

The Columbian.

Solo & 1st B_b Cornets.
Pub. also for Orchestra.

MARCH

JAMES M. FULTON.

The Columbian.

Piccolo.

MARCH

JAMES M. FULTON.

A musical score page featuring two systems of music. The top system, starting at measure 1125, shows a transition from fortissimo (ff) to trill (tr). The bottom system, labeled 'TRIO.', begins with a dynamic marking of p-mf. It includes performance instructions such as 'tr marc. 3', 'ffz', and 'fz'. The score consists of multiple staves for different instruments, with dynamics and performance directions written above and below the staves.

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The Columbian.

MARCH

Oboe.

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Bassoon.

The Columbian.

MARCH

JAMES M. FULTON.

1125

The musical score consists of two systems of music for Bassoon. The first system starts with a dynamic of ***ff***. It features six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns. The second system begins with a dynamic of ***mf*** and includes a section labeled "TRIO." with a dynamic of ***p-mf***. Both systems conclude with a dynamic of ***ffz***.

Fillmore Music House, Cin. O.

1st B_b Clarinet.

The Columbian.

MARCH

JAMES M. FULTON.

Musical score for "The Columbian" March by James M. Fulton. The score includes parts for 1st B_b Clarinet, Trombones, and Cornets. The 1st B_b Clarinet part starts at measure 1125. The Trombone part begins at measure 1125, with dynamics ff, followed by mf, then ff again. The Cornet part enters at measure 1125, with dynamics ff, followed by ffz. The score features various dynamics including ff, ffz, tr, ff, ffz, and p. The piece includes sections labeled "TRIO." and "ff marc." The music is written in common time with various key changes.

Fillmore Music House, Cin. O.

2d & 3d B_b Clarinets.

The Columbian.

MARCH

JAMES M. FULTON

1125

2d & 3d B_b Clarinets.

MARCH

JAMES M. FULTON

ffz f 2-3 Cors. f_z

mf TRIO.

p - mf

ffz ffz ffz mare. ffz

tr.

Fillmore Music House, Cinc. O.

Bb Bass

The Columbian.

MARCH

JAMES M. FULTON.

1125

ff

ffz

f

ffz>

ff

ffz

mf

ffz

TRIO.

p-mf

ffz

ffz>

ffz>ff

marc.

ffz

ffz

ffz>ff

ffz>

ffz

Fillmore Music House, Cin. O.

The Columbian.

Soprano Saxophone.

MARCH

JAMES M. FULTON.

1125

A musical score for Soprano Saxophone. The score consists of five staves of music. The first four staves are in common time (indicated by '8') and the last staff is in 2/4 time (indicated by '2'). The key signature changes from G major to A major. Various dynamics are indicated throughout, including ffz, f, ff, ffz, ff, ffz, and mf. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes slurs and grace notes.

TRIO.

A musical score for Soprano Saxophone, labeled 'TRIO.' The score consists of five staves of music. The first three staves are in common time (indicated by '8') and the last two staves are in 2/4 time (indicated by '2'). The key signature changes from G major to A major. Dynamics include p-mf, ffz, mf, ffz, ff, ffz, ffmarc., and ffz. The music features eighth and sixteenth note patterns with slurs and grace notes.

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Alto Saxophone.

The Columbian.

MARCH

JAMES M. FULTON.

1125

ff

fz f

ff

ffz ff

mf

ff

TRIO.

p - mf

fz ff

marc.

ff

fz

Fillmore Music House, Cin. O.

The Columbian.

Tenor Saxophone.

MARCH

JAMES M. FULTON.

1125

ff.

1 2

TRIO.

p - mf

1 2

ffz ff > > > > > > > > > > > > >

marc.

ff

ffz

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Baritone Saxophone.

The Columbian.

MARCH

JAMES M. FULTON.

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E♭ Cornet.

The Columbian.

MARCH

JAMES M. FULTON.

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The Columbian.

2d & 3d B♭ Cornets.

MARCH

JAMES M. FULTON.

Fillmore Music House, Cin.O.

The Columbian.

1st & 2^d Altos.

MARCH

JAMES M. FULTON.

1125

unis

This musical score page shows the first two staves of a march for 1st & 2d Altos. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The music consists of six measures. Measure 1 starts with eighth-note chords. Measures 2-3 show eighth-note patterns with dynamic markings 'ff' and 'ffz'. Measure 4 features eighth-note chords. Measure 5 includes a dynamic 'f' and a measure repeat sign. Measure 6 concludes with eighth-note chords. The vocal parts are marked with 'v.' at the end of the piece.

TRIO.

This musical score page shows the TRIO section of the march. It includes six staves for different instruments: 1st & 2nd Altos (p-mf), Bassoon (p-mf), 3rd Cor. (3rd Cor.), Trombones (ff), Trombones (ff), and Drums (ff). The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '8'). The music consists of six measures. Measures 1-2 show eighth-note chords. Measures 3-4 feature eighth-note patterns with dynamics 'ff' and 'ffz'. Measure 5 includes a dynamic 'marc.' (marked) and a measure repeat sign. Measure 6 concludes with eighth-note chords. The vocal parts are marked with 'v.' at the end of the piece.

Fillmore Music House, Cin. O.

3d & 4th Altos.

The Columbian.

MARCH

JAMES M. FULTON.

1125

TRIO.

Altos

ff > ffz > ff marc.

fz >

mf

ff > ffz > ff marc.

fz >

ff > ffz > ff marc.

fz >

Fillmore Music House, Cin. O.

Trombone.

The Columbian.

MARCH

JAMES M. FULTON.

1125

The musical score consists of two staves of music. The top staff is for the Trombone, starting with a dynamic of **ff**. It features a mix of eighth and sixteenth-note patterns with various slurs and grace marks. The bottom staff shows harmonic support with sustained notes and chords. Measure 1125 concludes with a forte dynamic (**ff**). The score then transitions to a **TRIO.** section in measure 1126, indicated by a key change to B_{\flat}B , a time signature of $\frac{5}{8}$, and dynamics **p - mf**. This section includes a melodic line with grace notes and a rhythmic pattern of eighth and sixteenth notes. Measures 1127 through 1130 show a continuation of this trio section. Measure 1131 begins a return to the original **MARCH** style, marked by a dynamic of **ff**. The score concludes with a final dynamic of **ff**.

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3d Trombone

The Columbian.

MARCH

JAMES M. FULTON.

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The Columbian.

Tenors.

MARCH

JAMES M. FULTON.

1125

unis

TRIO.

p-nf

marc.

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B♭ Bass

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JAMES M. FULTON.

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Baritone 2.

The Columbian.

MARCH

JAMES M. FULTON.

1125

mf

TRIO.

p - mf

3d Cor.

marc.

ffz

The Columbian.

Baritone G.

MARCH.

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The Columbian.

Basses.

MARCH

JAMES M. FULTON.

1125

TRIO.

p-mf

ff

marc.

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The Columbian.

MARCH

Drums.

JAMES M. FULTON.