

Cleone

McFall, B. G.

Cleone

by: B. G. McFall

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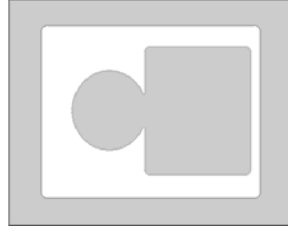
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McFall, B.G.

DOB: October 5, 1876 (Richbourg, New York)

DOD: February 27, 1937 (Olean, New York)

Benjamin George McFall was born on October 5, 1876, in Richbourg, New York. When he was two years old, the family moved to Eldred, Pennsylvania, a small town about six miles from the New York-Pennsylvania border. Beginning as a boy, he worked in the office of the Eldred Eagle, a county newspaper. He became associate editor, and upon the editor's death in 1908, McFall bought the paper. He sold it in 1923, repurchased it, and sold it again in 1924. While working at the Eagle, he founded the Star Music Company which published not only his own compositions but also those of such noted composers as Russell Alexander, Frank Losey, Fred Huffer, Will Huff, Frederick Clement and Frank Seltzer. He later acquired the stock of Alvin Willis' publishing business.

In addition to his music endeavors, McFall was an ardent stamp collector, civic leader, assessor of the borough of Eldred, an honorary member of the Eldred Fire Department, a member of the Men's Club, Odd Fellows, and Woodmen of America. He first became associated with the Eldred Cornet Band as a boy, rising through the ranks until becoming its leader (1902-1912).

McFall became ill with cancer and died in Olean, New York, at General Hospital on February 27, 1937, after a long illness. His publishing business continued long after his death but was destroyed by the floods of hurricane Agnes in 1972. The remainder of the Star Music Company was donated to the American Bandmasters Association Research Center at College Park, Maryland, and the Circus World Museum at Baraboo, Wisconsin.¹

Cleone (waltz) was published in 1911 by the Star Music Company (Eldred, PA).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

CLEONE

Waltzes

PICCOLO

Mod^{to}

B. G. Mc Fall

The musical score is written for Piccolo in a 3/4 time signature with a key signature of one sharp (F#). It begins with a 'Mod^{to}' (Modero) tempo marking. The first staff is marked 'mf' and features a 'Valse' (Waltz) tempo change. The score includes various musical notations such as treble clef, key signature of one sharp, time signature of 3/4, and dynamic markings like *mf*, *ff*, *p*, and *tr*. There are also articulation marks like accents and slurs, and performance instructions like 'D.S. to' (Da Segno to) and 'D.S. to' (Da Segno to). The score is divided into sections by repeat signs and includes first and second endings.

Star Music Co; Pub; Eldred, Pa .

D.S. to

CLEONE

Waltzes

B.G. Mc Fall

OBOES

Modto

mf

2

4

mf

4

1

2

p

ff

1

2

ff

D.S. to C

D.S. to C

Star Music Co., Pub. Eldred, Pa.

CLEONE

Waltzes

E♭ CLARINET

Modto

B.G. Mc Fall

Musical score for a piece titled "Valse" by B. G. M. P. Full. The score is written for piano and features a variety of musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *mf*, *ff*, and *p*. The piece includes a section marked "Valse" and a section marked "D.S. to".

Star Music Co; Pub; Eldred, Pa.

D. S. to

CLEONE

Waltzes

1st. & 2d. B $\flat$ CLARINETS

B. G. M^c Fall

Modto

%Valse

solo

p

mf

D.S. to

2

8 tr.

1

2

1

2

D.S. to

Star Music Co., Pub. Eldred, Pa.

CLEONE

Waltzes

B. G. Mc Fall

BASSOON

Mod^{to}

§ Valse *mf*

mf

ff 1 *mf* 2 *D. S. to*

§ *ff* *p-ff*

1 2 *ff* *D. S. to*

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CLEONE

Waltzes

ALTO SAXOPHONE

B.G. Mc Fall

Modto

% Valse

mf

ff

mf

D.S. to C

p-ff

ff

D.S. to C

Star Music Co., Pub. Eldrad, Pa.

E♭ CORNET

Mod to

CLEONE

Waltzes

B.G. Mc Fall

Bb Cor.
mf
Valse
mf
32
har solo
as last strain
D.S. to
32
D.S. to

Star Music Co., Pub; Eldred Pa.

CLEONE

1st .B $\flat$ CORNET

Waltzes

B.G.Mc Fall

Modto

№	Value
1	100
2	100
3	100
4	100
5	100
6	100
7	100
8	100
9	100
10	100
11	100
12	100
13	100
14	100
15	100
16	100
17	100
18	100
19	100
20	100
21	100
22	100
23	100
24	100
25	100
26	100
27	100
28	100
29	100
30	100
31	100
32	100
33	100
34	100
35	100
36	100
37	100
38	100
39	100
40	100
41	100
42	100
43	100
44	100
45	100
46	100
47	100
48	100
49	100
50	100
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52	100
53	100
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56	100
57	100
58	100
59	100
60	100
61	100
62	100
63	100
64	100
65	100
66	100
67	100
68	100
69	100
70	100
71	100
72	100
73	100
74	100
75	100
76	100
77	100
78	100
79	100
80	100
81	100
82	100
83	100
84	100
85	100
86	100
87	100
88	100
89	100
90	100
91	100
92	100
93	100
94	100
95	100
96	100
97	100
98	100
99	100
100	100

p mf

D.S.to 

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CLEONE

2d.&3d.CORNETS

Waltzes

B. G. Mc Fall

[illegible]

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CLEONE

Waltzes

B.G.Mc Fall

1st. & 2. ALTOS

Modto
mf

Valse
mf

ff *mf* *ff* *ff* *ff*

D.S. to

ff *D.S. to*

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CLEONE

Waltzes

B.G. Mc Fall

3d. & 4th. ALTOS

Modto

mf Valse

mf

ff

p-ff

ff

1 2

2 3 4 5 6 2 3 4 5 6 7 8

2 3 4 5 6

1 2

D. S. to C

1 2

D. S. to C

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D. S. to C

CLEONE

TENORS

Waltzes

B.G.M cFall

Modto

mf

Baritone

mf

8 Valse

ff

p

2

4

1

11 2

D.S. to c

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D.S. to c

D. S. to

CLEONE

Waltzes

B.G.M.º Fall

BARITONE 
Modto



mf Valse

ff

mf *ff*

p

ff

ff

ff

ff

ff

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D.S. to C

CLEONE

Waltzes

BARITONE 

Modto

B.G.Mc Fall

Valse  *mf*



The musical score is written for Baritone and consists of two waltzes. The first waltz begins with a treble clef and a key signature of one flat (B-flat). It features a melody with various dynamics including *mf* and *ff*. The second waltz is in a lower register, starting with a bass clef and a key signature of two flats (B-flat and E-flat). It also includes dynamics like *mf* and *ff*. Both waltzes have first and second endings marked with '1' and '2'. The score concludes with a double bar line and a 'D.S.to' instruction.

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D.S.to 

CLEONE

Waltzes.

By Mc Fall.

BASSES

Mod^{to}

Baritone

Valse

mf

2 3 4

2 3 4 5 6

ff

mf

ff

p *ff*

D.S. to

2 3 4

ff

1

2

D.S. to

Star Music Co., Pub. Eldred, Pa.

B $\flat$ BASS

CLEONE

Waltzes

B.G. McFall

Modto

mf % Valse

mf

ff

1

2

mf

8

p-ff

1

2

D.S.to ∞

D.S.to ∞

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DRUMS & BELLS

CLEONE

Waltzes.

B. G. McFall.

Mod^{to}

Valse *mf*

mf

ff

mf

BELLS

ff

2

2

D. S. to

DRUMS

ff

1

2

2

3

4

5

6

7

8

9

10

11

12

Star Music Co., Pub., Eldred, Pa.