

Grade 3

Chili Sauce

Rag

H.A. Fischler, composer
John Bentley, editor

Instrumentation

Full Score	Eb Cornet
Flute/Piccolo	Trumpet 1
Oboes	Trumpet 2
Eb Clarinet	Trumpet 3/4
Clarinet 1	F Horn 1/2
Clarinet 2/3	F Horn 3/4
Eb Alto Clarinet	Trombone 1/2
Bb Bass Clarinet	Bass Trombone
Bassoons	Baritone TC
Soprano Sax	Euphonium
Alto Sax	Tuba
Tenor Sax	Percussion
Baritone Sax	SD, BD, Cym, Wood Block

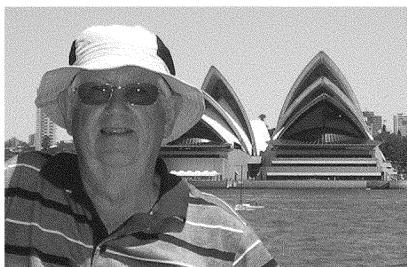
About the Composer

H.A. Fischler (Harry J. Lincoln)

H.A. Fischler is thought to be a pseudonym for Harry J. Lincoln, a prolific composer in several genres. Uncertainty is fostered by the fact that Lincoln wrote and was published under about a dozen names, many of which were unrecorded. Lincoln compounded the confusion by his practice of selling some of his compositions outright for others to claim as their own. One thing is clear: Fischler does not have any biographical information available. The time period was from the 1890s on. Fischler/Lincoln's music included several ragtime pieces for piano and a number of Victorian parlor songs. Lincoln's output was very large and included marches for band and pieces for piano.

About the Editor

John Bentley b. 1934



John Bentley pursued a successful career in banking and auditing and is highly regarded by his colleagues. Music is an avocation. Following in the steps of some of our fine self-taught composers of the past, John taught himself to enter music into Sibelius in order to tidy up some old hand written scores for the City of Perth Brass Band for which he has been librarian for a quarter century. Thus a new talent was discovered. John's attention to detail manifests itself in the quality of his score and parts.

Further keen interests include listening to classic jazz.

About the Music

Chili Sauce Rag is a lively, fun piece in ragtime style. H.A. Fischler (Harry J. Lincoln) wrote the music for piano in 1910 and Frank H. Losey arranged the music for band in 1911. Vandersloot published both versions. As in all good ragtime music, inherent energy comes from the rhythms and accents so tempos should be kept at a moderate pace with never a hint of rushing.

CHILI SAUCE

Rag

H.A.Fischler.
Arr by F.H.Losey
Ed. by John Bentley

$\text{♩} = 96$

Instrument list from top to bottom:

- Piccolo & Flute
- Oboes
- Bassoons
- Clarinet in E♭
- 1st Clarinet
- 2nd & 3rd Clarinet
- Alto Clarinet in E♭
- Bass Clarinet in B♭
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Cornet in E♭
- 1st Trumpet
- 2nd Trumpet
- 3rd & 4th Trumpet
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st & 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Snare & Bass Drum
- Cymbals

Chili Sauce

2

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3/4

1st & 2nd Hn.

3rd & 4th Hn.

Tbn. 1/2

B. Tbn.

Euph.

Tba.

SD & BD

Cym.

Wood block
Choke
Let ring
Sim.
S.D.

Chili Sauce

3

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3/4

1st & 2nd Hn.

3rd & 4th Hn.

Tbn. 1/2

B. Tbn.

Euph.

Tba.

SD & BD

Cym.

17 18 19 20 21 22 23 24 25

Chili Sauce

4

Picc./Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3/4

1st & 2nd Hn.

3rd & 4th Hn.

Tbn. 1/2

B. Tbn.

Euph.

Tba.

SD & BD

Cym.

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3/4

1st & 2nd Hn.

3rd & 4th Hn.

Tbn. 1/2

B. Tbn.

Euph.

Tba.

SD & BD

Cym.

Let ring >
Sim.

S.D.

34 35 36 37 38 39 40 41

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3/4

1st & 2nd Hn.

3rd & 4th Hn.

Tbn. 1/2

B. Tbn.

Euph.

Tba.

SD & BD

Cym.

This block contains 20 staves of musical notation for various instruments. From top to bottom, the instruments listed are: Picc./Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2/3, Alto Cl., B. Cl., Sop. Sax., A. Sax., T. Sax., Bari. Sax., Sop. Cnt., Tpt. 1, Tpt. 2, Tpt. 3/4, 1st & 2nd Hn., 3rd & 4th Hn., Tbn. 1/2, B. Tbn., Euph., Tba., SD & BD, and Cym. The music consists of measures 42 through 44, featuring various rhythmic patterns and dynamics.

Chili Sauce

TRIO

8

mf - ff

This block contains 16 staves of musical notation for the same instrument list as the first block. It starts at measure 45 and ends at measure 48. The instrumentation includes Picc./Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2/3, Alto Cl., B. Cl., Sop. Sax., A. Sax., T. Sax., Bari. Sax., Sop. Cnt., Tpt. 1, Tpt. 2, Tpt. 3/4, 1st & 2nd Hn., 3rd & 4th Hn., Tbn. 1/2, B. Tbn., Euph., Tba., SD & BD, and Cym. The section is labeled "Chili Sauce" and "TRIO". The dynamic markings "mf - ff" appear frequently throughout the section.

Chili Sauce

7

82

49 50 51 52 53 54 55

Chili Sauce

Picc./Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3/4

1st & 2nd Hn.

3rd & 4th Hn.

Tbn. 1/2

B. Tbn.

Euph.

Tba.

SD & BD

Cym.

8va

Fine

Chili Sauce

9

D.S. al Fine

Picc. Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2/3, Alto Cl., B. Cl., Sop. Sax., A. Sax., T. Sax., Bari. Sax., Sop. Cnt., Tpt. 1, Tpt. 2, Tpt. 3/4, 1st & 2nd Hn., 3rd & 4th Hn., Tbn. 1/2, B. Tbn., Euph., Tba., SD & BD, Cym.