

"The Coast Defenders" - March.

FRED JEWELL.

Solo B \flat Cornet.

Dedicated to The Native Sons of the Golden West.

389

ff

mf

Trio.

mf

ff

ff

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Piccolo "The Coast Defenders"-March. FRED JEWELL.

389

ff

mf

Trio.

mf

ff

ff

C. L. Barnhouse, Ocala, Iowa.

"The Coast Defenders" - March

C Piccolo/Flute

Dedicated to The Native Sons of the Golden West

Fred Jewell

The musical score is written for C Piccolo/Flute in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into seven systems, each containing a single staff of music. The first system begins with a whole rest followed by a series of eighth notes. The second system includes dynamic markings of *ff* and *f*, and features a first and second ending. The third system starts with a *ff* dynamic, includes a *8va* marking with a dashed line, and contains trill (*tr*) markings. The fourth system is marked *mf* and includes a **TRIO** section. The fifth system begins with a *ff* dynamic and includes first and second endings. The sixth system features a *8va* marking and a *ff* dynamic. The seventh system includes *fz*, *tr*, and *fff* markings, and concludes with first and second endings and a *8va* marking.

"The Coast Defenders"-March.

Oboe.

FRED JEWELL.

389

ff f

ff mf ff

Trio. mf

ff ff

tr fff

tr

C. L. Barnhouse, Aska, Iowa.

"The Coast Defenders"-March.

Bassoon.

FRED JEWELL.

389

ff

f

mf

Trio.

ff

mf

ffz

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet. "The Coast Defenders"-March.

FRED JEWELL.

389

1 *ff* *mf* *ff* *fff*

8

Trio. *mf*

1 2 *ff*

8 *fff*

1 2 8 *ff*

G.L. Barnhouse, Oskaloosa, Iowa.

1st B \flat Clarinet. "The Coast Defenders"-March. FRED JEWELL.

389

1

f

ff

mf

Trio. *mf*

mf

sf

ff

C. I. Barnhouse, Ascalansa Iowa.

2^d B \flat Clarinet. "The Coast Defenders"-March. FRED JEWELL.

389

ff f ff mf Trio. mf ff ffz ff ff ff ff

G.L. Burnhouse, Oskaloosa, Iowa.

3^d & 4th

"The Coast Defenders"-March.

B \flat Clarinets.

FRED JEWELL.

389

ff f mf ffz

Trio.

ffz ff

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Alto
Saxophone. "The Coast Defenders"-March.

FRED JEWELL.

389

ff

mf

ff

mf

Trio.

ff

ffz

ffz

ff

B♭ Tenor
Saxophone.

"The Coast Defenders"-March.

FRED JEWELL.

389

The musical score is written for B♭ Tenor Saxophone and consists of ten staves. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and includes accents (^) over many notes. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic and includes triplets (marked with a '3') and accents. The fourth staff has a fortissimo (*ff*) dynamic and accents. The fifth staff introduces a 'Trio' section with a mezzo-forte (*mf*) dynamic and accents. The sixth staff has a fortissimo (*ff*) dynamic and accents. The seventh staff has a fortissimo (*ff*) dynamic and accents. The eighth staff has a fortissimo (*ff*) dynamic and accents. The ninth staff has a fortissimo (*ff*) dynamic and accents. The tenth staff has a fortissimo (*ff*) dynamic and accents. The score includes various musical notations such as slurs, ties, and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone
Saxophone. "The Coast Defenders"-March.

FRED JEWELL.

389

mf

f

ff

mf

ff

Trio.

mf

ff

ff

G. L. Barnhouse, Oskaloosa, Iowa.

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E^b Cornet. "The Coast Defenders"-March. FRED JEWELL:

387

ff f

ff mf ff

Trio.
mf

ff ffz

ff

G.L. Barnhouse, Oskaloosa, Iowa.

1st B^b Cornet. "The Coast Defenders"-March.

FRED JEWELL.

387

ff *f*

ff *mf*

Trio. *mf*

ff *ffz* *fff*

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d
B \flat Cornets.

"The Coast Defenders"-March.

FRED JEWELL.

389

ff f mf ff mf ff ff ff ff

Trio.

C. I. Barnhouse, Oskaloosa, Iowa.

1st & 2d
Eb Altos.

"The Coast Defenders" - March. FRED JEWELL.

389

ff mf ff mf ff mf ff

Trio.

"The Coast Defenders" - March

F Horn 3 & 4

Dedicated to The Native Sons of the Golden West

Fred Jewell

12

24

35

47

59

71

85

ff *mf* *ff* *mf* *ff* *ffz* *ff*

TRIO

1. 2. 1. 2. 1. 2. 1. 2.

1st & 2^d "The Coast Defenders"-March. FRED JEWELL:
Trombones.

389

ff mf f ff mf Trio ff

3^d Trombone. "The Coast Defenders"-March. FRED JEWELL.

389

ff *mf* *ff* *ff* *mf* *ff* *mf* *ff*

Trio.

1 2 2

1 2 1

1 2

1st & 2^d
B \flat Tenors. "The Coast Defenders"-March.

FRED JEWELL.

389

ff mf ff ff mf Trio. mf ff

C. L. Barnhouse, Oskaloosa, Iowa

FRANK KALLIS & Co. Inc

3^d Trombone "The Coast Defenders"-March. FRED JEWELL.
or B \flat Bass.

389

ff *mf* *ff* *mf* *ff* *ff* *ff* *ff*

Trio.

1 2 1 2 1 2

C. L. Burnhouse, Oskaloosa, Iowa.

Basses. "The Coast Defenders"-March. FRED JEWELL.

389

ff *mf* *f* *fff*

Trio.

Drums. "The Coast Defenders" - March. FRED JEWELL.

389

The musical score is written for three drum parts: Bass Drum (B.D.), Snare Drum (S.D.), and Cymbals (Cym.). The piece is in 2/4 time and consists of 389 measures. The score is divided into several sections, including a main section and a 'Trio' section. The bass drum part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The snare drum part provides a steady accompaniment with eighth and sixteenth notes. The cymbal part includes various effects such as 'Cym.' and 'ff' (fortissimo) markings. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs.