

Circusdom March

Jewell, Fred

Circusdom March

by: Fred Jewell

Original Copyright: 1909

By: John Church

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Frederick Alton Jewell

DOB: May 28th, 1875 (Worthington, Indiana)

DOD: February 11th, 1936 (Worthington, Indiana)

Frederick Alton Jewell actually did run away and join the circus. He was 16 years old and the circus was Gentry Brothers Dog & Pony

Show.

While his major instrument was euphonium, he also played cornet, violin, clarinet, trombone, piano, and callopie. During his career, he conducted traveling circus bands for Gentry Brothers, Ringling Brothers Circus, Sells-Floto Circus, Barnum and Bailey Circus, and Hagenbeck-Wallace Circus. From 1917 to 1923, he lived in Iowa and led various adult bands; first in Fairfield, and then Oskaloosa, where he also organized the first high school band in 1919.

Jewell's first composition was published in 1897; he eventually started his own publishing company (1920) and in total, composed over 100 marches, along with several overtures, waltzes, novelties, and other works. Returning to Indiana in 1923, he led the Murat Temple Shrine Band of Indianapolis, traveled to Tampa to lead its municipal band for a brief period, and spent the balance of his career leading bands in Indiana and composing music. Highly esteemed by his peers, Jewell was elected to membership in the American Bandmasters Association.

Circusdom March. The march was published 1909 by The John Church Company. This march was often used for the tumblers acts.

A summary of his complete works by category follows can be found at the link below:

<http://www.barnhouse.com/composers.php?id=-102>

Sources

Picture:

http://entimg.msn.com/img/prov_ap/200_80/pic200/drP500/P545/P54579UDAMT.jpg

Biography:

http://en.wikipedia.org/wiki/Fred_Jewell
<http://www.barnhouse.com/composers.php?id=-102>

Output:

<http://www.barnhouse.com/composers.php?id=-102>

"Circusdom" March

Piccolo

FRED JEWELL

505

qua

ff

mf

timeff

1 2

The John Church Company

"Circusdom" March

Oboe

FRED JEWELL

505

ff

fz

tr

mf 2d time ff

fz

1 2

1 2

fz

1 2

The John Church Company

"Circusdom" March

E♭ Clarinet

FRED JEWELL

505

"Circusdom" March

Solo & 1st B $\flat$ Clarinets

FRED JEWELL

505

1 2 *tr*

ff *f* *mf* *ff*

f

1 2

"Circusdom" March

2^d & 3^d B $\flat$ Clarinets

FRED JEWELL

505

ff *f* *ff* *tr* *fz* *mf* *ff* *mf* *2d time ff* *fz*

The John Church Company

“Circusdom” March

Bassoon

FRED JEWELL

505

ff *f* *mf* *fz* *mf 2d time* *ff*

1 2 1 2

The John Church Company

"Circusdom" March

Soprano Saxophone

FRED JEWELL

505

ff *f* *ff* *mf* *ff* *mf* *2^d Time* *ff* *fz*

The John Church Company

“Circusdom” March

Alto Saxophone

FRED JEWELL

505

ff *f* *mf* *mf* *ff* *mf 2^d Time ff* *fz*

1 2 1 2 1 2

16187-6

The John Church Company

"Circusdom" March

Tenor Saxophone

FRED JEWELL

505

ff f mf ff mf ff mf

1 2 1

1 2

The John Church Company

FRED JEWELL

505

ff

f

1 21

ff

mf

ff

mf

ff

mf 2^d Time *ff*

f

1 2

f The John Church Company

“Circusdom” March

E♭ Cornet

FRED JEWELL

505

ff *f* *ff* *mf* *fz* *mf* *ff* *mf 2d time ff* *fz*

16187 - 6

The John Church Company

FRED JEWELL

505

ff *f*

1 2 *ff* *mf*

ff *mf* *ff*

1 2 *mf* *2^d Time* *ff*

ff *mf* *ff*

1 2 *f*

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“Circusdom” March

1st B♭ Cornet

FRED JEWELL

505

ff *f* *ff* *mf* *fz* *mf* *ff* *mf* *2d time* *ff*

1 2

1 2

The John Church Company

"Circusdom" March

2^d & 3^d B $\flat$ Cornets

FRED JEWELL

505

f *ff* *mf* *fz* *mf* *ff* *mf 2^d time ff* *fz*

1 2

1 2

The John Church Company

"Circusdom" March

1st & 2d Eb Altos

FRED JEWELL

505

ff *f* *ff* *mf* *mf* *ff* *mf 2d time ff* *ff*

The John Church Company

"Circusdom" March

3^d & 4th Altos

FRED JEWELL

505

ff *f* *ff* *mf* *ff* *mf* *2^d time ff* *f*

1 2

1 2

The John Church Company

"Circusdom" March

1st & 2^d Trombones ♫
or Tenors

FRED JEWELL

505

ff *f* *ff* *mf* *ff* *fz* *mf* *ff* *mf 2d time* *ff* *1* *2*

The John Church Company

"Circusdom" March

3^d Trombone $\text{B}\flat$
or $\text{B}\flat$ Bass

FRED JEWELL

505

ff *mf* *ff* *f* *p* *ff* *mf 2d time* *ff* *f*

The John Church Company

1st & 2^d Trombones or Tenors “Circusdom” March

FRED JEWELL

505

ff

mf

ff

fz

mf

ff

mf 2^d time *ff*

fz

16187-6

The John Church Company

"Circusdom" March

3^d Trombone
or Bb Bass

FRED JEWELL

505

ff *f* *mf* *fz* *p* *ff* *mf 2^d time ff* *fz*

The John Church Company

"Circusdom" March

Baritone 

FRED JEWELL

505



ff *f* *mf* *ff* *fz* *p* *ff* *mf 2d time ff* *fz*

16167-6

The John Church Company

"Circusdom" March

Baritone ♭

FRED JEWELL

505

ff *f* *ff* *fz* *p* *ff* *mf 2^d time ff* *fz*

The John Church Company

"Circusdom" March

E♭ Basses

FRED JEWELL

505

ff *f* *ff* *mf* *ff* *p* *ff* *mf 2nd Time* *ff* *fz*

The John Church Company

"Circusdom" March

Drums

FRED JEWELL

505

ff

Cymb.

ff

p *ff*

mf *2nd Time* *ff*

ff

Cymb.

The John Church Company