

Chicago Tribune

E♭ Soprano Cornet

March Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

A

March Tempo ♩ = 112

Musical score for the first section of the piece. The key signature is one sharp (F# major). The tempo is marked as 'March Tempo' and 'P.M.'. The dynamic is 'ff' (fortissimo) for the first measure. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth notes. The dynamic changes to 'p' (pianissimo) for the final measure, which features eighth-note pairs.

Musical score for piano, page 6, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-3 show eighth-note patterns with grace notes. Measure 4 features a melodic line with a fermata over the eighth note. Measures 5-6 show eighth-note patterns with grace notes. Measure 7 begins with a dynamic instruction *f*, followed by a wavy line indicating a trill or rapid sixteenth-note pattern. Measures 8-9 show eighth-note patterns with grace notes. Measure 10 concludes with a melodic line.

A musical score for piano, page 11, measures 11-12. The score is divided into two staves. The top staff uses a treble clef and features a dynamic marking of forte (f) with a wavy line above the notes. The bottom staff uses a bass clef. Both staves show eighth-note patterns with various rests and dynamics.

Musical score for piano, page 16, measures 1-10. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a quarter note followed by a half note. Measures 2-3 show a sixteenth-note pattern. Measures 4-5 show eighth notes. Measures 6-7 show a sixteenth-note pattern. Measures 8-9 show eighth notes. Measure 10 ends with a half note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 1-2 show quarter notes. Measures 3-4 show eighth notes. Measures 5-6 show quarter notes. Measures 7-8 show eighth notes. Measures 9-10 show quarter notes. Measure 10 concludes with a half note. Dynamics include *mf* at the beginning of the piece.

Musical score for piano, page 26, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-9 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with some measure variations. Measure 10 begins with a dynamic instruction *f*, followed by a wavy line indicating a sustained note or tremolo.

Musical score for piano, page 10, system 31. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth-note patterns: a pair of eighth-note pairs with a breve rest between them, followed by a sixteenth-note pattern (two pairs of eighth-note pairs) with a breve rest, then a single eighth note with a breve rest, another sixteenth-note pattern, and finally a single eighth note with a breve rest. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'mf' below the staff, followed by a sixteenth-note pattern (two pairs of eighth-note pairs) with a breve rest, then a single eighth note with a breve rest, another sixteenth-note pattern, and finally a single eighth note with a breve rest.

Musical score for piano, page 37, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns with grace notes and slurs. The dynamic marking *ff* is present at the beginning of the section.

E♭ Soprano Cornet

44

53 C *tr* *tr*

ff fz fz

61 D *mf* *f* *mf* *f*

69 cresc. ff

78

85 TRIO E 15 pp

106 F

114 Increasingly Marcato

G cresc. f

122 ff

129

134 1. 2. sfz

Chicago Tribune

B♭ Solo Cornet A

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

A

ff

p

6

trill

12

trill

16

mf

21 A1

p

trill

27

trill

32

mf

ff

37 B

37

44

C

B♭ Solo Cornet A

51

60 D ff fz f fz mf

66 f mf

73 cresc. ff

78

85 TRIO E 15 ff pp

106 F

114 Increasingly Marcato cresc. f

121 G ff

127

133 1. 2. sfz

Chicago Tribune

March

Brass Band

B \flat Solo Cornet B

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo $\text{♩} = 112$

A

The musical score consists of 12 staves of music for B-flat Solo Cornet B. The key signature is one flat, and the time signature is common time (indicated by '8'). The music is divided into sections labeled A and B.

- Staff 1 (Measures 1-5):** Dynamics: ***ff***, ***p***. Performance marking: ***tr***.
- Staff 2 (Measures 6-10):** Dynamics: ***p***. Performance marking: ***tr***.
- Staff 3 (Measures 11-15):** Dynamics: ***p***. Performance marking: ***tr***.
- Staff 4 (Measures 16-20):** Dynamics: ***mf***. Performance marking: ***tr***.
- Staff 5 (Measures 21-25):** Dynamics: ***p***. Performance marking: ***tr***.
- Staff 6 (Measures 26-30):** Dynamics: ***p***. Performance marking: ***tr***.
- Staff 7 (Measures 31-35):** Dynamics: ***mf***. Performance marking: ***ff***.
- Staff 8 (Measures 36-40):** Dynamics: ***p***. Performance marking: ***tr***.
- Staff 9 (Measures 41-45):** Dynamics: ***p***. Performance marking: ***tr***.

C

B♭ Solo Cornet B

51 

60 **D** *ff* *fz* *mf* *f* *mf*

66 *f* *mf*

73 *cresc.* *ff*

78 **TRIO** *ff*

85 **E** *15* *pp*

106 **F**

114 **G** *Increasingly Marcato* *cresc.* *f*

121 *ff*

127

133 *sfz*

Chicago Tribune

B♭ Repiano Cornet

March
Brass Band

William Paris Chambers
Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

6

12

16

21

27

32

37

44

A

p

mf

A1

p

ff

B

Chicago Tribune

B♭ 2nd Cornet

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

A

The musical score consists of ten staves of music for B♭ 2nd Cornet. Staff 1 starts with a dynamic ***ff*** and ends with ***p***. Staff 2 begins at measure 6. Staff 3 begins at measure 11. Staff 4 begins at measure 16. Staff 5 begins at measure 21 and includes a dynamic ***mf*** and a dynamic ***ff***. Staff 6 begins at measure 26. Staff 7 begins at measure 31. Staff 8 begins at measure 36 and includes a dynamic ***mf*** and a dynamic ***B***. Staff 9 begins at measure 42.

B♭ 2nd Cornet

C

48

57

Musical score for piano, page 10, system 3. The score shows a melodic line in G minor. The first measure consists of eighth-note pairs connected by slurs, with dynamic markings $\text{p} \cdot$, $\text{p} \cdot$, $\text{p} \cdot$, and $\text{p} \cdot$. The second measure starts with a dynamic fz . The third measure begins with a dynamic f . The fourth measure consists of eighth-note pairs connected by slurs, with dynamic markings $\text{p} \cdot$, $\text{p} \cdot$, and $\text{p} \cdot$.

65

A musical score for piano, page 2, system 2. The key signature is one flat. The tempo is marked as *f* (fortissimo). The measure begins with a long note (half note) followed by a series of eighth and sixteenth notes. The first two eighth notes have a downward arrow below them, and the next two eighth notes have upward arrows above them. The measure concludes with a sixteenth-note pattern.

73

175

cresc.

ff

78

18

ff

85

Musical score for orchestra, page 33, section TRIO. The score consists of five staves. The first staff shows a treble clef, a key signature of one flat, and a tempo marking of 120. The second staff shows a bass clef, a key signature of one flat, and a tempo marking of 120. The third staff shows a bass clef, a key signature of one flat, and a tempo marking of 120. The fourth staff shows a bass clef, a key signature of one flat, and a tempo marking of 120. The fifth staff shows a bass clef, a key signature of one flat, and a tempo marking of 120.

99

16

F

9

7

122

G

A musical score for piano, page 22. The dynamic marking 'ff' is at the bottom left. The music consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. Measure numbers 22 and 23 are indicated above the staves.

127

Musical score for orchestra, page 27, measures 1-2. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line in the upper strings and woodwind instruments. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes a bassoon line and a cello line. Measure 1 ends with a repeat sign and a double bar line. Measure 2 begins with a forte dynamic. Measure 3 starts with a bassoon solo. Measure 4 concludes with a forte dynamic.

133

1. 2.

sfz

Chicago Tribune

B♭ 3rd Cornet

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

A

The musical score consists of ten staves of music for B♭ 3rd Cornet. The key signature is one flat, and the time signature is common time (indicated by '6'). The score includes dynamic markings such as **ff**, **p**, **mf**, and **ff**. Measure numbers 1 through 44 are indicated on the left. Measure 1 starts with a forte dynamic (**ff**). Measure 21 is labeled **A1**. Measure 37 is labeled **B**. Measure 44 ends with a forte dynamic (**ff**). Measure 11 has a repeat sign with a '2' above it. Measures 16, 31, and 37 have slurs over groups of notes. Measure 31 has a dynamic marking **mf**. Measure 37 has dynamic markings **>** over each note.

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C

B♭ 3rd Cornet

51

ff

D

57

fz

f

65

f

73

cresc.

ff

77

ff

83

ff

TRIO

89

E

16

F

9

7

122

G

ff

127

133

1.

2.

sfz

Chicago Tribune

B♭ Flugelhorn

March
Brass Band

William Paris Chambers
Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

A

The musical score consists of four staves of music for B♭ Flugelhorn. Staff 1 (measures 1-7) starts with a forte dynamic (f) and a tempo of March Tempo ♩ = 112. Measure 8 begins with a piano dynamic (pp). Staff 2 (measures 8-16) continues with a steady eighth-note pattern. Staff 3 (measures 15-23) includes a dynamic marking *mf* and a piano dynamic (pp). Staff 4 (measures 23-30) continues the eighth-note pattern. Staff 5 (measures 30-39) includes a dynamic marking *mf* and a forte dynamic (ff). Staff 6 (measures 39-48) shows a rhythmic pattern with sixteenth-note figures. Staff 7 (measures 48-57) includes dynamics *ff*, *fz*, *p*, and *f*. Staff 8 (measures 57-65) concludes the piece.

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B♭ Flugelhorn

71

B♭ Flugelhorn

71

cresc. ***ff***

78 ***ff***

85 **TRIO** **E** ***pp***

93

99

106 **F** ***pp***

113 **Increasingly Marcato** ***cresc.***

120 **G** ***f*** ***ff***

126

133 **1.** **2.** ***pp*** ***sfz***

Chicago Tribune

E♭ Solo Tenor Horn

March
Brass Band

William Paris Chambers
Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

A

8

15

23

30

39

48

57

65

A1

B

C

D

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E♭ Solo Tenor Horn

71

78

85 **TRIO**

93

102 **F**

109

114 **Increasingly Marcato**

122 **G**

128

134 **1.** **2.**

E♭ 1st Tenor Horn

71

E♭ 1st Tenor Horn

71

cresc. ————— ***ff***

78

TRIO

E

p

85

93

F

pp

102

109

114 Increasingly Marcato

cresc. ————— ***f***

G

ff

122

128

134

1.

2.

p

sfz

Chicago Tribune

E♭ 2nd Tenor Horn

March
Brass Band

William Paris Chambers
Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

A

Musical score for Eb 2nd Tenor Horn. Measure 1: Treble clef, 6/8 time, dynamic f. Measure 2: Rhythmic pattern of eighth and sixteenth notes. Measure 3: Rhythmic pattern of eighth and sixteenth notes. Measure 4: Rhythmic pattern of eighth and sixteenth notes. Measure 5: Rhythmic pattern of eighth and sixteenth notes. Measure 6: Rhythmic pattern of eighth and sixteenth notes. Measure 7: Rhythmic pattern of eighth and sixteenth notes. Measure 8: Rhythmic pattern of eighth and sixteenth notes.

8

Musical score for Eb 2nd Tenor Horn. Measures 9-16: Continuous eighth-note patterns.

15

Musical score for Eb 2nd Tenor Horn. Measures 17-24: Rhythmic pattern of eighth and sixteenth notes. Measure 25: Dynamic pp.

23

Musical score for Eb 2nd Tenor Horn. Measures 26-33: Continuous eighth-note patterns.

30

Musical score for Eb 2nd Tenor Horn. Measures 34-41: Rhythmic pattern of eighth and sixteenth notes. Measure 42: Dynamic ff.

39

Musical score for Eb 2nd Tenor Horn. Measures 43-50: Rhythmic pattern of eighth and sixteenth notes. Measure 51: Dynamic ff.

48

Musical score for Eb 2nd Tenor Horn. Measures 52-59: Rhythmic pattern of eighth and sixteenth notes. Measure 60: Dynamic ff.

57

Musical score for Eb 2nd Tenor Horn. Measures 61-68: Rhythmic pattern of eighth and sixteenth notes. Measures 69-76: Rhythmic pattern of eighth and sixteenth notes. Measures 77-84: Rhythmic pattern of eighth and sixteenth notes.

65

Musical score for Eb 2nd Tenor Horn. Measures 85-92: Rhythmic pattern of eighth and sixteenth notes. Measures 93-100: Rhythmic pattern of eighth and sixteenth notes.

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E♭ 2nd Tenor Horn

71

cresc. *ff*

78

ff

85 TRIO

E

p

93

102 **F**

pp

109

114 Increasingly Marcato

cresc. *f*

G

ff

128

134

1. *p*

2. *sfp*

Chicago Tribune

B♭ 1st Baritone

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

A

The musical score consists of eight staves of music for B♭ 1st Baritone. The key signature is one flat (B♭), and the time signature is common time (indicated by '8'). The score includes dynamic markings such as **ff**, **mp**, **mf**, and **ff**. Measure numbers 1 through 61 are indicated on the left. Various performance techniques are shown, including grace notes, slurs, and slurs with grace notes. Four sections are labeled: A (measures 1-6), A1 (measures 21-26), B (measures 37-42), C (measures 53-58), and D (measures 61-66). The score concludes with a final dynamic marking of **f**.

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B♭ 1st Baritone

69

B♭ 1st Baritone

69

cresc.

75

(cresc.)

ff

TRIO

80

ff

E

87

p

93

F

102

pp

109

114 Increasingly Marcato

cresc.

f

121

ff

G

127

133

1. 2.

p

sfz

Chicago Tribune

C 1st Baritone

March
Brass Band

William Paris Chambers
Arr: B. Pitkin & S. Trevitz

March Tempo $\text{♩} = 112$

The musical score consists of ten staves of music for C 1st Baritone. The key signature is one flat, and the time signature is common time (indicated by '6'). The score includes dynamic markings such as **ff**, **mp**, **mf**, **ff**, **fz**, **p**, and **f**. The score is divided into four sections labeled A, A1, B, C, and D, each starting at measure 3, 21, 37, 53, and 61 respectively. Measure numbers are indicated on the left side of the staves.

A: Measures 3-12. Dynamics: **ff**, **mp**.

A1: Measures 21-30. Dynamics: **mf**.

B: Measures 37-43. Dynamics: **ff**.

C: Measures 53-61. Dynamics: **ff**, **fz**, **fz**.

D: Measures 61-69. Dynamics: **p**, **f**.

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C 1st Baritone

69

cresc.

(cresc.)

ff

TRIO

ff

E

p

F

pp

f

Increasingly Marcato

cresc.

G

ff

1.

2.

p

sfz

Chicago Tribune

B♭ 2nd Baritone

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

A

The musical score consists of ten staves of music for B♭ 2nd Baritone. The key signature is one flat (B♭), and the time signature is common time (indicated by '8'). The score includes dynamic markings such as **ff**, **mp**, **mf**, **ff**, **fz**, and **p**. Performance instructions include slurs, grace notes, and slurs with '3' and '2' above them. Measure numbers 1 through 61 are indicated on the left. Various sections are labeled with boxes: A (measures 1-6), A1 (measures 21-26), B (measures 37-42), C (measures 53-58), and D (measures 61-66). Measure 13 features a crescendo with a bracket and 'mf' below it. Measure 30 has a dynamic marking 'mf' under a bracket. Measure 43 shows a descending sequence of eighth-note pairs. Measures 53-58 show a rhythmic pattern of eighth and sixteenth notes. Measure 61 begins with a dynamic **p**.

B♭ 2nd Baritone

69

B♭ 2nd Baritone

69

cresc.

75

(*cresc.*)

ff

TRIO

80

ff

E

87

p

93

F

102

pp

109

114 Increasingly Marcato

cresc.

f

121

G

ff

127

133

1. *p*

2. *fz*

Chicago Tribune

C 2nd Baritone

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo $\text{♩} = 112$

The musical score consists of ten staves of music for C 2nd Baritone. The key signature is one flat, and the time signature is common time (indicated by '6'). The score includes dynamic markings such as **ff**, **mp**, **mf**, **ff**, **fz**, **p**, and **f**. The score is divided into four sections labeled A, A1, B, C, and D, each starting at measure 3, 21, 37, 53, and 61 respectively. Measure numbers 7, 13, 30, and 43 are also indicated.

A: Measures 3-6. Dynamics: **ff**, **mp**.

A1: Measures 7-20. Dynamics: **mf**.

B: Measures 21-36. Dynamics: **mf**.

C: Measures 37-52. Dynamics: **ff**, **fz**.

D: Measures 53-61. Dynamics: **p**, **f**.

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C 2nd Baritone

69

C 2nd Baritone

69

cresc.

75

(*cresc.*)

ff

TRIO

ff

E

87

p

93

pp

F

102

pp

109

pp

114

f

Increasingly Marcato

cresc.

G

ff

121

127

133

1.

2.

p

sfz

Chicago Tribune

B♭ 1st Trombone

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

A

The musical score consists of four staves of music for B♭ 1st Trombone. Staff 1 (measures 1-6) starts with **ff**, followed by **mp**. Staff 2 (measures 7-14) shows a dynamic transition from **mf** to **mp**. Staff 3 (measures 15-22) includes a dynamic marking **< mf**. Staff 4 (measures 23-30) features a dynamic marking **< mf**. Staff 5 (measures 31-38) starts with **ff**. Staff 6 (measures 39-46) uses dynamic markings **fz**. Staff 7 (measures 47-54) includes dynamic markings **ff** and **fz**. Staff 8 (measures 55-62) uses dynamic markings **p** and **f**.

B♭ 1st Trombone

69

B♭ 1st Trombone

69

cresc.

77

TRIO ***ff*** ***ff***

85

pp

90 **E**

99

106 **F** ***pp***

114 **Increasingly Marcato**

cresc. ***f***

122 **G** ***ff***

128

134 ***pp*** ***sfz***

Chicago Tribune

C 1st Trombone

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo $\text{♩} = 112$

The musical score consists of eight staves of music for C 1st Trombone. The key signature is one flat, and the time signature is common time (indicated by '6' over '8'). The score includes dynamic markings such as **ff**, **mp**, **mf**, **A**, **A1**, **B**, **C**, **D**, **p**, **f**, and **fz**. Measure numbers 1 through 61 are indicated on the left side of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

C 1st Trombone

69

cresc.

77 **ff**

TRIO

E

F

Increasingly Marcato

cresc.

G

ff

1.

2.

pp

sfz

Chicago Tribune

B♭ 2nd Trombone

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

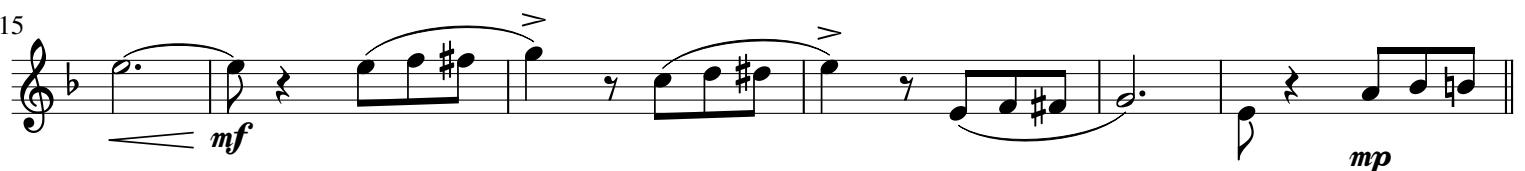
A



7



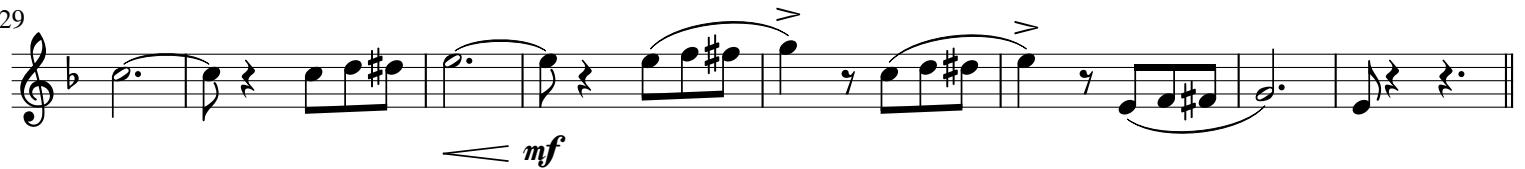
15



21



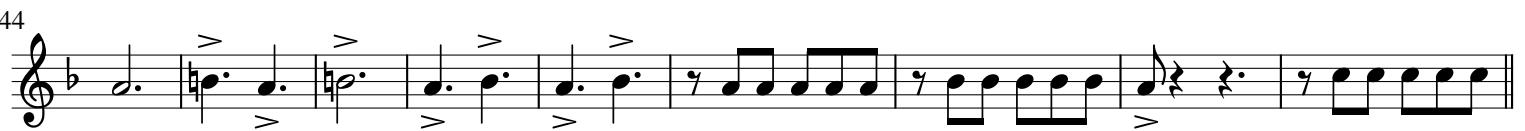
29



37



44



53



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B♭ 2nd Trombone

61 **D**

69

77

cresc.

ff

TRIO

ff

85

90 **E**

16

106 **F**

pp

114 **Increasingly Marcato**

cresc.

f

122 **G**

ff

128

134

1.

2.

sfp

This block contains ten staves of musical notation for the B♭ 2nd Trombone. The sections are labeled D, E, F, G, and 1. Section D consists of two staves, both starting with a dynamic 'p' followed by 'f'. Section E is a single staff with a dynamic '16'. Section F is a single staff starting with 'pp'. Section G is a single staff starting with 'ff'. The remaining sections, 1 and 2, are each composed of two staves. Section 1 starts with a dynamic 'cresc.' followed by 'f'. Section 2 starts with a dynamic 'sfp'.

Chicago Tribune

C 2nd Trombone

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo $\text{♩} = 112$

The musical score consists of eight staves of music for C 2nd Trombone. The key signature is one flat, and the time signature is common time (indicated by '6'). The tempo is March Tempo, $\text{♩} = 112$.

- Staff 1:** Measures 1-6. Dynamics: ***ff*** at the beginning, ***mp*** at measure 6.
- Staff 2:** Measures 7-14. Dynamics: ***mf*** at the beginning, ***mp*** at the end.
- Staff 3:** Measures 15-22. Dynamics: ***mf*** at the beginning, ***mp*** at the end.
- Staff 4:** Measures 23-30. Dynamics: ***mf*** at the beginning, ***mp*** at the end.
- Staff 5:** Measures 31-38. Dynamics: ***ff*** at the beginning.
- Staff 6:** Measures 39-46.
- Staff 7:** Measures 47-54. Dynamics: ***ff*** at the beginning, ***fz*** at the middle, and ***fz*** at the end.

Rehearsal marks A, A1, and C are placed above specific measures to indicate performance sections.

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C 2nd Trombone

61 **D**

69

77

TRIO **ff**

85

90 **E**

16

106 **F**

114 **Increasingly Marcato**

122 **G**

128

134

1.

2.

sfp

Chicago Tribune

Bass Trombone

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo $\text{♩} = 112$

ff

mp

7



15



21



29



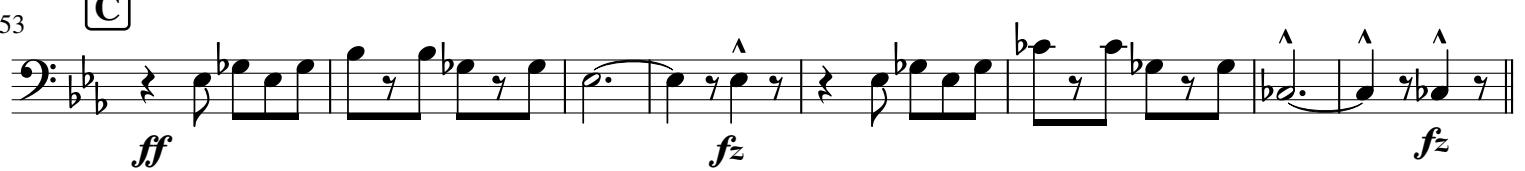
37



44



53



A

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Bass Trombone

61

D

Bass clef, 2 flats, common time.

p **f** **p**

67

f

Bass clef, 2 flats, common time.

cresc. **ff**

79

ff

Bass clef, 2 flats, common time.

85

TRIO

Bass clef, 2 flats, common time.

90

E**16**

Bass clef, 2 flats, common time.

106

F**pp**

Bass clef, 2 flats, common time.

114

Increasingly Marcato

Bass clef, 2 flats, common time.

cresc. **f**

122

G**ff**

Bass clef, 2 flats, common time.

128

1. **2.****sfz**

Bass clef, 2 flats, common time.

Chicago Tribune

March

Brass Band

B \flat Euphonium A

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo $J = 112$

The musical score consists of eight staves of music for B-flat Euphonium A. The key signature is one flat, and the time signature is common time (indicated by '8'). The score includes dynamic markings such as **ff**, **mp**, **mf**, and **fz**. Measure numbers 1 through 53 are indicated on the left side of each staff. Measure 1 starts with a forte dynamic (**ff**) and a sixteenth-note pattern. Measure 3 has a dynamic marking of **mp**. Measure 15 features a dynamic marking of **mf** with a crescendo arrow. Measure 21 begins with a dynamic marking of **mf** and is labeled **A1**. Measure 30 includes a dynamic marking of **mf** with a decrescendo arrow. Measure 37 is labeled **B**. Measure 43 shows a rhythmic pattern with eighth and sixteenth notes. Measure 53 ends with a dynamic marking of **fz**.

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B♭ Euphonium A

61 **D**

p *f*

69

cresc. -----

77

TRIO *ff*

ff

85

pp

90 **E**

98

106 **F**

pp

114 **Increasingly Marcato**

cresc. ----- *f*

122 **G**

ff

128

134

1. *2.*

pp *sfp*

Chicago Tribune

C Euphonium A

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo $\text{♩} = 112$

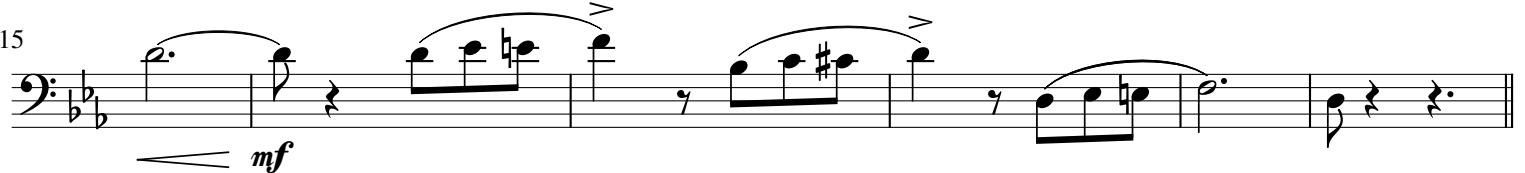
ff

mp

7



15



21



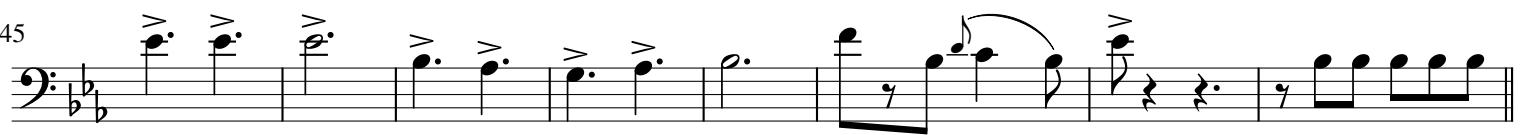
30



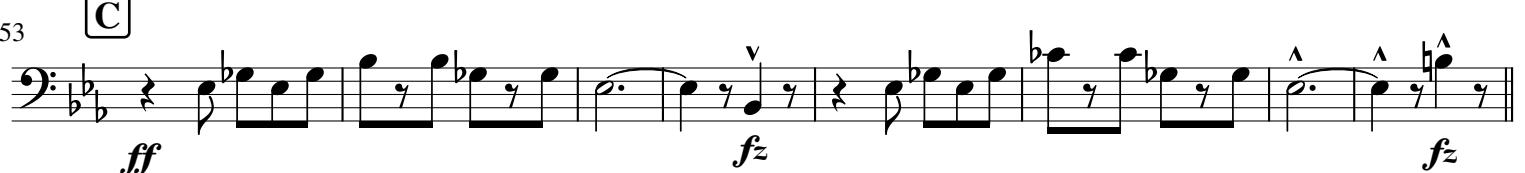
37



45



53



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C Euphonium A

61 **D**

p *f* *p* *f*

69

cresc. -----

77

ff *ff*

85 **TRIO**

pp

90 **E**

98

106 **F**

pp

114 **Increasingly Marcato**

cresc. ----- *f*

122 **G**

ff

128

134

1. *2.*

pp *sfz*

Chicago Tribune

B♭ Euphonium B

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

A



7



15



21



30



37



43



53



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B♭ Euphonium B

61 **D**

69

77

85 **TRIO**

90 **E**

98

106 **F**

114 Increasingly Marcato

122 **G**

128

134

p *f* *p* *f*

cresc.

ff

pp

pp

f

cresc.

ff

sfz

Chicago Tribune

C Euphonium B

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo $\text{J.} = 112$

The musical score consists of eight staves of music for C Euphonium B. The key signature is one flat, and the time signature is common time (indicated by '6'). The tempo is March Tempo, J. = 112.

Measure 1: Dynamics ff and mp. Measure 3 has a grace note. Measure 15 starts with a dynamic \ll mf. Measure 21 begins with a dynamic A1. Measure 30 starts with a dynamic \ll mf. Measure 37 begins with a dynamic B. Measure 43 starts with a dynamic \ll. Measure 53 begins with a dynamic ff, fz, and fz.

Section A: Located at measure 15, indicated by a box labeled 'A' above the staff. It consists of two measures of eighth-note patterns.

Section A1: Located at measure 21, indicated by a box labeled 'A1' above the staff. It consists of six measures of eighth-note patterns.

Section B: Located at measure 37, indicated by a box labeled 'B' above the staff. It consists of five measures of eighth-note patterns.

Section C: Located at measure 53, indicated by a box labeled 'C' above the staff. It consists of four measures of eighth-note patterns.

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C Euphonium B

61 **D**

69

77

85 **TRIO**

90 **E**

98

106 **F**

113 Increasingly Marcato

121 **G**

127

133

Dynamics: *p*, *f*, *cresc.*, *ff*, *pp*, *f*, *sfz*.

Articulations: accents, slurs, grace notes, marcato.

Performance Instructions: *cresc.*, *ff*, *pp*, *f*, *sfp*, *Increasingly Marcato*.

Chicago Tribune

March

Brass Band

E♭ Tuba

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

A

The sheet music consists of eight staves of musical notation for Eb Tuba. Staff 1 (measures 1-7) starts with a dynamic ff and ends with pp. Staff 2 (measures 8-15) shows a rhythmic pattern of eighth and sixteenth notes. Staff 3 (measures 16-23) includes dynamics mf and pp. Staff 4 (measures 23-30) continues the rhythmic pattern. Staff 5 (measures 31-38) includes a dynamic mf. Staff 6 (measures 39-46) starts with ff. Staff 7 (measures 47-54) shows a rhythmic pattern with a key change to B-flat major. Staff 8 (measures 55-62) includes dynamics ff and fz. Staff 9 (measures 63-70) shows a rhythmic pattern with a key change back to C major. Staff 10 (measures 71-78) includes dynamics p and f.

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E♭ Tuba

66

73

cresc. *ff*

78

ff

85 **TRIO** *pp*

E

90

F

106 *pp*

113 **G** *Increasingly Marcato* *cresc.* *f*

121 *ff*

127

134 **1.** **2.** *pp* *sfz*

Chicago Tribune

March

Brass Band

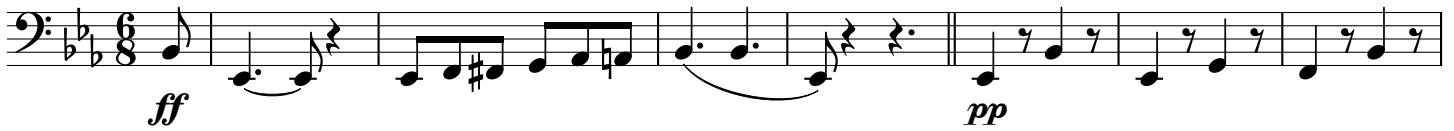
E♭ Tuba CBass

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

A



8



A1



24



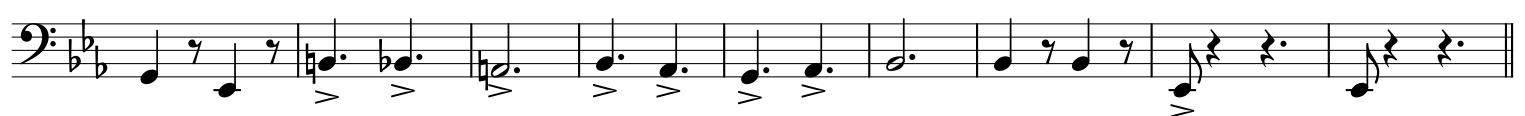
31



38

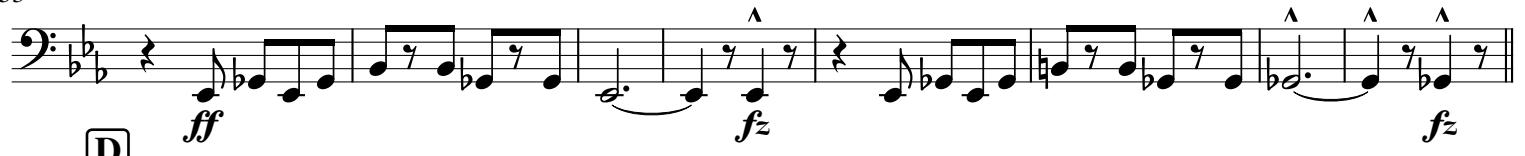


44



53

C



61

D



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E♭ Tuba CBass

69

77

85

TRIO

90

E

98

106

F

113

Increasingly Marcato

121

G

127

133

Chicago Tribune

March

Brass Band

BB_b Tuba

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo $\text{♩} = 112$

A

The musical score consists of ten staves of music for BB_b Tuba. The key signature is one flat, and the time signature is common time (indicated by '8'). The score includes dynamic markings such as ff, pp, mf, and fz, and performance instructions like > and >>. Measures are numbered 1 through 61. The score is divided into sections A, A1, B, C, D, and E, each starting with a bracketed letter. The first section (measures 1-7) starts with ff and ends with pp. The second section (measures 8-16) starts with mf and ends with pp. The third section (measures 17-23) starts with ff and ends with pp. The fourth section (measures 24-31) starts with mf and ends with ff. The fifth section (measures 32-38) starts with ff and ends with fz. The sixth section (measures 39-44) starts with ff and ends with fz. The seventh section (measures 45-53) starts with ff and ends with fz. The eighth section (measures 54-61) starts with ff and ends with fz.

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BB♭ Tuba

69

77

ff

TRIO

85

pp

E

98

F

pp

114 Increasingly Marcato

cresc.

G

121

ff

127

133

1. *pp*

2. *sfz*

Chicago Tribune

BB♭ Tuba CBass

March Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo ♩ = 112

A

Musical score for bassoon part, measures 8 through 61. The score is in 6/8 time, with a key signature of one flat. Measure 8 starts with a dynamic ***ff***. Measures 16 and 23 contain slurs and grace notes. Measure 31 begins with a dynamic ***mf***. Measure 37 is labeled **B** and includes a dynamic ***mf***. Measure 43 begins with a dynamic ***ff***. Measure 53 is labeled **C**. Measure 61 is labeled **D** and includes dynamics ***ff***, ***fz***, ***p***, ***f***, and ***fz***.

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BB♭ Tuba CBass

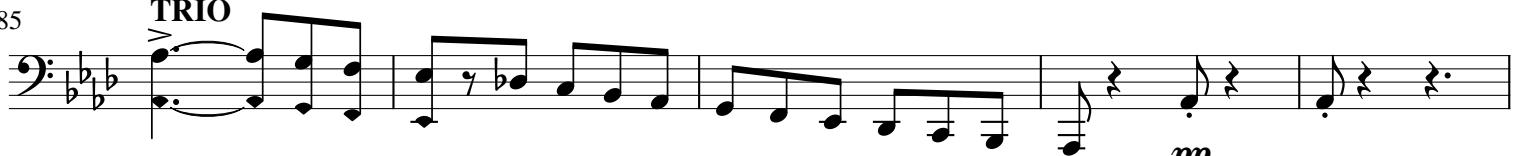
69



77



85



90



98

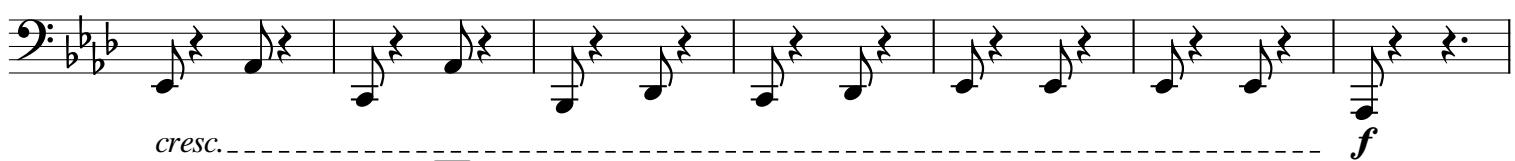


106

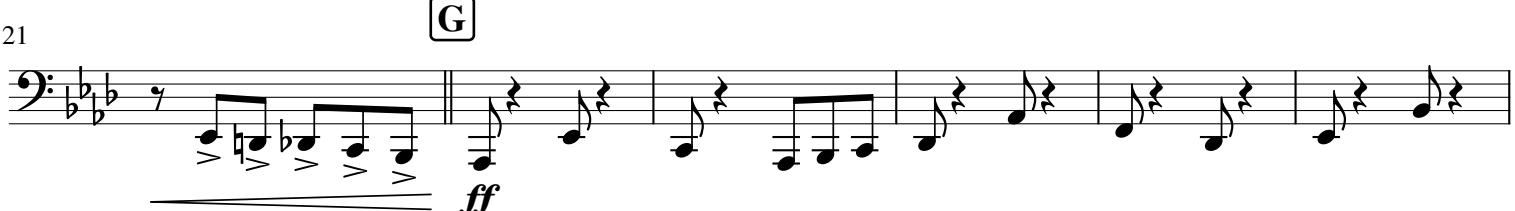


114

Increasingly Marcato



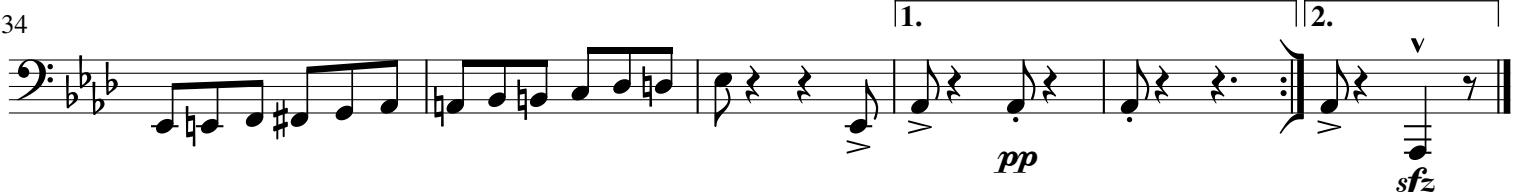
121



127



134



Chicago Tribune

Glockenspiel

March
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo $\text{♩} = 112$

A

The musical score consists of ten staves of music for the Glockenspiel. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is March Tempo, $\text{♩} = 112$. The dynamics include **ff**, **pp**, **mf**, and **pp**. Measure numbers 6, 11, 16, 21, 27, 32, and 37 are explicitly labeled. Measure 21 is marked **A1**. Measure 37 is marked **B**. Measure 44 ends the piece. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and grace notes.

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Glockenspiel

53 **C**

61 **D**

68

77

84 **ff** **TRIO**

89 **E**

97

106 **F** **7** **Increasingly Marcato**

121 **G** **pp** **cresc.**

127

133 **1.** **2.**

This musical score for Glockenspiel consists of seven staves of music, each with a unique performance style and dynamic marking. Staff C starts with eighth-note pairs followed by sixteenth-note pairs. Staff D features eighth-note pairs with dynamic markings *p*, *f*, *p*, and *f*. Staff E shows eighth-note pairs with a crescendo. Staff F is marked *7* and **Increasingly Marcato**. Staff G starts with a rest followed by eighth-note pairs with a dynamic **pp** and a crescendo. The score concludes with two endings, labeled 1. and 2., with dynamics *p* and *sfz*.

Chicago Tribune

Snare Drum

March
Brass Band

William Paris Chambers
Arr: B. Pitkin & S. Trevitz

March Tempo $\text{♩} = 112$

The musical score consists of ten staves of music for snare drum. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). Measure numbers are provided on the left side of each staff.

- Measure 1:** Starts with a dynamic ***ff***. The first two measures show a rhythmic pattern of eighth and sixteenth notes. The third measure is a rest. The fourth measure begins with a dynamic ***pp***.
- Measure 7:** Continues the rhythmic pattern established in the first measure.
- Measure 14:** Shows a dynamic ***mf*** underlined.
- Measure 21:** Labeled **A1**, featuring a dynamic ***pp***.
- Measure 27:** Shows a dynamic ***mf*** underlined.
- Measure 35:** Labeled **B**, featuring a dynamic ***ff***.
- Measure 43:** Continues the rhythmic pattern.
- Measure 49:** Labeled **C**, featuring a dynamic ***ff***.
- Measure 58:** Labeled **D**, featuring a dynamic ***p*** followed by ***f***.
- Measure 65:** Features dynamics ***p*** and ***f***.
- Measure 71:** Ends with a dynamic ***cresc.*** followed by ***ff***.

Rehearsal marks 1, 2, and 3 are present in the score.

Snare Drum

78

85 **TRIO**

E

93

99

106 **F**

112

Increasingly Marcato

cresc. - - - - - *f*

121

G

ff

127

133

1.

2.

sfp

Chicago Tribune

March
Cymbal and Bass Drum

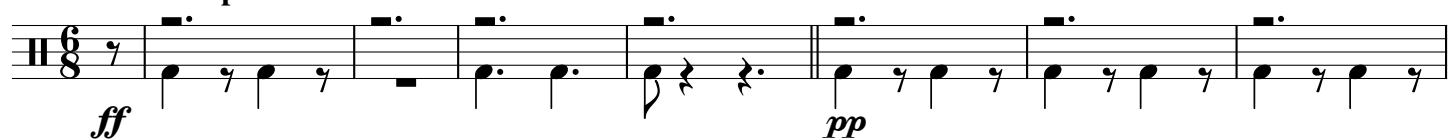
Brass Band

William Paris Chambers

Arr: B. Pitkin & S. Trevitz

March Tempo $\text{♩} = 112$

A



8



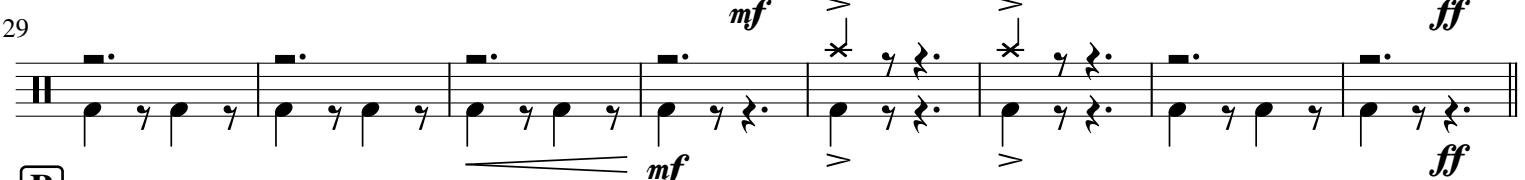
15



A1



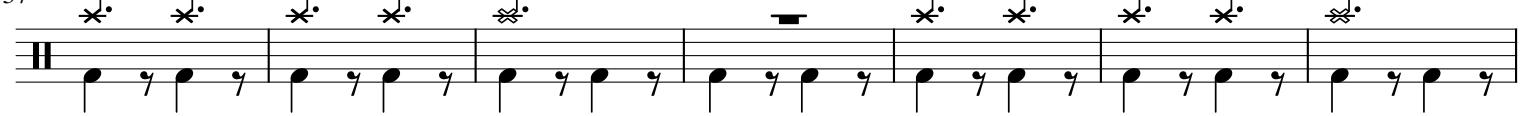
29



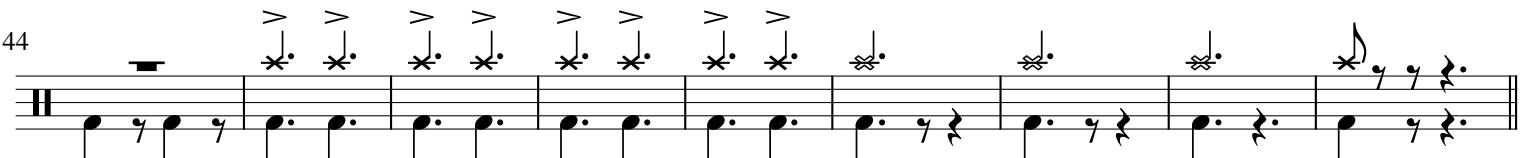
ff

ff

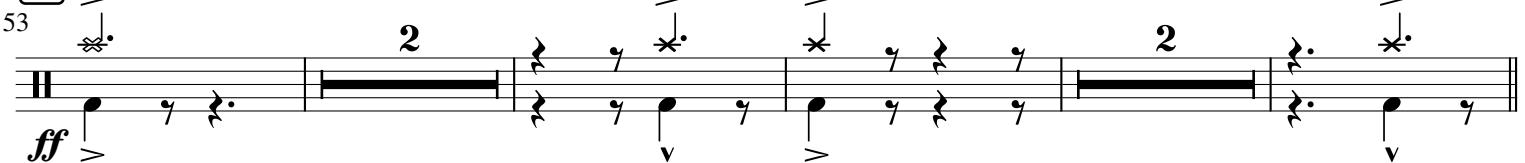
B



44



C



D

61 Cymbal and Bass Drum

69 *cresc.* **ff**

78 **TRIO**

85 **E** **16**

F

106 **pp**

114 *Increasingly Marcato* **f**

cresc.

G

122 **ff**

128

134 **1.** **2.** ***sfz***