

composed 1905 - 1912
scored for military band
fall 1918

COLONIAL SONG

by

Percy Aldridge Grainger

arranged for military band by the composer

In this composition the composer has wished to express feelings aroused by the scenery of his native country, Australia.

- Also published for:
- ① Two voices (soprano and tenor) harp and symphony orchestra (original version)
 - ② Symphony orchestra (without the voices)
 - ③ Piano Solo
 - ④ Violin, cello and piano
 - ⑤ Two voices (soprano and tenor), violin, cello and piano.

by

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COMPRESSED SCORE (Conductor)

Original version as yule gifts to mother, 1911, 1912
Military band arrangement as yule gift to mother, 1918

FLOWINGLY (M. M. ♩ = about 58) *Richly, broadly, and with ample swells (<>)*

Bar, Alto Clar, Bass Clar,
2 Bassoons, Ten. Sax, Bar. Sax.

United States
Military
Band J'l.

270

p — *mf* *well to the fore*
very feelingly

pp *accompanyingly*

3 Trombs.

Basses, String Bass,
Contra Sarrusoph.

pp

f — *mf* — *mp*

pp — *mf* — *p*

Horns I, II

mp — *dim.* — *pp*

mp — *pp*

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9

SLOW OFF

Musical score for measures 9-11. The score is in 4/4 time and features a key signature of two flats. It consists of three staves: a bass staff, a grand staff (treble and bass clefs), and another bass staff. The first staff has dynamics *mp*, *ff*, and *p*. The grand staff has dynamics *ppp*, *f*, *p*, and *pp*. The second bass staff has dynamics *ppp*, *mf*, *p*, and *pp*. Annotations include "3rd Horn added" and "4th Horn added" in callouts. The tempo marking "SLOW OFF" is positioned above the score.

12

IN TIME

Sop. & Alto Saxs. (Cued Clar. I)
feelingly, vibrantly

Musical score for measures 12-17. The score is in 4/4 time and features a key signature of two flats. It consists of two staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff has dynamics *mf* and *p*. The bass staff has dynamics *p*. Annotations include "Clars. II, III, IV" on the grand staff, "Alto & Bass Clars. (Cued Bassoons, Bar, Basses)" on the bass staff, "Flutes Eb Clar. added" and "louden" in a callout, "String Bass pizz." in a callout, and "Bass'n II added" and "String Bass" in callouts. The tempo marking "IN TIME" is positioned above the score.

18

SLIGHTLY SLOWER

Musical score for measures 18-23. The score is in 4/4 time and features a key signature of two flats. It consists of two staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff has dynamics *mf* and *ff*. The bass staff has dynamics *mf* and *p*. Annotations include "Oboe I Sop. Sax." and "Ob. II" in callouts, "Horn I" and "mf" in a callout, and "String Bass" in callouts. The tempo marking "SLIGHTLY SLOWER" is positioned above the score.

short

Horns

lower octave also

This system contains three measures of music. The first measure features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves. The second measure continues the melodic line with a 'short' annotation. The third measure shows a 'Horns' section with a 'short' annotation and a 'lower octave also' instruction for the lower staves.

SLOW OFF LOTS

louden

passionately

Horns *ff*

Saxs. *ff*

louden lots

This system contains three measures of music. The first measure has a 'louden' annotation. The second measure has a 'passionately' annotation. The third measure features 'Horns *ff*' and 'Saxs. *ff*' annotations. The system concludes with the instruction 'louden lots'.

IN TIME SOMEWHAT SLOWER THAN LAST SPEED, VERY SLIGHTLY FASTER THAN 1st SPEED (♩ = about 50)

36

Trupts, Horns

Trpts, Horns
Reeds, Saxs

upper octave also

passionately

Bar.

upper oct. also

ff

FULL BAND

Reeds

Reeds

Trumpets
Trombones

Timp

Cymb.(roll)

Trombs. added

Saxs, Low Reeds,
Basses, etc.

2/4

2/4

2/4

This system contains three measures of music. It begins with a rehearsal mark '36'. The first measure has 'Trupts, Horns' and 'upper octave also' annotations. The second measure has 'Trpts, Horns Reeds, Saxs' and 'passionately' annotations. The third measure has 'upper oct. also' and 'Bar.' annotations. The system includes a 'FULL BAND' section with 'Reeds' and 'Trumpets Trombones' parts. Percussion parts for 'Timp' and 'Cymb.(roll)' are also present. The system concludes with 'Trombs. added' and 'Saxs, Low Reeds, Basses, etc.' annotations. The time signature is 2/4.

COMPRESSED SCORE
(Conductor)

40

Reeds

Horns Bar.

Trpts II, III, IV

Trombs I, II

Gong & Cym.
(Soft drum sticks)

4 p

SOMEWHAT SLOWER (♩ = about 44)

44

4 Horns,
Tromb. I,
Bar.

mf Saxs. etc.

lower octave also

fff

47

Reeds
upper and lower octaves also

All Trupts *fff*

Horns

Trombs Bar.

Oboes, Sop.
Sax. Trpts *mf*

Horns Saxs. *fff*

Bar. Tromb

mf *ff* *mp*

50

GRADUALLY SLOWER AND SLOWER

Musical score for measures 50-52. The score is in 3/4 time, with a key signature of two flats. It features a piano accompaniment and a woodwind section. The piano part includes a right-hand melody and a left-hand bass line. The woodwind section includes Reeds, Trpts, Horns, Trombs, Trpt. I Sop. Sax., Trpts II, III, IV, and Saxs, Bas'ns. Dynamics range from *mf* to *ff* and *p*. The tempo is marked "GRADUALLY SLOWER AND SLOWER".

Musical score for measures 51-52. The score is in 3/4 time, with a key signature of two flats. It features a piano accompaniment and a woodwind section. The piano part includes a right-hand melody and a left-hand bass line. The woodwind section includes Bar. and Saxs, Bas'ns. Dynamics range from *mf* to *p*. The tempo is marked "GRADUALLY SLOWER AND SLOWER".

53

VERY SLOW (♩=66) SLOW OFF LOTS

Musical score for measures 53-55. The score is in 4/4 time, with a key signature of two flats. It features a piano accompaniment and a woodwind section. The piano part includes a right-hand melody and a left-hand bass line. The woodwind section includes Oboes, Clars, Sop. & Alto Saxs., 4 Horns, Trombs, Saxs, Low Reeds, Reeds only, Saxs, Glock., Harp, Piano, and Saxs, Bas'ns. Dynamics range from *f* to *pp*. The tempo is marked "VERY SLOW (♩=66) SLOW OFF LOTS".

IN TIME, SLIGHTLY SLOWER THAN 1st SPEED (♩ = about 42)

Reeds, *upper and lower octaves also*
Piano, Harp

Trumpet I Solo

mp feelingly

Clars, Alto & Bass Clars *mp*

upper octave also

p

C. B. sarr, String Bass pizz.
(Cued Bases)

Ten. Sax *mp*

Alto & Bar. Saxes

Clars, Saxes

louden

louden

louden

mp

Basses added

SOMEWHAT SLOWER

GRADUALLY SLOW OFF LOTS

Trombs added

Horn I, Alto Sax

Oboes Bassoons

f

mp

p

soften

p

upper octave also

COMPRESSED SCORE
(Conductor)

Musical score for Horn II, Bass'n, Bass Clar., Ten. Sax., and Alto Clar. The score is written in a grand staff with a key signature of two flats and a common time signature. Dynamics include *pp*, *p*, and *f*. A "Bar" is indicated in the upper right.

66

68

IN TIME, 1st SPEED

SLOW OFF LOTS

IN TIME, 1st SPEED

Musical score for Horns III, IV, Horns I, II added, String Bass added, Trpts added, Trombs added, Reeds Saxs, Bassoon, Bass Clar, (Cued Basses), C. B. Sarr added, Gong & Cymb (Soft drum sticks), Saxes, Obs. Fls. added, Clars., Bass & Alto Cls. added. The score is written in a grand staff with a key signature of two flats and a common time signature. Dynamics include *pp*, *p*, *f*, and *ff*. Annotations include "short" and "longer" for the String Bass part, and "Bar. added" for the Horns I, II part.

Musical score for Horns I, II stop, Bar. stops, Trombs stop, Trpts III, IV stop, Trpts I, II stop, Horn III, IV & string Bass only, Bassoons added, Alto & Bass Clars stop, Oboes, Cls, III, IV, Sop & Bar. Saxs. stop, Ten. Sax. stops, Eb & 1st & 2nd Cls. Alto Sax. stop, Flutes stop, Bassoons only, Glissando on Harp, Horns I, II stopped. The score is written in a grand staff with a key signature of two flats and a common time signature. Dynamics include *ff*, *ppp*, and *pp*.