

COPPÉLIA

SOLO B $\flat$ CORNET

(Conductor)

Part One

1. Fanfare et Marche de la Cloche

(March of the Bell)

Léo Delibes

arr. by M. L. Lake

J 284

Allegro
Solo
f

Allegro moderato (♩ = 96)
Wood & Saxes.
poco rall. ff
f marcato

Solo
p

Wood & Saxes.
f (A) Wood

Solo
p

one Solo Cor.
mf

Brass
f (B) 1 Solo
Silent p

ff Wood

(C) *ff* *f* *ff*

f *ff* *f* Ob.

SOLO B $\flat$ CORNET

3

Wood *dim.* *p* *Solo*

Wood & Saxes. *f marcato* *Solo* *p*

Cls. *f* *Solo* *f*

3rd Cl. 2 3 4

ff *allarg.* *Solo* *rall.* *ff*

2. Valse des Heures (Valse of the Hours)

Moderato (♩ = 69)

Tempo di Valse (♩ = 144)

Wood *pp* *Solo Bb Cl.* *p* Saxes.

cresc. *one Solo Cor.* *dim.*

Alto Sax. *p* *rall.* *pp* (muted Cor. in absence of Alto Sax.)

1 2 Cls. *mf*

SOLO B $\flat$ CORNET

Retain mute

add Bar.

1st Cor.(open)

Alto Sax. **G**

pp (muted Cor.)

in absence of Alto Sax.)

H *a tempo* Cls.

poco rall. *mf* *ff* *p*

Basses *mf* *ff* *p*

Alto Sax. *p*

Bar. 8^{va} bassa

Solo B $\flat$ Cl. Fl. Solo B $\flat$ Cl. *p* *ff*

3. Musique des Automates

(Dance of the Automatons)

Allegro moderato (♩ = 96)

Cls. *p* Silent *p* Silent *p* 1st Horn

2 3 4 **I** (♩ = 112) 3rd Cl. *f* (Picc. Solo)

poco accel.

1. 2. Sop. Sax. *f* (one Solo Cor. in absence of Sop. Sax.)

J 3rd Cl. (Picc. Solo) *mf*

SOLO B♭ CORNET

5

3rd Cl.
f (Picc. Solo)
 (K) Solo B♭ Cl.

4. Noce Villageoise (Village Wedding)

Allegretto marcato (♩ = 88)

Wood & Saxes.

Ob. or Cl.

f
mf
 (L)
 1 *sfz* 2 Solo B♭ Cl. *f*
 Ob. or Cl. *mf*
 (M) 1st Horn Solo *p*
Solo *p*
 (N) *f*
 Solo B♭ Cl. *f*

Suite de Ballet COPPÉLIA

1st B $\flat$ CORNET

Part One

1. Fanfare et Marche de la Cloche (March of the Bell)

Léo Delibes
arr. by M. L. Lake

J 284 *Allegro Solo*
f

Allegro moderato
poco rall. ff *3* *Solo* *p*

3 *Solo* *p*

(A) *8* *tr* *f*

mf *Alto Sax.* *f*

ff *Solo*

(B) *1* *Solo* *Silent* *p*

(C) *ff*

Musical score for 1st B $\flat$ CORNET, measures 1 through 19. The score is in 2/4 time and B $\flat$ major. It features various dynamics (f, ff, p, solo) and articulations (accents, slurs). Measure 19 ends with a double bar line.

2. Valse des Heures (Valse of the Hours)

Moderato Tempo di Valse

Musical score for 1st B $\flat$ CORNET, measures 20 through 33. The score is in 3/8 time and B $\flat$ major. It includes tempo markings (Moderato, Tempo di Valse) and dynamics (f, ff, p, solo). Measure 33 ends with a double bar line.

1st B $\flat$ CORNET

3. Musique des Automates

(Dance of the Automatons)

Allegro moderato

3 Silence 3 Silence 6 *f* poco accel.

3 4 7 1 1 2 1 Alto Sax. *f* one 1st Cor. in absence of Alto Sax.

J 24 K 6 1 2 2 1

4. Noce Villageoise

(Village Wedding)

Allegretto marcato

8 L 7 1 1 2 1 15 M 3rd Horn Solo *p*

Solo *p*

7 7 *f*

N 1 1 *f*

Suite de Ballet COPPÉLIA

2nd & 3rd B $\flat$ CORNETS

(or Trumpets)

Part One

1. Fanfare et Marche de la Cloche

(March of the Bell)

Léo Delibes
arr. by M. L. Lake

J 284

Allegro
Soli
f

Allegro moderato
poco rall.
p

f

mf
Ten. & Bar. Saxes.

f
ff

Soli
Silent
p

2nd Solo
ff

ff
allarg.
rall.
sfz

1 2 3 4 5 12 23 3 14

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Part One

(March of the Bell)

arr. by M. L. Lake

2nd & 3rd Cors. Soli

J 284

Allegro **Allegro moderato** arr. by M. L. Lake
2nd & 3rd Cors. Soli

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It features a measure with a whole note chord followed by eighth notes, marked with a forte dynamic (*ff*). A bracket above indicates a triplet of eighth notes. The second staff continues with similar rhythmic patterns, including a measure with a triplet of eighth notes and a measure with a half note, marked with a piano dynamic (*p*). The third staff shows a change in tempo to Allegro moderato, indicated by a new time signature of 2/4. It includes a measure with a half note and a measure with a quarter note, marked with a mezzo-forte dynamic (*mf*). The fourth staff contains a measure with a half note and a measure with a quarter note, marked with a forte dynamic (*f*). The fifth staff features a measure with a half note and a measure with a quarter note, marked with a mezzo-forte dynamic (*mf*). The sixth staff includes a measure with a half note and a measure with a quarter note, marked with a forte dynamic (*f*). The seventh staff shows a measure with a half note and a measure with a quarter note, marked with a forte dynamic (*f*). The eighth staff features a measure with a half note and a measure with a quarter note, marked with a forte dynamic (*f*). The ninth staff includes a measure with a half note and a measure with a quarter note, marked with a forte dynamic (*f*). The tenth staff shows a measure with a half note and a measure with a quarter note, marked with a forte dynamic (*f*). The score concludes with a final measure marked with a forte dynamic (*f*) and a decrescendo marking (*dim.*).

1st & 2nd E $\flat$ HORNS

3

① 3 2nd & 3rd Cors. Soli *p*

6 *f* *à 2*

allarg. 2nd & 3rd Cors. *rall.* *ff*

2. Valse des Heures (Valse of the Hours)

Moderato 4 ① Tempo di Valse *p* Sop. & Alto Saxes. *f* 9

② 15 1 1 2 1 *mf*

③ 16 4 ④ *a tempo* *poco rall.* *mf* 1

p *mf* *p*

8 *p*

Soli *p* 2 Alto & Ten. Saxes. *ff*

1st & 2nd E♭ HORNS

3. Musique des Automates

(Dance of the Automatons)

Allegro moderato

First system of musical notation for 'Musique des Automates'. It consists of two staves. The top staff is in 3/4 time and contains a series of rests and notes, with markings for '3', 'Silent', 'Soli', and 'f'. The bottom staff is in 2/4 time and contains a series of rests and notes, with markings for 'I', '7', '1', '2', '1', '8', 'J', '24', 'K', '6', '1', '2', '1', and a final note.

4. Noce Villageoise

(Village Wedding)

Allegro marcato

Second system of musical notation for 'Noce Villageoise'. It consists of six staves. The top staff is in 3/4 time and contains a series of rests and notes, with markings for '7', 'fp', and 'L'. The second staff is in 3/4 time and contains a series of rests and notes, with markings for '7', 'fp', and 'Solo M'. The third staff is in 3/4 time and contains a series of rests and notes, with markings for 'p' and '2nd & 3rd Cors. Soli'. The fourth staff is in 3/4 time and contains a series of rests and notes, with markings for 'f' and 'N'. The fifth staff is in 3/4 time and contains a series of rests and notes, with markings for 'p' and 'à 2'. The sixth staff is in 3/4 time and contains a series of rests and notes, with markings for 'f' and 'A'.

Suite de Ballet COPPÉLIA

3rd & 4th E♭ HORNS

Part One

1. Fanfare et Marche de la Cloche

(March of the Bell)

Léo Delibes

arr. by M. L. Lake

Allegro **Allegro moderato**

J 284

B 1 16 **C** 16 **D** 14 7

Silent *ff* *f* *dim.* *p* *f* *ff* *allarg.* *rall.* *ff*

2. Valse des Heures

*(Valse of the Hours)***Moderato****Tempo di Valse**

E 4 **F** 15 1 1 1 1 9

p *f* *mf* *f*

Suite de Ballet

COPPÉLIA

Part One

Léo Delibes

arr. M. L. Lake

1. Fanfare et Marche de la Cloche

(March of the Bell)

Allegro **Allegro moderato** 2nd Cors. Soli

J 284 **8** **ff** **3** **p**

18 2nd Cors. Soli **A** **3** **p** **2** **mf**

32 **2** **mf** **f** **ff**

44 1. 2. **mf** **ff** **f**

55 2nd & 3rd Cors. Soli **B** **ff** **Silent** **p** 2nd Cor. Solo

67 **C** **ff** **f** **ff** **f** **ff**

99 **f** **f** **dim.**

112 **p**

D

Moderato (E) **Tempo di Valse**

160 **4** *p* Sop. & Alto Saxs. *f* **9**

(F) **15** 1. 2. *mf*

207 *f*

217 (G) **16** **4** (H) *a tempo* *poco rall.* *mf*

247 *p* *mf* *p*

258 **8** *p*

276 *Soli* *p* Alto & Ten. Saxs. *p* *ff*

3. Musique des Automates

(Dance of the Automatons)

Allegro moderato

288

3

Silent

Silent

Soli *p*

f *poco accel.*

3

I

7

1. 2.

8

J

24

K

6

1. 2.

2.

4. Noce Villageoise

(Village Wedding)

Allegretto marcato

357

8

fp

fp

fp

1. 2.

375

7

fp

fp

Solo *p*

M

393

2nd Cors. *Soli* *p*

403

f *sf* *f*

415

N

422

p *f*

Suite de Ballet

COPPÉLIA

Part One

Léo Delibes

arr. M. L. Lake

1. Fanfare et Marche de la Cloche
(March of the Bell)

Allegro **Allegro moderato**

J 284

8 **ff**

3 **p** 3rd Cors. Soli

18 **3** **p** 3rd Cors. Soli **A** **2** **mf**

32 **2** **mf** **f** **ff**

44 **mf** **ff** **f** 1. 2.

55 **ff** 2nd & 3rd Cors. Soli **B** **Silent** **p** 2nd Cor. Solo

67

C **ff** **f** **ff** **f** **ff**

99 **f** **f** **dim.**

112 **p**

Horn in F 2 - Suite de Ballet - Page 2

126 **(D)** **3** 3rd Cors. Soli *p*

137 **6** *f*

151 *allarg.* *rall.* 3rd Cors. *ffz*

2. Valse des Heures (Valse of the Hours)

160 **Moderato** **(E)** **Tempo di Valse** **4** *p* Sop. & Alto Saxs. **9** *f*

(F) **15** 1. 2. *mf*

207 *f*

217 **(G)** **16** **4** **(H)** *a tempo* *poco rall.* *mf*

247 *p* *mf* *p*

258 **8** *p*

275 *Soli* **2** *p* *ff* *Alto & Ten. Saxs.*

3. Musique des Automates

(Dance of the Automatons)

Allegro moderato

288

3

3

Soli

Silent

Silent

p

f

poco accel.

7

1.

2.

8

24

6

1.

2.

4. Noce Villageoise

(Village Wedding)

Allegretto marcato

Allegretto marcato

357 8

fp *fp* *fp*

1. 2.

(L)

375 7

fp *fp* *p*

Solo (M)

393 3rd Cors. Soli

p

403

f *sf* *f*

415 (N)

422

p *f*

Suite de Ballet

COPPÉLIA

Léo Delibes

arr. M. L. Lake

Part One

1. Fanfare et Marche de la Cloche

(March of the Bell)

Allegro **Allegro moderato**

J 284

8 **ff** 16 **A** 2 **mf** 2

34 **mf** **f** **ff**

44 **mf** **ff** **f**

53 **ff**

B 16 **C** 16 **ff**

Silent

106 **f** *dim.* **p** **D** 14 **f** 7

151 **ff** *allarg.* *rall.* **ffz**

2. Valse des Heures

(Valse of the Hours)

Moderato **E** **Tempo di Valse**

160 **4** **p** **f** **9**

F 15 1. 2. **mf**

209 **f**

Ten. Sax.

Horn in F 3 - Suite de Ballet - Page 2

220 G 16 4 H *a tempo* 4 4
poco rall. *p*

255 20 *Soli* 4 *ff*
p *p*

3. Musique des Automates (Dance of the Automatons)

Allegro moderato
288 3 *Silent* 3 *Silent* *Soli* *p* *f*

303 3 I 7 1. 2. 8 J 24 K 6 1. 2. *poco accel.*

4. Noce Villageoise (Village Wedding)

Allegretto marcato
357 9 L 7 1. 2. 15 *Soli* M *p*

394 7 *f*

409 *f* *f*

418 N 2 *p* *f*

Suite de Ballet

COPPÉLIA

Léo Delibes

arr. M. L. Lake

Part One

1. Fanfare et Marche de la Cloche

(March of the Bell)

Allegro **Allegro moderato**

J 284

8 16 2 3rd 2

ff *mf*

34 *mf* *f* *ff*

44 *mf* *ff* *f*

53 *ff*

(B) 16 (C) 16 *Silent* *ff*

106 *f* *dim.* *p* (D) 14 7 *f*

151 *ff* *allarg.* *rall.* *sffz*

2. Valse des Heures

(Valse of the Hours)

Moderato (E) **Tempo di Valse**

160 4 9

(F) *p* *f*

15 1. 2. 3rd *mf*

209 *f*

Horn in F 4 - Suite de Ballet - Page 2

220 **(G)** 16 4 **(H)** *a tempo* 4 3rd *p* 4

255 3rd *p* 20 *Soli* 4 *ff*

3. Musique des Automates (Dance of the Automatons)

Allegro moderato

288 3 *Silent* 3 *Silent* *Soli* *p* *f*

303 **(I)** 3 7 1. 2. 8 **(J)** 24 **(K)** 6 1. 2. *poco accel.*

4. Noce Villageoise (Village Wedding)

Allegretto marcato

357 9 **(L)** 7 1. 2. 15 *Soli* **(M)** *p* *f*

394 7 *f*

409 *sf* *f*

418 **(N)** 2 3rd *p* *f*

Suite de Ballet

COPPÉLIA

1st & 2nd TROMBONES ♭

Part One

1. Fanfare et Marche de la Cloche

(March of the Bell)

Léo Delibes
arr. by M. L. Lake

J 284

Allegro *Soli* **4** *f* *poco rall. ff*

Allegro moderato *Soli* **3** *p* *f* *p*

A **8** *f* *mf* *f* *ff*

B **1** *Silent* *f* *ff*

C *ff* *f* *ff* *f*

3rd & 4th Horns *ff* *f* *ff* *f*

D **23** *p* *Soli* *f* *ff* *allarg.* *rall.* *fff*

3rd & 4th Horns **6** *f* *ff* *allarg.* *rall.* *fff*

1st & 2nd TROMBONES

2. Valse des Heures

(Valse of the Hours)

Moderato

Tempo di Valse

4 (E) 2 3rd Horn 1 1 1 *f*

6 3 (F) 15 1 1 2 1 *rall.* *p*

(G) 16 4 (H) *a tempo* 1 *f* 2 3 4 5 6 *p*

poco rall. *mf* *ff* *p*

mf *ff* *p* 27 *ff*

3. Musique des Automates

(Dance of the Automaton)

Allegro moderato

3 3 3rd & 4th Horns Soli 2nd Cor. 2 *f* *poco accel.*

Silent *Silent* *p*

(I) 7 1 1 2 1 Bar. Sar. 2 1 (J) 24 (K) 6 1 2 2 1 *f* (1st Tromb. in absence of Bar. Sax.)

4. Noce Villageoise

(Village Wedding)

Allegretto marcato

8 (L) 7 1 1 2 1 16 (M) 7 *Soli* *p*

f *à 2*

(N) 2 1 *f*

Suite de Ballet COPPÉLIA

3rd TROMBONE ♮

Part One

1. Fanfare et Marche de la Cloche (March of the Bell)

Léo Delibes
arr. by M. L. Lake

J 284

Allegro 4 *Solo* *f* *poco rall. ff*

Allegro moderato 3 *Solo* *p* *Solo* *p*

A 8 *f*

4 *mf* 2 1 1 2 *f*

ff *Solo*

B 1 *ff* *Silent p*

C 16 *ff*

Bar. Sax. 23 **D** 3 *Solo* *p*

2 3 4 5 6 *f* 3 *B'ssn.* *f*

ff *allarg.* *rall.* *sfz*

3rd TROMBONE ♫

2. Valse des Heures

*(Valse of the Hours)*Moderato 4 **(E)** Tempo di Valse 8

3. Musique des Automates

(Dance of the Automatons)

Tacet

4. Noce Villageoise

(Village Wedding)

Allegretto marcato



Suite de Ballet

COPPÉLIA

Part One

3rd TROMBONE
(B♭ Bass)

1. Fanfare et Marche de la Cloche

(March of the Bell)

Léo Delibes

arr. by M. L. Lake.

Allegro 

Allegro moderato 

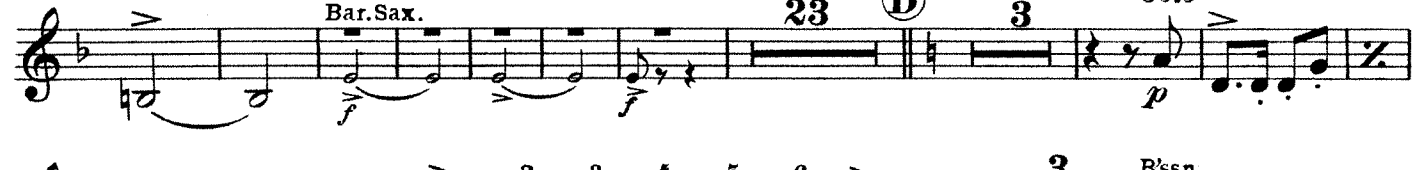
A 

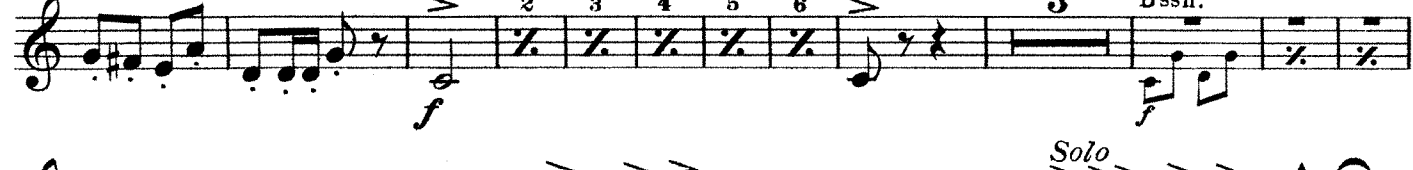
B 

C 

D 

E 

F 

G 

H 

3rd TROMBONE

2. Valse des Heures

(Valse of the Hours)

Moderato

Tempo di Valse

4 8 6 3 32

f *rall.*

2 2

1 2 3 4 5 6 16 4

mf *ff* *p* *poco rall.*

1 1 1

ff *p* *ff*

3. Musique des Automates

(Dance of the Automaton)

Tacet

4. Noce Villageoise

(Village Wedding)

Allegretto marcato

8 8 16 7

Solo *p*

7 7

f

2 1

f

Suite de Ballet COPPÉLIA

BARITONE 

Part One

1. Fanfare et Marche de la Cloche (March of the Bell)

Léo Delibes

arr. by M. L. Lake

Allegro

J 284   8

3rd Tromb. *f* *poco rall.* *ff*

Allegro moderato

B'ssn. & Saxes. *f marcato* 3rd Tromb. Solo *p* B'ssn. & Saxes. *f*

3rd Tromb. Solo *p* **A** B'ssn. & Bar. Sax. *mf*

f

f *mf* 1 2 *f* *f*

ff

3rd Tromb. Solo *ff* **B** 1 3rd Tromb. *Silent p*

C 2nd B'ssn. *ff*

B'ssn. & Saxes. *f* 2nd B'ssn. *ff* B'ssn. & Saxes. *f*

2nd B'ssn. *ff* *f*

BARITONE

3

B'ssn. & 4th Horn

dim. *p*

(D) B'ssn. & Saxes. *f marcato* 3rd Tromb. Solo *p*

f *ff* *allarg.* *rall.* *fff* **3**

2. Valse des Heures (Valse of the Hours)

Moderato B'ssn. *pp*

(E) Tempo di Valse Bar. Sax. & B'ssn. *p*

1 **6** **3** **(F)** **32** **15** *rall.* *f*

(G) **16** **4** **(H)** *a tempo* *poco rall. mf*

ffp *mf* *ffp*

7 *p*

4 *ffp*

BARITONE

3. Musique des Automates

(Dance of the Automatons)

Allegro moderato

B'ssn. & Ten. Sax.



4. Noce Villageoise

(Village Wedding)

Allegretto marcato



Suite de Ballet COPPÉLIA

BARITONE ♭

Part One

1. Fanfare et Marche de la Cloche (March of the Bell)

Léo Delibes
arr. by M. L. Lake

J284 **Allegro** **4** **3rd Tromb.** **f** **poco rall.** **ff**

Allegro moderato **B'ssn. & Saxes.** **f marcato** **3rd Tromb. Solo** **p** **B'ssn. & Saxes.** **f**

3rd Tromb. Solo. **p** **(A) B'ssn. & Bar. Sax.** **mf**

f

f **mf** **f** **f**

ff **(B) 1** **3rd Tromb.** **Silent p**

(C) 2nd B'ssn. **ff**

B'ssn. & Saxes. **f** **2nd B'ssn.** **ff** **B'ssn. & Saxes.** **f**

2nd B'ssn. **ff** **f**

B'ssn. & 4th Horn

dim. *p*

(D) B'ssn. & Saxes. *f marcato* 3rd Tromb. Solo *p*

f *ff* *allarg.* *rall.* *sfz* 3

2. Valse des Heures

(Valse of the Hours)

Moderato

B'ssn. *pp* **(E)** Tempo di Valse *p* Bar. Sax. & B'ssn. *1*

1 *9* **(F)** *15* *1 1 2 1* *15* *f*

(G) *16* *4* **(H)** *a tempo* *poco rall. mf*

ffp *mf* *ffp*

7 *p*

4 *ff*

BARITONE 2

3. Musique des Automates

(Dance of the Automatons)

Allegro moderato

B'ssn. & Ten. Sax.

1
p
Silent p
Silent

1 1 3 ① 7 1 1 2 1

B'ssn.
f 2 1 ① 24 ① 6 1 2 2 1

4. Noce Villageoise

(Village Wedding)

Allegretto marcato

f 3 3

① 7 1 2 1 15 Solo ①

3rd Tromb. Solo 4th Horn

f 3 3

B'ssn.
① 1 f

Suite de Ballet

COPPÉLIA

BASSES

Part One

1. Fanfare et Marche de la Cloche

(March of the Bell)

Léo Delibes

arr. by M. L. Lake

J 284

Allegro 8

Allegro moderato

ff

f marcato

mf

ff

mf

f

ff

Silent p

ff

ff

p

f marcato

f

ff

allarg.

rall.

ff

A

B

C

D

Suite de Ballet COPPÉLIA

DRUMS
and Large Bell*

Part One

1. Fanfare et Marche de la Cloche (March of the Bell)

Léo Delibes
arr. by M. L. Lake

Allegro Solo

J 284

f

Allegro moderato

f B.D.

Trgl.

p

S. Dr.

f B.D.

Trgl.

p

Ⓐ S. Dr.

mf

tog.

f

Cymb.

ff

tog.

f B.D.

tog.

tog.

Ⓑ 1 16

Silent

Ⓒ Large Bell (chimes or gong)

ff

f

ff

f

Ⓓ S. Dr.

f B.D.

S. Dr.

ff tog.

allarg.

rall.

ff

23

Bell

4 2 3 4 5 6

* Note: This effect may be produced by Chimes (D, B $\flat$ and F). In default of Chimes employ a gong.

DRUMS

2. Valse des Heures

(Valse of the Hours)

Moderato

Tempo di Valse

4 (E) 15 3 (F) 1 Trgl. 1 1

rall. *pp*

1 1 1 1 1 1 2 24

(G) 1 Trgl. 1 1 1 1 1 1 1

p

1 2 3 4 (H) *a tempo* S. Dr. 4 7 4

poco rall. *ff* *tog.* *ff*

Bells 1 1 1 1 1 1 1

1 1 1 6 S. Dr. 6

ff *tog.*

3. Musique des Automates

(Dance of the Automatons)

Allegro moderato

3 () 3 () 6 small Cymb. 2 3 4

Silent *Silent* *f* *poco accel.*

(I) Bells

small Cymb. 2 3 4 5 6 7 8 2

(J)

(K)

4. Noce Villageoise

(Village Wedding)

Allegretto marcato

8 (L) 7 1 1 2 17 (M) 23

(N)