

Flute in Db

*Flauto Des.*

# Co pak je to za vojáka..?

K. Hašler.

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Clarinet in Eb

# Clarinetto Es Eb

## Co pak je to za vojáka . . ?

K. Hašler.

4 8 3

*p*

*mf*

*f*

*mf*

*f*

*pp*

*pp*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

Clarinet 1 in Bb

# Clarinetto 1B

## Co pak je to za vojáka...?

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4. 5.

*f* *mf* *f* *pp* *mf* *sfz* *sfz* *sfz*

Trumpet 1 in Eb

*Tromba 1 Es*

# Co pak je to za vojáka..?

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The musical score is written for Trumpet 1 in Eb and Tromba 1 Es. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second staff features a quarter note, a half note, and a quarter note. The third staff has a quarter note, a half note, and a quarter note. The fourth staff starts with a mezzo-forte (mf) dynamic, followed by a quarter note, a half note, and a quarter note. The fifth staff begins with a forte (f) dynamic, followed by a quarter note, a half note, and a quarter note. The sixth staff starts with a piano (p) dynamic, followed by a quarter note, a half note, and a quarter note. The seventh staff begins with a mezzo-forte (mf) dynamic, followed by a quarter note, a half note, and a quarter note. The eighth staff starts with a sforzando (sfz) dynamic, followed by a quarter note, a half note, and a quarter note. The ninth staff begins with a sforzando (sfz) dynamic, followed by a quarter note, a half note, and a quarter note. The tenth staff starts with a sforzando (sfz) dynamic, followed by a quarter note, a half note, and a quarter note. The piece concludes with a double bar line and repeat signs.

Lit. Spol. knih. Pardubice.

Trumpet 2 in Eb

*Tromba 2 Es*

# Co pak je to za vojáka..?

K. Hašler.

Nakladatelství „Hašlerových písniček“, Praha II, Lucerna.

The musical score is written for Tromba 2 Es (Trumpet 2 in Eb). It consists of ten staves of music. The key signature is G major (one sharp, F#). The time signature is 2/4. The score includes various musical notations such as triplets, dynamic markings (f, mf, p, sfz), and repeat signs. The piece concludes with a double bar line and a repeat sign.

Lit. Spol. knih. Pardubice.

Veškerá práva vyhrazena.

Trumpet 3 in Eb

*Tromba 3 Es*

# Co pak je to za vojáka..?

K. Hašler.

Nakladatelství „Hašlerových písniček“, Praha II., Lucerna.

The musical score is written for Tromba 3 Es (Trumpet 3 in Eb) and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The score ends with a first and second ending bracket.

Lit. Spol. knih. Pardubice.

Trumpet in Bb

*Tromba B*

# Co pak je to za vojáka...?

K. Hašler.

The musical score for Tromba B consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sfz* (sforzando). Articulations include slurs and accents. The score concludes with a first ending (marked '1') and a second ending (marked '2') leading to a final cadence.

Flugelhorn 1 in Bb

# Křídlovka 1B

## Co pak je to za vojáka...?

K. Hašler.

Sheet music for Flugelhorn 1 in Bb, titled "Křídlovka 1B" by K. Hašler. The piece is in 2/4 time and features a key signature of one sharp (F#). The music is written on ten staves, with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff features a sforzando (*sfz*) dynamic. The eighth staff includes a sforzando (*sfz*) dynamic. The ninth staff features a sforzando (*sfz*) dynamic. The tenth staff includes a sforzando (*sfz*) dynamic and a first ending marked with a '1' and a second ending marked with a '2'.

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Flugelhorn 2 in Bb

# Křídlovka 2B

## Co pak je to za vojáka...?

K. Hašler.

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*f* *mf* *mf* *f* *f* *pp* *pp* *sfz* *sfz* *sfz* *sfz* *p*

1. 2.

Lit. Spol. knih. Pardubice,

Horn 1/2 in Eb

*Corni 1/2 Es Eb*

# Co pak je to za vojáka...?

K. Hašler.

*f* *p* *mf* *f* *mf* *f* *pp* *a2.* *pp* *sفز* *sفز* *sفز* *sفز*

Trombone 1/2

*Tromboni 1/2*

# Co pak je to za vojáka..?

K. Hašler.

Sheet music for Trombone 1/2, featuring dynamic markings and articulation.

Dynamic markings: *f*, *p*, *mf*, *pp*, *p*, *mf*, *sfz*.

Articulation: *sfz* (sforzando).

Rehearsal mark: 4.

Repeat signs and first endings are present throughout the score.

Lit. Spol. kniht. Pardubice.

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Trombone 3

# *Trombon 3*

## Co pak je to za vojáka...?

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Tuba 1

*Basso 1*

# Co pak je to za vojáka...?

K. Hašler.

Lit. Spol. knih. Pardubice.

The musical score is written for Tuba 1 and Basso 1. It consists of eight staves of music in bass clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sfz* (sforzando). There are also articulation marks, including slurs and accents. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The score ends with a double bar line and a repeat sign.

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Tuba 2

## Basso II.

# Co pak je to za vojáka...?

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4 8

*f* *p* *mf* *mf* *f* *pp* *pp* *mf* *sfz* *sfz* *sfz* *sfz*

8