

The Charlemagne March

ff *mf* *ff* *p cresc. ff* *p cresc. ff* *mf* *ff* *ff*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

8⁷ *1.* *2.* *1.* *2.* *2* *6*

The Charlemagne March

ff *mf*

ff *mf*

1. 2.

p *cresc.* *ff* *p* *cresc.* *ff*

TRIO

mf *f* *ff* *fz* *fff*

2. *ff*

Horn in F 3

The Charlemagne March

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ff *mf*

1. 2.

ff *mf* *p* *cresc.* *ff*

2. **TRIO** *mf* *ff*

2. *ff*

mf *f* *ff* *fz* *fff*

The Charlemagne March

The musical score is written for Horn in F 4 and consists of eight staves of music in 6/8 time. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo) and *mf* (mezzo-forte).
- Staff 2: First and second endings marked with "1." and "2.".
- Staff 3: *ff* and *mf*.
- Staff 4: First and second endings marked with "1." and "2.", with dynamics *p* (piano), *cresc.* (crescendo), and *ff*.
- Staff 5: Labeled "TRIO", starting with *mf*.
- Staff 6: Second ending marked with "2" and *ff*.
- Staff 7: Dynamics *mf*, *f* (forte), *ff*, *fz* (forzando), and *fff* (fortississimo).
- Staff 8: Final staff of the piece.