
MUSIC FOR A CIVIC CELEBRATION

by

Roger Nixon

Commissioned by JCPenney

for

The Bicentennial Musical Celebration



Dedicated to Richard Franko Goldman

Note on Performance

This music consists of two sections: a chorale prelude and a festive dance. The prelude joyfully reflects upon our heritage of religious freedom while the spirit of the dance is that of exuberant celebration. They may be programmed separately on appropriate occasions, in which case they should be titled, respectively, Joyful Prelude, and Festive Dance.

The colors provided by the complete instrumentation are most desirable; however, doubling and cross cues permit good performances with less than the full instrumentation indicated. The following instruments might thus be considered auxiliary in a pragmatic sense without being considered auxiliary in a musical sense: Piccolo, Oboe II, Eb Clarinet, Alto Clarinet, Contra Bass Clarinet, Bassoon II, Saxophones, Horn IV, String Bass, and much of the percussion. Although all of these instruments are needed for the optimum performance of the music, good individual performances may be accomplished in their absence through the playing of appropriate cues available in the instrumental parts, or by virtue of doubling.

The percussion section may be set up as follows:

- | | |
|-----------------|---|
| Percussion I: | Timpani (32-29-26-23), Temple Blocks |
| Percussion II: | Small Triangle, High Wood Block, Cymbals I |
| Percussion III: | Chimes, Low Wood Block, Large Triangle,
Whip, Suspended Cymbal |
| Percussion IV: | Glockenspiel, Snare Drum, Castanets,
Cymbals II |
| Percussion V: | Vibe, Xylophone, Marimba, Bass Drum |

Music For a Civic Celebration (1975)

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By Roger Nixon
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The Bicentennial
Musical Celebration
A gift from
JCPenney

Score

Moderato ($\text{J} = \text{ca. } 88$)

The musical score consists of two systems of music. The first system, starting with 'Moderato ($\text{J} = \text{ca. } 88$)', includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Eb Clarinet, Bb Clarinets (1, 2, & 3), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contra-Bass Clarinet, Bassoons (1 & 2), Eb Alto Sax., Bb Tenor Sax., and Eb Baritone Sax. The second system, also starting with 'Moderato ($\text{J} = \text{ca. } 88$)', includes parts for Bb Cornets (1, 2, & 3), Bb Trumpets (1 & 2), Horns in F (1, 2, 3, & 4), Trombones (1, 2, & 3), Baritones, Tubas, String Bass, Timpani, Small Triangle, Chimes, Glockenspiel (soft cord mallets), and Vibe (mf). Various dynamics like *mf*, *mf*, *sord.*, and *sord. - one only* are indicated throughout the score.



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Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl. 1

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

A. Cl.

B. Cl.

Bsns.

Saxs.

Cors. 1

Cors. 2

Tpts. 1

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trb. 1

Bars.

Tbas.

Stg. Bs.

Timp.

Tri.

Chimes

Glock.

Vibe

10

mf

unis. *mf*

*senza sord.
two only*

mf legato

Bsn. cue *2 only* *mf legato*

*mf legato
one only*

mf legato

Picc.

Fls. 1 *mp*

Fls. 2 *mp* *decresc.* *pp*

Obs. 1 *mp*

Obs. 2 *mp* *decresc.* *pp*

E♭ Cl. 1 *mp* *div.* *mp* *unis.* *pp*

B♭ Cls. 1 *mp*

B♭ Cls. 2 *mp* *decresc.* *pp*

B♭ Cls. 3 *mp* *decresc.* *pp*

A. Cl.

B. Cl.

Ctb. Cl.

Bsns.

Saxs.

Cors. 1 *2 only*

Cors. 2 *mf*

Tpts.

Hns. 1

Hns. 2

Trbs. 1 *2 only*

Trbs. 2 *mf*

Bars.

Tbas.

Stg. Bs.

Timp.

Tri.

Chimes

Glock.

Vibe

20

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.
Ctb. Cl.

Bsns.

Saxs.

Cors.

Tpts.

Hns.

Trbs.

Bars.

Tbas.

Stg. Bs.

Timp.

Tri.

Chimes

Glock.

Vibe

20

mp *pp*

decresc.

mp *decresc.* *pp*

mp *decresc.* *pp*

decresc. *pp*

decresc. *pp*

p

mf 2 only

mf

Tutti-senza sord. 1 *mf* 1, 2 unis., senza sord.

Tutti-senza sord. 3 *mf* 3, 4 unis., senza sord.

mf

2 (2 only) *mf* 2, 3 unis. (2 each)

mf

one

mf

bro

mf

pp

decresc.

pp

Picc. Fls.
 Obs.
 Eb Cl.
 (unis.)
 Bb Cls.
 A. Cl.
 B. Cl.
 Ctb. Cl.
 Bsns.
 A. Saxs. 1
 T. Sax.
 Bar. Sax.
 Cors. 1
 3
 Tpts.
 Hns. 1
 3
 Trbs. 1
 2
 Bars.
 Tbas.
 Stg. Bs.
 Timp.
 Tri.
 Chimes
 Glock.
 Vibe

7

8

Picc. Fls.

Obs.

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl. Ctb. Cl.

Bsns.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2

3

Tpts.

Hns. 1 2

3 4

Trbs. 1

2 3

Bars.

Tbas.

Stg. Bs.

Timp.

Tri.

Chimes

Glock.

Vibe

39

div.

Picc.
Fls.

Obs.

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.
Ctb. Cl.

Bsns.

A. Saxs.
1
2

T. Sax.

Bar. Sax.

Cors.
1
2
3

Tpts.

Hns.
1
2
3
4

Trbs.
1
2

Bars.

Tbas.

Tutti

Stg. Bs.

Timp.

Tri.

Chimes

Glock.

Vibe

unis.

2.

f Tutti

10

Picc.
Fls.

Obs.

E \flat Cl.

B \flat Cls.

A. Cl.

B. Cl.
Ctb. Cl.

Bsns.

A. Saxs.
1
2

T. Sax.

Bar. Sax.

Cors.
1
2
3

Tpts.

Hns.
1
2
3
4

Trbs.
1
2
3

Bars.

Tbas.

Stg. Bs.

Timp.

Tri.

Chimes

Glock.

Vibe

Picc. Fls.

Obs.

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.
Ctb. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Cors.

Tpts.

Hns.

Trbs.

Bars.

Tbas.

Stg. Bs.

Timp.

Tri.

Chimes

Glock.

Vibe

ritard.

unis.

ritard.

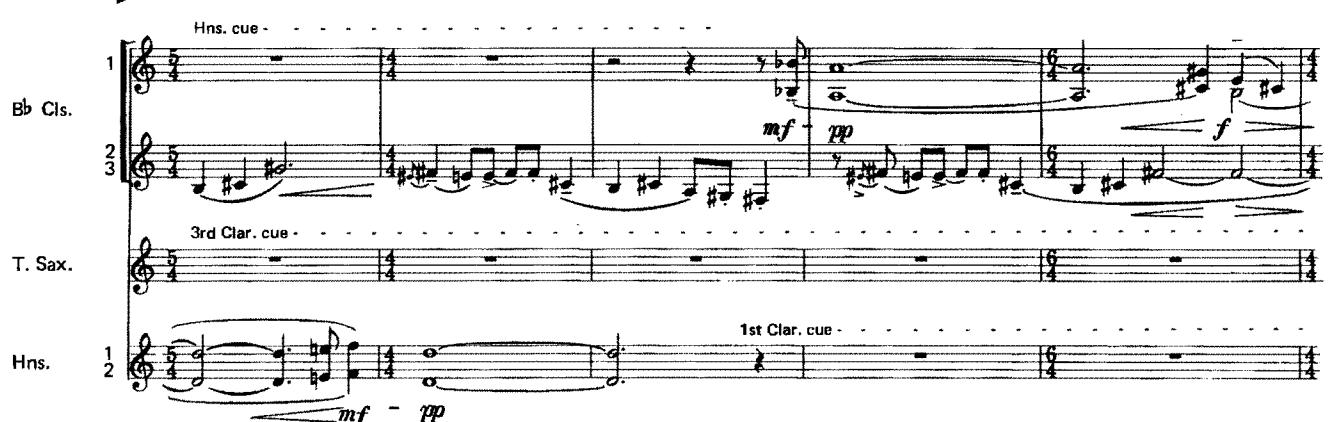
div.

mf

mf

50 Allegro vivace ($\text{d} = \text{ca.} 84$) ($\text{j} = \text{ca.} 168$)

B♭ Cls. 1 

B♭ Cls. 1 

B♭ Cls. 1 

B♭ Cls. 1 

74 Solo

Ob. 1

E♭ Cl. 1

B♭ Cls. 2

A. Cl. 3

B. Cl.

Bsns. 1

A. Sакс.

T. Sax.

Bar. Sax.

Cors.

Hns. 1

Stg. Bs.

Obs. 1

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.

Ctb. Cl.

Bsns. 1

A. Sакс.

T. Sax.

Bar. Sax.

Cors.

Hns.

Stg. Bs.

88

Picc. f

Fls. f

Tutti unis. f

Obs. f

E♭ Cl. f

B♭ Cts. 1 fp

B♭ Cts. 2 fp

B♭ Cts. 3 fp

A. Cl. fp

B. Cl. fp

Ctb. Cl. fp

Bsns. fp

A. Saxs. - unis. fp

T. Sax. f

Bar. Sax. f

Cors. 1 -

Cors. 2 - 2nd Ob. cue (sord.) sord. f

Tpts. -

Hns. 1 fp

Hns. 2 fp

Hns. 3 fp

Hns. 4 1, 2, 3 unis., sord. fp

Trbs. f

Bar. ff

Tbas. one only fp

Stg. Bs. fp

97

Picc.
Fls.

Obs.

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.

Ctb. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Cors.

Tpts.

Hns.

Trbs.

Bars.

Tbas.

Stg. Bs.

Temple Blocks

High Woodblock

Suspended Cymbal

S. D.

Xylo.

mf - legg.

1st Bar. cue - - -

Bsns. 1 2nd Bar. cue - - -

A. Saxs. 3rd & 4th Hn. cue - - -

T. Sax. 1st Bar. cue - - -

Bar. Sax. 2nd Bar. cue - - -

1st Tpt. cue (sord.) - - -

Cors. 1 2nd Tpt. cue (sord.) - - -

Hns. 3

Tpts. 1 2 1 2

Trbs. 1 2 3

Bar. div. 1 2

Tbas. div. 1 2

Temple Blocks

High Wdblk.

Low Wdblk.

Cast.

Xylo.

1st Bar. cue -- - - - -

Bsns. 1
2nd Bar. cue - - - -

A. Saxs. 2
3rd & 4th Hn. cue - - - -

T. Sax. 1
1st Bar. cue -- - - - -

Bar. Sax. 2
2nd Bar. cue - - - -

1st Tpt. cue (sord.) - - - -

Cors. 1
2nd Tpt. cue (sord.) - - - -

Tpts. 3
1
2
1
2
3
4
Hns. 1
2
3
4
Trbs. 1
2
3
Bars. 1
2
Tbas. 2
3rd Trb. cue

Temple Blocks

High Wdblk.

Low Wdblk.

Cast.

Xylo.

1st Bar. cue - - - - -

Bsns. 1 2

2nd Bar. cue - - - - -

A. Saxs. 3rd & 4th Hn. cue - - - - -

T. Sax. 1st Bar. cue - - - - -

Bar. Sax. 2nd Bar. cue - - - - -

1st Tpt. cue (sord.) - - - - -

Cors. 1 2 3

2nd Tpt. cue (sord.) - - - - -

Tpts. 1 2 3 4

Hns. 1 2 3 4

mf - legg.

mf > legg.

mf - legg.

mf - legg.

unis. div.

Trbs. 1 2 3

Bars. 1 2

Tbas.

Temple Blocks

High Wdblk.

Low Wdblk.

Cast.

Xylo.

109 1st Bar. cue -

Bsns. 1 2nd Bar. cue - - - 1st Tuba cue -

2 3rd & 4th Hns. cue -

A. Saxs. 1 2nd Bar. cue -

T. Sax. 1 1st Bar. cue -

Bar. Sax. 1 2nd Bar. cue -

109

Cors. 1 (senza sord.) 2 (senza sord.) 3 (senza sord.) 4 (sord.)

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bars. 1 2 3 4

Tbas. 1 2

mf - legg.

Temple Blocks

High Wdblk.

Low Wdblk.

Cast.

Xylo.

1st Bar. cue - - - -

Bsns. 1
2
1st Tuba cue - - - -

A. Saxs.
T. Sax.
Bar. Sax. 2nd Bar. cue - - - -

Cors. 1
2
3
mf
mf - legg.

Tpts. 1
2
1
2
Hns. 1
2
3
4
1st Hn. cue - - - -
unis.
Trbs. 1
2
3
Bars. 1
2
Tbas. 1
2
mf - legg.

Temple Blocks
High Wdblk.
Low Wdblk.
Cast.
Xylo. f

122

1st Bar. cue - - - - -

Bsns. 1
2nd Bar. cue - - - - -

A. Saxs. 1st Hn. cue - - - - -

T. Sax. 1st Bar. cue - - - - -

Bar. Sax. 2nd Bar. cue - - - - - 1st Bar. cue - - - - - 1st Tuba cue - - - - -

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bars. 1 2

Tbas. 1 2

Temple Blocks

High Wdblk.

Low Wdblk.

Cast. S. D.

Xylo.

1
B♭ Cls.
2
3
A. Cl.
B. Cl.
1st Bar. cue - - -
Bsns.
1st Tuba cue - - -
2
1st & 3rd Hn. cue - - -
A. Saxs.
1st Bar. cue - - -
T. Sax.
1st Tuba cue - - -
Bar. Sax.
1
2
3
Cors.
cresc.
cresc.
Tpts.
Hns.
1
2
3
4
Trbs.
1
2
3
Bars.
1
2
Tbas.
unis.
mf
f
unis.
tutti
cresc.
Stg. Bs.
one only
f
f
Temple Blocks
High Wdblks.
Low Wdblks.
S. D.
Xylo.

132

Picc. -

Fls. 1 -

Fls. 2 -

Obs. 1 -

Obs. 2 -

E♭ Cl. 1 -

B♭ Cls. 2 -

B♭ Cls. 3 -

A. Cl. -

B. Cl. -

p - rhythmically

p - rhythmically

p - rhythmically

p - rhythmically

div.

p - legg.

p - legg.

p - legg.

f

132

Cors. 1, 2 *b2* cresc. *ff*

Cors. 3 *f* *cresc.* *ff*

Tpts. *b2* *f* *cresc.* *ff*

Hns. 1 *b2* *f* *cresc.* *ff*

Hns. 2 *b2* *f* *cresc.* *ff*

Hns. 3 *b2* *cresc.* *ff*

Hns. 4 *b2* *f* *cresc.* *ff*

Trbs. 1 *b2* *f* *cresc.* *ff*

Trbs. 2 *b2* *f* *cresc.* *ff*

Bars. 1 *b2* *f* *cresc.* *ff*

Bars. 2 *b2* *f* *cresc.* *ff*

Tbas. *b2* *f* *cresc.* *ff*

Stg. Bs. *f* *cresc.* *ff*

Tutti ff

(To Timpani)

Temple Blocks *mf* cresc. *ff*

High Wdblk. *mf* cresc. *ff*

Low Wdblk. *mf* cresc. *ff*

S. D. *mf* *cresc.* *ff*

Xylo. *mf* *cresc.* *ff*

(To Small Triangle)

(To Large Triangle)

(To Glockenspiel)

(To Marimba)

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl. 1

E♭ Cl. 2

B♭ Cls. 2

B♭ Cls. 3

A. Cl.

B. Cl.

Ctb. Cl.

Bsns. 1

Bsns. 2

A. Saxs.

T. Sax.

Bar. Sax.

Cors.

Tpts.

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs.

Bars.

Tbas.

Stg. Bs.

Sm. Tri.

Lg. Tri.

Glock

144

Picc.

Fls. 1
Fls. 2

Obs. 1
Obs. 2

E♭ Cl. 1
p
unis. div.
unis. div. sim.

B♭ Cls. 2
div.
unis.

A. Cl.

B. Cl.

Ctb. Cl.

Bsns. 1
p
mf

A. Saxs.

T. Sax.

Bar. Sax.

Cors.

Tpts.

Hns. 1
mf
1st Hn. cue

Trbs.

Bars.

Tbas.

Stg. Bs.

Sm. Tri.

Lg. Tri.

Glock.

144

Picc.
 Fls.
 Obs.
 Eb Cl.
 1
 B♭ Cls.
 2
 3
 A. Cl.
 B. Cl.
 Ctb. Cl.
 Bsns.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Cors.
 Tpts.
 Hns.
 1st Hn. cue -
 2
 Trbs.
 Bars.
 Tbas.
 Stg. Bs.
 Sm. Tri.
 Lg. Tri.
 Glock.

153

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.

Ctb. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

mf

153

Cors.

Tpts.

Hns.

1, 2 unis.
f 3, 4 unis.

Trbs.

Bars.

Stg. Bs.

f *f-p* *ff*

Timp.

Sm. Tri.

(To High Woodblock)
(Strike with Xylo mallet)

Lg. Tri.

Glock.

(To S. D.)

(To Whip)

High Woodblock
Whip

Snare Drum
Rim shot

ff

Marimba

Picc.

Fls.

Obs.

E♭ Cls.

1 B♭ Cls.

2

3

A. Cl.

B. Cl.

Ctb. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts.

Hns. 1
2
3
4

Trbs. 1
2
3

Bars.

Tbas.

Stg. Bs.

Timp.

High Wdblk.

Whip

S. D.

Marimba

ossia D... ff ... > ff >

Rim shot ff Rim shot ff

Picc.
Fls.
Obs.
E♭ Cl.
B♭ Cls.
A. Cl.
B. Cl.
Ctb. Cl.
Bsns.
A. Saxs.
T. Sax.
Bar. Sax.

Cors.
Tpts.
Hns.
Trbs.
Bars.
Tbas.
Stg. Bs.
Tim.
High Wdblk.
Whip
S. D.
Marimba

Marimba cue

ff **p** **pp**

Rim shot ff

Solo-Hard mallets

mf

Picc.

Fls.

Obs.

E♭ Cl.

1
B♭ Cls.

2
3

A. Cl.

B. Cl.

Ctb. Cl.

1
Bsns.

2

A. Saxs.

T. Sax.

Bar. Sax.

Marimba cue

1
2
3

Tpts.

sord. 2 Soli

1
2
3
4

Hns.

sord. *p* 2 Soli

1
2
3
4

Trbs.

1
2
3

Bars.

Tbas.

Stg. Bs.

Tim.

Marimba

Picc.
Fls.

Obs.

E♭ Cl.

B♭ Cls.

Tutti

A. Cl.

B. Cl.

Ctb. Cl.

Bsns.

1
2
pp Tutti

Tutti

pp

Tutti

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

176

A. Saxs.

T. Sax.

Bar. Sax.

mf - legg.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Cors.

2
3

mf - legg.

mf - legg.

Tpts.

senza sord.

Tutti-unis.

mf - legg.

mf - legg. simile

1
2
3

p simile

div.

div.

Trbs.

Bars.

Tbas.

cresc. poco a poco

cresc. poco a poco

Two

Two

Stg. Bs.

cresc. poco a poco

Timp.

Marimba

pp

Fis. 1, 2 unis.

Picc. Fls. 1, 2 unis.

Obs. 1, 2 unis.

E♭ Cl. 1, 2 unis. (Tutti)

B♭ Cls. 1, 2, 3 unis (Tutti) f

A. Cl.

B. Cl.

Ctb. Cl.

Bsns.

A. Saxs. unis. f

T. Sax. f

Bar. Sax. f

Cors. 1 f_{2, 3. unis.} 2 f₃

Tpts. -

Hns. 1 unis. > f unis. 2 > 3 >

Trbs. 1 cresc. poco 2 a poco 3 cresc. poco

Bars.

Tbas.

Stg. Bs.

Timp.

Marimba mf

Picc.
Fls.

Obs.

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.

Ctb. Cl.

Bsns.

A. Sакс.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tpts.

Trbs.

Bars.

Tbas.

Stg. Bs.

Timp.

B. D.

33

Picc.

Fls.

Obs.

E♭ Cl.

1 B♭ Cls.

2

3

A. Cl.

B. Cl.

Ctb. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

188

Cors.

2

3

Tpts.

Hns.

1

2

3

Trbs.

2

3

Bars.

Tbas.

Stg. Bs.

Tim.

Cym. 1

ff Strike on edges with Xylo. mallets

Susp. Cym.

Cym. 2

B. D.