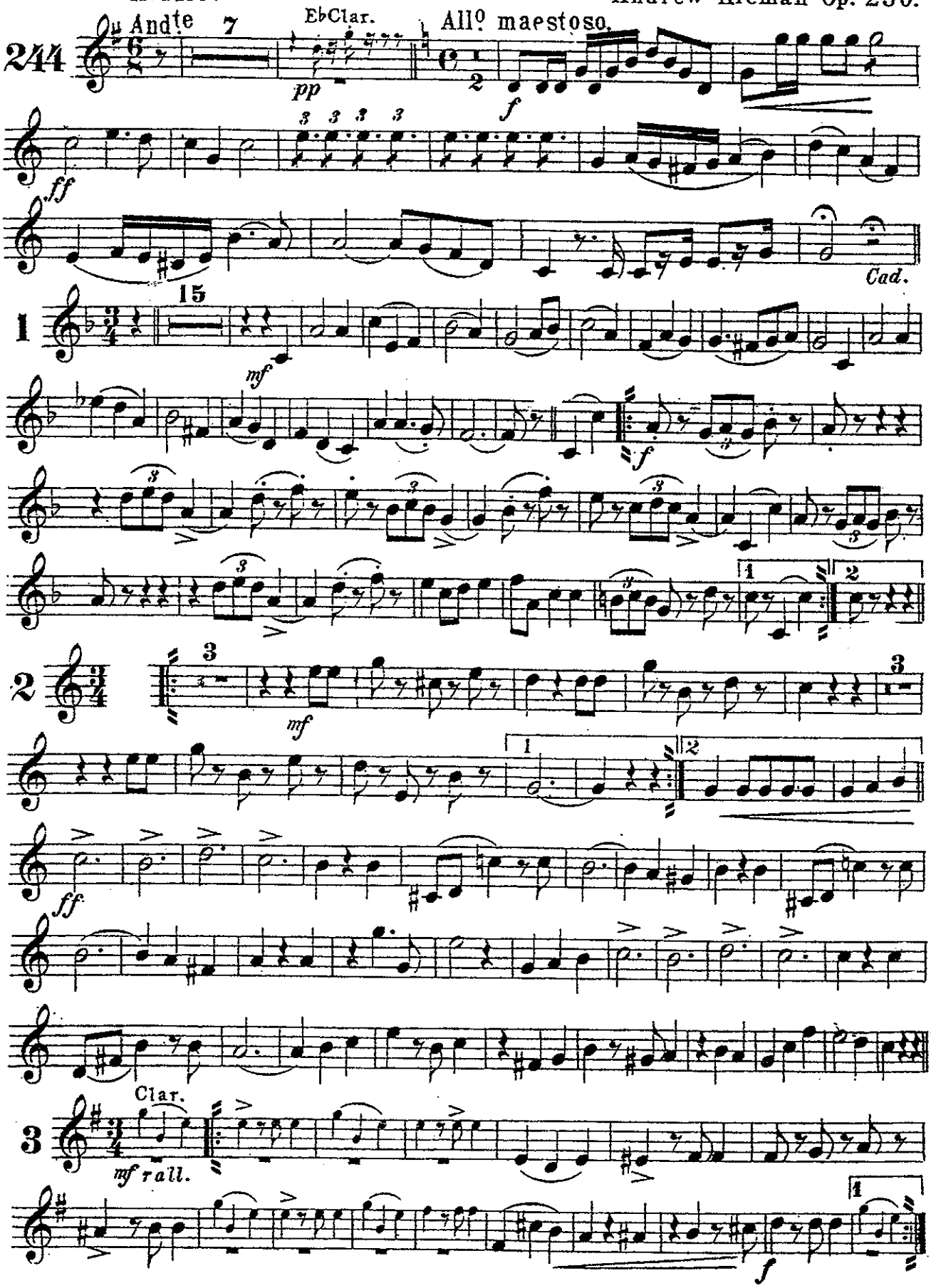
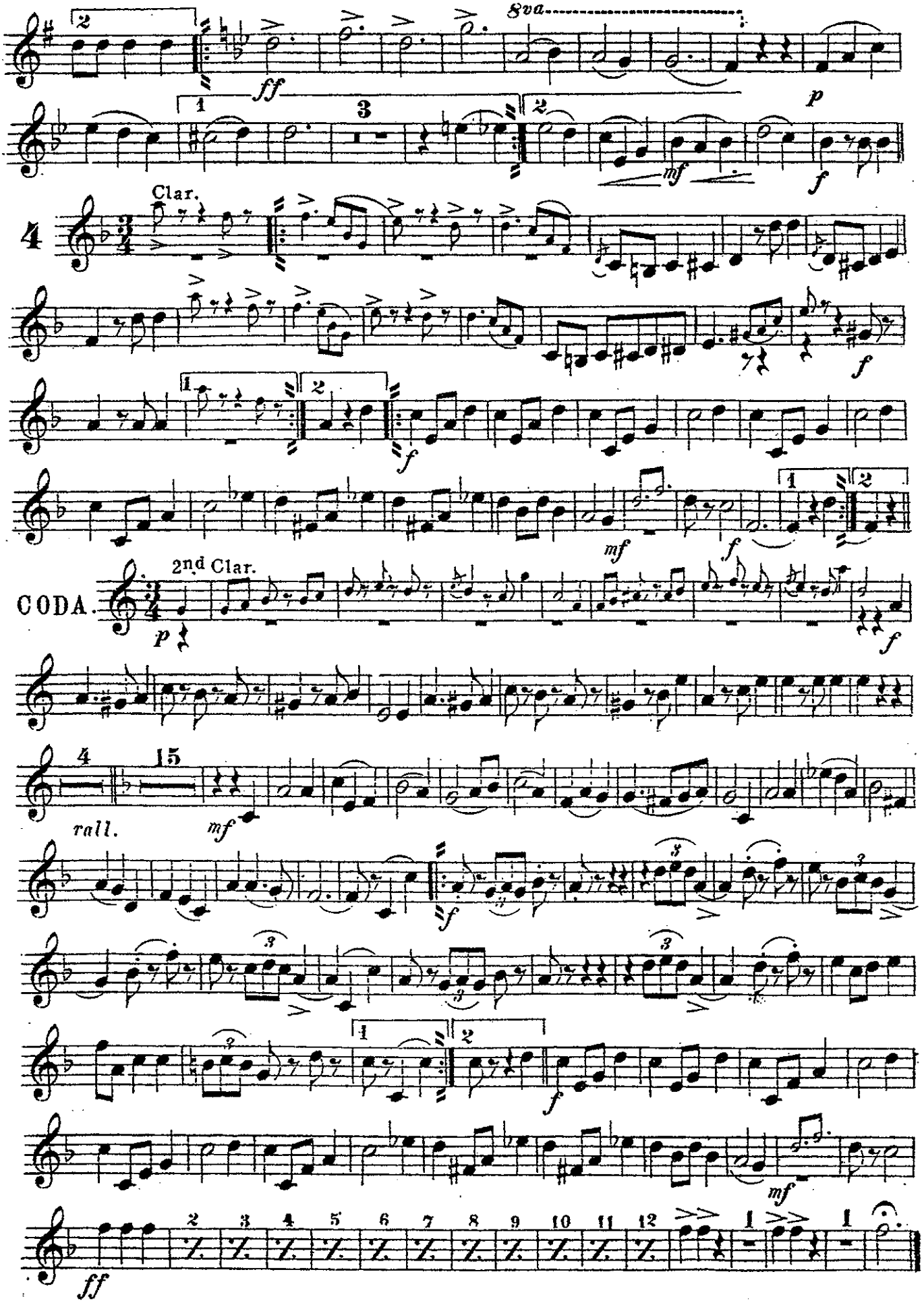
Columbian Exposition

E♭ Cornet. **WALTZ.**

INTRO. Andte 7 — E♭ Clar. — All° maestoso.

Andrew Hreman Op. 230.




8va
ff
p
mf
f
Clar.
4
CODA.
2nd Clar.
rall.

To Thomas W. Palmer, President of the World's Columbian Exposition. 1

Columbian Exposition

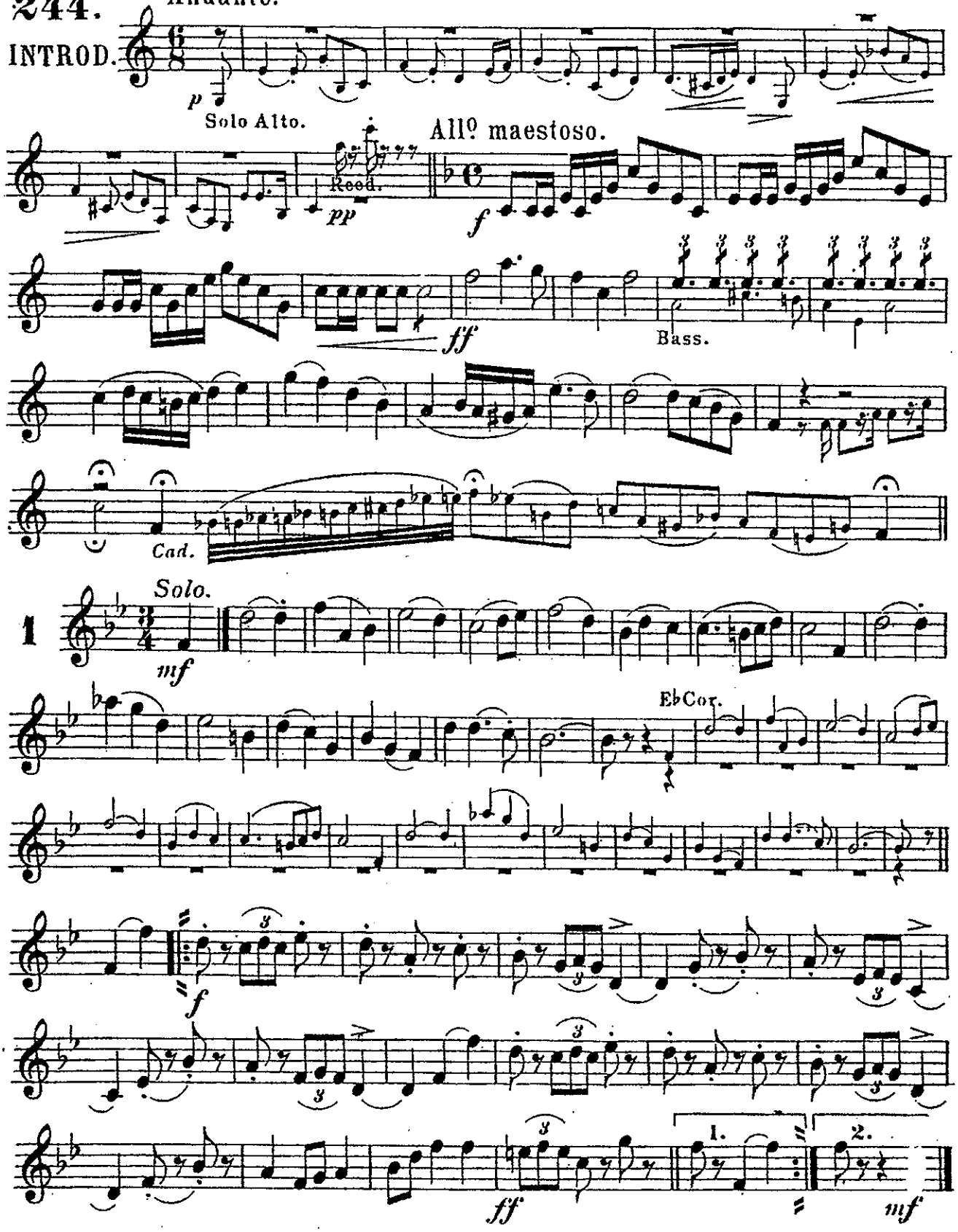
WALTZ.

Solo B♭ Cornet Conductor.

Andrew Herman, Op. 230.

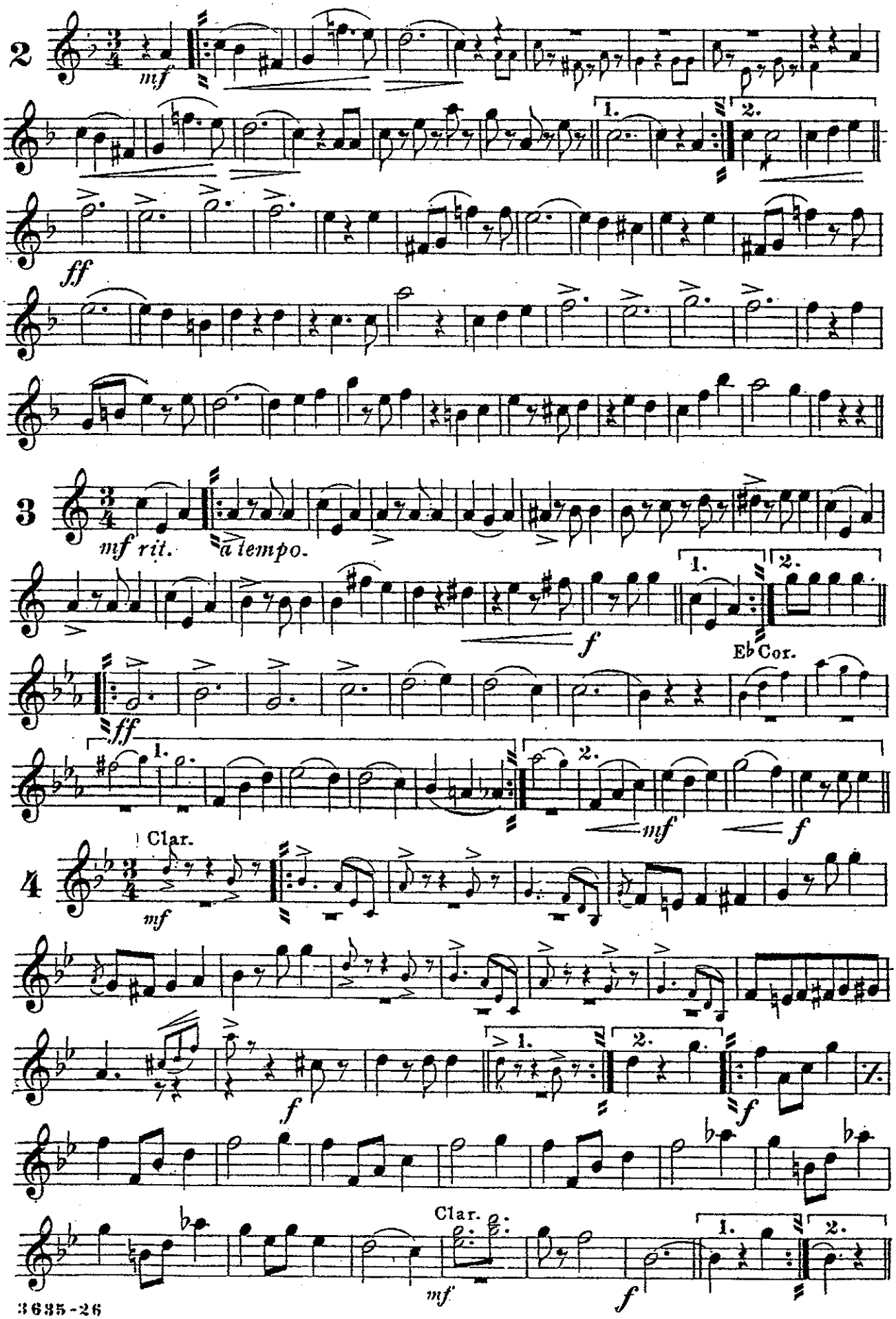
244. Andante.

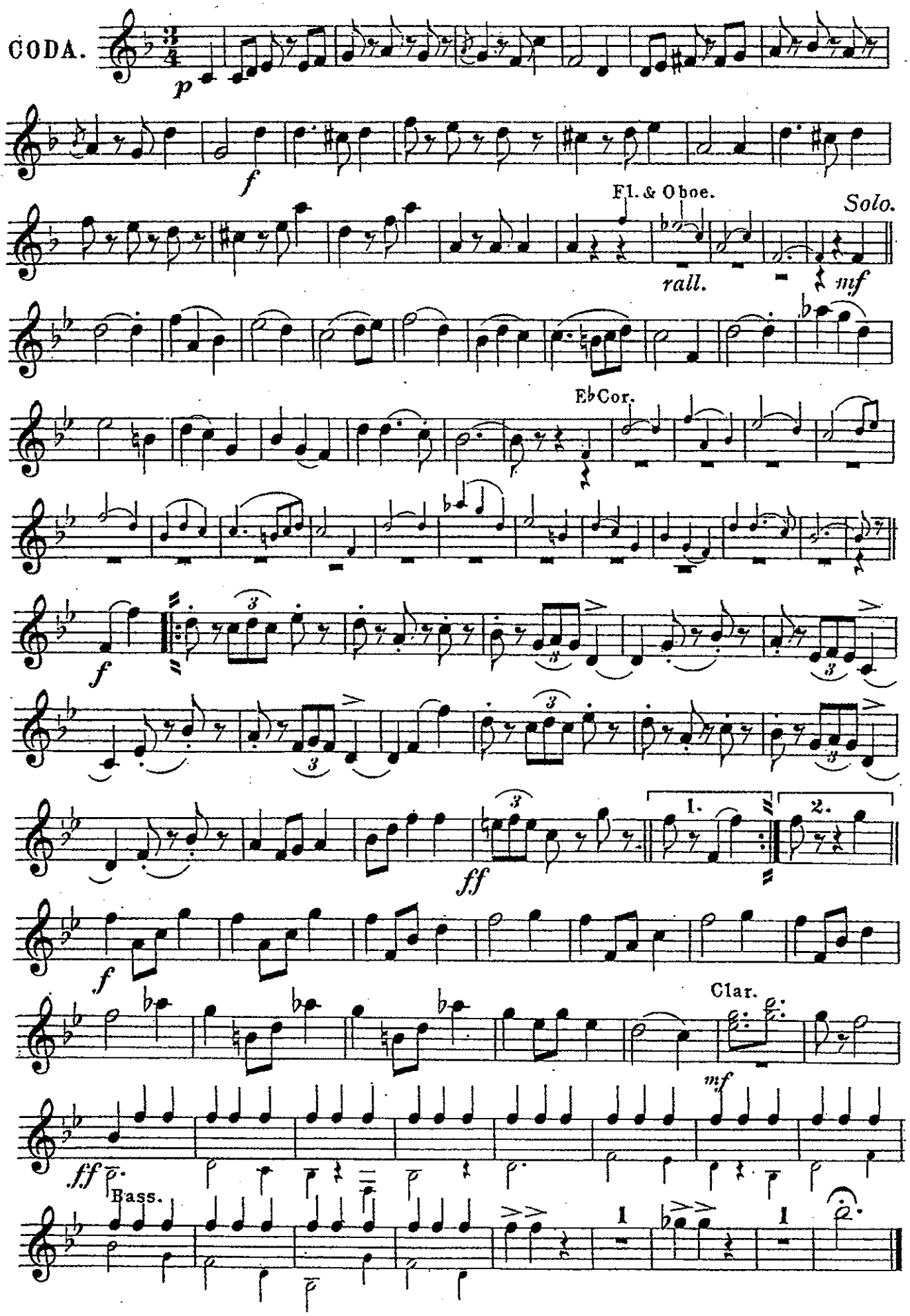
INTROD.



Copyright 1893 by Carl Fischer New York.

Solo B♭ Cornet.

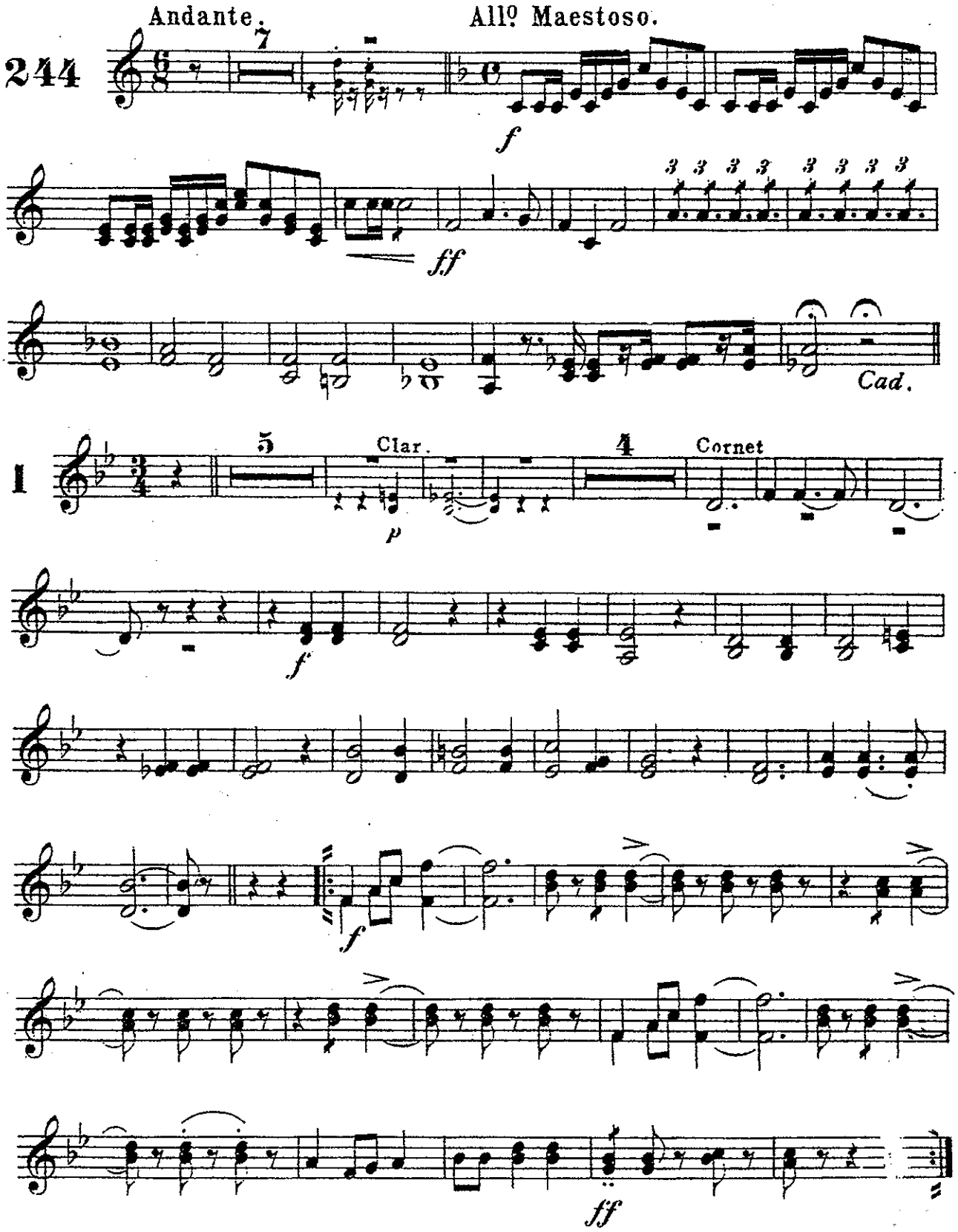



CODA.
p
f
Fl. & Oboe.
Solo.
rall.
mf
E♭ Cor.
f
ff
1.
2.
f
Clar.
mf
ff
Bass.

Columbian Exposition
WALTZ.

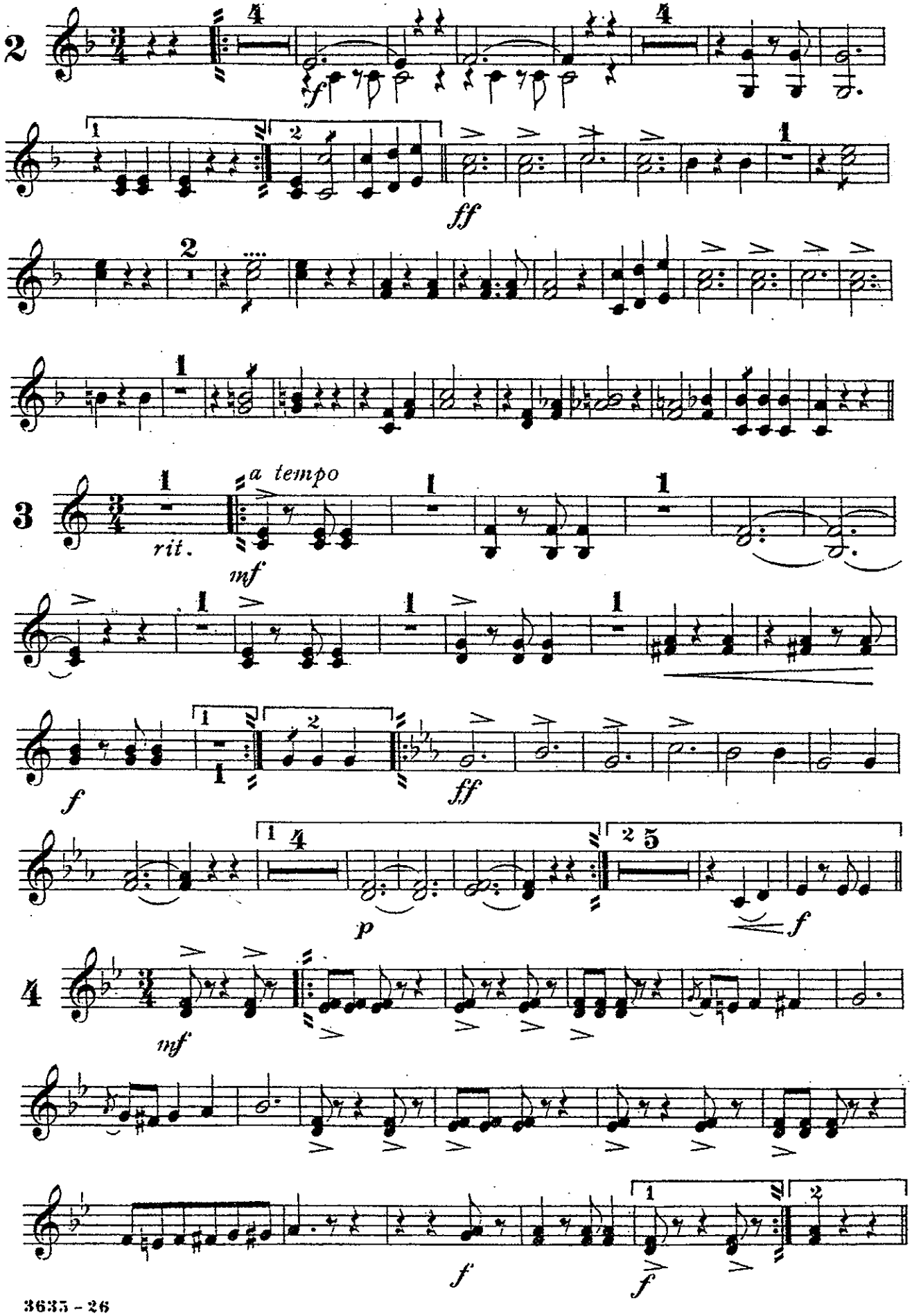
2nd & 3rd B♭ Cornet.

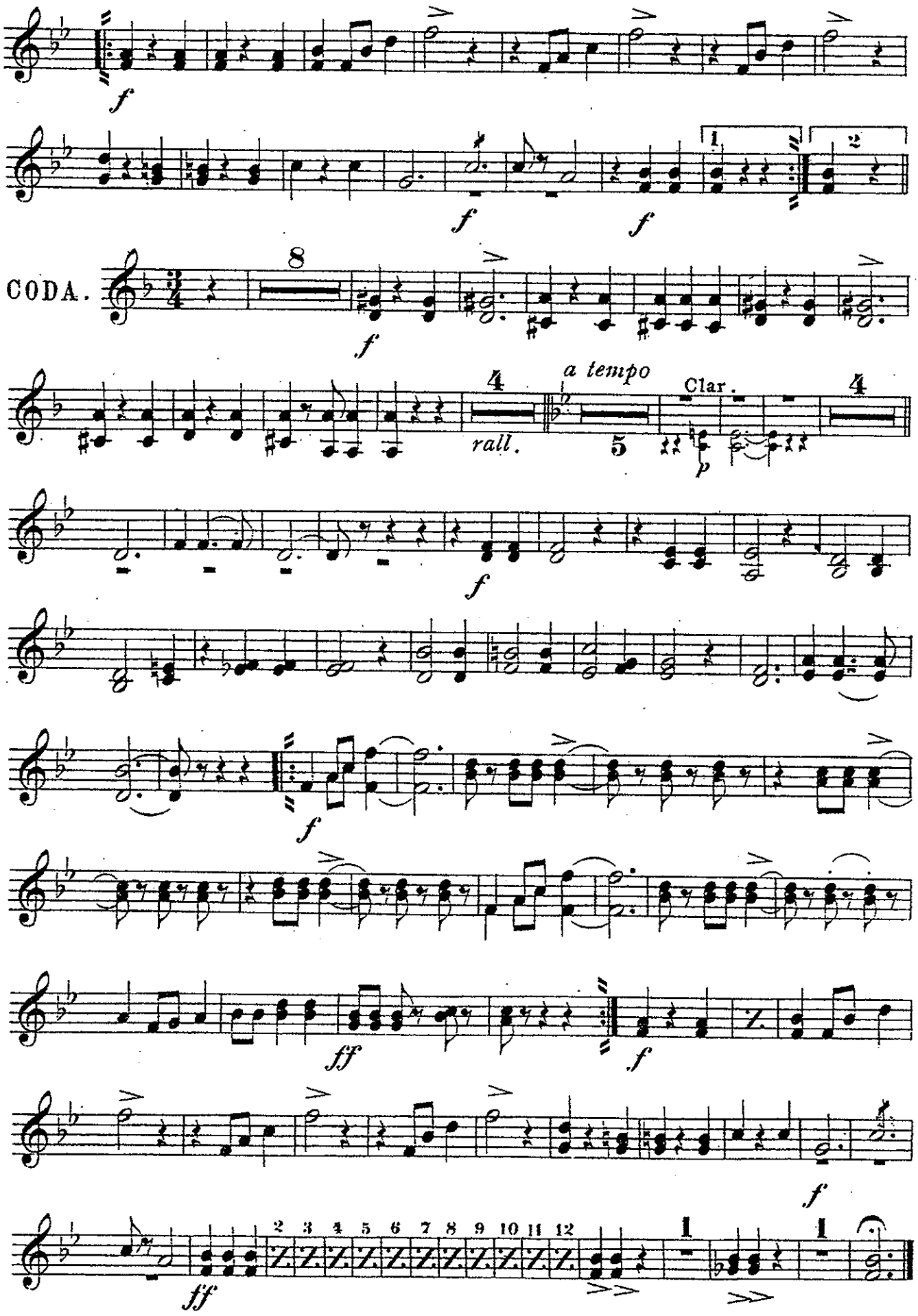
Andrew Herman, Op. 230.



Carl Fischer New York.

2nd & 3rd B♭ Cornet.




f
1
2
CODA.
8
f
4
rall.
a tempo
5
Clar.
p
4
f
f
ff
f
f
ff
2 3 4 5 6 7 8 9 10 11 12
1
1

Horn in F 1

Columbian Exposition.

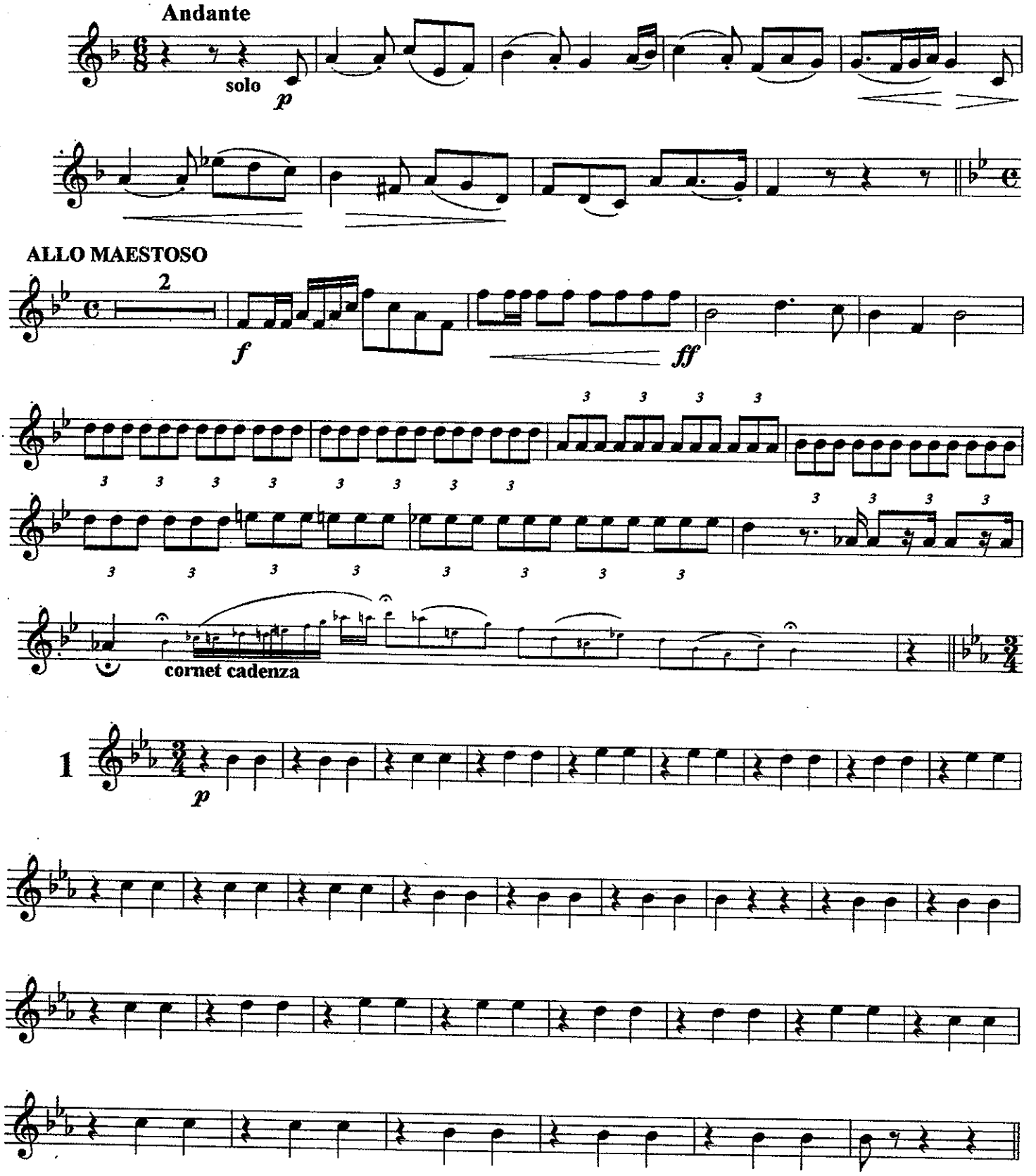
WALTZ .

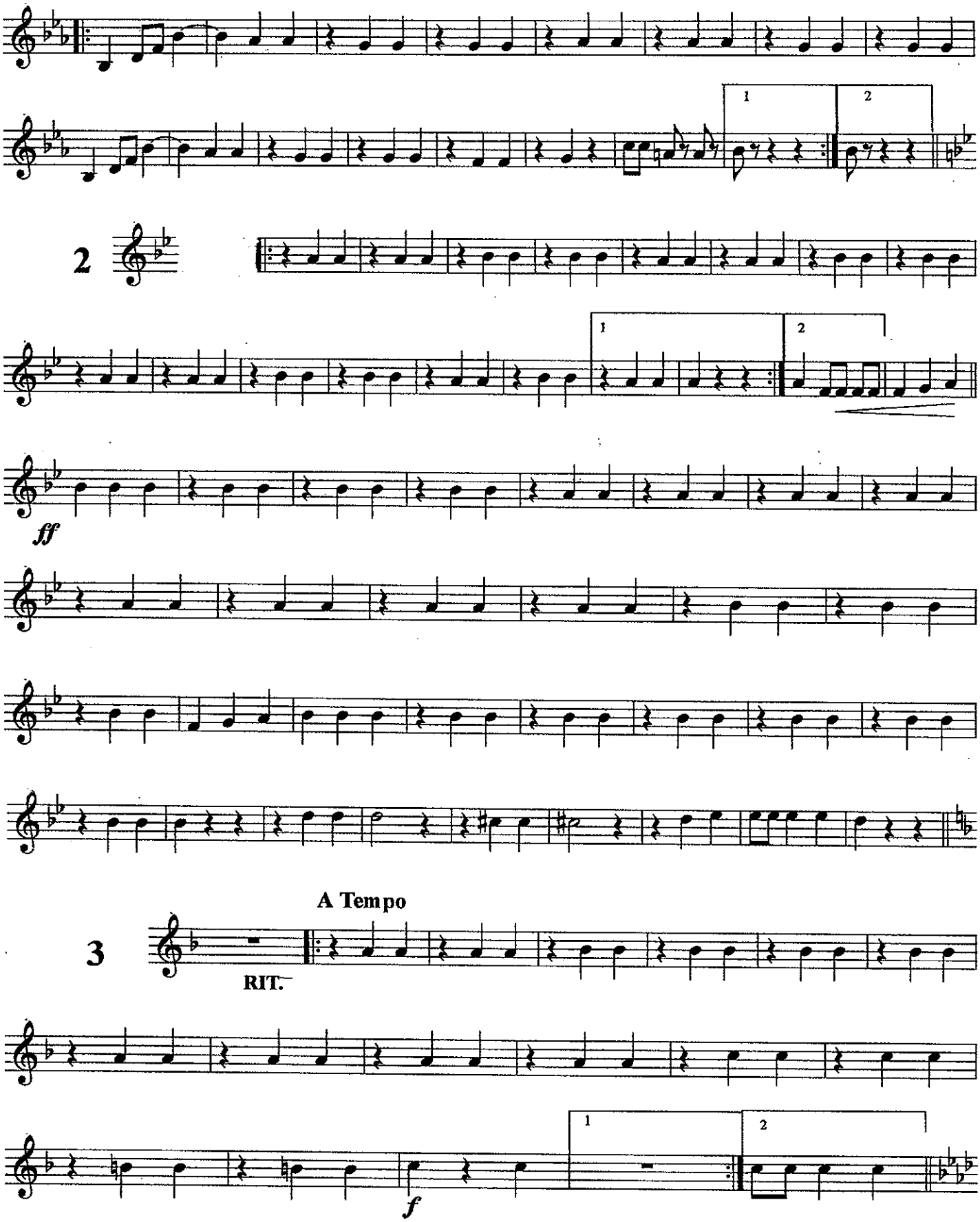
ANDREW HERMAN

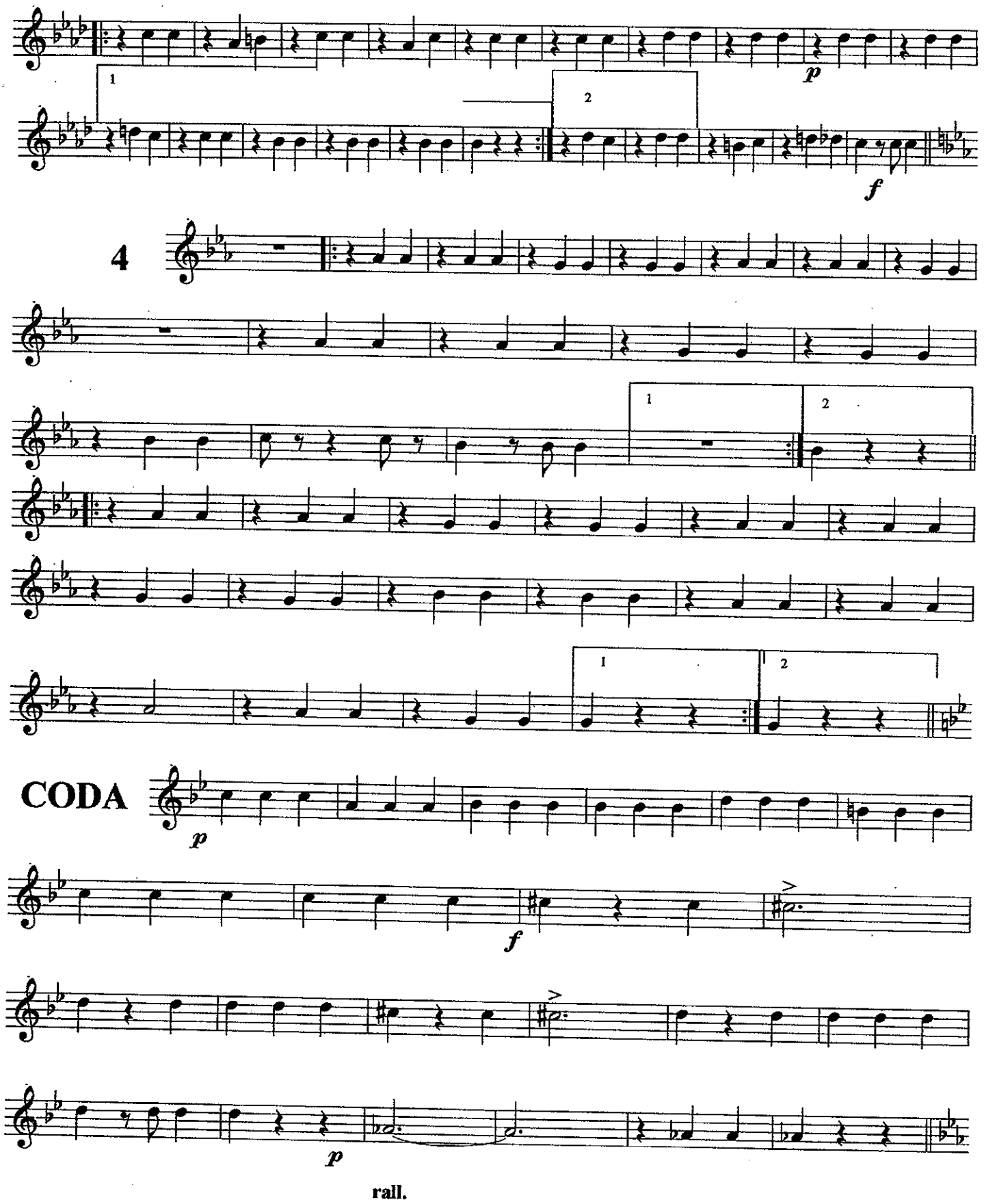
OP.230

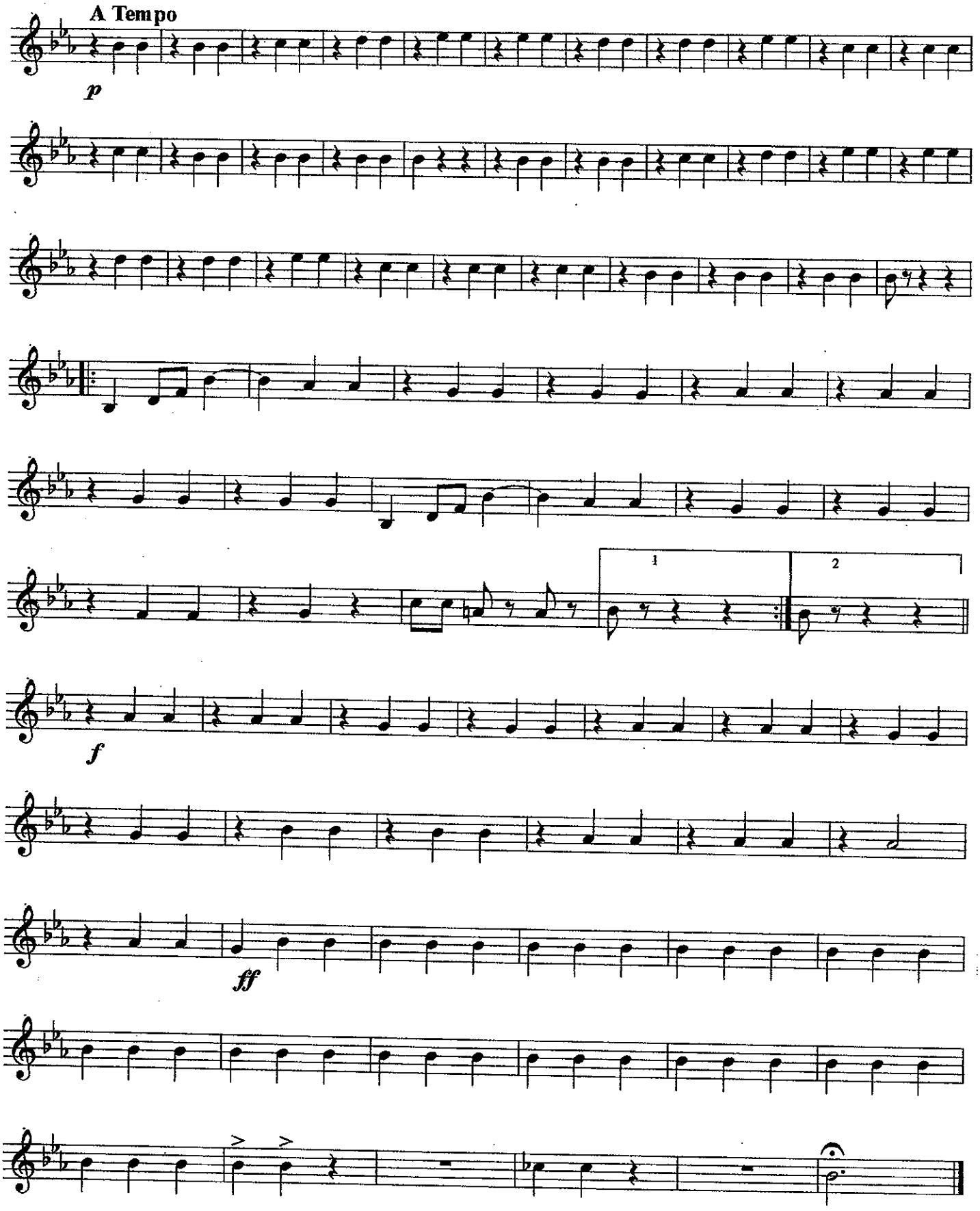
INTROD

Andante




1
2
2
1
2
ff
A Tempo
3
RIT.
1
2
f


1
2
p
f
4
1
2
1
2
CODA
p
f
p
rall.


A Tempo
p
1
2
f
ff

Horn in F 2

Columbian Exposition.

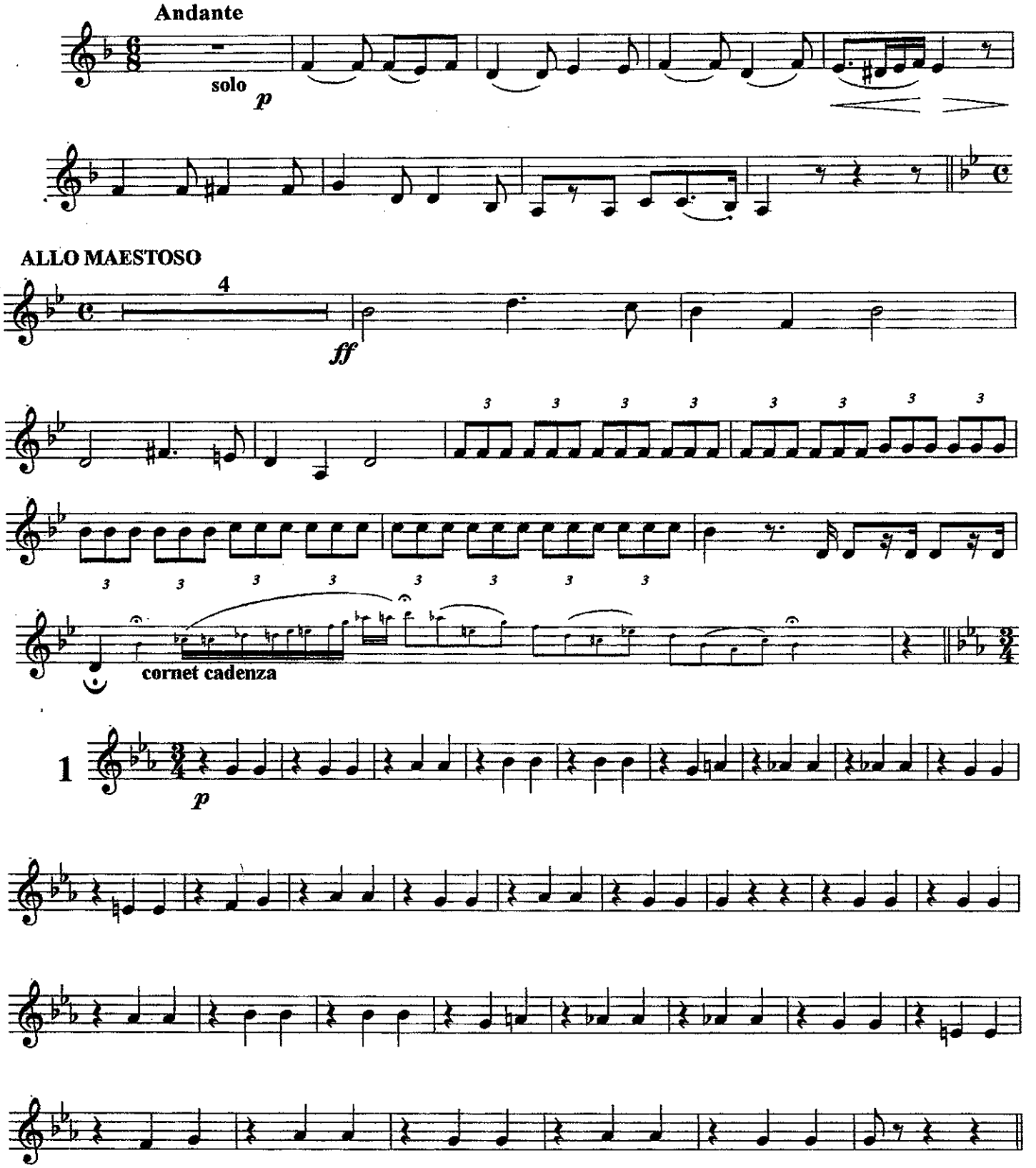
WALTZ .

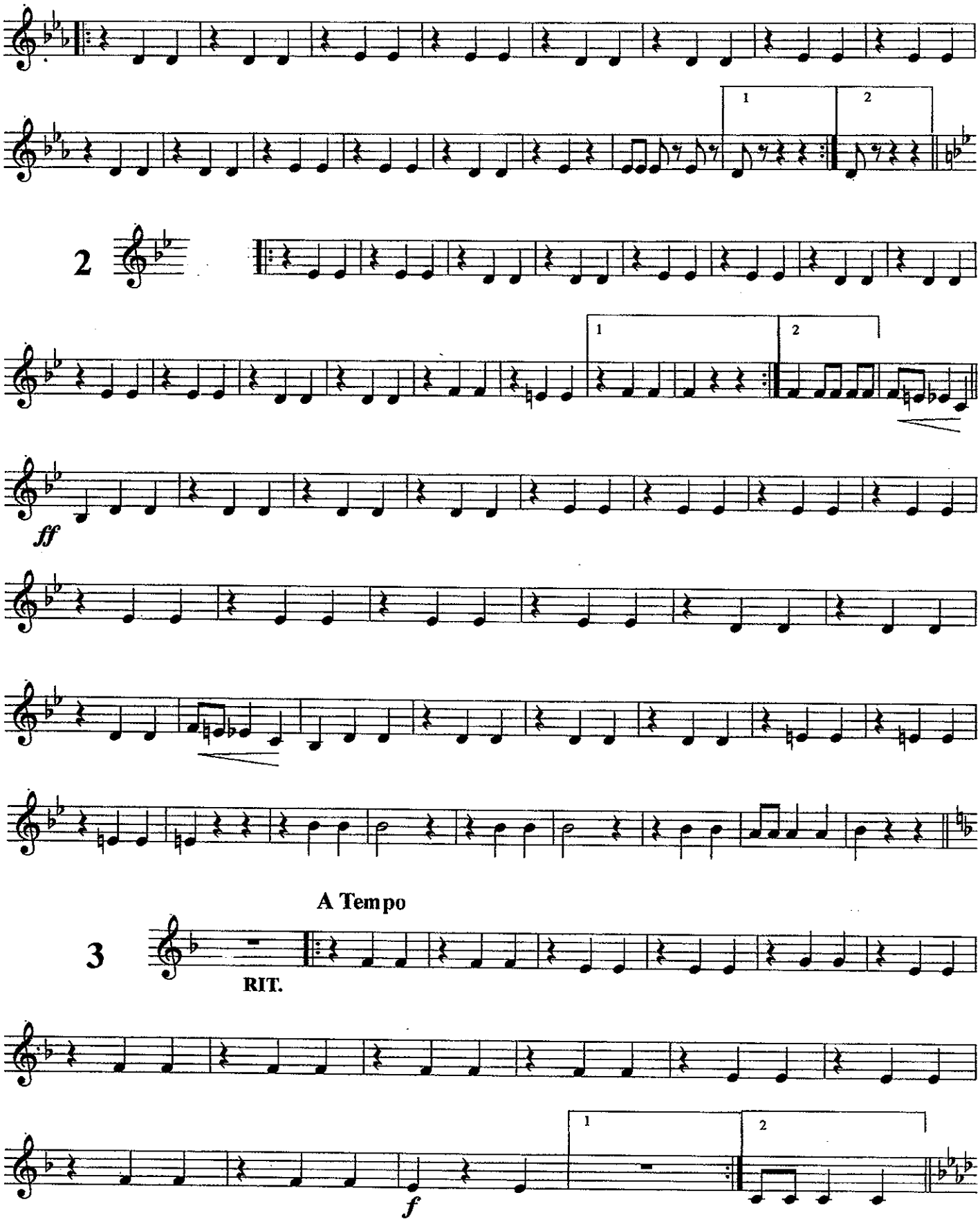
ANDREW HERMAN

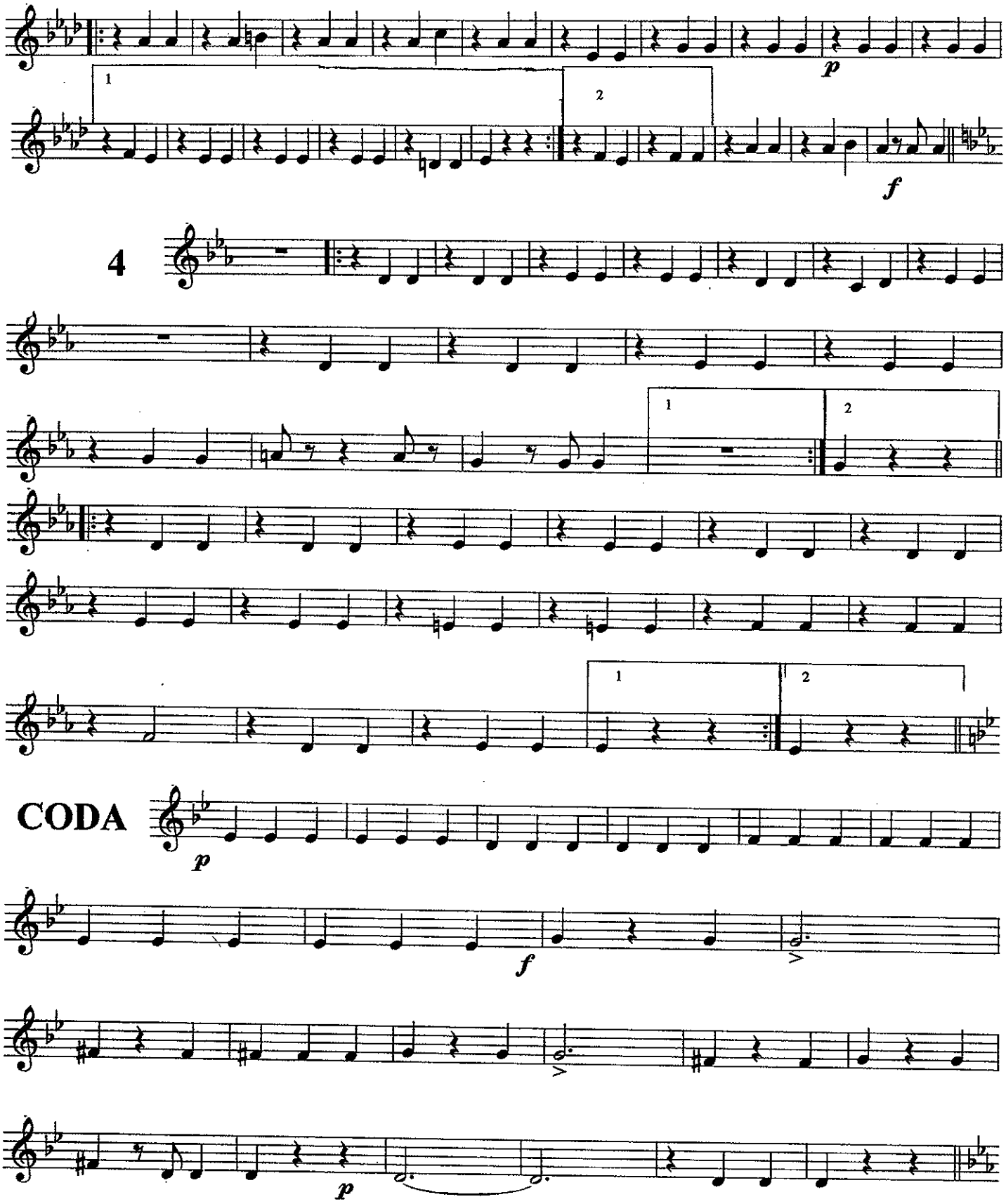
OP.230

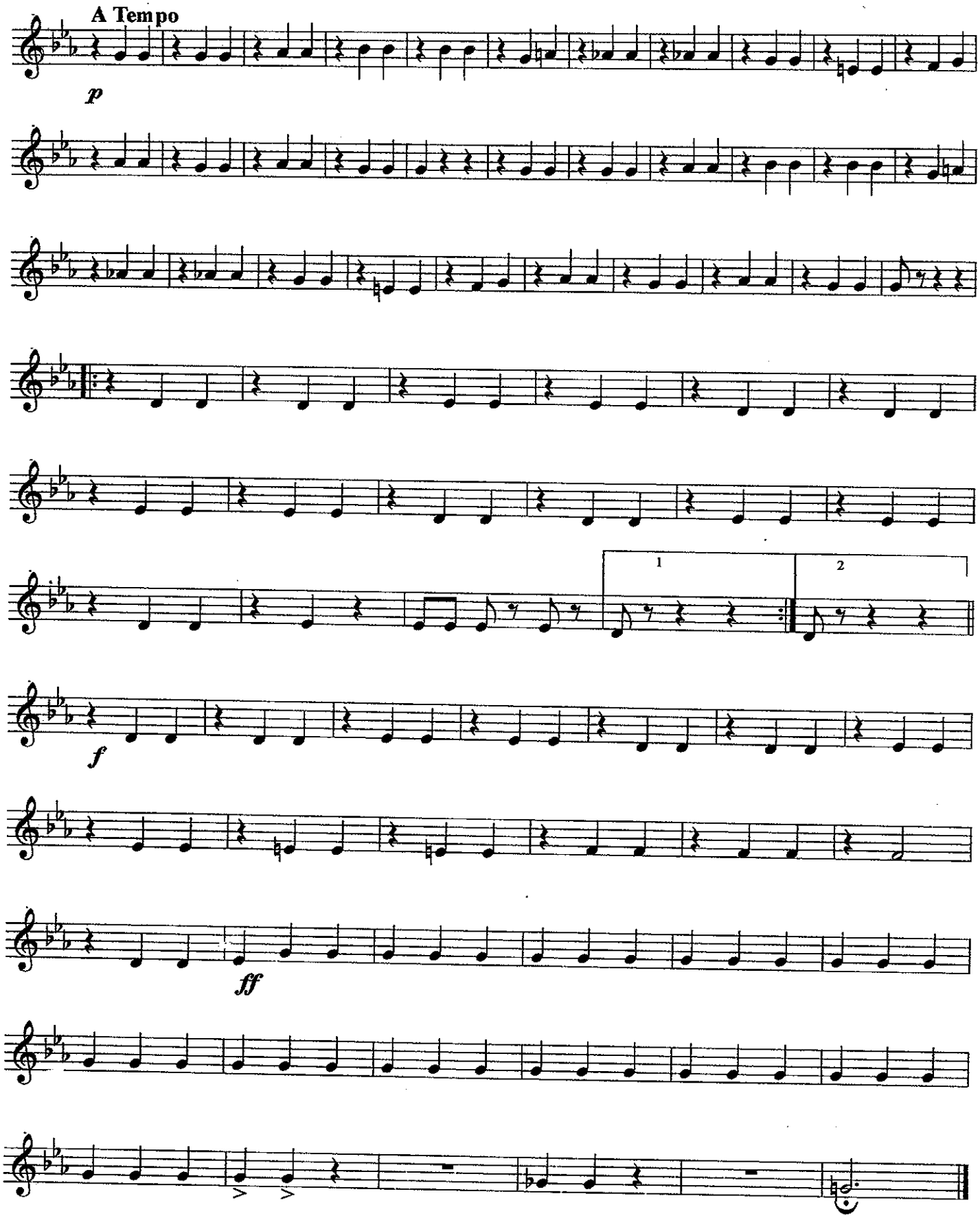
INTROD

Andante




1
2
2
1
2
ff
A Tempo
3
RIT.
1
2
f


1
2
p
f
4
1
2
1
2
CODA
p
f
p
rall.


A Tempo
p
1
2
f
ff

HORN 3 IN F

Columbian Exposition.

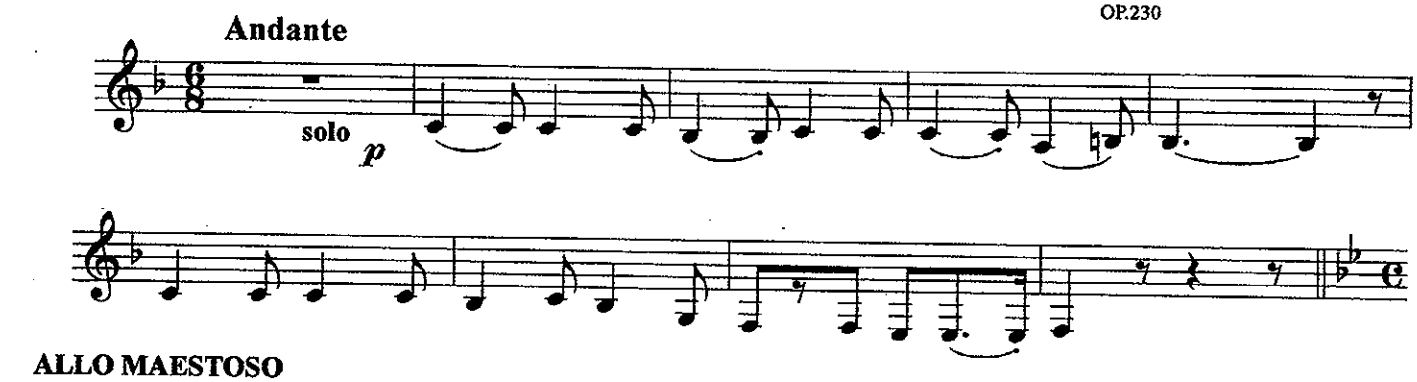
WALTZ.

ANDREW HERMAN

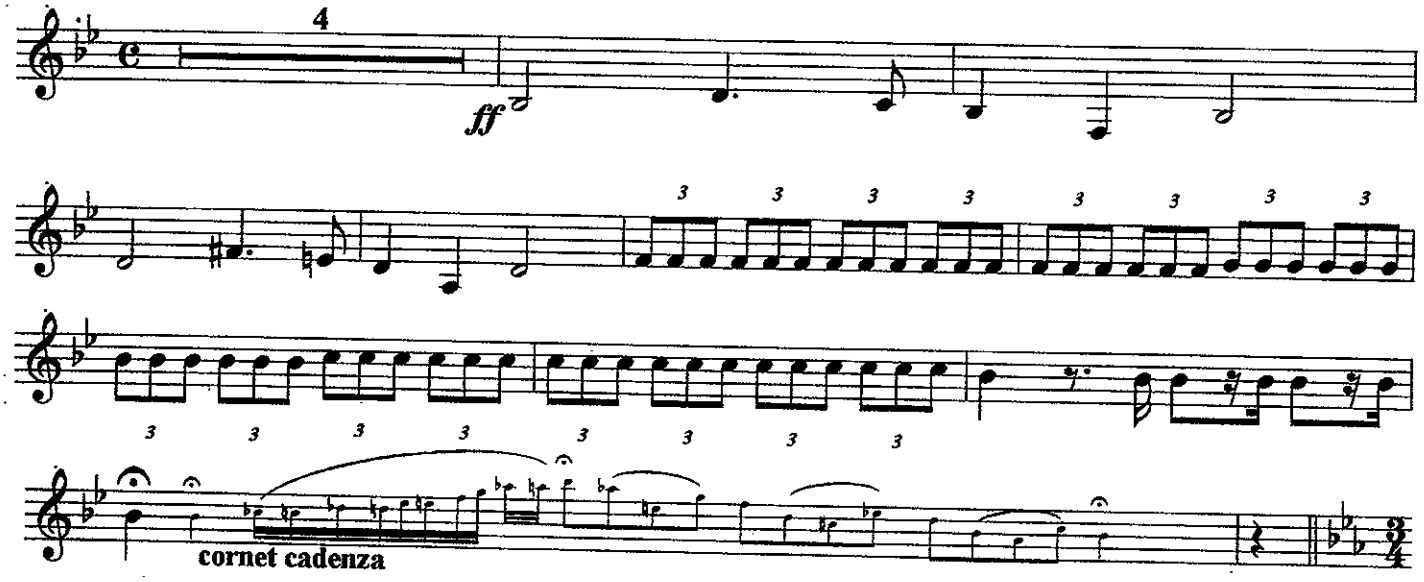
OP.230

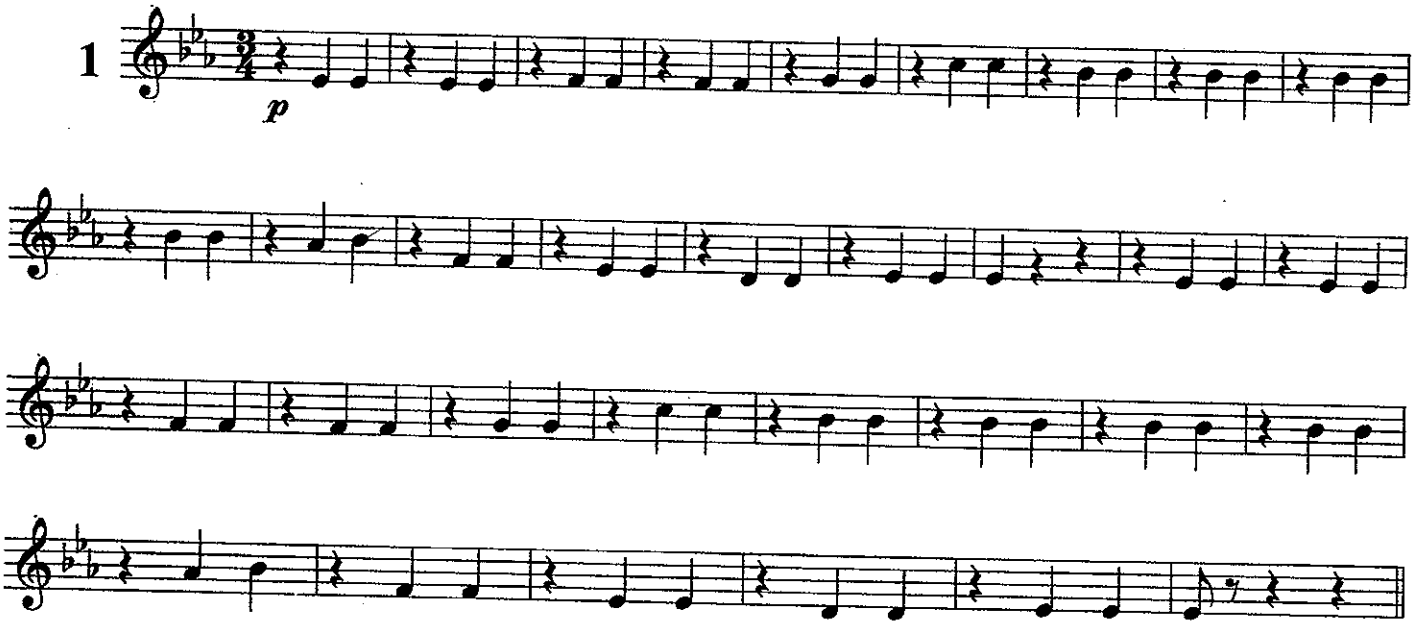
INTROD

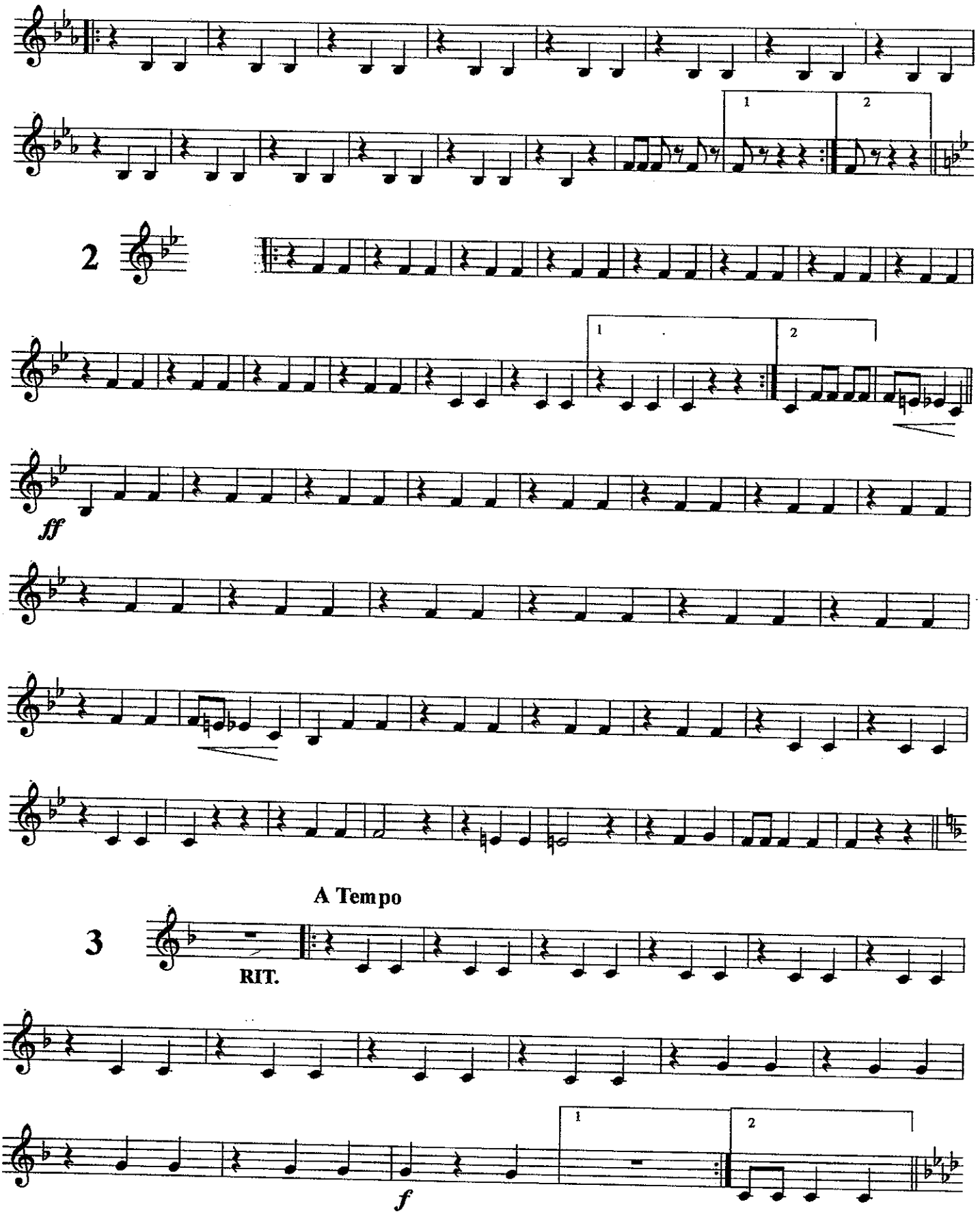
Andante

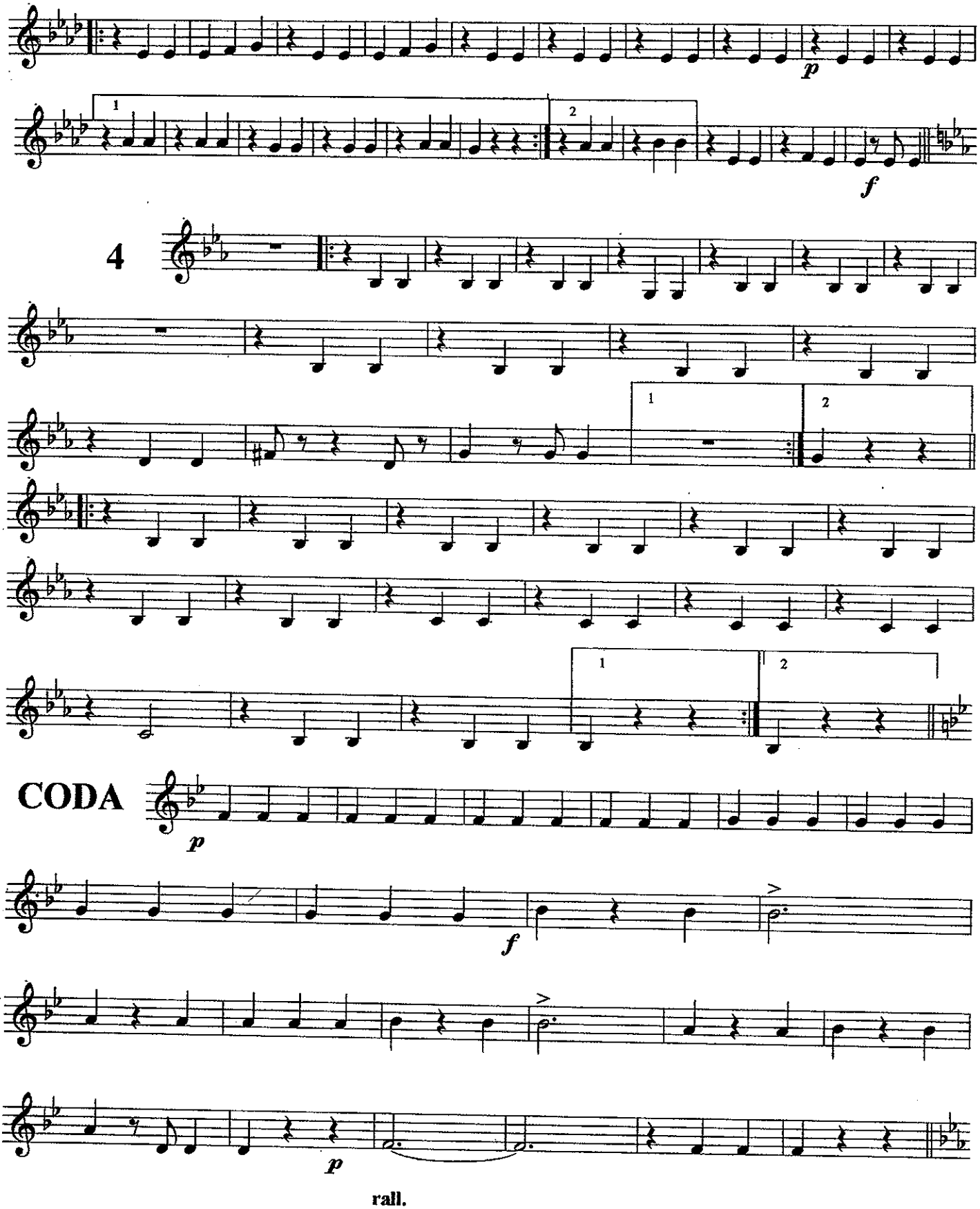


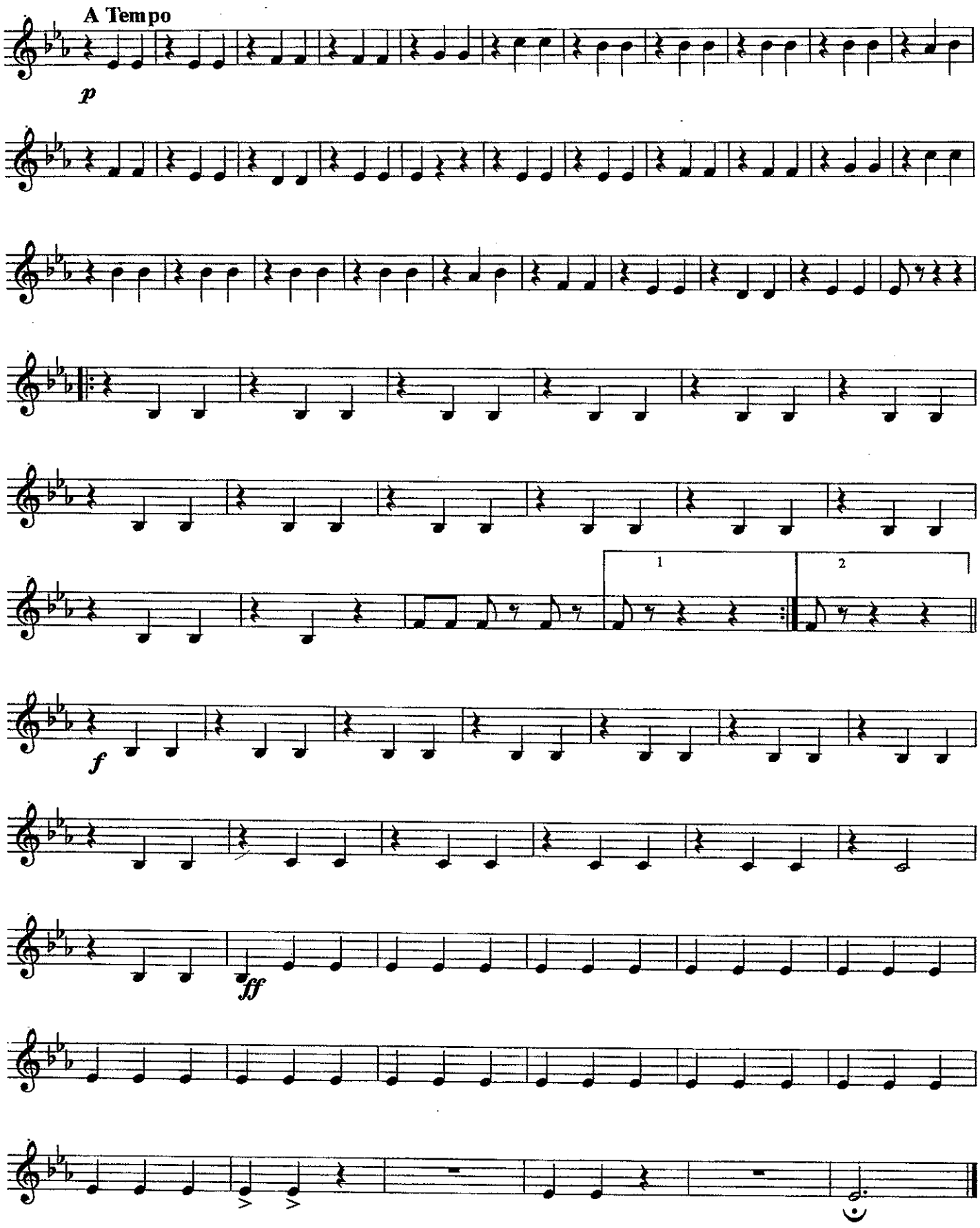
ALLO MAESTOSO






1
2
2
1
2
ff
3
A Tempo
RIT.
1
2
f

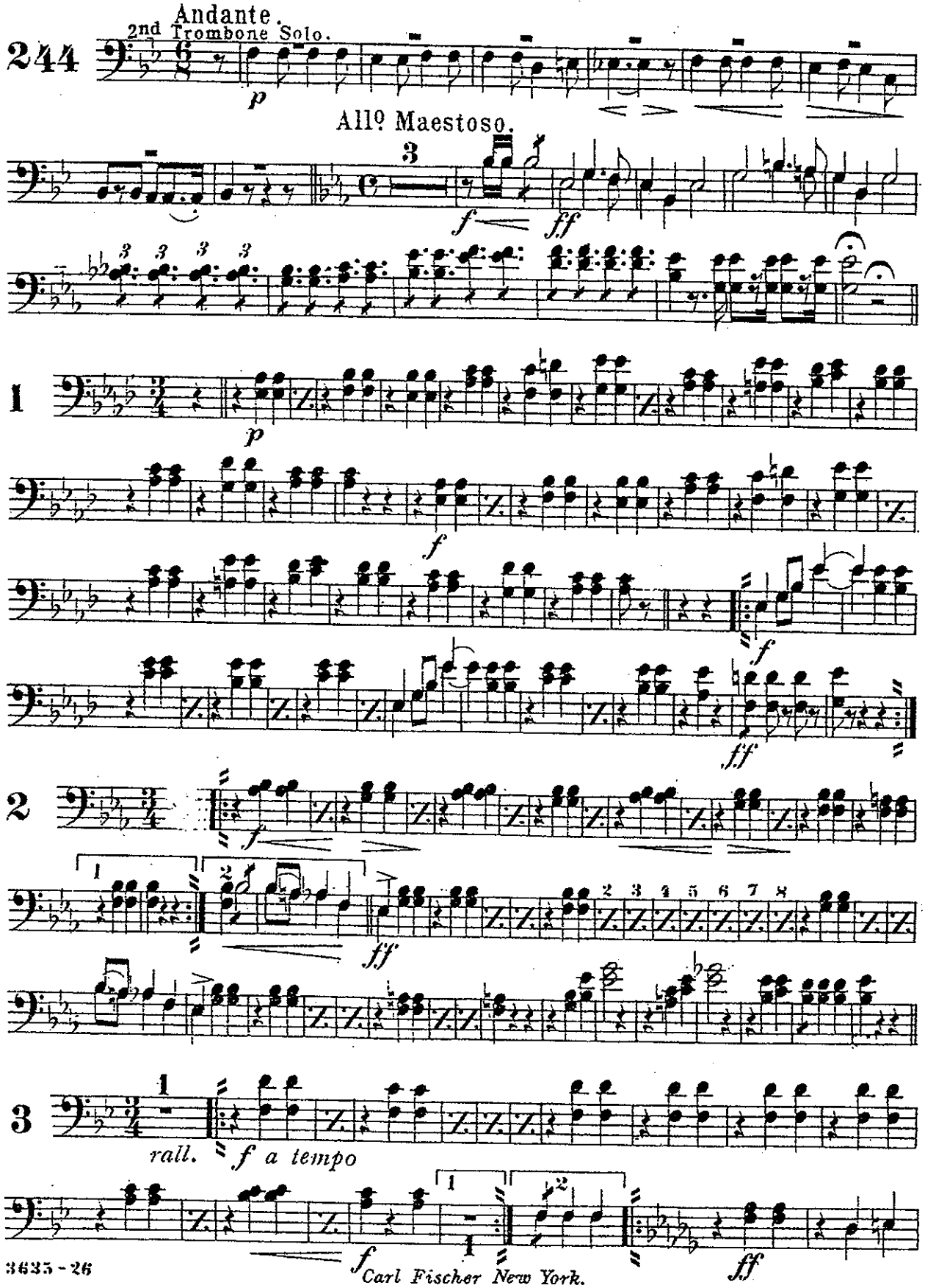

p
1
2
f
4
1
2
1
2
CODA
p
f
p
rall.


A Tempo
p
1
2
f
ff

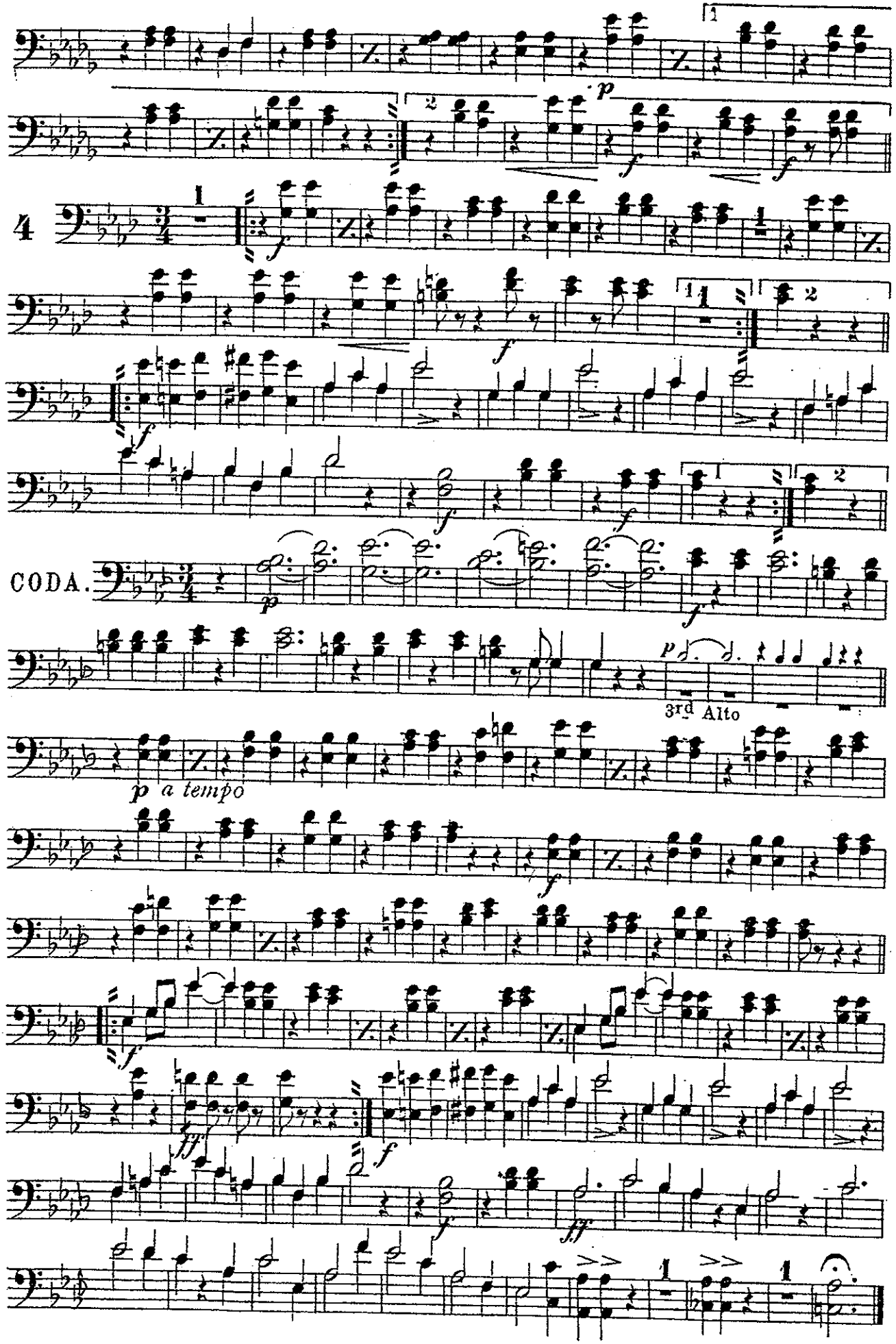
Columbian Exposition

1st & 2nd Trombone. WALTZ.

Andrew Herman, Op. 230.



Carl Fischer New York.

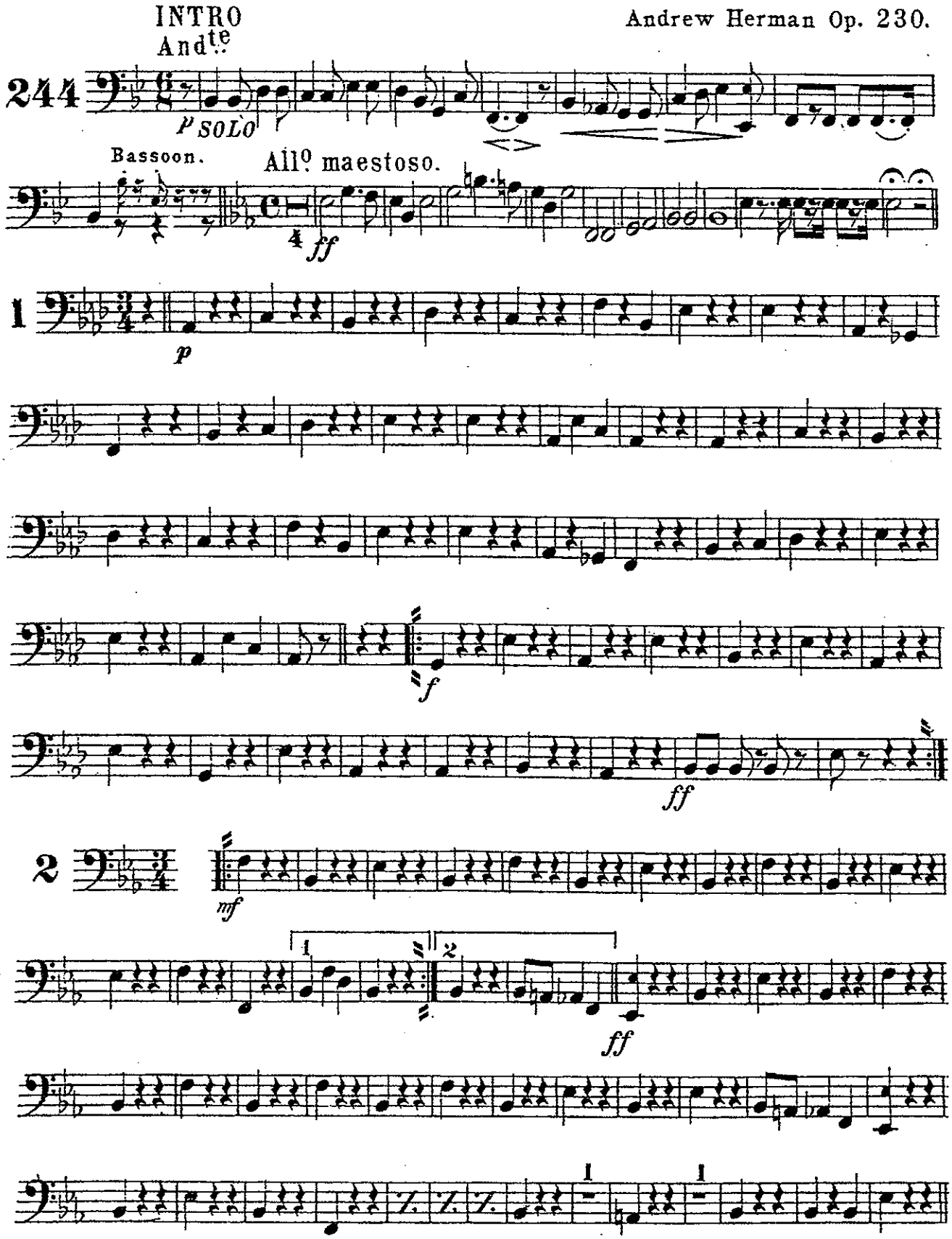

4
CODA.
3rd Alto
p a tempo

Columbian Exposition

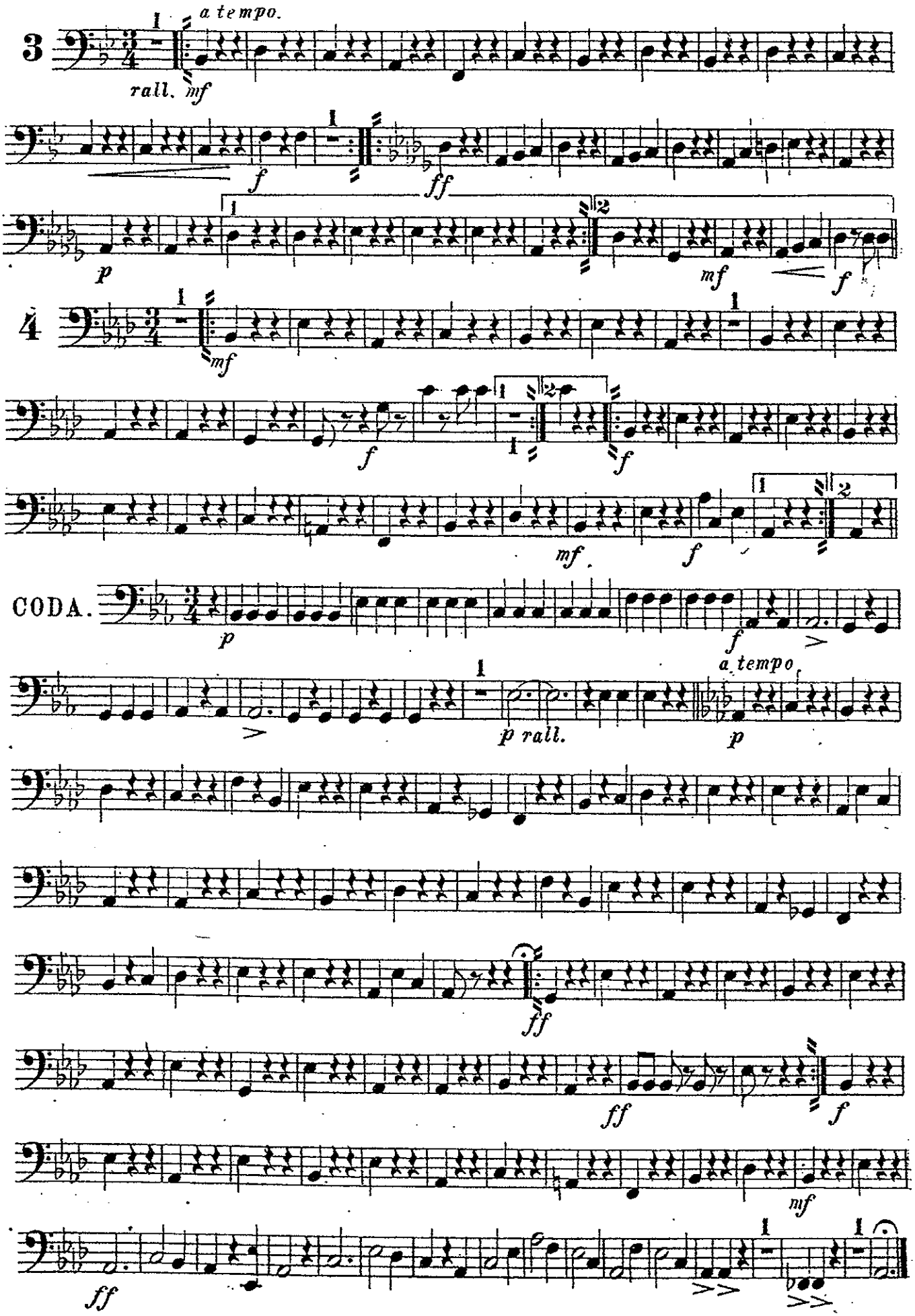
3rd Trombone, or B♭ Bass.

WALTZ.

Andrew Herman Op. 230.



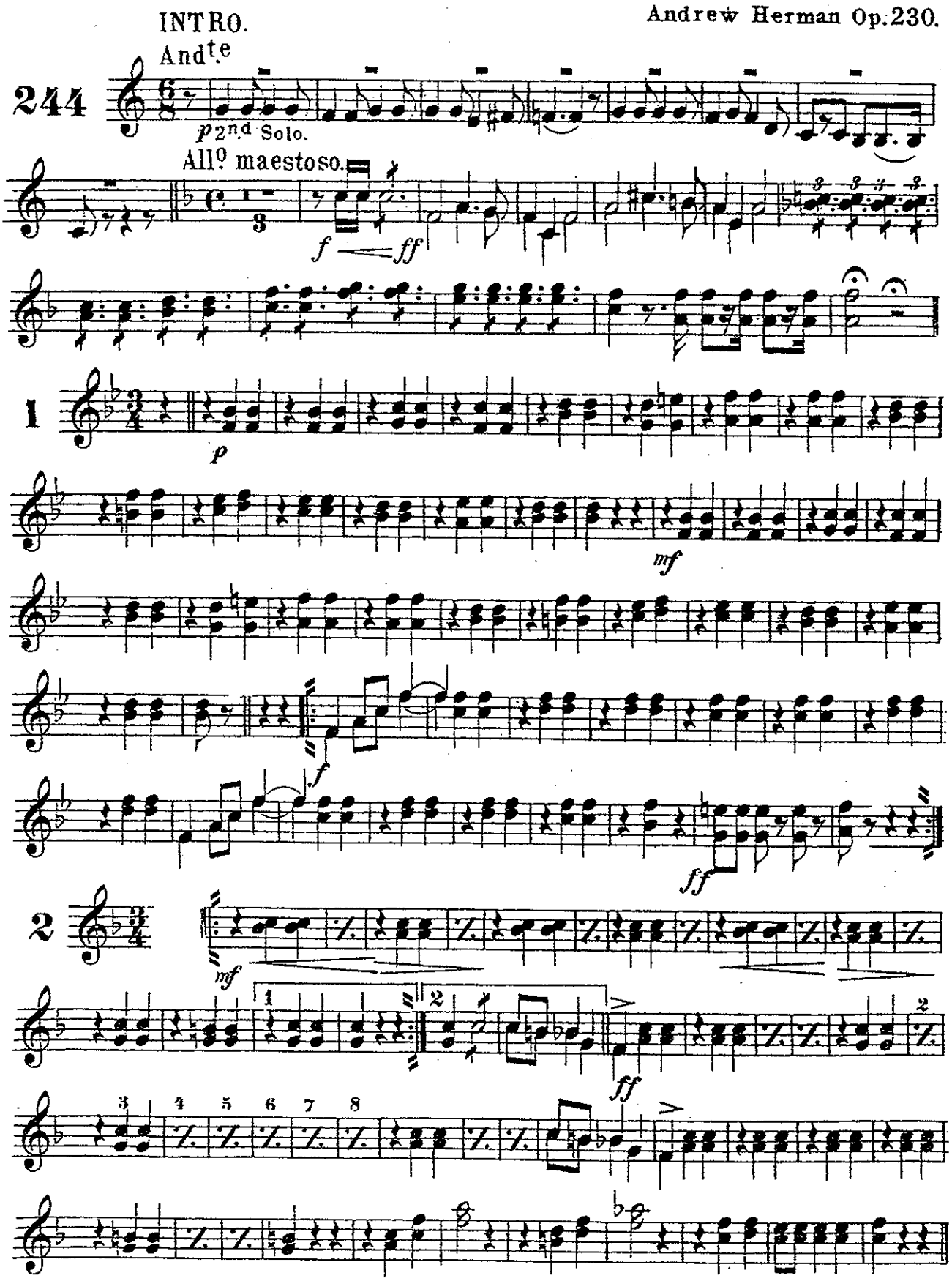
Carl Fischer New York.


3
a tempo.
rall.
mf
f
ff
p
mf
f
4
mf
f
f
mf
f
CODA.
p
f
a tempo
p rall.
p
ff
ff
f
mf
ff

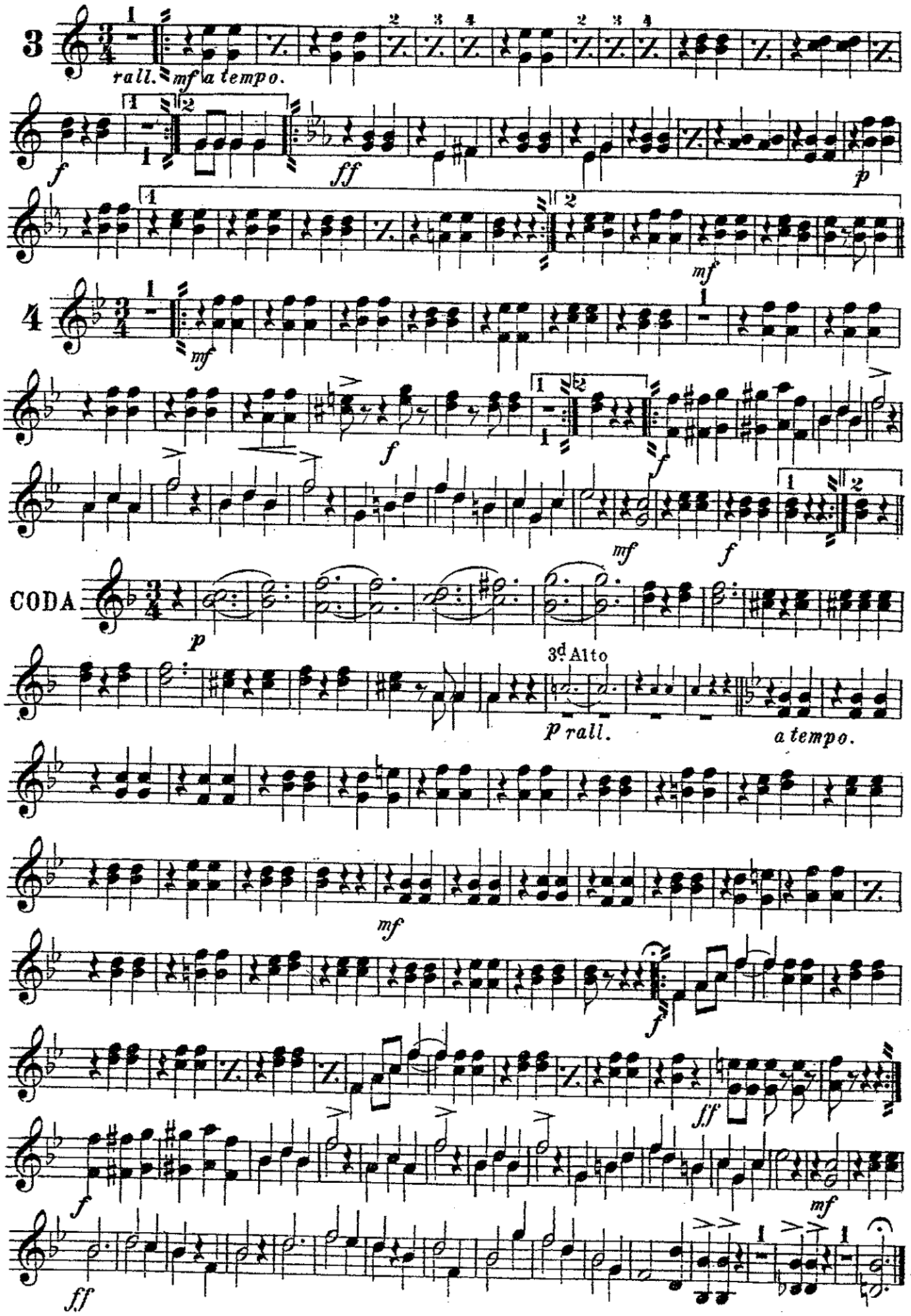
Columbian Exposition
WALTZ.

Tenors.

Andrew Herman Op.230.



Carl Fischer New York.


3
rall.
mf
a tempo.
f
ff
p
mf
4
mf
f
f
mf
f
CODA
p
3d Alto
p rall.
a tempo.
mf
f
ff
f
mf
ff

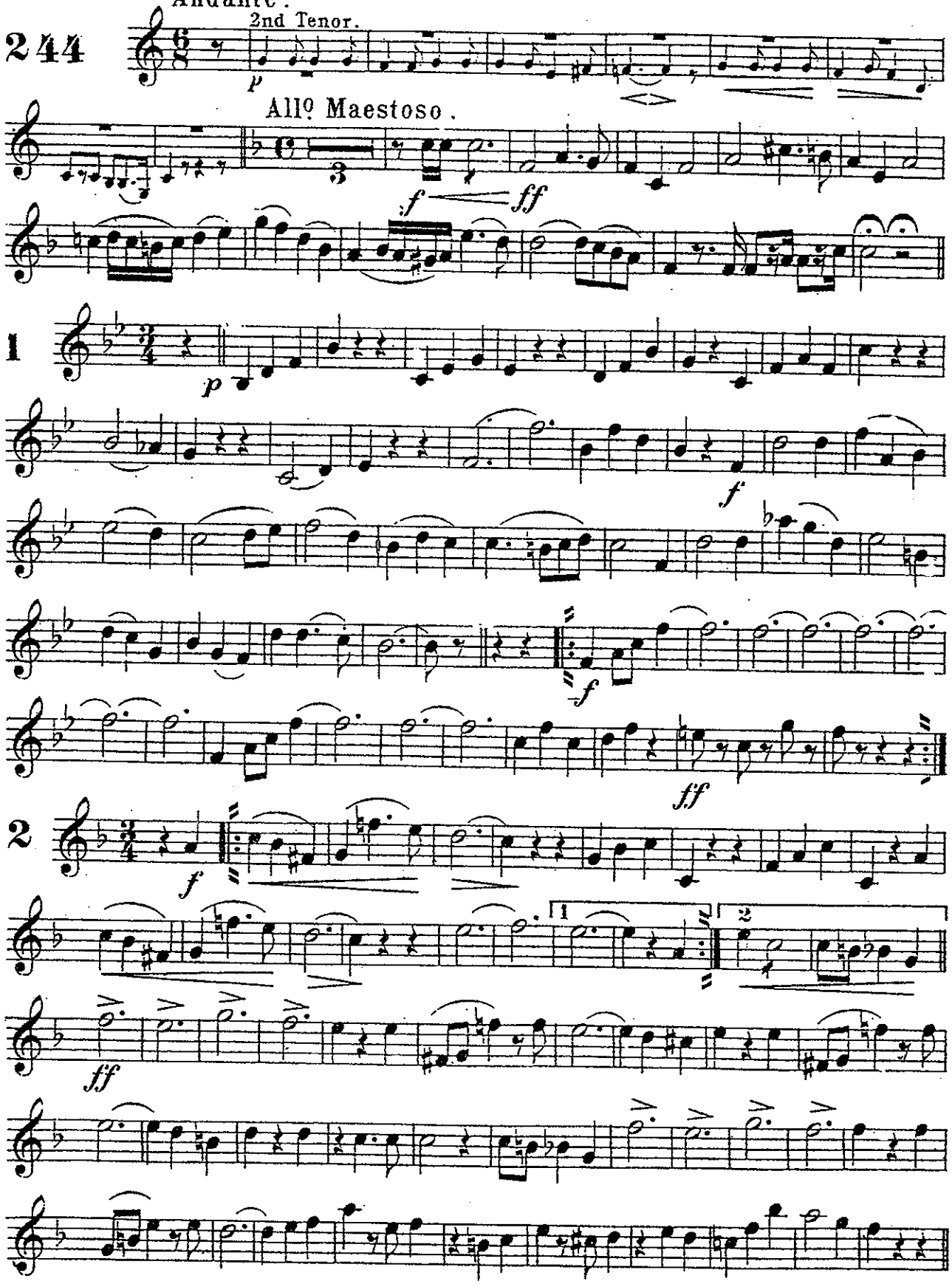
Columbian Exposition

Baritone 𝄞 **WALTZ.**

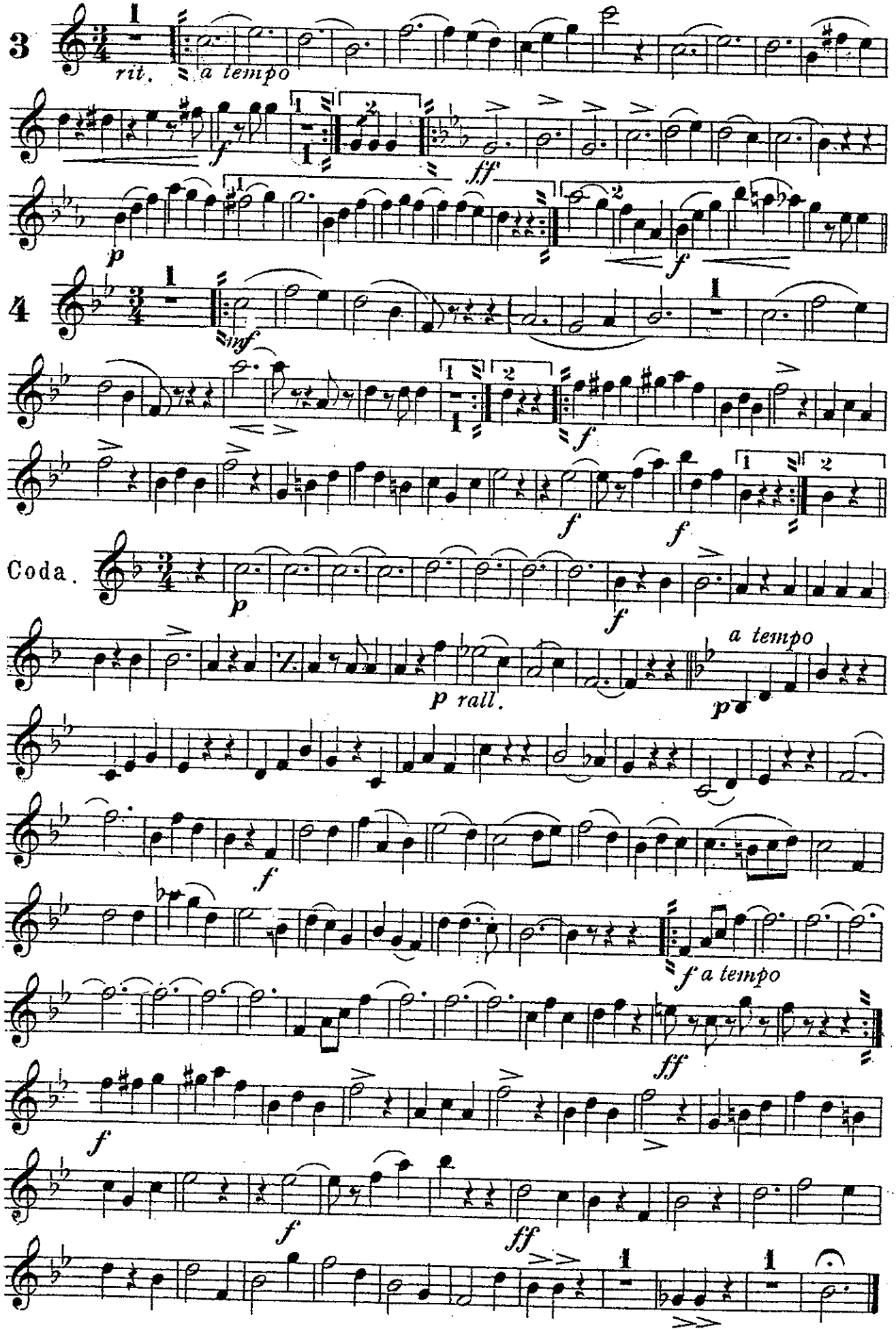
INTRO.

Andante.

Andrew Herman, Op.230



Carl Fischer New York.

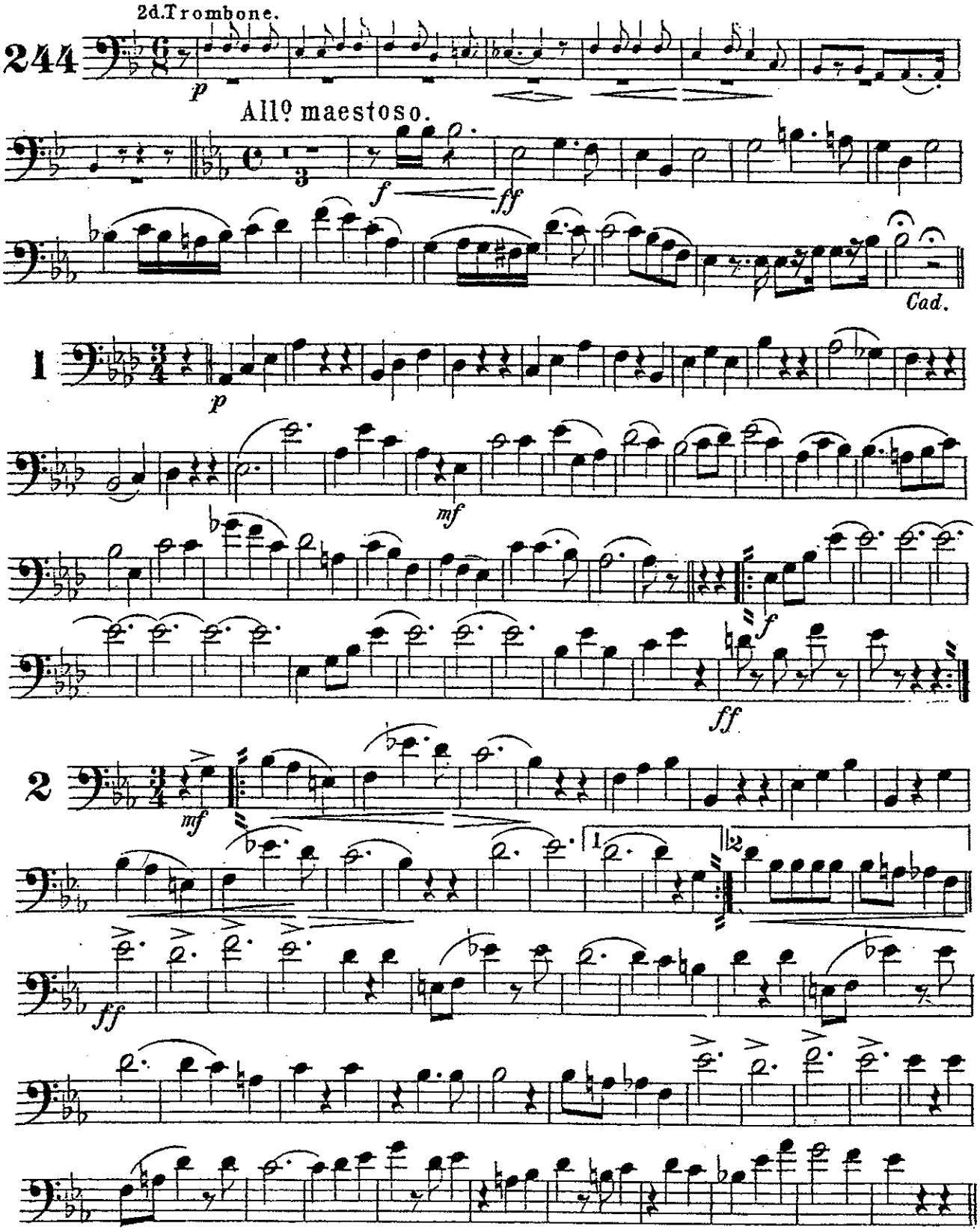

3
rit.
a tempo
f
ff
p
f
4
mf
f
f
f
Coda.
p
f
p rall.
a tempo
p
f
f a tempo
ff
f
f
ff

Columbian Exposition
WALTZ.

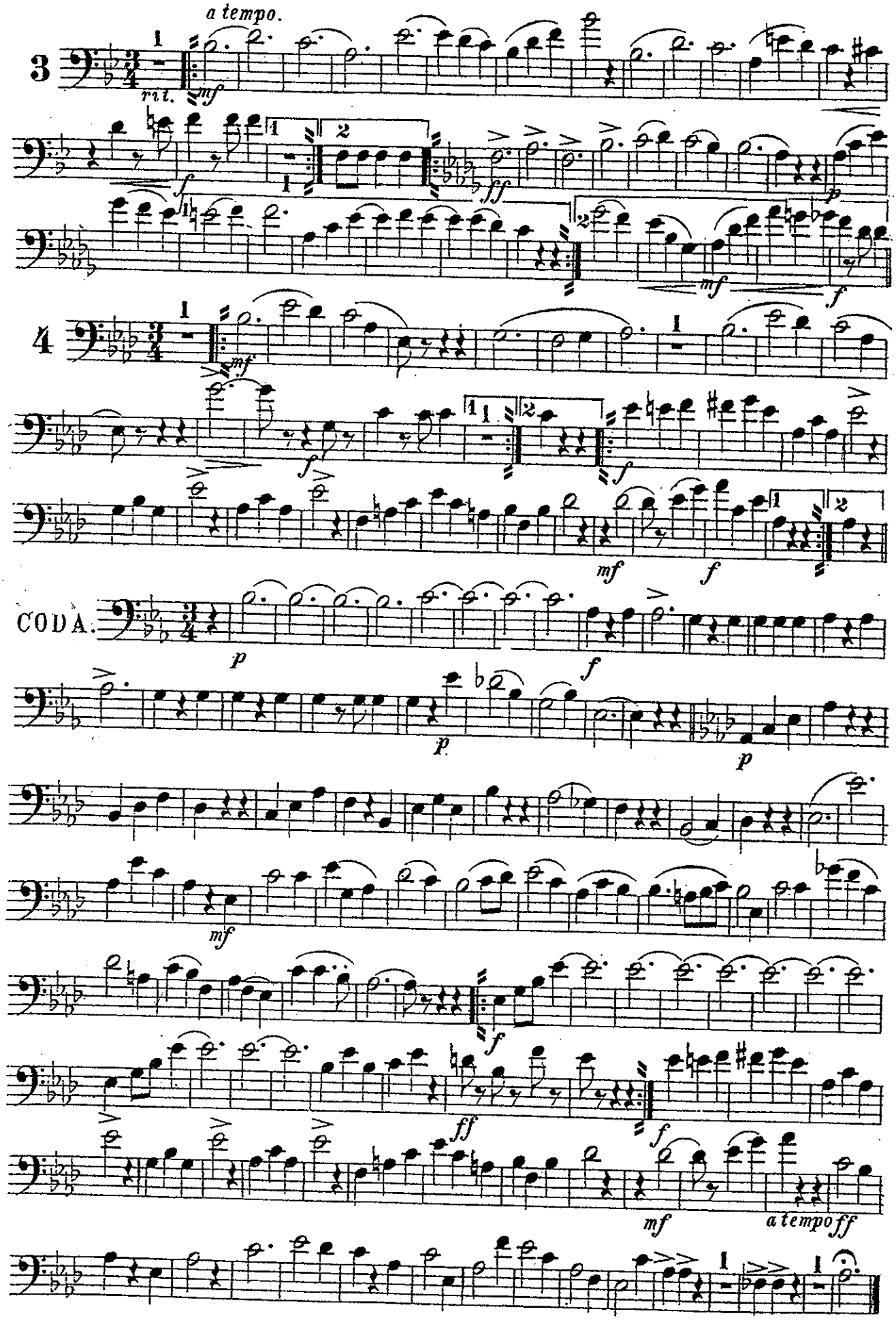
Baritone.

INTRO.
Andte
2d. Trombone.

Andrew Herman Op. 230.



Carl Fischer New York.

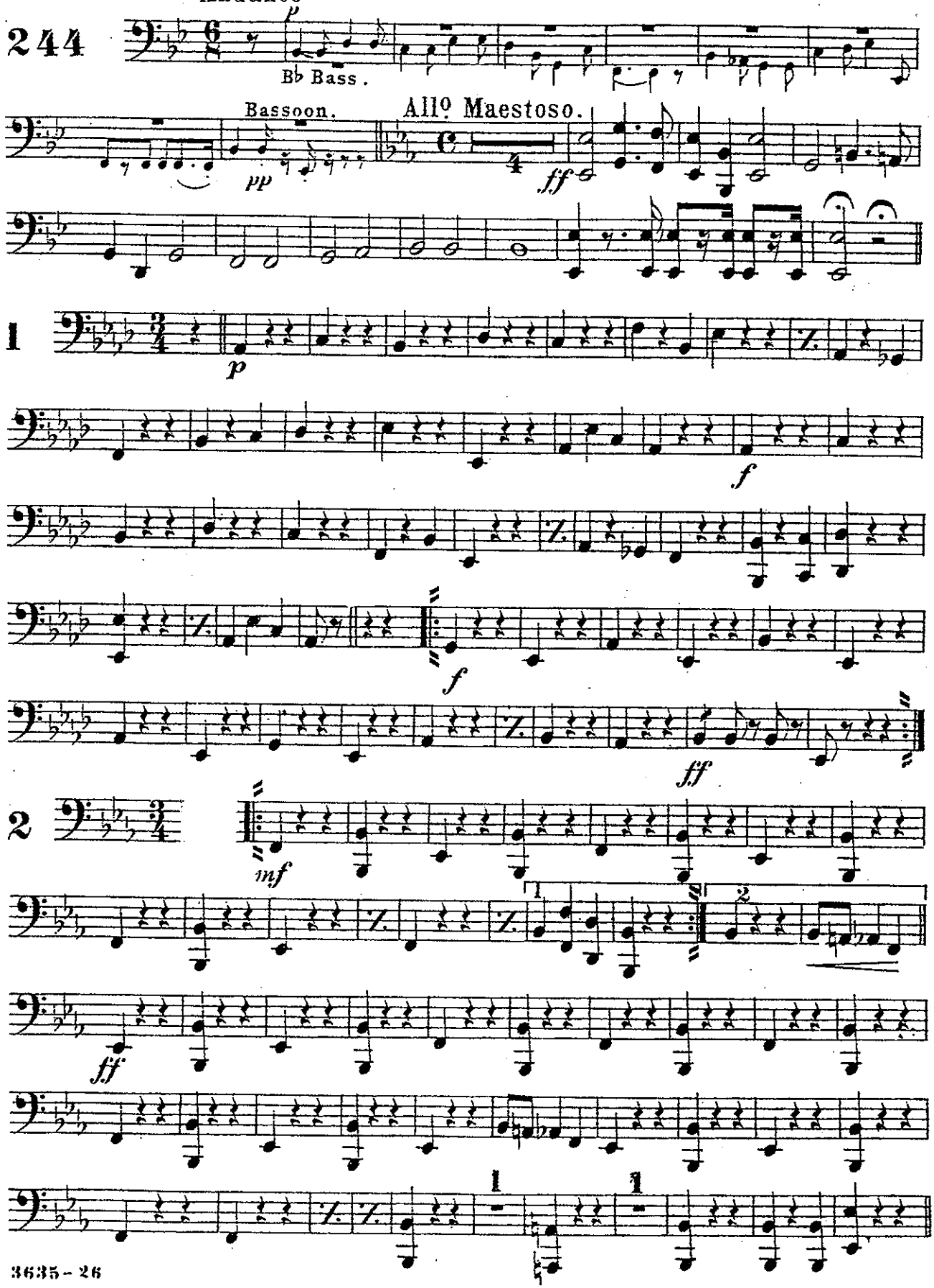

a tempo.
3
rit.
mf
f
ff
p
mf
f
4
mf
f
f
mf
f
CODA.
p
f
p
p
mf
f
ff
f
mf
a tempo
ff

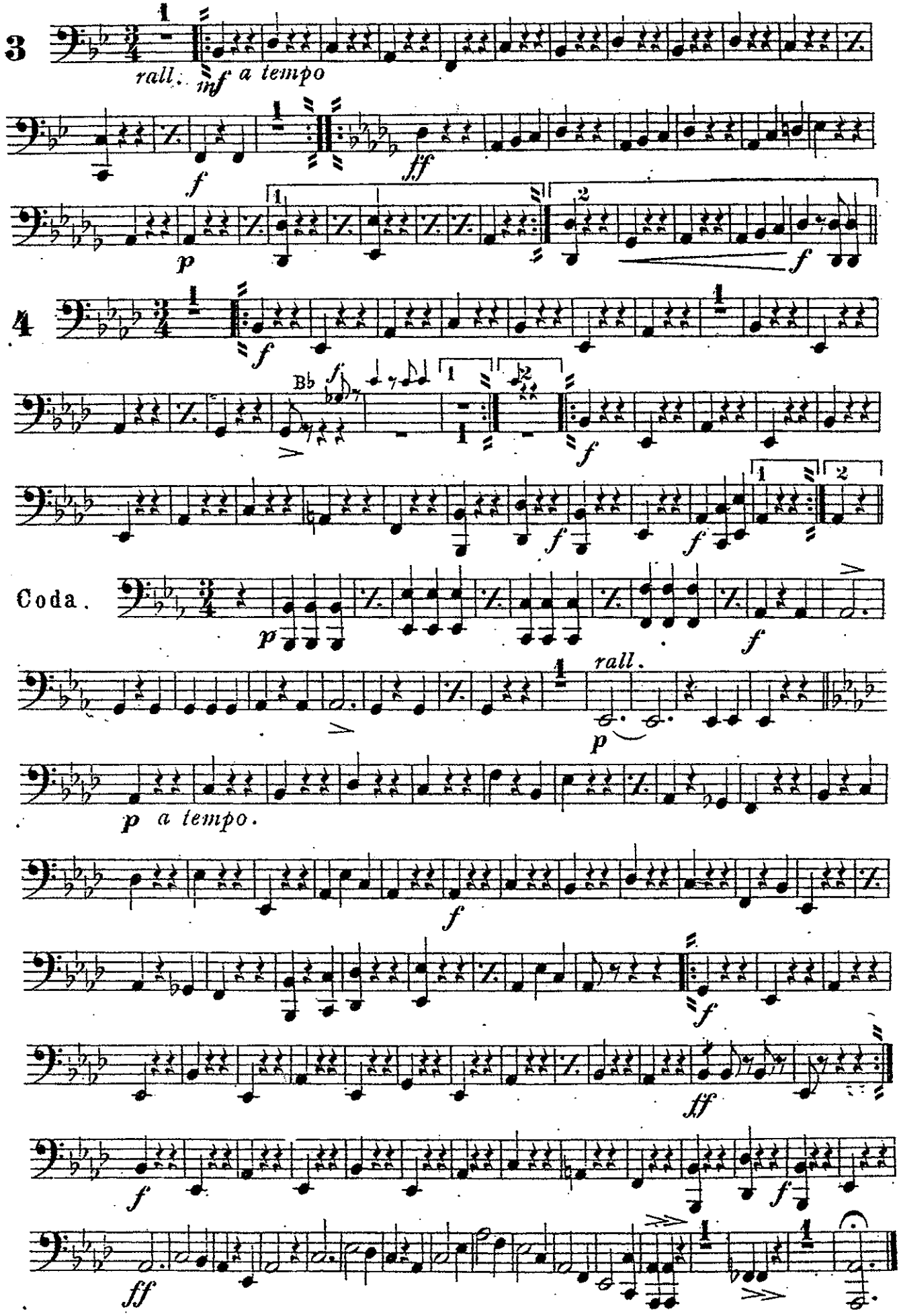
Columbian Exposition

Basses. **WALTZ.**

INTRO.
Andante.

Andrew Herman, Op. 230.

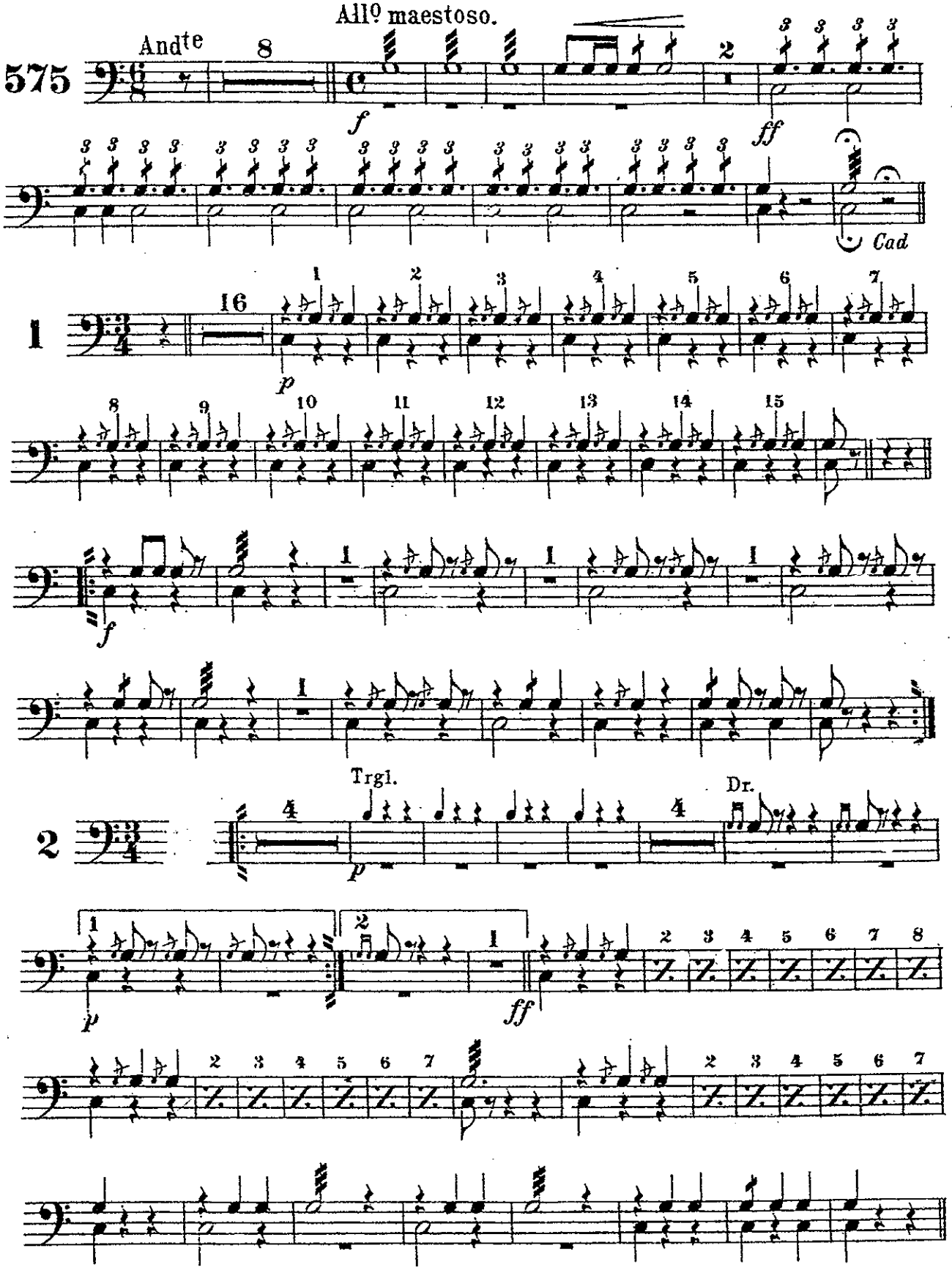



3
rall.
mf
a tempo
f
ff
p
f
4
f
Bb
f
f
f
f
Coda.
p
f
rall.
p
p
a tempo.
f
f
ff
f
f
ff

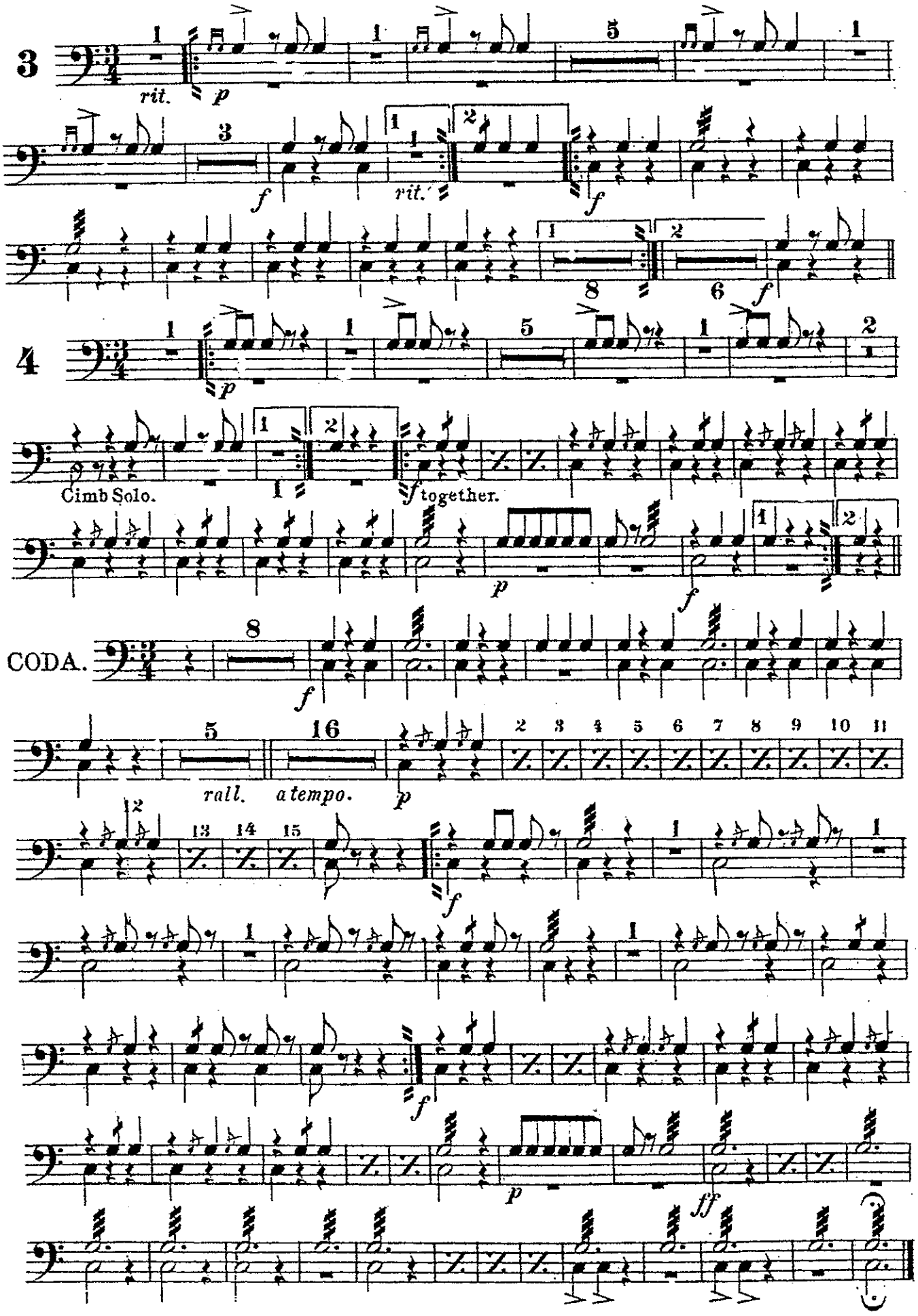
Columbian Exposition.
WALTZ.

Drums.

Andrew Herman. Op. 230.



Carl Fischer New York.


3
rit.
p
f
rit.
f
f
4
p
Cimb Solo.
f together.
p
f
CODA.
f
rall.
a tempo.
p
f
f
p
ff