

Piccolo

# Columbiana

O. R. Farrar

arr. by Martin Tousignant

Allegro con brio (♩ = 126)

1 *ff* *mf* **A**

10 *ff* *mf* *f* *mf* *ff*

20 *mf* *ff* *mf* *ff* *mf*

30 *ff* *mf* *mf* *mf* *mf*

40 **C** *p* *mf* *f* *mf* *fz* *fz*

50 *mf* *f* *fz* *fz* *fz* *fz* *fz*

60 *ff* *f* *fz* *fz* *fz* *fz* *fz*

70 **E** *ff* *f* *fz* *fz* *fz* *fz* *fz*

80 *ff* *f* *fz* *fz* *fz* *fz* *fz*

Oboe

# Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 **Allegro con brio** (♩ = 126) **A**

*ff* *mf*

10 *ff*

19 *f* *mf* **B**

30 *mf* *ff* *mf*

40 *ff* **C**

50 *p* **D**

59 *mf* *f* *sfz* *sfz*

69 **E** *ff* *f*

79 *ff* *f* *mf* *ff*

1. 2.

## Bassoon

## Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 **Allegro con brio** (♩ = 126)

**A**

**B**

**C**

**D**

**E**

1. 2.

1. 2.

1. 2.

*ff* *sffz* *mf* *f* *mf* *ff* *mf* *ff* *p* *mf* *f* *fz* *fz* *ff* *f* *mf* *ff*

Clarinet 1 in Bb **Columbiana**

# Columbiana

O. R. Farrar  
arr. by Martin Tousignant

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**Allegro con brio** ( $\text{♩} = 126$ )

The musical score for 'The Song of the Lark' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures, with measure numbers 1, 10, 20, 30, 40, 50, 60, 70, and 79 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fz* (forzando). Articulations such as accents, slurs, and trills are used throughout. The score includes several repeat signs and first/second endings. Specific sections are marked with letters A, B, C, D, and E in boxes. The notation includes various note values, rests, and ornaments, capturing the essence of a lark's song.

Clarinet 2 in B $\flat$ 

# Columbiana

O. R. Farrar  
arr. by Martin Tousignant

1 **Allegro con brio** (♩ = 126) **A** arr. by Martin Tousignant

10 *ff* *mf*

19 *f* *mf* **B** *ff*

29 *mf* *ff* *mf*

39 *mf* *p* **C**

49 *mf* *f* **D**

59 *ff* *f* *tr* *sfz* *tr*

69 **E** *ff* *f* *tr* *sfz* *tr*

79 *tr* *sfz* *tr*

Clarinet 3 in B $\flat$

# Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 Allegro con brio (♩ = 126)

A

ff

mf

3

f

mf

ff

1.

2.

B

mf

ff

mf

1.

ff

2.

C

mf

mp

D

mf

f

sfz

sfz

tr

E

ff

f

tr

1.

2.

Bass Clarinet in B $\flat$

# Columbiana

O. R. Farrar  
arr. by Martin Tousignant

1 **Allegro con brio** (♩ = 126)

**A**

12 *sfz* *f* *mf* *ff* 1. 2.

23 **B** *ff* *mf* *ff*

34 1. 2. **C** *mf* *p*

44

56 **D** *f* *sfz* *sfz*

68 **E** *ff* *f*

78 1. 2.

Alto Saxophone 1

# Columbiana

O. R. Farrar

arr. by Martin Tousignant

**Allegro con brio** (♩ = 126)

1 **ff** **mf** **A**

10 **ff** **mf**

19 **f** **mf** **B** **ff** **mf**

29 **ff** **mf** **1.**

39 **2.** **C** **mf** **mp**

49 **mf** **mf** **D** **f**

59 **mf** **f** **sfz** **sfz**

69 **E** **ff** **f** **1.** **2.**

79 **ff** **f** **1.** **2.**

Alto Saxophone 2

# Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 **Allegro con brio** (♩ = 126)

**A**

11 *sfz* *mf*

21 *f* *mf* *ff* **B**

31 *ff* *mf*

40 *ff* **C** *mf*

50 *p* **D** *f*

61 *mf* *f*

71 **E** *sfz* *sfz* *ff*

80 *f*

1. 2.

Tenor Saxophone

# Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 **Allegro con brio** (♩ = 126)

**A**

*sffz* *mf*

12 *f* *mf* *ff* 1.

22 **B** *ff* *mf* *ff* 2.

34 1. 2. **C** *mf* *mp*

43

52 **D** *mf* *f*

62 *fz* *fz* *ff*

71 **E** *f*

80 1. 2.

Baritone Saxophone

# Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 **Allegro con brio** (♩ = 126)

**A**

*sffz* *mf*

11 *f* *mf* *ff*

21 1. 2. **B** *ff* *mf*

30 1. *ff*

39 2. **C** *mf* *p*

48 **D** *mf* *f*

59 *sfz* *sfz*

70 **E** *ff* *f*

79 1. 2.

Trumpet 1 in B $\flat$

# Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 **Allegro con brio** ( $\text{♩} = 126$ )

**A**

*ff* *mf* *ff*

10 *f* *mf* *ff*

20 *mf* *ff* *mf*

30 *ff* *mf*

40 **C** *mp*

50 *mf* *f* **D**

60 *fz* *fz*

70 **E** *ff* *f*

80 *ff* *f* *ff* *mf*

1. 2.

Trumpet 2 in B♭

# Columbiana

O. R. Farrar  
arr. by Martin Tousignant

1 **Allegro con brio** (♩ = 126)

**A**

*ffz* *mf*

12 *f* *mf* *ff* *ff*

23 **B** *mf* *ff*

36 1. 2. **C** *mf* *p*

46 **D** *mf* *f*

58 *fz* *fz*

69 **E** *ff* *f*

79 1. 2.

Trumpet 3 in B $\flat$

# Columbiana

O. R. Farrar  
arr. by Martin Tousignant

1 **Allegro con brio** ( $\text{♩} = 126$ )

**A**

*sfz* *mf*

12 *f* *mf* *ff* 1. 2. *ff*

23 **B** *mf* *ff*

36 1. 2. **C** *mf* *p*

45 *mf*

56 **D** *f* *sfz* *sfz*

68 *ff* *f* **E**

78 1. 2.

Horn 1 & 2 in F

# Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 **Allegro con brio** (♩ = 126)

**A**

12 *sfz* *mf* *ff* 1.

22 *ff* *mf* *ff* 2.

32 *ff* *mf* *ff* 1. 2.

40 **C** *p* *mf* *f*

50 **D** *mf* *f*

61 *mf* *sfz* *sfz* *ff*

71 **E** *f* *sfz* *ff* 1. 2.

80 *f* *sfz* *ff* 1. 2.

## Horn 3 &amp; 4 in F

## Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 **Allegro con brio** (♩ = 126) **A**

12 *ffz* *mf* *ff* 1.

22 2. **B** *ff* *mf* *ff*

32 1. 2. *mf*

40 **C** *p* *mf* *f* **D**

50 *mf* *f* *sfz* *sfz*

60 *ff* *f* 1. 2.

70 **E** *ff* *f*

79

## Trombone 1

## Columbiana

O. R. Farrar

arr. by Martin Tousignant

Allegro con brio (♩ = 126)

1

*sffz* *mf* *f*

13

*mf* *ff* *ff*

25

*mf* *ff*

36

*mf* *p*

46

*mf* *f*

58

*sfz* *sfz*

69

*ff* *f*

79

1. 2.

## Trombone 2

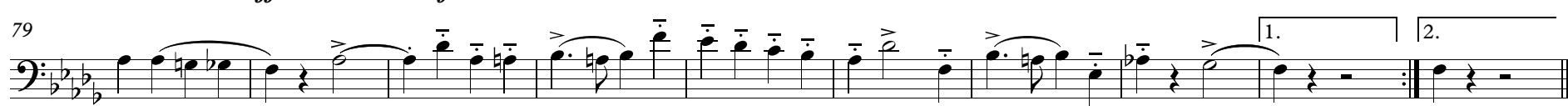
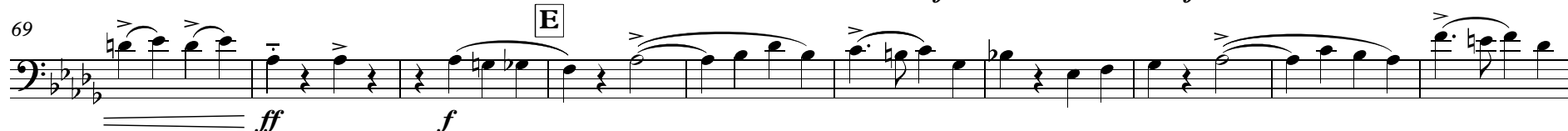
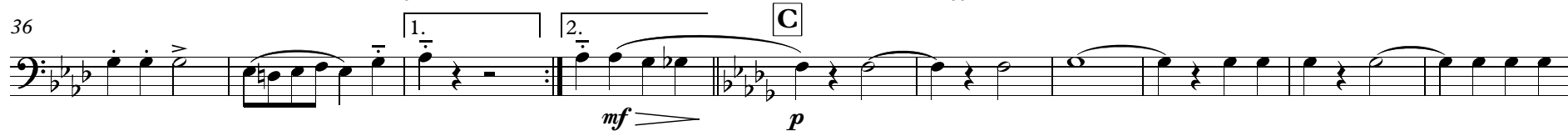
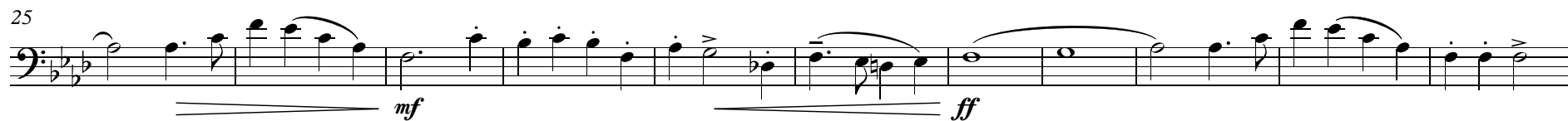
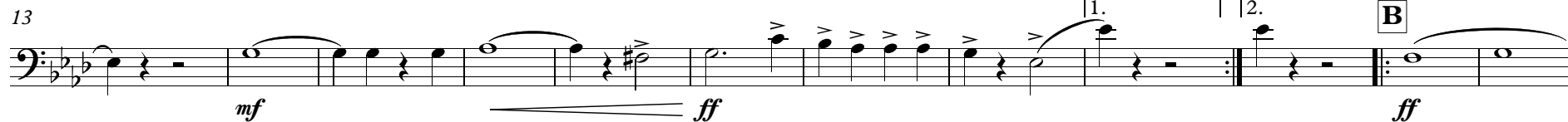
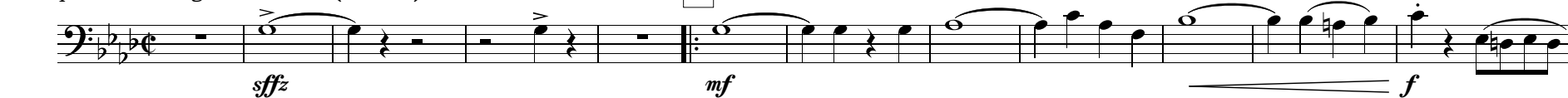
## Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 Allegro con brio (♩ = 126)

A



## Bass Trombone

## Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 Allegro con brio (♩ = 126)

A

11 *sffz* *mf*

21 1. 2. **B** *ff* *mf*

31 1. 2. *ff* *mf*

40 **C** *ff* *mf*

50 *p* **D**

61 *mf* *f* *sfz* *sfz* *ff*

71 **E** *f*

80 1. 2.

## Euphonium

## Columbiana

O. R. Farrar  
arr. by Martin Tousignant

1 **Allegro con brio** (♩ = 126)

**A**

*ff* *mf* *ff*

10 *f* *mf* *ff*

20 1. 2. **B** *mf* *ff* *mf*

30 *ff* *mf* 1. 2. *mf*

40 **C** *mp*

51 **D** *mf* *f*

61 *fz* *fz*

70 **E** *ff* *f*

80 1. 2.

## Euphonium

## Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 **Allegro con brio** (♩ = 126)

**A**

*ff* *mf*

10 *ff* *mf* *ff*

20 *mf* *ff* *mf*

30 *ff* *mf* *mf*

40 **C** *mp* *f* *fz* *fz*

51 *mf* *f* *fz*

61 *fz* *fz*

70 **E** *ff* *f*

80 *ff* *f* *ff*

1. 2.

## Tuba

## Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 Allegro con brio (♩ = 126)

A

11 *sfz* *mf* *f* *mf* *ff*

21 1. 2. B *ff* *mf*

31 *ff* 1. 2. *mf*

40 C *p*

50 D

61 *mf* *f*

71 E *ff* *f*

80 1. 2.

Snare Drum

# Columbiana

O. R. Farrar

arr. by Martin Tousignant

**1 Allegro con brio** (♩ = 126)

**A**

*sffz* *mf* *ff*

**B**

*ff* *mf* *ff*

**C**

*p*

**D**

*mf* *f*

**E**

*fz* *fz* *ff*

*f*

## Cymbals &amp; Bass Drum

## Columbiana

O. R. Farrar

arr. by Martin Tousignant

1 **Allegro con brio** (♩ = 126)

**A**

11 *ff* *mf*

*f* *mf* *ff*

22 **B**

32 *ff* *mf* *ff*

42 4 4 *p*

55 **D** 2 2 *mf*

68 **E** 4

79 *ff* 4 *f* 1. 2.