

Conqueror, The

Teike, Carl
arr: Laurendau, L. P.

The Conqueror

by: Carl Teike
arr: L. P. Laurendau

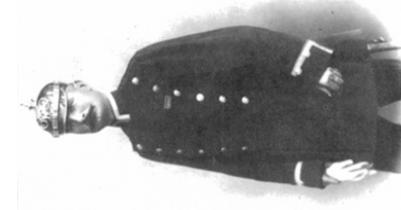
Original Copyright: 1912
By: Carl Fischer

BandMusic PDF Library

El Kahir Shrine Collection

Music Preservation Team: Tom Pechnik, Senior Archivist; Mary Philips; Wayne Dydo;
Bill Park, Director; Marcus Neiman, Program Notes

North Royalton, Ohio
www.bandmusicpdf.org



Teike, Carl Albert Hermann

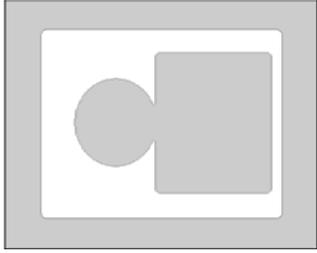
DOB: February 5, 1864 (Altdamm, Germany)
DOD: May 22, 1922 (East Brandenburg, Germany)

March composer Carl Albert Hermann Teike was born in Altdamm Germany in 1864. He was often called the German march king. He wrote about 100 marches.

He joined the band of the Grenadier-Régiment König Karl (5. Württembergisches) nr. 123 in 1883, which was then led by the conductor Julius Schrek. In 1885 he composed his first march, "Am Donaustrand". This title was later changed to "Prinz Albrecht".

His military career ended abruptly after a new conductor, called Oelte, had succeeded Schrek. In 1889, when Teike had written a new march, after the first time it was played Oelte said: "We have enough marches; throw it into the fireplace". This march was later named "Alte Kameraden". The episode caused Teike to leave the army.

After his resignation from the army he joined the police force in Ulm. In 1895 he moved to Potsdam and joined the police force there. Due to bad health he had to leave the Potsdam police in 1907.¹



Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)
DOD: February 13, 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe was active for many years in Montreal and was bandmaster at the Ecole militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging.

Laurendeau is credited with more than 200 compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney. He used the pseudonym Paul Laurent, but the [National Library of Canada](#) has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.²

Conqueror (march) was published in 1912 by the Carl Fischer Publishing Company and arranged by L.P. Laurendeau.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ <http://www.classical-composers.org/comp/teike>.

² <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=UJARTU0001981>

The Conqueror.

Piccolo.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

American
Star J'l.

1856.

The musical score is written for Piccolo in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The main melody is marked with dynamics such as *mf*, *p*, and *cresc.*. The TRIO section is marked with *p* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff *mf* *f* *p* *f* *p* *f* *fz* *p* *ff* *p*

TRIO *p* *f* *ff*

1. 2.

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo ♩ = 112

ff *mf* *f* *p* *f* *p* *f* *p* *fz* *p* *ff* *p* *f* *ff*

TRIO *p*

1. 2.

134

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

The musical score is written for Flute 1 in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked 'March tempo' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 16, 30, 45, 59, 72, 87, 102, 117, and 134 indicated. Dynamics include *ff*, *mf*, *f*, *p*, *fz*, *ff*, *p*, *cresc.*, and *ff*. Performance markings include accents, slurs, and first/second endings. A 'TRIO' section begins at measure 72. The score concludes with a repeat sign at measure 134.

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

The musical score is written for Flute 2 in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece begins with a dynamic of *ff* and a tempo marking of 'March tempo' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *fz*, *ff*, and *ff*, as well as articulation marks like accents and slurs. A 'TRIO' section begins at measure 72, marked with a *p* dynamic. The score concludes with first and second endings at measures 102 and 117, and a final measure at 134. The piece ends with a double bar line.

The Conqueror.

March.

Oboe.

C. TEIKE.

arr. by L. P. Laurendeau.

1856.

The musical score is written for Oboe and Trio. The Oboe part consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features various dynamics including *ff*, *mf*, *f*, *p*, *fz*, and *ff*, along with accents and first endings. The Trio part consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a dynamic of *p*. The second staff of the Trio part is a continuous sixteenth-note accompaniment. The third and fourth staves of the Trio part feature various dynamics including *f*, *ff*, and *mf*, along with accents and first endings.

Carl Fischer, New York.

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

The musical score is written for Clarinet in E \flat and consists of eight staves of music. The key signature is E \flat major (two flats) and the time signature is 2/4. The tempo is marked 'March tempo' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *cresc.*, and *ff*. There are also articulation marks like accents and slurs. A 'TRIO' section begins at measure 65, marked with a first ending (1.) and a second ending (2.). The score concludes with a final cadence at measure 131.

The Conqueror.

1st B \flat Clarinet.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

1856.

ff *mf* *f* *p* *cresc*

en do *fz* *p* *ff* *p*

TRIO. *p* *ff*

15354 - 6

Carl Fischer, New York.

The Conqueror.

2nd & 3rd B \flat Clarinets.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

American
Star J'l.

1856.

The musical score is written for two parts: 2nd & 3rd B \flat Clarinets. It consists of a main section and a Trio section. The main section begins with a treble clef and a key signature of two flats (B \flat and E \flat). The tempo is marked 'March'. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, *fz*, and *ff*. There are also markings for *cresc.* and *p*. The Trio section is marked 'TRIO.' and begins with a treble clef and a key signature of two flats. It features a series of chords and melodic lines. The score is arranged by L. P. Laurendeau and is based on the original by C. Teike. The year 1856 is noted at the beginning of the main section.

Carl Fischer, New York.

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff *mf* *f* *p* *f* *p* *f* *fz* *p* *cresc.* *cresc.* *fz* *p* *ff* *p* *p* *f* *ff* *f*

17 32 48 65 81 97 113 131

TRIO

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

The musical score is written for Clarinet in B \flat 2. It begins with a dynamic of *ff* and a tempo marking of "March tempo $\text{♩} = 112$ ". The key signature has two flats (B \flat major). The score is divided into systems of five lines each. Measure numbers 17, 32, 48, 65, 81, 97, 113, and 131 are indicated at the start of their respective lines. Dynamics include *ff*, *mf*, *f*, *p*, and *cresc.*. A TRIO section begins at measure 65, marked with a *p* dynamic. The score concludes with a final cadence at measure 131.

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff *mf* *f* *p* *f* *p* *fz* *p* *cresc.* *cresc.* *fz* *p* *ff* *p* *p* *TRIO* *f* *ff* *p*

B \flat Bass Clarinet
(3rd Trombone)

The Conqueror. March.

C. TEIKE.

arr. by *L. P. Laurendeau.*

*American
Star J'l.*

1856.

The musical score is written for a B \flat Bass Clarinet (3rd Trombone) in 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature. The music is marked with dynamics such as *ff*, *mf*, *f*, *p*, *fz*, and *ffz*. There are several accents and slurs throughout. The piece includes a section labeled "TRIO" starting on the fifth staff, which features a change in dynamics to *p*. The score concludes with a double bar line on the eleventh staff.

Carl Fischer, New York.

The Conqueror.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

Bassoon.

1856.

ff *mf* *f* *p* *cresc.* *fz* *p* *ff* *p*

TRIO.

ff *p*

Carl Fischer, New York.

The Conqueror.

Soprano Saxophone.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

American
Star J't.

1856.

The musical score is written for Soprano Saxophone and is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two main sections: a main melody and a TRIO section. The main melody consists of 16 measures, with dynamics ranging from *ff* to *p*. The TRIO section begins at measure 17 and consists of 16 measures, with dynamics ranging from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence.

Carl Fischer, New York.

The Conqueror.

Alto Saxophone.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

1856. 

ff *mf* *f* *p* *f* *fx* *ff* *p*

p cresc - en - do. *fx* *ff* *p*

TRIO. *p* *f* *ff*

The Conqueror.

March.

Tenor Saxophone.

C. TEIKE.

arr. by L. P. Laurendeau.

1856.

ff *mf* *f* *p* *fz* *p* *ff* *p*

p cresc. *fz* *p* *ff* *p*

TRIO. *f* *ff*

Carl Fischer, New York.

The Conqueror

Full Band 75¢

C. TEIKE.

arr. by L. P. Laurendeau.

Solo B \flat Cornet.

March.

American
Star J'l.

1856.

The musical score is written in 2/4 time and consists of two main parts. The first part is for the Solo B \flat Cornet, starting with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* and includes various dynamics such as *mf*, *f*, and *p*. The second part is the TRIO section, which starts with a treble clef and a key signature of one flat. It is labeled 'Horn, Bar.' and begins with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz*, *p*, *f*, and *cresc.*

Copyright renewed 1939 Copyright MCMXII by Carl Fischer, New York.

Printed in the U.S.A.

The Conqueror.

1st B \flat Cornet.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

1856. 

ff *mf* *f* *p*

en do. *fz* *p* *ff* *p* *cresc.*

TRIO. 

p *f* *ff*

The Conqueror.

March.

2nd & 3rd B \flat Cornets.

C. TEIKE.

arr. by L. P. Laurendeau.

1856. 

1st & 2nd Eb Horns.
(Eb Altos.)

The Conqueror.
March.

C. TEIKE.
arr. by L. P. Laurendeau.

1856.

The musical score is written for 1st and 2nd Eb Horns (labeled as Eb Altos) and a Trio. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two main sections: the first section (measures 1-18) and the TRIO section (measures 19-32). The first section features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff*, *mf*, *f*, *p*, *fz*, and *ff*. The TRIO section begins with a *Solo.* marking and features a more melodic line for the horns, with dynamics including *p*, *cresc.*, *fz*, and *ff*. The score concludes with a final *ff* dynamic.

Carl Fischer, New York.

3rd & 4th E \flat Horns.
(E \flat Altos.)

The Conqueror.
March.

C. TEIKE.
arr. by L. P. Laurendeau.

1856. *ff* ¹ *mf* *f* *p* *f* *p* *fz* *p* *fz* *p cresc*

en do. *fz* *p* *f*

TRIO. *p* *f* *ff*

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff *mf* *f* *p* *cresc.* *poco* *a* *poco* *cresc.* *fz* *p* *ff* *p* *ff* *f*

16 31 46 59 72 88 104 117 133

TRIO

1. 2. Solo

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff *mf* *f* *p* *p cresc.* *poco* *a* *poco* *cresc.* *fz* *p* *ff* **TRIO** *p* *f* *ff*

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff *mf* *f* *p* *p* *f* *fz* *p cresc.* *poco* *a* *poco* *cresc.* *fz* *p* *ff* **TRIO** *p* *f* *ff*

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo ♩ = 112

ff *mf* *f* *p* *p* *f* *fz* *p* *cresc.* *poco* *a* *poco* *fz* *p* *ff* *p* *ff* *f* *ff*

TRIO

1st & 2nd Tenors.

The Conqueror.
March.

C. TEIKE.

arr. by L. P. Laurendeau.

(Trombones )

1856. 

Carl Fischer, New York.

The Conqueror.

March.

B \flat Bass.
(3rd Trombone )

American
Star J'l.

C. TEIKE.
arr. by L. P. Laurendeau.

1856. 

TRIO. 

Carl Fischer, New York.

1st & 2nd Trombones.
(Bb Tenors ♭)

The Conqueror.

March.

OSTEIKE.

arr. by L. P. Laurendeau.

1856.

ff *mf* *p* *f* *ff*

p cresc *en do.* *fz* *p* *ff*

TRIO. *p*

Carl Fischer, New York.

The Conqueror.

3rd Trombone.
(B \flat Bass B .)

March.

C. TEIKE.

arr. by L. P. Laurendeau.

1856.

TRIO.

The Conqueror.

March.

C. TEIKE

arr. by L. P. Laurendeau.

Baritone 

1856. 

Carl Fischer, New York.

The Conqueror.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

Baritone ♫:

1856.

The musical score is written for Baritone in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 18 measures. The first measure is marked with the number '1856.'. The score includes various dynamic markings such as *ff*, *f*, *p*, *cresc.*, *Solo.*, *fz*, *ff*, and *ffz*. There are also articulation marks like accents and slurs. The score is divided into two parts: the first part (measures 1-10) and the second part (measures 11-18), which is labeled 'TRIO.' at the beginning of the first measure of the second part. The second part features a 'Solo.' section with a treble clef and a key signature change to one flat (B-flat). The score concludes with a double bar line and repeat signs.

Carl Fischer, New York.

The Conqueror.

March.

Basses.

C. TEIKE.

arr. by L. P. Laurendeau.

1856.

ff *mf* *f* *p* *f* *fz* *ff*

cresc *en* *do.* *fz* *p* *ff*

TRIO. *p* *f* *ff*

Carl Fischer, New York.

The Conqueror.

March.

B \flat Bass.
(3rd Trombone )

American
Star J'l.

C. TEIKE.
arr. by L. P. Laurendeau.

1856. 

Carl Fischer, New York.

The Conqueror.

March.

Drums.

C. TEIKE.

arr. by L. P. Laurendeau.

1856.

ff *mf* *p* *cresc.* *f* *ff*

TRIO.

p *f* *ff*

The musical score is written for drums and consists of two main sections: the 1856 section and the Trio section. The 1856 section is in 2/4 time and begins with a dynamic marking of *ff*. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes dynamic markings of *mf*, *p*, *cresc.*, *f*, and *ff*. The Trio section is in 4/4 time and begins with a dynamic marking of *p*. It features a simpler rhythmic pattern with many quarter and eighth notes, and includes dynamic markings of *f*, *ff*, and *p*. The score is arranged by L. P. Laurendeau and is a transcription of the original work by C. Teike.

Snare Drum

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

The musical score for the snare drum part of 'The Conqueror' march is written on a single staff with a treble clef and a common time signature. The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo of 112 beats per minute. The score is divided into measures, with measure numbers 16, 32, 48, 66, 82, 98, 115, 131, and 140 indicated at the start of their respective lines. The dynamics vary throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff*, *fz* (forzando), *p cresc. poco a poco cresc.*, and *p* for the TRIO section. The TRIO section begins at measure 66 and is marked with a first and second ending. The score concludes at measure 140.

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

The musical score is written for a Bass Drum in 2/4 time. It consists of 14 measures per line, with measure numbers 17, 33, 49, 66, 82, 98, 116, 132, and 140 marking the beginning of each line. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, *poco*, *a*, and *poco*. It also features articulation marks like accents and slurs, and a TRIO section starting at measure 66. The notation uses quarter notes, eighth notes, and rests.

Cymbals

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

Let ring

5 Optional cymbal

10 15

ff *mp*

20 25 30

mf p mf p f mp f mp f mp f mp

35 40 45

f mp f mp f mp f pp pp

Play Choke Optional

50 55

f fz ff p cresc. poco

60 65 70

cresc. fz p ff

Choke

75 80 85

p

90 95 100

mf

Choke

105 110 115

f

Optional

120 125 130

ff

135

140 145

Play Choke Choke Choke