Chappell's Army Journal.

Conductor.

No 334.

THE COACH HORN. (Galop.)

G. P. HANS.

Arranged for Military Band by
DAN GODFREY. Hon. R.A.M.

THE COACH HORN. (Galop.)

Score in Bb

G. P. HANS.

INTRO.

Allegro con vivo.

ff Coach Horn.

Clarts.

ad lib.

ff

ff Band

Tempo di Galop.

1

Clts.

mf

p cresc.

f

p cresc.

f

ff

ff

1.

2.

mf

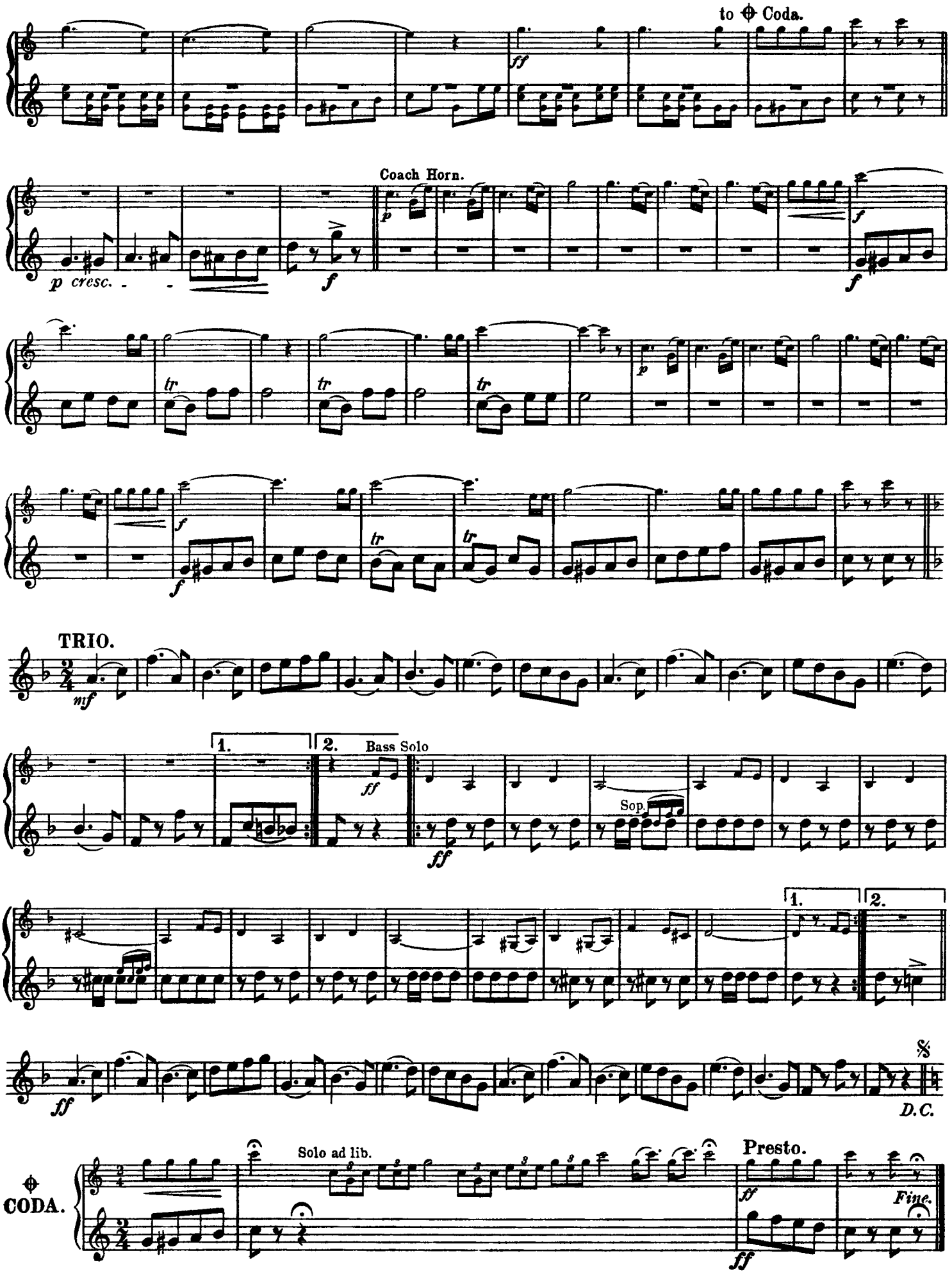
mf

p cresc.

f

p cresc.

f


to ⊕ Coda.
ff
Coach Horn.
p cresc.
f
p
tr
TRIO.
mf
1.
2.
Bass Solo
ff
Sop.
D.C.
Solo ad lib.
Presto.
Fine.
⊕ CODA.

The Coach Horn. (Galop.)

Soloist Part in B♭

G. P. Hans

INTRO.
Allegro con vivo.

ff

9

ff

Tempo di Galop.

2

14

mf

22

p *cresc.* *f* *p* *cresc.* *f*

30

ff

38

(Band)

ff

46

1. 2.

55

Play

mf

63

p *cresc.* *f* *p* *cresc.* *f*

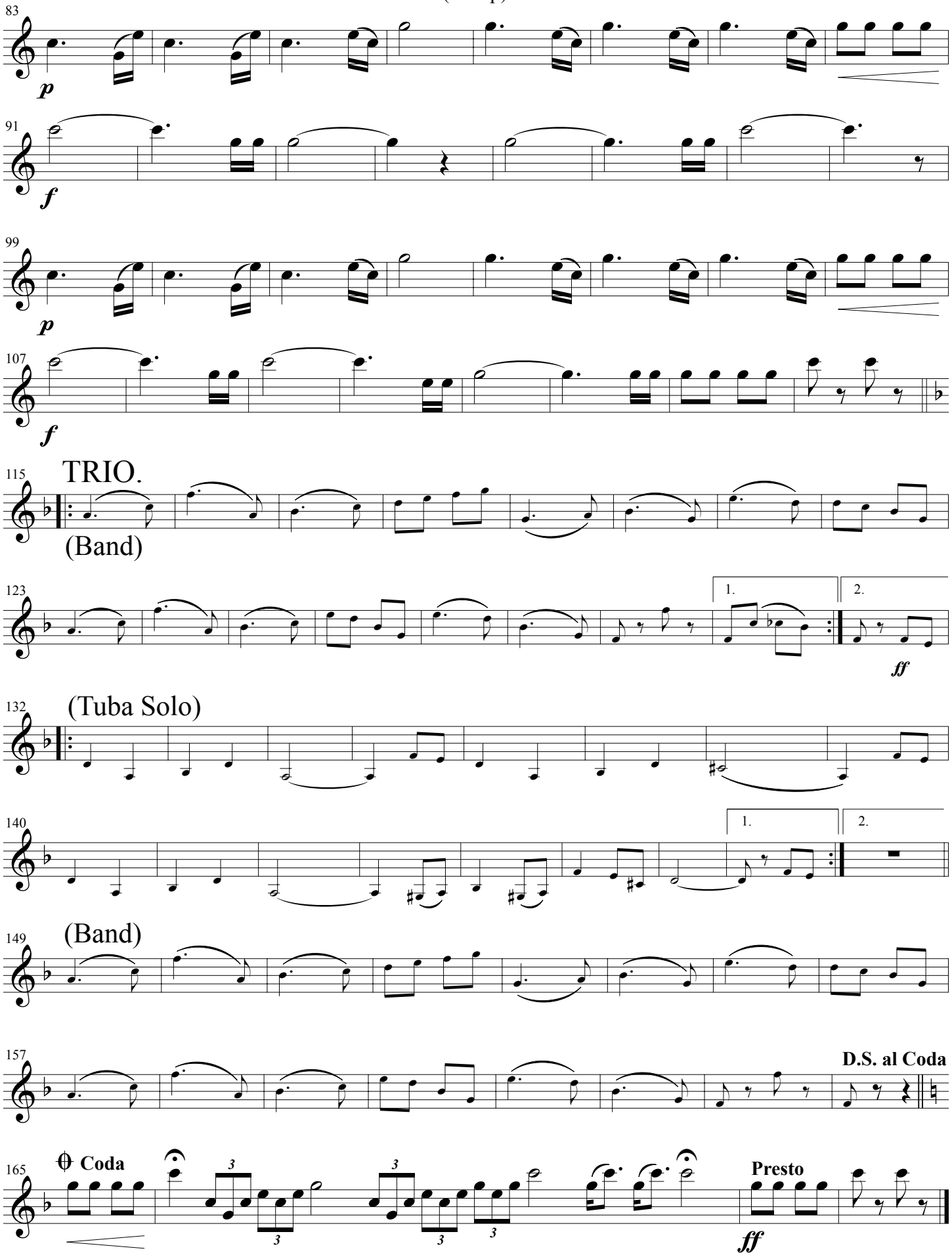
71

To Coda

ff

4

This work is licensed under the Creative Commons Atttribution 3.0 Unported License.
To view a copy of this license, visit http://creativecommons.org/licenses/by/3.0 or send a letter to
Creative Commons, 171 Second Street, Suite 300, San Francisco, CA 94105, USA


83
p
91
f
99
p
107
f
115
TRIO.
(Band)
123
1.
2.
ff
132
(Tuba Solo)
140
1.
2.
149
(Band)
157
D.S. al Coda
165
Coda
Presto
ff

The Coach Horn. (Galop.)

Soloist Part in E♭

G. P. Hans

INTRO.
Allegro con vivo.

ff

9

ff

Tempo di Galop.

14

mf

22

p *cresc.* *f* *p* *cresc.* *f*

30

ff

38

(Band)

ff

46

1. 2.

55

Play

mf

63

p *cresc.* *f* *p* *cresc.* *f*

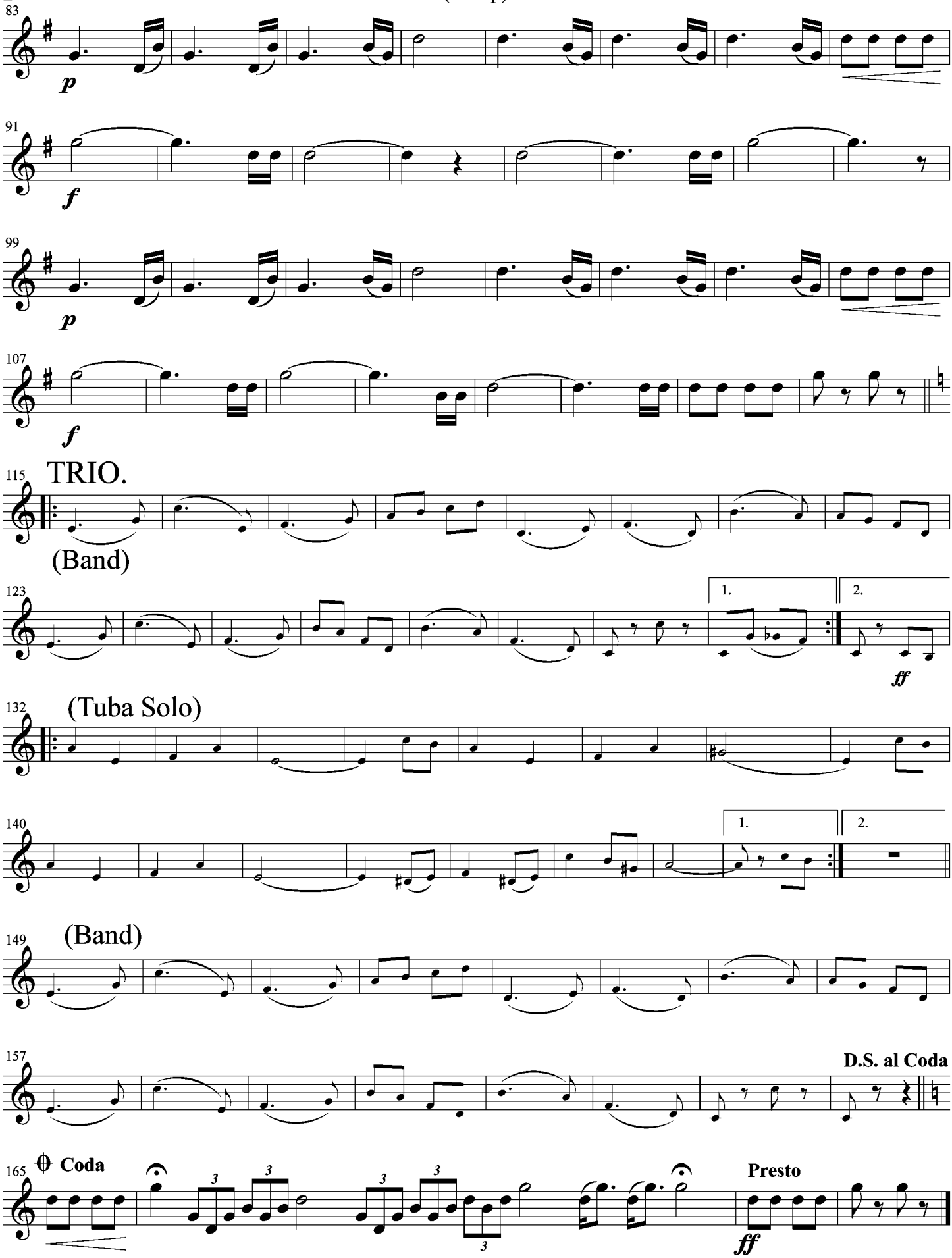
71

To Coda

ff

This work is licensed under the Creative Commons Atttribution 3.0 Unported License.
To view a copy of this license, visit http://creativecommons.org/licenses/by/3.0 or send a letter to
Creative Commons, 171 Second Street, Suite 300, San Francisco, CA 94105, USA

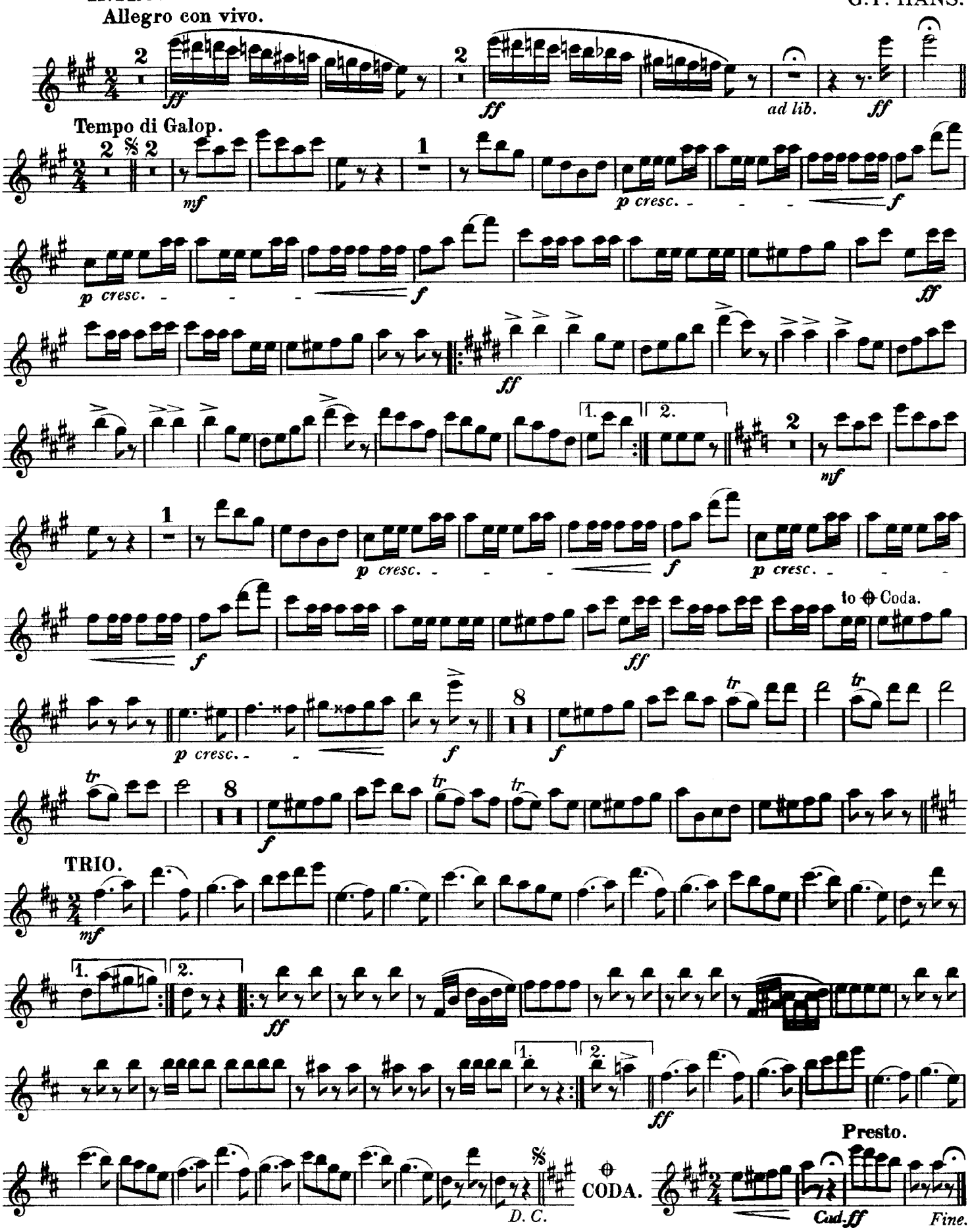
The Coach Horn. (Galop) Solo Cornet in E♭



FLUTE & PICCOLO IN Eb

THE COACH HORN. (Galop.)

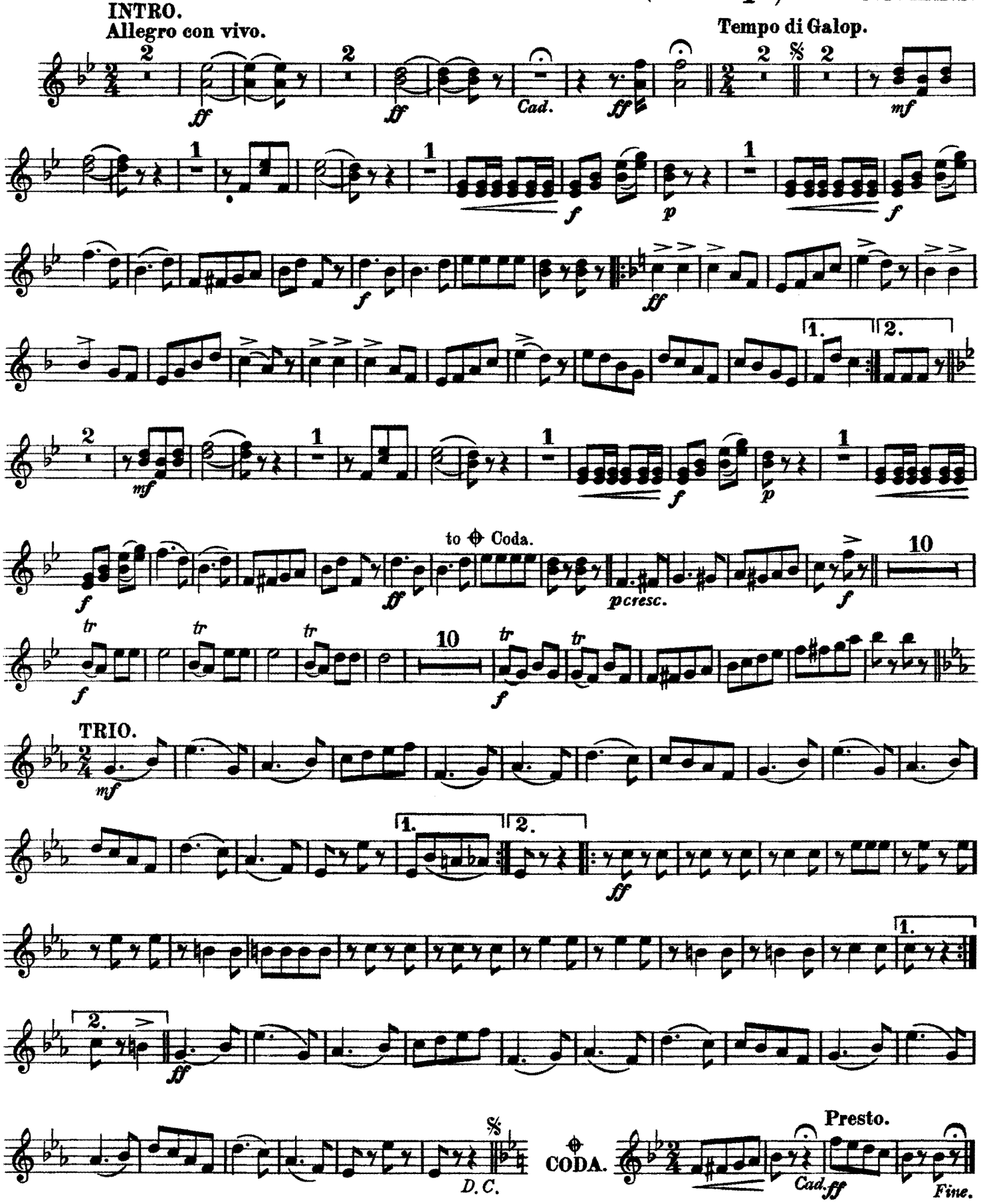
G. P. HANS.



OBOES

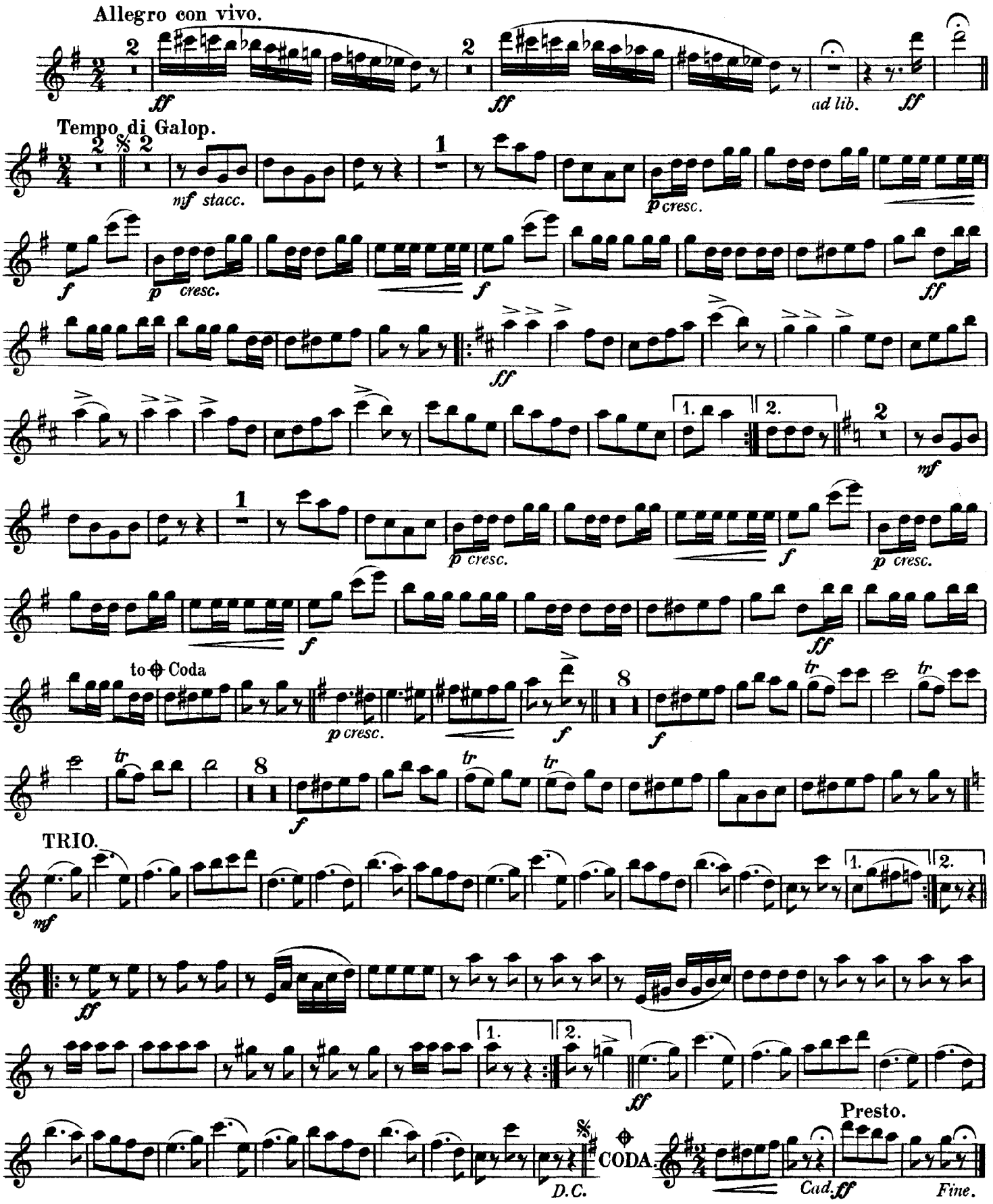
THE COACH HORN. (Galop.)

G. P. HANS.



THE COACH HORN. (Galop.)

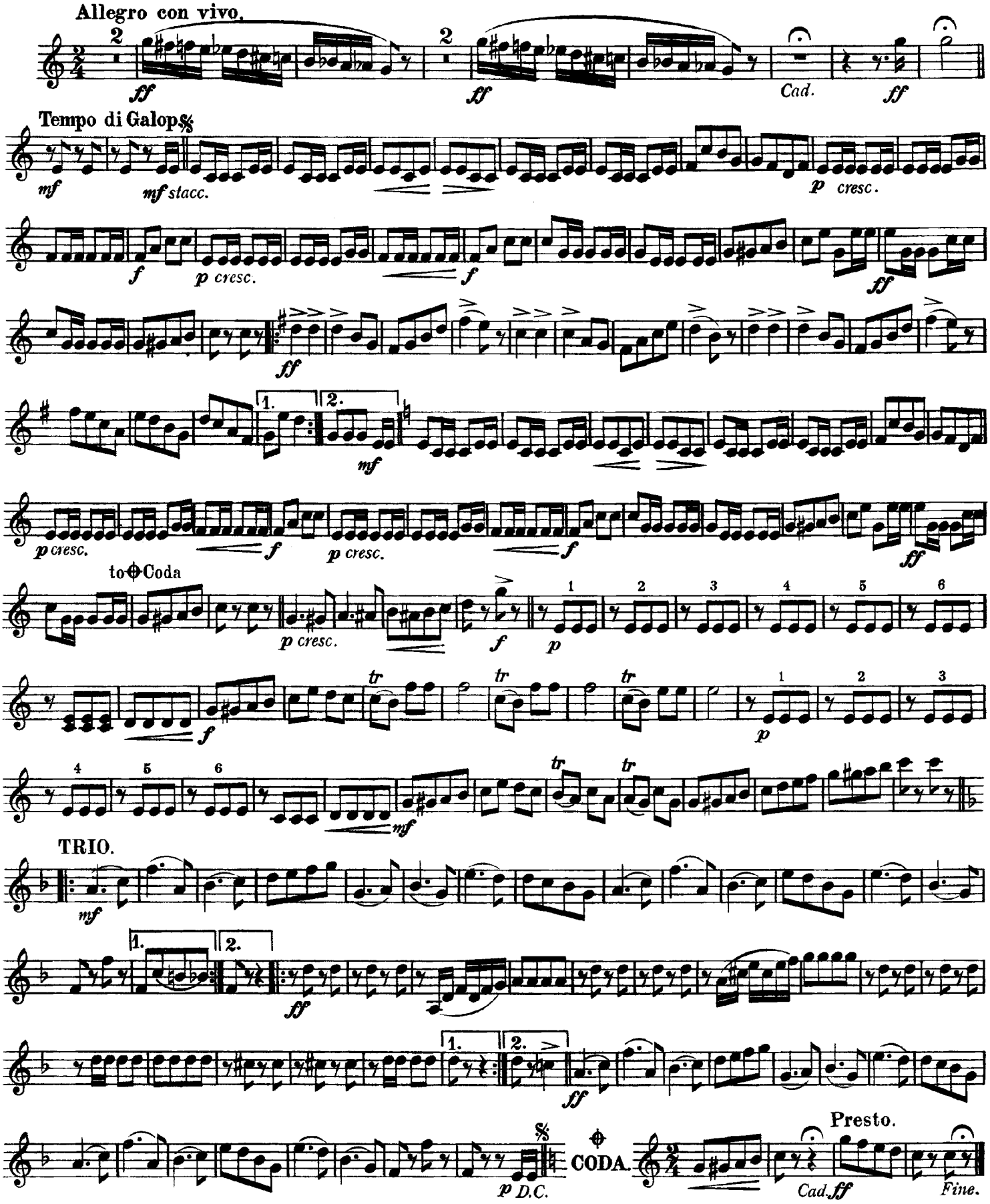
G. P. HANS.



REPIANO CLARINET in B♭.

THE COACH HORN. (Galop.)

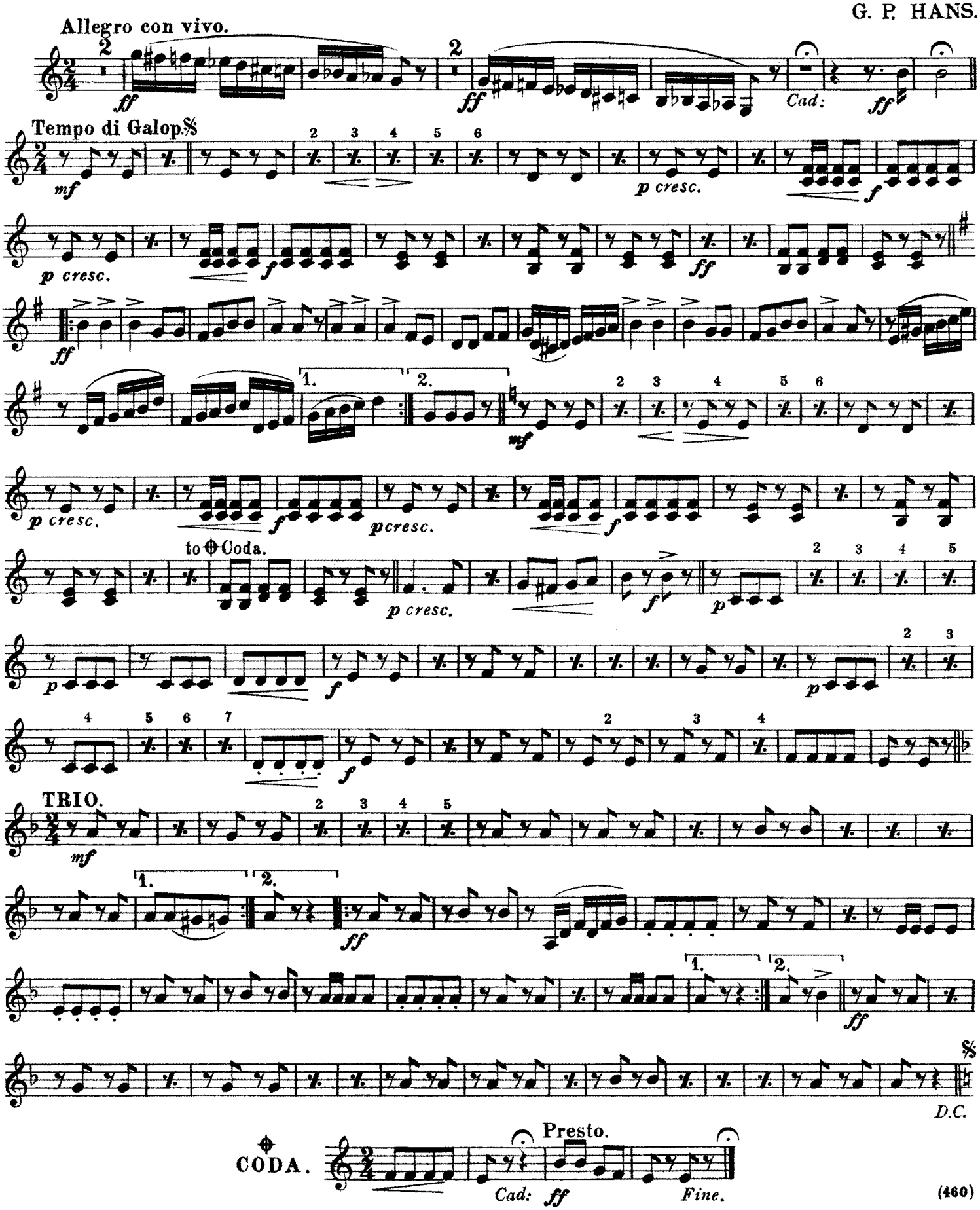
G. P. HANS.



2nd. CLARINET in B♭.

THE COACH HORN. (Galop.)

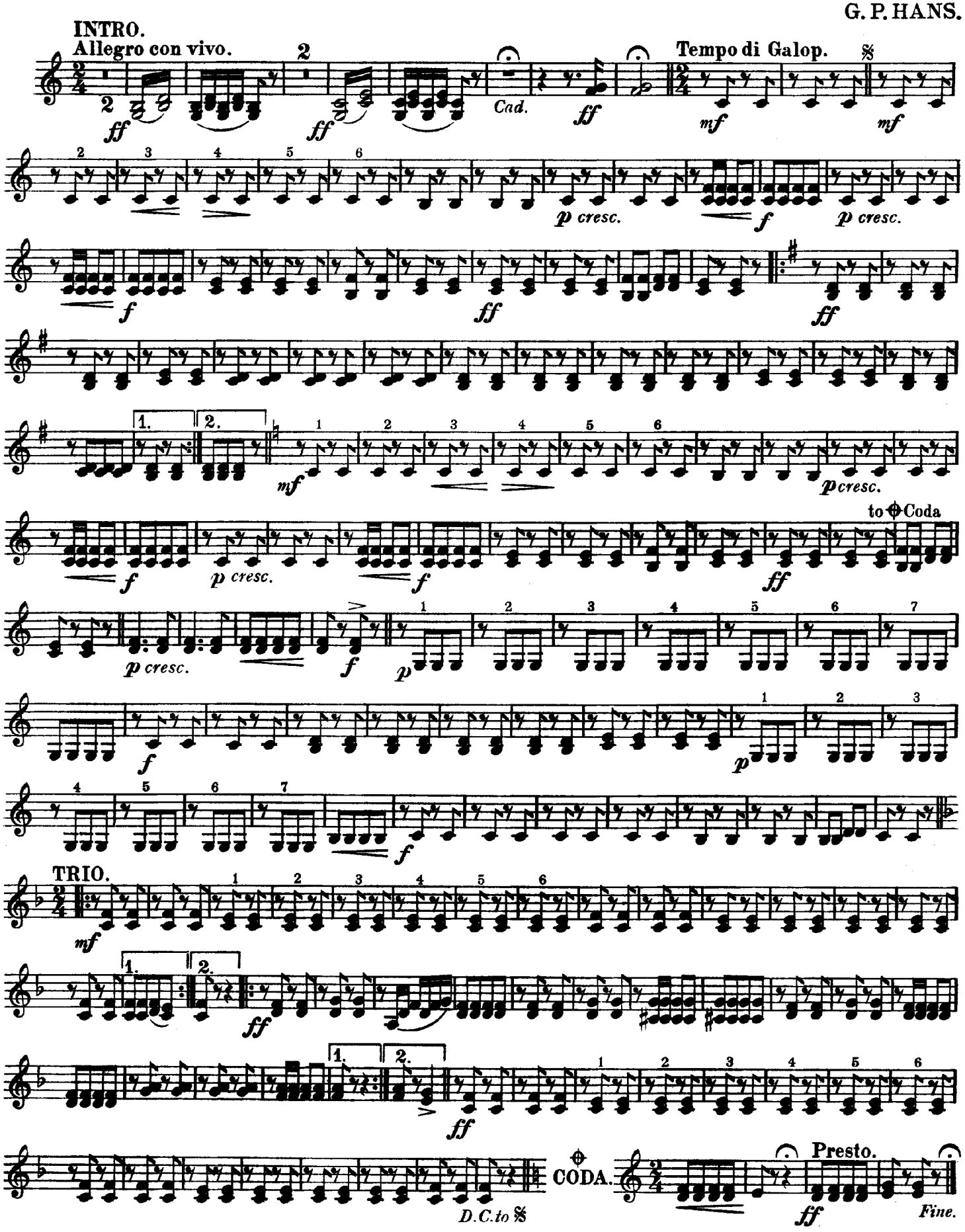
G. P. HANS.



3rd CLARINET in B♭.

THE COACH HORN. (Galop.)

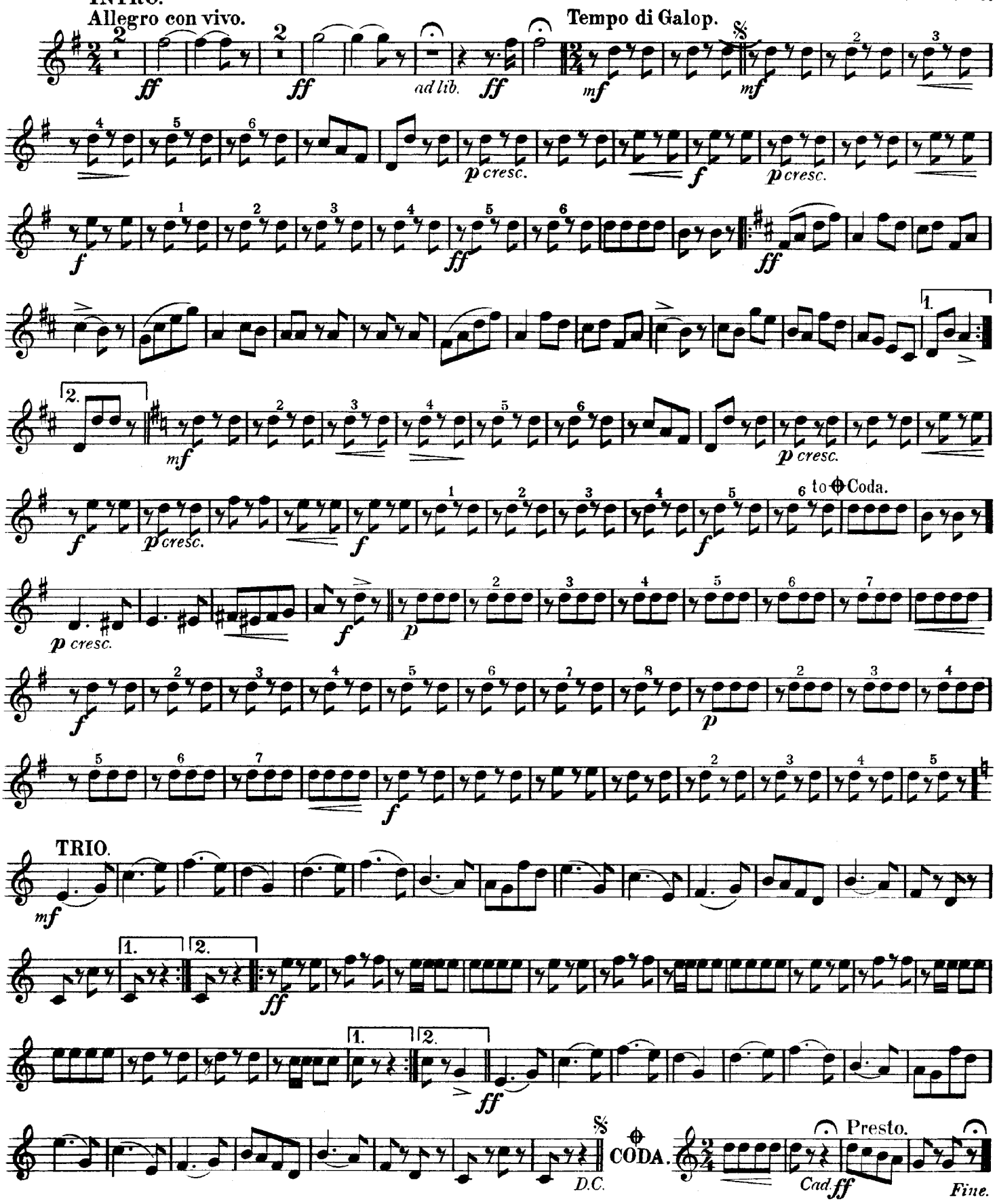
G. P. HANS.



E♭ ALTO SAXOPHONE & ALTO CLARINET.

THE COACH HORN. (Galop.)

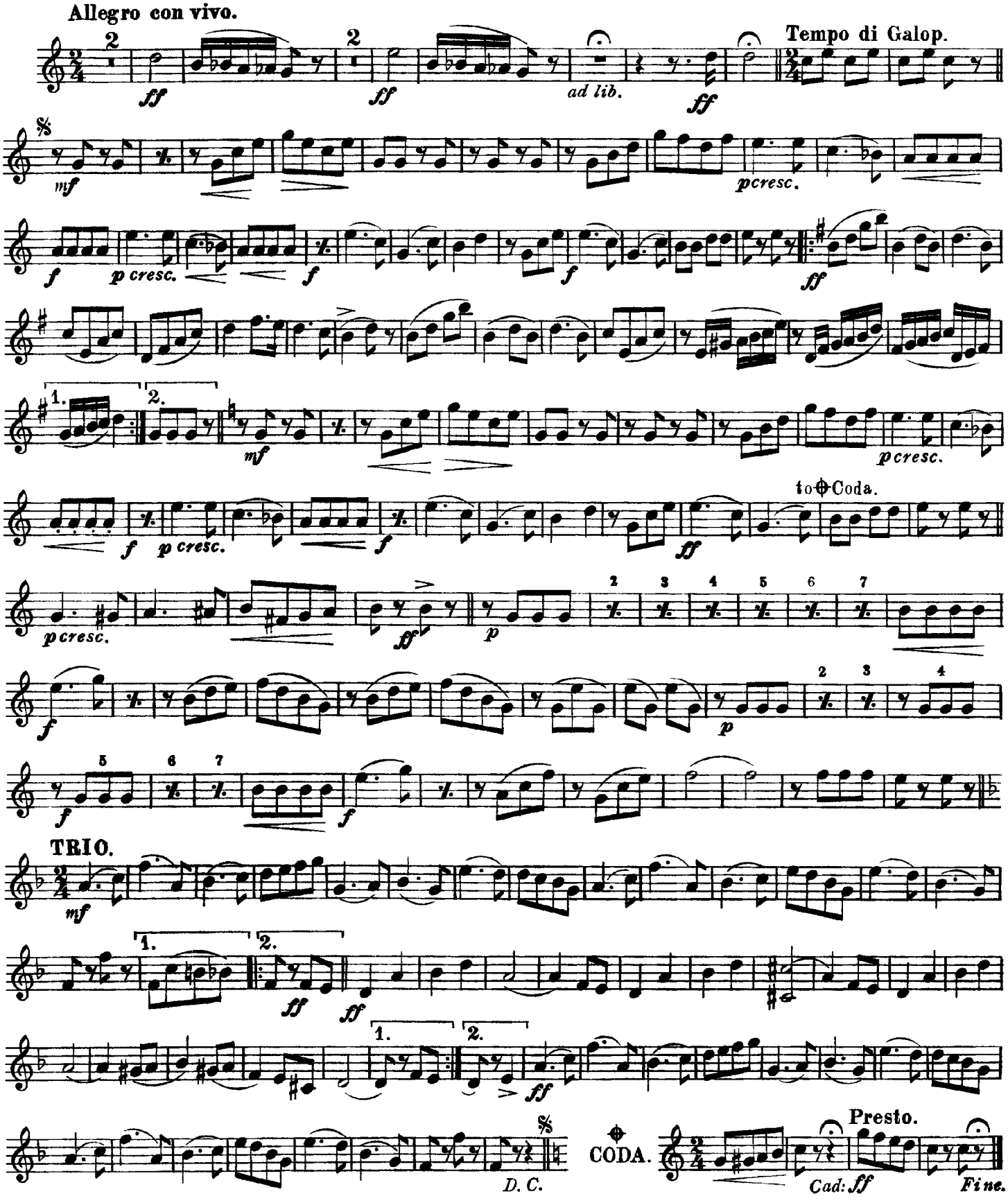
G. P. HANS.



B♭ TENOR SAXOPHONE & BASS CLARINET.

THE COACH HORN. (Galop.)

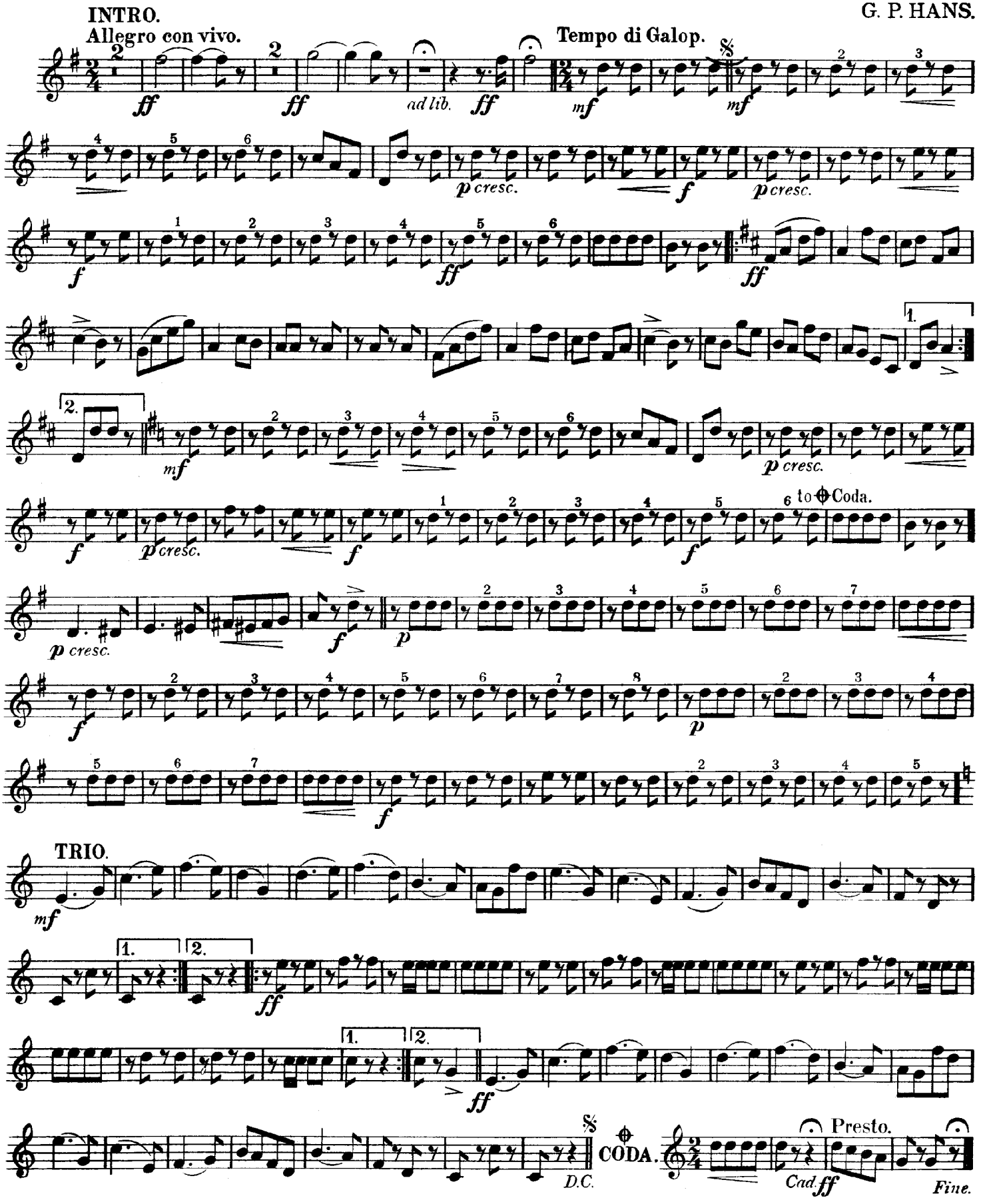
G. P. HANS.



E♭ ALTO SAXOPHONE & ALTO CLARINET.

THE COACH HORN. (Galop.)

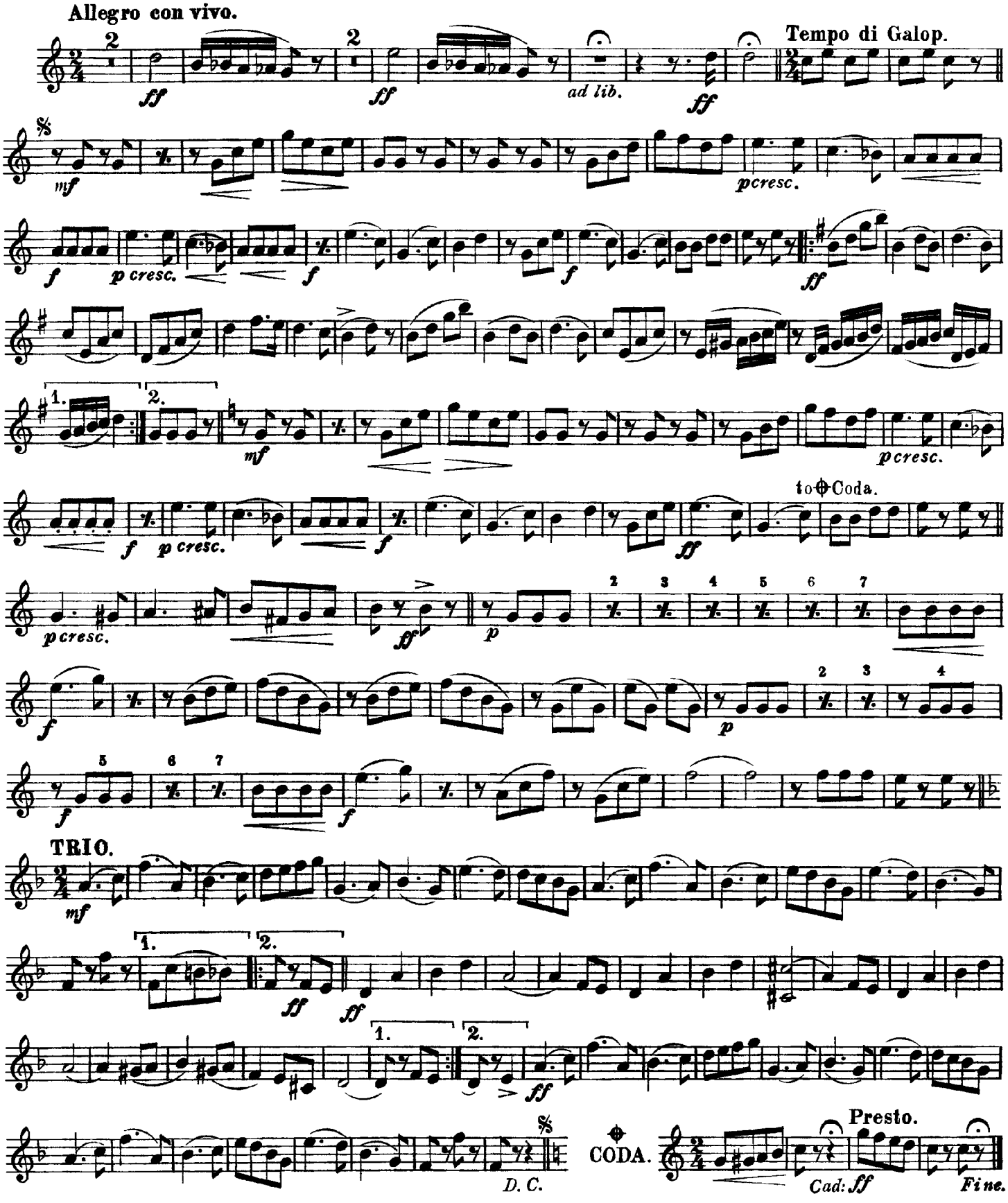
G. P. HANS.



B♭ TENOR SAXOPHONE & BASS CLARINET.

THE COACH HORN. (Galop.)

G. P. HANS.



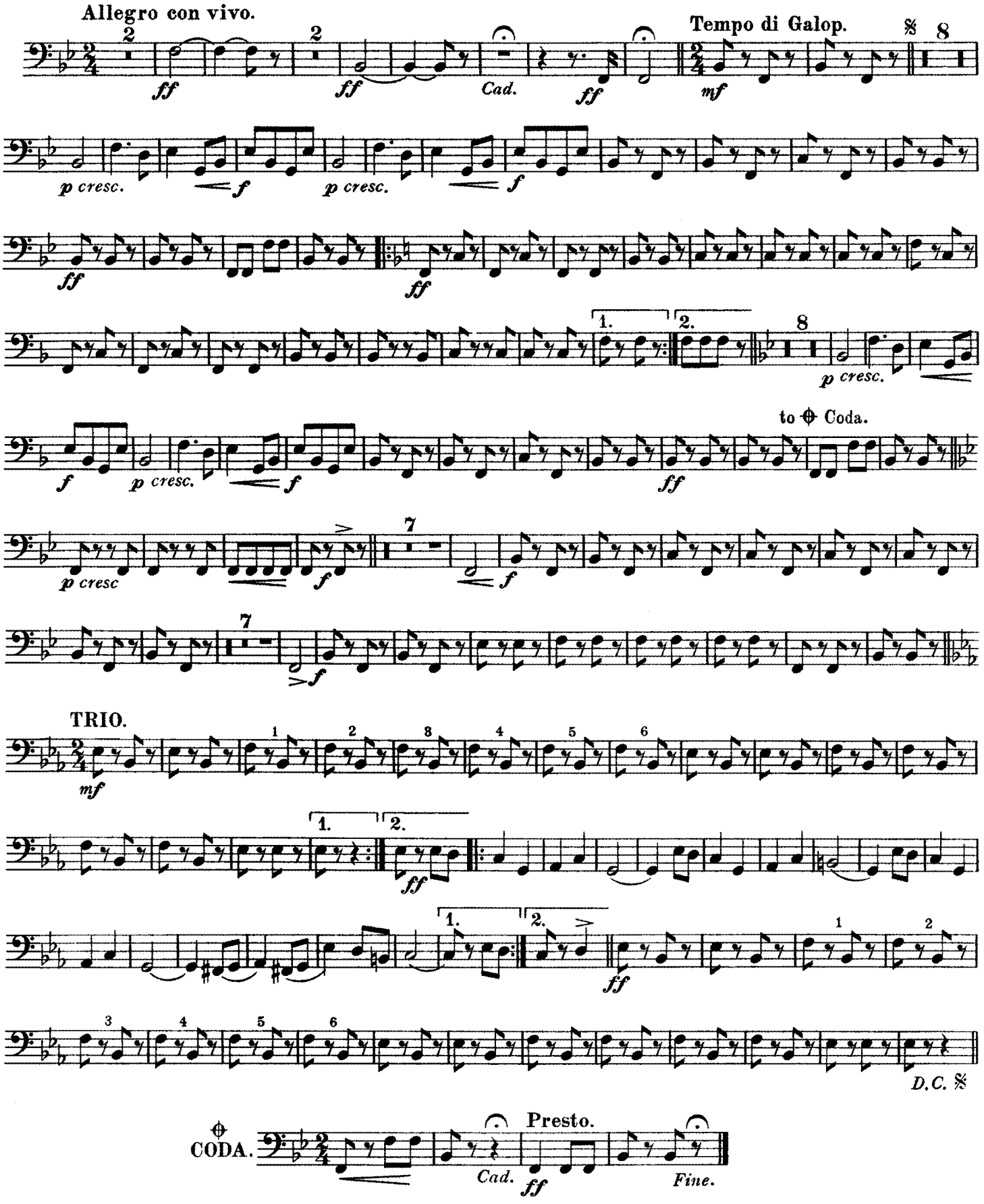
BASS TROMBONE.

• BARITONE SAXOPHONE

THE COACH HORN (Galop.)

Baritone Sax. - Play in treble clef - Add 3 sharps.

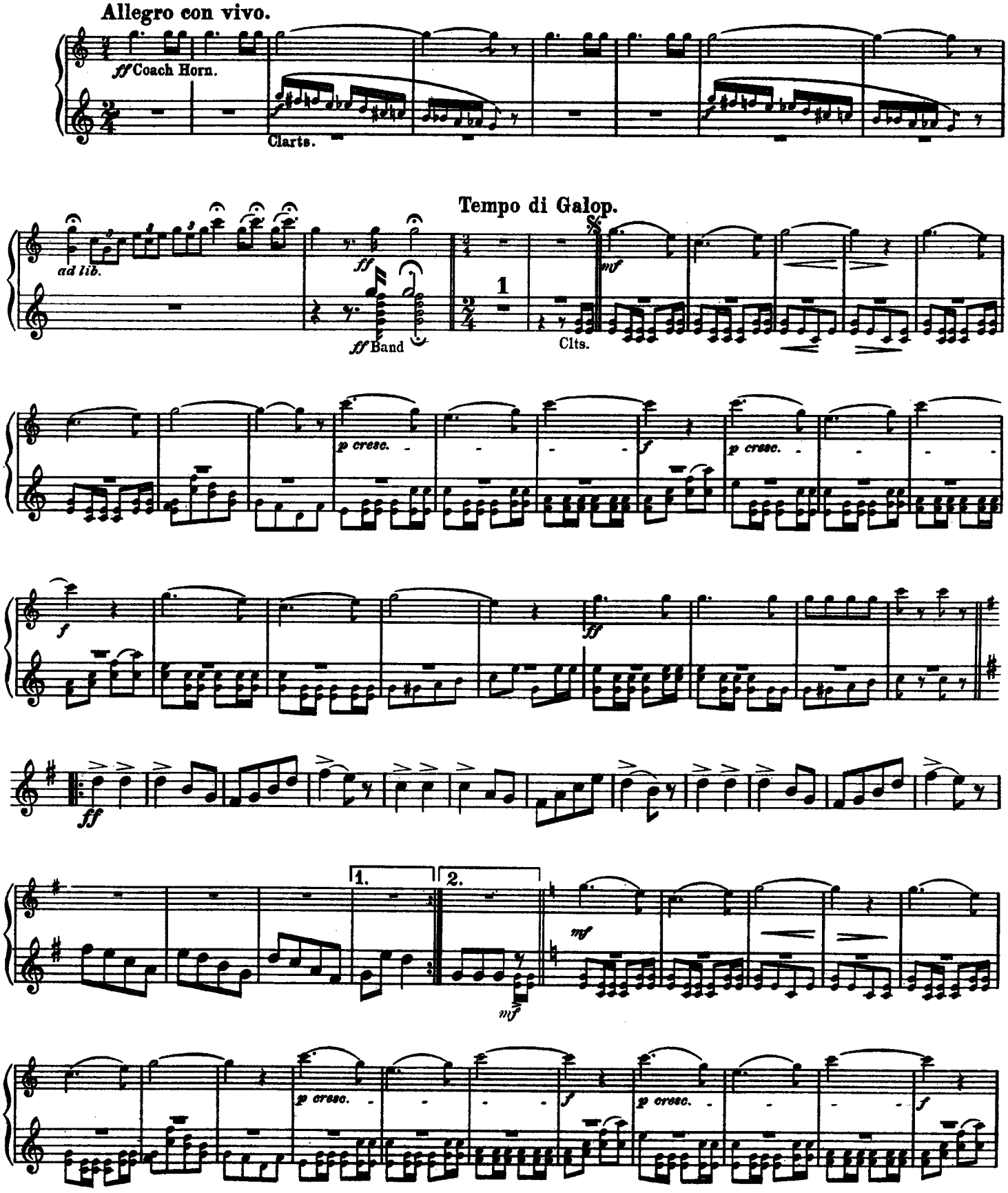
G. P. HANS.



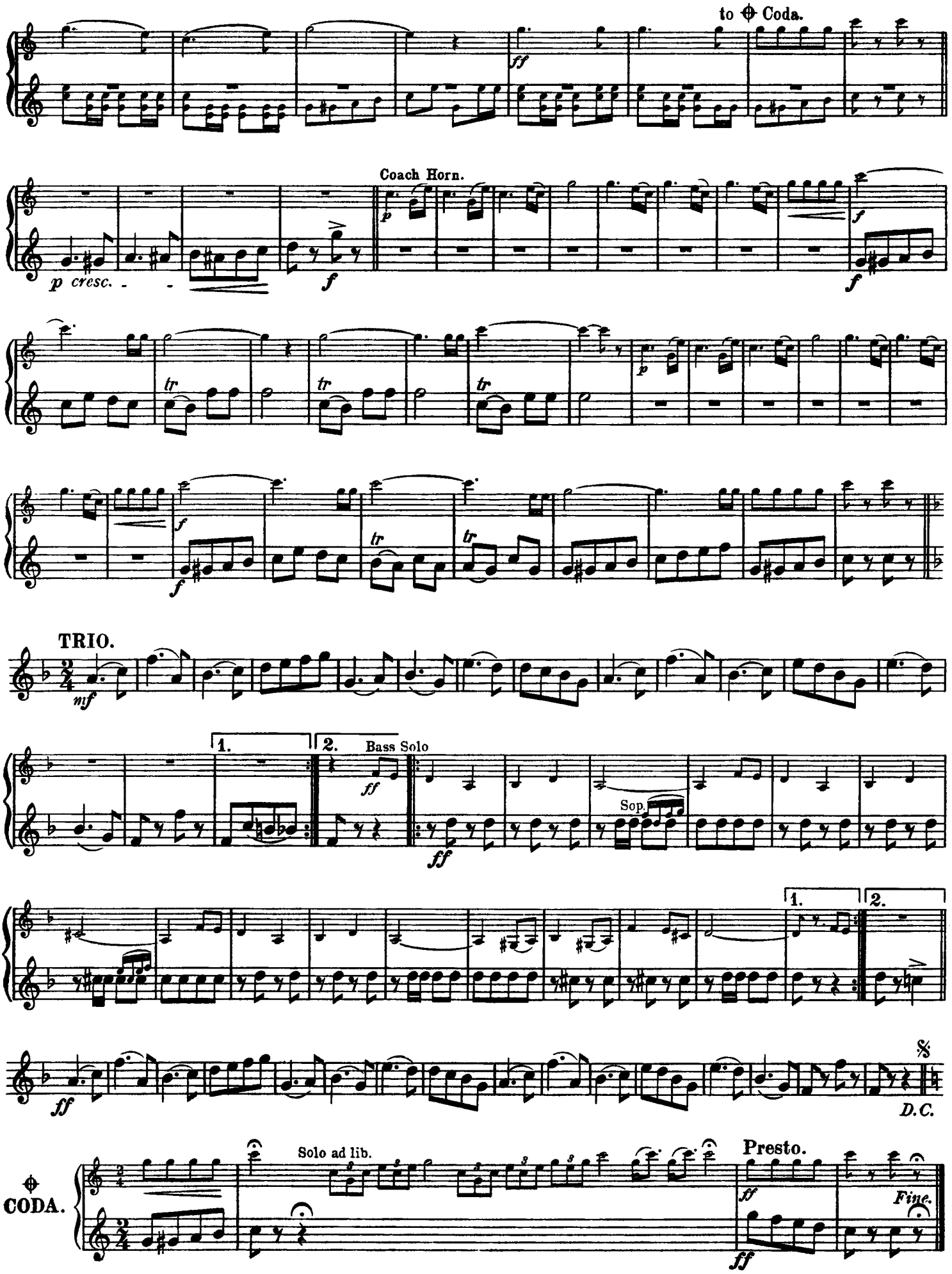
CORNET 1

THE COACH HORN. (Galop.)

G. P. HANS.



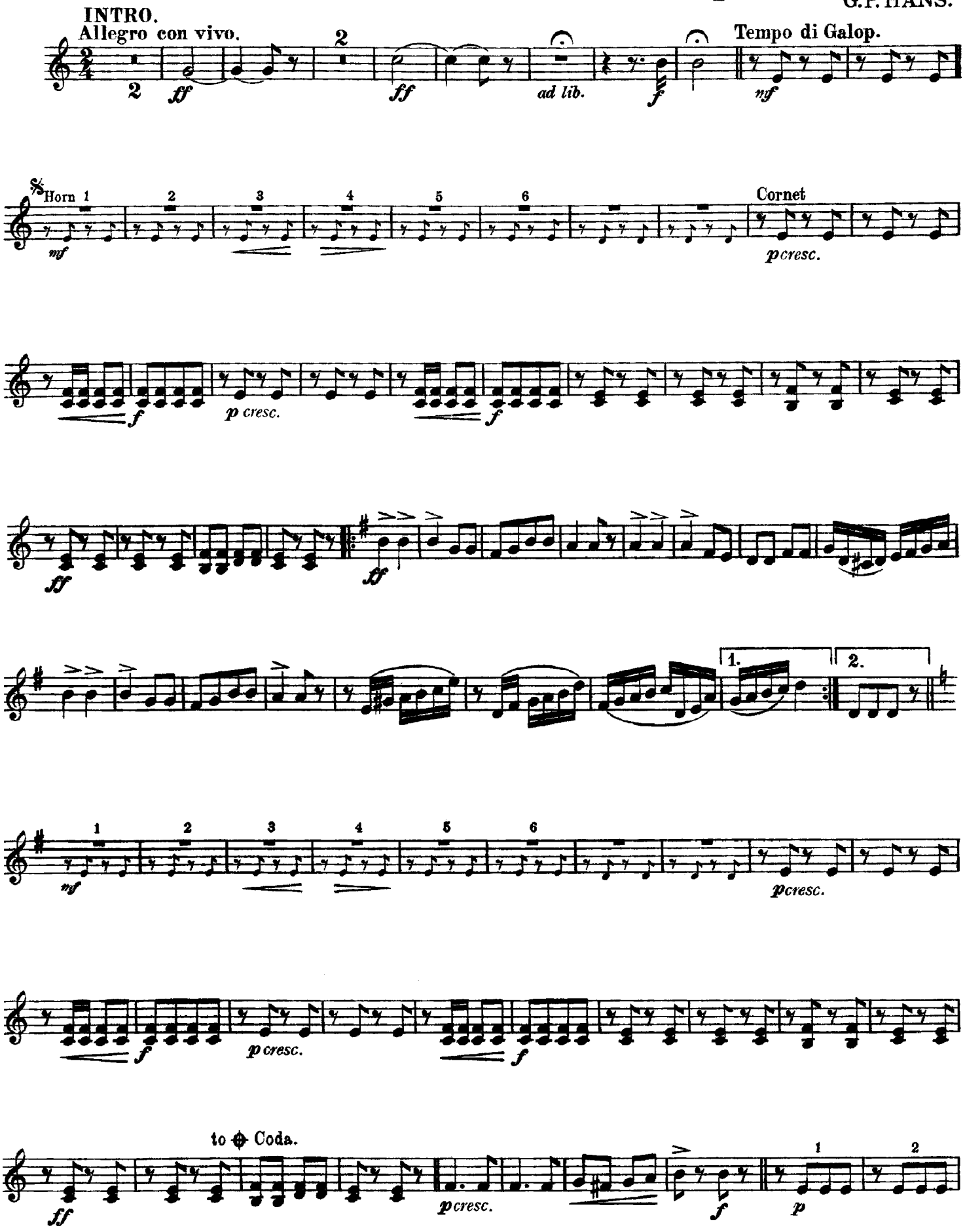
Chappell & Co Ltd: 50, New Bond Street London. W. - New York & Melbourne.


to ⊕ Coda.
ff
Coach Horn.
p cresc.
f
p
tr
TRIO.
mf
1.
2.
Bass Solo
ff
Sop.
D.C.
Solo ad lib.
Presto.
Fine.
⊕ CODA.

2nd CORNET in B♭.

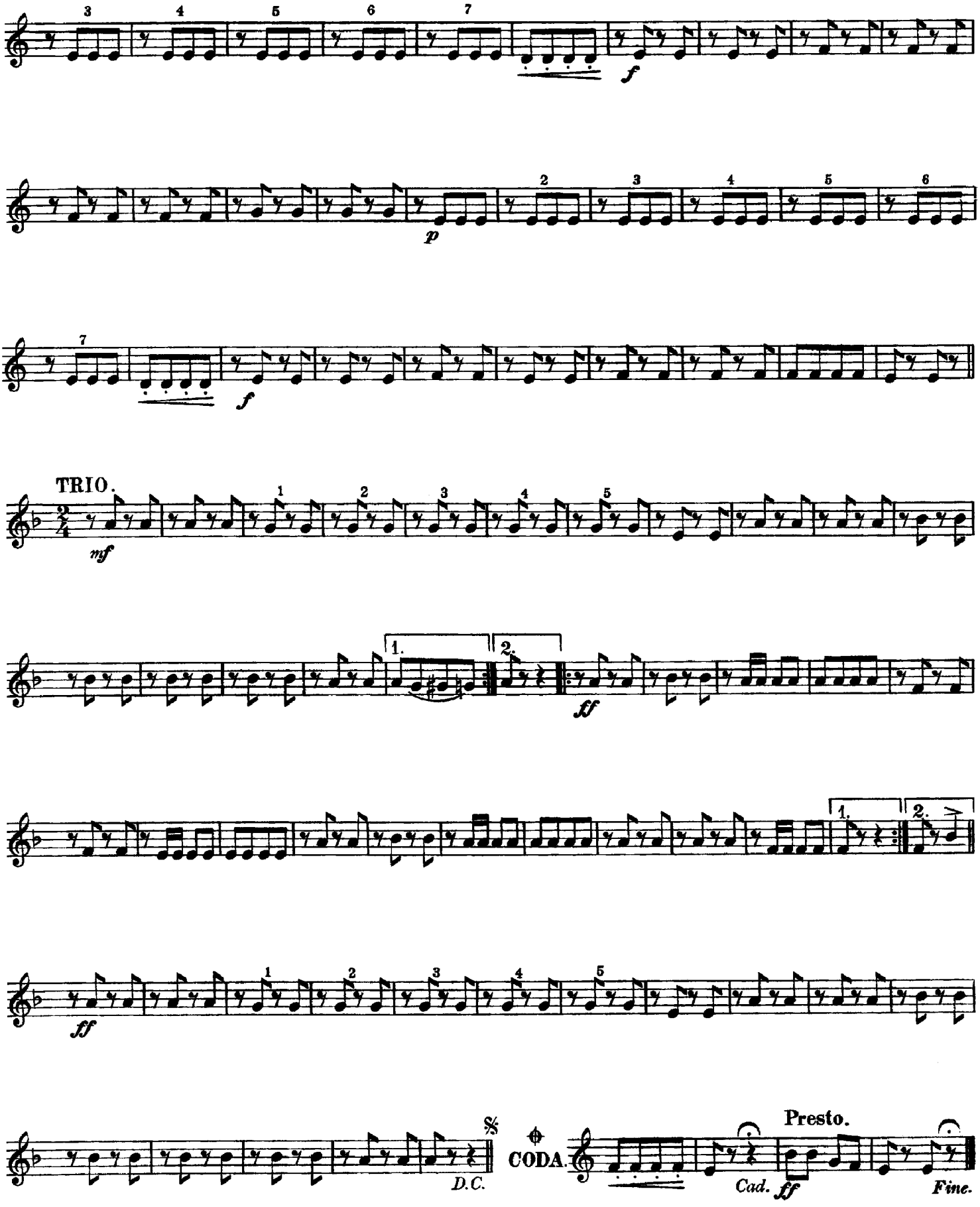
THE COACH HORN. (Galop.)

G.P. HANS.



2nd CORNET in B♭.

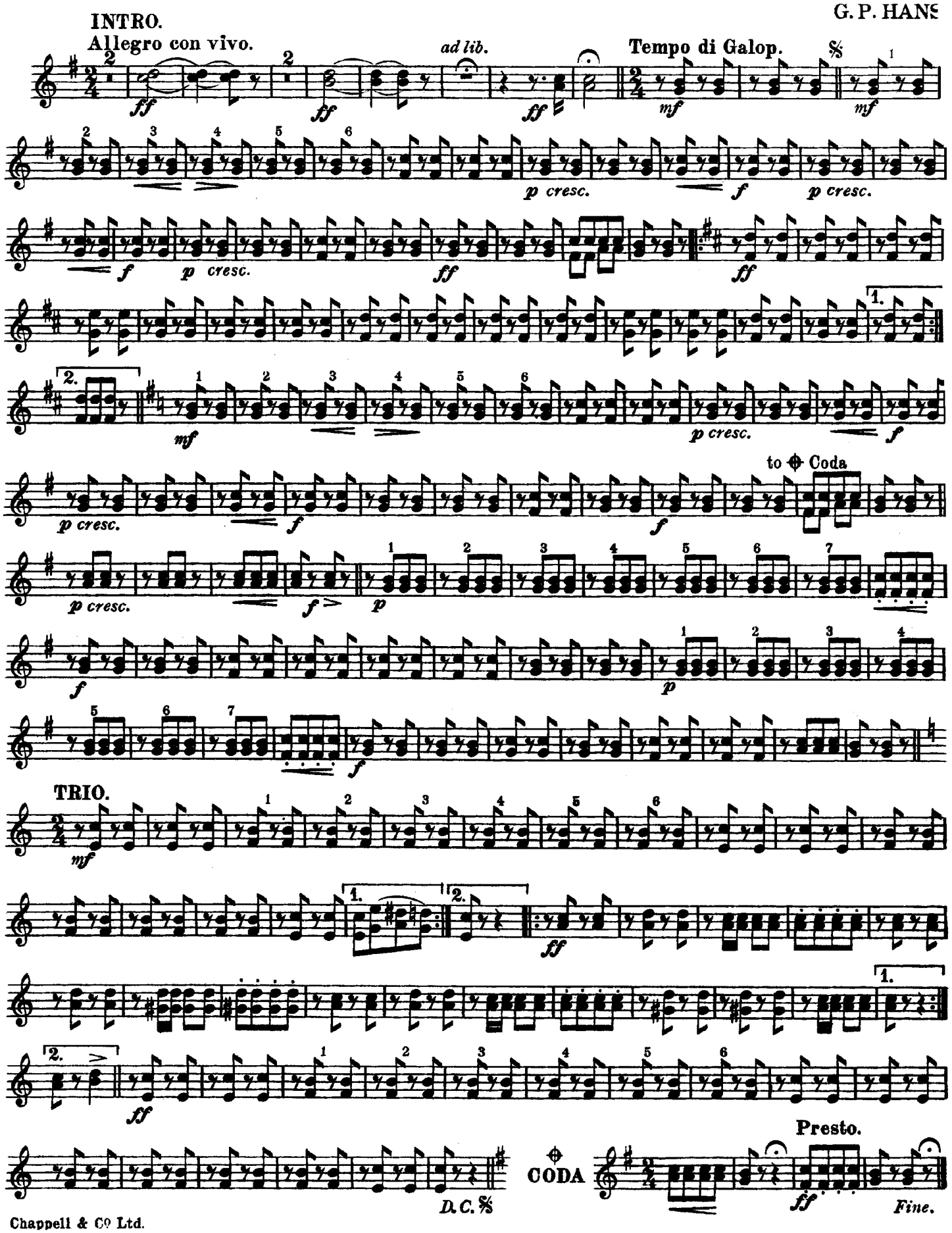
The Coach Horn



1st & 2nd HORNS in E♭.

THE COACH HORN. (Galop.)

G. P. HANS

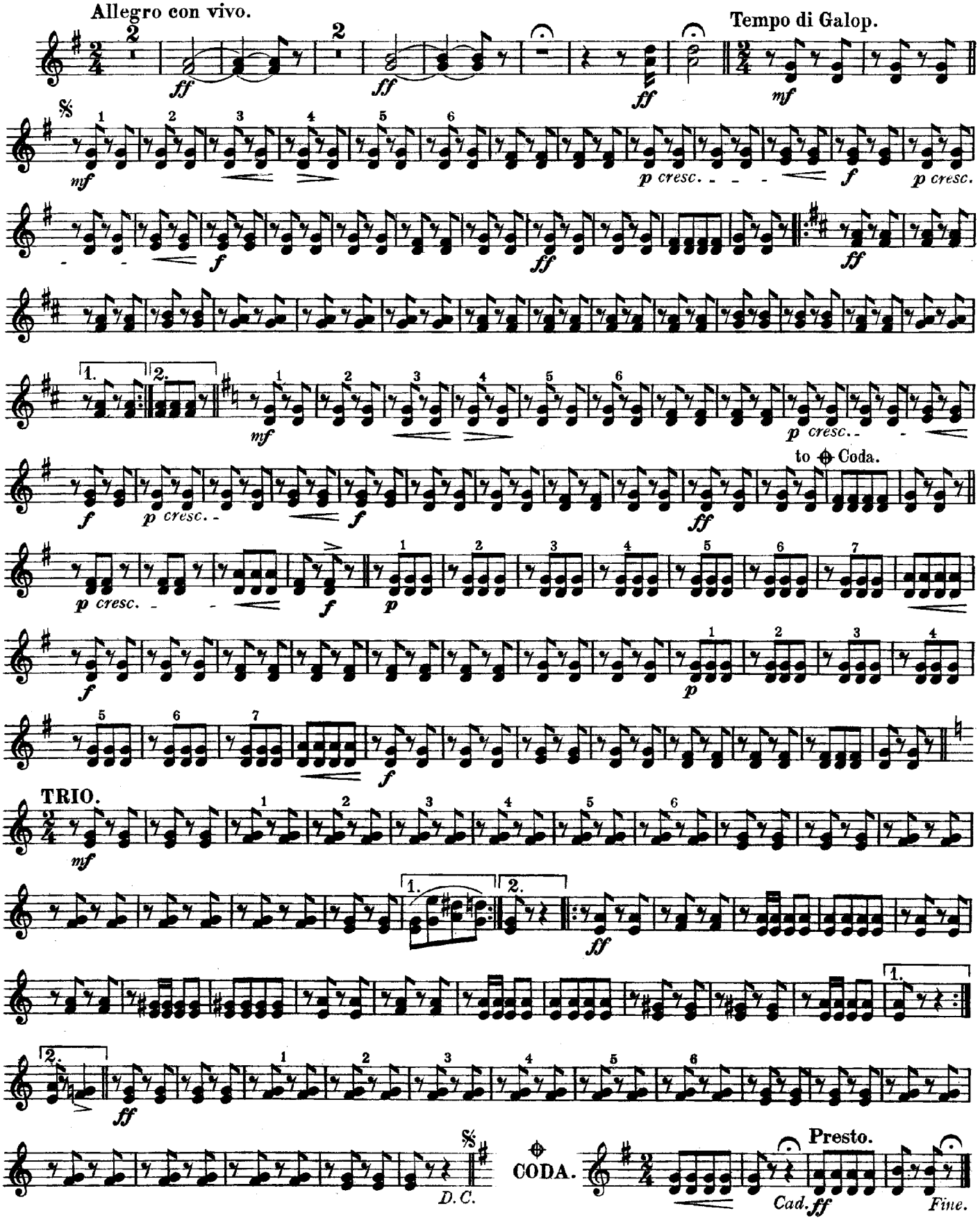


Chappell & Co Ltd.

3rd & 4th Horn in Eb

THE COACH HORN. (Galop.)

G. P. HANS.

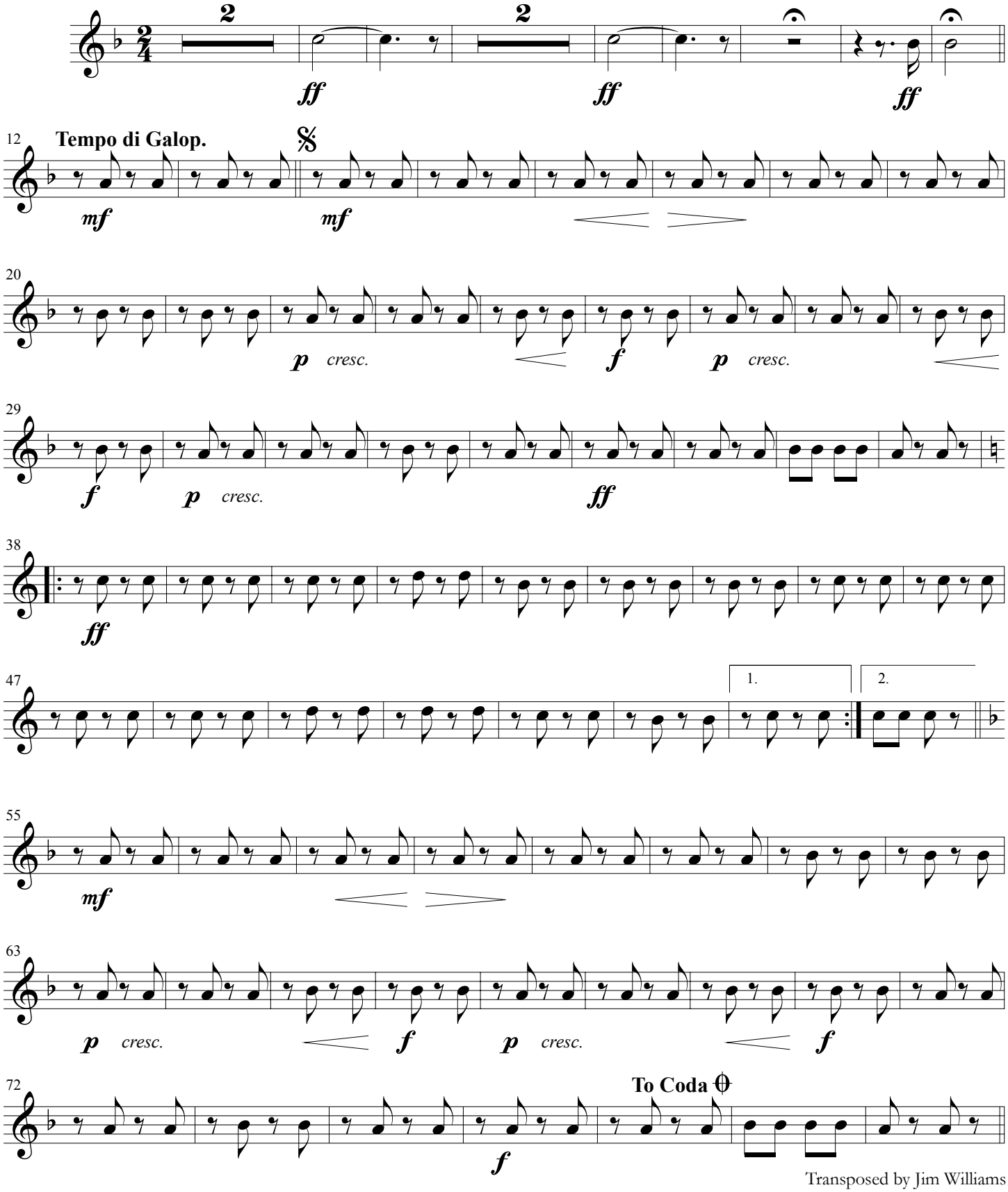


1st Horn in F

The Coach Horn. (Galop.)

INTRO.
Allegro con vivo.

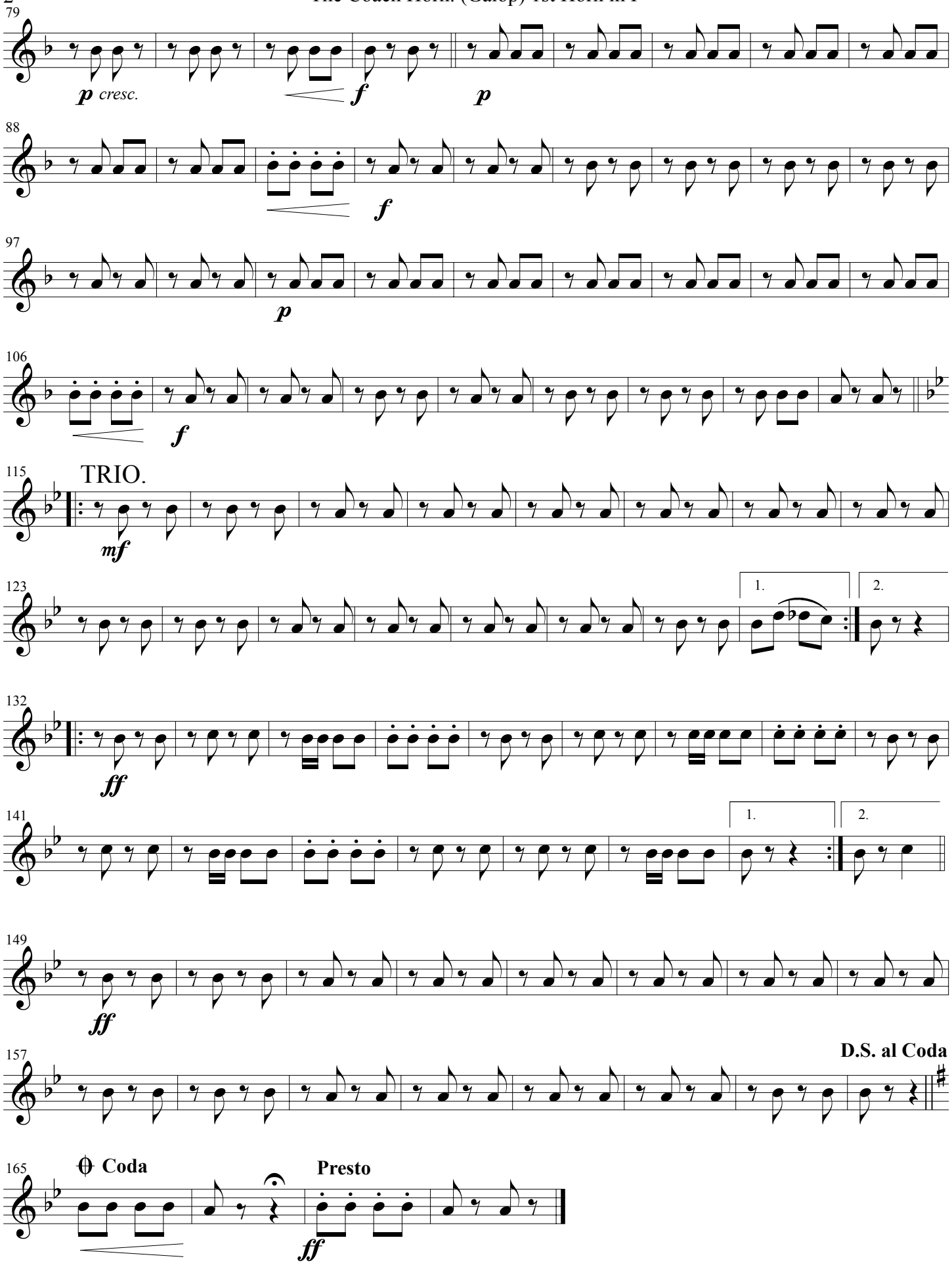
G. P. Hans



Transposed by Jim Williams

This work is licensed under the Creative Commons Atttribution 3.0 Unported License.
To view a copy of this license, visit http://creativecommons.org/licenses/by/3.0 or send a letter to
Creative Commons, 171 Second Street, Suite 300, San Francisco, CA 94105, USA

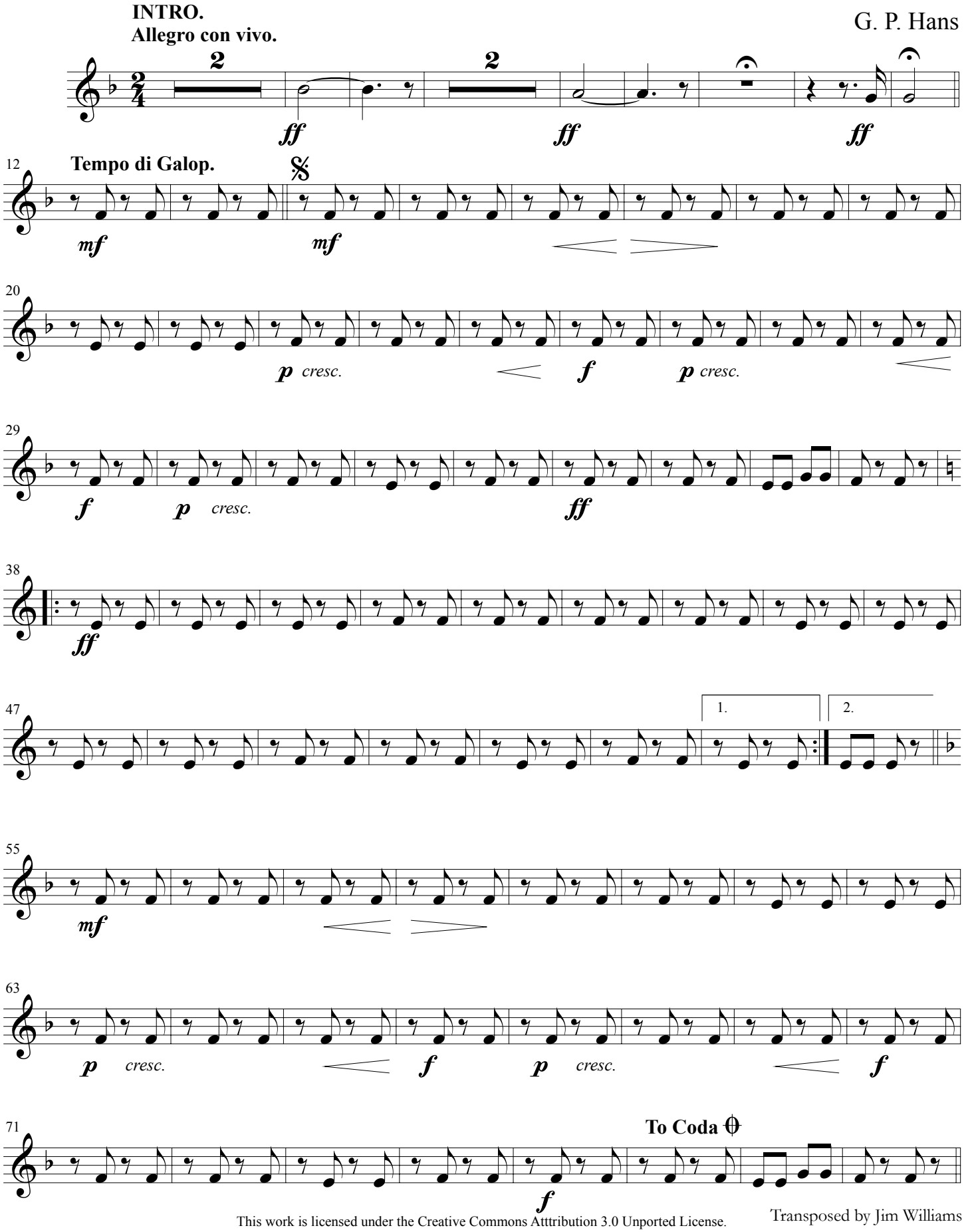
The Coach Horn. (Galop) 1st Horn in F



2nd Horn in F

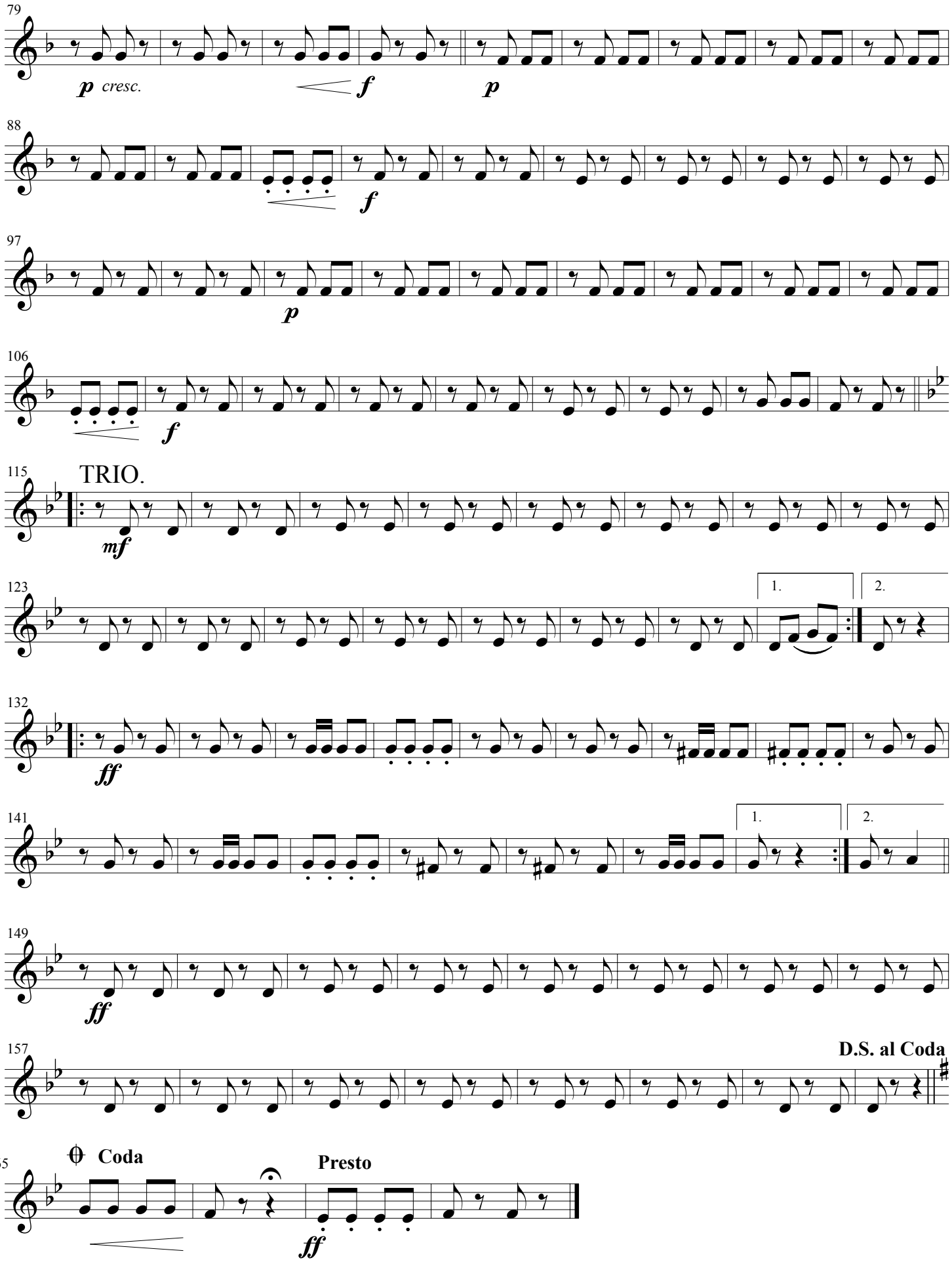
The Coach Horn. (Galop.)

G. P. Hans



Transposed by Jim Williams

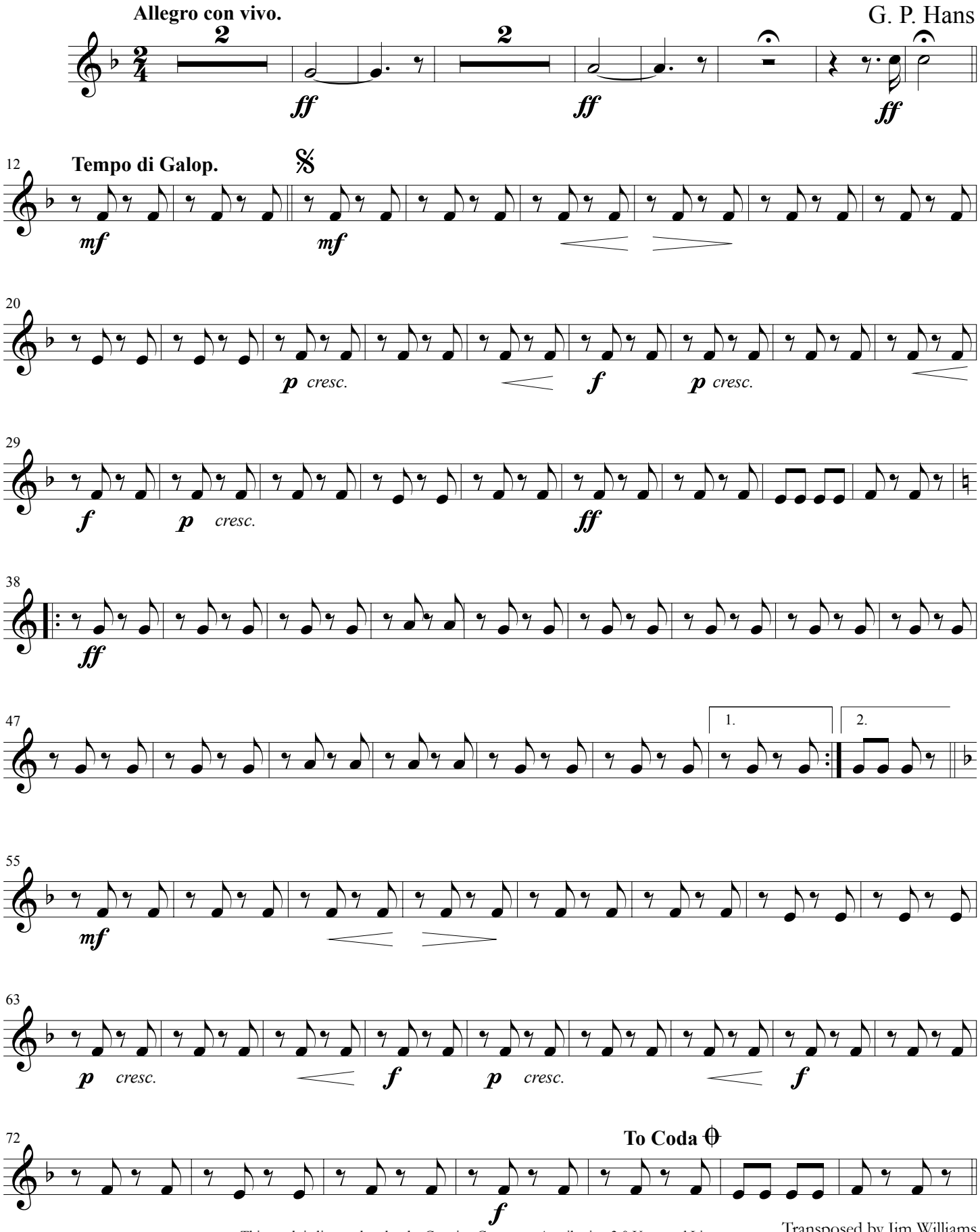
This work is licensed under the Creative Commons Atttribution 3.0 Unported License.
To view a copy of this license, visit http://creativecommons.org/licenses/by/3.0 or send a letter to
Creative Commons, 171 Second Street, Suite 300, San Francisco, CA 94105, USA


79
p cresc.
f
p
88
f
97
p
106
f
115
TRIO.
mf
123
1.
2.
132
ff
141
1.
2.
149
ff
157
D.S. al Coda
165
Coda
Presto
ff

3rd Horn in F

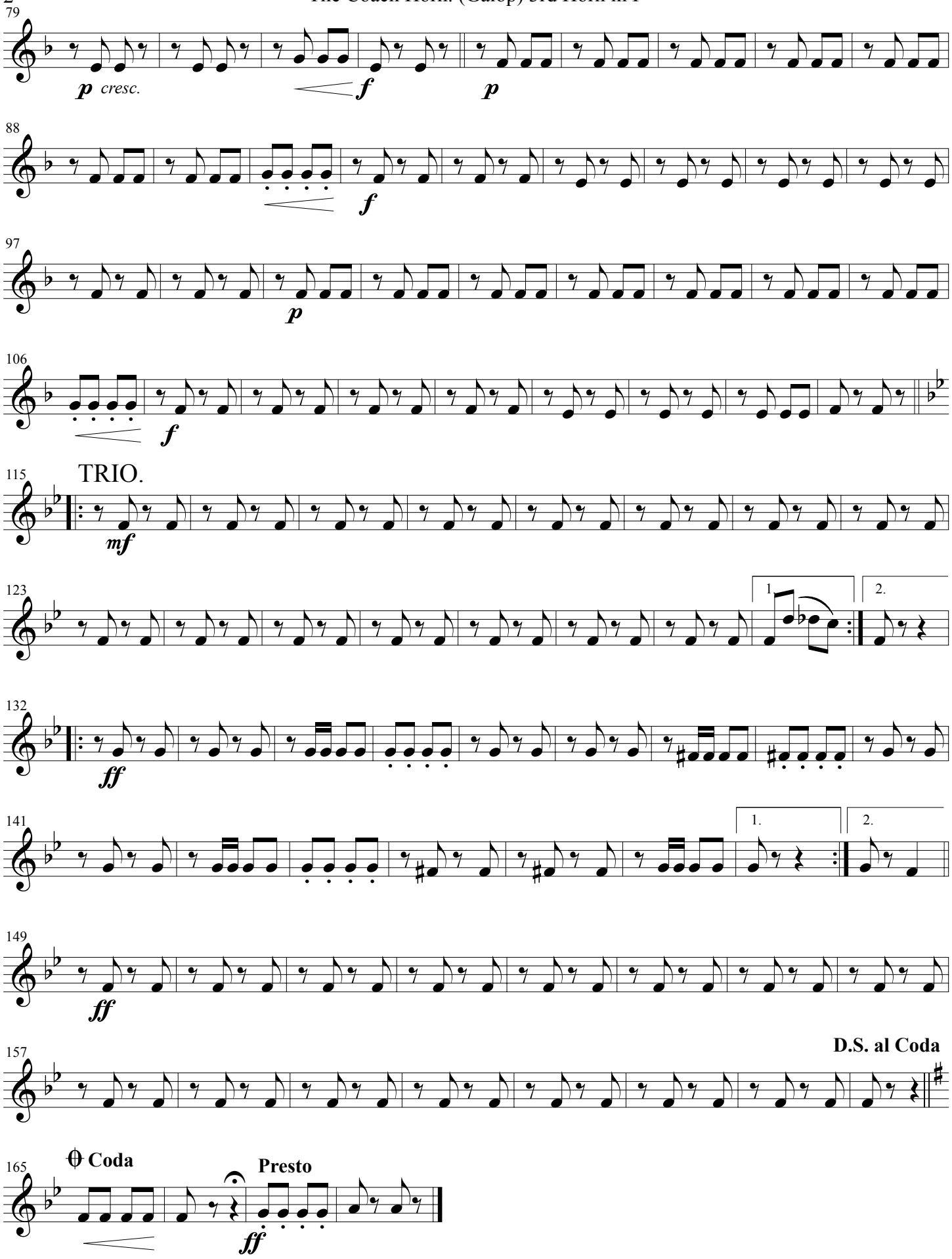
The Coach Horn. (Galop.)

G. P. Hans



Transposed by Jim Williams

This work is licensed under the Creative Commons Atttribution 3.0 Unported License.
To view a copy of this license, visit http://creativecommons.org/licenses/by/3.0 or send a letter to
Creative Commons, 171 Second Street, Suite 300, San Francisco, CA 94105, USA

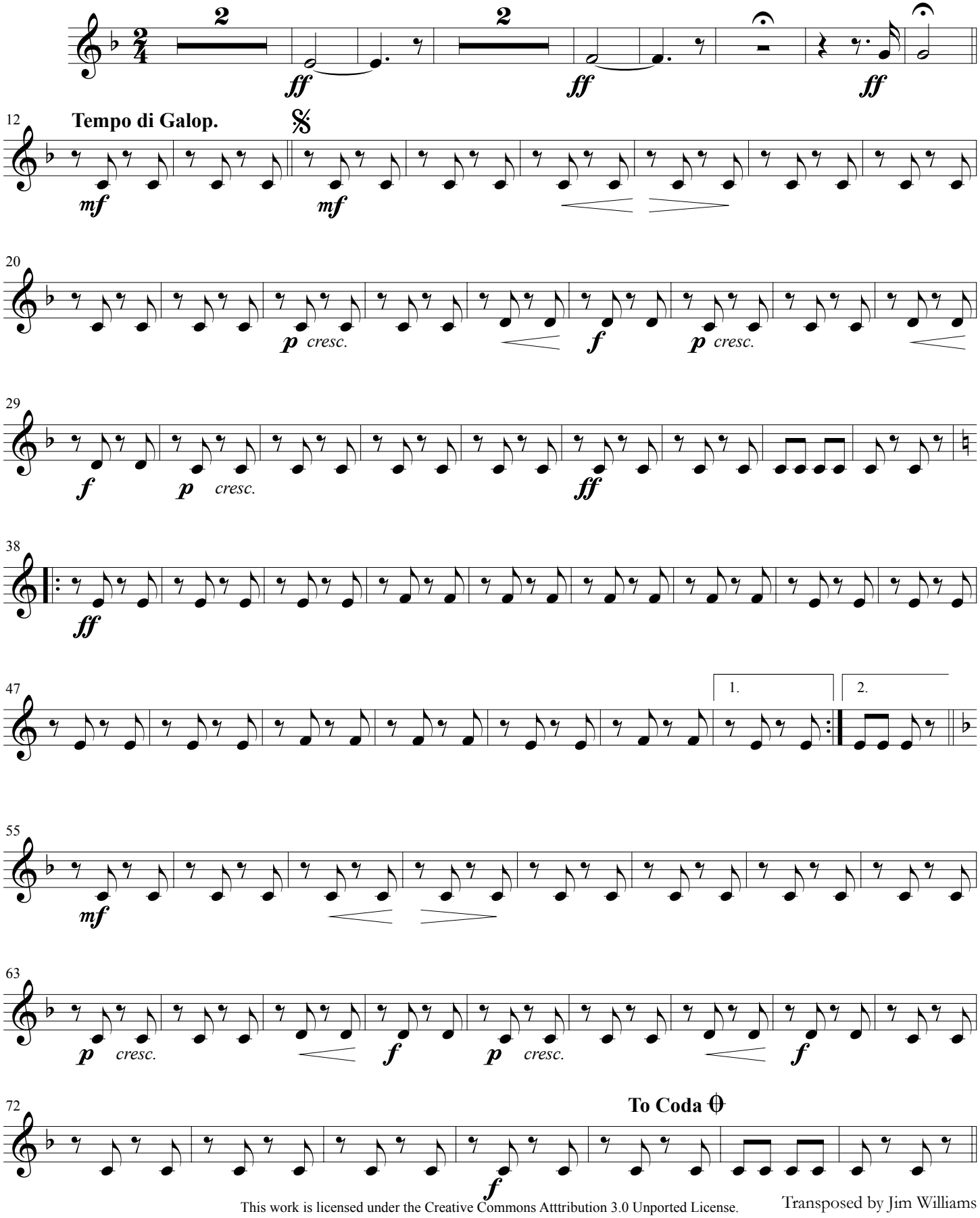

79
p cresc.
f
p
88
f
97
p
106
f
115
TRIO.
mf
123
1.
2.
132
ff
141
1.
2.
149
ff
157
D.S. al Coda
165
Coda
Presto
ff

4th Horn in F

The Coach Horn. (Galop.)

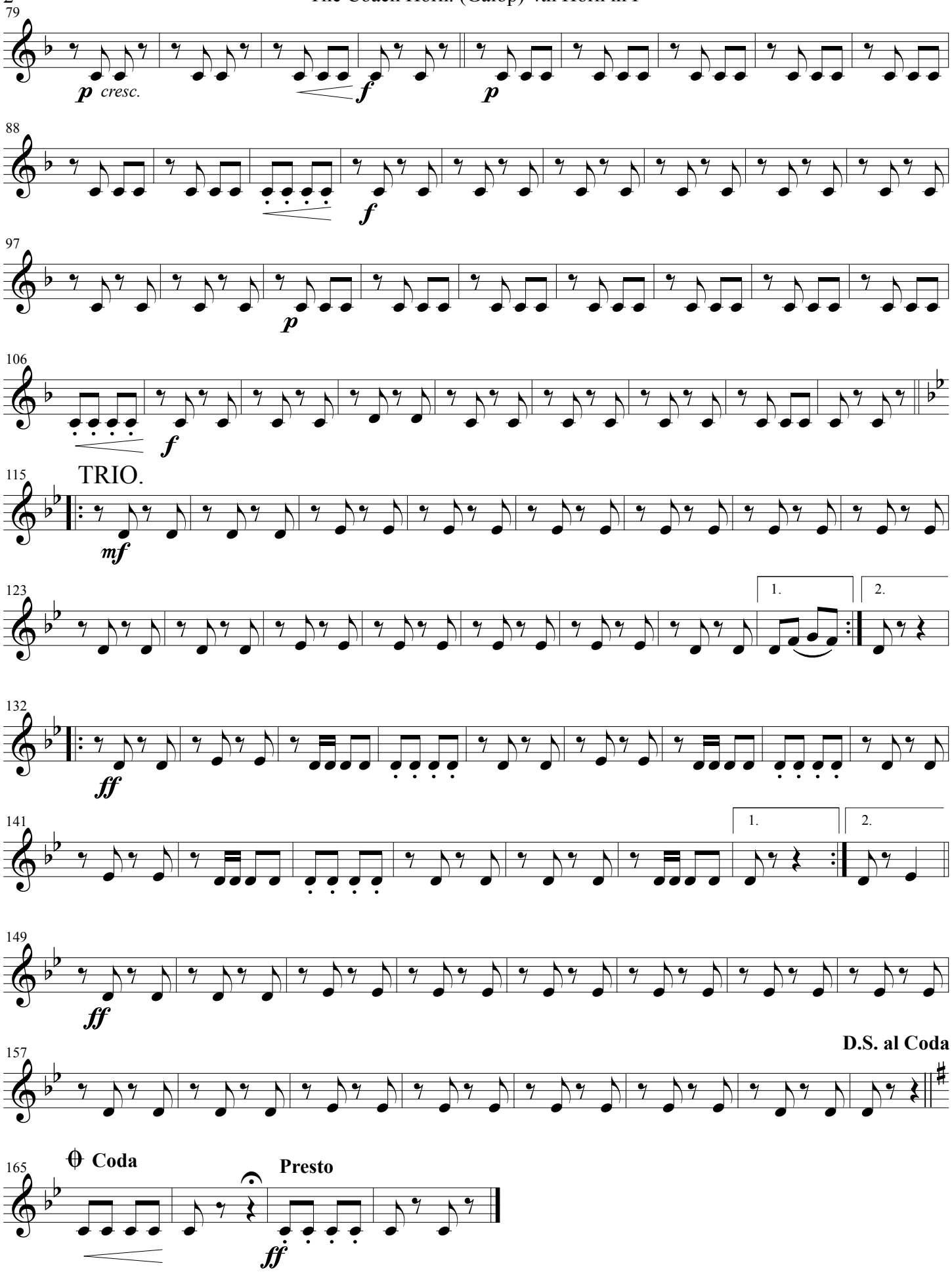
INTRO.
Allegro con vivo.

G. P. Hans



Transposed by Jim Williams

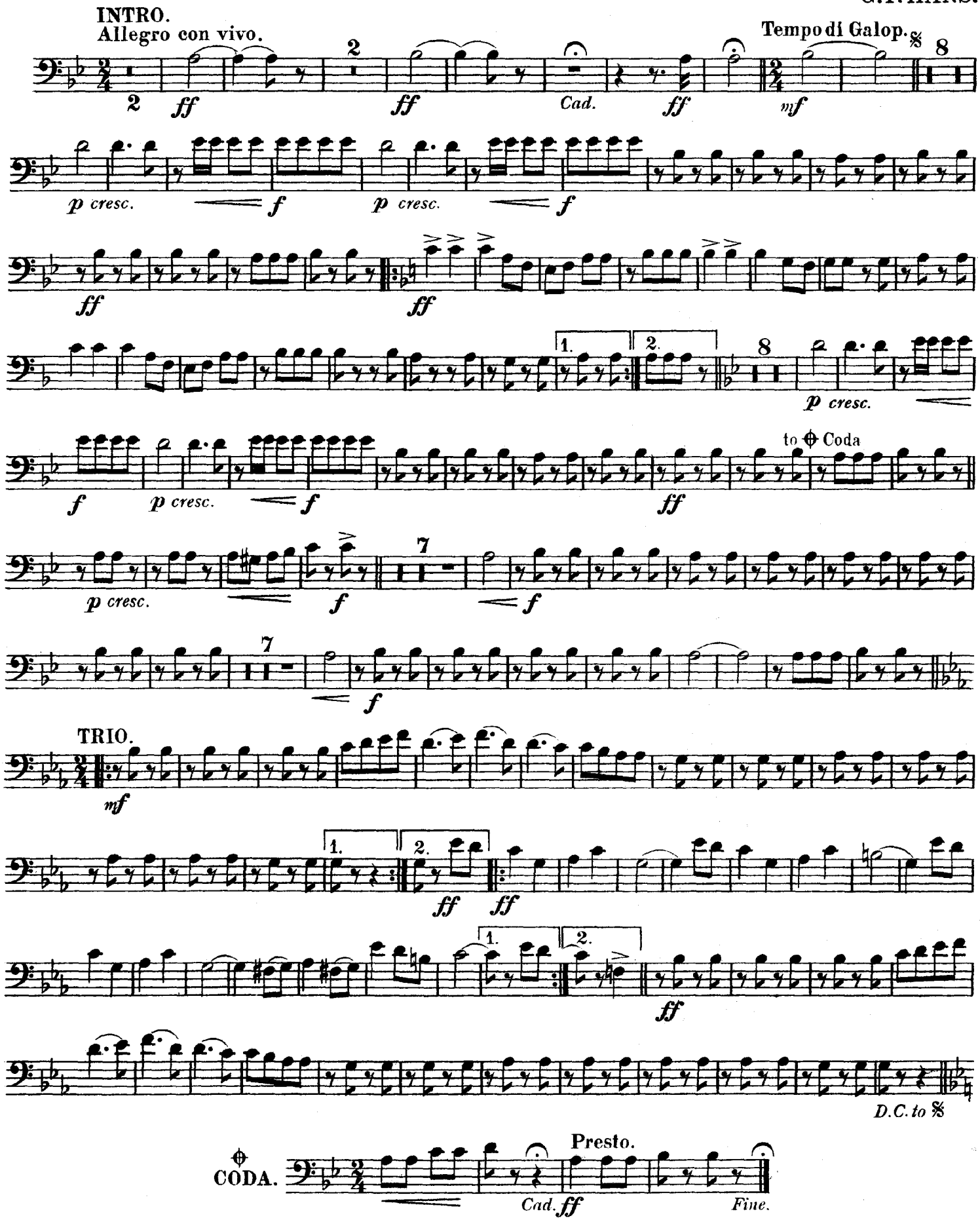
This work is licensed under the Creative Commons Atttribution 3.0 Unported License.
To view a copy of this license, visit http://creativecommons.org/licenses/by/3.0 or send a letter to
Creative Commons, 171 Second Street, Suite 300, San Francisco, CA 94105, USA


79
p cresc.
f
p
88
f
97
p
106
f
115
TRIO.
mf
123
1.
2.
132
ff
141
1.
2.
149
ff
157
D.S. al Coda
165
Coda
Presto
ff

1st TROMBONE.

THE COACH HORN. (Galop.)

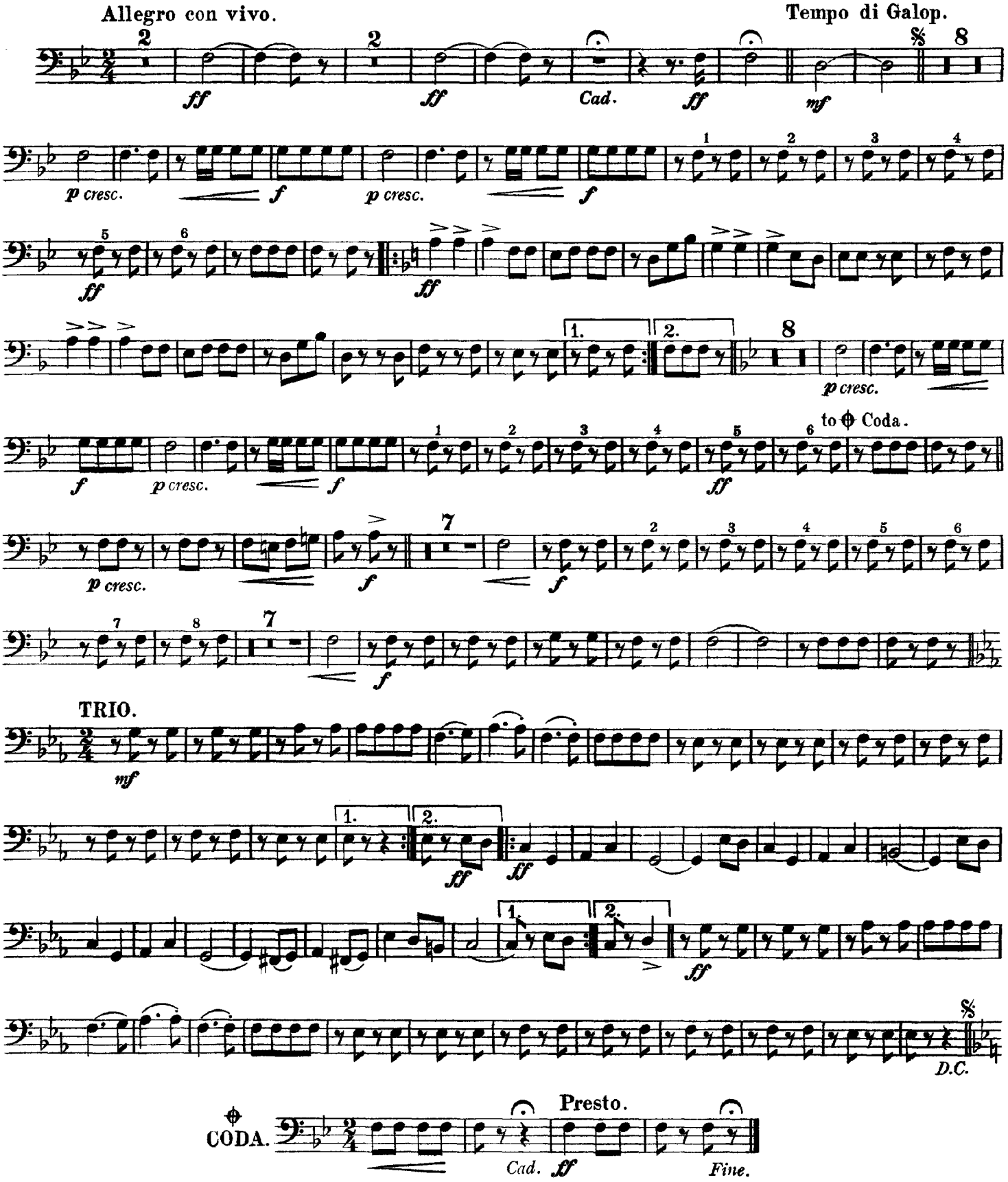
G. P. HANS.



2nd TROMBONE.

THE COACH HORN. (Galop.)

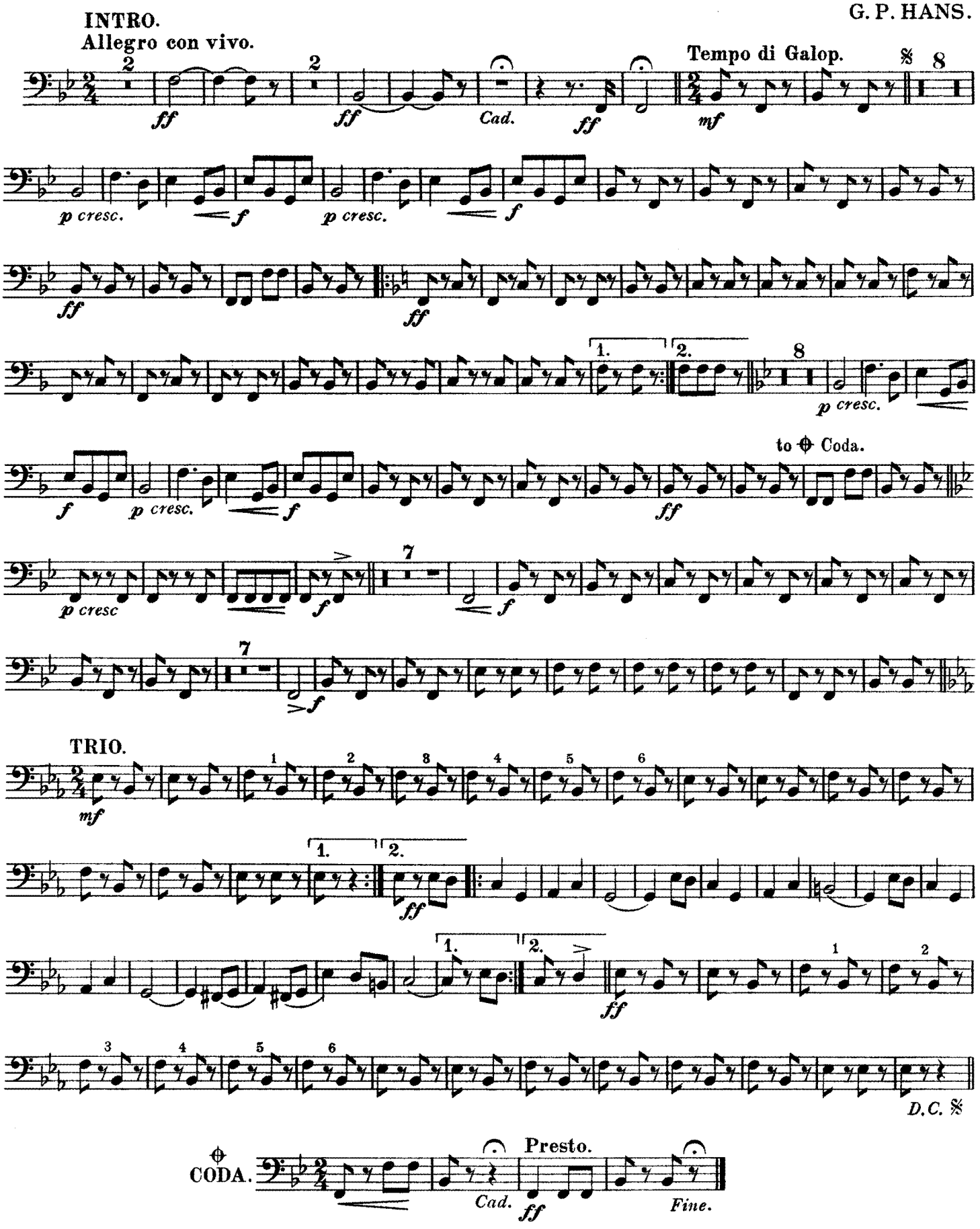
G. P. HANS.



BASS TROMBONE.

THE COACH HORN (Galop.)

G. P. HANS.

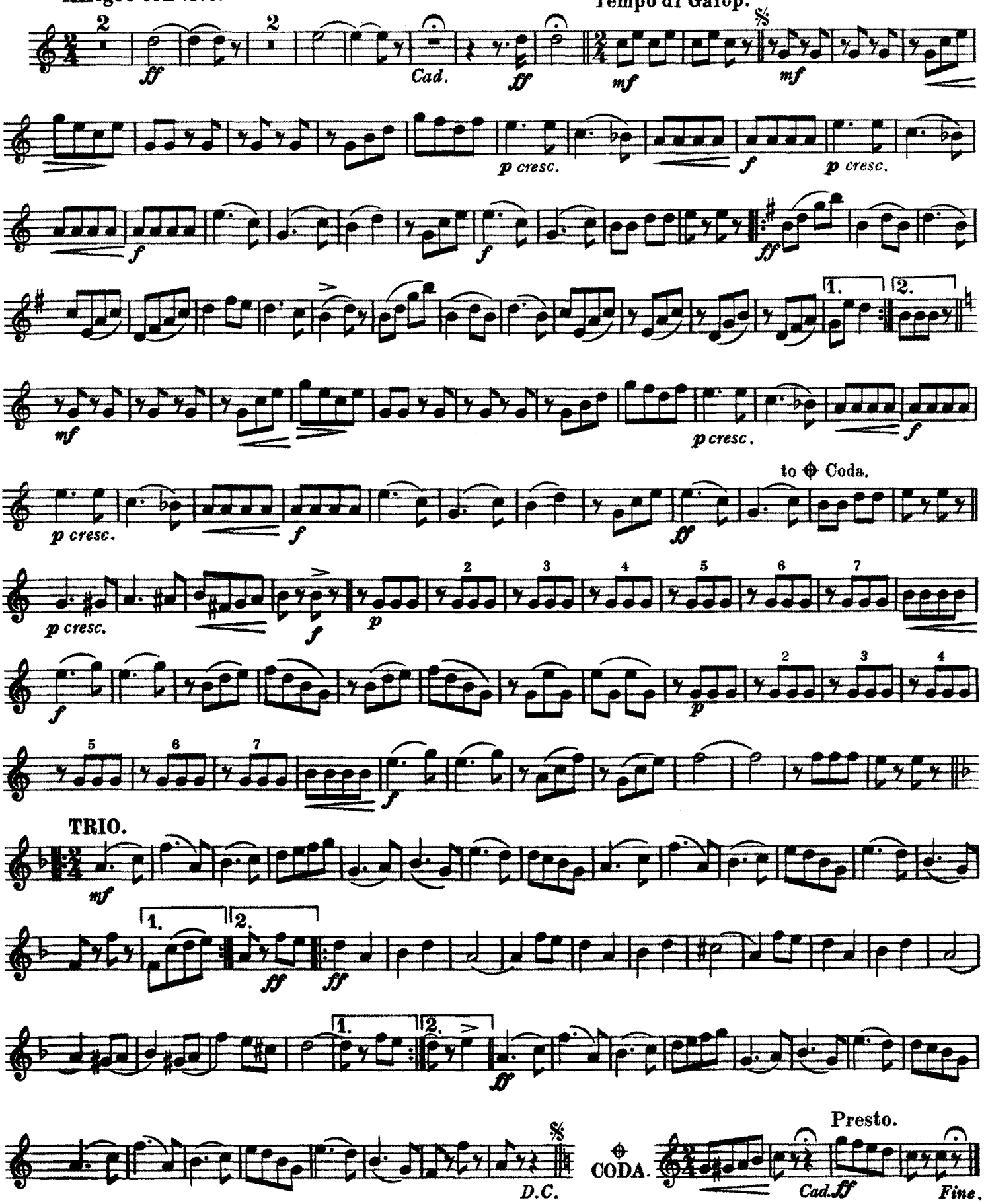


BARITONE In B♭.

THE COACH HORN. (Galop.)

INTRO.
Allegro con vivo.

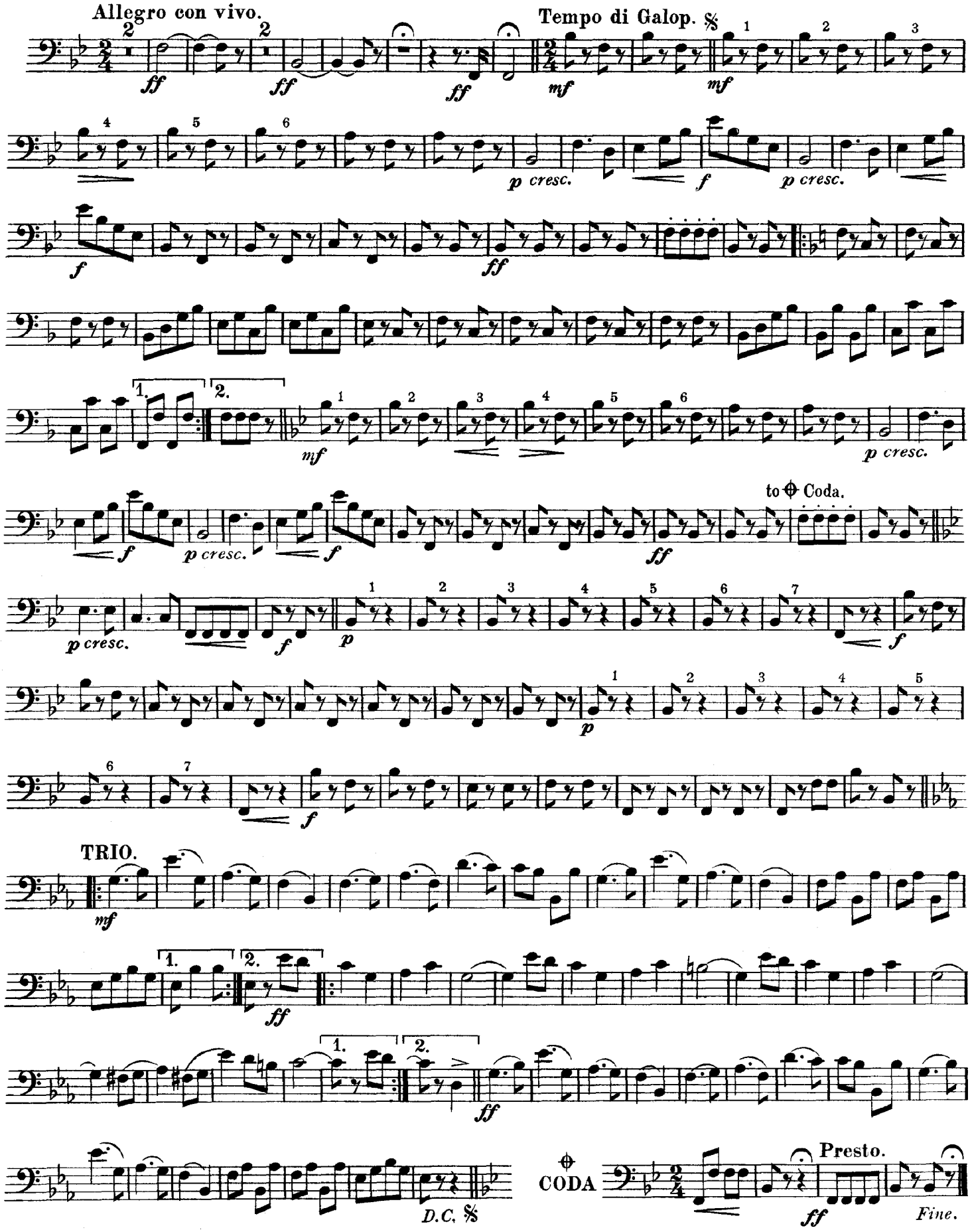
G. P. HANS.



EUPHONIUM

THE COACH HORN. (Galop.)

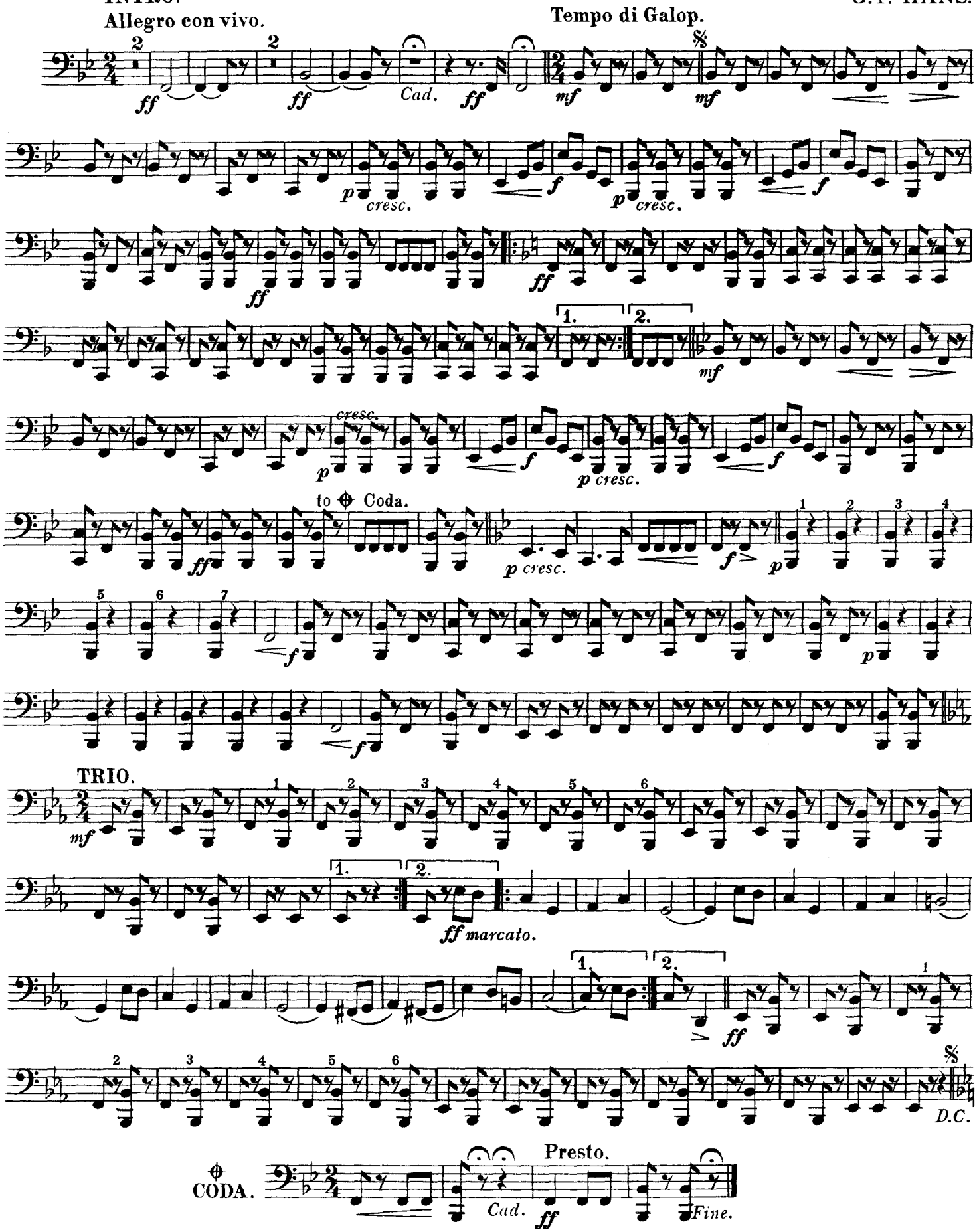
G. P. HANS.



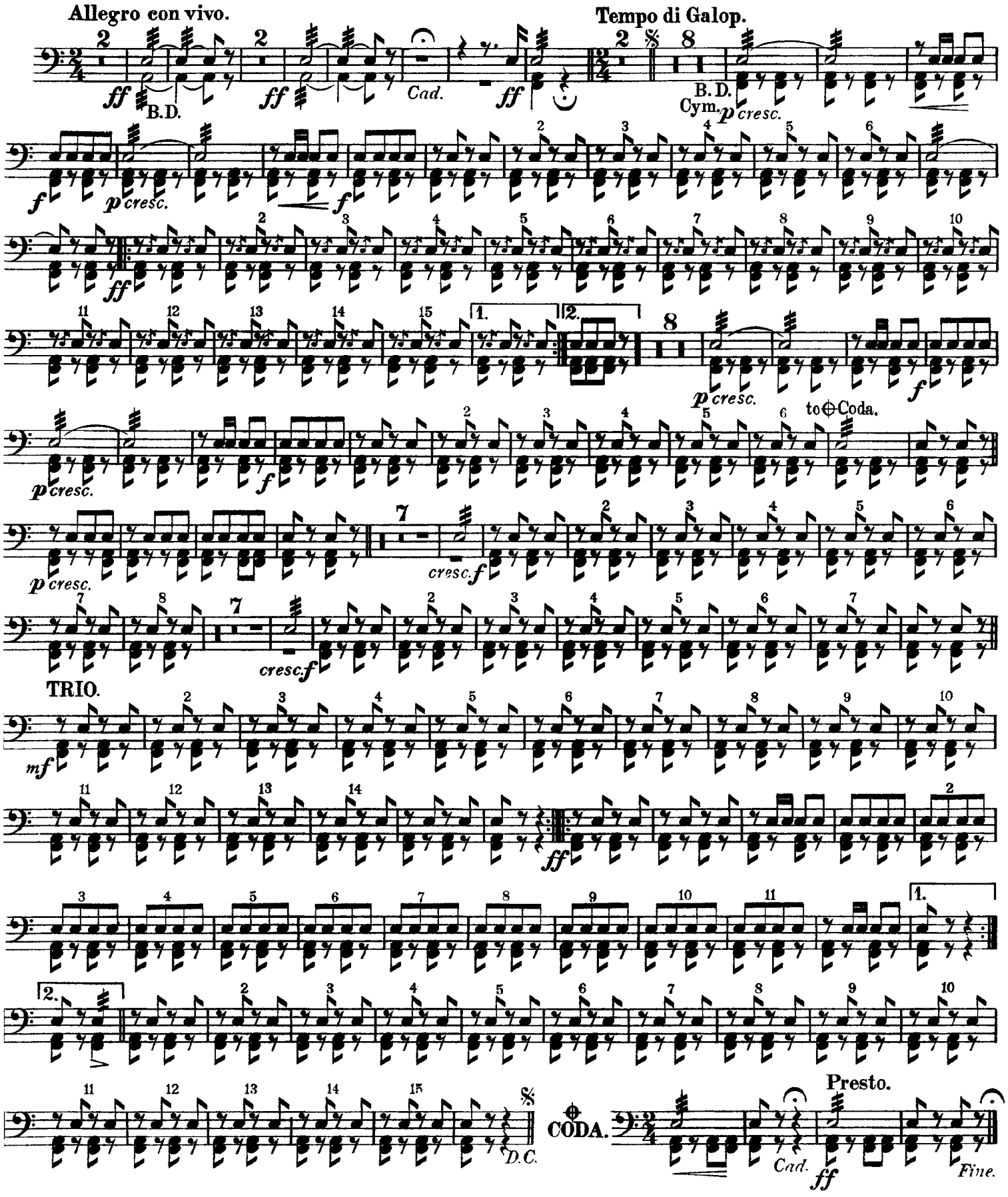
BASSES

THE COACH HORN. (Galop.)

G. P. HANS.



DRUMS

THE COACH HORN. (Galop.)

G. P. HANS.