

Featured in Metro-Goldwyn-Mayer's Production "UNTAMED"
CHANT OF THE JUNGLE

Arr. by Geo. F. Briegel

MARCH or FOX TROT

Lyric by Arthur Freed

Music by Nacio Herb Brown

Solo & 1st B^b Trumpets
CONDUCTOR

The musical score is written for Solo and 1st Bb Trumpets. It consists of eight staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The first staff has a 'BA 18' marking. The score includes dynamic markings such as 'ff', 'f', 'sfz', 'sf', and 'D.S. 2^a FINE'. The music is a march or fox trot, characterized by its rhythmic pattern and melodic lines.

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D^b Piccolo
OF FLUTE

The musical score is written for D♭ Piccolo or Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The score consists of 11 staves of music. The first staff includes dynamic markings of *ff* and *mf*. The second staff has a *f* marking. The third staff has a *pff* marking. The fourth staff has a *tr* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The eleventh staff has a *tr* marking. The score ends with a double bar line and the word "FINE".

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CHANT OF THE JUNGLE

Lyric by Arthur Freed
Music by Nacio Herb Brown

C Piccolo
or Flute

MARCH or FOX-TROT

B. A.
18

ff

mf

9

17

25

p - ff

33

42

52

sffz

sffz

63

f

Fine

D.S. al Fine

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CHANT OF THE JUNGLE

Arr. by Geo. F. Briegel

MARCH or FOX TROT

Lyric by Arthur Freed

Music by Nacio Herb Brown

Solo & 1st B^b Clarinets

The musical score is written for Solo and 1st Bb Clarinets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as trills (tr) and grace notes (^). The score includes dynamic markings like 'ff' (fortissimo) and 'f' (forte). The piece concludes with a 'FINE' marking on the eighth staff, followed by a double bar line and the instruction 'D.S. al FINE'.

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MARCH or FOX TROT

Lyric by Arthur Freed

Music by Nacio Herb Brown

2nd B^b Clarinet

B.A. 18

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff starts with a forte (f) dynamic and a series of eighth notes. The second staff continues with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The third staff features a forte (f) dynamic and a triplet of eighth notes. The fourth staff has a piano-forte (p-ff) dynamic and includes a trill (tr) over a half note. The fifth staff continues with a trill (tr) over a half note. The sixth staff has a forte (f) dynamic and includes a trill (tr) over a half note. The seventh staff has a forte (f) dynamic and includes a trill (tr) over a half note. The eighth staff has a forte (f) dynamic and includes a trill (tr) over a half note. The ninth staff has a forte (f) dynamic and includes a trill (tr) over a half note. The tenth staff has a forte (f) dynamic and includes a trill (tr) over a half note. The eleventh staff has a forte (f) dynamic and includes a trill (tr) over a half note. The twelfth staff has a forte (f) dynamic and includes a trill (tr) over a half note. The thirteenth staff has a forte (f) dynamic and includes a trill (tr) over a half note. The fourteenth staff has a forte (f) dynamic and includes a trill (tr) over a half note. The fifteenth staff has a forte (f) dynamic and includes a trill (tr) over a half note. The sixteenth staff has a forte (f) dynamic and includes a trill (tr) over a half note. The seventeenth staff has a forte (f) dynamic and includes a trill (tr) over a half note. The eighteenth staff has a forte (f) dynamic and includes a trill (tr) over a half note. The nineteenth staff has a forte (f) dynamic and includes a trill (tr) over a half note. The twentieth staff has a forte (f) dynamic and includes a trill (tr) over a half note. The score ends with a double bar line and the word "FINE".

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Arr. by Geo. F. Briegel

MARCH or FOX TROT

Lyric by Arthur Freed

Music by Nacio Herb Brown

3^d B^b Clarinet

B.A. 18

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MARCH or FOX TROT'. The score consists of eight staves of music. The first staff starts with a forte (ff) dynamic and a half note G4. The second staff continues with eighth notes and a triplet of eighth notes. The third staff features a section marked 'p-ff' with trills. The fourth staff continues with trills and eighth notes. The fifth staff has a trill and eighth notes. The sixth staff ends with a forte (ff) dynamic and a half note G4. The seventh staff begins with a second ending bracket and a forte (f) dynamic. The eighth staff concludes with a forte (f) dynamic and a half note G4. The score includes various musical notations such as trills, triplets, and dynamic markings.

ff *mf* *f* *p-ff* *ff* *f*

S. *tr* *tr* *tr* *tr* *tr* *S.*

2. *S.* *tr* *tr* *tr* *tr* *tr* *S.*

S. 1/2 FINE f *D.S. al FINE*

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Arr. by Geo. F. Bixegel

MARCH or FOX TROT

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Music by Nacio Herb Brown

Alto Saxophone

The musical score is written for an Alto Saxophone in E-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'MARCH or FOX TROT'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, accidentals, and dynamic markings like 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), and 'sfz' (sforzando). The piece concludes with a double bar line and the word 'FINE'.

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Arr. by Geo. F. Briegel

MARCH or FOX TROT

Lyric by Arthur Freed

Music by Nacio Herb Brown

Solo & 1st B^b Trumpets
CONDUCTOR

The musical score is written for Solo and 1st Bb Trumpets. It consists of eight staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a mezzo-forte (mf) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a mezzo-forte (mf) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a mezzo-forte (mf) dynamic marking. The score ends with a double bar line and the word 'FINE'.

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Arr. by Geo. F. Briegel

MARCH or FOX TROT

Lyric by Arthur Freed
Music by Nacio Herb Brown

2nd B^b Trumpet
(Cornet)

B.A.
18

The musical score is written for a 2nd Bb Trumpet (Cornet) part. It consists of eight staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff*, *mf*, *f*, *sfz*, and *ffz*. There are also articulation marks like accents (^) and slurs. The piece concludes with a double bar line and the word "FINE" written twice at the bottom right of the final staff.

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Arr. by Geo. F. Briegel

MARCH or FOX TROT

Lyric by Arthur Freed

Music by Nacio Herb Brown

3rd B^b Trumpet
(Cornet)

The musical score is written for a 3rd Bb Trumpet (Cornet) part. It consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music is marked with various dynamics including *ff* (fortissimo), *f* (forte), and *ffz* (fortissimo zando). There are also accents (^) and slurs. The piece ends with a double bar line and the word "FINE". Below the final staff, there is a marking "D.S. al.FINE".

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CHANT OF THE JUNGLE

Arr. by Geo. F. Briegel

MARCH or FOX TROT

Lyric by Arthur Freed

Music by Nacio Herb Brown

3rd & 4th *E^b* *Altos*
(Horns)

The musical score is written for 3rd and 4th E^b Altos (Horns). It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music is a march or fox trot. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and the word "FINE".

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CHANT OF THE JUNGLE

Lyric by Arthur Freed
Music by Nacio Herb Brown

Horn 1

MARCH or FOX-TROT

1. B. A. 18 *ff* *mf*

7 *f*

17

25 §

33

43

54 1. *ff* 2. *sffz* Fine

63 *f* D.S. al Fine §

This musical score is for the Horn 1 part of 'Chant of the Jungle', arranged by Geo. Briegel. It is a march or fox-trot in B-flat major, 2/4 time. The score consists of eight staves of music. The first staff begins with a first ending bracket and a forte (ff) dynamic. The second staff features a crescendo and a forte (f) dynamic. The third staff continues the melody. The fourth staff starts with a repeat sign and a first ending bracket. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff features a first ending bracket with a forte (ff) dynamic, followed by a second ending bracket with a sforzando (sffz) dynamic and a 'Fine' marking. The eighth staff begins with a forte (f) dynamic, followed by a decrescendo and a 'D.S. al Fine' marking, ending with a repeat sign.

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Arr. by Geo. Briegel

CHANT OF THE JUNGLE

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Music by Nacio Herb Brown

Horn 2

MARCH or FOX-TROT

1. *ff* *mf*

7 *f*

17

25 *f*

33

43

54 *ff* *sffz* Fine

63 *f* D.S. al Fine

This musical score is for the Horn 2 part of 'Chant of the Jungle', arranged by Geo. Briegel. It is a march or fox-trot in 2/4 time, featuring a key signature of one flat (Bb). The score is divided into systems of staves, with measure numbers 18, 7, 17, 25, 33, 43, 54, and 63 marked at the beginning of their respective staves. The music includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and piano (p), as well as accents (^) and slurs. A repeat sign with first and second endings is present between measures 54 and 63. The piece concludes with a 'D.S. al Fine' instruction and a final double bar line.

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Arr. by Geo. Briegel

CHANT OF THE JUNGLE

Lyric by Arthur Freed
Music by Nacio Herb Brown

Horn 3

MARCH or FOX-TROT

1. **B. A.**
18 *ff* *mf*

7 *f*

17

25 **§**

33

43

54 1. *ff* 2. *sffz* **Fine**

63 *f* **D.S. al Fine** **§**

This musical score is for Horn 3, arranged by Geo. Briegel. It is a march or fox-trot in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into eight staves, each containing a line of music. The first staff begins with a first ending bracket and a forte (ff) dynamic. The second staff features a crescendo and a forte (f) dynamic. The third staff continues the melody. The fourth staff starts with a repeat sign and a forte (f) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff features a first ending bracket with a forte (ff) dynamic, followed by a second ending bracket with a sforzando (sffz) dynamic and a 'Fine' marking. The eighth staff begins with a forte (f) dynamic and ends with a 'D.S. al Fine' marking and a repeat sign.

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Arr. by Geo. Briegel

CHANT OF THE JUNGLE

Lyric by Arthur Freed
Music by Nacio Herb Brown

Horn 4

MARCH or FOX-TROT

1. *ff* *mf*

7 *f*

17

25 *f*

33

43

54 1. *ff* 2. *sffz* Fine

63 *f* D.S. al Fine

This musical score is for the Horn 4 part of 'Chant of the Jungle'. It is written in B-flat major (two flats) and common time (C). The tempo is marked 'MARCH or FOX-TROT'. The score consists of eight staves of music. The first staff begins with a first ending bracket and a forte (ff) dynamic. The second staff has a forte (f) dynamic. The third staff continues the melody. The fourth staff starts with a repeat sign and a forte (f) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff has a first ending bracket with a forte (ff) dynamic, followed by a second ending bracket with a sforzando (sffz) dynamic and a 'Fine' marking. The eighth staff begins with a forte (f) dynamic and ends with a 'D.S. al Fine' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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1st and 2nd Trombones

B.A. 18

The musical score is written for two trombones, labeled 1st and 2nd. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature change to two flats. The second staff has a forte (f) marking. The third staff has a mezzo-forte (mf) marking. The fourth staff has a forte (f) marking. The fifth staff has a piano-forte (p-f) marking. The sixth staff has a piano (p) marking. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff has a fine marking and a D.S. al Fine instruction.

D. S. al FINE

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Bass Trombone

The musical score for Bass Trombone is written on ten staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff includes a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking. The score features various musical notations including eighth notes, quarter notes, and half notes, with many notes marked with accents (^). There are also slurs and ties. The piece concludes with a double bar line, a repeat sign, and a final *FINE* marking. The bottom right of the score is marked *D.S. al. FINE.*

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B^b Baritone

The musical score is written for a B^b Baritone instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff includes a tempo marking 'B. A. 18' and a dynamic marking 'ff'. The score consists of nine staves of music. The first staff has a 'ff' dynamic marking. The second staff has a 'mf' dynamic marking. The third staff has a 'p. ff' dynamic marking. The fourth staff has a 'sfz' dynamic marking. The fifth staff has a 'sfz' dynamic marking. The sixth staff has a 'sfz' dynamic marking. The seventh staff has a 'sfz' dynamic marking. The eighth staff has a 'sfz' dynamic marking. The ninth staff has a 'sfz' dynamic marking. The score ends with a double bar line and the word 'FINE'.

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Basses

B.A. 18

The musical score for Basses is written on eight staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *ff* (fortissimo) and a series of eighth and sixteenth notes. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *p-ff* (piano-fortissimo). The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff* and a dynamic marking of *sfz* (sforzando). The eighth staff has a dynamic marking of *sfz* and a dynamic marking of *sfz*. The score ends with a double bar line and the word *FINE*.

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Drums

The musical score for drums is written on ten staves. The notation includes various drum parts and musical symbols:

- Staff 1:** Labeled "B.A. 18" and "Tam Tam". It features a series of eighth notes with accents (^) and a dynamic marking of "ff".
- Staff 2:** Features a "Cym." (cymbal) part with a "ff" dynamic, followed by a "S.D." (snare drum) part with a "mf" dynamic.
- Staff 3:** Continues the "S.D." part with a "mf" dynamic.
- Staff 4:** Features a "Roll on S.D." (snare drum) part with a "mf" dynamic.
- Staff 5:** Features a "Cym." (cymbal) part with a "mf" dynamic.
- Staff 6:** Features a "p-ff" (piano to fortissimo) dynamic marking.
- Staff 7:** Continues the "p-ff" dynamic.
- Staff 8:** Features a "Sff" (sforzando) dynamic marking.
- Staff 9:** Features a "ff" (fortissimo) dynamic marking.
- Staff 10:** Features a "S.D." (snare drum) part with a "Sff" dynamic, ending with a "FINE" marking.

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