

Chicago Tribune

March
Brass Band

William Paris Chambers
Arr: B. Pitkin & S. Trevitz



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March Tempo . = 112

A

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ 2nd/3rd Cornet

B♭ Flugelhorn

E♭ Solo Tenor Horn

E♭ 1st Tenor Horn

E♭ 2nd Tenor Horn

B♭ 1st Baritone

B♭ 2nd Baritone

B♭ 1st Trombone

B♭ 2nd Trombone

C Bass Trombone

B♭ Euphonium

E♭ Tuba

BB♭ Tuba

Glockenspiel

Snare Drum

Cymbal and Bass Drum

10

E♭ Sop Cor B♭ Solo Cor B♭ Rep Cor B♭ 2,3-Cor B♭ Flghn E♭ Solo Tn Hn E♭ 1-Tn Hn E♭ 2-Tn Hn B♭ 1-Bar B♭ 2-Bar B♭ 1-Trom B♭ 2-Trom C Bass Trom B♭ Euph E♭ Tuba BB♭ Tuba Glock Sn Dm Cym / B Dm

18

A1

Sheet music for the Chicago Tribune March, page 18, section A1.

The score includes parts for:

- E♭ Sop Cor
- B♭ Solo Cor
- B♭ Rep Cor
- B♭ 2,3-Cor
- B♭ Flghn
- E♭ Solo Tn Hn
- E♭ 1-Tn Hn
- E♭ 2-Tn Hn
- B♭ 1-Bar
- B♭ 2-Bar
- B♭ 1-Trom
- B♭ 2-Trom
- C Bass Trom
- B♭ Euph
- E♭ Tuba
- BB♭ Tuba
- Glock
- Sn Dm
- Cym / B Dm

Measure 18 starts with dynamic *p*. Measures 19-20 show various dynamics including *pp*, *mf*, and *mp*. Measures 21-22 continue with these dynamics. Measures 23-24 show a return to earlier patterns. Measures 25-26 conclude the section with a final dynamic marking.

28

E_b Sop Cor

B_b Solo Cor

B_b Rep Cor

B_b 2,3-Cor

B_b Flghn

E_b Solo Tn Hn

E_b 1-Tn Hn

E_b 2-Tn Hn

B_b 1-Bar

B_b 2-Bar

B_b 1-Trom

B_b 2-Trom

C Bass Trom

B_b Euph

E_b Tuba

BB_b Tuba

Glock

Sn Dm

Cym / B Dm

Brass Band

5

36 **B**

E♭ Sop Cor B♭ Solo Cor B♭ Rep Cor B♭ 2,3-Cor

B♭ Flghn E♭ Solo Tn Hn E♭ 1-Tn Hn E♭ 2-Tn Hn

B♭ 1-Bar B♭ 2-Bar

B♭ 1-Trom B♭ 2-Trom C Bass Trom

B♭ Euph E♭ Tuba BB♭ Tuba

Glock

Sn Dm Cym / B Dm

46

[C]

E_b Sop Cor
B_b Solo Cor
B_b Rep Cor
B_b 2,3-Cor
B_b Flghn
E_b Solo Tn Hn
E_b 1-Tn Hn
E_b 2-Tn Hn
B_b 1-Bar
B_b 2-Bar
B_b 1-Trom
B_b 2-Trom
C Bass Trom
B_b Euph
E_b Tuba
B_B Tuba
Glock
Sn Dm
Cym / B Dm

58

D

E_b Sop Cor

B_b Solo Cor

B_b Rep Cor

B_b 2,3-Cor

B_b Flghn

E_b Solo Tn Hn

E_b 1-Tn Hn

E_b 2-Tn Hn

B_b 1-Bar

B_b 2-Bar

B_b 1-Trom

B_b 2-Trom

C Bass Trom

B_b Euph

E_b Tuba

B_b Tuba

Glock

Sn Dm

Cym / B Dm

67

E♭ Sop Cor B♭ Solo Cor B♭ Rep Cor B♭ 2,3-Cor

B♭ Flghn E♭ Solo Tn Hn E♭ 1-Tn Hn E♭ 2-Tn Hn

B♭ 1-Bar B♭ 2-Bar

B♭ 1-Trom B♭ 2-Trom C Bass Trom

B♭ Euph

E♭ Tuba BB♭ Tuba

Glock

Sn Dm

Cym /
B Dm

76

E♭ Sop Cor
B♭ Solo Cor
B♭ Rep Cor
B♭ 2,3-Cor
B♭ Flghn
E♭ Solo Tn Hn
E♭ 1-Tn Hn
E♭ 2-Tn Hn

B♭ 1-Bar
B♭ 2-Bar
B♭ 1-Trom
B♭ 2-Trom
C Bass Trom

B♭ Euph

E♭ Tuba
B♭ Tuba

Glock

Sn Dm

Cym /
B Dm

85

TRIO

E

E♭ Sop Cor

B♭ Solo Cor

B♭ Rep Cor

B♭ 2,3-Cor

B♭ Flghn

E♭ Solo Tn Hn

E♭ 1-Tn Hn

E♭ 2-Tn Hn

B♭ 1-Bar

B♭ 2-Bar

B♭ 1-Trom

B♭ 2-Trom

C Bass Trom

B♭ Euph

E♭ Tuba

BB♭ Tuba

Glock

Sn Dm

Cym / B Dm

94

E♭ Sop Cor

B♭ Solo Cor

B♭ Rep Cor

B♭ 2,3-Cor

B♭ Flghn

E♭ Solo Tn Hn

E♭ 1-Tn Hn

E♭ 2-Tn Hn

B♭ 1-Bar

B♭ 2-Bar

B♭ 1-Trom

B♭ 2-Trom

C Bass Trom

B♭ Euph

E♭ Tuba

BB♭ Tuba

Glock

Sn Dm

Cym /
B Dm

F

104

E♭ Sop Cor B♭ Solo Cor B♭ Rep Cor B♭ 2,3-Cor

B♭ Flghn E♭ Solo Tn Hn E♭ 1-Tn Hn E♭ 2-Tn Hn

B♭ 1-Bar B♭ 2-Bar

B♭ 1-Trom B♭ 2-Trom C Bass Trom

B♭ Euph E♭ Tuba BB♭ Tuba

Glock Sn Dm Cym / B Dm

Increasingly Marcato

G

E♭ Sop Cor B♭ Solo Cor B♭ Rep Cor B♭ 2,3-Cor

B♭ Flghn E♭ Solo Tn Hn E♭ 1-Tn Hn E♭ 2-Tn Hn

B♭ 1-Bar B♭ 2-Bar

B♭ 1-Trom B♭ 2-Trom C Bass Trom

B♭ Euph E♭ Tuba BB♭ Tuba

Glock Sn Dm Cym / B Dm

The musical score for page 114 features 15 staves of music. The instruments are grouped into four sections: woodwind (E♭ Sop Cor, B♭ Solo Cor, B♭ Rep Cor, B♭ 2,3-Cor), brass (B♭ Flghn, E♭ Solo Tn Hn, E♭ 1-Tn Hn, E♭ 2-Tn Hn, B♭ 1-Bar, B♭ 2-Bar, B♭ 1-Trom, B♭ 2-Trom, C Bass Trom), brass (B♭ Euph, E♭ Tuba, BB♭ Tuba), and percussion (Glock, Sn Dm, Cym / B Dm). The music is set in common time with a key signature of one flat. The dynamic markings include crescendos (cresc.), decrescendos (decresc.), and fortissimos (ff). The tempo is marked as 'Increasingly Marcato'. The section letter 'G' is located in the top right corner.

124

E♭ Sop Cor
B♭ Solo Cor
B♭ Rep Cor
B♭ 2,3-Cor

B♭ Flghn
E♭ Solo Tn Hn
E♭ 1-Tn Hn
E♭ 2-Tn Hn

B♭ 1-Bar
B♭ 2-Bar

B♭ 1-Trom
B♭ 2-Trom
C Bass Trom

B♭ Euph

E♭ Tuba
BB♭ Tuba

Glock
Sn Dm
Cym /
B Dm

133

E♭ Sop Cor B♭ Solo Cor B♭ Rep Cor B♭ 2,3-Cor

B♭ Flghn E♭ Solo Tn Hn E♭ 1-Tn Hn E♭ 2-Tn Hn

B♭ 1-Bar B♭ 2-Bar

B♭ 1-Trom B♭ 2-Trom C Bass Trom

B♭ Euph

E♭ Tuba BB♭ Tuba

Glock

Sn Dm

Cym / B Dm

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