

CONDUCTOR
(B♭ Cornet)

MARCH "CHILCOTHIAN"

R. B. HALL.

The musical score is arranged in several systems. The top system is for the **Cornets**, starting with a **ff** dynamic. The second system includes **Drums** and **Basses**, with dynamics **ffz p** and **ff**. The third system continues the **Basses** part with dynamics **ffz p** and **ff**. The fourth system features **Drums** and **Basses** with dynamics **ff**. The fifth system is the **TRIO** section, starting with **ff** and including **Bass > Dr.** dynamics. The score includes various musical notations such as slurs, accents, and first/second endings.

Piccolo.

MARCH "CHILCOTHIAN"

R. B. HALL.

Cornets. Drums. Cornets. Drums.

2 2 2 3

Musical score for Piccolo, Cornets, and Drums. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves. The first staff is for Piccolo, the second and third for Cornets, and the fourth and fifth for Drums. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ffz p*, *ff*, *p*, and *ffz p*. There are also first and second endings marked with '1' and '2'.

Drums.

5

TRIO.

Musical score for TRIO. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves. The first staff is for Drums, and the second and third are for the Trio. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p*. There are also first and second endings marked with '1' and '2'.

Flute/Piccolo

MARCH "CHILCOTHIAN"

R. B. HALL

Moderato

Cornets 2 Drums 2 Cornets 2 Drums 3

13

20

28

37

45

TRIO Drums 5

59

71

p *ffz* *p*

ffz *p* *ff* *ffz* *p*

ffz *p* *ff* *p*

ff

p

1. 2.

1. 2.

OBOE and
SOPRANO SAXOPHONE

MARCH "CHILCOTHIAN"

R. B. HALL.

2 2 2 3
Cor. Dr's. Cqr. Dr's. *p* *ffz* *p*

ffz *ff* *ffz*

3 1. 2.

ff

1. 2.

TRIO. 5
Dr's. *p*

1. 2.

Bassoon.

MARCH "CHILCOTHIAN"

R. B. HALL.

2 2 2 4

Cor. Dr's. Cor. Dr's.

ffz *p* *ffz* *p*

ff *ffz* *p* *ff*

ff

TRIO. 6

Dr's. *p*

1. 2.

E♭ Clarinet.

MARCH "CHILCOTHIAN."

R. B HALL.

Cornets. Drums. Cornets. Drums.

Musical score for E♭ Clarinet, Cornets, and Drums. The score is written in 6/8 time and consists of five staves. The first staff is for the E♭ Clarinet, with a key signature of one flat and a common time signature of 6/8. The second staff is for the Cornets, with a key signature of one flat and a common time signature of 6/8. The third staff is for the Drums, with a key signature of one flat and a common time signature of 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ffz*, *p*, and *ff*. There are also performance instructions like *8y* and *dr*. The score is divided into sections by repeat signs and first/second endings.

Drums.

TRIO.

Musical score for the Trio section. The score is written in 6/8 time and consists of three staves. The first staff is for the Trio, with a key signature of one flat and a common time signature of 6/8. The second and third staves are for the Trio, with a key signature of one flat and a common time signature of 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p*. There are also performance instructions like *1* and *2*. The score is divided into sections by repeat signs and first/second endings.

SOLO B \flat CLARINET MARCH "CHILCOTHIAN"

R. B. HALL.

Cornets. Drums. Cornets. Drums

2 2 2 3

ffz p ff ffz p

ffz p ff dr ff

1 2

TRIO. 5

p

1 2

1st B \flat Clarinet.

MARCH "CHILCOTHIAN."

R. B. HALL.

Cornets. Drums. Cornets. Drums

The musical score is written for a 1st B \flat Clarinet. It begins with a key signature of one flat (B \flat) and a time signature of 6/8. The first section is divided into four measures, each with a drum pattern indicated by a number above the staff: 2, 2, 2, and 3. The notation includes various dynamics such as *ff*, *ffz*, and *p*, along with articulation marks like accents and slurs. There are first and second endings marked with '1' and '2'. The Trio section starts with a key signature change to two flats (B \flat and E \flat) and a time signature change to 6/8. It features a five-measure rest at the beginning, followed by a melodic line with dynamics like *p*. The Trio section also includes first and second endings. The score concludes with a final cadence.

2d B \flat CLARINET MARCH "CHILCOTHIAN."

R. B. HALL.

Cornets. Drums. Cornets. Drums.

2 2 2 3

The main musical score for the 2d B \flat Clarinet consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 6/8 time signature. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. Dynamic markings include *ff*, *ffz p*, and *ff*. There are also first and second endings marked with '1' and '2'. The notation includes various articulations such as accents and slurs.

The TRIO section consists of three staves of music. The first staff is labeled "TRIO." and "Drums 5". It features a treble clef, a key signature of two flats, and a 6/8 time signature. The music is primarily chordal in nature, with many whole and half notes. The dynamic marking is *p*. There are first and second endings marked with '1' and '2'.

3d B \flat CLARINET MARCH "CHILCOTHIAN."

R. B. HALL.

Cornets. Drums. Cornets. Drums.

2 2 2 3

Musical score for Cornets and Drums. The score consists of five staves. The first staff is for Cornets (2) and Drums (2). The second staff is for Cornets (2) and Drums (3). The third staff is for Cornets (2) and Drums (3). The fourth staff is for Cornets (2) and Drums (3). The fifth staff is for Cornets (2) and Drums (3). The music is in 6/8 time and features various dynamics including *ffz p*, *ff*, and *ffz p*. There are first and second endings marked with '1' and '2'.

Musical score for Drums and Trio. The score consists of three staves. The first staff is for Drums (5). The second staff is for the Trio. The third staff is for the Trio. The music is in 6/8 time and features a dynamic of *p*. There are first and second endings marked with '1' and '2'.

3^d TROMBONE  **MARCH "CHILCOTHIAN."**
or **B \flat Bass**
CLARINET

R. B. Hall.

Cor.,ts. Drs. 2 2 Cor.,ts. Drs. 2 4



ffz *P* *ffz* *P*

ff *ffz* *P* *ffz* *P* *ff*

ff

TRIO. *p*

1 2 3 4 5

1 2 3 4 5

1 2

MARCH "CHILCOTHIAN"

Soprano Saxophone.

R. B. HALL.

The musical score is written in 6/8 time and consists of two parts: a Soprano Saxophone part and a Trio of Drums part.

Soprano Saxophone Part:

- Measures 1-4: Includes fingerings 2, 2, 2, 3. Dynamics: *p*, *ffz*.
- Measures 5-8: Dynamics: *ffz*, *ff*, *ffz*.
- Measures 9-12: Includes a triplet in measure 10. Dynamics: *p*, *ff*, *p*.
- Measures 13-16: Includes first and second endings in measures 15 and 16.
- Measures 17-20: Includes first and second endings in measures 19 and 20.

Trio of Drums Part:

- Measures 1-4: Includes a quintuplet in measure 1. Dynamics: *p*.
- Measures 5-8: Continuation of the drum part.
- Measures 9-12: Continuation of the drum part.
- Measures 13-16: Includes first and second endings in measures 15 and 16.
- Measures 17-20: Includes first and second endings in measures 19 and 20.

MARCH "CHILCOTHIAN"

Alto Saxophone.

R. B. HALL.

The musical score is written for Alto Saxophone and a Trio of Drums. It consists of two main parts: a main melody for the saxophone and a drum accompaniment.

Alto Saxophone Part:

- Staff 1: Treble clef, 2/4 time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are numbers 2, 2, 2, 4. Below the staff are labels "Cor.", "Drs.", "Cor.", "Drs.". Dynamics: *ffz* and *p*.
- Staff 2: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff* and *ffz p*.
- Staff 3: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ffz p* and *ff*. Includes first and second endings.
- Staff 4: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*.
- Staff 5: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*. Includes first and second endings.

TRIO Part:

- Staff 6: Treble clef, 2/4 time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff is the number 5. Below the staff is the label "Drs.". Dynamics: *p*.
- Staff 7: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.
- Staff 8: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*. Includes first and second endings.

MARCH "CHILCOTHIAN".

Tenor Saxophone.

R. B. HALL.

2 2 2 4

Cor. Drs. Cor. Drs.

ffz p ff ffz p

1

1. 2.

Detailed description: This section contains the first ten measures of the Tenor Saxophone part. It begins with a treble clef and a 6/8 time signature. The first four measures are marked with '2' above them, and the next four with '4'. The instruments are labeled 'Cor.' and 'Drs.' below the staff. The music features a series of eighth and sixteenth notes with various dynamics including *ffz*, *p*, and *ff*. There are several accents (>) and a repeat sign with first and second endings at the end of the section.

TRIO. Drs. 5

p

1. 2.

Detailed description: This section contains the Trio part, starting at measure 11. It is marked 'TRIO.' and 'Drs. 5'. The music is in a 6/8 time signature and features a melody primarily composed of eighth and sixteenth notes. Dynamics include *p*. The section concludes with first and second endings.

MARCH "CHILCOTHIAN"

Baritone Saxophone.

R. B. HALL.

2 2 2 4

Cor. Drs. Cor. Drs.

ffz *p*

ffz *p* *ff* *ffz* *p*

ffz *p* *ff*

ff

TRIO. 6 Drs. *p*

1. 2.

MARCH "CHILCOTHIAN"

SOLO B \flat CORNET

R. B. HALL

The musical score is written for a Solo B \flat Cornet and a Trio. The Solo part consists of seven staves of music, starting with a dynamic marking of *ff* and a drum accompaniment. The Trio part consists of three staves of music, starting with a dynamic marking of *ff* and a drum accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *p*, and *ffz*. There are also first and second endings indicated by bracketed numbers 1 and 2.

1st B♭ Cornet.

MARCH "CHILCOTHIAN"

R. B. HALL.

The musical score is written for a 1st B♭ Cornet in 6/8 time. It begins with a *Solo.* section marked *ff*, followed by a *Drums.* section marked *ff*. The score then continues with a *Solo.* section marked *ffz* and *p*. The *TRIO.* section begins with a *Solo.* section marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also drum cues labeled "Drums." with the number "1" and "3". The score concludes with a *TRIO.* section marked *p* and a *Solo.* section marked *ff*. The score is divided into sections by a double bar line and a repeat sign. The *TRIO.* section is marked with a "5" above the staff. The *TRIO.* section is marked with a "1" and "2" above the staff. The *TRIO.* section is marked with a "1" and "2" above the staff.

2d B \flat CORNET

MARCH "CHILCOTHIAN."

R. B. HALL

Solo. **ff** **ffz** **p** **ffz** **p** *Solo.* **ff** **ffz** **p**

TRIO. *Solo.* **p**

1 3 1

1 2

1 2

3d B \flat CORNET

MARCH "CHILCOTHIAN."

R. B. HALL.

Solo.
ff *ff* *3* *1*

ffz *p* *ffz* *p* *Solo.* *ff* *ffz* *p*

ff *ffz* *p* *ff* *1* *2*

TRIO. *5* *Solo.* *p* *1* *2*

1st Eb Alto.

MARCH "CHILCOTHIAN."

R. B. HALL.

Cor'ts. Drums. Cor'ts. Drums.

2 2 2 4

The first four staves of the 1st Eb Alto part. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It contains rhythmic notation for the first four measures, with dynamics *ffz p* and accents. The second and third staves continue the melody with various dynamics including *ff* and *ffz p*, and include first and second endings. The fourth staff continues the melody with dynamics *ff* and *ffz p*.

Drums.

6

The Trio section, starting with the label "TRIO." and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature, with a dynamic marking of *p*. The subsequent staves continue the melody with various dynamics and include first and second endings.

2d Eb Alto.

MARCH "CHILCOTHIAN."

R. B. HALL.

Corn'ts. Drums. Corn'ts. Drums.

2 2 2 4

The first system of the musical score for the 2d Eb Alto part. It consists of five staves. The first staff is a treble clef with a 6/8 time signature. Above the first four measures are the numbers 2, 2, 2, and 4, indicating drum patterns. The first staff contains a series of eighth notes with accents. The second staff continues with eighth notes and includes dynamic markings *ffz p* and *ffz p*. The third staff has a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4, with dynamic markings *ff* and *ffz p*. The fourth and fifth staves continue the melodic line with eighth notes and dynamic markings *ff*.

Drums.

The TRIO section of the musical score, consisting of four staves. The first staff is a treble clef with a 6/8 time signature and a dynamic marking of *p*. Above the first measure is the number 6. The second and third staves continue the melodic line with eighth notes. The fourth staff concludes the section with a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4.

3d & 4th Eb Altos

MARCH "CHILCOTHIAN"

R. B. HALL.

Cor'ts. Drums. Cor'ts. Drums.

2 2 2 4

ffz p *ffz p*

ff *ffz p* *ffz p* *ff*

ff

TRIO. *p*

1 2

1st Horn in F

MARCH "CHILCOTHIAN"

R. B. HALL

Moderato

Cornets 2 Drums 2 Cornets 2 Drums 4

15

25

35

45 Drums 6

TRIO

57

66

75

2nd Horn in F

MARCH "CHILCOTHIAN"

R. B. HALL

Moderato
Cornets 2 Drums 2 Cornets 2 Drums 4

15
ffz p *ffz p*

24
ff *ffz p* *ffz p* *ff*

24 1. 2.

35 1. 2.

45 Drums 6
TRIO *p*

57

66

75 1. 2.

3rd Horn in F

MARCH "CHILCOTHIAN"

R. B. HALL

Moderato

Cornets 2 Drums 2 Cornets 2 Drums 4

15

25

35

45

TRIO Drums 6

57

66

75

4th Horn in F

MARCH "CHILCOTHIAN"

R. B. HALL

Moderato
Cornets 2 Drums 2 Cornets 2 Drums 4

15 *ff* *ffz p* *ffz p* *ff* 1

25 1. 2. *p* *ff*

35 1. 2.

45 **TRIO** Drums 6 *p*

57

66

75 1. 2.

1st Trombone MARCH "CHILCOTHIAN"

R. B. HALL.

Cornets. Drums. Cornets. Drums.



Musical notation for the first section of the march. It consists of three staves. The first staff begins with a bass clef and a 6/8 time signature. Above the first four measures are the numbers 2, 2, 2, and 4, indicating the number of measures for each instrument group. The music is marked with *ff* (fortissimo) and includes various rhythmic patterns and accents.

TRIO.



Musical notation for the Trio section. It consists of four staves. The first staff begins with a bass clef and a 6/8 time signature. Above the first measure is the number 6, indicating the number of measures for the instrument group. The music is marked with *p* (piano) and features a steady eighth-note rhythm.

2^d Trombone

MARCH "CHILCOTHIAN."

R. B. HALL.

Cor'ts. Dr's. Cor'ts. Dr's.

The main musical notation for the 2nd Trombone part consists of three staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. Above the staff, there are four measures of rests with the numbers 2, 2, 2, and 4 written above them. The music then begins with a double bar line and a repeat sign. The first measure of the first staff has a *ff* dynamic marking. The second staff continues the melody with various rhythmic values and accents. The third staff features a melodic line with slurs and accents. The piece concludes with a final double bar line.

The TRIO section is marked with the word "TRIO." on the left. It begins with a bass clef, a key signature of one flat, and a 6/8 time signature. A large number "6" is written above the first measure, indicating a six-measure rest. The music then begins with a *p* (piano) dynamic marking. The TRIO section consists of four staves of music, all featuring a steady eighth-note accompaniment. The first three staves are continuous eighth-note patterns. The fourth staff concludes with a first ending (marked "1") and a second ending (marked "2") leading to a final cadence.

3^d TROMBONE
or B \flat Bass

MARCH "CHILCOTHIAN"

R. B. HALL.

Cor'ts. 2 Dr's. 2 Cor'ts. 2 Dr's. 4

The musical score is written in bass clef with a key signature of two flats (B \flat and E \flat) and a 6/8 time signature. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. Dynamics include *ffz p* and accents (>). The second and third staves continue the melody with dynamics *ff*, *ffz p*, and *ff*. The fourth staff continues the melody. The fifth staff is labeled "TRIO." and features a bass line with dynamics *p* and fingerings 1-5. The sixth staff continues the bass line with first and second endings.

1st Trombone MARCH "CHILCOTHIAN."

Cornets. Dr's. Cornets. Dr's.

R. B. HALL.



The main musical notation for the 1st Trombone part consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. It features a series of rhythmic patterns with accents, marked with 'ff' (fortissimo) dynamics. Above the first few measures are the numbers 2, 2, 2, and 4, likely indicating fingerings or articulation. The second and third staves continue the melodic and rhythmic development of the piece.

TRIO. 

The Trio section is marked with a '6' above the first measure, indicating a six-measure rest. It begins with a treble clef and a 2/4 time signature. The music is marked with a 'p' (piano) dynamic. The notation consists of four staves of music, primarily featuring eighth-note patterns. The final staff concludes with two first endings, labeled '1' and '2', which lead to a repeat sign.

2d Trombone MARCH "CHILCOTHIAN"

Cor'ts. Drums. Cor'ts. Drums.

R. B. HALL.



2 2 2 4

ff *ff*

ff

TRIO.



6

p

1 2

3^d TROMBONE MARCH "CHILCOTHIAN."

or B \flat Bass

R. B. Hall.

Cor.,ts. 2 Dr.,s. 2 Cor.,ts. 2 Dr.,s. 4

ffz *P* *ffz* *P*

ff *ffz* *P* *ffz* *P* *ff*

ff

TRIO. *P*

6 1 2 3 4 5

1 2 3 4 5

1 2

Baritone

MARCH "CHILCOTHIAN"

R. B. HALL.

Cornets. 2 Drums. 2 Cornets. 2 Drums. 4

The first section of the march consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a series of rests for the first four measures, followed by a double bar line and a series of eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is placed below the staff. The second staff continues the melodic line with eighth notes and slurs, also marked *ff*. The third staff features a similar melodic pattern with slurs and accents, marked *ff*. The fourth staff concludes the section with a double bar line and two first/second endings, marked *ff*.

The TRIO section begins with a treble clef, a key signature change to two flats (B-flat and E-flat), and a 6/8 time signature. The first staff starts with a five-measure rest, followed by a double bar line and a melodic line marked *p* (piano). The second and third staves continue the melodic development with slurs and accents. The fourth staff concludes the section with a double bar line and two first/second endings.

Baritone B

MARCH "CHILCOTHIAN"

R. B. HALL.

Cornets. 2 Drums. 2 Cornets. 2 Drums. 4

The musical score is written in bass clef with a key signature of one flat and a 6/8 time signature. It consists of several staves. The top staff is the Baritone part, starting with a double bar line and a repeat sign. The second staff begins with a *ff* dynamic and features a melodic line with many accents. The third and fourth staves continue the melodic line with various articulations and dynamics, including *ff*. The fifth staff is labeled "Drums." and contains a rhythmic pattern. The sixth staff is labeled "TRIO." and begins with a 5-measure rest. The final two staves conclude the piece with first and second endings.

BASSES

MARCH "CHILCOTHIAN."

R. B. HALL.

Cornets. Drums. Cornets. Drums.
2 2 2 4

ffz p

ff ffz p ffz p ff

ff

Drums.

TRIO.

p

1 2

SMALL DRUM

MARCH "CHILCOTHIAN."

R. B. HALL.

The musical score is written for a Small Drum and a Trio. It consists of two staves, both in 6/8 time. The top staff is for the Small Drum, and the bottom staff is for the Trio. The score is divided into two main sections: a 'Solo' section and a 'With Cymb.' section. The 'Solo' section begins with a first ending (marked '1') and includes dynamic markings such as *ff* and *ffz*. The 'With Cymb.' section includes a second ending (marked '2') and dynamic markings such as *p* and *ff*. The Trio section is marked 'TRIO.' and includes a section labeled 'B.D.' (Bass Drum) with dynamic markings *ff* and *fff*. The score is numbered 1 through 16, with first and second endings indicated by '1' and '2' above the notes. The score concludes with a final cadence.

BASS DRUM

MARCH "CHILCOTHIAN."

R. B. HALL.

The musical score is written for Bass Drum and Trio in 6/8 time. It consists of several staves with various musical notations and performance instructions.

- Staff 1 (Bass Drum):** Features two *Solo* sections. The first section starts with a measure rest labeled '1'. The second section also starts with a measure rest labeled '1'. Dynamics include *ff* and *ff*.
- Staff 2 (Bass Drum):** Continues the rhythmic pattern. Dynamics include *ff* Without Cymb., *ffz* With Cymb., and *ffz* p.
- Staff 3 (Bass Drum):** Includes a section with a measure rest labeled '1' and a sequence of four measures labeled '2 3 4' with cymbal notation. Dynamics include *ffz* p and *ff*.
- Staff 4 (Bass Drum):** Continues the sequence with measures labeled '2 3 4' and cymbal notation. Dynamics include *ff*.
- Staff 5 (Trio):** Labeled *TRIO.* It begins with a *Solo* section and a *ff* dynamic. It then transitions to a section with *fff* B.D. and *p* dynamics, marked *With Cymb.* and containing measures labeled '1' and '2'.
- Staff 6 (Trio):** A sequence of 16 measures, numbered 3 through 16. Measures 9 through 16 contain cymbal notation.
- Staff 7 (Trio):** A sequence of 15 measures, numbered 1 through 15. Measures 11 through 15 contain cymbal notation. The staff concludes with two first endings, labeled '1' and '2'.