

**North Royalton Community Band**

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# March. The Chapel.

Oboe.

C. H. COLLINS.

402

*ff* *f* *fz* *marcato.* *p & ff*

The John Church Company

# March. The Chapel.

E♭ Clarinet.

C. H. COLLINS.

402

ff

Cor.

f

cresc.

f<sub>3</sub>

1 2

f

1 2

f<sub>3</sub>

f<sub>3</sub>

p & ff

1 2

# March. The Chapel.

1st Bb Clarinet.

C.H. COLLINS.

402

3

ff

cresc.

1 2

f

ffz

p & ff

sf

1 2

# March. The Chapel.

E♭ Cornet.

C. H. COLLINS.

402

*ff* *Solo.* *fz*

*cresc.* *ff* *f* *fz*

1 2 *mf*

1 2 *ff* *marcato.* *p & ff*

1 2

# March. The Chapel.

Solo B♭ Cornet.

Solo Cor.

C.H. COLLINS.

402

The musical score is written for a Solo B♭ Cornet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a triplet of eighth notes (G4, A4, B4) marked *ff*. The second staff continues the melody with a triplet of eighth notes (C5, B4, A4) marked *cresc.* and a triplet of eighth notes (G4, F#4, E4) marked *fz*. The third staff features a triplet of eighth notes (D5, C5, B4) marked *ff*, followed by a first ending bracket over two measures (D5, C5) and a second ending bracket over two measures (B4, A4). The fourth staff continues the melody with a triplet of eighth notes (G4, F#4, E4) marked *fz*. The fifth staff has a first ending bracket over two measures (D5, C5) and a second ending bracket over two measures (B4, A4) marked *fz*, followed by a triplet of eighth notes (G4, F#4, E4) marked *fz*. The sixth staff begins with a triplet of eighth notes (D5, C5, B4) marked *p & ff*, followed by a triplet of eighth notes (G4, F#4, E4) marked *marcato.*. The seventh staff continues the melody with a triplet of eighth notes (D5, C5, B4) marked *marcato.* and a triplet of eighth notes (G4, F#4, E4) marked *marcato.*. The score concludes with a double bar line.

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# March. The Chapel.

1<sup>st</sup> B♭ Cornet.

C. H. COLLINS.

402

The musical score is written for a 1st B♭ Cornet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ff' (fortissimo). The first staff contains a melodic line with eighth and sixteenth notes, followed by a repeat sign and a 'Solo' section. The second staff continues the melody with various dynamics including 'f' and 'fz'. The third staff features a triplet of eighth notes and a first/second ending bracket. The fourth staff continues the melodic development. The fifth staff includes a first/second ending bracket and a 'marcato.' section. The sixth staff is marked 'mp & ff' and features a melodic line with eighth notes. The seventh staff concludes the piece with a first/second ending bracket and a final cadence.

The John Church Company.

# March. The Chapel.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

C.H. COLLINS.

402

The musical score is written for two parts: 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'March'. The score is divided into two systems. The first system contains measures 402 through 408. The second system contains measures 409 through 415. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *fz* (forzando), *mf* (mezzo-forte), *marcato.* (marcato), and *p & ff* (piano and fortissimo). There are also articulation marks such as accents and slurs. The score ends with a double bar line and a repeat sign.

The John Church Company.

# March. The Chapel.

1st & 2d Eb Altos.

C.H. COLLINS.

402

The John Church Company.

# March. The Chapel.

1st & 2d B $\flat$  Tenors  
or Trombones.

C. H. COLLINS

402

*ff* *f* *fz* *ff* *fz* *ff* *fz* *marcato.* *p & ff*

# March. The Chapel.

3<sup>d</sup> B $\flat$  Tenor or  
B $\flat$  Bass. 

C. H. COLLINS.

402



*ff* *fz* *cresc.* *fz* *1* *2* *f* *1* *2* *fz* *ff* *fz* *fz* *marcato.* *p & ff* *1* *2*

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# March. The Chapel.

1<sup>st</sup> & 2<sup>d</sup> Trombones  
or B $\flat$  Tenors.

C.H. COLLINS.

402

*ff* *f* *fz* *fz* *f* *fz* *fz* *fz* *marcato.* *p & ff*

The John Church Company.

# March. The Chapel.

B $\flat$  Bass or  
3<sup>d</sup> Trombone.

C. H. COLLINS.

402

The musical score is written for a 3<sup>d</sup> Trombone in B $\flat$  Bass clef. It consists of seven staves of music. The first staff begins with a measure number of 402. The music features various dynamics including *ff* (fortissimo), *f* (forte), *fz* (forzando), *cresc.* (crescendo), *marcato.* (marcato), and *p & ff* (piano and fortissimo). There are also first and second endings marked with '1' and '2'. The score includes a variety of note values, rests, and articulation marks such as accents and slurs.

The John Church Company.

# March. The Chapel.

Baritone. 

C. H. COLLINS.

402



# March. The Chapel.

Basses.

C. H. COLLINS.

402

*ff* *f* *ff* *1* *2* *1* *2* *marcato.* *p & ff* *1* *2*

# March. The Chapel.

Drums.

C. H. COLLINS.

402

*ff*

*1*

*2*

*marcato.*

*ff*

*p & f*

*fz*

*1*

*2*

The John Church Company.