

# **Coronation March**

## **For King William I of Prussia (1861)**

### **By Giacomo Meyerbeer**

From C. Boosé's Military Journal  
Edited by Ed Schwartz

## **INSTRUMENTATION**

<b>Full Score</b>	
<b>Piccolo</b>	<b>Trumpet 1</b>
<b>Flute</b>	<b>Trumpet 2</b>
<b>Oboe 1</b>	<b>Trumpet 3</b>
<b>Oboe 2</b>	<b>Horn 1 in F</b>
<b>Bassoon</b>	<b>Horn 2 in F</b>
<b>Bb Clarinet 1</b>	<b>Horn 3 in F</b>
<b>Bb Clarinet 2</b>	<b>Horn 4 in F</b>
<b>Bb Clarinet 3</b>	<b>Trombone 1</b>
<b>Eb Alto Clarinet</b>	<b>Trombone 2</b>
<b>Bass Clarinet</b>	<b>Bass Trombone</b>
<b>Alto Saxophone</b>	<b>Euphonium TC</b>
<b>Tenor Saxophone</b>	<b>Euphonium BC</b>
<b>Baritone Saxophone</b>	<b>Tubas</b>
	<b>Snare Drum,</b>
	<b>Bass Drum, Cymbals</b>
	<b>Timpani</b>

Score

# Coronation March

Duration: 9:00

Giacomo Meyerbeer

For King William of Prussia (1861)

Edited by Ed Schwartz

Maestoso ♩ = 86

A

1            2            3            4            5            6            7

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# Score - Coronation March - Page 2

B

# Score - Coronation March - Page 3

**C**

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

*p leggieramente*

*p leggieramente*

*p leggieramente*

*unis. 3*

*leggieramente*

*p leggieramente*

# Score - Coronation March - Page 4

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S. D.

Cymb. B.D.

Tim.

# Score - Coronation March - Page 5

**D**

This musical score page contains 24 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Ob. 1 & 2, Bsn., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S.D., Cymb. B.D., and Timp.

The score is divided into measures by vertical bar lines. Dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **div.** (divisi) are placed above specific notes or groups of notes. Articulation marks like dots and dashes are also present on the stems of many notes.

# Score - Coronation March - Page 6

**E**

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

# Score - Coronation March - Page 7

**F**

38      39      40      41      42      43      44

# Score - Coronation March - Page 8

to Flute

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

45          46          47          48          49          50          51

# Score - Coronation March - Page 9

**G**

Flute  
Picc.  
Fl.  
Ob. 1 & 2  
Bsn.  
Cl. 1  
Cl. 2 & 3  
A. Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1 & 2  
B. Tbn.  
Bar.  
Tuba  
S.D.  
Cymb. B.D.  
Timp.

52      53      54      55      56      57

# Score - Coronation March - Page 10

**H**

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

# Score - Coronation March - Page 11

I

Picc.

Fl.

Ob. 1 & 2 unis.

Bsn. *p*

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. *p*

T. Sx.

B. Sx. leggieramente

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2 div. unis. leggieramente

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar. *p*

Tuba

S.D.

Cymb. B.D.

Timp.

# Score - Coronation March - Page 12

**J**

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

70      71      72      73      74      75

# Score - Coronation March - Page 13

Music score for the Coronation March, page 13, featuring parts for Picc., Fl., Ob. 1 & 2, Bsn., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S.D., Cymb. B.D., and Timp.

The score consists of four systems of music, each containing eight measures. Measure 76 starts with Picc. and Fl. playing eighth-note patterns. Measure 77 begins with Ob. 1 & 2 playing eighth-note chords. Measure 78 starts with Bsn. playing eighth-note patterns. Measure 79 begins with Cl. 1 playing eighth-note patterns. Measure 80 begins with Cl. 2 & 3 playing sixteenth-note patterns. Measures 77 through 80 feature continuous eighth-note patterns from various woodwind and brass instruments, with dynamic markings like  $p$  and  $\frac{3}{8}$ .

# Score - Coronation March - Page 14

**K**

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

# Score - Coronation March - Page 15

Picc. *f* > to Piccolo *ff*

Fl. *f* *ff*

Ob. 1 & 2 *f*

Bsn. *f*

Cl. 1 *f* *ff*

Cl. 2 & 3 *f* unis. *ff*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f* unis.

Tbn. 1 & 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

S.D. *f*

Cymb. B.D. *f*

Timpani *f*

Piccolo

# Score - Coronation March - Page 16

**L**

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

93      94      95      96      97      98      99

# Score - Coronation March - Page 17

M

to Flute

**M**

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

**100**

**101**

**102**

**103**

**104**

**105**

# Score - Coronation March - Page 18

Flute

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Tim.

# Score - Coronation March - Page 19

N

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

# Score - Coronation March - Page 20

O

Musical score for the Coronation March, page 20, system O. The score includes parts for Picc., Fl., Ob. 1 & 2, Bsn., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S.D., Cymb. B.D., and Timp.

Measure 118: Picc., Fl., Ob. 1 & 2, Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S.D., Cymb. B.D., Timp.

Measure 119: Picc., Fl., Ob. 1 & 2, Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S.D., Cymb. B.D., Timp.

Measure 120: Picc., Fl., Ob. 1 & 2, Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S.D., Cymb. B.D., Timp.

Measure 121: Picc., Fl., Ob. 1 & 2, Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S.D., Cymb. B.D., Timp.

Measure 122: Picc., Fl., Ob. 1 & 2, Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S.D., Cymb. B.D., Timp.

Measure 123: Picc., Fl., Ob. 1 & 2, Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S.D., Cymb. B.D., Timp.

Measure 124: Picc., Fl., Ob. 1 & 2, Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S.D., Cymb. B.D., Timp.

# Score - Coronation March - Page 21

Picc. > *p* 3 to Piccolo  
 Fl. > *p* 3 to Piccolo  
 Ob. 1 & 2 3  
 Bsn. 3  
 Cl. 1 > 3  
 Cl. 2 & 3 3  
 A. Cl. 3  
 B. Cl. 3  
 A. Sx. 3  
 T. Sx.  
 B. Sx. 3  
 Tpt. 1 > *p* 3  
 Tpt. 2 & 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1 & 2 3  
 B. Tbn. 3  
 Bar. 3  
 Tuba 3  
 S.D.  
 Cymb. B.D.  
 Timp.

# Score - Coronation March - Page 22

**P**

Pic.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

# Score - Coronation March - Page 23

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S. D.

Cymb. B.D.

Tim.

Score - Coronation March - Page 24

**Q** *un poco stringendo*

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

143      144      145      146      147      148

# Score - Coronation March - Page 25

R

Picc.      *ff*  
 Fl.      *ff*  
 Ob. 1 & 2      *f*      unis.      *p*      div.  
 Bsn.      *f ben marcato*  
 Cl. 1      *ff*  
 Cl. 2 & 3      *ff*  
 A. Cl.      *ff*  
 B. Cl.      *f ben marcato*  
 A. Sx.      *f ben marcato*  
 T. Sx.      *f*  
 B. Sx.      *f ben marcato*  
 Tpt. 1  
 Tpt. 2 & 3      *f*  
 Hn. 1 & 2      div.      unis.      div.  
 Hn. 3 & 4      *f*  
 Tbn. 1 & 2      *f ben marcato*  
 B. Tbn.      *f ben marcato*  
 Bar.      *f ben marcato*  
 Tuba      *f ben marcato*  
 S.D.  
 Cymb. B.D.  
 Timp.      *f*

# Score - Coronation March - Page 26

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Tim.

155      156      157      158      159      160

# Score - Coronation March - Page 27

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Tim.

161      162      163      164      165

# Score - Coronation March - Page 28

**S**

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

166      167      168      169      170      171      172

# Score - Coronation March - Page 29

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Tim.

173      174      175      176      177      178

# Score - Coronation March - Page 30

**T**

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

div.

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

179      180      181      182      183      184

# Score - Coronation March - Page 31

stringendo

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.

# Score - Coronation March - Page 32

Picc.

Fl.

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

Timp.