

Children's March: "Over the hills and far away"

Solo Cornet in B $\flat$

for military band

Fairly fast

8 1 7 1 3 1 15 1 6 1 8

Bssn.II Bssn.I

53 Reeds 61 6 69 6 1 6 Barit. 77

Horns Barit.

85 *mf semi legato ma marc.* 93 *espr.*

101 *ff* *f* *f marc.*

109 *cresc.* *fff*

Vocal Male Quartet

TENOR I *pp* *sf* *pp*

TENOR II *pp* *sf* *pp*

BASS I *pp* *sf* *pp*

BASS II *pp* *sf* *pp*

117

125

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Solo Cornet in B $\flat$

Solo Cor. *f marc.* **133** *p* **141** **145** Solo (*vibrato*) **149** *p espr.* **153** *p* Horn **165** **173** **181** *p* **189** *p dolce* *mf* **197** *mp* *dim. poco a poco* **205** *p* *mp* **213** *f*

221 *mp* *p-ff* *p-ff* *f*

p-ff *p-ff* *f* *molto espr.* *ff* *fff*

237 1 6 245 *Trpt. III p* *poco a poco cresc.*

252 *ff*

3 4 5 6 7 8

9 261 5 267 *ff* *sf*

275 *sf* 4 *sf*

283 *marc.* 3 *mf*

2 3 4 5 6 7

291 8 9 10 295 *mf* *Piano*

299 *mp* 2

Solo Cornet in B $\flat$

stacc.
p *f* **307**

315

323 *ff*

331 *mf* *f* *molto espr.*

mf *f* *mf*

339 *p* **347** *Sop. Sax.* **355** *p dolce*

371 *con sord.* *mp* *Oboes & Bass Oboe*

387 *mp* **403** *15* *1* *10*

Children's March: "Over the hills and far away"

Cornet I in Bb

for military band

Fairly fast

8 1 7 1 3 1 15 1 6 1 8

Bssn.

Clts. 6 1 6 7 1 6 Barit.

Horns

Barit.

mf semi legato, ma marc.

espress.

ff *f* *f marc.*

cresc. *fff*

Vocal Male Quartet

TENOR I *pp* *sf* *pp*

TENOR II *pp* *sf* *pp*

BASS I *pp* *sf* *pp*

BASS II *pp* *sf* *pp*

117

125

Cornet I in B $\flat$

Cornet I
Cor. III

133 1 7 1 3 1 3 1 3

Reeds Flts, Picc.

153 1 11 165 4 173 1 5

Barit. Solo *pp* Clts. *p*

181 1 7 189 *p dolce* *mf*

197 *mf* *dim. poco a poco* 205 1 3 *p*

213 *mp* *f*

221 *f* *mp* *p < ff* *p < ff*

229 *f* *p < ff* *p < ff*

237 1 7 245 1 6

252 *ff*

261 5 267 *ff*

275

283 *marc.* *mf*

291

295 *mf* *Piano*

299 *mp*

307 *mp* *mf* *mf* *f*

315 *f* *sf* *sf*

323 *ff* *mf* *f* *ff*

331 *mf espr.*

339 *p*

347 *Sop. Sax.* *p dolce*

355

371 *con sord.* *mp* *Sop. Sax.*

379 *mp*

387 *f*

403

Children's March: "Over the hills and far away"

Cornets II & III in B $\flat$

(or Trumpets in B $\flat$) (Cornet III *ad lib.*)

for military band

Fairly fast

8 1 7 1 3 1 15 1 6 1 8

53 61 69 77

85 93 101 109

mf *semi legato, ma marc.*

mp *ff* *f* *f*

marc. *cresc.* *fff*

Bsn.

Clts.

Horns

Barit.

TENOR I

TENOR II

BASS I

BASS II

pp *sf* *pp* *sf* *pp* *sf*

117

125

pp *sf* *pp* *sf* *pp* *sf*

Vocal Male Quartet

Cornets II & III in B $\flat$

Cornets II & III
Cornet I

133 1 7 141 1 3 145 1 3

f marc. 149 3 153 7 1 2 3 4

Reeds Flts, Picc.

Horn I

TENOR I

TENOR II

BASS I

BASS II

Vocal Male Quartet

165 173

pp sf pp sf pp sf pp sf

f espr. 181

189 197

Cornets II & III

p dolce mf p Trpt. I

205 3 1

mf mp

213

Horns III & IV (as rough and violent as possible)

221

p=ff p=ff f

229

p=ff p=ff f ff

237 1 6 245 *p poco a poco cresc.*

252 *ff*

261 5

267 *ff*

275 *marc.*

283 2 3 4 5 6 *mf*

291 7 8 9 10 295 3

299 *mp* *mp* *mf*

307 *mf* *f* *mf* *f*

315 *mf* *ff* *mf* *f* *ff* 323

331 1 7 1 7 339

347 1 7 355 1 15 371 1 7 379 1 7 387 1 15 403 1 10

cresc. *sf sf*

Trpt. I

Children's March: "Over the hills and far away"

Horns I & II in E $\flat$

for military band

Fairly fast 9

espr.

p *mf* *p* *mp*

17 21 37 44 53

p *Piano*

Bsn. Solo

Alto & Bar. Saxes.

mp

61 *a 2* *mf* *espr.*

69 *mf*

77 *cresc.*

85 *a 2* *f* *semi legato*

Bar. *mf*

93 *f* *a 2* *f*

101 *ff*

109 *ff* *fff* *ff* *fff* *ff* *fff*

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Horns I & II in E $\flat$

117 Clar., Ob. *mp* I 5 *mp* I 3

125 *mp* I 3

133 1 7 8 *f* Flute, Clar. *fp* a 2

141 *f* a 2

145 *mp* 1 3 *p*

149 *p* 1 3

153 *mf* Bar. Solo a 2

165 *p* I. 1. 2. 3. 4. *mp* Horns III & IV a 2

mp (like Horns III & IV) a 2 Horns III & IV

173 *mp* a 2

181 *p* I Solo *espr.* *p dolce* Bsns. I *cresc.* *mf* Ten. Sax. *cresc.* *mf*

189 *f* *mp* *f espr.* *dim.* a 2

197 *mp* 6 I Solo *mp* II *mf* 205 *mf*

Horns I & II in E $\flat$

3

a 2 213
 3 *fff* (as violently and roughly as possible)

221
appass. 229

237
ff marc. atiss. *sf* *<fff* 1 7

245
p molto cresc. poco a poco

252
ff Piano 2 *ff* 2

261 5 267
ff *ff*

275

283
 1 2 3 4 5 6 7 8 9 *mp*

291 a 2 295 299
fff > f *mf* Piano 1 3

Horns III & IV

Horns I & II in E $\flat$

307

mf *mf* *f*

315

mf *f* *sf* *sf* *mf*

323

ff *mf* *f* *mf*

331

f *ff*

339

sff *sff* *f espr.* *p* *mf*

347

poco dim. *p dolce*

355

p Bar. *Trpts.* *Soli* *p dolce*

371

379

387

mp Trombs. II & III

403

mp *dim.*

Children's March: "Over the hills and far away"

Horns III & IV in E $\flat$ for military band

Fairly fast

Alto & Ten. Saxes.

mf espr.

[9]

[17]

3

[21]

1

15

[37]

1

6

[44]

1

Piano

p

[53]

1

7

[61]

a 2

mf espr.

[69]

mf

[77]

cresc.

[85]

mf Bar.*f semilegato*

a 2

[93]

cresc.

a 2

Horns III & IV in E $\flat$

101 *ff*

109 *ff-fff* *ff-fff* *ff-fff* *ff-fff*

117 *pp* *sf* *pp* Clar. IV

125 *f* *pp* *sf* *pp* *f*

133 1 7 141 8 Flute *fp* 145 *mp*

149 1 3 a 2 *p* 153 *mf* Bar. Solo

165 a 2 *mp* (evenly) 3 *mp* (as before)

173 3 *mp*

181 1 6 a 2 *f* 189 *mp*

Horns III & IV in Eb

3

a 2
f espr.
dim.
mp
 197 205 7 1 2
 III
mp
 213 a 2
fff (as violently and roughly as possible)
 221
 229 *appass.*
 237 245 1 7 1 2
ff marcatiss. *sf* *fff*
 Horns I & II
 252 7
mp cresc. molto *ff*
 261 5 267
ff
 275 4
 283 1 7
 291 a 2
mp *ff* (stopped)
 295 1 3 299 1 3

Horns III & IV in E $\flat$

(open) **307** *mf* 1 a 2 *f stacc.*

315

323 *mf*

f *ff* *fff*

331 *f espr.* 4 **339** *p* *mf* 7 7

347 1 3 a 2 *p* Bars.

355 1 1 15 **371** 1 7 **379** 1 7

387 Tromb. III *mp* 1 a 2 *mp*

403 1 1 10 *dim.*

Horn 1/2 in F Children's March: "Over the hills and far away"
for military band

Percy Aldridge GRAINGER

Fairly fast ♩ = about 126

Alto Sax.

6 9 3 17 4 21 37 44 16 7 53 61 69 77 85 93 101

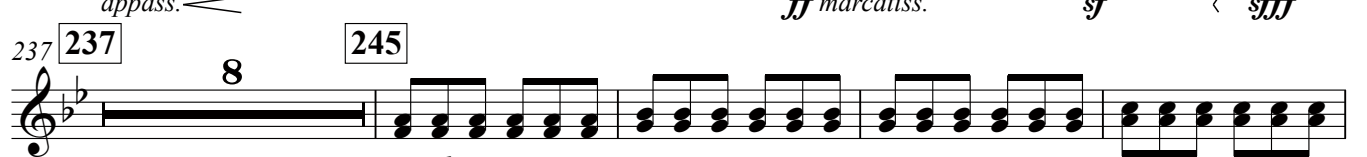
mf expr. *p* *mp* *p* *mf* *cresc.* *f semi legato* *f* *ff*

206  3

212  213 *mf* *mp*
fff (as violently and roughly as possible)

220  221

228  229 *appass.* *ff marcatis.* *sf* *fff*

237  237 8 245 *p molto cresc. poco a poco*

249 

252  252 7 261 5 *ff* *ff*

267  267 *ff*

274  274 275

281  281 283 *mp*

291  291 a 2 295 3 *fff* *f*

299  299 4

303 307

mf *mf*

309

f *mf* *f* *sf* *sf*

315 315 *mf* *ff* *mf* *f* *a 2* *a 2*

323 323 *mf* *f* *fff* *fff*

331 331 *f exp.* *p* **3**

339 *a 2* 339 *mf* *poco dim.*

347 347 *p dolce* **6** 355 **7** *a 2* Soli *p dolce*

365 *a 2*

371 371 **8** 379 **8** 387 *Trombs II & III* *Trombs II & III*

392 *mp*

398 *dim.*

403 403 **11**

Horn 3/4 in F Children's March: "Over the hills and far away"
for military band

Percy Aldridge GRAINGER

Fairly fast ♩ = about 126

Alto Sax.

6 9 8

17 17 4 Bsn II 21 16 37 7

44 44 IV

51 53 8 a 2 61

63

69 69 mf

76 77

83 85

91 93

98 a 2 101

104

109 **109**

ff < *fff* *ff* < *fff* *ff* < *fff* *ff* < *fff*

117 **117** 8 **125** 6

133 **133** 8 Fl. **141** *f* *fp* a 2

145 **145** 4 *p*

153 Bar. Solo **153** 6 1. Eb Hn. 1/2 *p*

164 a 2 **165** Eb Hn. 1/2 a2 *mp* *mp*

170 *mp* **173** Eb Hn. 1/2 *mp*

176 *mp*

181 **181** 7 a 2 **189** *f* *mp*

193 a 2 *mp* 7

205 **205** *expr.* 3 *dim.* III *mp* 3

212 **213** *fff* (as violently and roughly as possible)

220 **221**

228 **229**

appass. *ff marcatis.* *sf* *< sfff*

237 **237** **245** Eb Hn. 1/2

8 2

p molto cresc. poco a poco *mp cresc. molto*

250 **252**

f *ff*

261 **261** **267**

5

ff

272 **275**

4

278

283 **283** **291**

8

mp *ff* a 2 stopped

295 **295** **299**

4 4

303 *mf* a 2

307 **307** *f stacc.*

313 **315**

318

323 **323** *mf* *fff fff*

331 **331** *p* **4**

339 **339** *mf* *dim.* *p*

347 **347** **8** **355** **16** **371** **8**

379 **379** **8** **387** Tromb III Trombs II & III

393 a 2 *mp*

399 **403** **11** *dim.*

GRAINGER

Children's March: "Over the hills and far away"

Tenors I & II in B $\flat$

for military band

Fairly fast

1 Bass Clar. or Bassoon II 1

mp

9 *mp* 17 *pp*

21 15 37 1 6 44 *Piano pp*

53 1 7

61 1 6 Bar. Solo 69

77 *semi legato mf*

85 *semi legato, ma marc.*

93 *mf* Bar. *ff* *a 2 cresc.* *f marc.* 101 *f marc.*

109 *ff*

molto cresc. *fff*

28980

Tenors I & II in B $\flat$

307 *mf* *f* *mf*

315 *ff* *ff* *mf* *ff* *cresc.* *mf*

323 *mf* Horns III & IV *f* *ff*

331 *mp* Horns III & IV *mp* *espress.* *p* Bar.

339 *mf* *dim. poco a poco*

347 *p* Bar. *1* *3* *1* *7* *7* *1*

355 *1* *14* Trumpets *mp*

371 *1* *7* *1* *7* *mp*

379 *1* *7* *mp*

387 *mp*

Horns III & IV *mp*

403 *dim.* *1* *mp*

1 *3* *p*

GRAINGER

Children's March: "Over the hills and far away"

Trombones I & II

for military band

Fairly fast

Bass Clar. or Bassoon II

mp

1

9

17

21

37

44

53

61

69

77

85

93

101

109

pp Piano

pp

semilegato

mf

semi legato, ma marc.

Bar.

ff

mf

a2 cresc.

f marc.

f marc.

ff

molto cresc.

fff

Trombones I & II

Vocal Male Quartet

TENOR I
pp

TENOR II
pp

BASS I
pp

BASS II
pp

Horns III & IV
f

Bass Oboe or Clar., III
p

Bassoon II or Alto Clar.
pp

TENOR I
pp

TENOR II
pp

BASS I
pp

BASS II
pp

f espress.

Trombones I & II

3

Horns III & IV. **189**

p *mf*

197 *p* *mf* Ten. Sax. *mp* *p*

mf Bar. Sax. *p*

205 **1** **6** *mp* **213** *f*

221 *f* *mp* *p-ff* *p-ff* *p*

229 *p-ff* *p-ff* *f* *a2* *ff marcattiss.* *a2*

237 **1** **7** **245** **1** **6** **252** **1** **4**

Trumpets

Piano *ff* **261** *ff* **267** *sf* *ff* **275**

283 Reeds

291 **6** *f* *p* **295** *mf* *Piano*

299 *mp* *mp* *f* *mp* *f*

Trombones I & II

307 *mf* *f* *mf*

315 *sff* *sff* *mf* *ff cresc.* *mf*

323 *f* *mf* *f* *ff*

331 *sff* *sff* *mp* *mp espress.* *p* Bar.

339 *mf* *dim. poco a poco*

347 *p* Bar. *p*

355 *Trumpets* *mp* *Tromb. III*

371 *Horns III & IV* *mp*

379 *mp*

387 *mp*

403 *mp*

dim.

p

Children's March: "Over the hills and far away"

Trombone III

for military band

Fairly fast

Musical score for Trombone III, measures 1-109. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Fairly fast". The score includes dynamic markings: *pp* (pianissimo) at measure 17, *f* (forte) at measure 85, *mf* (mezzo-forte) at measure 93, *marc.* (marcato) at measure 101, and *fff* (fortissimo) at measure 109. The score is divided into systems with measure numbers 8, 1, 7, 17, 21, 15, 37, 44, 53, 61, 69, 77, 85, 93, 101, and 109. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for Vocal Male Quartet, measures 117-125. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The tempo is marked "Fairly fast". The score includes dynamic markings: *pp* (pianissimo) and *sf* (sforzando). The score is divided into systems with measure numbers 117 and 125. The notation includes eighth and sixteenth notes, rests, and slurs.

Trombone III

133 141 145 149 153

2 1 7 1 3 1 3 1 3 1 4

Bar. or Horns

1 1

pp *dim.* *pp*

Vocal Male Quartet

TENOR I *pp*

TENOR II *pp* *sf* *pp* *sf* *pp* *sf*

165 173

BASS I *pp* *sf* *pp* *sf* *pp* *sf*

BASS II *pp* *sf* *pp* *sf* *pp* *sf*

pp *f* *p* *f*

pp *f espress.* *p* *f*

181

pp *f* *p* *f*

pp *f* *p* *f*

189 197

p *mf* *dim.* *p* *mp*

Tuba I

205 6

dim. *p* *1* *mp*

213

f *f* *mp*

221

p < ff *p < ff* *f* *p < ff* *p < ff*

229 *marc.* *f* *ff* *sf*

237 1 7 245 1 6 252 1 7 261 5

Trumps *ff*

267 *ff*

275 283 1 7

291 1 3 295 1 3 299 1 3 *mp* *f* *mp* *f*

307 315 *mf* *sff* *sff* *mf*

323 *ff* *mf* *f* *mf*

331 *ff* *sff* *sff* *mp* Piano

Tuba I *mp* 339 *p* 347 1 7 355 1 14 371 1 7 *pp*

379 1 7 387 1 9 *mp*

403 1 3 *dim.* *p*

Trombone III

133 141 145 149 153

2 1 7 1 3 1 3 1 3 1 4

Bar. or Horns

1 1

pp *dim.* *pp*

Vocal Male Quartet

TENOR I *pp*

TENOR II *pp*

BASS I *pp*

BASS II *pp*

165 173

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp*

pp *f* *p* *f*

pp *f* *p* *f*

pp *f* *p* *f*

pp *f* *p* *f*

f espress.

181

189 197

p *mf* *dim.* *p* *mp*

Tuba I

205 6

dim. *p* *1* *mp*

213

f *f* *mp*

221

p < ff *p < ff* *f* *p < ff* *p < ff*

Children's March: "Over the hills and far away"

for military band

Baritone $\text{B}\flat$

Fairly fast

Alto or Ten. Sax.

mf espr.

mf

f

pp

21

mp non legato
Bassoon or Bass
Clar. and Bar. Sax.

37

44

mf

53

mf Bass Clar.

61

mp Horns III & IV

Solo

mf

77

cresc. poco a poco

85

f

f

Baritone Bb

93 *f espr.* *ff* Solo *ff* 101

mf

109 *ff* *molto cresc.*

117 *fff* *pp* Alto Clar. or Bassoon I *f* *pp*

125 *f* *pp* *f* *pp* 2

133 Boon. *pp dolce* 2 3 4 5 6 7 8 9 10 11 12 145 3

149 Solo 153 *mf*

1 3

1 1 Tromb. III *pp* 1

165 *p* Alto Clar. or Bassoon I 173

181 Ten. Sax. or Boon. II *p*

189 *f* *p*

Solo $mf < f$ *non legato* p **Solo** mp *dim.* **Horns** fff

[197] **[205]**

[213] **[221]** f

Solo **[229]** *espr.* ff sf

[237] *stacc.* ppp **Alto Clar. or Bsn.** **Bass Clar.**

[245] *cresc. molto poco a poco*

[252] **Piano** f p **[261]** $ff <$

[267] ff sf sf

[275] sf

[283] **[291]** **[295]** 1 7 1 3 1 2

[299] *marc.* 3 $p < mf$ $mp < f$

Bass Clar. or Bsn.

Baritone $\text{B}\flat$

307

315

323 Solo *ff* *cresc.*

331 1 3 *fff* *mp espr.*

339 Horn III *p* *mp* *p* 4 Bass Clar. (or Bassoon) *p dolce*

347

355 Solo *p* 1 14

371 *pp* *mf* *pp* *pp* *mf* *pp*

379 *pp* *mf* *pp* *pp* *mp* *mf* *pp* *mp*

387

403 1 9 *mp* Trombone III

1 3 *mp* *mf* 8va Pedal *mp* 8va Pedal 8va Pedal

Children's March: "Over the hills and far away"

for military band

Euphonium or Baritone

Fairly fast

Alto or Ten. Sax.

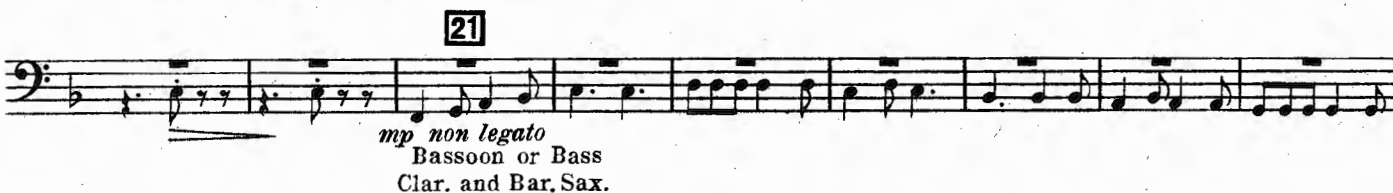


[9]



[17]

Trmb. III.

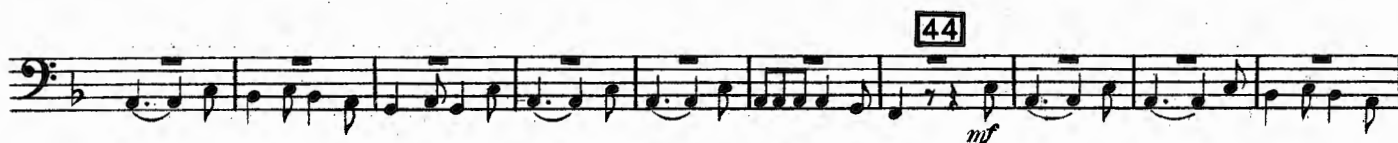


[21]

mp non legato
Bassoon or Bass
Clar. and Bar. Sax.



[37]



[44]



[53]

mf Bass Clar.

[61]

Horns III & IV

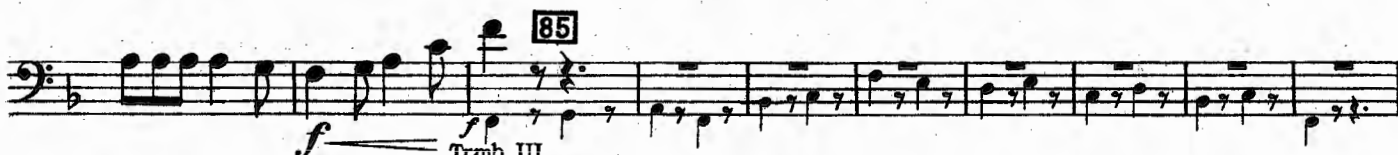


Solo

[69]



[77]

cresc. poco a poco

[85]

Trmb. III

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Euphonium or Baritone

[93] *f espr.* *ff* *ff* [101]

Solo

mf

[109] *ff* *molto cresc.*

[117] *fff* *pp* *f* *pp*

Alto Clar. (or Bassoon I)

[125] *f* *pp* *f* *pp* 2

[133] *pp dolce* [141] [145] 3

Bassoon 2 3 4 5 6 7 8 9 10 11 12

[149] *mf* [153] *Solo*

1 3

[165] *pp* [173] *pp*

Trombone III 1

[165] *p* [173] *p*

Alto Clar. or Bassoon I

[181] *p* [189] *p*

Tenor Sax. or Bassoon II

[189] *f* *p*

Euphonium or Baritone

3

Solo

mf *f* *non legato* *p* *mp* **Solo**

[197] **[205]**

dim. **Horns** *fff* *7.7*

[213] **[221]** **1** **5**

[229] **Solo** *f* *espr.* *ff* *sf*

[237] *stacc.* *fff*

Alto Clar. (or Bassoon) and Bass Clar.

[245] *cresc. molto poco a poco*

[252] **Piano** *f* *f* *ff* **[261]** **2** **5**

ff *sf* *sf*

[275] *sf*

[283] **[291]** **[295]** **1** **7** **1** **3** **1** **2**

marc. *s*

[299] *p* *mf* *mp* *f*

Bass Clar. (or Bassoon)

Euphonium or Baritone

307



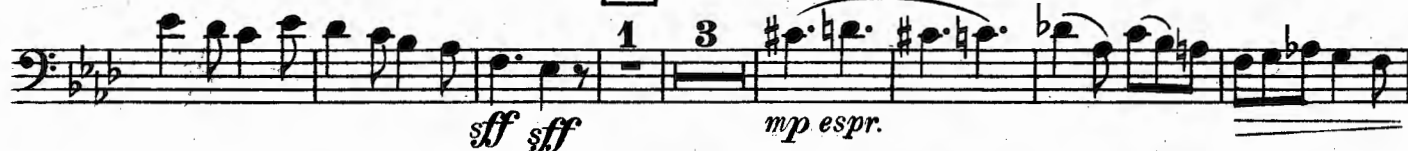
315



323



331

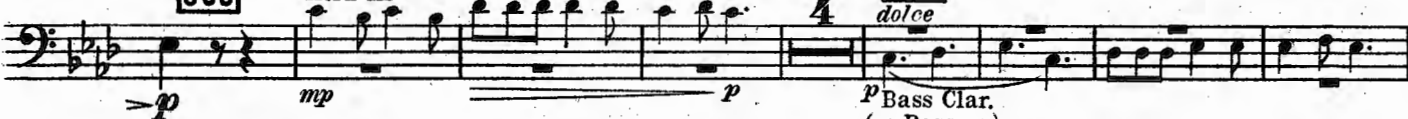


309

Horn III

347

dolce
p Bass Clar.
(or Bassoon)



Solo

355



371

Alto Clar.



379

387



403

Trombone III



Children's March: "Over the hills and far away"

for military band

Tubas I & II

Fairly fast

8 9 3 Bassoon II 17

mp *dim.* *p* *mp poco*

21 String Bass

marc. *pp*

37 Piano

p *pp*

44

53

mf

61

mp espr.
Contra-Sarrusoph.
(or Contrabassoon)

69

mf

77

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Tubas I & II

85

f

93

mp espr. *marc.*

101

ff

109

ff *molto cresc.*

117

pp *fff* *p*

Bass Clar. (or Bassoon II)

125

mf *mp* *sf* *p*

Bassoons and Bass Sax.

133 141 145 149 153

p

Bassoons

165

mf *p* *pp*

Tuba II

173

p

Bass Clar. or Bassoon II

181

p

189 Tuba I *p* *mf* Tuba II *dim.* 197

205 *dim. poco a poco* *p* *mf* Contra-Sarrusoph. or Contrabassoon

213 *mp* Trombone III

221 Trombone III *mp* *p < ff* *p < ff* *f*

229 *p < ff* *p < ff* *f* *ff* *marcatiss.*

237 1 7 245 1 6 252 1 4 Trumpets

Piano 261 5 267 *f* *ff* *sf*

275 *sf*

283 1 7 291 1 3 295 1 3

299 Sarr. *mp* *mp < f* *mp < f*

Tubas I & II

307 *mf* *f* *mf* *f* *mf* 315

323 *ff* *cresc.* *mf* *f* *mf* Tuba I Bar. and Bass Sax.

331 Trombone III Piano *mp* *ff* *fff* *mp*

339 *mf* *dim. poco a poco* *p*

347 Sarrusoph. *p* *dim.* 355 *p*

371 *pp* *mf* *pp* Bassoon II or Contra-Sarrusoph.

379 1 3 387 1 *pp* *mf* *pp* *mp poco marc.*

The Tuba I should play this cue (to the end of the piece) only if there is neither a bassoon, a baritone saxophone, nor a bass
Bassoon, Bar. Sax. (or Bass Clar.)

Solo *mf* *giocoso* 1 2 403 *mf*

clarinet 3 4 5 6 7 8 9 10 *mf*

Pedal *dim.* *p*

Children's March: "Over the hills and far away"

Bass in B $\flat$

for military band

Fairly fast

The musical score is written for a military band and a vocal quartet. It consists of several staves of music. The key signature is one flat (B $\flat$), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumental Parts:

- First Staff:** Features a melody with notes and rests. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). Measure numbers 8, 17, 21, and 15 are indicated.
- Second Staff:** Continues the melody. Measure numbers 37, 44, 53, 61, 69, 77, and 85 are indicated. A *Tromb. I* (Trombone I) part is also shown.
- Third Staff:** Features a melody with notes and rests. Dynamic markings include *f* (forte), *marc.* (marcato), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). Measure numbers 93 and 101 are indicated.
- Fourth Staff:** Continues the melody. Measure numbers 109 and 117 are indicated. Dynamic markings include *molto cresc.* (molto crescendo) and *fff* (fortississimo).
- Vocal Male Quartet:** Four parts (TENOR I, TENOR II, BASS I, BASS II) are shown. They sing in harmony with the instrumental parts. Measure numbers 117 and 125 are indicated.

28980

229 *marc.*

f *ff* *sf*

237 1 7 245 1 6 252 1 7 261 5

Trumpets *ff*

267 *ff*

275 283 1 7

291 1 3 295 1 3 299 1 3 *mp* *f* *mp* *f*

307 *mf* *sff* *sff* *mf* 315

323 *mf* *f* *mf*

1 *ff* *ff* *ff* *mp* Piano

Tuba I *mf* *p* 347 6 1 7 355 1 14 371 1 7 *pp*

379 1 7 387 1 9 *mp*

403 *mp* *dim.* *p*

Children's March: "Over the hills and far away" for military band

Snare-Drum, Wood-Block, Tambourine,
Castagnettes & Chimes (Tubular Bells)

N. B. If there are not players enough to play all the per-
cussion parts properly then play the Snare-Drum(etc) part
and the Bass Drum (etc) part and leave out the Kettle-
Drum part

Fairly fast

8 1 7 1 3 1 15 1 6

Bssn.

44 1 8 53 4 1 6

Clts.

6 Snare-Dr. 77 2

mf *cresc.*

85 6 93 2

Trpts. Reeds

Snare-Dr. *f* *trm* *p < ff* *101* *p < ff*

Tamb. *ff* *ff*

Wood-Block (or rim of Snare-Dr.) *f* *trm* *p < ff* *p < ff* *f* *trm* *mp < ff* *109* *trm* *mp < ff*

Snare-Dr. *trm* *trm* *trm* *trm* *trm* *trm*

Snare-Drum, etc.

tr
mp-ff mp ff mp-ff mp-ff fff

tr
mp-ff mp-ff fff

117 3 Snare-Dr. 125 1 7

Reeds mp 3 3

133 4 Flts. 141 2

Reeds

145 149 153 11

Wood-Block (or rim of Snare-Dr.) 1 3 1 11

Bar. or Horns

TENOR I pp sf pp sf

TENOR II pp sf pp sf

165 173

BASS I pp sf pp sf

BASS II pp sf pp sf

f f f f

pp pp f f

fespress. 181

pp pp p p

189 197 205

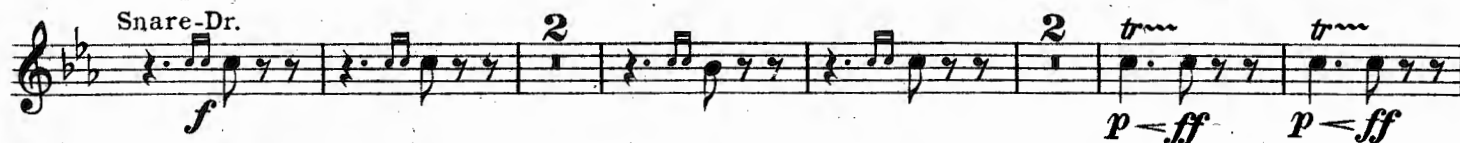
Snare Dr. 1 3 2 6 1 7

f mf-f-mf Brass & Sax. Bar. Solo

Snare-Drum, etc.

213

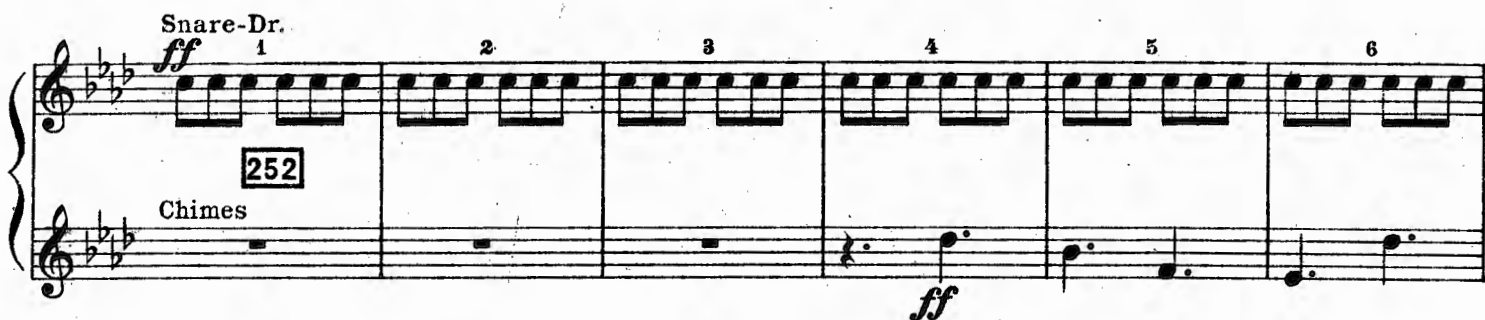
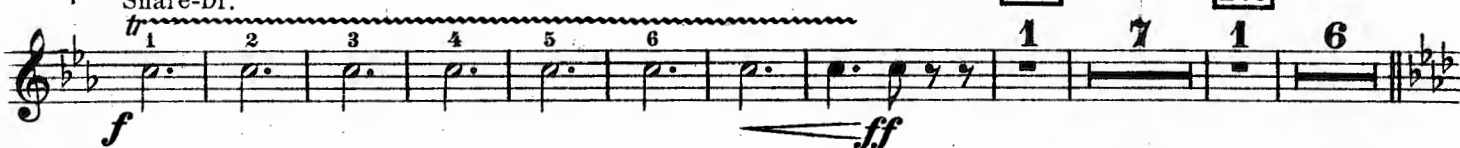
Snare-Dr.



Snare-Dr.

237

245



Wood-Block 1

275

trm

(Wood-Block) 283

2 3 4 5 6 7 8

f

291

9 10 11 12 13

Snare-Dr.

mf

295

299

1 3 trm 1 trm 1

p < mf *p < mf* *f*

307

Wood-Block 1

2 3 4 5 6 7 8

315

9 10 11 12 13 14 15

323

16 1 3 Snare-Dr.

mf

1 trm 331 7 1 339

pp < f

347

7 1 6

mp

355

1 7

pp

2

pp

371

2 1 7 1 7 1 15 403

mp

Oboes

Bsn. & Bar. Sax.

Basses

Snare-Dr.

p

1

mp

Tamb.

f

Snare-Dr.

p

Cast.

p

1

Children's March: "Over the hills and far away"

for military band

Bass Drum, Cymbals,
Gong and Bells (Glockenspiel)

N.B. If there are not enough players to play all the percussion parts, then play the Snare-Drum (etc) part and the Bass Drum (etc) part, and leave out the Kettle-Drum part

Fairly fast

8 1 7 1 3 21 13

Bar. Sax.

37 44 53 61

1 6 1 8 6

Bass Dr. Reeds Horns

69

mp

77 2

cresc.

85 93

1 7

Trpts. Cymbal soft Dr. St.

mp mf mp

ord. *f*

101

hard Dr. St. *ff* *f*

ord. *f*

2

109

ff *ff* *fff* *fff*

2

Bass Drum, etc.

Vocal Male
Quartet

TENOR I

TENOR II

BASS I

BASS II

117

125

133

145

149

153

141

TENOR I

TENOR II

BASS I

BASS II

165

173

181

189

197

205

Reeds

Horns & Trb.

Bar. (or Horns)

Bass Dr.

213 Timp. *f* 221 *cresc.*

229 Soft Dr. St. *f* *cresc.*

Cymbals *ff* 237 Piano (Play this cue if there is no piano) *mf* *poco a poco cresc.*

Bells (2 players if possible) *f cresc. molto* *ff* 245

252 *ff*

Cymbals(ord.) *ff* Soft Dr. St. *fff* 267 *f*

Bass Dr. *ord. f*

275

283 *ff* 291 BELLS *ff* (2 players, if possible)

Prepare Bells

295 299 1 3

Detailed description: This is a musical score for percussion instruments, specifically Bass Drum, Timp, Cymbals, Bells, and Soft Dr. St. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 213-221) features Timp. and Soft Dr. St. with dynamic markings *f* and *cresc.*. The second staff (measures 229-237) features Cymbals and Bells (2 players if possible) with dynamic markings *ff*, *mf*, and *poco a poco cresc.*. The third staff (measures 245-252) features Bells (2 players if possible) with dynamic markings *f cresc. molto* and *ff*. The fourth staff (measures 261-267) features Cymbals(ord.) and Bass Dr. with dynamic markings *ff* and *ord. f*. The fifth staff (measures 275-283) features Bass Dr. with dynamic markings *ff*. The sixth staff (measures 291-295) features BELLS (2 players, if possible) with dynamic markings *ff* and *Prepare Bells*. The seventh staff (measures 299-307) features BELLS (2 players, if possible) with dynamic markings *ff* and *1 3*.

Bass Drum, etc.

Reeds Xylophone BELLS (2 players if possible)

307

315

323

Cymbal (Soft Dr. St.) 331 339 347 Bass Dr.

pp *f* Horns Saxes *mp*

355 371 379 387

1 14 1 7 1 7 1 15

p Bsns. & Bar. Sax.

403

Prepare Gong Gong 1 3 Bass Dr.

Basses *f* *mf* *p*

Children's March: "Over the hills and far away"

for military band

Kettle-Drums & Xylophone

N.B. If there are not enough players to play all the percussion parts, then play the Snare-Drum (etc.) part and the Bass Drum (etc.) part, and leave out this Kettle-Drum part

Tuned **Fairly fast**

8 1 7 1 3 21

Bssn. & Bar. Sax.

11 37 44 8

mp

53 61 4

mf Reeds Horns & Sax.

69 Bar. 6 77 2

mf

85

Trpts

93 Reeds 4 4

f

101

f

109

cresc.

2

fff

Tune C to D $\sharp$

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Kettle-Drums, etc.

Vocal Male Quartet

TENOR I *pp* *sf* *pp* *sf*

TENOR II *pp* *sf* *pp*

BASS I *pp* *sf* *pp*

BASS II *pp* *sf* *pp*

117

125

133 141 145

1 7 1 3 1 3

f *sf* Flts.

149 153

1 3 1 7 1 1

Bar. *p* *pp*

Vocal Male Quartet

TENOR I *pp* *sf* *pp* *pp* *sf*

TENOR II *pp* *sf* *pp* *sf* *pp* *sf*

BASS I *pp* *sf* *pp* *sf* *pp* *sf*

BASS II *pp* *sf* *pp* *sf* *pp* *sf*

165 173

181

pp *f* *fespress.* *p* *f*

189 Reeds
Tune D to Eb

197 Trpt. & Sax.

205 Bar.

213 *p* < *mf* *f*

221 *mf* *p* < *f* *p* < *f* *mf* < *ff* *mf* < *ff*

229 1 6 *f* < *ff* *mp*

XYLOPHONE (2 players if possible)

237

245 *cresc.* *poco a poco* *f*

252 2 Xyl. *ff*

Kettle Drs. 261 5 *ff* *f*

267

275

283 Prepare Xyl. 1 7 *fff*

Detailed description of the musical score: The score is written for Kettle-Drums, etc. and includes parts for Reeds, Trpt. & Sax., Bar., and XYLOPHONE. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 189, 197, 205, 213, 221, 229, 237, 245, 252, 261, 267, 275, and 283 marked. Dynamics include *p*, *mf*, *f*, *ff*, *mp*, and *fff*. Performance instructions include *cresc.*, *poco a poco*, *Prepare Xyl.*, and *Trpt. & Sax.*. The score also includes a section for Kettle Drs. and a section for XYLOPHONE (2 players if possible).

Kettle-Drums, etc.

XYLOPHONE (2 players, if possible)

291 Solo 295

Bells

ff

299 1 3 Reeds

XYL. (2 players if possible) 307

mf *f*

315

323 331 339 347

1 7 1 7 1 7 1 6

(Kettle-Drs. Tune B $\flat$ down to A $\flat$) Saxes.

355 371 379

1 14 1 7 1 7

Kettle-Drs. *mp* *p* Oboes (Tune A $\flat$ up to B $\flat$)

387 403

Bssn. 12 *mf*

mf Snare-Dr. *mp* Tamb. Snare-Dr. Cast. *p*