

# CHEER UP

Arr. by Paul Van Loan

Solo + 1st B<sup>b</sup> Cornet

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

B.A.25

ff

mf

Chos.

mf-f

fz

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# CHEER UP

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

Arr. by Paul Van Loan

Flute + Piccolo

in D $\flat$

B.A.25

The musical score is written for Flute and Piccolo in the key of D-flat major (three flats) and 2/4 time. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *tr* (trill), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando) are present. A section labeled 'Chos.' (Chorus) begins on the fifth staff. The score concludes with a double bar line and a repeat sign, followed by first and second endings. The key signature changes to D-flat major for the final section.

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# CHEER UP

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

Arr. by Paul Van Loan

Flute + Piccolo

B.A.25

in C

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Chos.

mf - ff

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# CHEER UP

Arr. by Paul Van Loan

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

Oboe

B.A.25

The musical score for Oboe, B.A.25, consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (ff) dynamic. The second staff is marked with a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff ends with a double bar line and a key signature change to two sharps (F# and C#). The fifth staff begins with a mezzo-forte (mf) to forte (ff) dynamic. The sixth staff continues the melody. The seventh staff begins with a key signature change to one sharp (F#) and a common time signature (C). The eighth staff ends with a forte (fz) dynamic and a double bar line.

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# CHEER UP

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

Arr. by Paul Van Loan  
*Bassoon*

B.A.25

The musical score is written for Bassoon, B.A.25. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as 'ff' (fortissimo). The second staff begins with a key signature change to one flat (Bb) and a tempo/mood of 'mf' (mezzo-forte). The third staff continues the melody. The fourth staff begins with a key signature change to two sharps (D#) and a tempo/mood of 'mf'. The fifth staff begins with a key signature change to two sharps (D#) and a tempo/mood of 'mf'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a key signature change to one flat (Bb) and a tempo/mood of 'fz' (forzando). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

ff

mf

Chos.

mf

fz

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# CHEER UP

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

Arr. by Paul Van Loan  
*E♭ Clarinet*

B.A.25

The musical score is written for E♭ Clarinet and consists of eight staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also trill markings (*tr*) and a section marked *Chos.* (Chorus). The score ends with a double bar line and a final key signature change to two sharps (F# and C#).

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# CHEER UP

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

*Solo*  
*1st B $\flat$  Clarinet*  
*Arr. by Paul Van Loan*  
B.A.25

Chos.  
mf-f  
ff  
ff

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# CHEER UP

Arr. by Paul Van Loan  
2nd B<sup>b</sup> Clarinet

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

B.A.25

The musical score is written for a 2nd B<sup>b</sup> Clarinet. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf*, *ff*, and *mf-ff*. There are also articulation marks like accents and slurs. A section marked 'Chos.' (Chorus) begins on the fifth staff. The score concludes with a double bar line and a final key signature change to one sharp.

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# CHEER UP

Arr. by Paul Van Loan

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

3rd B<sup>b</sup> Clarinet

B.A.25

The musical score is written for a 3rd B<sup>b</sup> Clarinet. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks like *tr* (trill) and *en* (enharmonically). A section marked 'Chos.' (Chorus) begins on the fifth staff. The score concludes with a double bar line and a final *ff* marking.

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# CHEER UP

Arr. by Paul Van Loan

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

4<sup>th</sup> B<sup>b</sup> Clarinet

B.A.25

The musical score is written for a 4th Bb Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), and *Chos.* (Chorus) are present. There are also markings for *tr* (trill) and *fm* (fornication, likely a typo for *ff*). The score is divided into several measures, with some measures containing repeat signs and first/second endings. The final measure ends with a *fx* (fine) marking.

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# CHEER UP

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

Arr. by Paul Van Loan  
B<sup>b</sup> Soprano Saxophone

B.A.25

The musical score is written for Bb Soprano Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a B.A.25 marking and a forte (ff) dynamic. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff shows a change in the melody. The fourth staff is marked 'Chos.' (Chorus) and begins with a mezzo-forte (mf) dynamic. The fifth staff continues the chorus melody. The sixth staff shows a key change to two sharps (F# and C#) and a mezzo-forte (mf) dynamic. The seventh staff continues the melody. The eighth staff shows a key change to one sharp (F#) and a mezzo-forte (mf) dynamic. The final staff includes first and second endings, marked with '1.' and '2.' and a forte (f) dynamic.

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# CHEER UP

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

Arr. by Paul Van Loan  
*E♭ Alto Saxophone*

B.A.25

The musical score is written for E♭ Alto Saxophone and consists of eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is marked with a forte (ff) dynamic. The second staff is marked with a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff features a 'Chos.' (Change) marking. The fifth staff is marked with a mezzo-forte (mf) to fortissimo (ff) dynamic. The sixth staff continues the melody. The seventh staff features a key change to two sharps (F# and C#). The eighth staff concludes the piece with a first and second ending, marked with first (1.) and second (2.) endings, and a final forte (f) dynamic.

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# CHEER UP

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

Arr. by Paul Van Loan  
*B $\flat$  Tenor Saxophone*

B.A.25

The musical score is written for a B♭ Tenor Saxophone. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf* and a tempo marking of *Chos.*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf* and a tempo marking of *Chos.*. The score ends with a double bar line and a dynamic marking of *sf*.

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# CHEER UP

Arr. by Paul Van Loan

Solo + 1st B<sup>b</sup> Cornet

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

B.A.25

ff

mf

Chos.

mf-f

fz

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# CHEER UP

Arr. by Paul Van Loan

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

2<sup>nd</sup> B<sup>b</sup> Cornet

B.A.25

The musical score is written for a 2nd Bb Cornet. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is marked with a forte (ff) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff ends with a double bar line and a key signature change to two sharps (F# and C#). The fifth staff begins with a key signature of two sharps and a mezzo-forte (mf) dynamic, followed by a forte (ff) dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line and a key signature change to one sharp (F#), followed by a forte (fx) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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# CHEER UP

Arr. by Paul Van Loan

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

3rd B<sup>b</sup> Cornet

B.A.25

ff

mf

Chos.

mf-ff

1.

2.

fz

Detailed description: This is a musical score for a 3rd Bb Cornet part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, march-like style. The second staff has a dynamic marking of 'ff' (fortissimo). The third staff has a dynamic marking of 'mf' (mezzo-forte). The fourth staff has a dynamic marking of 'Chos.' (Chorus). The fifth staff has a dynamic marking of 'mf-ff'. The sixth staff has a dynamic marking of 'fz' (forzando). The seventh staff has a dynamic marking of '1.' and the eighth staff has a dynamic marking of '2.'. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

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# CHEER UP

Arr. by Paul Van Loan

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

1st+2nd Eb Altos

B.A.25

*fp*

*mf*

*Chos.*

*mf-ff*

1. 2.

*fz*

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# CHEER UP

Arr. by Paul Van Loan

3rd + 4th E♭ Alto

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

B.A.25

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic, march-like style. The first staff has a dynamic marking of *ff* (fortissimo) and a fermata over the final measure. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody. The fourth staff has a dynamic marking of *mf* and a fermata over the final measure. The fifth staff is marked 'Chos.' (Chorus) and begins with a double bar line and a key signature change to one sharp (F#). The dynamic marking is *mf-ff*. The sixth staff continues the chorus. The seventh staff has a dynamic marking of *fz* (forzando) and a fermata over the final measure. The eighth staff has a dynamic marking of *fz* and a fermata over the final measure. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Arr. by Paul Van Loan

# Horn 1

# CHEER UP

(GOOD TIMES ARE COMIN')

MARCH or FOX-TROT

Lyric by RAY KLAGES

Music by JESSE GREER

1

B.A.25

*ff*

8

*mf*

16

25

33 Chos.

*mf - ff*

41

49

58

1. 2.

*fz*

This musical score is for the Horn 1 part of the piece 'Cheer Up' (Good Times Are Comin'). It is arranged by Paul Van Loan and composed by Jesse Greer, with lyrics by Ray Klages. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/style is marked as 'MARCH or FOX-TROT'. The score consists of eight staves of music. The first staff begins with a first ending bracket over measures 1-7. The second staff starts at measure 8 and includes a forte (ff) dynamic marking. The third staff starts at measure 16 and includes a mezzo-forte (mf) dynamic marking. The fourth staff starts at measure 25 and includes a first ending bracket over measures 25-32. The fifth staff starts at measure 33, marked 'Chos.' (Chorus), and includes a mezzo-forte to forte (mf - ff) dynamic marking. The sixth staff starts at measure 41. The seventh staff starts at measure 49. The eighth staff starts at measure 58 and includes two first ending brackets: one over measures 58-64 and another over measures 65-68. The piece concludes with a final forte (fz) dynamic marking.

Arr. by Paul Van Loan

## Horn 2

# CHEER UP

(GOOD TIMES ARE COMIN')

MARCH or FOX-TROT

Lyric by RAY KLAGES

Music by JESSE GREER

1

B.A.25

*ff*

9

*mf*

16

25

33 Chos.

*mf - ff*

41

49

58

1. 2.

*fz*

This musical score is for the Horn 2 part of the piece 'Cheer Up'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of eight staves of music. The first staff begins with a first ending bracket over the final measure. The second staff has a fortissimo (ff) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff continues the melody. The fifth staff is marked 'Chos.' (Chorus) and has a mezzo-forte to fortissimo (mf - ff) dynamic marking. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff features a first and second ending bracket, with a fortissimo (f) dynamic marking and a fermata over the final measure. The piece concludes with a fortissimo (fz) dynamic marking.



Arr. by Paul Van Loan

## Horn 3

# CHEER UP

(GOOD TIMES ARE COMIN')

MARCH or FOX-TROT

Lyric by RAY KLAGES

Music by JESSE GREER

B.A.25 <sup>1</sup> *ff*

9 *mf*

17

25

33 Chos. *mf - ff*

41

49

58 1. 2. *fz*

This musical score is for Horn 3, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is 'Cheer Up' by Ray Klages, arranged by Paul Van Loan. The tempo/style is marked as 'MARCH or FOX-TROT'. The score consists of eight staves of music. The first staff begins with a first ending bracket over the final two measures. The second staff has a mezzo-forte (mf) dynamic marking. The third staff continues the melody. The fourth staff ends with a key signature change to two sharps (F#, C#). The fifth staff is marked 'Chos.' (Chorus) and has a mezzo-forte to fortissimo (mf - ff) dynamic marking. The sixth staff continues the chorus melody. The seventh staff continues the melody. The eighth staff begins with a first ending bracket over the final two measures, followed by a second ending bracket over the final two measures, which ends with a fermata. The final dynamic marking is fortissimo (fz).

Arr. by Paul Van Loan

## Horn 4

# CHEER UP

(GOOD TIMES ARE COMIN')

MARCH or FOX-TROT

Lyric by RAY KLAGES

Music by JESSE GREER

B.A.25

1

*ff*

9

*mf*

17

25

33 Chos.

*mf - ff*

41

49

58

1. 2.

*fz*

This musical score is for Horn 4, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is 'Cheer Up' by Ray Klages, arranged by Paul Van Loan. The tempo/style is marked as 'MARCH or FOX-TROT'. The score consists of eight staves of music. The first staff begins with a first ending bracket over the final measure. The second staff has a fortissimo (ff) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff ends with a key signature change to two sharps (F#, C#). The fifth staff is marked 'Chos.' (Chorus) and begins with a repeat sign. The sixth staff has a mezzo-forte to fortissimo (mf - ff) dynamic marking. The seventh staff has a fortissimo (f) dynamic marking. The eighth staff has a fortissimo (f) dynamic marking and includes first and second endings. The piece concludes with a final fortissimo (fz) dynamic marking.

# CHEER UP

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

Arr. by Paul Van Loan

1st + 2nd Bb Tenors

B.A.25

The musical score is written for two Bb Tenors. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). A section marked 'Chos.' (Chorus) begins on the fifth staff. The score concludes with a double bar line and a final *fz* marking.

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# CHEER UP

Arr. by Paul Van Loan

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

*B<sup>b</sup> Bases*

B.A.25

The musical score for B.A.25 Bases consists of eight staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It starts with a forte (ff) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff maintains the mf dynamic. The fourth staff shows a key signature change to two sharps (F#, C#) and ends with a repeat sign. The fifth staff, labeled 'Chos.', begins with a new key signature of two sharps (F#, C#) and a mezzo-forte (mf) dynamic, followed by a forte (ff) dynamic. The sixth staff continues with the ff dynamic. The seventh staff shows a key signature change to one sharp (F#) and a mezzo-forte (mf) dynamic. The eighth staff concludes the piece with a first ending (1.) and a second ending (2.), both marked with a forte (ff) dynamic.

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# CHEER UP

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

Arr. by Paul Van Loan

1<sup>st</sup> Trombone

B.A.25

The musical score for the 1st Trombone part of 'Cheer Up' is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs indicating phrases. Dynamic markings include 'mf' (mezzo-forte) and 'ff' (fortissimo). The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).

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# CHEER UP

Arr. by Paul Van Loan

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

2<sup>nd</sup> Trombone

B.A.25

The musical score for the 2nd Trombone part of 'Cheer Up' is written on eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody with a 'B.A.25' marking. The second staff includes dynamic markings 'mf' and 'ff'. The third staff continues the melody with a 'Chos.' marking. The fourth staff shows a change in dynamics to 'mf-ff'. The fifth staff features a key signature change to two sharps (F# and C#). The sixth staff continues the melody. The seventh staff shows a key signature change to one sharp (F#). The eighth staff concludes the piece with a 'fz' marking and a repeat sign.

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# CHEER UP

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

Arr. by Paul Van Loan  
3<sup>rd</sup> Trombone

B.A.25

The musical score is written for a 3rd Trombone part. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a dynamic marking of *ff* (fortissimo). The second staff starts with a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody. The fourth staff is marked 'Chos.' (Chorus) and begins with a key signature change to two sharps (F# and C#), with a dynamic marking of *mf ff*. The fifth and sixth staves continue the melody in the new key. The seventh staff concludes the piece with a final dynamic marking of *ff* and a repeat sign with first and second endings.

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Arr. by Paul Van Loan

# CHEER UP

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

*Baritone* 

B.A.25



The musical score is written for Baritone on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'MARCH or FOX-TROT'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include 'ff' (fortissimo), 'mf' (mezzo-forte), and 'fz' (forzando). A section labeled 'Chos.' (Chorus) begins with a double bar line and a key signature change to two sharps (F# and C#). The score concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence.

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(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

*Arr. by Paul Van Loan*

B.A.25

Baritone J.

mf

ff

Chos

mf-ff

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# CHEER UP

Arr. by Paul Van Loan  
*Tuba*

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

B.A.25

ff

Chos.

mf ff

7.

2.

ff

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# CHEER UP

(GOOD TIMES ARE COMIN')  
MARCH or FOX-TROT

Lyric by RAY KLAGES  
Music by JESSE GREER

Arr. by Paul Van Loan

*Drums*

B.A.25

The drum score is written on ten staves, organized into five pairs. Each staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Above the staves, numbers 2 through 8 are placed above specific measures, likely indicating a count or a specific drum pattern. The notation includes various drum symbols such as eighth notes, sixteenth notes, and rests. The score is marked with dynamics like *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line and a final *ff* marking.

*ff*

*mf*

*Chos.*

*mf-ff*

*Cym.*

*fz*

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