

Solo & 1st B $\flat$ Cornets.
Pub. also for Orchestra.

JAMES M. FULTON.

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The Columbian.

MARCH

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Piccolo.

[illegible]

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The Columbian.

MARCH

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Oboe.

1125

ff *ffz* *f*

ffz *ff* *ffz*

ffz *mf*

ff *p*

TRIO.

p-mf

2ff *ffz* *ffz*

marc. *tr* *ff* *tr* *ffz*

ffz

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Bassoon.

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1st B $\flat$ Clarinet.

The Columbian.

MARCH

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1125

This musical score is for the 1st B $\flat$ Clarinet part of 'The Columbian' march. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a time signature of 6/8. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents, slurs, and trills. The second staff is marked with a trill (*tr*) and a forte dynamic (*f*). The third staff features a first ending bracket with measures 1 and 2, and a second ending bracket with measures 1 and 2. The fourth staff is marked with a forte dynamic (*ff*) and includes a trill (*tr*). The fifth staff is marked with a forte dynamic (*ff*) and includes a trill (*tr*). The sixth staff is marked with a forte dynamic (*ff*) and includes a trill (*tr*). The seventh staff is marked with a forte dynamic (*ff*) and includes a trill (*tr*). The eighth staff is marked with a forte dynamic (*ff*) and includes a trill (*tr*). The ninth staff is marked with a forte dynamic (*ff*) and includes a trill (*tr*). The tenth staff is marked with a forte dynamic (*ff*) and includes a trill (*tr*). The score also includes a section labeled 'TRIO.' starting on the fifth staff, which is marked with a moderate dynamic (*mf*). The 'TRIO.' section continues through the tenth staff, marked with a moderate dynamic (*mf*). The score concludes with a forte dynamic (*ff*) and a trill (*tr*).

Cornets

TRIO.

ff marc.

ff

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2d & 3d Bb Clarinets.

The Columbian.

MARCH

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1125

ff *fz* *f* *2-3 Cors.* *fz* *f* *mf* **TRIO.** *p-mf* *ff* *fz* *ff* *mare.* *ff*

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B♭ Bass

The Columbian.

MARCH

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1125

ff *fz* *f* *ff* *ffz* *mf* *TRIO.* *p-mf* *ff* *marc.* *ffz* *ffz* *ffz* *ff* *ffz*

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The Columbian.

Soprano Saxophone.

MARCH

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1125

ff ffz f

1 1 2

ffz mf

ff

1 2

Detailed description: This block contains the first system of musical notation, measures 1125 through 1130. It is written for Soprano Saxophone in 8/8 time. The key signature has one flat (Bb). The music features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (ff), fortissimo-zit (ffz), and mezzo-forte (mf). There are also first and second endings indicated by bracketed numbers 1 and 2.

TRIO.

p - mf

mf fz ff

ffz ff marc.

ffz

Detailed description: This block contains the second system of musical notation, measures 1131 through 1136, labeled as the 'TRIO' section. The time signature changes to 4/4. The music continues with similar rhythmic patterns and dynamic markings (p, mf, fz, ff, marc.). First and second endings are also present in this section.

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Alto Saxophone.

The Columbian.

MARCH

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1125

ff *ffz* *f* *ff* *mf* *ff* *TRIO.* *p-mf* *fz* *ff* *marc.* *ff* *fz*

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The Columbian.

Tenor Saxophone.

MARCH

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1125

ff. *ffz* *f* *ff* *ffz* *mf* *ff* *ffz*

TRIO.

p - mf *fz* *ff* *marc.* *ffz*

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Baritone Saxophone.

The Columbian.

MARCH

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1125

ff *fz* *f*

ff *fz*

fz *mf* *fz*

TRIO.
p - mf

ff

ff marc.

fz

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E♭ Cornet.

The Columbian.

MARCH

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1125

ff *ffz* *f* *ff* *ffz* *mf* *ff* *ffz* *p* *TRIO.* *p-mf* *mf* *fz* *ff* *marc.* *ffz* *ffz* *ffz* *ff* *ffz*

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The Columbian.

2^d & 3^d B♭ Cornets.

MARCH

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[illegible]

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The Columbian.

1st & 2^d Altos.

MARCH

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1125

unis

ff *ffz* *f* *3d Cor.* *ff* *fz* *mf* *ff* *fz*

TRIO.

p-mf *1* *2* *3d Cor.* *ff* *marc.* *fz* *ff* *fz* *ffz*

3d & 4th Altos.

The Columbian.

MARCH

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1125

ff *fz* *f* *ffz* *fz* *mf* *TRIO.* *p-mf* *ff* *ffz* *ff marc.* *fz*

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Trombone.

The Columbian.

MARCH

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1125

ff ff_z f_z ff f_z ff f_z mf $p - mf$ ff ff_z ff_z ff_z $ff marc.$ ff_z

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3d Trombone

The Columbian.

MARCH

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1125

The musical score is written for a 3d Trombone in bass clef, 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb), followed by a 6/8 time signature. The music is marked with various dynamics including *ff*, *ffz*, *f*, *ffz*, *mf*, *ffz*, *p-mf*, *fz*, *ff*, *ffz*, *ff marc.*, and *ffz*. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a final *ffz* marking.

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The Columbian.

Tenors.

MARCH

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1125

unis

ff

ffz

f

ff

fz

fz

mf

TRIO.

p-mf

fz

ff

ffz

ffz

ffz

ff

marc.

ffz

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B $\flat$ Bass

The Columbian.
MARCH

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Baritone 9.

The Columbian.

MARCH

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1125

ff *ffz* *f* *ffz* *mf* *TRIO.* *p-mf* *ff* *ffz* *3d Cor.* *ffz* *ffz* *ffz* *marc.* *ffz*

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Baritone 

The Columbian.

MARCH

JAMES M. FULTON.

1125



ff.

f

ff

mf **TRIO.**

p-mf

mf *3d Cor*

ff_z

ff_z

ff_z

ff_z ff

marc.

ff_z

Drums.

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1125

ff

ff

ff

ff

ff

mf

TRIO.

p - mf

Cym.

ff

fz

fz

ff marc.

ff