

The Commodore Polka.

Conductor

CORNET SOLO

W. PARIS CHAMBERS.

Arr by F H Losey.

INTRO.
Maestoso



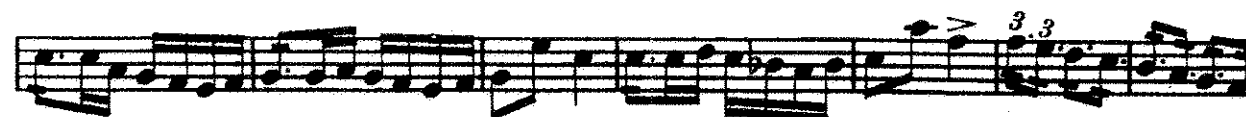
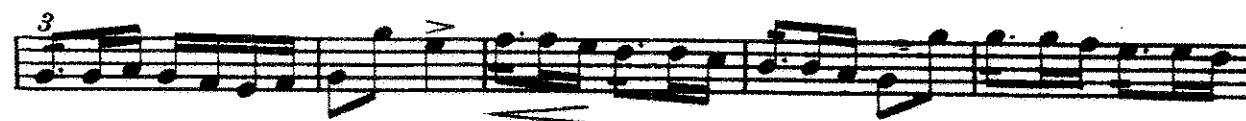
Solo
Andante



Tutti



Tempo di Polka

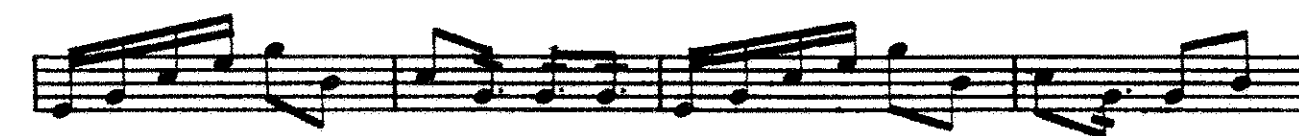
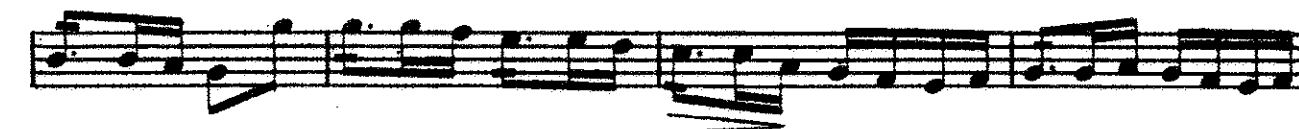
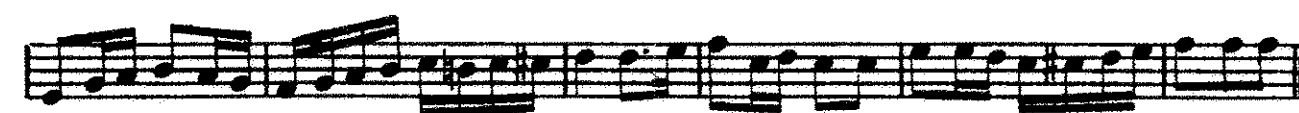
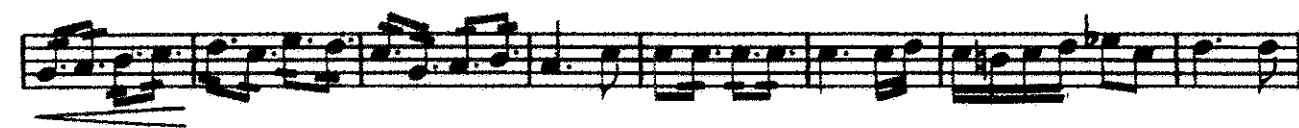
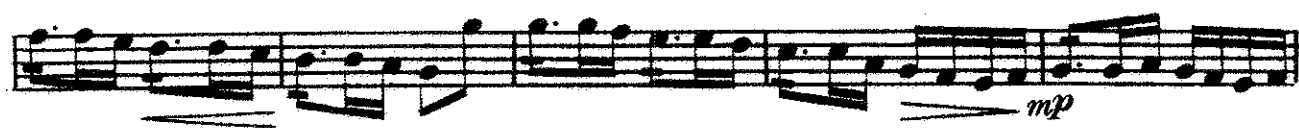


Tutti



Solo





The Commodore Polka.

Solo B $\flat$ Cornet.

W. PARIS CHAMBERS.

Arr. by F. H. Losey.

Maestoso. 7

Andante.

p

Tempo di Polka.

3

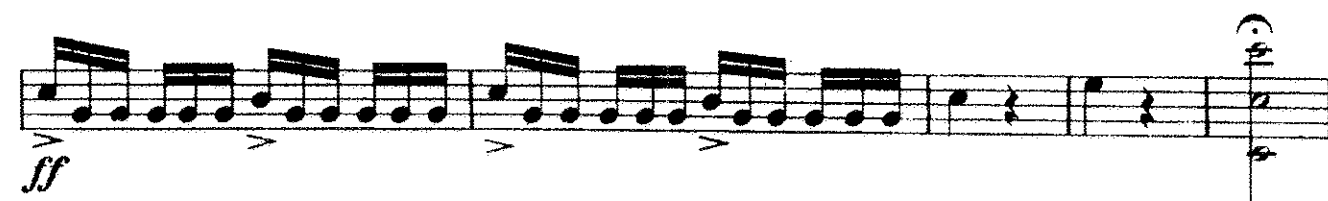
mp

4

15

mp

The musical score is written for a Solo B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Maestoso. 7' with a 7/8 time signature. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff is marked 'Andante.' and begins with a half note, followed by a series of eighth notes. A dynamic marking '*p*' (piano) is placed below the first measure. The fourth staff continues the melody, ending with a measure marked '4'. The fifth staff is marked 'Tempo di Polka.' and begins with a 3/4 time signature. A dynamic marking '*mp*' (mezzo-piano) is placed below the first measure. The sixth staff continues the melody with eighth notes. The seventh staff continues the melody with eighth notes and a dynamic marking '>' (accent). The eighth staff continues the melody with eighth notes and a dynamic marking '>'. The ninth staff continues the melody with eighth notes and a dynamic marking '>'. The tenth staff begins with a measure marked '15' and continues the melody with eighth notes and a dynamic marking '*mp*'. The eleventh staff continues the melody with eighth notes and a dynamic marking '>'. The twelfth staff continues the melody with eighth notes and a dynamic marking '>'. The score ends with a double bar line.



The Commodore Polka.

Piccolo.

W. PARIS CHAMBERS.

Maestoso.

ff

Andte 8

Cad.

ff

Tempo di Polka.

mf

Tutti.

ff

16

TRIO.

ff

1

p

5

6

Tutti.

ff

FINALE.

mf

16

cresc.

f

ff

The Commodore Polka

Cornet Solo

C Piccolo/Flute 1

W. Paris Chambers
Arr. by F. H. Losey

The image displays a page from a musical score, likely for a theatrical production. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into several sections:

- Maestoso**: The first section, marked with a forte (*ff*) dynamic. It begins with a 11-measure rest.
- Andante**: The second section, marked with a mezzo-forte (*mf*) dynamic. It begins with an 8-measure rest.
- Trio**: The third section, marked with a forte (*ff*) dynamic. It begins with a 16-measure rest.
- Finale**: The final section, marked with a mezzo-forte (*mf*) dynamic. It begins with a 105-measure rest.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *p*. It also includes section titles like *Andante*, *Trio*, and *Finale*. The score is written in a single system with multiple staves.

The Commodore Polka

Cornet Solo

Flute 2

W. Paris Chambers
Arr. by F. H. Losey

Maestoso *ff* *Cad.*

Andante 8

Tempo di Polka *mf*

ff

Tutti 16 *ff*

TRIO 16 *ff*

Tutti 5 6 *ff*

105 FINALE *mf* *f* *ff*

cresc.

The Commodore Polka.

Oboe.

W. PARIS CHAMBERS.

Maestoso.

ff

Andte

Cad.

p

Tempo di Polka.

mf

ff

Tutti.

ff

p

TRIO.

ff

p

Tutti.

ff

FINALE.

mf

p

cresc.

The Commodore Polka.

Bassoon.

W. PARIS CHAMBERS.

Maestoso.

ff

Andte 8

Cad.

ff

Tempo di Polka.

mf

16

Tutti.

ff

16

TRIO.

ff

16

Tutti.

ff

FINALE.

2

18

f

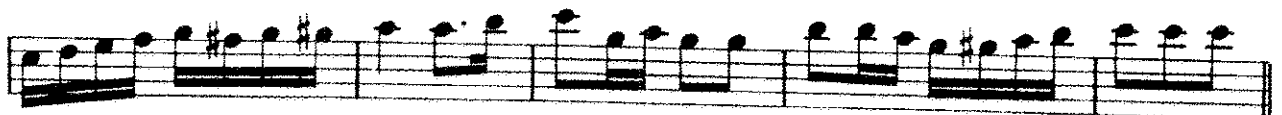
ff

The Commodore Polka.

E♭ Clarinet.

W. PARIS CHAMBERS

Maestoso.



The Commodore Polka.

1st B $\flat$ Clarinet.

W. PARIS CHAMBERS.

Maestoso *ff*

Cad. *p* Andte

ff

Tempo di Polka. *mf* *Tutti* *p*

p *ff* *8*

TRIO. *ff* *p* *1* *p* *ff*

FINALE. *mf* *p* *cresc.* *f* *ff*

The Commodore Polka.

2d & 3d B $\flat$ Clarinets.

W. PARIS CHAMBERS.

Maestoso.

ff

Cad.

Andte

p

ff

Tempo di Polka.

mf

Tutti.

ff

p

4

4

TRIO.

ff

1

p

1

p

Tutti.

ff

FINALE.

mf

4

4

cresc.

ff

The Commodore Polka.

B♭ Bass
or
3d Trombone.

CLARINET

W. PARIS CHAMBERS

Maestoso.

ff

And^{te} 9

Cad. *ff*

Tempo di Polka.

2 16 *Tutti.* *ff*

mf *ff*

16

TRIO.

ff 16

Tutti. *ff*

FINALE.

2 18 *mf* *f* *ff*

The musical score is written for a Bass or 3rd Trombone and a Clarinet. It begins with a Maestoso section in 2/4 time, marked *ff*. This is followed by an Andante section, also in 2/4 time, marked *ff*, which includes a cadence. The main body of the piece is the Tempo di Polka section, in 2/4 time, marked *mf* and *ff*, featuring a repeat sign and a *Tutti* marking. The Trio section follows, in 2/4 time, marked *ff*, with a repeat sign. The piece concludes with a Finale section, in 2/4 time, marked *mf*, *f*, and *ff*, with a repeat sign and a final note.

The Commodore Polka.

1st B $\flat$ Cornet.
or Soprano Saxophone
Maestoso

W. PARIS CHAMBERS.

ff

Andte 8

Cud. *ff*

Tempo di Polka. *mf* 16 *Tutti.* *f*

16

TRIO. *ff* 16 *Tutti.* *ff*

FINALE. *mf* 15

p *cresc.* *f* *ff*

The Commodore Polka.

Alto Saxophone or
E♭ Cornet.

W. PARIS CHAMBERS.

Maestoso.

ff

Andte 8

Cad.

ff

Tempo di Polka.

mf

16

Tutti.

ff

16

TRIO.

ff

16

Tutti.

ff

16

4

ff

FINALE.

mf

The Commodore Polka.

Baritone 
or Tenor Saxophone
Maestoso.

W. PARIS CHAMBERS.

The musical score is written for Baritone or Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso.' and the dynamics are 'ff'. The first staff contains a series of eighth and sixteenth notes with accents. The second staff includes a 'Cad.' (cadenza) section marked 'Andte 8' and a 'ff' section. The third staff is marked 'Tempo di Polka.' and 'mf', followed by a 'Tutti.' section marked 'ff' and a repeat sign with the number 16. The fourth staff continues the polka tempo. The fifth staff also continues the polka tempo and includes a repeat sign with the number 16. The sixth staff is marked 'TRIO.' and 'ff', followed by a 'Tutti.' section marked 'ff' and a repeat sign with the number 16. The seventh staff continues the trio section. The eighth staff is marked 'FINALE.' and includes a repeat sign with the number 12, ending with a 'p' (piano) dynamic. The ninth staff begins with a 'cresc.' (crescendo) marking, followed by a 'ff' section and a final note with an accent.

The Commodore Polka.

E♭ Baritone Saxophone.

W. PARIS CHAMBERS.

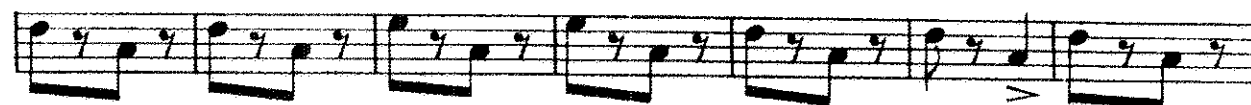
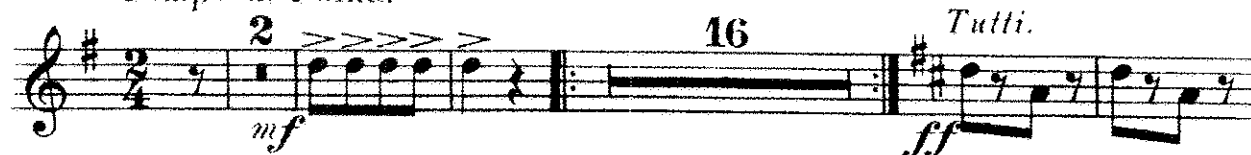
Maestoso.



Andante.



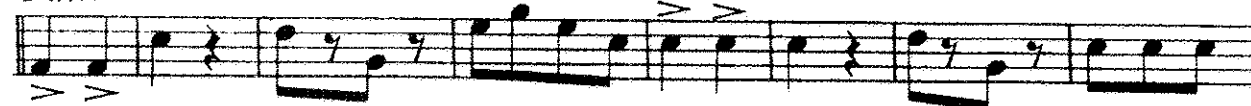
Tempo di Polka.



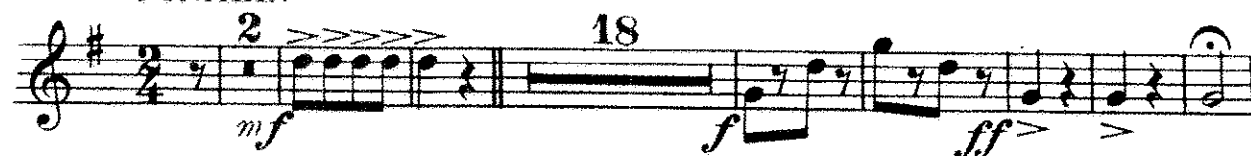
TRIO.



Tutti.



FINALE.



The Commodore Polka.

Alto Saxophone or
E♭ Cornet.

W. PARIS CHAMBERS.

Maestoso.

ff

Andte 8

Cad.

ff

Tempo di Polka.

mf

16

Tutti.

ff

16

TRIO.

ff

16

Tutti.

ff

16

4

FINALE.

mf

ff

The Commodore Polka.

1st B $\flat$ Cornet.
or Soprano Saxophone
Maestoso

W. PARIS CHAMBERS.

ff

Andte 8

Cad. *ff*

Tempo di Polka. *mf* 16 *Tutti.* *f*

16

TRIO. *ff* 16 *Tutti.* *ff*

FINALE. *mf* 15

p *cresc.* *f* *ff*

The Commodore Polka.

2d & 3d B $\flat$ Cornets.

W. PARIS CHAMBERS.

Maestoso.

ff

Andte 9

Cad. *ff*

Tempo di Polka.

mf *p*

4 *Tutti.* *ff*

4 *p* *4* *p*

TRIO.

ff *4* *p* *4*

Tutti. *p* *ff*

FINALE.

mf *4* *p* *4*

p *cresc.* *f* *ff*

The Commodore Polka.

1st & 2d Eb Altos.

W. PARIS CHAMBERS.

Maestoso.

ff

Andte

Cud. *p*

Tempo di Polka.

mf *ff* *p*

Tutti.

ff *p*

TRIO.

ff *p*

Tutti.

FINALE.

mf *ff* *p*

cresc. *f* *ff*

The Commodore Polka.

3d & 4th Eb Altos.

W. PARIS CHAMBERS.

Maestoso.

ff *Cud.*

Andte

p

ff

Tempo di Polka.

p

Tutti.

ff

p

TRIO.

ff

p

Tutti.

ff

FINALE2

p

cresc.

ff

The Commodore Polka

Cornet Solo

F Horn 1 & 2

W. Paris Chambers
Arr. by F. H. Losey

Maestoso

ff

10 Andante

Cad. **p**

Tempo di Polka

20 **mf**

33 **ff**

Tutti

ff

49 **p**

65 TRIO

ff

81 **p**

97 FINALE

ff

116 **f**

cresc.

ff

The Commodore Polka

Cornet Solo

F Horn 3 & 4

W. Paris Chambers
Arr. by F. H. Losey

Maestoso

ff

11 Andante

p

21 Tempo di Polka **2**

mf

p

36 *Tutti*

ff

51 *p*

67 **TRIO**

ff

81 *p*

97 *Tutti*

FINALE 2

mf

ff

116 *cresc.*

f

ff

Cad.

The Commodore Polka.

1st & 2d Bb Tenors
or Trombones.

W. PARIS CHAMBERS.

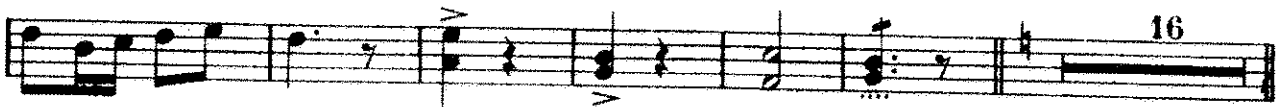
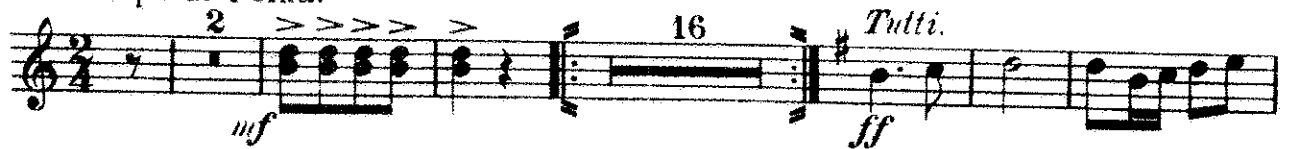
Maestoso



Andte



Tempo di Polka.



TRIO.



Tutti.



FINALE.



The Commodore Polka.

B $\flat$ Bass
or
3d Trombone.

W. PARIS CHAMBERS

Maestoso.

ff

Andte 9

Cud.

ff

Tempo di Polka.

2

mf

16

Tutti.

ff

16

TRIO.

ff

16

Tutti.

ff

FINALE.

2

mf

18

f

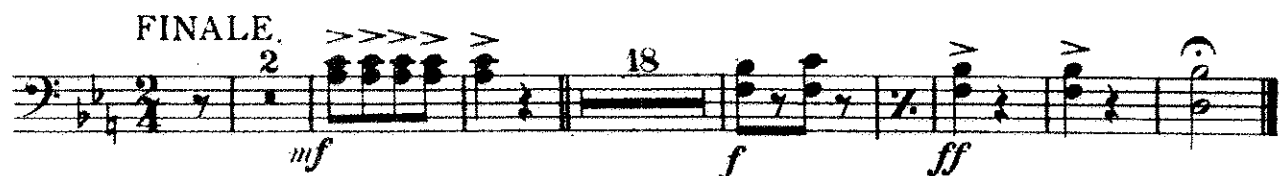
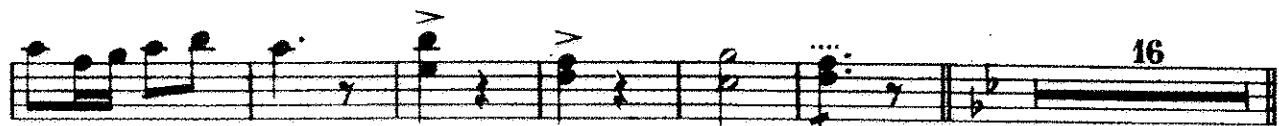
ff

The Commodore Polka.

1st & 2d Trombones ♭:
or B♭ Tenors.

W. PARIS CHAMBERS.

Maestoso.



The Commodore Polka.

3d Trombone ♮
or
B♭ Bass.

W. PARIS CHAMBERS.

Maestoso.

ff

Andte 9

Cad. *ff*

Tempo di Polka.

2 *mf* 16 *Tutti.* *ff*

16

TRIO.

ff 16

Tutti.

FINALE.

2 *mf* 18 *f* *ff*

The Commodore Polka.

Baritone
or Tenor Saxophone
Maestoso.

W. PARIS CHAMBERS.

The musical score is written for Baritone or Tenor Saxophone. It begins with a treble clef and a common time signature (C). The first staff is marked *ff* and *Maestoso*. The second staff includes a *Cad.* (Cadenza) section marked *Andte* with a tempo change to 8 beats per measure, followed by a *ff* section. The third staff is marked *Tempo di Polka.* and *mf*, with a repeat sign and a 16-measure section. The fourth staff continues the polka tempo. The fifth staff has a 16-measure section. The sixth staff is marked *TRIO.* and *ff*, with a 16-measure section and a *Tutti.* section. The seventh staff continues the Trio section. The eighth staff is marked *FINALE.* and *p*, with a 12-measure section. The ninth staff is marked *cresc.* and *ff*, leading to the final note.

The Commodore Polka.

Baritone ♫.

W. PARIS CHAMBERS.

Maestoso.

ff

Cul.

Andte 8

ff

Tempo di Polka.

mf

16

Tutti.

ff

16

TRIO.

ff

16

Tutti.

ff

FINALE.

mf

12

p

cresc.

f

The Commodore Polka.

Basses.

Maestoso.

W. PARIS CHAMBERS.

The musical score is written for Basses and consists of 14 staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff starts with a forte (*ff*) dynamic. The second staff includes a 'Cad.' (Cadenza) and an 'Andte' (Andante) tempo marking with a piano (*p*) dynamic. The third staff marks the beginning of the 'Tempo di Polka' section with a mezzo-forte (*mf*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff is marked 'Tutti.' with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff is the start of the 'TRIO.' section. The eighth staff is marked 'Tutti.' with a forte (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff is marked 'FINALE.' with a forte (*ff*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a crescendo (*cresc.*) marking. The fourteenth staff ends with a forte (*f*) dynamic and a final forte (*ff*) dynamic.

The Commodore Polka.

Drums.

W. PARIS CHAMBERS.

Maestoso.

