

North Royalton Community Band

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A. Rosenbecker.

D^o PICCOLO.
 A. Rosenbecker.

D.Cal Fine.

"CHICAGO HERALD," MARCH.

A. Rosenbecker.

FLUTE.

Flute part of the "Chicago Herald" March. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues the melody with various ornaments and slurs. The third staff includes first and second endings, marked with "1" and "2". The fourth staff concludes the section with a first ending marked "1".

Fine.

Trio part of the "Chicago Herald" March. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The second staff includes first and second endings, marked with "1" and "2". The third staff continues the melody with various ornaments and slurs. The fourth staff concludes the section with a first ending marked "1".

D.Cal Fine.

CHICAGO HERALD MARCH .

1st OBOE.

A. Rosenbecker.

1st OBOE. Musical score for the first Oboe part of the Chicago Herald March. The score is written in 8/8 time and consists of five staves. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues the melody with various dynamics. The third staff includes first and second endings, marked with '1' and '2'. The fourth staff features a fortissimo (*ff*) section. The fifth staff concludes with a 'Fine.' marking.

Trio. Musical score for the Trio section of the Chicago Herald March. The score is written in 8/8 time and consists of five staves. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The second staff includes first and second endings, marked with '1' and '2'. The third staff features a fortissimo (*ff*) section. The fourth staff includes a piano (*p*) section with a crescendo (*cres.*) marking. The fifth staff concludes with a 'D.C. al Fine.' marking.

CHICAGO HERALD MARCH.

2d OBOE.

A. Rosenbecker.

First system of the musical score for the 2d OBOE. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music starts with a half rest followed by a quarter note G4, then a half note F#4, and continues with eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2 Fine.'. The fourth staff concludes the first system with a double bar line.

Second system of the musical score, labeled 'Trio.' on the left. It also consists of four staves. The key signature changes to two flats (Bb and Eb), and the time signature remains 6/8. The music features a variety of dynamics including *mf*, *ff* (fortissimo), *p* (piano), and *cres.* (crescendo). There are trills marked with 'tr' and hairpins indicating volume changes. The system includes first and second endings, with the second ending concluding with 'D.C. al Fine.' (Da Capo, then Fine).

CHICAGO HERALD MARCH.

1st FAGOTTO.

A. Rosenbecker.

1st FAGOTTO.

f *mf* *f*

ff

1 2

1 2 *Fine.*

Trlo. *p* *p* *ff* *p* *cres.*

ff

1 2 *p* *D.C. al Fine.*

CHICAGO HERALD MARCH .

2d FAGOTTO.

A. Rosenbecker .

The musical score for the 2d FAGOTTO part of the Chicago Herald March is written in bass clef, 6/8 time, and B-flat major. The score is divided into two systems, each containing four staves. The first system begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. It features a first ending marked '1' and a second ending marked '2' leading to a 'Fine' instruction. The second system is marked 'Trio.' and begins with a piano (*p*) dynamic. It includes a crescendo (*cres.*) section and a first ending marked '1' leading to a 'D.C. al Fine' instruction. The score is characterized by frequent accents and dynamic contrasts.

"CHICAGO HERALD," MARCH .

B^b CLARINET.

A. Rosenbecker.

First system of the musical score for B^b Clarinet. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 6/8 time signature. The music starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to forte (*f*). The second and third staves continue the melody with various articulations and dynamics, including a piano (*p*) section. The system concludes with a first ending marked '1' and a second ending marked '2' leading to a 'Fine.' instruction.

Second system of the musical score for B^b Clarinet, labeled 'Trio.' It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 6/8 time signature. The music starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) section. The second and third staves continue the melody with various articulations and dynamics, including a piano (*p*) section. The system concludes with a first ending marked '1' and a second ending marked '2' leading to a 'D.Cal Fine' instruction.

D.C. a l Fine.

"CHICAGO HERALD," MARCH .

1st B^b CLARINET.

A. Rosenberker.

First system of music for the 1st B^b Clarinet. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) section, and then returns to *f*. The second staff contains first and second endings. The third staff continues the melody with a *f* dynamic. The fourth staff concludes the first system with first and second endings, marked "Fine".

Second system of music, labeled "Trio". It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a *p* (piano) dynamic, followed by a *f* (forte) section, and then a *ff* (fortissimo) section. The second staff contains first and second endings, marked "cres." (crescendo). The third staff continues the melody with a *f* dynamic. The fourth staff concludes the second system with first and second endings, marked "D.C. al Fine".

"CHICAGO HERALD" MARCH.

2^d B^b CLARINET.

A. Rosenberker.

The musical score is written for a 2^d B^b Clarinet and a Trio. The key signature has one flat (Bb) and the time signature is 6/8. The score is divided into two main parts: the Clarinet part and the Trio part.

Clarinet Part: The first staff begins with a treble clef and a key signature of one flat. It contains two systems of music. The first system has dynamics *f*, *mf*, and *f*. The second system has dynamics *ff* and *Fine*. There are first and second endings marked with '1' and '2'.

Trio Part: The second staff begins with a treble clef and a key signature of one flat. It contains two systems of music. The first system has dynamics *p*, *p*, *f*, *ff*, and *p*. The second system has dynamics *f*, *ff*, *p*, and *cres.*. There are first and second endings marked with '1' and '2'. The first ending of the Trio part ends with the instruction *D.C.al Fine.*

CHICAGO HERALD, MARCH.

3^d B^b CLARINET.

A. Rosenbecker.

The musical score for the 3^d B^b Clarinet part of "Chicago Herald, March" is written on ten staves in 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a key signature of one flat (B-flat) and a 6/8 time signature. The first staff starts with a treble clef and a key signature change to one flat. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *cres.* (crescendo). The piece concludes with a "Fine." marking and a "D.C. al Fine." instruction.

"CHICAGO HERALD", MARCH.

SOLO B^b CORNET.

A. Rosenbecker.

The musical score is written for a Solo B^b Cornet and a Trio. The key signature has one flat (B^b), and the time signature is 6/8. The score is divided into two main sections: a Solo section and a Trio section.

Solo Section:

- Staff 1: Solo B^b Cornet part. Dynamics: *f* (forte), *mf* (mezzo-forte), *f*.
- Staff 2: Continuation of the Solo B^b Cornet part. Dynamics: *ff* (fortissimo).
- Staff 3: Continuation of the Solo B^b Cornet part. Dynamics: *ff*. Includes first and second endings, with the second ending marked "2 Fine."

Trio Section:

- Staff 4: Trio part. Dynamics: *p* (piano). Marked "Trio." and "expressivo." (expressive).
- Staff 5: Continuation of the Trio part. Dynamics: *p*, *f* (forte), *p*, *ff*.
- Staff 6: Continuation of the Trio part. Dynamics: *p*, *f*, *ff*. Marked "cres." (crescendo).
- Staff 7: Continuation of the Trio part. Dynamics: *f*, *ff*. Includes first and second endings, with the second ending marked "2 Fine."

D.C. al Fine.

CHICAGO HERALD MARCH.

1st & 2d B^b ~~trumpets~~ *Cornets*

A. Rosenbecker.

The musical score is written for Cornets and Trio. The key signature has one flat (Bb) and the time signature is 6/8. The score is divided into several sections:

- First Section (Cornets):** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a fine.
- Second Section (Cornets):** Features a fortissimo (*ff*) dynamic and concludes with a fine.
- Trio Section:** Marked *Marcato*, it begins with a crescendo (*cres.*) and a forte (*f*) dynamic. It includes first and second endings, with the second ending marked fortissimo (*ff*).
- Final Section:** A concluding passage for the Cornets, starting with a piano (*p*) dynamic and ending with a final fine.

CHICAGO HERALD MARCH.

2^d & 3^d B^b CORNETS.

A. Rosenbecker.

f *mf* *ff* 1 2 Fine.

Trio. *p* *f* *ff* *p* *cres.* *f* *ff* 1 2 D.C. al Fine.

CHICAGO HERALD MARCH.

1st E^b ALTO.

A. Rosenbecker.

f *mf* *ff* *1* *2* *Fine.*

Trio. *p* *ff* *p* *cres.* *f* *ff* *1* *2* *DCal Fine.* *p*

CHICAGO HERALD MARCH .

2d E^b ALTO.

A. Rosenbecker.

The musical score is written for a 2d E^b Alto in 6/8 time. It consists of two main sections: a first section and a Trio section. The first section begins with a key signature of one sharp (F#) and a 6/8 time signature. The first staff of the first section starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked with dynamics *f* (forte) and *mf* (mezzo-forte). The first section ends with a double bar line and the word "Fine." The Trio section begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked with dynamics *p* (piano), *ff* (fortissimo), *cres.* (crescendo), and *f* (forte). The Trio section ends with a double bar line and the word "Fine." The score includes various musical notations such as notes, rests, and dynamic markings.

1 2 *f* *mf* *ff* *p* *ff* *cres.* *f* *ff* *p* *DC.al Fine.*

CHICAGO HERALD MARCH.

3d & 4th ALTOS.

A. Rosenbecker.

First system of music for 3d & 4th ALTOS, measures 1-16. The key signature has one sharp (F#), and the time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values including eighth and sixteenth notes, with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *f* again. The second staff continues the melody with similar rhythmic patterns and dynamics. The system concludes with a double bar line and first/second endings marked '1' and '2'.

Second system of music, labeled 'Trio.' in measures 17-32. The key signature changes to two sharps (F# and C#), and the time signature remains 6/8. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by dense sixteenth-note passages and dynamic markings of *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). The second staff continues the complex rhythmic texture. The system ends with first and second endings marked '1' and '2', leading to a final *p* (piano) dynamic and the instruction 'DCal Fine.'

"CHICAGO HERALD," MARCH.

1ST & 2ND TENORS.

A. Rosenhecker.

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 2/4. The score consists of several staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf*, *f*, *ff*, *p*, *cres.*, and *f*. The score also includes repeat signs and first and second endings. The first ending is marked '1' and the second ending is marked '2'. The score ends with a double bar line and the word 'Fine'.

CHICAGO HERALD MARCH.

1st TROMBONE.

A. Rosenbecker.

1st TROMBONE. Musical score for the 1st Trombone part of the Chicago Herald March. The score is written in bass clef, 6/8 time, and B-flat major. It consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff concludes with a first ending marked '1' and a second ending marked '2' leading to a 'Fine.' instruction.

Trio. Musical score for the Trio section of the Chicago Herald March. The score is written in bass clef, 6/8 time, and B-flat major. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a fortissimo (*ff*) dynamic and a crescendo (*cres.*) marking. The third staff concludes with a piano (*p*) dynamic and a first ending marked '1' and a second ending marked '2' leading to a 'D.C. al Fine.' instruction.

CHICAGO HERALD MARCH .

2d TROMBONE.

A. Rosenbecker.

The musical score for the 2d Trombone part of the Chicago Herald March is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The score consists of four systems of music. The first system contains two staves of music. The second system contains two staves, with the first staff having first and second endings marked '1' and '2'. The third system contains two staves, with the first staff having first and second endings marked '1' and '2' and the word 'Fine.' at the end. The fourth system is labeled 'Trio.' and contains four staves of music, with first and second endings marked '1' and '2' and the word 'Cres.' above the third staff. The score concludes with the words 'D.C. al Fine.' at the bottom right.

"CHICAGO HERALD," MARCH.

3^d TROMBONE.

A. Rosenbecker.

The musical score for the 3^d Trombone part of "Chicago Herald" March is written in 6/8 time. It consists of two systems of four staves each. The first system begins with a forte (*f*) dynamic and includes first and second endings. The second system starts with a piano (*p*) dynamic, marked "Tr10", and includes a crescendo (*cres.*) leading to fortissimo (*ff*) dynamics. The piece concludes with a "Fine" marking and first/second endings.

CHICAGO HERALD MARCH.

1st & 2d B^b TROMBONES.

A. Rosenbecker.

f *mf* *ff* *1* *2* *Fine*

Trio. *Marcato.* *cres.* *f* *1* *2* *ff*

1 *2* *p* *Final Fine.*

"CHICAGO HERALD," MARCH.

B $\flat$ BARITONE.

A. Rosenbecker.

The musical score is written for B-flat Baritone and Trio. It begins with a treble clef and a 6/8 time signature. The B-flat Baritone part starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The Trio part enters with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *cres.* (crescendo) and *ff* (fortissimo). The piece concludes with a 'Fine.' marking and a 'D. Cal Fine.' (Da Capo Fine) instruction.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment, ending with a 'Fine.' marking. The third system is labeled 'Trio.' and features a new piano part with a 'cres.' (crescendo) marking. The score concludes with a 'Fine.' marking.

"CHICAGO HERALD" MARCH

DRUMS.

A. Rosenhecker.

The musical score for drums is written on five staves. The first staff is in 6/8 time and begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *f* (forte). The second staff continues the melody with a *mf* (mezzo-forte) marking. The third staff includes first and second endings, marked with '1' and '2' and ending with a 'Fine.' instruction. The fourth staff is labeled 'Trio.' and begins with a treble clef, a key signature of one sharp, and a tempo marking of *p* (piano). The fifth staff continues the Trio section with a *f* marking. The sixth staff features a series of sixteenth-note patterns, marked with '1 2 3 4' and '1 2 3 4 5', and includes a *cres.* (crescendo) marking. The seventh staff continues with a *ff* (fortissimo) marking and includes a '6' marking. The eighth staff concludes the piece with a '7' marking and a final cadence.

D. Calvine.