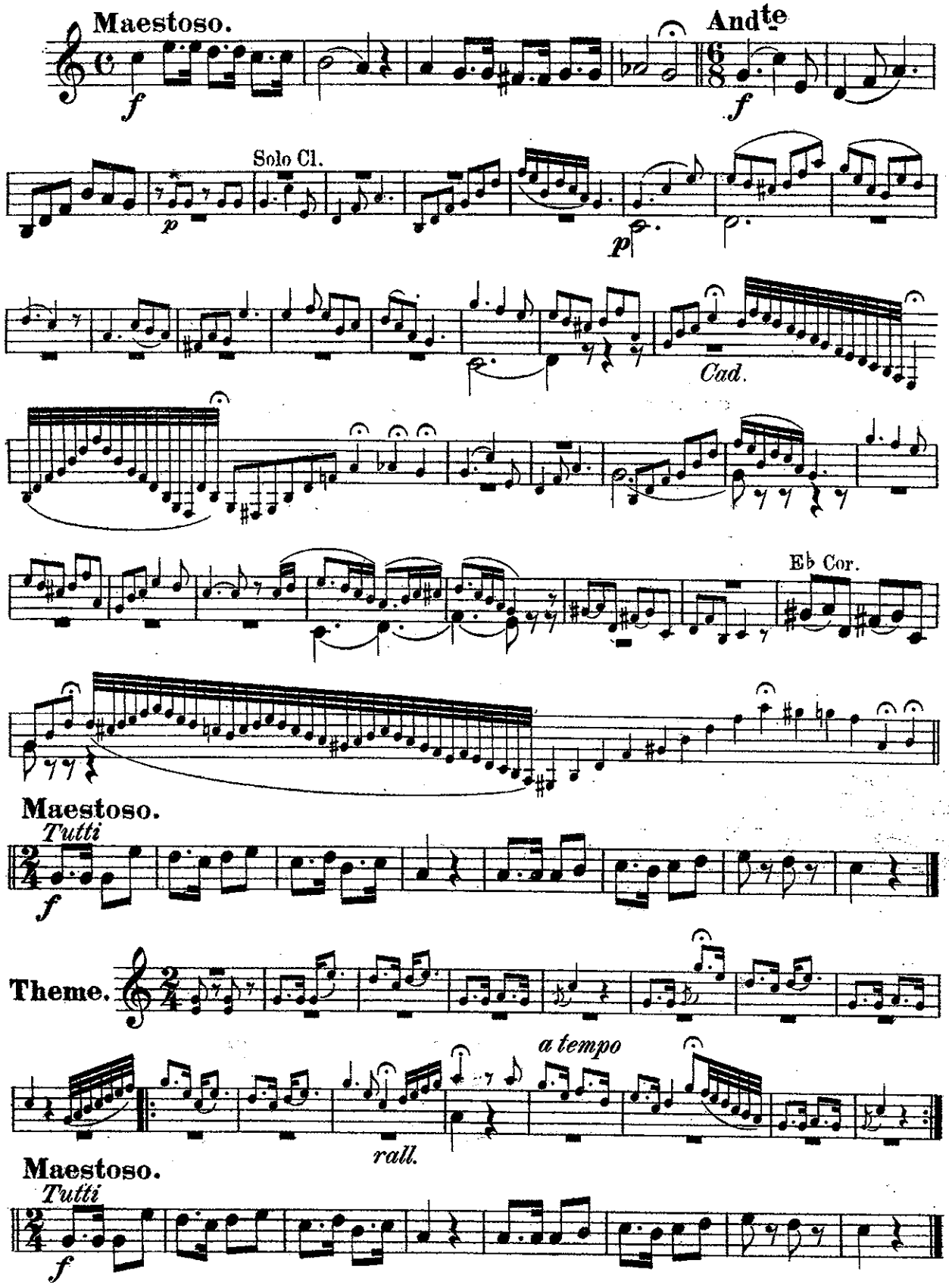
E♭ CORNET.
CONDUCTOR.

Comin' Thro' the Rye.

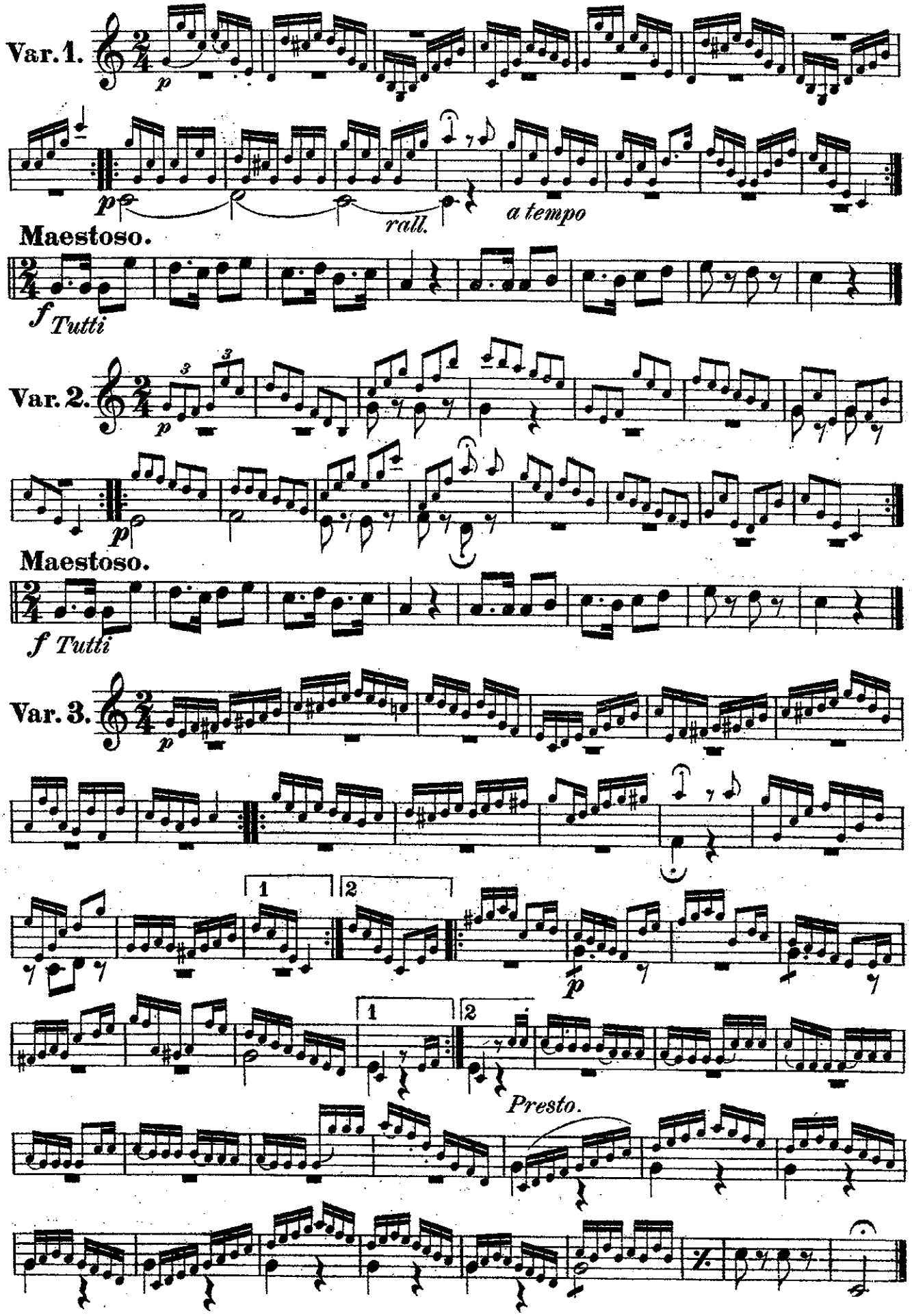
CLARINET SOLO.

E. S. THORNTON.



Copyright 1887 by W. H. Cundy Boston. Mass.

THE "BOSTON" ✱✱✱ CORNET – STANDS ALONE. Send for Catalog.

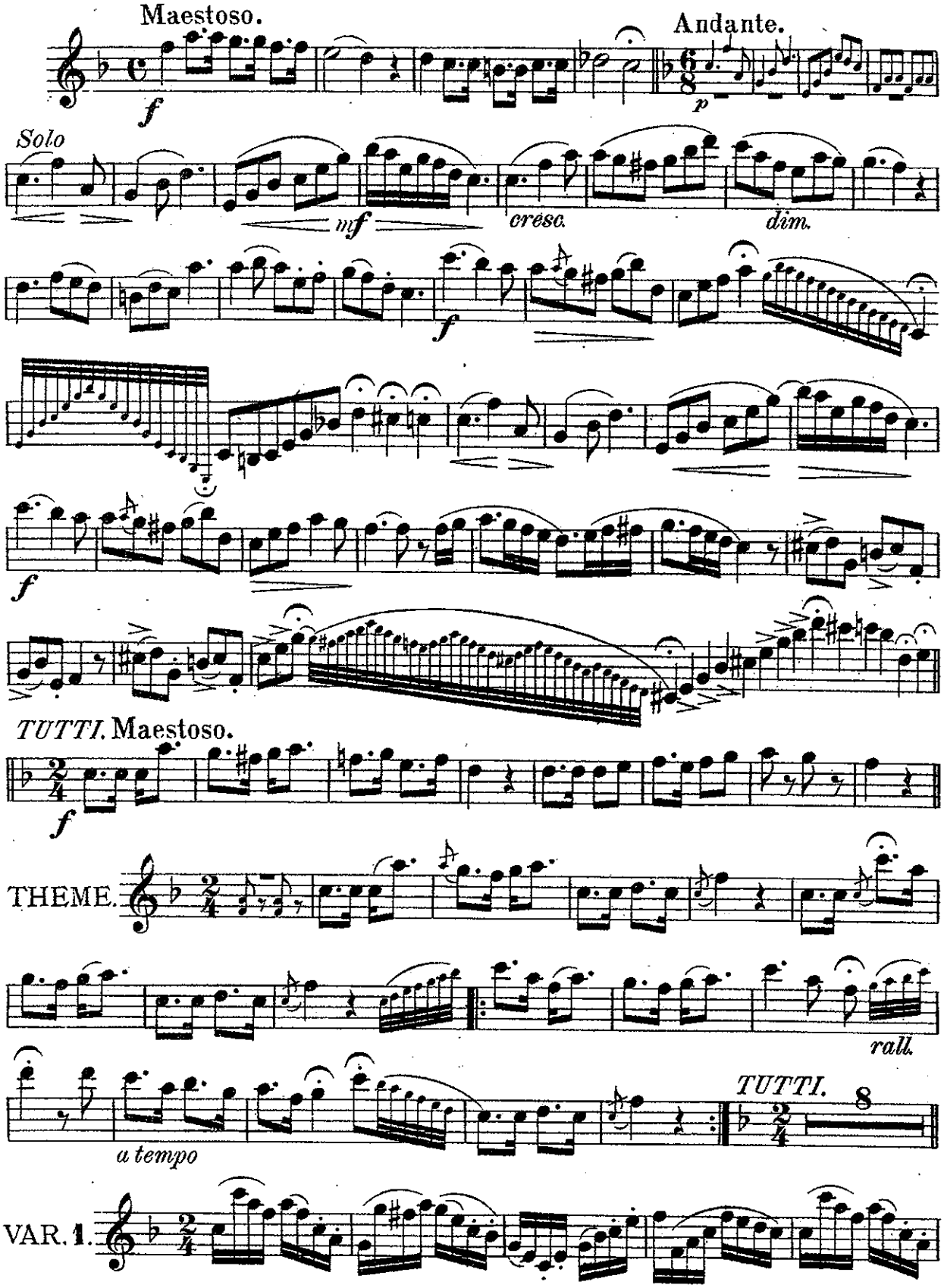

Var. 1.
p
p
rall.
a tempo
Maestoso.
f Tutti
Var. 2.
p
p
Maestoso.
f Tutti
Var. 3.
p
1
2
p
1
2
Presto.

SOLO
CLARINET in B♭.

Comin' thro' the Rye.

WITH VARIATIONS.

E. S. Thornton.



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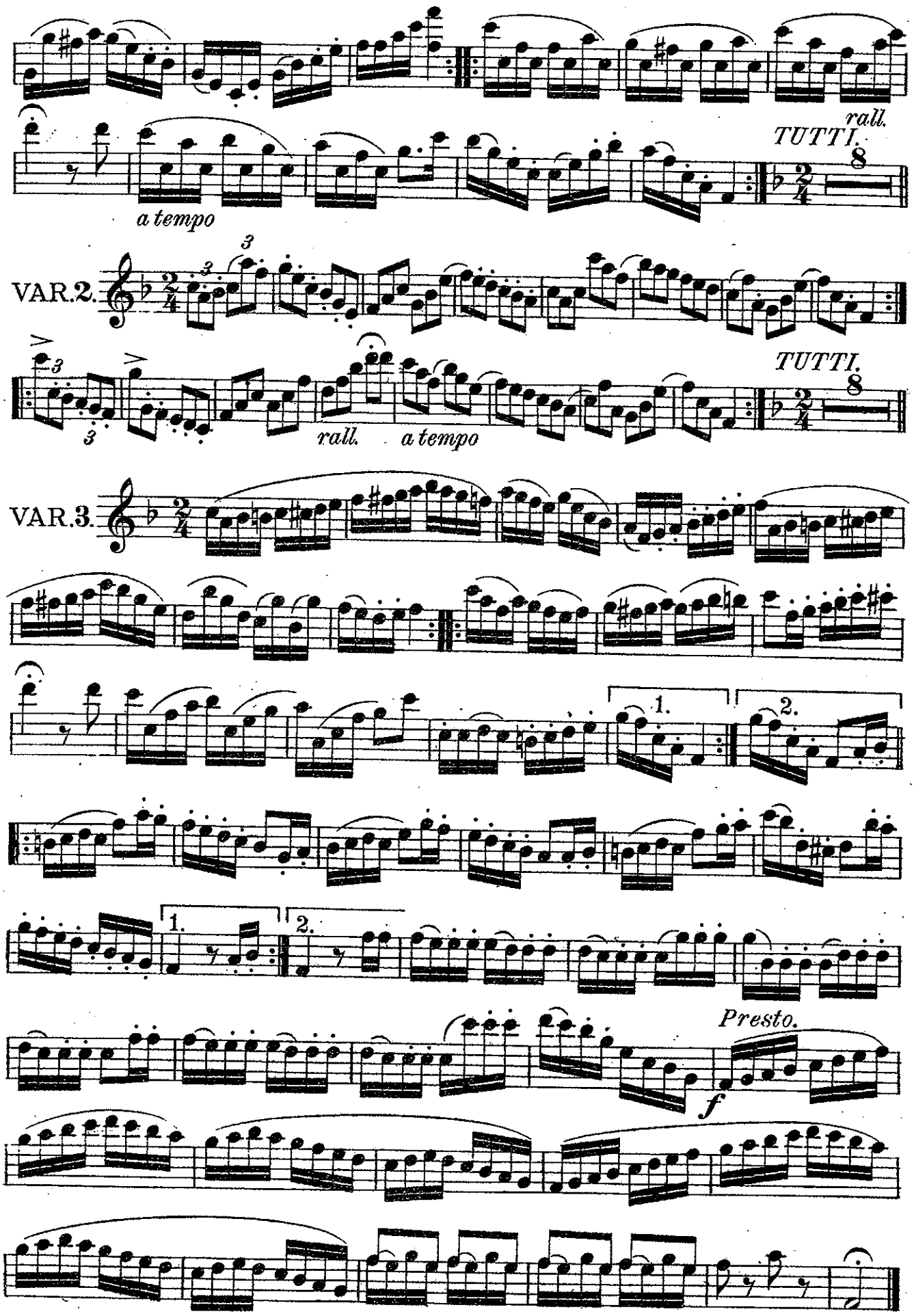
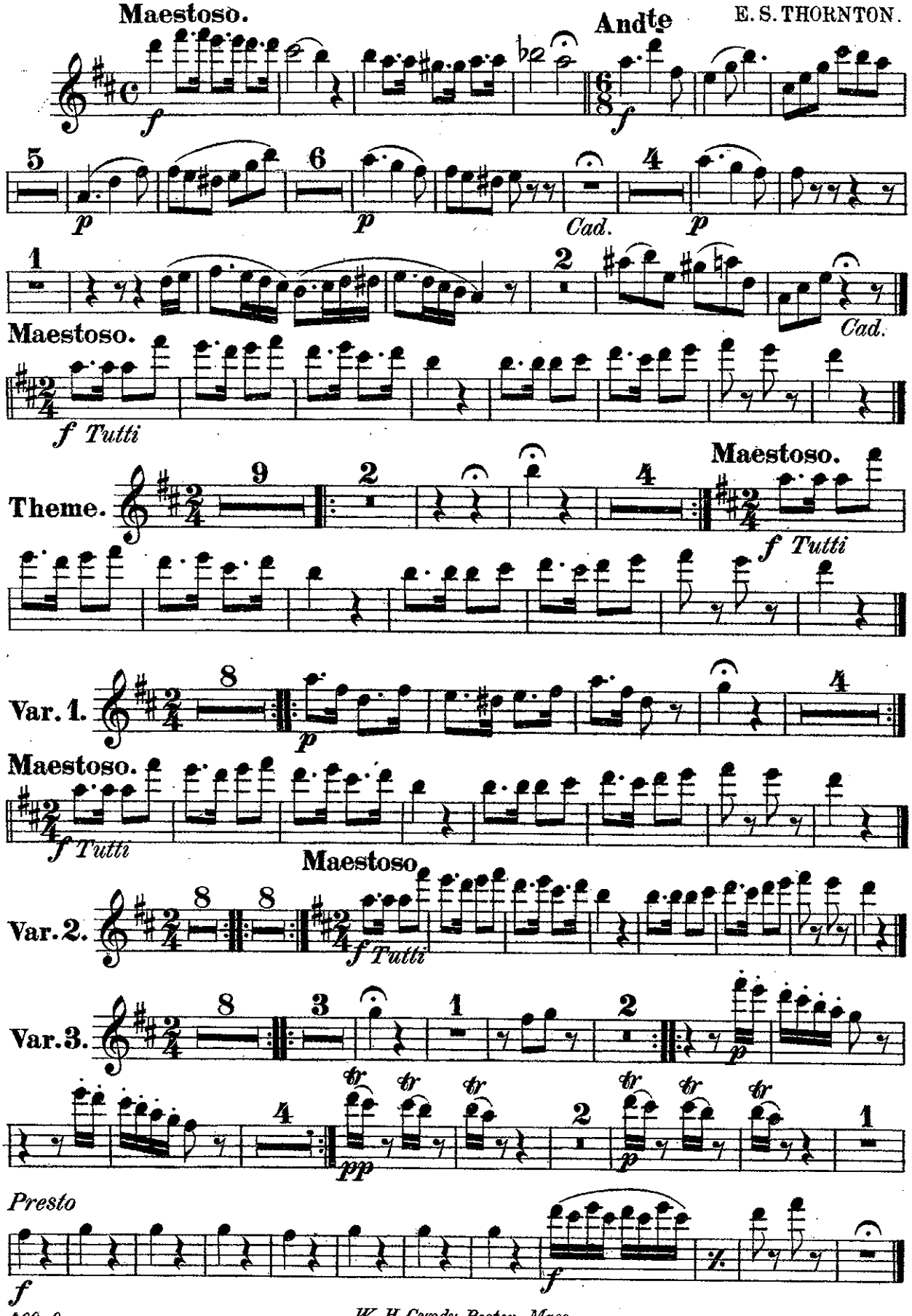
BETTONEY-BOEHM CLARINETS MADE IN THE U. S. A. NEW ENGLAND QUALITY


rall.
TUTTI.
8
a tempo
VAR.2.
TUTTI.
8
rall.
a tempo
VAR.3.
1.
2.
1.
2.
Presto.
f

PICCOLO.

Comin' Thro' the Rye.

CLARINET SOLO.



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W. H. Cundy Boston. Mass.

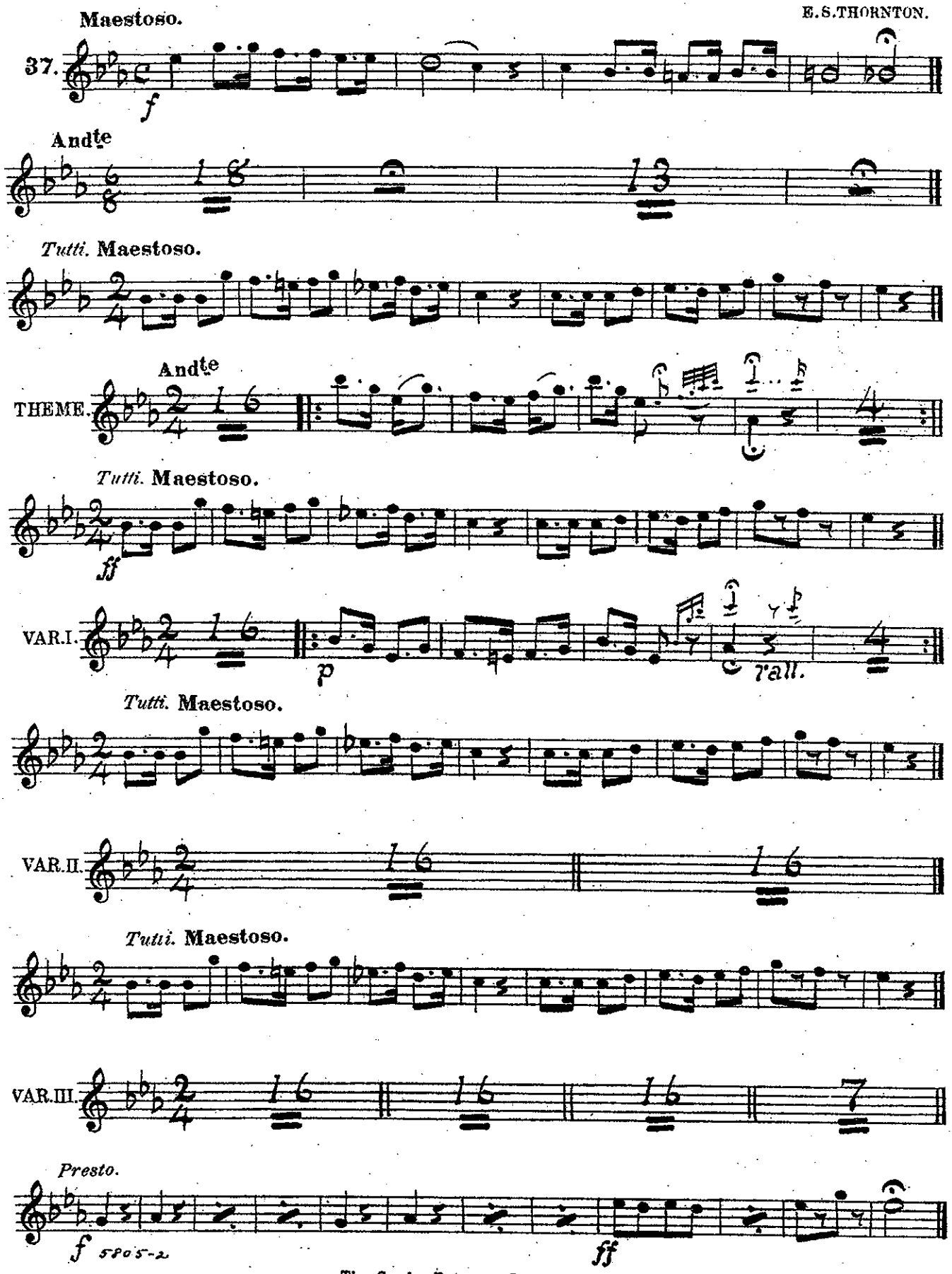
Particular Performers Play **BETTONEY-BOEHM** Flutes and Piccolos

COMIN' THRO' THE RYE.

FOR CLARINET.

OBOE

E.S.THORNTON.



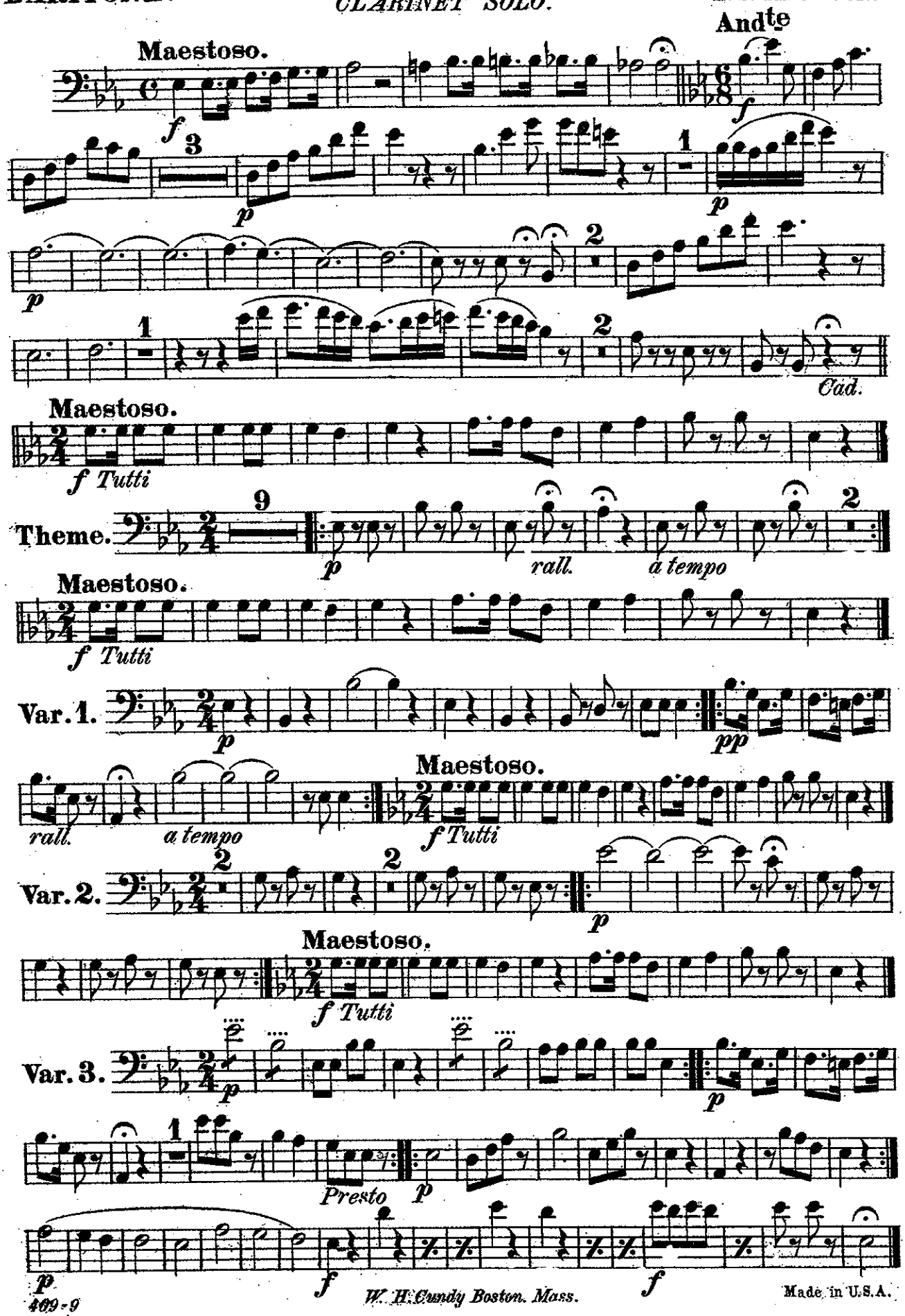
The Cundy-Bettoney Co., Boston, Mass.

BASSOON
BARITONE.

Comin' Thro' the Rye.

CLARINET SOLO.

E. S. THORNTON.



W. H. Cundy Boston, Mass.

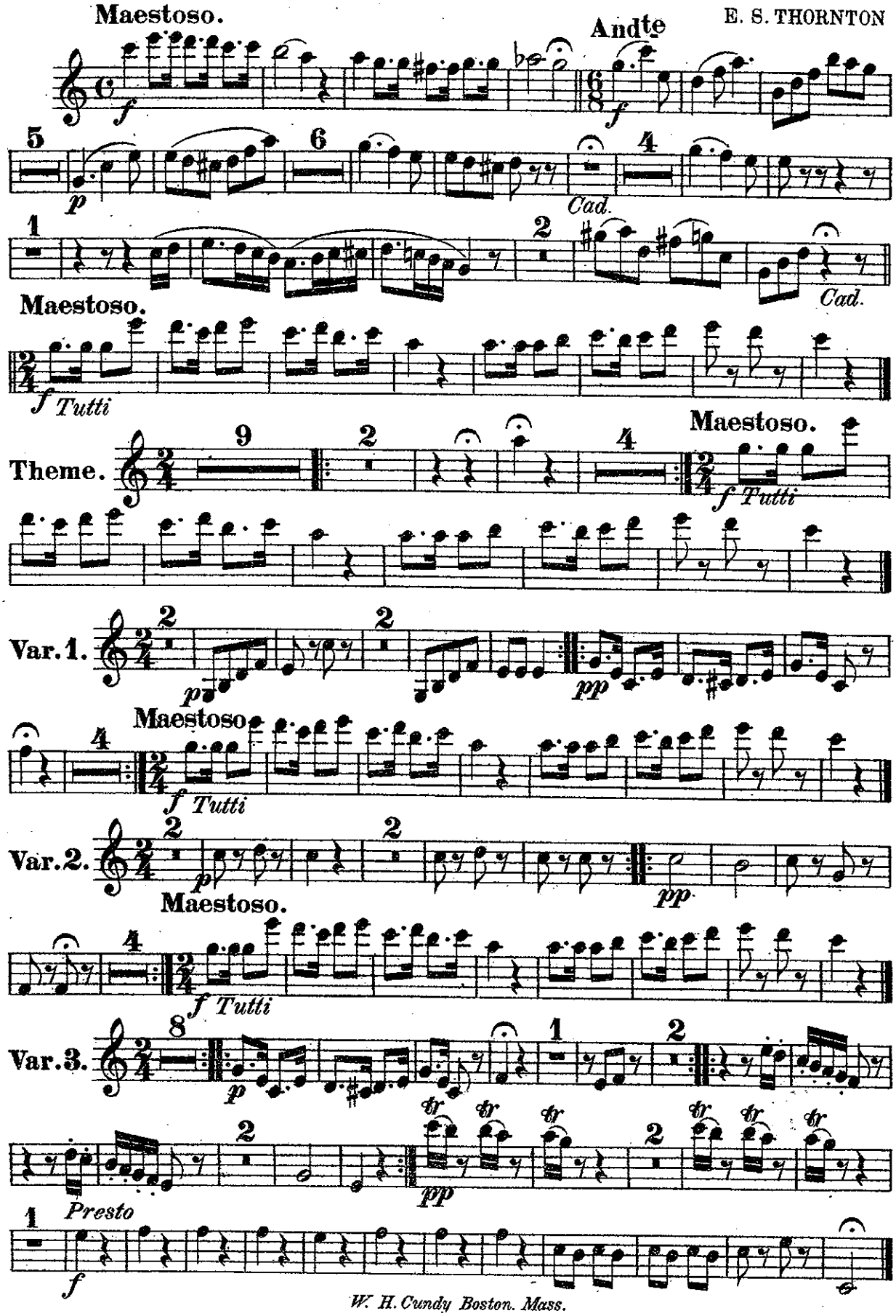
Made in U.S.A.

E♭ CLARINET.

Comin' Thro' the Rye.

CLARINET SOLO.

E. S. THORNTON



W. H. Cundy Boston. Mass.

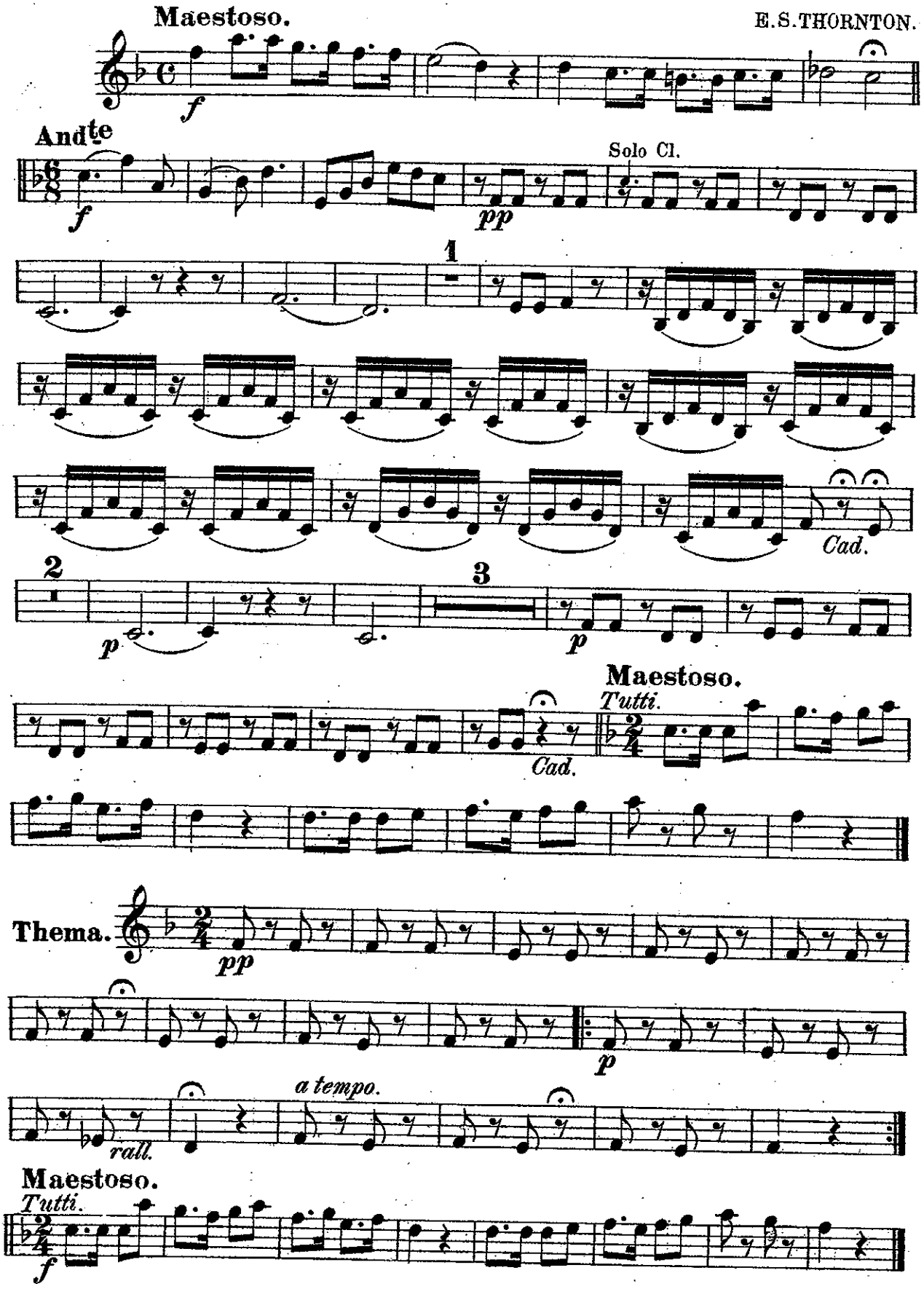
The BETTONEY-BOEHM CLARINET A MUSICAL INSTRUMENT OF THE HIGHEST GRADE

Comin' Thro' the Rye.

1st B♭ CLARINET.

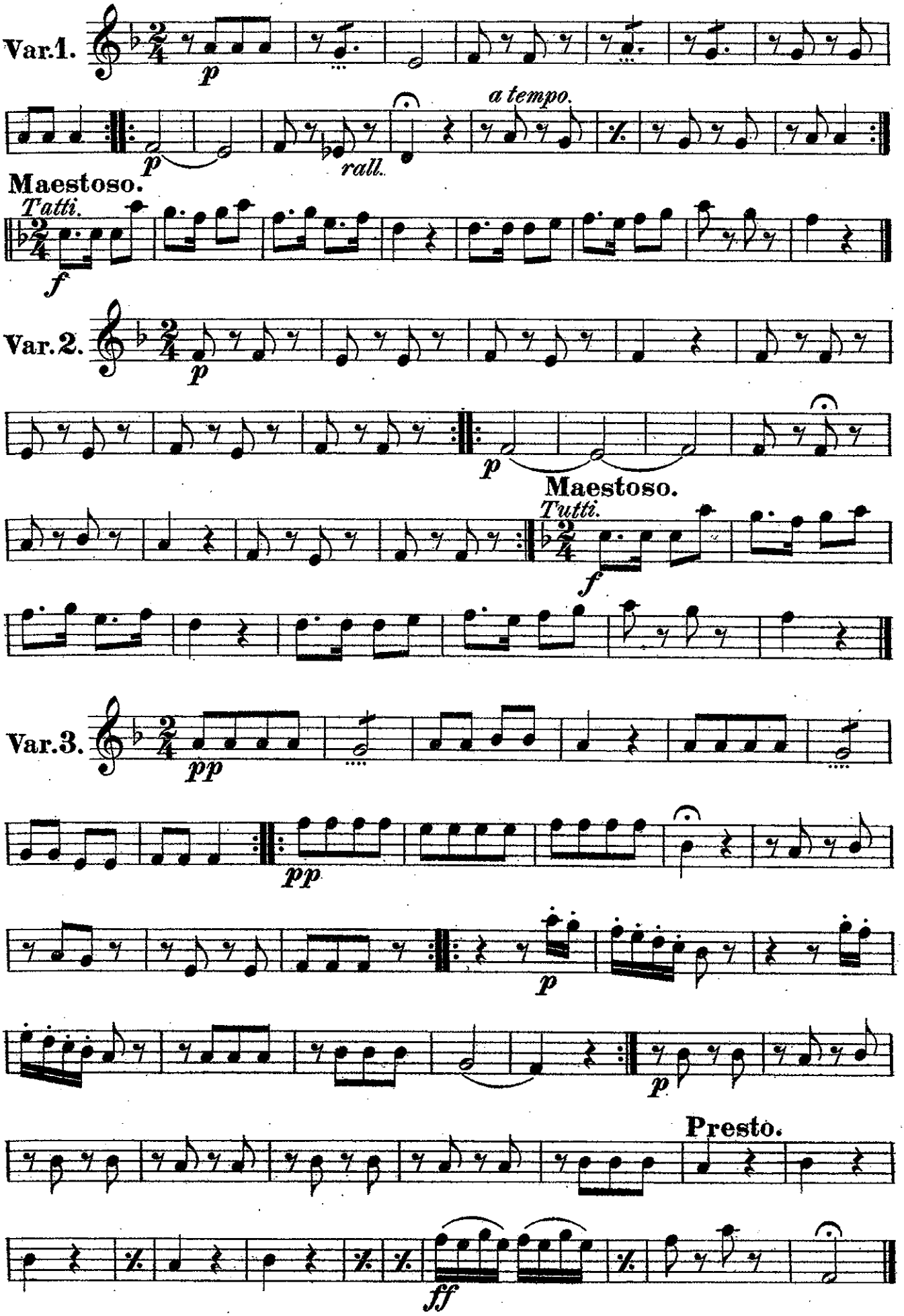
CLARINET SOLO.

E.S.THORNTON.



W. H. Cundy Boston. Mass.

ASK ABOUT THE BETTONEY AMERICAN MADE CLARINETS

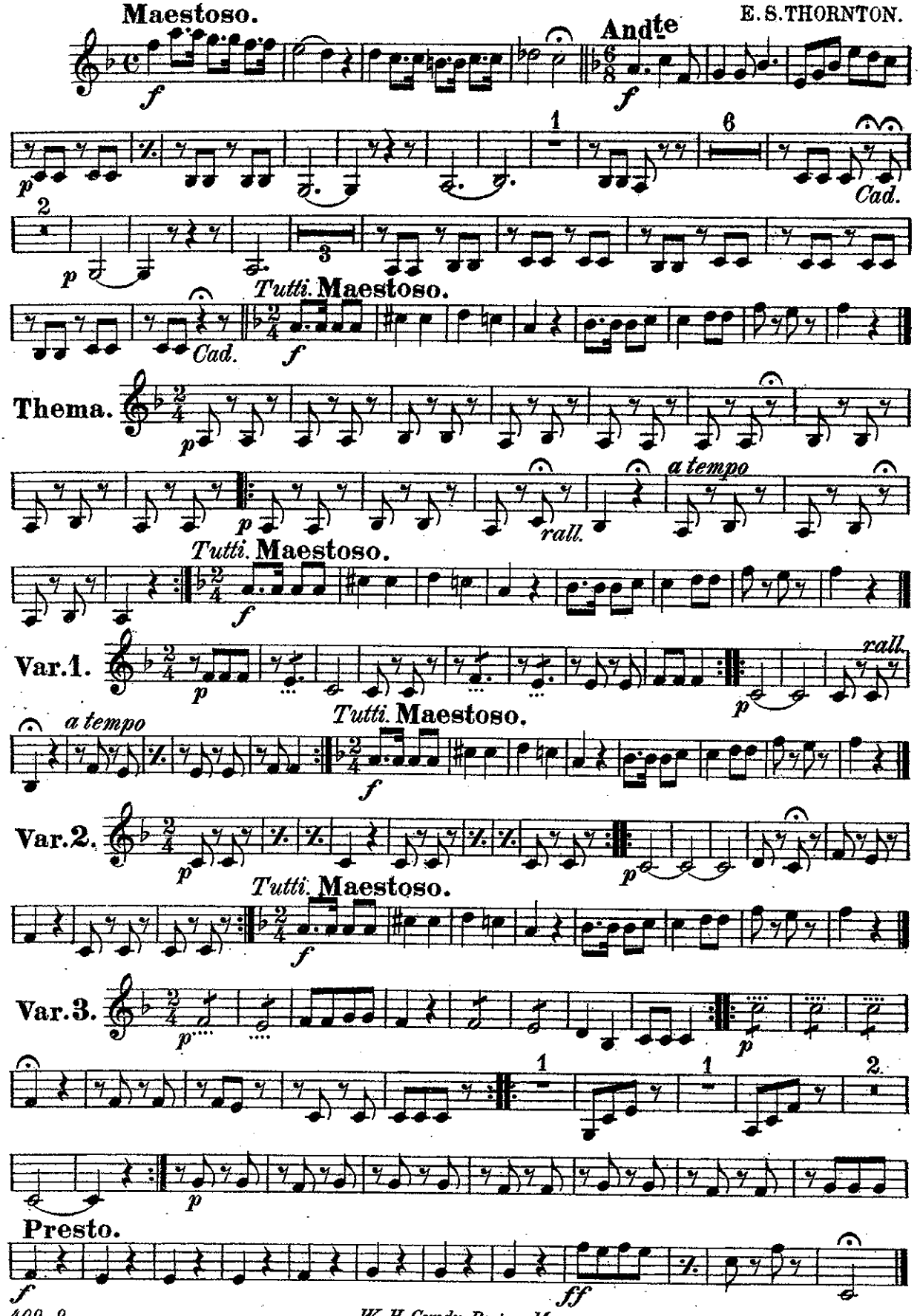

Var.1.
p
a tempo.
p
rall.
Maestoso.
Tatti.
f
Var.2.
p
p
Maestoso.
Tutti.
f
Var.3.
pp
pp
p
p
Presto.
ff

2d B♭ CLARINET.

Comin' Thro' the Rye.

CLARINET SOLO.

E. S. THORNTON.



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W. H. Cundy Boston, Mass.

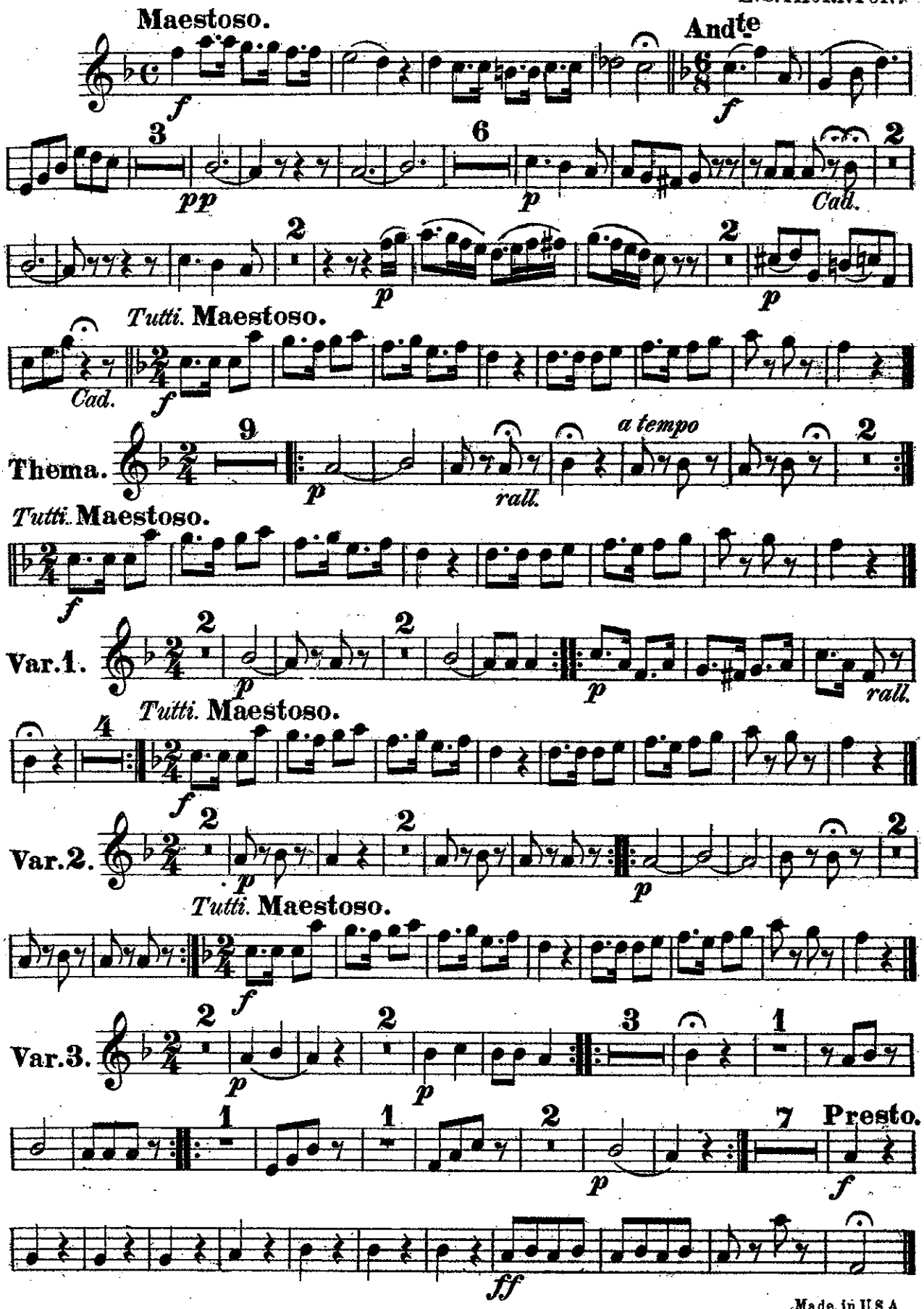
BETTONEY-BOEHM CLARINETS MADE IN THE U. S. A. NEW ENGLAND QUALITY

SOPRANO SAX.
1st B♭ CORNET.

Comin' Thro' the Rye.

CLARINET SOLO.

E. S. THORNTON.



Made in U.S.A.

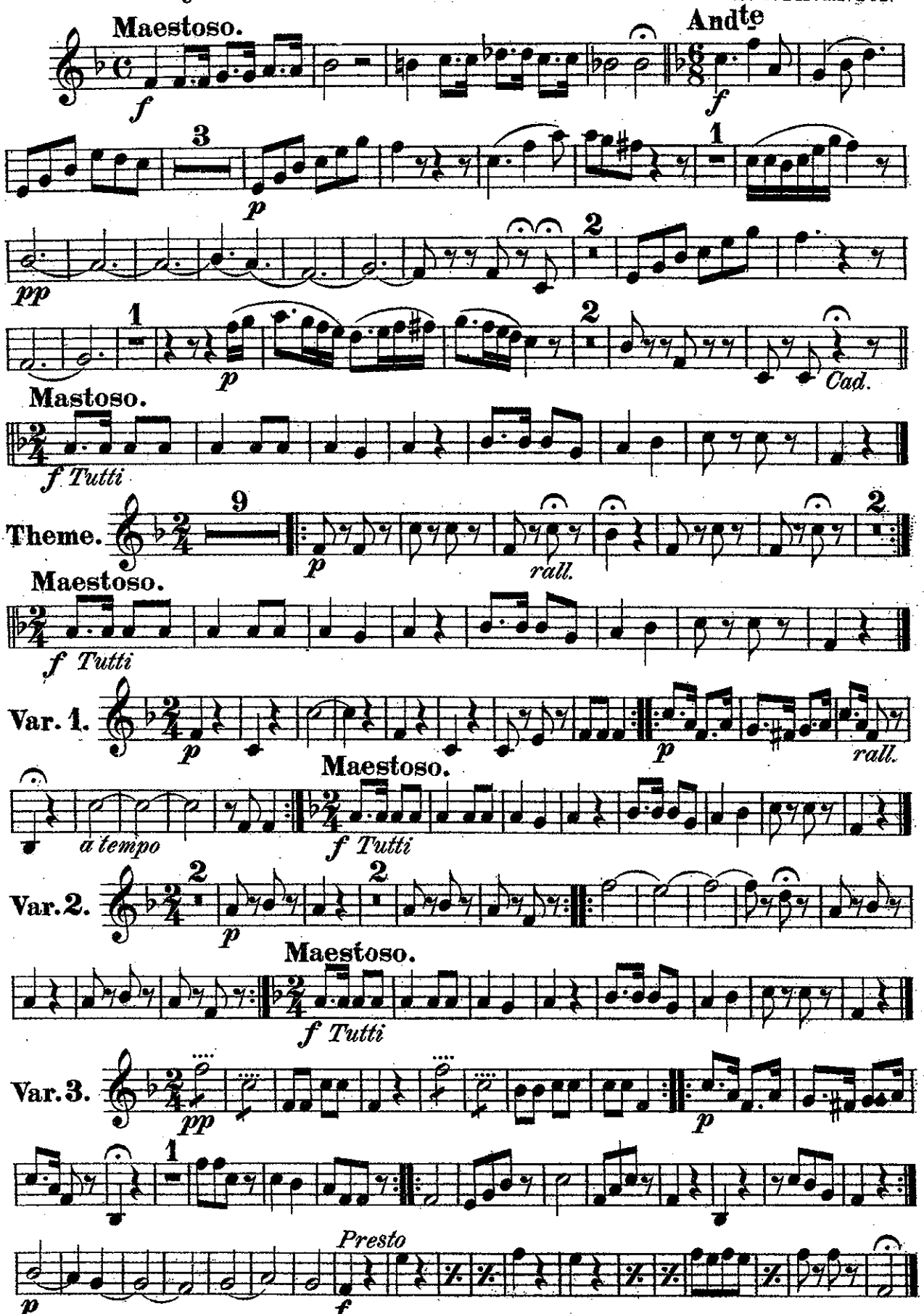
W. H. Cundy Boston. Mass.

TENOR SAX.
BARITONE

Comin' Thro' the Rye.

CLARINET SOLO.

E. S. THORNTON



W. H. Cundy: Boston, Mass.

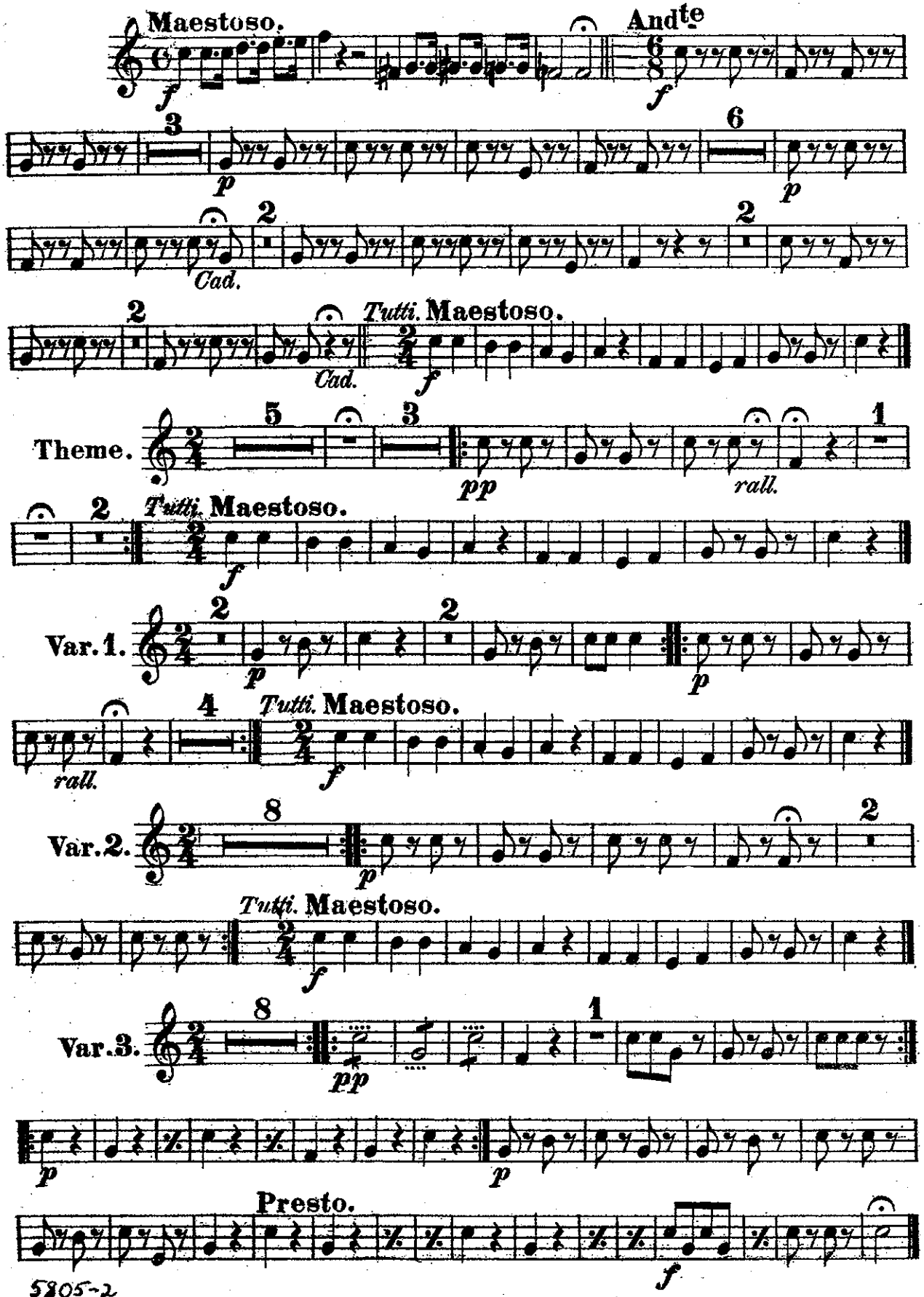
Made in U.S.A.

Comin' Thro' the Rye.

CLARINET SOLO.

BARITONE SAX

E.S.THORNTON.



5805-2

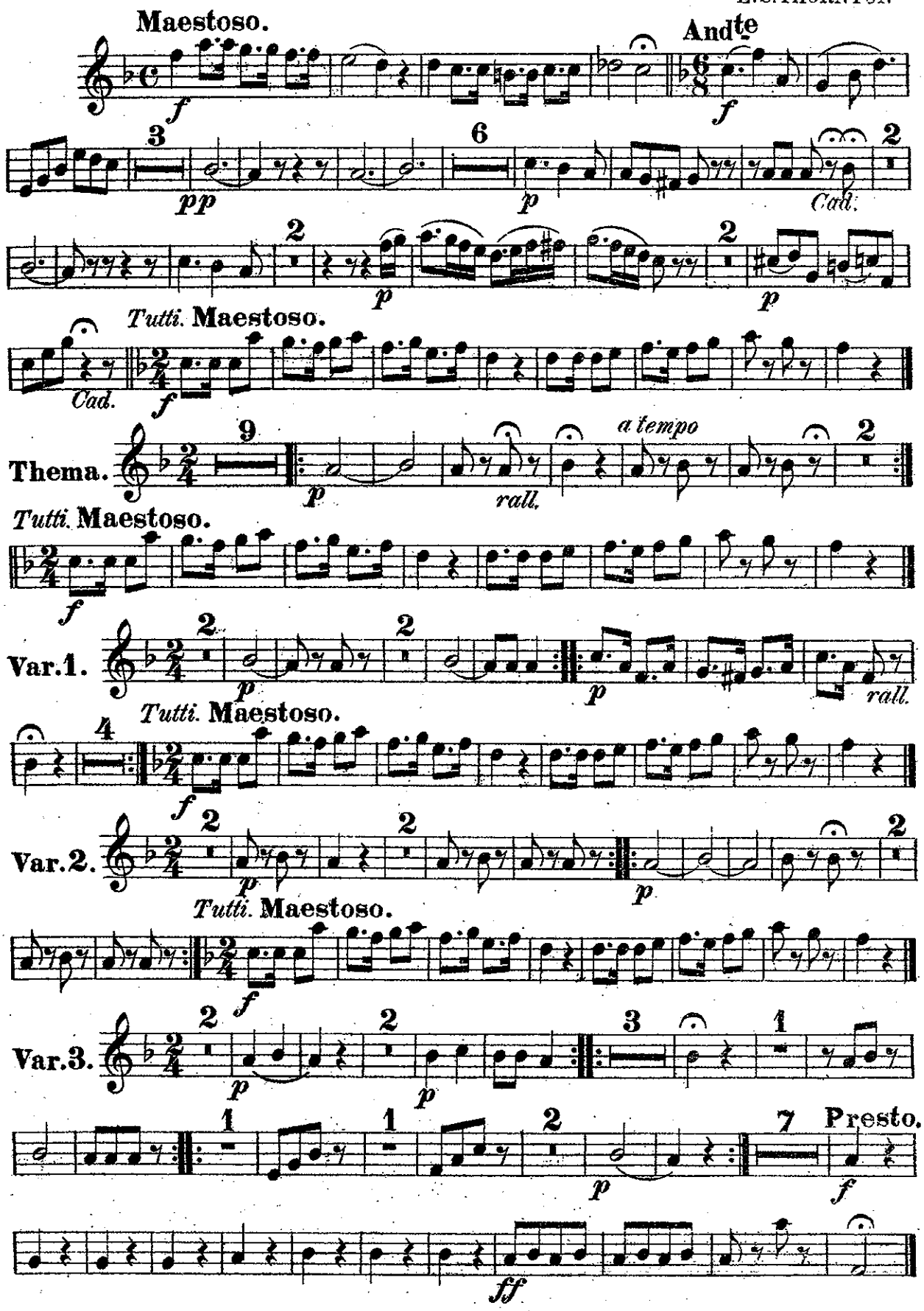
The Cundy = Bettoney Co., Boston, Mass.

1st B♭ CORNET.

Comin' Thro' the Rye

CLARINET SOLO.

E. S. THORNTON



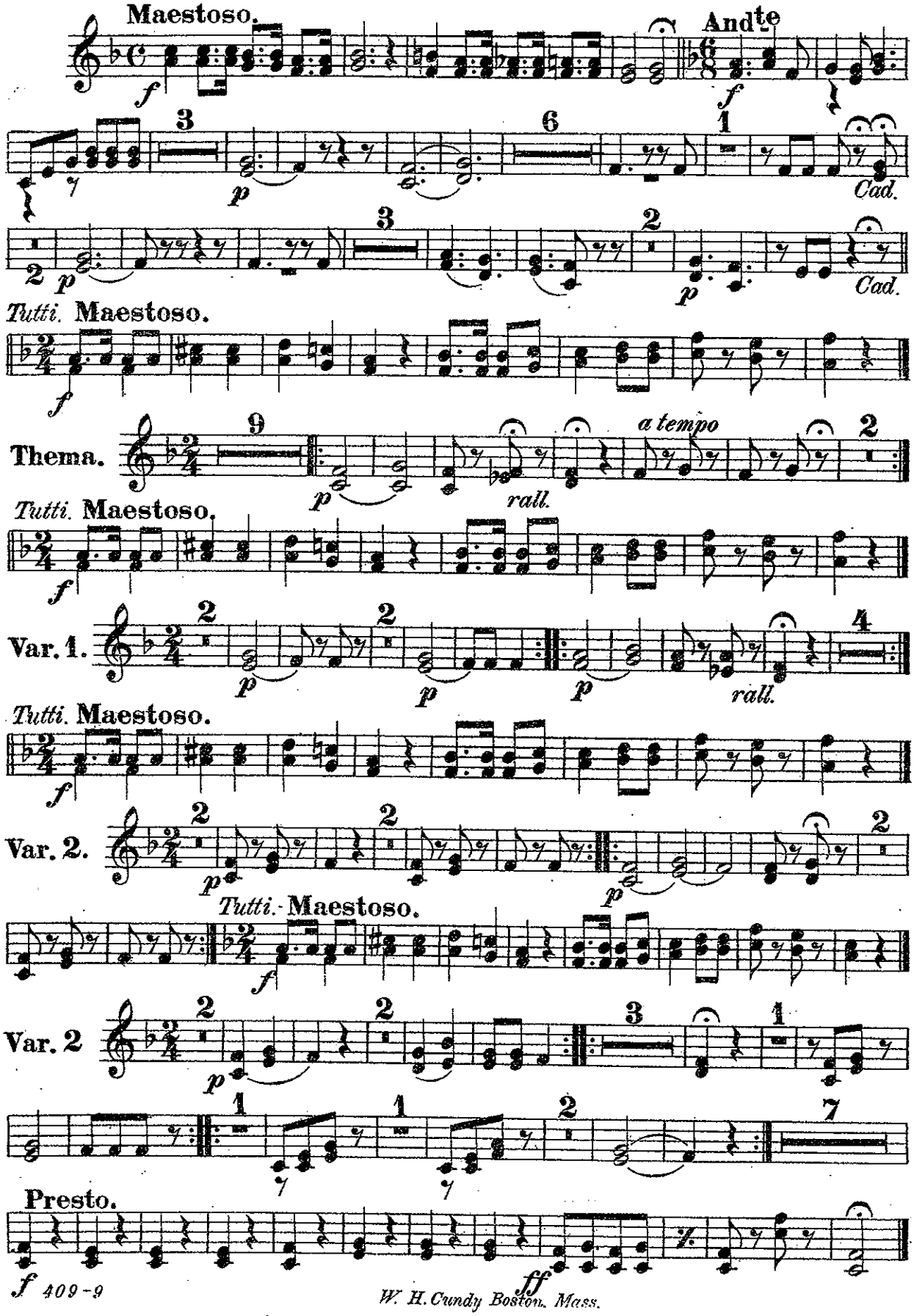
W. H. Cundy Boston, Mass.

THE "BOSTON" *** CORNET - HAS NO EQUAL.

Comin' Thro' the Rye.

2d & 3d B♭ CORNETS. *CLARINET SOLO.*

E.S.THORNTON.



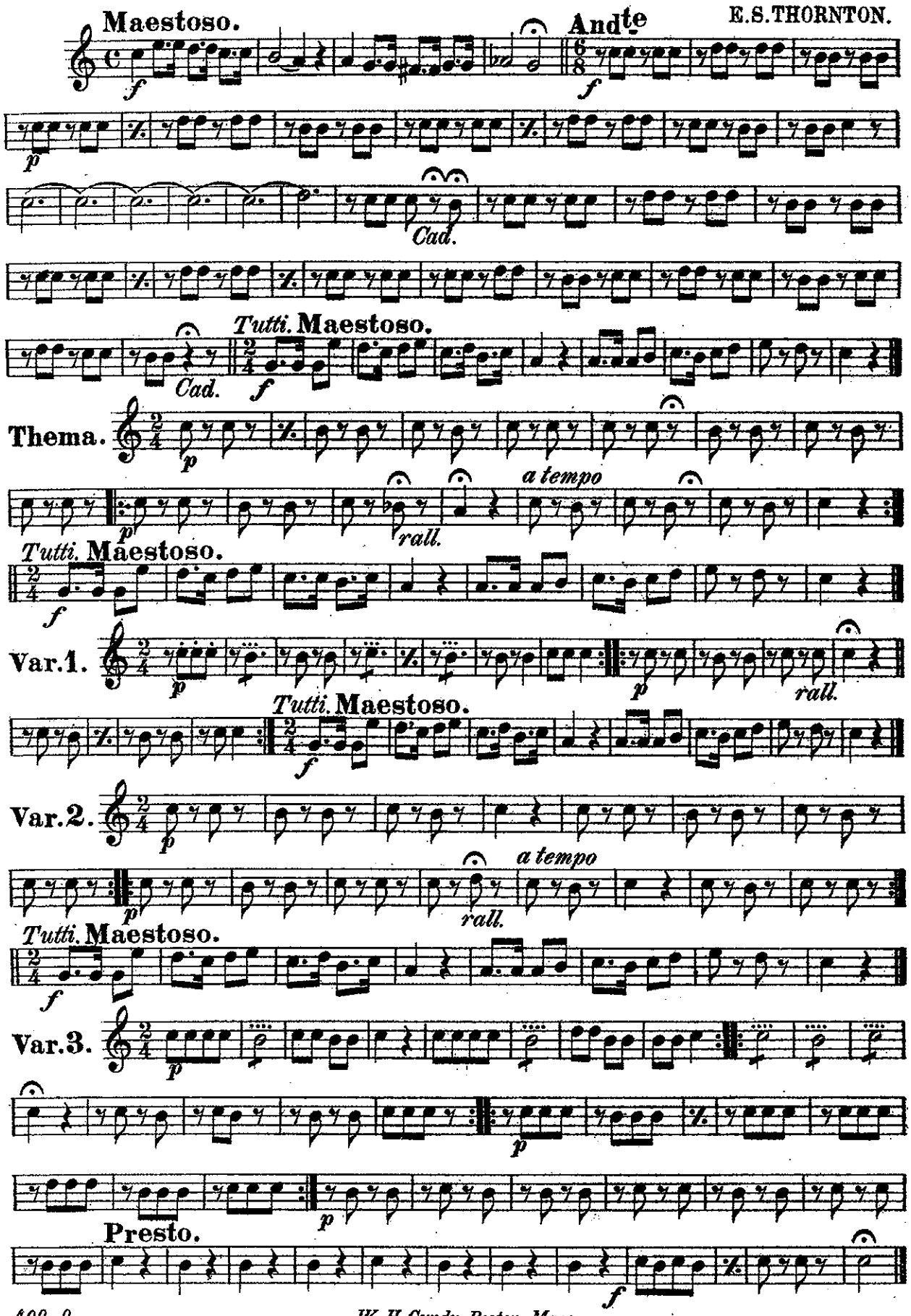
WHY NOT TRY A "BOSTON" CORNET?

1st E♭ ALTO.

Comin' Thro' the Rye.

CLARINET SOLO.

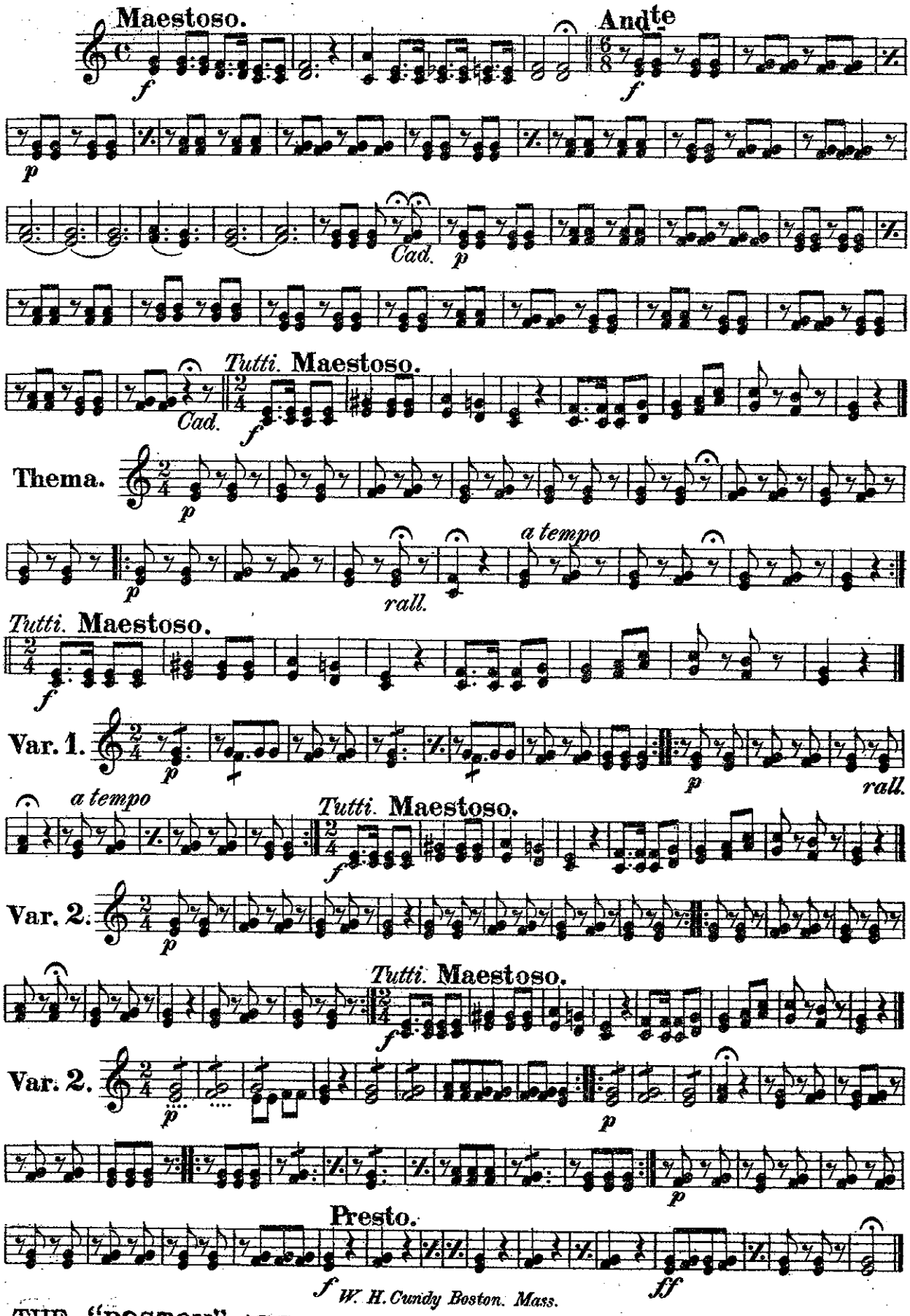
E.S.THORNTON.



W. H. Cundy Boston. Mass.

Comin' Thro' the Rye.

2d & 3d E♭ ALTOS. *CLARINET SOLO.* E.S.THORNTON.



W. H. Cundy Boston. Mass.

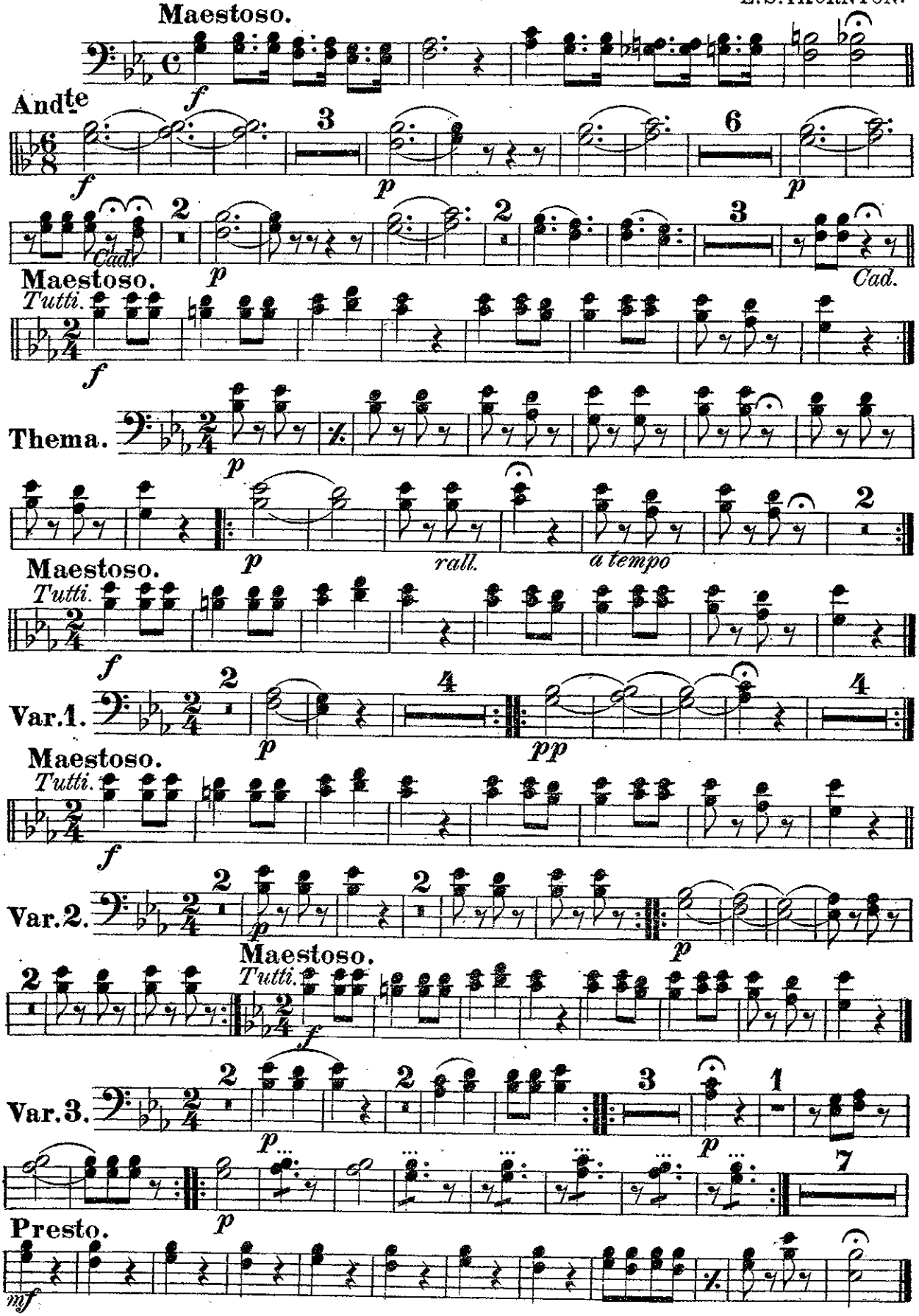
THE "BOSTON" ALTO – IS BEST OF ALL.

1st & 2d TROMBONE or B♭ Tenor.

Comin' Thro' the Rye.

CLARINET SOLO.

E. S. THORNTON.



W. H. Cundy Boston. Mass.

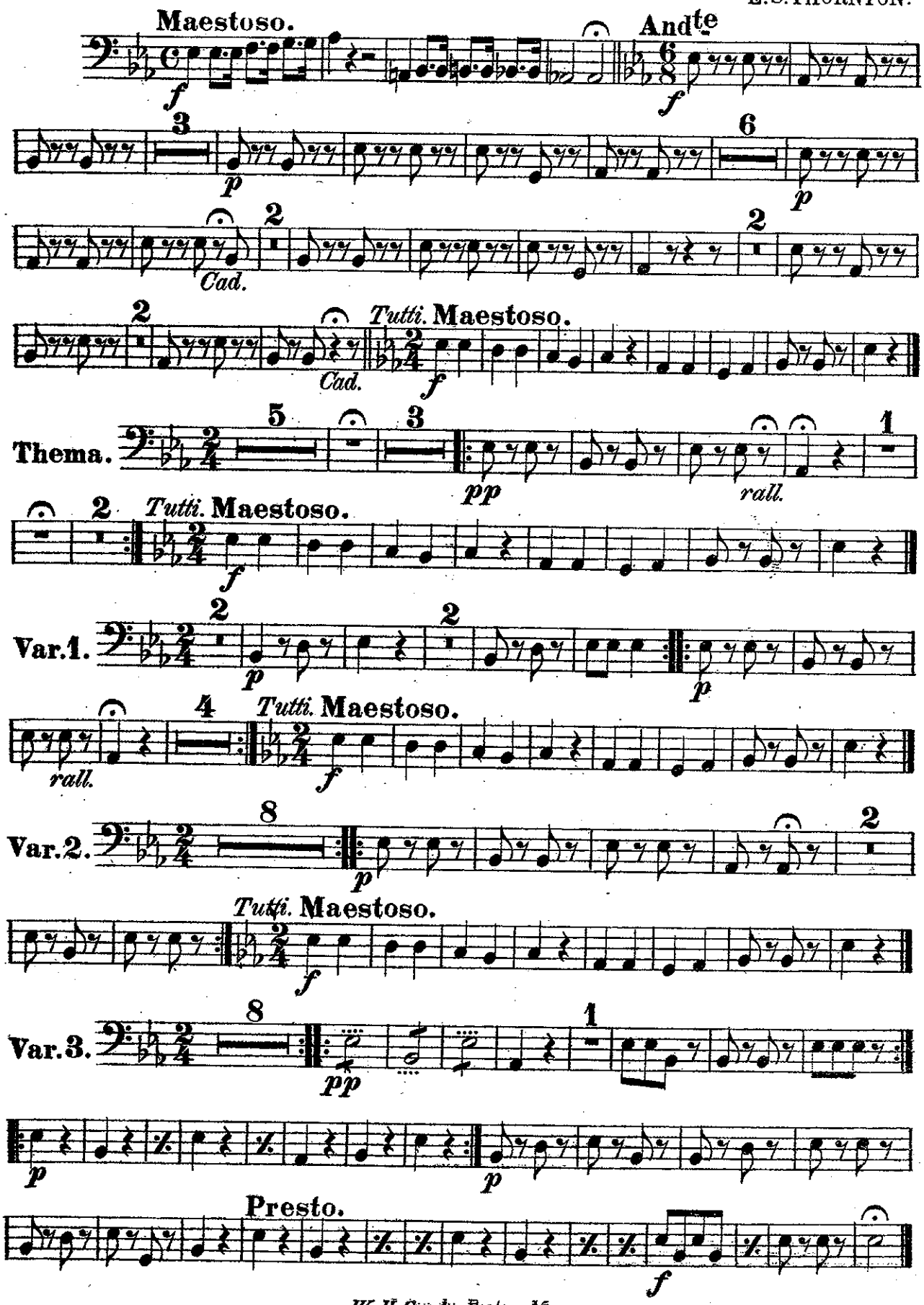
YOU SHOULD TRY THE "BOSTON" NEW MODEL TROMBONE.

3d TROMBONE
or B♭ Bass.

Comin' Thro' the Rye.

CLARINET SOLO.

E.S.THORNTON.



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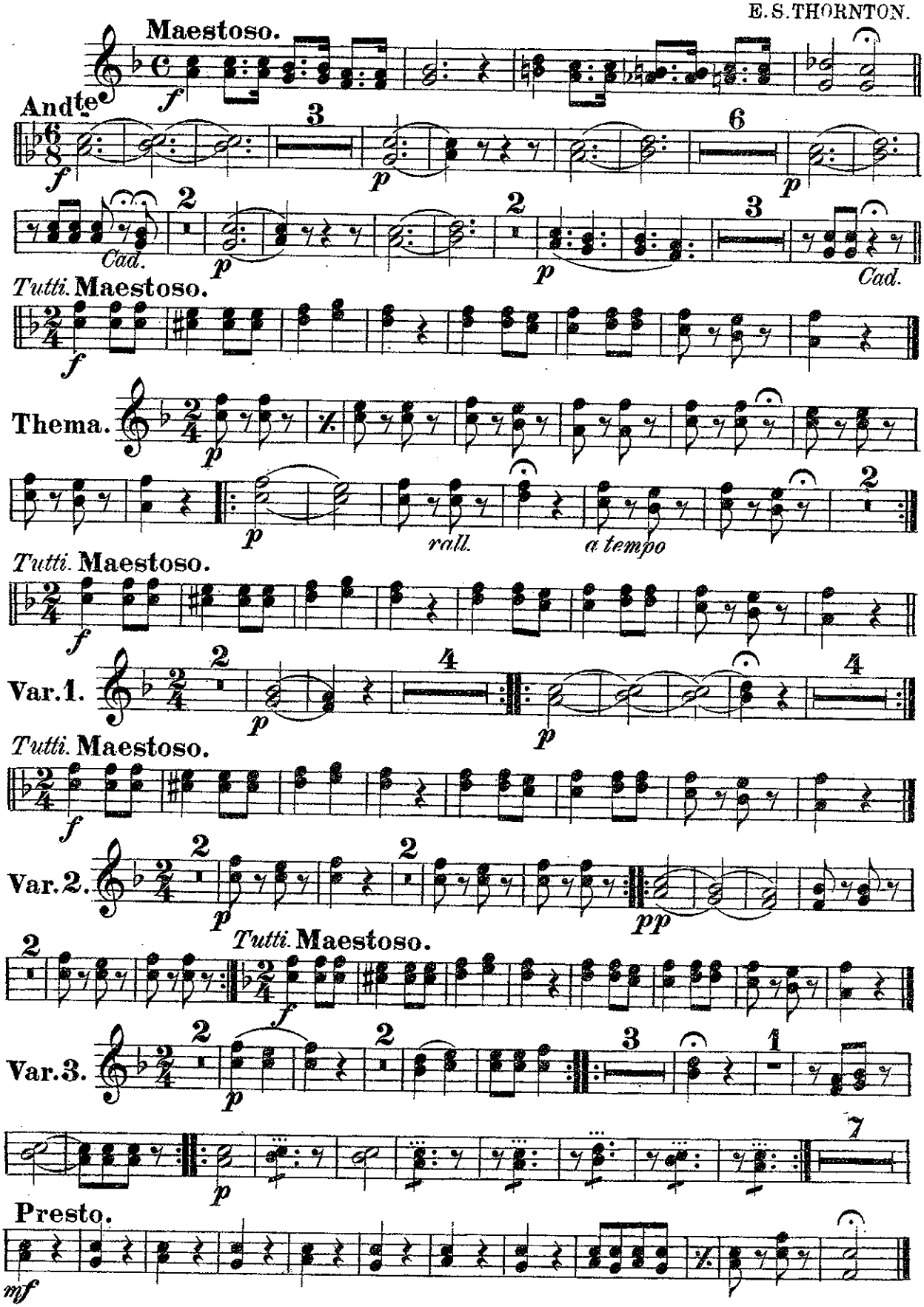
1st & 2d TROMBONE or B♭ Tenor.

Comin' Thro' the Rye.

CLARINET SOLO.

E. S. THORNTON.



W. H. Cundy Boston. Mass.

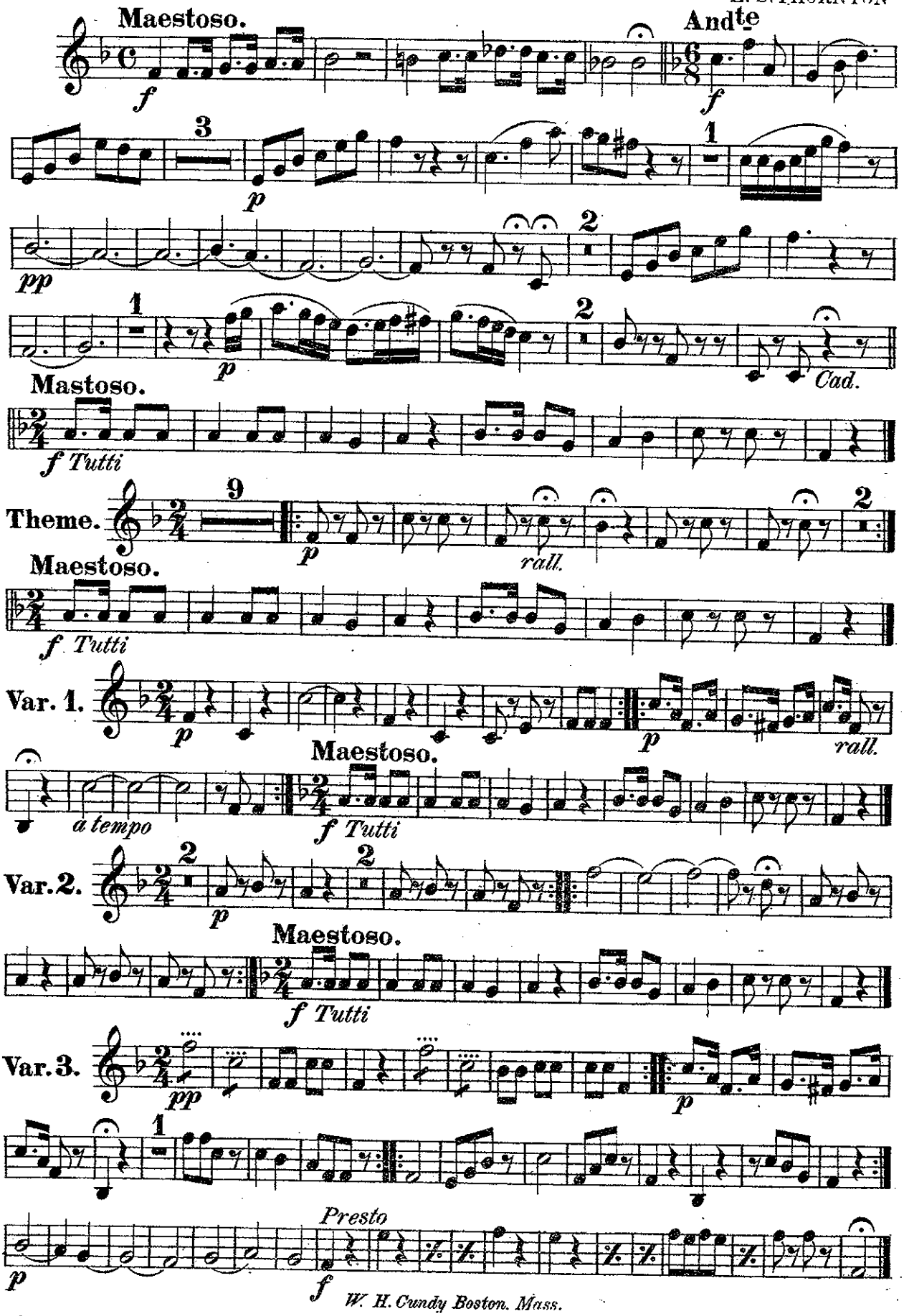
BEFORE YOU INVEST IN A FLUTE OR PICCOLO ASK ABOUT THE BETTONEY AMERICAN MADE INSTRUMENTS.

Comin' Thro' the Rye.

BARITONE

CLARINET SOLO.

E. S. THORNTON



W. H. Cundy Boston. Mass.

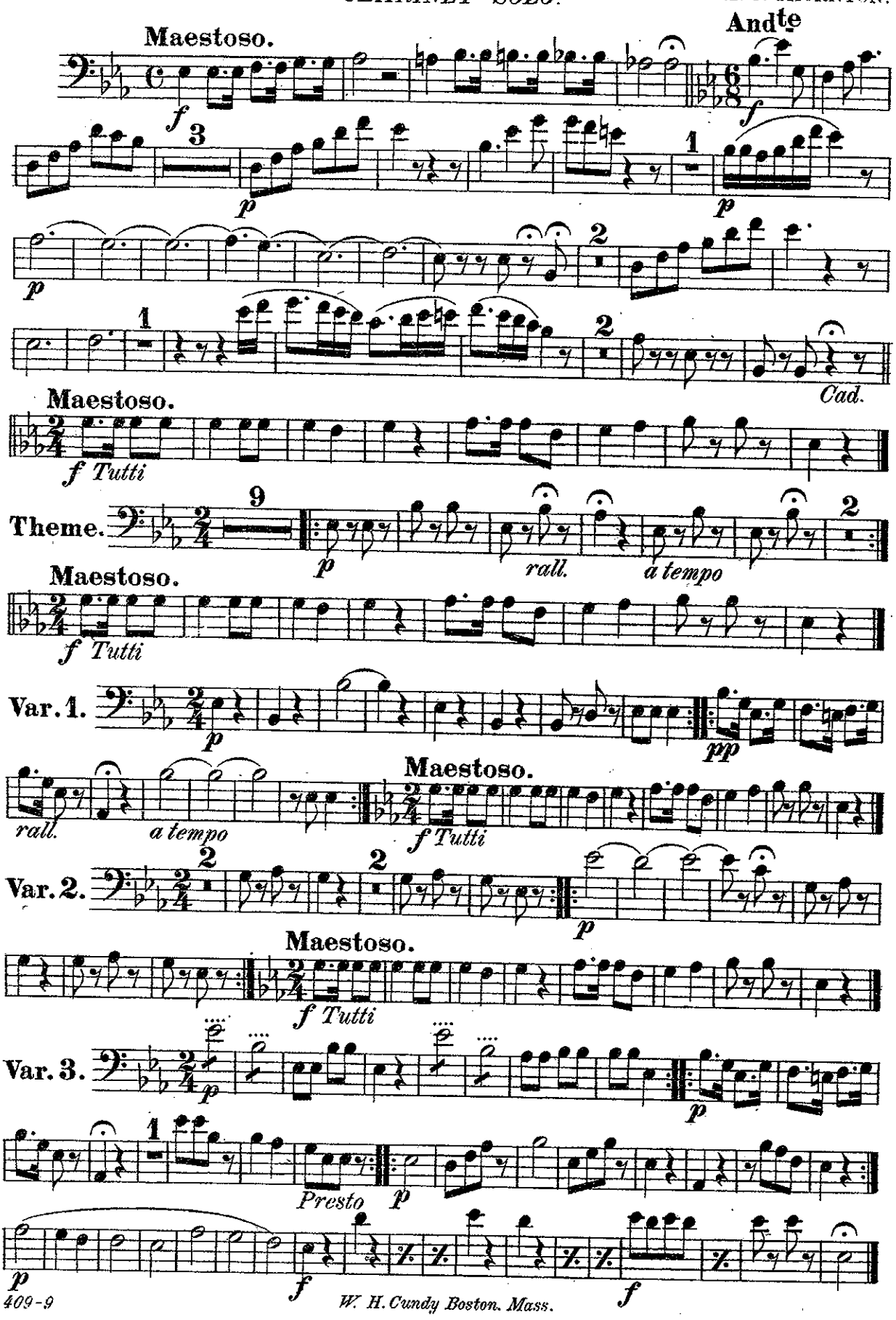
The Bettoney BOEHM FLUTES Stand the severest test — TIME

BARITONE.

Comin' Thro' the Rye.

CLARINET SOLO.

E. S. THORNTON.



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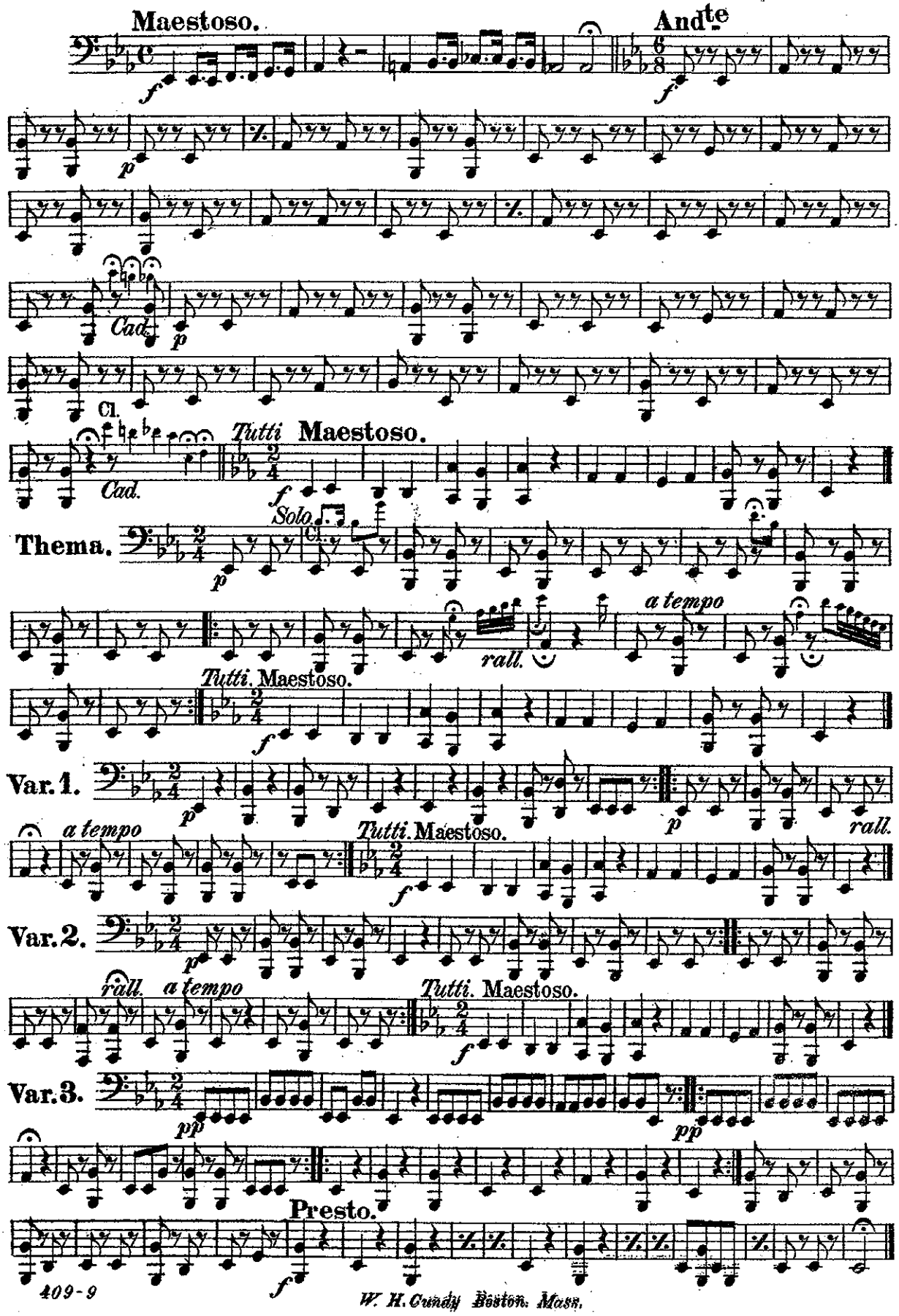
W. H. Cundy Boston, Mass.

BEFORE YOU INVEST IN A FLUTE OR PICCOLO ASK ABOUT THE BETTONEY AMERICAN MADE INSTRUMENTS

Comin' Thro' the Rye.

BASSES. *CLARINET SOLO* E.S.THORNTON.



409-9

W. H. Cundy Boston, Mass.

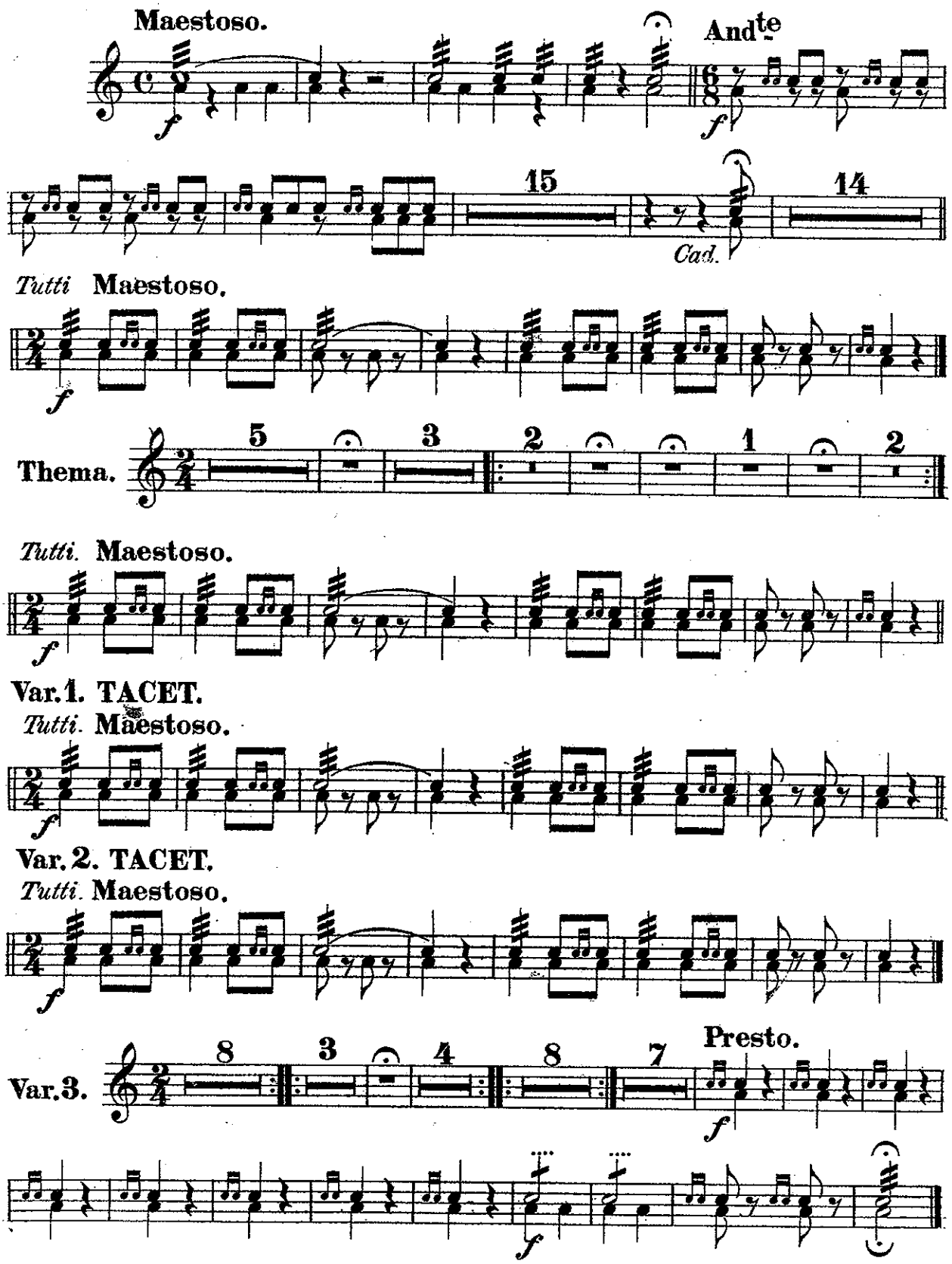
The BETTONEY-BOEHM CLARINET A MUSICAL INSTRUMENT OF THE HIGHEST GRADE

Comin' Thro' the Rye.

CLARINET SOLO.

DRUMS.

E.S. THORNTON.



W. H. Cundy Boston. Mass.

BEFORE YOU INVEST in a FLUTE or PICCOLO ASK about the BETTONEY