

Piccolo

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

**Maestoso**  $\text{♩} = 86$

**A**  $\text{♩} = 86$

**B**

**C**

**D**

**E**

**F**

**G** Flute

**H**

**I** leggieramente

**J**

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## Piccolo - Coronation March - Page 2

77

K

81

*cantabile*

85

*f*

89 to Piccolo 2 Piccolo L

*ff*

98 to Flute

M

*p*

*f ff p*

112 ff p 3 3 p

117 3 3 3 3 3 3

O 2 to Piccolo 5

*p*

P Piccolo

*f* 3 3 3 3 3 3 *ff*

141 3

V.S.

# Piccolo - Coronation March - Page 3

**Q** *un poco stringendo*

151 *p* *ff*

**R**

157

162

**S** *fp* *ff*

172

178 **T** *poco rall.* *a tempo*

184 *stringendo*

189

193 *6*

Flute

# Coronation March

## For King William of Prussia (1861)

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Maestoso  $\text{♩} = 86$

A (measures 1-8)

B (measures 9-15)

C (measures 16-31)

D (measures 32-41)

E (measures 42-48)

F (measures 49-54)

G (measures 55-64)

H (measures 65-71)

I (measures 72-81)

J (measures 82-91)

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# Flute - Coronation March - Page 2

77

**K**

*cantabile*

85 **f**

**L**

**M**

**N**

**O**

**P** Piccolo

**V.S.**

122 **2**

**5**

125 to Piccolo

130 **ff**

135 to Flute

140

145

# Flute - Coronation March - Page 3

**Q** *un poco stringendo* Flute

150 151 152 153 154 155 156 157 162 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

**R**

**S**

**T** *poco rall.* *a tempo*

*stringendo*

Oboe 1

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer  
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Maestoso  $\text{♩} = 86$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

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V.S.

# Oboe 1 - Coronation March - Page 2

**I**

67

**J**

74

**K**

81

**L**

89

**M**

95

**N**

101

**O**

107

113

119

124

129

**P**

133

# Oboe 1 - Coronation March - Page 3

139

**Q** *un poco stringendo*

144

**R**

151

**S**

161

**T** *poco rall.*

172

177

*a tempo*

183

*stringendo*

187

192

Oboe 2

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

Maestoso  $\text{♩} = 86$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

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## Oboe 2 - Coronation March - Page 2

67 **I**

74 **J**

82 **K**

90 **L**

95

101 **M**

107 **N**

**O**

127

131

# Oboe 2 - Coronation March - Page 3

**P**

**Q** *un poco stringendo* **3**

**R**

**2**

**S**

**T**

*poco rall.* *a tempo*

*stringendo*

142

150

155

161

173

178

182

187

192

Bassoon

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

**Maestoso**  $\text{♩} = 86$

**A**

**B**

**C** *p leggieramente*

**D**

**E** *ff*

**F**

**G**

**H**

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V.S.

# Bassoon - Coronation March - Page 2

64

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

# Bassoon - Coronation March - Page 3

137

**Q** *un poco stringendo*

**R**

**S**

**T**

poco rall.

a tempo

stringendo

143

151

157

163

168

172

177

186

191

Clarinet 1

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

Maestoso  $\text{♩} = 86$

**A**

**B**

**C**

**D**

**E**

**F**

47

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# Clarinet 1 - Coronation March - Page 2

**G**

56

**H**

**I**

66

**J**

71

**K**

79

87

**L**

99

V.S.

# Clarinet 1 - Coronation March - Page 3

**M**

2

**p**

110

**f ff** **p** **ff** **p**

**N**

114

**2**

**O**

119

**4** **2**

**3**

129

**f** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

132

**3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

**P**

**f** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

139

**ff**

**Q**

144

*un poco stringendo*

**p**

148

**ff**

**p**

152

**ff** **3**

# Clarinet 1 - Coronation March - Page 4

**R**

156

157

158

159

160

**p**

161

**fp**

**ff**

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

**ff**

**p**

*poco rall.*

*a tempo*

**ff**

*stringendo*

181

182

183

184

185

186

187

188

189

190

191

192

193

Clarinet 2

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

Maestoso  $\text{♩} = 86$

**A**

**B**

**C**

**D**

**E**

**F**

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## Clarinet 2 - Coronation March - Page 2

**G**

48

**H**

58

*p dolce e cantabile*

**I**

*p leggieramente*

**J**

72

*f*

**K**

*p*

**L**

*ff*

V.S.

## Clarinet 2 - Coronation March - Page 3

95

101 M

107

III

N N

O O

121

126 P

131

136 Q *un poco stringendo*

141

# Clarinet 2 - Coronation March - Page 4

151

151

**R**

**S**

**T**

poco rall.

a tempo

stringendo

6

Clarinet 3

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

Maestoso  $\text{♩} = 86$

**A**

**B**

**C**

**D**

**E**

**F**

43

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# Clarinet 3 - Coronation March - Page 2

48

**G**

2

*p*

*f*<sup>3</sup>      *p*

54

*f*<sup>3</sup>      *p*

*f*      *p*

58

**H**

*f*

*p* *dolce e cantabile*

*f*

63

3      3

3

3

3

3

I

**J**

3

3

3

3

3

3

3

3

3

3

3

76

3

3

3

3

3

3

3

3

3

3

3

3

3

3

79

3

3

3

3

3

3

3

3

3

3

3

3

3

K

**L**

*p*

*f*

*p*

*f*

*ff*

91

**M**

3

3

3

3

3

3

3

3

3

3

3

3

V.S.

# Clarinet 3 - Coronation March - Page 3

95

**M**

101

107

111

**N**

**O**

121

126

**P**

131

136

**Q** *un poco stringendo*

141

# Clarinet 3 - Coronation March - Page 4

151

**R**

158

**S**

172

**T**

185

189

193

Alto Clarinet

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

**Maestoso**  $\text{♩} = 86$

**A**

**B**

**C** *leggieramente*

**D**

**E**

**F**

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# Alto Clarinet - Coronation March - Page 2

**G**

47

**2**

**H**

**I**

**J**

**K**

**L**

**V.S.**

# Alto Clarinet - Coronation March - Page 3

97

103 **M**

108 **ff** **p**

113 **N**

118

**O**

127 **f**

131

**P**

139 **ff**

**Q** *un poco stringendo*

144 **p**

# Alto Clarinet - Coronation March - Page 4

149

**R**

**ff**

**p**

153

**ff**

157

**mf**

**p**

161

**S**

**fp**

**ff**

165

170

175

**T**

*poco rall.*

*a tempo*

*stringendo*

180

**ff**

**p**

**ff**

185

189

193

Bass Clarinet

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

**A**

Maestoso  $\text{♩} = 86$

**B**

**C**

*p leggieramente*

**D**

**E**

**F**

**G**

**H**

**I**

*leggieramente*

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# Bass Clarinet - Coronation March - Page 2

**J**

74 

**K**

79

84

91

98

104

108

112

117

**O**

129

**P**

V.S.

# Bass Clarinet - Coronation March - Page 3

137

143

**Q** *un poco stringendo*

**f** *ben marcato*

**p**

**R**

**ff** *ben marcato*

**mf**

159

**p**

**S**

**f**

**ff**

169

174

**T**

*poco rall.*

*a tempo*

**ff**

**p**

**ff**

*stringendo*

184

190

Alto Sax

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer  
Edited by Ed Schwartz

**Maestoso**  $\text{♩} = 86$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

The musical score consists of eight staves of Alto Saxophone music. Staff A starts with a dynamic of ***ff***. Staff B features sixteenth-note patterns with grace marks. Staff C includes a dynamic of ***p leggieramente***. Staff D has a dynamic of ***f***. Staff E begins with a dynamic of ***ff***. Staff F includes a dynamic of ***f***. Staff G includes dynamics of ***p***, ***f***, ***p***, and ***f***.

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# Alto Sax - Coronation March - Page 2

56 H

64 I

71 J

77 K

82 L

96 M

107 N O

126 V.S.

# Alto Sax - Coronation March - Page 3

**P**

131

**Q** *un poco stringendo*

**R**

**S**

**T**

*poco rall.*

*a tempo*

*stringendo*

**131**

**137**

**143**

**151**

**157**

**163**

**169**

**175**

**180**

**185**

**191**

Tenor Sax

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

Maestoso  $\text{♩} = 86$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

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# Tenor Sax - Coronation March - Page 2

**M**

103

**N**      **O** *p*      **4**      *ff*      *p*

113      **f**      *p*      **8**      **7**      *f*

133      **P**

140

**Q** *un poco stringendo*      **3**      *f*      **R**

155      **2**      *ff*

160      **S**

165      **2**      *ff*

171

**T**      *poco rall.*      *a tempo*

177      *ff*      *p*      *ff*

184      *stringendo*

191

Baritone Sax

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

**Maestoso**  $\text{♩} = 86$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

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V.S.

## Baritone Sax - Coronation March - Page 2

79

**K**

**L**

**ff**

**M**

**p**

**N**

**ff**

**p**

**f**

**p**

**O**

**p**

**f**

**P**

**f**

**ff**

# Baritone Sax - Coronation March - Page 3

143

**Q** un poco stringendo

148

**p**

**f** ben marcato

151

**p**

**R**

**ff** ben marcato

155

**2**

**p**

161

**S**

**f**

**ff**

171

175

**T** poco rall.

179

**ff**

**p**

**ff**

183

a tempo

187

stringendo

192

Trumpet 1

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer  
Edited by Ed Schwartz

**Maestoso**  $\text{♩} = 86$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

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V.S.

# Trumpet 1 - Coronation March - Page 2

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

Dynamics and performance instructions include:

- I:** *p*, leggieramente
- J:** *f*
- K:** *p*
- L:** *ff*
- M:** *p*
- N:** *p*, *p*
- O:** *p*, **2**, *f*
- P:** *f*, **3**, *ff*

# Trumpet 1 - Coronation March - Page 3

140

145      **Q** *un poco stringendo*      **3**  
**f**

152      **R**      **2**  
**ff**

157      **mf**

162

**S**

**f**

172

**T**

**poco rall.**      **a tempo**      **ff**      **p**

182      **stringendo**  
**ff**

188

192

Trumpet 2

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer  
Edited by Ed Schwartz

**Maestoso**  $\text{♩} = 86$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

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V.S.

## Trumpet 2 - Coronation March - Page 2

71

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

## Trumpet 2 - Coronation March - Page 3

144

**Q** *un poco stringendo* **3**  
**f**

151 **R** **2**  
**ff**

156 **2**  
**p**

161

**S**

165 **f** **ff**

170

175

**T** *poco rall.* *a tempo*

179 **ff** **p** **ff**

186 *stringendo*

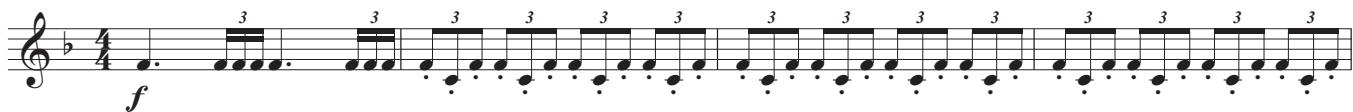
192

Trumpet 3

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer  
Edited by Ed Schwartz

Maestoso  $\text{d} = 86$



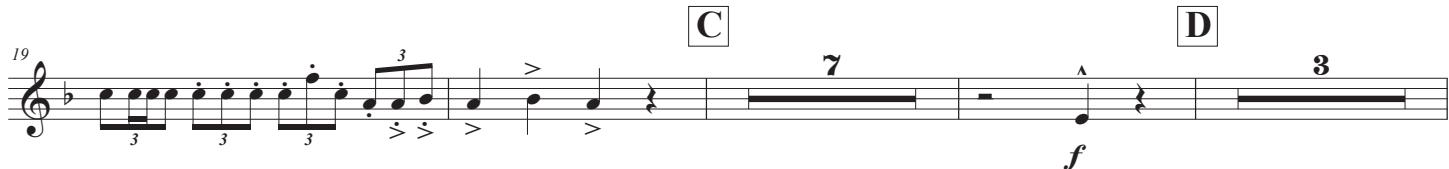
**A**



**B**



**C**



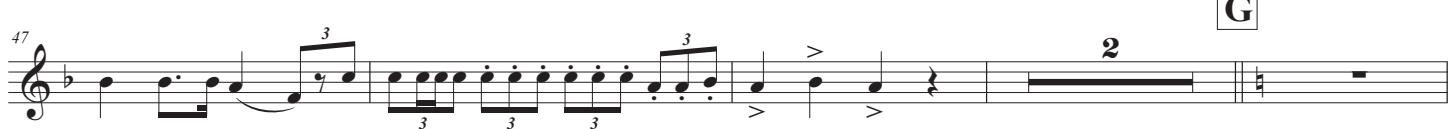
**D**



**E**



**F**



**G**

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V.S.

# Trumpet 3 - Coronation March - Page 2

53

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

74

80

89

94

100

114

133

139

# Trumpet 3 - Coronation March - Page 3

145

**Q** *un poco stringendo*

3

*f*

152

**R**

2

*ff*

158

2

*p*

164

**S**

*pp*

*ff*

169

*f*

174

179

**T**

*poco rall.*

*a tempo*

*ff*

*p*

*ff*

184

*stringendo*

189

194

Horn 1

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer  
Edited by Ed Schwartz

**Maestoso** ♩ = 86

The musical score consists of seven staves of music for Horn 1. Staff A starts with a forte dynamic (f) and ends with a ff dynamic. Staff B follows, showing a continuation of the rhythmic pattern. Staff C features a dynamic marking of 2. Staff D shows a dynamic of p followed by ff. Staff E shows a dynamic of f. Staff F shows a dynamic of f. Staff G shows a dynamic of p followed by f.

**A**

**B**

**C**

**D**

**E**

**F**

**G**

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# Horn 1 - Coronation March - Page 2

56

**H**

**I**

*leggieramente*

**J**

**K**

**L**

**M**

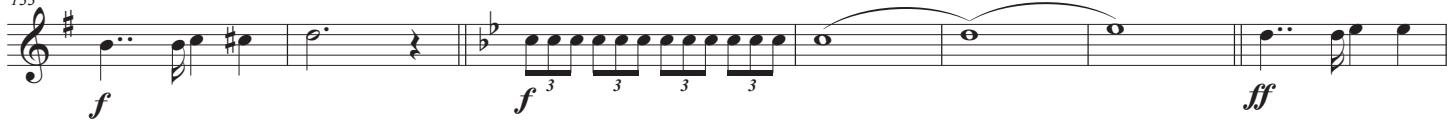
**N**

**O**

**V.S.**

# Horn 1 - Coronation March - Page 3

**P**

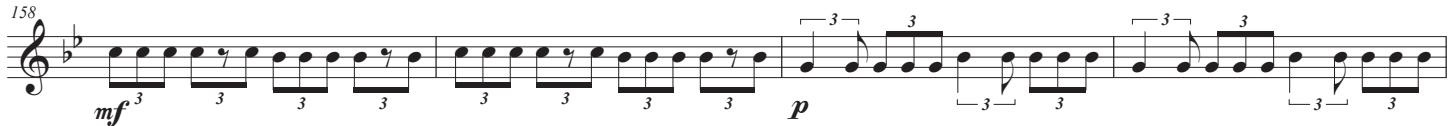
133 

140 

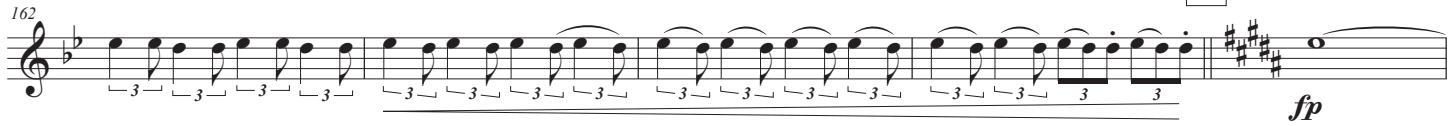
**Q** *un poco stringendo*

153 

**R**

158 

**S**

162 

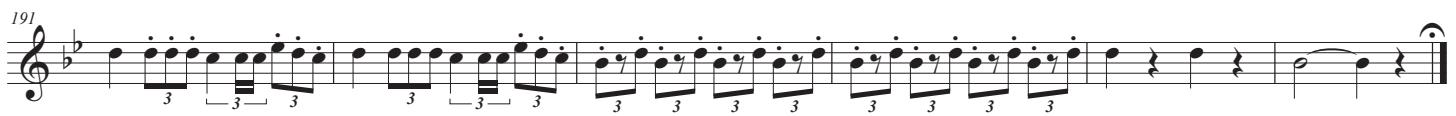
167 

174 

**T**

poco rall.      a tempo

187 

191 

Horn 2

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

**Maestoso ♩ = 86**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

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## Horn 2 - Coronation March - Page 2

56

**H**

**I**

*leggieramente*

**J**

**K**

**L**

**M**

**N**

**O**

**10**

V.S.

## Horn 2 - Coronation March - Page 3

**P**

133

*f*

*f*

*ff*

140

**Q** *un poco stringendo*

*p*

*f*

**R**

152

*p*

*ff*

158

*mf*

*p*

**S**

162

*fp*

167

*ff*

174

*ff*

=

**T**

*poco rall.*

*a tempo*

*p*

*ff*

187

*stringendo*

191

Horn 3

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer  
Edited by Ed Schwartz

Maestoso ♩ = 86

The musical score consists of eight staves of music for Horn 3. Staff A starts with a dynamic **f** and ends with **ff**. Staff B begins at measure 6. Staff C begins at measure 12, with dynamics **p** and **leggieramente**. Staff D begins at measure 17. Staff E begins at measure 23, with dynamics **p** and **ff**. Staff F begins at measure 38, with dynamics **f**. Staff G begins at measure 44. Staff H begins at measure 49, with dynamics **p**, **f**, and **p**. Measure numbers 54 and beyond are also indicated.

A

B

C

D

E

F

G

H

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# Horn 3 - Coronation March - Page 2

58

**H**

**I**

*leggieramente*

**J**

**K**

**L**

**M**

**N**

**O**

**2**

**7**

V.S.

# Horn 3 - Coronation March - Page 3

**P**

130 

**Q** *un poco stringendo*

146 *p* *f*

**R**

151 *p* *ff*

156 *mf*<sup>3</sup> *p*

**S**

161 *fp* *ff*

173

**T**

*poco rall.* *a tempo*

180 *ff* *p* *ff*

*stringendo*

186

191

Horn 4

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer  
Edited by Ed Schwartz

**Maestoso ♩ = 86**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

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## Horn 4 - Coronation March - Page 2

**H**

58

**I**

63

70

**J**

79

**K**

**L**

**M**

**N**

**O**

V.S.

# Horn 4 - Coronation March - Page 3

**P**

**Q** *un poco stringendo*

**R**

**S**

**T** *poco rall.* *a tempo*

**130**

**138**

**146**

**151**

**156**

**161**

**173**

**180**

**186**

**191**

Trombone 1

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

**Maestoso** ♩ = 86

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H** 8

**I** 4

**J** 2

**K** 8

**p** — **f**

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V.S.

# Trombone 1 - Coronation March - Page 2

87

*f*

92

**L**

*ff*

3

99

3

3

3

3

3

3

3

3

3

3

3

3

3

3

104

**M**

*p*

3

2

111

**N**

*f*

*p*

*f*

*p*

8

**O**

*p*

128

3

*f*

**P**

*f*

3

3

3

3

*ff*

141

3

146

*ff*

# Trombone 1 - Coronation March - Page 3

**Q** *un poco stringendo*

**3**

**f** *ben marcato*

**2**

**R**

**ff** *ben marcato*

3

**2**

**p**

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

**S**

**f**

**ff**

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

**ff**

**T**

**p**

**ff**

3 3 3 3 3 3 3 3

*stringendo*

3 3 3 3 3 3 3 3

**ff**

3 3 3 3 3 3 3 3

Trombone 2

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

**Maestoso** ♩ = 86

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

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V.S.

## Trombone 2 - Coronation March - Page 2

87

*f*

92

L

*ff*

98

M

103

*p*

108

*f*      *p*

N

113

8

*f*      *p*

O

125

*f*

P

131

*f*

137

*ff*

141

## Trombone 2 - Coronation March - Page 3

**Q** *un poco stringendo* **3**

**R**

**158** **2** **p**

**163** **S**

**167** **ff**

**172**

**177** **T**

**182** *poco rall.* *a tempo* **ff**

**187** *stringendo*

**192**

Bass Trombone

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer  
Edited by Ed Schwartz

**Maestoso** ♩ = 86

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

The musical score consists of ten sections labeled A through J. The sections are: A (measures 1-4), B (measures 10-14), C (measures 15-19), D (measures 20-24), E (measures 25-34), F (measures 35-44), G (measures 45-54), H (measures 55-64), I (measures 65-74), and J (measures 75-84). The score is in common time, bass clef, and includes dynamic markings such as **ff**, **f**, **p**, and **leggieramente**. Measure numbers 15, 36, 48, and 56 are also indicated.

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# Bass Trombone - Coronation March - Page 2

79

**K**

84

**f**

**L**

89

**ff**

95

**M**

100

**p**

**N**

III

**f**

**p**

**f**

**p**

**O**

117

**2**

**p**

124

**P**

**f**

**ff**

The musical score for Bass Trombone features ten staves of music. Staff 1 (measures 79-83) starts with a dynamic **p**, followed by a section with sixteenth-note patterns and grace notes, ending with a dynamic **K**. Staff 2 (measures 84-88) includes dynamics **f** and **L**, and ends with **ff**. Staff 3 (measures 89-93) shows a transition with changing key signatures and dynamics. Staff 4 (measures 94-98) begins with **M** and ends with **N**. Staff 5 (measures 99-103) features dynamics **p** and **f**. Staff 6 (measures 104-108) includes dynamics **p** and **O**. Staff 7 (measures 109-113) shows a dynamic **p**. Staff 8 (measures 114-118) includes dynamics **p** and **ff**. Staff 9 (measures 119-123) starts with **f**. Staff 10 (measures 124-128) ends with **P**.

# Bass Trombone - Coronation March - Page 3

141

**Q** *un poco stringendo*

**R**

**2**

**S**

**T**

*poco rall.*

*a tempo*

*stringendo*

146

151

155

161

164

169

174

179

185

191

Baritone (T.C.)

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer  
Edited by Ed Schwartz

Maestoso  $\text{♩} = 86$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

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# Baritone (T.C.) - Coronation March - Page 2

**I**

64 
 64 

*leggieramente*

71 

**J**

77 

**K**

82 

**L**

91 

**M**

102 

**N**

107 

**O**

113 

**P**

126 

**Q**

132 

**R**

# Baritone (T.C.) - Coronation March - Page 3

138

**ff**

144

**Q** *un poco stringendo*

**3**

**f** *ben marcato*

**R**

**2**

**ff**

**158**

**2**

**p**

**S**

**f**

**ff**

**165**

**169**

**173**

**177**

**T**

*poco rall.*

*a tempo*

**p**

**ff**

**187**

*stringendo*

**192**

Baritone (B.C.)

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

Maestoso  $\text{♩} = 86$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

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# Baritone (B.C.) - Coronation March - Page 2

64 I

71 J

77 K

90 L

96 M

107 N O

126 P

## **Baritone (B.C.) - Coronation March - Page 3**

138

144

152

158

165

169

173

177

T

187

192

Tuba

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer  
Edited by Ed Schwartz

Maestoso  $\text{♩} = 86$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

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# Tuba - Coronation March - Page 2

70

**J**

**K**

**L**

**M**

**N**

**O**

**V.S.**

# Tuba - Coronation March - Page 3

131

**P**

**ff**

**Q** *un poco stringendo*

**R**

**ff** *ben marcato*

**S**

**ff**

**T** *poco rall.*

**a tempo**

**ff**

**p** *ff* *stringendo*

**ff**

Snare Drum

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer  
Edited by Ed Schwartz

**Maestoso ♩ = 86**

**A**

**4**

**ff**

**B**

**11**

**C**

**17**

**p**

**D**

**26**

**f**

**p**

**E**

**ff**

**F**

**40**

**f**

**G**

**p**

**f<sup>3</sup>**

**f<sup>3</sup>**

**f<sup>3</sup>**

The sheet music consists of seven staves, labeled A through G, each containing a single line of musical notation for a snare drum. The music is in common time (indicated by the '4' symbol). The key signature is not explicitly shown but includes a sharp sign (F#) and a double sharp sign (F##). The tempo is marked as Maestoso with a dotted eighth note followed by a '86' in parentheses. Dynamics are indicated throughout the piece, such as ff (fortissimo), p (pianissimo), f (forte), and f^3 (fortississimo). Rhythmic patterns include sixteenth-note figures and grace notes. Measure numbers 11, 17, 22, 26, 30, 40, and 46 are marked above the staves.

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# Snare Drum - Coronation March - Page 2

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q** *un poco stringendo*

# Snare Drum - Coronation March - Page 3

148

152

156

161

**S**

172

176

**T**

poco rall.

a tempo

187 stringendo

192

Cymbals  
Bass Drum

# Coronation March

## For King William of Prussia (1861)

Giacomo Meyerbeer  
Edited by Ed Schwartz

The sheet music consists of 12 staves of musical notation for Cymbals and Bass Drum. The tempo is Maestoso  $\text{♩} = 86$ . The key signature is common time (indicated by a '4'). The dynamics and performance instructions include:

- Staff 1: **A**, dynamic ff, measure 4.
- Staff 2: **B**, dynamic ff, measure 12.
- Staff 3: **C**, dynamic p, measure 12.
- Staff 4: **D**, dynamic p, measure 12.
- Staff 5: **E**, dynamic ff, measure 12.
- Staff 6: **F**, dynamic f, measure 38.
- Staff 7: **G**, dynamic p, measure 46.
- Staff 8: **H**, dynamic f, measure 54.
- Staff 9: **I**, dynamic f, measure 54.
- Staff 10: **J**, dynamic f, measure 72.
- Staff 11: **K**, dynamic 4, measure 80.
- Staff 12: **L**, dynamic ff, measure 91.

Performance instructions include "cresc." between measures 72 and 73, and "f" dynamics throughout the piece.

**Cymbals**  
**Bass Drum - Coronation March - Page 2**

99 > x x x x > > > > | x x x x - | > > > > | **M** 6 > |

112 > N 8 O 7 f |

133 P f ff |

141 > > > > | **Q** *un poco stringendo* p |

149 f p ff |

157 2 p |

**S** f 2 f |

175 f ff = p ff |

183 a tempo stringendo |

190 |

Timpani

# Coronation March For King William of Prussia (1861)

Giacomo Meyerbeer  
Edited by Ed Schwartz

**Maestoso** ♩ = 86

**A** 4 8 **B**

16

**C** 8 **D** 5 **E** 8 **F**

**G**

44

**H** 8 **I** 7 **J**

58

**K**

77

**L** 8 **M** 10 **N** 8 **O** 12 **P** 4 **Q** 7

## Timpani - Coronation March - Page 2

146

**Q** *un poco stringendo*

150

**f**

**R**

**4**

**mf**

**p**

**S**

**3**

**f**

173

**ff**

**T**

*poco rall.*

*a tempo*

**ff**

186

*stringendo*

191