

Chicago Tribune

1st C Flute & Piccolo

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for 1st C Flute & Piccolo in 6/8 time, with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 13, 18, 24, 31, and 39 indicated at the start of their respective staves. The piece features several dynamic markings: *ff* (fortissimo) at measures 1, 18, and 31; *mf* (mezzo-forte) at measure 5; *f* (forte) at measure 17; and *p* (piano) at measure 40. There are also crescendo and decrescendo hairpins. The score includes repeat signs with first and second endings at measures 18-19. Section markers A, B, C, and D are placed in boxes above the staff at measures 5, 19, 31, and 39 respectively. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks like accents and slurs.

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47 *ff* *p* *ff*

55

63

69 1. 2. *ff* Trio

75 E 16 F 7 *pp* *cresc.* -----

105 G *ff* *ff*

112

119 1. 2. *ff* *sfz*

Detailed description: This is a musical score for the 1st C Flute and Piccolo part of the Chicago Tribune. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves of music, numbered 47 through 119. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). There are also performance instructions like *cresc.* (crescendo) and *Trio*. Some measures contain letter boxes labeled 'E', 'F', and 'G'. The score ends with a double bar line and repeat signs.

Chicago Tribune

2nd C Flute

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for a 2nd C Flute in 6/8 time. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also trills and grace notes. Section markers A, B, and C are placed above the staff. Measure numbers 6, 13, 18, 24, 31, and 39 are indicated at the start of their respective staves. The score ends with a final measure marked with a *p* dynamic.

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47 *ff* *p* *ff*

55

63 1.

70 2. Trio *ff*

76 E 16 F 7 *pp* *cresc.*

105 G *ff* *ff*

112

119 1. 2. *ff* *sfz*

Chicago Tribune

1st Oboe

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for 1st Oboe in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 'March Tempo' with a quarter note equal to 112 beats per minute. The score is divided into six systems, each containing a staff of music with various dynamics and articulations. The first system starts with a forte (ff) dynamic and includes a first ending bracket labeled 'A'. The second system continues the melody. The third system features a crescendo leading to a forte (f) dynamic. The fourth system includes a first ending bracket labeled 'B' and a forte (ff) dynamic. The fifth system starts with a forte (ff) dynamic and includes a first ending bracket labeled 'C'. The sixth system starts with a piano (p) dynamic and includes a first ending bracket labeled 'D', which concludes with a forte (ff) dynamic. The score is marked with various dynamics including ff, mf, f, and p, and includes articulations such as accents and slurs.

ff

mf

6

13

f

19

1. 2. B

ff

25

33

C

ff

41

D

p

ff

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49 *p* *ff*

57

65 1. 2. *ff*

71 **Trio** **E** *p*

78

87 **F** 7 *pp* *cresc.* -----

102 **G** ----- *ff* *ff*

111

119 1. 2. *ff* *sfz*

Chicago Tribune

2nd Oboe

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for the 2nd Oboe part of the 'Chicago Tribune' march. It is in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked 'March Tempo' with a quarter note equal to 112 beats per minute. The score consists of six staves of music, with measure numbers 6, 13, 19, 25, 33, and 41 indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to piano (p). The score includes several musical notations: slurs, ties, repeat signs, first and second endings, and dynamic markings. Section markers A, B, C, and D are placed in boxes above the staff at measures 10, 20, 34, and 42 respectively. The piece concludes with a final fortissimo (ff) chord.

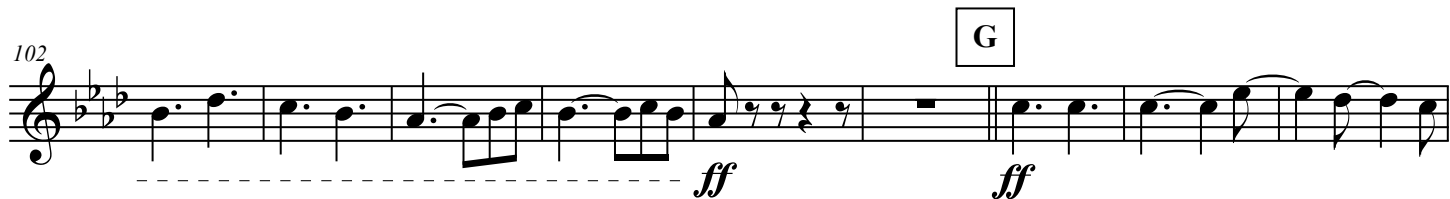
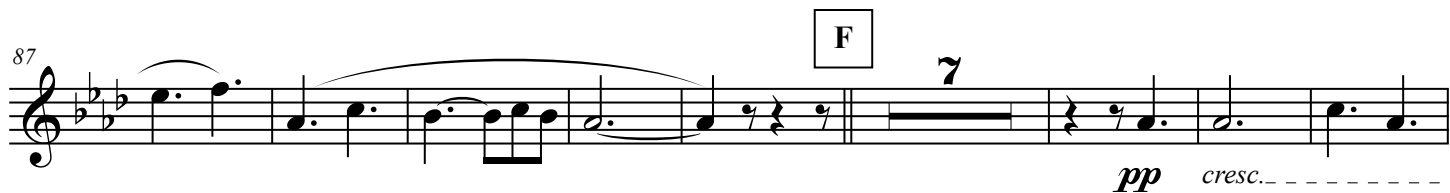
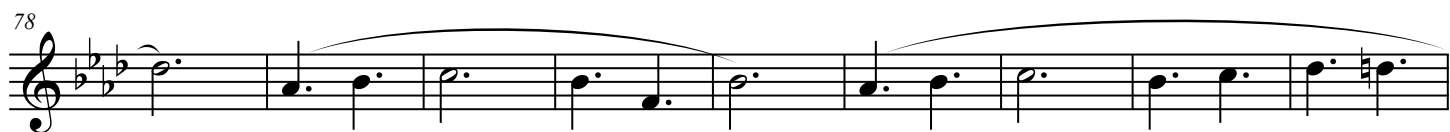
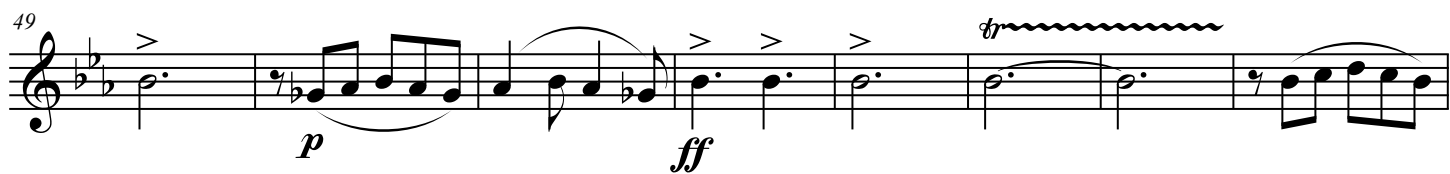
A

B

C

D

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Chicago Tribune

1st Bassoon

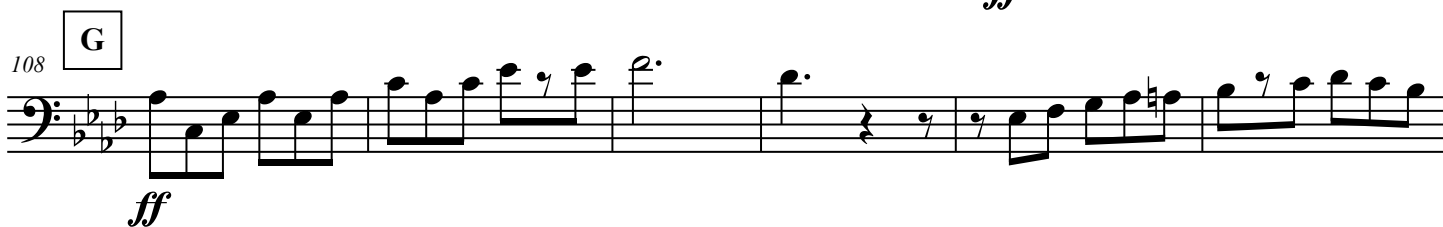
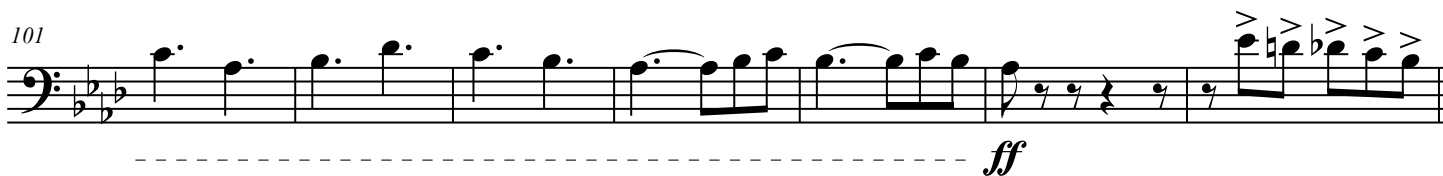
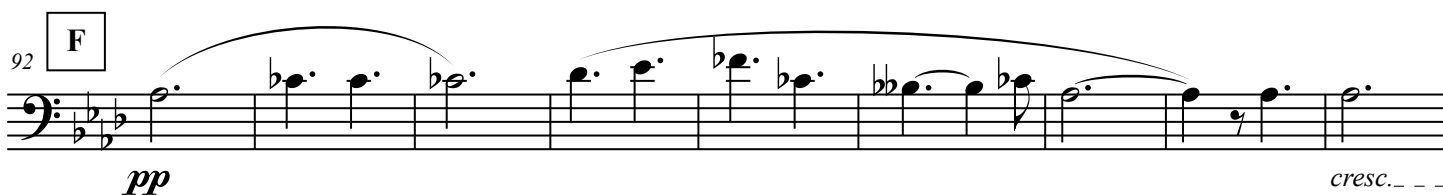
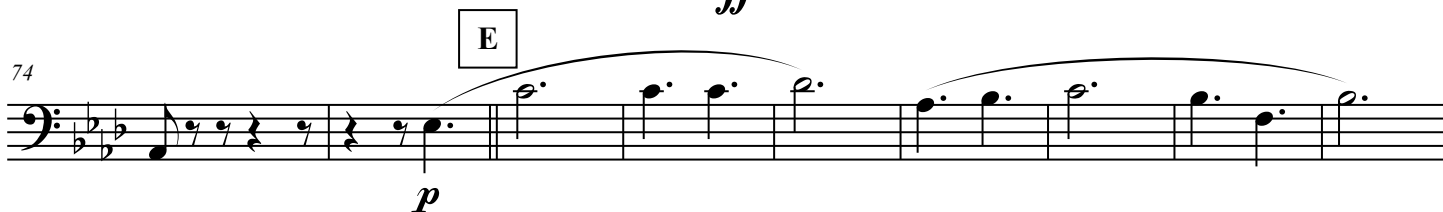
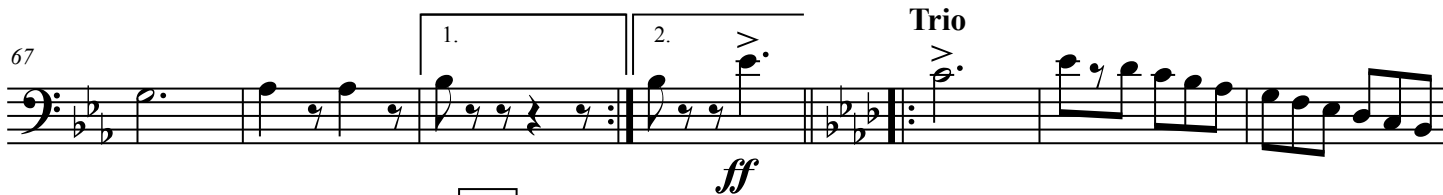
W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for the 1st Bassoon part of the 'Chicago Tribune' march. It is in 6/8 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'March Tempo' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 7, 14, 21, 27, 36, 43, and 51 indicated at the start of their respective lines. The piece features several dynamic markings: *ff* (fortissimo) at measures 1, 14, 21, 36, and 51; *mf* (mezzo-forte) at measure 4; *f* (forte) at measure 17; *p* (piano) at measures 46 and 48; and *ff* (fortissimo) at measure 47. The score includes repeat signs with first and second endings at measures 14-17 and 21-24. Section markers A, B, C, and D are placed above the staff at measures 4, 21, 36, and 43 respectively. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and slurs. The piece concludes with a final double bar line at measure 58.

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Chicago Tribune

2nd Bassoon

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for a 2nd Bassoon in 6/8 time, with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each containing a staff of music. The first system starts with a forte (ff) dynamic and includes a triplet of eighth notes. A first ending bracket labeled 'A' spans measures 4-5. The second system continues the melody. The third system features a crescendo leading to a forte (f) dynamic and includes a first ending bracket labeled '1.'. The fourth system starts with a second ending bracket labeled '2.' and a forte (ff) dynamic. The fifth system contains sixteenth-note patterns with accents. The sixth system includes a first ending bracket labeled 'C' and a forte (ff) dynamic. The final system starts with a piano (p) dynamic, marked with a first ending bracket labeled 'D', and ends with a forte (ff) dynamic. Measure numbers 7, 14, 21, 27, 36, and 42 are indicated at the beginning of their respective systems.

ff mf

7

14

21

27

36

42

A

B

C

D

ff f ff p ff

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50

57

p *ff*

Musical staff 50-57: Bassoon part in B-flat major. Measures 50-57. Dynamics: *p* (measures 50-51), *ff* (measures 52-57). Accents are present on measures 52, 53, 54, 55, and 56.

58

64

Musical staff 58-64: Bassoon part. Measures 58-64. Dynamics: *ff* (measures 58-64). Accents are present on measures 60, 61, 62, and 63.

65

71

1. 2. *ff* **Trio**

Musical staff 65-71: Bassoon part. Measures 65-71. Dynamics: *ff* (measures 65-71). Accents are present on measures 67, 68, 69, and 70. A first and second ending bracket spans measures 68-70. The word "Trio" is written above the second ending. A box labeled "E" is placed above measure 71.

72

79

p

Musical staff 72-79: Bassoon part. Measures 72-79. Dynamics: *p* (measures 72-79). A box labeled "E" is placed above measure 72.

80

88

Musical staff 80-88: Bassoon part. Measures 80-88. Dynamics: *pp* (measures 80-88). A box labeled "F" is placed above measure 80.

89

97

pp

Musical staff 89-97: Bassoon part. Measures 89-97. Dynamics: *pp* (measures 89-97). A box labeled "F" is placed above measure 89.

98

106

cresc. *ff*

Musical staff 98-106: Bassoon part. Measures 98-106. Dynamics: *cresc.* (measures 98-106), *ff* (measures 106-107). A box labeled "G" is placed above measure 98.

107

112

ff

Musical staff 107-112: Bassoon part. Measures 107-112. Dynamics: *ff* (measures 107-112). Accents are present on measures 107, 108, 109, 110, and 111. A box labeled "G" is placed above measure 107.

113

118

Musical staff 113-118: Bassoon part. Measures 113-118. Dynamics: *ff* (measures 113-118).

119

125

1. 2. *ff* *sfz*

Musical staff 119-125: Bassoon part. Measures 119-125. Dynamics: *ff* (measures 119-125), *sfz* (measures 125-126). A first and second ending bracket spans measures 123-125. The word "Trio" is written above the second ending. A box labeled "G" is placed above measure 119.

Chicago Tribune

1st B $\flat$ Clarinet

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo $\text{♩} = 112$

The musical score is written for a 1st B $\flat$ Clarinet in 6/8 time. It consists of six staves of music. The first staff begins with a *ff* dynamic and a key signature of one flat. A first ending bracket labeled 'A' spans measures 4-5. The second staff continues the melody with trills in measures 7 and 9. The third staff features a crescendo leading to a *f* dynamic in measure 14. The fourth staff has a first ending bracket labeled 'B' in measure 19. The fifth staff includes a first ending bracket labeled 'C' in measure 34. The sixth staff has a first ending bracket labeled 'D' in measure 45, with dynamics *p* and *ff* indicated below the staff.

ff *mf* *f* *ff* *ff* *p* *ff*

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49 *p* *ff* *tr*

57

65 1. 2. *ff* **Trio**

72 *p* **E**

80

89 *pp* *cresc.* **F** 7

103 *ff* *ff* **G**

111

119 1. 2. *ff* *sfz*

Chicago Tribune

2nd B $\flat$ Clarinet

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo $\text{♩} = 112$

The musical score is written for a 2nd B $\flat$ Clarinet in 6/8 time. It consists of six staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are four section markers labeled A, B, C, and D. Section A is at measure 5, B at measure 18, C at measure 33, and D at measure 41. Measure numbers 6, 13, 18, 25, 33, and 41 are indicated at the start of their respective staves. The score ends with a double bar line and repeat dots.

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49 *p* *ff*

Musical staff 49-56: Treble clef, key of B-flat major. Measures 49-56. Dynamics: *p* (measures 49-50), *ff* (measures 51-56). Includes accents and a trill in measure 54.

57

Musical staff 57-64: Treble clef, key of B-flat major. Measures 57-64. Dynamics: *ff* (measures 57-58), *p* (measures 59-60), *ff* (measures 61-64). Includes a trill in measure 57.

65 *ff* Trio

Musical staff 65-71: Treble clef, key of B-flat major. Measures 65-71. Dynamics: *ff* (measures 65-71). Includes first and second endings and a section labeled "Trio" starting in measure 70.

72 *p* E

Musical staff 72-79: Treble clef, key of B-flat major. Measures 72-79. Dynamics: *p* (measures 72-79). Includes a section labeled "E" in measure 74.

80

Musical staff 80-88: Treble clef, key of B-flat major. Measures 80-88. Dynamics: *pp* (measures 80-88). Includes a section labeled "F" in measure 84.

89 *pp* cresc. 7

Musical staff 89-102: Treble clef, key of B-flat major. Measures 89-102. Dynamics: *pp* (measures 89-102). Includes a section labeled "F" in measure 89 and a section labeled "7" in measure 94.

103 *ff* G

Musical staff 103-110: Treble clef, key of B-flat major. Measures 103-110. Dynamics: *ff* (measures 103-110). Includes a section labeled "G" in measure 106.

111

Musical staff 111-118: Treble clef, key of B-flat major. Measures 111-118. Dynamics: *ff* (measures 111-118).

119 *ff* *sfz*

Musical staff 119-126: Treble clef, key of B-flat major. Measures 119-126. Dynamics: *ff* (measures 119-120), *sfz* (measures 121-126). Includes first and second endings.

Chicago Tribune

3rd B $\flat$ Clarinet

W. Paris Chambers

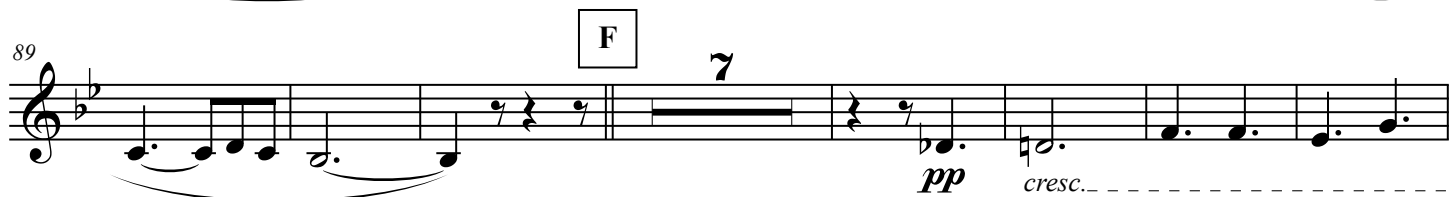
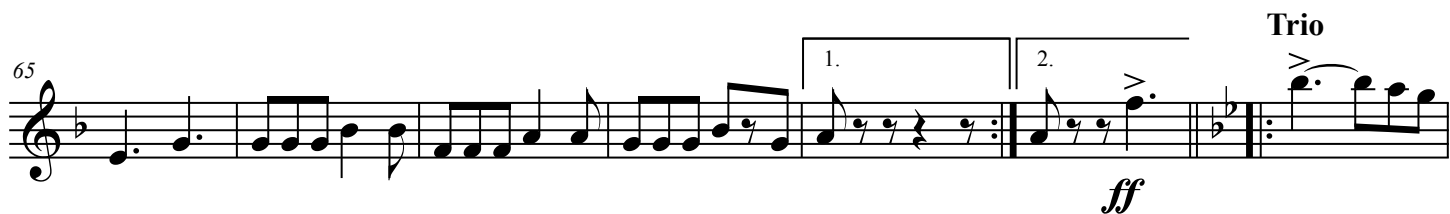
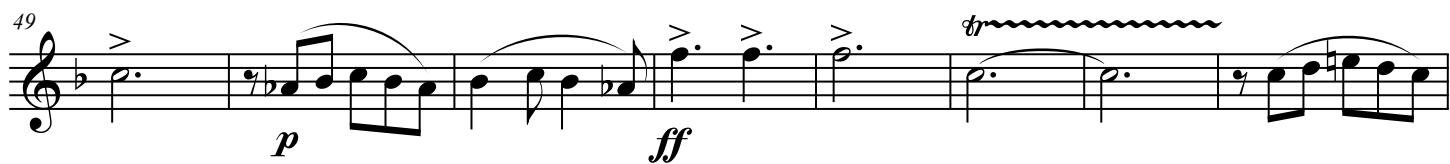
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March Tempo $\text{♩} = 112$

The musical score is written for a 3rd B $\flat$ Clarinet in 6/8 time. It consists of six staves of music. The first staff begins with a *ff* dynamic and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody with a *mf* dynamic. The third staff has a *f* dynamic and includes a trill. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.' followed by a section labeled 'B' with a *ff* dynamic. The fifth staff continues the melody with a *ff* dynamic and a trill. The sixth staff begins with a *p* dynamic and a section labeled 'D', which then transitions to a *ff* dynamic.

ff *mf* *f* *ff* *ff* *p* *ff*

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Chicago Tribune

4th B $\flat$ Clarinet

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo $\text{♩} = 112$

The musical score is written for a 4th B $\flat$ Clarinet in 6/8 time. It consists of six staves of music. The first staff begins with a *ff* dynamic and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, ending with a repeat sign and a box labeled 'A'. The second staff continues the melody with various articulations and a *tr* (trill) marking. The third staff starts at measure 13, showing a more complex rhythmic pattern with a *f* dynamic. The fourth staff begins at measure 18, featuring a first and second ending marked with '1.' and '2.', followed by a box labeled 'B' and a *ff* dynamic. The fifth staff starts at measure 25, continuing the melodic development with accents. The sixth staff begins at measure 33, marked with a box labeled 'C' and a *ff* dynamic, followed by a *p* (piano) dynamic and a box labeled 'D' which ends with a *ff* dynamic. The score includes various musical notations such as beams, slurs, and articulation marks.

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49 *p* *ff*

57

65 1. 2. *ff*

71 Trio *p* **E**

79

88 **F** 7 *pp* *cresc.* -----

103 *ff* **G** *ff*

111

119 1. 2. *ff* *sfz*

Chicago Tribune

B♭ Bass Clarinet

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for B♭ Bass Clarinet in 6/8 time. It consists of seven staves of music. The key signature has one flat (B♭). The tempo is marked 'March Tempo' with a quarter note equal to 112 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 22 and ends at measure 28. Section C starts at measure 29 and ends at measure 37. Section D starts at measure 46 and ends at measure 54. The score ends at measure 55.

A

B

C

D

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63

1. 2.

ff

Detailed description: Musical staff 63-70. The staff contains eighth and quarter notes. A first ending bracket covers measures 68-70, and a second ending bracket covers measures 71-72. The key signature has two flats. The dynamic *ff* is at the end.

71

Trio

E

p *p*

Detailed description: Musical staff 71-78. The staff contains eighth and quarter notes. A box labeled 'E' is above measure 75. The dynamic *p* appears in measures 74 and 76. The word 'Trio' is above measure 71.

79

Detailed description: Musical staff 79-86. The staff contains eighth and quarter notes. The key signature has two flats.

87

F

pp

Detailed description: Musical staff 87-94. The staff contains eighth and quarter notes. A box labeled 'F' is above measure 89. The dynamic *pp* is at the end. There are slurs and hairpins over measures 90-92.

95

cresc.

Detailed description: Musical staff 95-102. The staff contains eighth and quarter notes. The dynamic *cresc.* is above measure 98. There are slurs and hairpins over measures 96-98.

103

G

ff *ff*

Detailed description: Musical staff 103-110. The staff contains eighth and quarter notes. A box labeled 'G' is above measure 105. The dynamic *ff* appears in measures 103 and 106. There are slurs and hairpins over measures 104-105.

111

Detailed description: Musical staff 111-118. The staff contains eighth and quarter notes. The key signature has two flats.

119

1. 2.

ff *sfz*

Detailed description: Musical staff 119-126. The staff contains eighth and quarter notes. A first ending bracket covers measures 123-125, and a second ending bracket covers measures 126-127. The dynamic *ff* is at the end of the first ending, and *sfz* is at the end of the second ending. There are slurs and hairpins over measures 123-124.

Chicago Tribune

1st E♭ Alto Saxophone

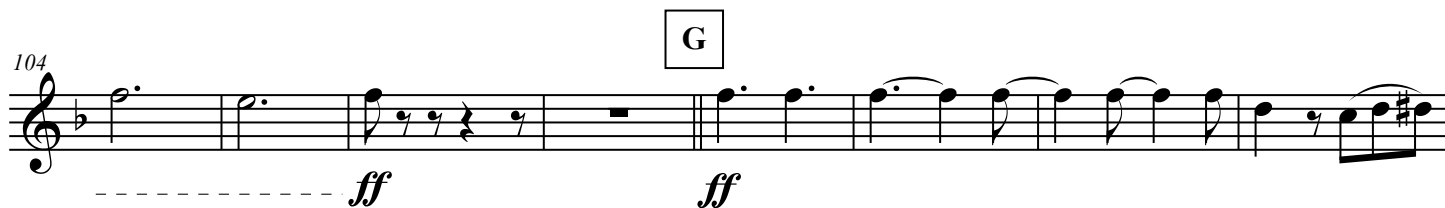
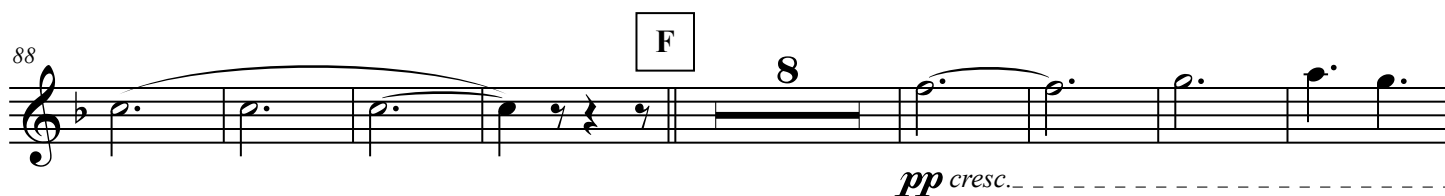
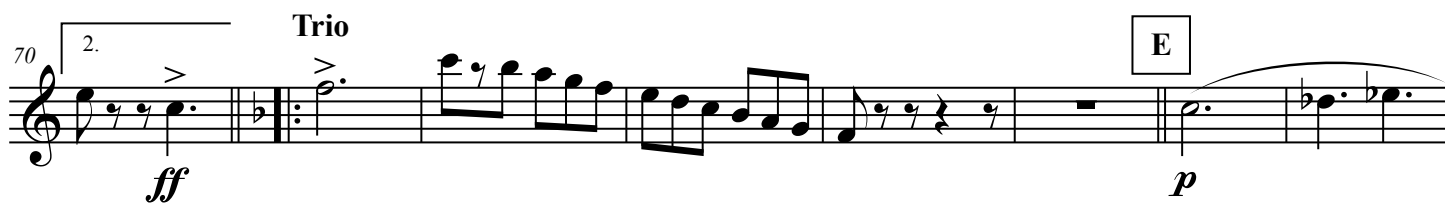
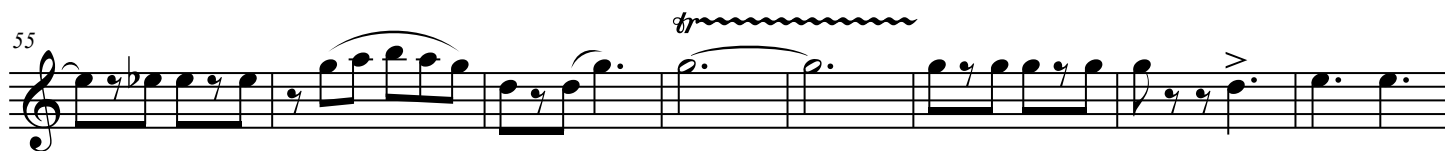
W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for 1st E♭ Alto Saxophone in 6/8 time. It consists of six staves of music. The first staff begins with a **ff** dynamic and a repeat sign. A box labeled **A** is placed above the staff at measure 4. The second staff continues the melody. The third staff features a **f** dynamic and a crescendo hairpin. The fourth staff has a first ending (1.) and a second ending (2.) leading to a box labeled **B**, with a **ff** dynamic below. The fifth staff includes a box labeled **C** and ends with a **ff** dynamic. The sixth staff starts with a box labeled **D** and includes alternating **p** and **ff** dynamics. The score concludes with a double bar line.

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Chicago Tribune

2nd E♭ Alto Saxophone

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for a 2nd E♭ Alto Saxophone in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March Tempo' with a quarter note equal to 112 beats per minute. The first staff contains measures 1 through 6, starting with a fortissimo (ff) dynamic and ending with a mezzo-forte (mf) dynamic. A box labeled 'A' is placed above the staff at measure 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 19, with a forte (f) dynamic marking at measure 17. The fourth staff contains measures 20 through 28, starting with a first ending (1.) and a second ending (2.) marked with a box labeled 'B'. The fifth staff contains measures 29 through 37, with a fortissimo (ff) dynamic marking at measure 37 and a box labeled 'C' above the staff. The sixth staff contains measures 38 through 45, with a piano (p) dynamic marking at measure 46 and a box labeled 'D' above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (ff, mf, f, p) and articulation marks (accents).

A

B

C

D

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Chicago Tribune

B♭ Tenor Saxophone

W. Paris Chambers

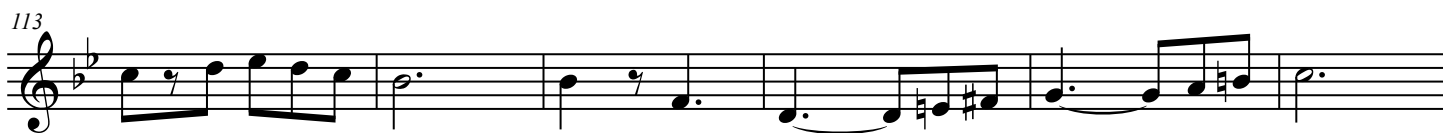
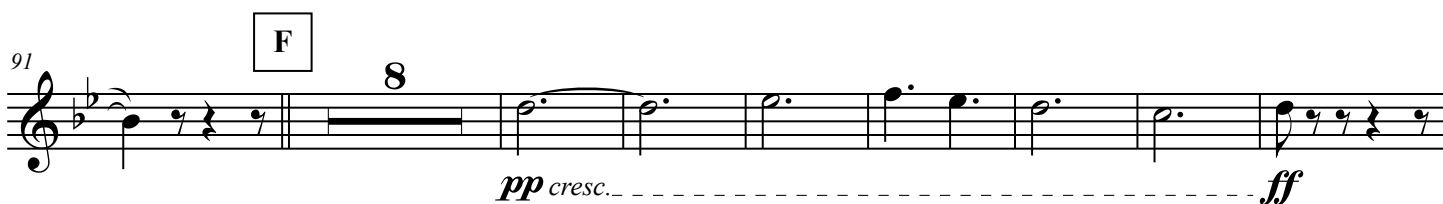
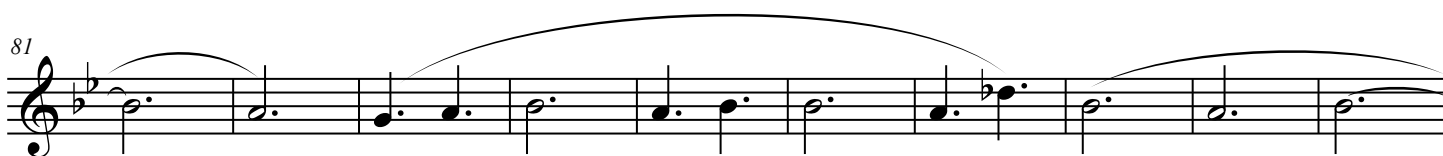
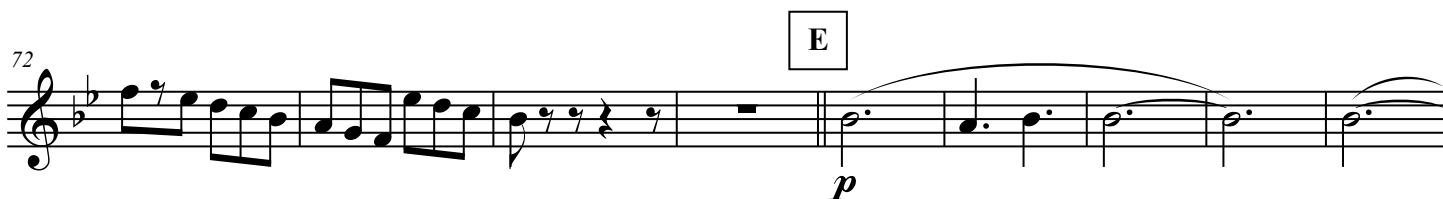
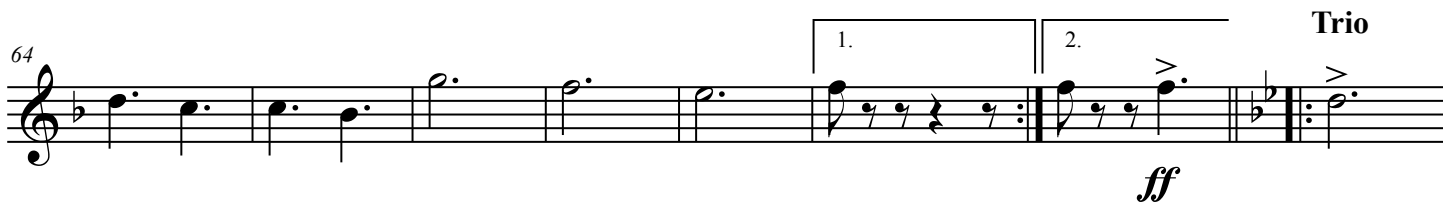
Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for B♭ Tenor Saxophone in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'March Tempo' with a quarter note equal to 112 beats per minute. The first staff contains measures 1 through 6, with a first ending bracket labeled 'A' over measures 5 and 6. The dynamics are *ff* (fortissimo) and *mf* (mezzo-forte). The second staff contains measures 7 through 14. The third staff contains measures 15 through 21, with a first ending bracket labeled '1.' over measures 19 and 20, and a second ending bracket labeled '2.' over measures 21 and 22. The dynamics are *f* (forte) and *ff*. The fourth staff, labeled 'B' in a box, contains measures 22 through 30, with a *ff* dynamic. The fifth staff, labeled 'C' in a box, contains measures 31 through 38, with a *ff* dynamic. The sixth staff, labeled 'D' in a box, contains measures 39 through 46, with a *p* (piano) dynamic. The seventh staff, labeled 'D' in a box, contains measures 47 through 54, with dynamics *ff*, *p*, and *ff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings.

ff *mf* *f* *ff* *ff* *p* *ff* *p* *ff*

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Chicago Tribune

E♭ Baritone Saxophone

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩ = 112

The musical score is written for E♭ Baritone Saxophone in 6/8 time. It begins with a 'March Tempo' marking of 112 beats per minute. The score is divided into measures, with measure numbers 8, 16, 23, 31, 40, 48, and 57 indicated at the start of their respective lines. The piece features several dynamic markings: *ff* (fortissimo) at measures 1, 16, 31, and 48; *mf* (mezzo-forte) at measure 5; *f* (forte) at measure 16; and *p* (piano) at measures 40 and 48. There are also crescendo and decrescendo hairpins. The score includes repeat signs with first and second endings at measures 16-17 and 31-32. Section markers A, B, C, and D are placed above the staff at measures 5, 17, 32, and 41 respectively. The key signature has one sharp (F#), and the melody is primarily in the treble clef. The piece concludes with a final measure at measure 57.

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65

1. 2. Trio

ff

Musical staff 65-72. Treble clef, key of B-flat major. Measures 65-72. Measure 72 has a first ending bracket and a second ending bracket. The word "Trio" is above measure 73. Dynamics include *ff* and accents.

73

E

p

Musical staff 73-80. Treble clef, key of B-flat major. Measures 73-80. Measure 73 has a first ending bracket. Dynamics include *p*.

81

Musical staff 81-88. Treble clef, key of B-flat major. Measures 81-88.

89

F

pp

Musical staff 89-96. Treble clef, key of B-flat major. Measures 89-96. Measure 89 has a first ending bracket. Dynamics include *pp* and hairpins.

97

cresc.

Musical staff 97-104. Treble clef, key of B-flat major. Measures 97-104. Measure 97 has a first ending bracket. Dynamics include *cresc.* and hairpins.

105

G

ff

Musical staff 105-111. Treble clef, key of B-flat major. Measures 105-111. Measure 105 has a first ending bracket. Dynamics include *ff* and accents.

112

Musical staff 112-118. Treble clef, key of B-flat major. Measures 112-118.

119

1. 2.

ff *sfz*

Musical staff 119-126. Treble clef, key of B-flat major. Measures 119-126. Measure 119 has a first ending bracket. Dynamics include *ff* and *sfz*.

Chicago Tribune

1st B♭ Trumpet

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for a 1st B♭ Trumpet part in 6/8 time. It consists of six staves of music. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are three marked sections: Section A (measures 1-5), Section B (measures 18-23), and Section C (measures 31-37). Section B includes a first ending (1.) and a second ending (2.). The score is numbered 6, 13, 18, 24, 31, and 38 at the beginning of each staff.

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45 **D** 2 *ff*

55

62

69 **Trio** 1. 2. *ff* *ff*

75 **E** 15 **F** *pp*

97 *cresc.*

105 **G** *ff* *ff*

112

119 1. 2. *ff* *sfz*

Chicago Tribune

2nd B♭ Trumpet

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for a 2nd B♭ Trumpet part in 6/8 time. It consists of six staves of music. The key signature has one flat (B♭). The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and repeat signs. Section markers A, B, C, and D are placed above the staff at measures 1, 19, 33, and 40 respectively. Measure numbers 6, 13, 19, 26, 33, and 40 are indicated at the start of their respective staves. The score ends with a double bar line and a repeat sign.

ff

mf

6

13

f

1. 2. B

ff

26

C

ff

33

D

40

2

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48 *ff*

57

64 *ff* *ff*

71 **Trio** **E** 15 *pp*

92 **F** *cresc. — —*

101 *ff*

107 **G** *ff*

113

119 *ff* *sfz*

Chicago Tribune

3rd B $\flat$ Trumpet

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo $\text{♩} = 112$

The musical score is written for a 3rd B $\flat$ Trumpet in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The tempo is marked 'March Tempo' with a quarter note equal to 112 beats per minute. The first staff contains measures 1 through 5, with a first ending bracket labeled 'A' over measures 4 and 5. The dynamics are *ff* (fortissimo) and *mf* (mezzo-forte). The second staff contains measures 6 through 12. The third staff contains measures 13 through 18, with a crescendo hairpin leading to a *f* (forte) dynamic. The fourth staff contains measures 19 through 25, with a first ending bracket labeled '1.' over measures 19-21 and a second ending bracket labeled '2.' over measures 22-25, which is also labeled 'B'. The dynamic is *ff*. The fifth staff contains measures 26 through 32, with a *ff* dynamic. The sixth staff contains measures 33 through 39, with a *ff* dynamic and a first ending bracket labeled 'C' over measures 33-35. The seventh staff contains measures 40 through 45, with a first ending bracket labeled 'D' over measures 40-42 and a second ending bracket labeled '2' over measures 43-45. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and slurs.

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48 *ff*

57

64 *ff* *ff*

71 **Trio** **E** 15 *pp*

92 **F** *cresc.*

101 *ff*

107 **G** *ff*

113

119 *ff* *sfz*

Chicago Tribune

4th B $\flat$ Trumpet

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo $\text{♩} = 112$

The musical score is written for a 4th B $\flat$ Trumpet part. It consists of six staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 6/8. The tempo is marked 'March Tempo' with a quarter note equal to 112 beats per minute. The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are four boxed sections labeled A, B, C, and D. Section A is at the beginning, Section B is at measure 19, Section C is at measure 34, and Section D is at measure 41. The score also includes first and second endings at measure 19, and various musical notations such as slurs, ties, and accents.

ff *mf*

6

13

19

26

34

41

f

1. 2. B

C

D

2

ff

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50 **2**

58

64 **1.** **ff**

70 **2.** **Trio** **ff**

76 **E** **15** **F** **pp**

98 **cresc.**

106 **G** **ff** **ff**

113

119 **1.** **ff** **2.** **sfz**

Chicago Tribune

1st F Horn

W. Paris Chambers

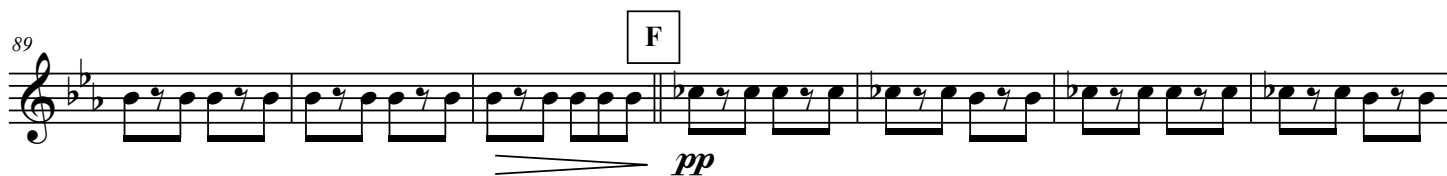
Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

A



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Chicago Tribune

2nd F Horn

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩ = 112

A



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64 1. 2.

71 **Trio** E

78

85

92 **F** *pp*

99 *cresc.* -----

106 **G** *ff* *ff*

113

119 1. 2. *ff* *sfz*

Chicago Tribune

3rd F Horn

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩ = 112

The musical score is written for the 3rd F Horn part of the 'Chicago Tribune' march. It is in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked 'March Tempo' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music, with measure numbers 8, 15, 23, 32, 41, 49, and 57 indicated at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also accents (^) and slurs. Section markers A, B, C, and D are placed above the staff at measures 10, 18, 32, and 41 respectively. The score includes repeat signs and first/second endings at measures 18-20.

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64

1. 2.

ff

Detailed description: Musical staff 64-70. Key signature: B-flat major. Staff 64-70 contains eighth-note patterns. First ending (1.) and second ending (2.) are marked. A dynamic of *ff* is indicated at the end.

71

Trio

p *p*

E

Detailed description: Musical staff 71-77. Key signature: B-flat major. Staff 71-77 contains eighth-note patterns. A dynamic of *p* is indicated. A box labeled 'E' is present. The word 'Trio' is written above the staff.

78

Detailed description: Musical staff 78-84. Key signature: B-flat major. Staff 78-84 contains eighth-note patterns.

85

Detailed description: Musical staff 85-91. Key signature: B-flat major. Staff 85-91 contains eighth-note patterns.

92

F

pp

Detailed description: Musical staff 92-98. Key signature: B-flat major. Staff 92-98 contains eighth-note patterns. A box labeled 'F' is present. A dynamic of *pp* is indicated.

99

cresc.

Detailed description: Musical staff 99-105. Key signature: B-flat major. Staff 99-105 contains eighth-note patterns. A dynamic of *cresc.* is indicated.

106

G

ff *ff*

Detailed description: Musical staff 106-112. Key signature: B-flat major. Staff 106-112 contains eighth-note patterns. A box labeled 'G' is present. Dynamics of *ff* are indicated.

113

Detailed description: Musical staff 113-118. Key signature: B-flat major. Staff 113-118 contains eighth-note patterns.

119

1. 2.

ff *sfz*

Detailed description: Musical staff 119-125. Key signature: B-flat major. Staff 119-125 contains eighth-note patterns. First ending (1.) and second ending (2.) are marked. Dynamics of *ff* and *sfz* are indicated.

Chicago Tribune

4th F Horn

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩ = 112

A

ff *mf*

8

15

1. 2. **B**

f *ff*

23

32

C

ff

40

D

p

47

ff *p* *ff*

54

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61

68

75

82

89

95

102

110

118

Trio

E

F

G

ff

p

pp

cresc.

ff

ff

sfz

Chicago Tribune

1st Trombone

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for 1st Trombone in bass clef, 6/8 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'March Tempo' with a quarter note equal to 112 beats per minute. The score consists of six staves of music, with measures numbered 7, 14, 21, 27, 35, and 42. The piece features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are four distinct sections labeled A, B, C, and D, each enclosed in a box. Section A is at measure 11, Section B at measure 21, Section C at measure 35, and Section D at measure 42. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with articulation marks like accents and slurs. A first ending bracket labeled '1.' spans measures 18 to 20, and a second ending bracket labeled '2.' spans measures 21 to 22. The piece concludes with a double bar line at measure 48.

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50

p *ff*

58

65

1. 2. Trio *ff*

72

E 16 F *pp*

94

cresc.-----

103

G *ff* *ff*

111

119

1. 2. *ff* *sfz*

Chicago Tribune

2nd Trombone

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for the 2nd Trombone part of the 'Chicago Tribune' march. It is in 6/8 time and B-flat major. The score consists of six staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff begins with a *ff* dynamic. The third staff begins with a *f* dynamic. The fourth staff begins with a *ff* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff begins with a *p* dynamic and ends with a *ff* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also includes dynamic markings (*ff*, *mf*, *f*, *p*) and articulation markings (accents). The score is divided into sections labeled A, B, C, and D. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C'. Section D is marked with a box containing the letter 'D'. The score also includes first and second endings, indicated by '1.' and '2.' in boxes.

7

14

21

27

35

42

ff *mf* *f* *ff* *ff* *p* *ff*

A

B

C

D

1.

2.

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50

50 51 52 53 54 55 56 57

p *ff*

Musical staff 50-57: Bass clef, key signature of two flats. Measures 50-51: half note G2, quarter rest. Measure 52: quarter note G2, quarter rest. Measure 53: quarter note G2, quarter note G2. Measure 54: quarter note G2, quarter note G2. Measure 55: quarter note G2, quarter note G2. Measure 56: quarter note G2, quarter note G2. Measure 57: quarter note G2, quarter note G2.

58

58 59 60 61 62 63 64

Musical staff 58-64: Bass clef, key signature of two flats. Measures 58-64: continuous eighth-note and quarter-note patterns.

65

65 66 67 68 69 70 71

1. 2. **Trio** *ff*

Musical staff 65-71: Bass clef, key signature of two flats. Measures 65-71: continuous eighth-note and quarter-note patterns. Measure 71 ends with a double bar line.

72

72 73 74 75 76 77 78 79 80 81 82 83

E 16 F *pp*

Musical staff 72-83: Bass clef, key signature of two flats. Measures 72-83: continuous eighth-note and quarter-note patterns. Measure 83 ends with a double bar line.

94

94 95 96 97 98 99 100 101 102

cresc. -----

Musical staff 94-102: Bass clef, key signature of two flats. Measures 94-102: continuous eighth-note and quarter-note patterns. Measure 102 ends with a double bar line.

103

103 104 105 106 107 108 109 110

G *ff* *ff*

Musical staff 103-110: Bass clef, key signature of two flats. Measures 103-110: continuous eighth-note and quarter-note patterns. Measure 110 ends with a double bar line.

111

111 112 113 114 115 116 117 118

Musical staff 111-118: Bass clef, key signature of two flats. Measures 111-118: continuous eighth-note and quarter-note patterns. Measure 118 ends with a double bar line.

119

119 120 121 122 123 124 125 126

1. 2. *ff* *sfz*

Musical staff 119-126: Bass clef, key signature of two flats. Measures 119-126: continuous eighth-note and quarter-note patterns. Measure 126 ends with a double bar line.

Chicago Tribune

3rd Trombone

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for the 3rd Trombone part of the 'Chicago Tribune' march. It is in 6/8 time and B-flat major. The score consists of six staves of music. The first staff begins with a 'ff' (fortissimo) dynamic and a 'March Tempo' marking of 112 beats per minute. It features a melodic line with eighth and sixteenth notes, including a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody. The third staff includes a 'f' (forte) dynamic marking and a first ending bracket labeled '1.'. The fourth staff starts with a 'ff' dynamic and a second ending bracket labeled '2.' and 'B'. The fifth staff continues the melody. The sixth staff begins with a 'ff' dynamic and includes a section bracketed and labeled 'C'. The final staff starts with a 'p' (piano) dynamic, followed by a 'ff' dynamic, and includes a section bracketed and labeled 'D'. The score uses various musical notations including slurs, ties, and dynamic markings.

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50

p *ff*

58

65

1. 2. **Trio** *ff*

72

E **16** **F** *pp*

94

cresc. -----

103

G *ff* *ff*

111

119

1. 2. *ff* *sfz*

Chicago Tribune

4th Trombone

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for the 4th Trombone part of the 'Chicago Tribune' march. It is in 6/8 time and B-flat major. The score consists of six staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *ff* dynamic. The fourth staff begins with a *ff* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff begins with a *p* dynamic and ends with a *ff* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also includes dynamic markings (*ff*, *mf*, *f*, *p*) and articulation markings (accents, slurs). The score is divided into sections A, B, C, and D, which are marked with letters in boxes. Section A is at the beginning of the first staff. Section B is at the beginning of the fourth staff. Section C is at the beginning of the fifth staff. Section D is at the beginning of the sixth staff. The score also includes first and second endings, marked with '1.' and '2.' in boxes. The first ending is at the end of the third staff, and the second ending is at the end of the fourth staff. The score is numbered 7, 14, 21, 27, 35, and 42 at the beginning of each staff.

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49



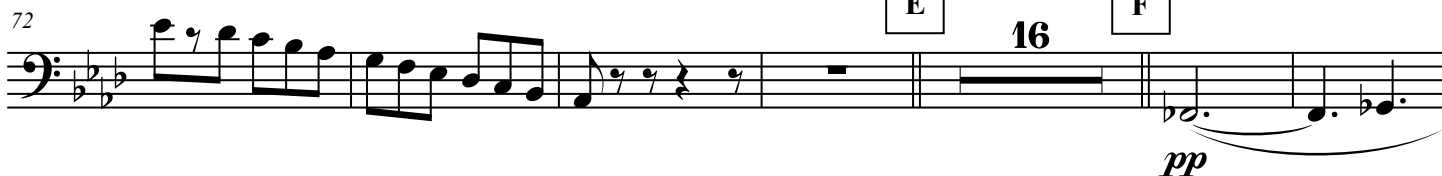
57



65



72



94



103



111



119



Chicago Tribune

Baritone 

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo $\text{♩} = 112$



The musical score is written for Baritone in 6/8 time. It consists of six staves of music. The first staff begins with a **ff** dynamic and a **mf** dynamic. The second staff continues the melody. The third staff includes a **f** dynamic and a first/second ending. The fourth staff is marked with a **B** box and a **ff** dynamic. The fifth staff is marked with a **C** box and a **ff** dynamic. The sixth staff is marked with a **D** box and includes dynamics of **p**, **ff**, **p**, and **ff**. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs.

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53

61

70

77

87

96

105

112

119

Trio

E

F

G

ff

p

pp

cresc.

ff

ff

sfz

Chicago Tribune

Euphonium

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for Euphonium in bass clef, 6/8 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are four boxed sections labeled A, B, C, and D. Section A is at the beginning of the first staff. Section B is at the beginning of the fifth staff. Section C is at the beginning of the sixth staff. Section D is at the beginning of the seventh staff. The score also includes a repeat sign with first and second endings at the end of the third staff.

7

14

21

27

35

42

50

ff *mf* *f* *ff* *ff* *p* *ff* *p* *ff*

A B C D

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58

Trio

66

1. 2.

ff

73

p

E

81

90

pp

F

99

cresc. *ff*

107

ff

G

113

120

1. 2.

ff *sfz*

Chicago Tribune

Tuba

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩. = 112

The musical score is written for Tuba in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'March Tempo' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music, with measure numbers 7, 15, 22, 29, 38, 46, and 54 indicated at the beginning of their respective staves. The piece features several dynamic markings: *ff* (fortissimo) at measures 1, 22, 29, and 46; *mf* (mezzo-forte) at measure 10; *f* (forte) at measure 18; *p* (piano) at measures 46 and 48; and *ff* (fortissimo) at measures 48 and 50. The score includes repeat signs with first and second endings at measures 15-16 and 29-30. Section markers A, B, C, and D are placed in boxes above the staves at measures 10, 22, 29, and 46 respectively. A triplet of eighth notes is marked with a '3' at measure 5. Accents (^) are placed over notes at measures 38, 40, 42, and 44. The piece concludes with a final double bar line at measure 54.

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Chicago Tribune

Snare Drum

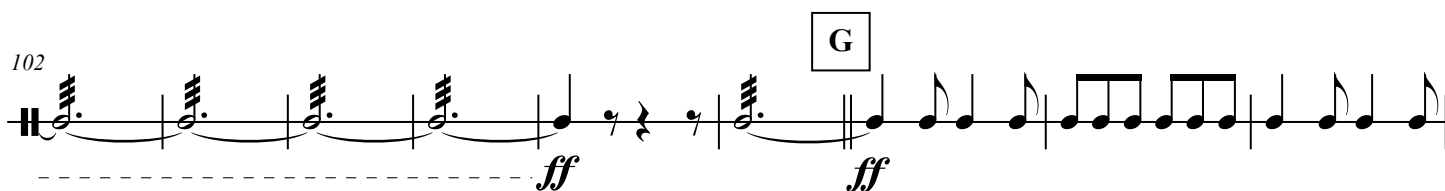
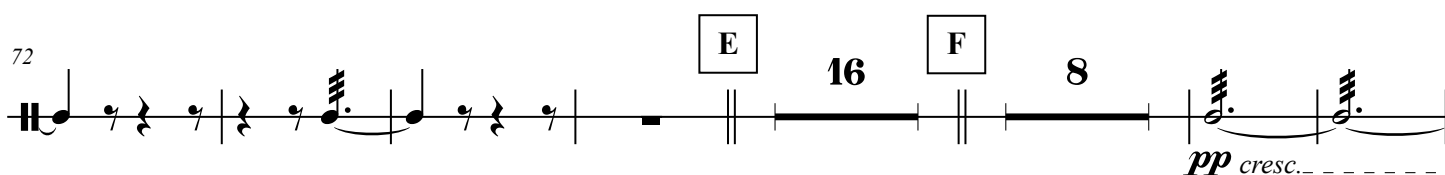
W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩ = 112

The musical score is written for a snare drum in 6/8 time. It consists of five staves of music, each starting with a measure number (1, 8, 16, 25, 33, 41) and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into sections labeled A, B, C, and D. Section A is marked with a box labeled 'A' and a repeat sign. Section B is marked with a box labeled 'B' and a repeat sign. Section C is marked with a box labeled 'C' and a repeat sign. Section D is marked with a box labeled 'D' and a repeat sign. The score also includes a first ending (1.) and a second ending (2.) for section B. The piece concludes with a final measure marked with a double bar line.

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Chicago Tribune

Bass Drum & Cymbals

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩ = 112

A

B

C

D

ff *mf* *f* *ff* *p* *ff*

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56

57 58 59 60 61 62 63

64

65 66 67 68 69 70

1. 2.

ff

Trio

71

72 73 74 75 76

E **16** **F**

pp

93

94 95 96 97 98 99 100

pp *cresc. ---*

101

102 103 104 105 106 107 108 109 110

G

ff ***ff***

109

110 111 112 113 114 115 116

117

118 119 120 121 122 123 124

1. 2.

ff ***sfz***