

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

Medium march (♩ = 116)

A

Piccolo *ff* *mp* tr

Oboe *ff* *mp* tr

Clarinet 1 in B♭ *ff* *mp*

Clarinet 2 & 3 in B♭ *ff* *mp*

Bass Clarinet in B♭ *ff* *mp* 3

Bassoon *ff* *mp*

Alto Saxophone 1 *ff* *mp*

Alto Saxophone 2 *ff* *mp*

Tenor Saxophone *ff* *mp*

Baritone Saxophone *ff* *mp* 3

Trumpet 1 in B♭ *ff* *mp*

Trumpet 2 in B♭ *ff* *mp*

Trumpet 3 in B♭ *ff* *mp*

Horn 1 & 2 in F *ff* *mp*

Euphonium *ff* *mp*

Trombone 1 *ff* *mp*

Trombone 2 *ff* *mp*

Bass Trombone *ff* *mp*

Tuba *ff* *mp* 3

Percussion *ff* *mp* 4

1 2 3 4 5 6 7 8 9

Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-2 *f*

Euph. *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Tba. *f*

Perc. *mp* *f*

10 11 12 13 14 15 16 17 18

This musical score page, labeled 'B' and numbered '3', contains measures 19 through 28. It is written for a large orchestra with the following parts: Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hn. 1-2), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Percussion (Perc.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 19 and 20 feature first and second endings. Measures 21 through 28 are marked with a forte (ff) dynamic. Measures 21 and 22 also include mezzo-piano (mp) markings for the Trombone 1, Trombone 2, and Baritone Trombone parts. The percussion part features a consistent rhythmic pattern of eighth notes throughout the measures.

19

20

21

22

23

24

25

26

27

28

This musical score page contains measures 29 through 39 for a large orchestra. The instruments are arranged in two systems. The first system includes Piccolo, Oboe, Clarinet 1, Clarinets 2-3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Horns 1-2, Euphonium, Trombone 1, Trombone 2, Baritone Trombone, Tuba, and Percussion. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *sfz* (sforzando) and *tr* (trill). Measure 36 is marked with a rehearsal cue 'C' in a box. The key signature is B-flat major (two flats), and the time signature is 4/4.

Pic.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

40 41 42 43 44 45 46 47 48 49

Picc. *sub. p* *f* *tr*
 Ob. *sub. p* *f* *tr*
 Cl. 1 *sub. p* *f* *tr*
 Cl. 2-3 *sub. p* *f*
 B. Cl. *sub. p* *f*
 Bsn. *sub. p* *f*
 A. Sax. 1 *sub. p* *f*
 A. Sax. 2 *sub. p* *f* *sfz*
 T. Sax. *sub. p* *f*
 B. Sax. *sub. p* *f*
 Tpt. 1 *sub. p* *f* *sfz*
 Tpt. 2 *sub. p* *f*
 Tpt. 3 *sub. p* *f*
 Hn. 1-2 *sub. p* *f*
 Euph. *sub. p* *f* *sfz*
 Tbn. 1 *sub. p* *f* *sfz*
 Tbn. 2 *sub. p* *f* *sfz*
 B. Tbn. *sub. p* *f*
 Tba. *sub. p* *f*
 Perc. *sub. p* *f*

50 51 52 53 54 55 56 57 58 59

Picc.
 Ob.
 Cl. 1
 Cl. 2-3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1-2
 Euph.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Perc.

60 61 62 63 64 65 66 67 68 69

[illegible]

F

Picc. *pp*
 Ob.
 Cl. 1
 Cl. 2-3
 B. Cl.
 Bsn. *pp*
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1 *pp*
 Tpt. 2 *pp*
 Tpt. 3 *pp*
 Hn. 1-2 *pp*
 Euph.
 Tbn. 1 *pp*
 Tbn. 2 *pp*
 B. Tbn. *p* *pp*
 Tba.
 Perc. *p* *pp*

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

Fl. normal

Picc. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *p* *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *p* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1-2 *f* *ff*

Euph. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *p* *f* *ff*

Tba. *p* *f* *ff*

Perc. *p* *f* *ff*

98 99 100 101 102 103 104 105 106 107 108 109

Picc.
 Ob.
 Cl. 1
 Cl. 2-3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1-2
 Euph.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Perc.

120 121 122 123 124 125 126 127 128 129