

Solo & 1st B $\flat$ Cornet.

The Cossacks.

(Russian Dance.)
THE KING'S BAL MASQUE-D.

THEO. BENDIX.

arr. for Band by James M. Fulton.
Basses.

All^o con fuoco.

259

ff *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

accel e cres. *fz* *G.P.* *f* *Russian Dance!!* *f* *cres-cen-do.* *f* *Horns.* *Clars.* *mf* *poco cres-cen-do.* *fz* *fz* *ff* *mf* *fz* *fz*

Piu vivo *accel.* *fz* *fz*

Piccolo.

"The Cossacks."

(Russian Dance)

THE KING'S BAL MASQUE-D.

THEO. BENDIX.

arr. by James M. Fulton.

All^o con fuoco.
8va.....

All^o con moto.

259.

ff *accel* *G.P.* *Russian Dance.* *mf* *f* *mf* *f* *mf* *f* *crescendo.* *ff* *Piu vivo.* *accl.* *fz*

M. Witmark & Sons N.Y.

3rd ^{BASSOON}
Trombone or B $\flat$ Bass.

"The Cossacks."

(Russian Dance.)

THE KING'S BAL MASQUE-D.

THEO. BENDIX.

arr. by James M. Fulton.

All $\circ$ con fuoco.

259

mf *fz* *mf* *fz* *mf* *accel* *fz* *G.P.*

mf *f* *mf* *mf*

f *mf* *f*

mf *f* *ff*

mf *ff*

f *mf* *f*

Pin vivo. *accel.* *fz*

M. Witmark & Sons N.Y.

arr. by James M. Fulton.

A119 con fuoco.

Gua

259. *Allto con moto.* *mf* *f* *accel.* *fz* *G.P.*

Alitto con moto.

Russian Dance. *mf*

655-4

1st B $\flat$ Clarinet. **The Cossacks.**
(Russian Dance.)
Allo con fuoco. **THE KING'S BAL MASQUE-D.**

THE KING'S BAL MASQUE-D.

THEO. BENDIX

arr. by James M. Fulton.

259

ff
655-4

Piu vivo.

M Witmark & Sons. N.Y.

2nd & 3rd Bb Clarinets.

"The Cossacks.

(Russian Dance.)

THE KING'S BAL MASQUE-D.

THEO. BENDIX.

arr. by James M. Fullon.

All^o con fuoco.

259.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written for two parts, with various dynamics and articulations. The second staff includes the instruction 'accel.' and 'G.P.' (Grave). The third staff includes 'All^o con moto. Russian Dance.' and 'mf'. The fourth staff includes 'mf' and 'f'. The fifth staff includes 'mf' and 'f'. The sixth staff includes 'f' and 'mf'. The seventh staff includes 'f' and 'mf'. The eighth staff includes 'fz' and 'f'. The ninth staff includes 'mf' and 'f'. The tenth staff includes 'Piu vivo.', 'accel.', and 'fz'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.

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The Cossacks

(Russian Dance)

Soprano Saxophone

THE KING'S BAL MASQUE-D

THEO. BENDIX

arr. by James M. Fulton

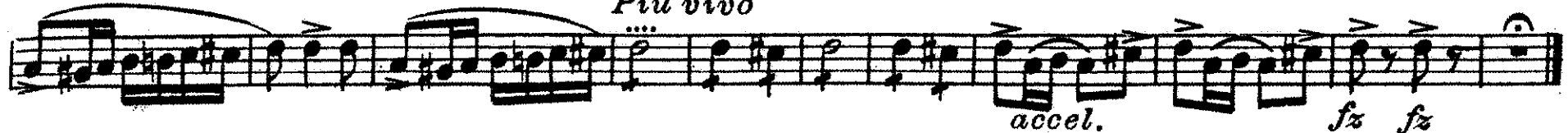
All^o con fuoco



All^{to} con moto Russian Dance



Più vivo



Carl Fischer-Witmark, New York.

The Cossacks

(Russian Dance)

THE KING'S BAL MASQUE-D

Alto Saxophone

THEO. BENDIX

arr. by James M. Fulton

All^o con fuoco



All^{to} con moto Russian Dance



Più vivo



The Cossacks

(Russian Dance)

Tenor Saxophone

THE KING'S BAL MASQUE-D

THEO. BENDIX

arr. by James M. Fulton

All^o con fuoco



All^{to} con moto Russian Dance



Più vivo



Carl Fischer-Witmark, New York.

The Cossacks

(Russian Dance)

THE KING'S BAL MASQUE-D

Baritone Saxophone

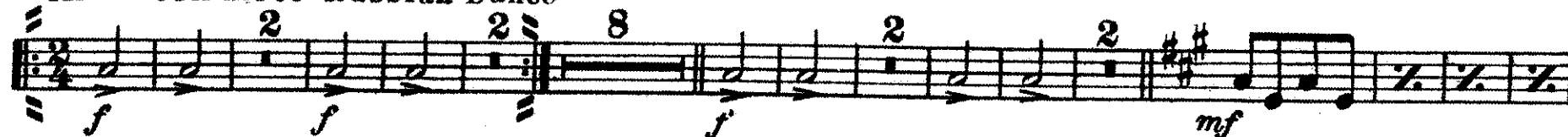
THEO. BENDIX

arr. by James M. Fulton

All^o con fuoco



All^{to} con moto Russian Dance



Più vivo



Carl Fischer.. Witmark, New York.

"The Cossacks."

E♭ Cornet.

(Russian Dance.)

THE KING'S BAL MASQUE - D.

THEO. BENDIX.

arr. by James M. Fulton

All^o con fuoco.

259.

All^{to} con moto.

Russian Dance.

6

4

3

Piu vivo.

M. Witmark & Sons N.Y.

accel.

2nd & 3rd B $\flat$ Cornets.

The Cossacks.

(Russian Dance.)

THE KING'S BAL MASQUE-D..

THEO. BENDIX.

arr. by James M. Fulton.

All $\textcircled{2}$ con fuoco.

259.

ff *mf* *f* *accel.* *G.P.*

f *mf* *f* *mf*

f *mf* *f* *mf*

mf *f* *mf*

ff *mf* *f* *fz*

ff *Piu vivo.* *mf* *f* *accel.* *fz*

"The Cossacks."

(Russian Dance.)

Solo or 1st E^b Alto.

THE KING'S BAL MASQUE D.

THEO. BENDIX.

arr. by James M. Fulton.

259. *All^o con fuoco.*

mf *All^{to} con moto.* *fz* *G.P.* *Russian Dance.* *mf* *f* *mf*

mf *f* *mf* *Solo.* *ff* *fz* *f* *fz* *ff* *f* *mf* *f* *fz* *Piu vivo.* *accel.* *fz*

The musical score is written for a solo or first E-flat alto. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All^o con fuoco.' and the dynamics include 'mf', 'fz', 'G.P.' (Grave), and 'Russian Dance.' The second staff continues the melody with 'mf', 'f', and 'mf' dynamics. The third staff has 'mf' and 'f' dynamics. The fourth staff has 'f' and 'mf' dynamics. The fifth staff has 'mf' and 'ff' dynamics, with a 'Solo.' marking. The sixth staff has 'mf', 'fz', 'f', and 'fz' dynamics. The seventh staff has 'ff', 'f', 'mf', and 'f' dynamics. The eighth staff has 'Piu vivo.', 'accel.', and 'fz' dynamics. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

The Cossacks.

(Russian Dance.)

THE KING'S BAL MASQUE-D.

THEO. BENDIX.

arr. by James M. Fulton.

2nd & 3rd Eb Altos.

All^o con fuoco.

259.

ff *mf* *All^o con moto* *ff* *mf* *accel.*

G.P. *f* *Russian Dance* *mf* *f* *mf*

mf *f* *mf* *f* *Solo.* *ff*

mf *fz* *f* *fz*

ff *f* *Piu vivo.* *mf* *f* *accel.* *ffz*

1st & 2nd Trombones. **The Cossacks.**
(Russian Dance.)

(Russian Dance.)

THE KING'S BAL MASQUE-D.

THEO. BENDIX.

arr. by James M. Fulton.

Allo con fuoco.

ff unis.

111f

Altto con moto.

 f_z

172f

accel

f

G. P.

mf Russian Dance *mf*

inf

Altos.

mf

✓

mf unis.

f

mf

ff *vinis.*

uris.

Piu vivo.

accel.

 f_2

"The Cossacks."

3rd Trombone or Bb Bass.

(Russian Dance.)

THE KING'S BAL MASQUE-D.

THEO. BENDIX.

arr. by James M. Fulton.

Allo con fuoco.

259

fz *mf* *fz* *mf* *accel* *fz* G.P.

Allo con moto.

Russian Dance *mf* *f* *mf* *mf*

f *mf* *f*

4 *mf* 4 *ff* 2

2 *mf* 2 *ff*

f *mf* *f*

Piu vivo. *accel.* *fz*

M. Witmark & Sons N.Y.

1st & 2nd Tenors. 

The Cossacks.

(Russian Dance.)

THE KING'S BAL MASQUE-D.

THEO. BENDIX.

arr. by James M. Fulton.

259. 

unis. *Allo con fuoco.* *ff* *mf* *fz* *mf* *accel.* *fz* *G.P.*

Alitto con moto. *f* *mf* *f* *mf* *cresc.*

Russian Dance

f *mf* *f*

Altos. *mf* *f* *mf*

f *fz* *unis.*

Piu vivo. *fz* *unis.* *fz*

Baritone

"The Cossacks."

(Russian Dance.)

THE KING'S BAL MASQUE-D.

THEO. BENDIX.

arr. by James M. Fulton.

A11^o con fuoco.

259.

ff

mf

Allto con moto.

fz

mf

accel. crescendo.

G.P.

Russian Dance.

mf

f

mf

fz

mf

f

mf

fz

2d Alto.

f

mf

f

fz

mf

f

fz

Piu vivo.

fz

accel.

fz

M. Witmark & Sons N.Y.

M. Witmark & Sons, N.Y.

"The Cossacks."

Baritone:

(Russian Dance.)

THE KING'S BAL MASQUE-D.

THEO. BENDIX.
arr. by James M. Fulton.

All^o con fuoco.

259.

All^{to} con moto.

accel.

crescendo.

G.P.

Russian Dance.

2d Alto.

fz Piu vivo.

accel.

M. Witmark & Sons N.Y.

Tubas or E $\flat$ Basses.

The Cossacks.

(Russian Dance)

THE KING'S BAL MASQUE-D.

THEO. BENDIX.

arr. by James M. Fulton.

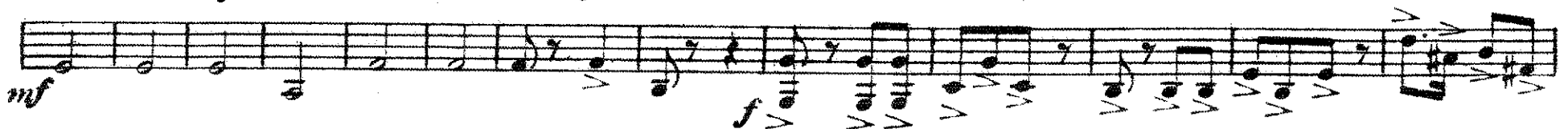
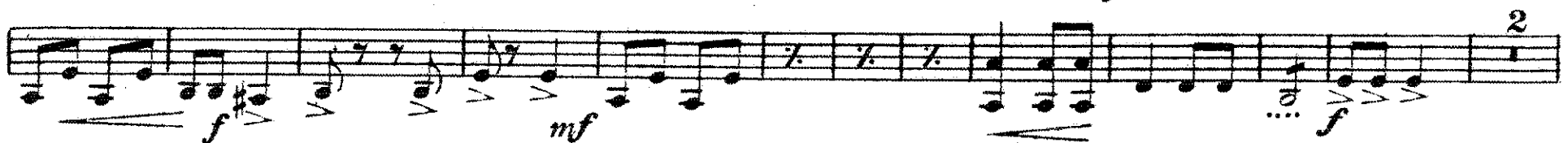
All $\textcircled{2}$ con fuoco.



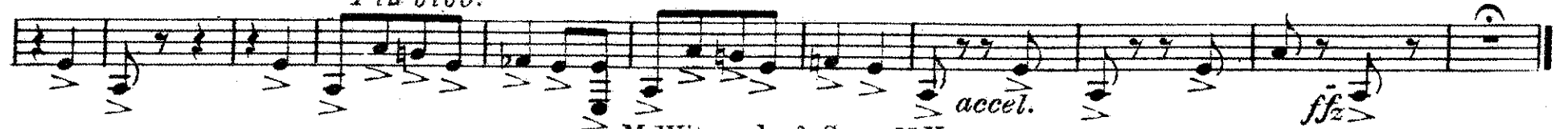
All $\textcircled{to}$ con moto.



Russian Dance.



Piu vivo.



M. Witmark & Sons. N.Y.

Tympani in C.G.

Sleigh Bells Triangle etc.

Drums.

The Cossacks.

(Russian Dance)

THE KINGS BAL MASQUE-D.

THEO. BENDIX.

arr. by James M. Fulton.

Allo con fuoco.

Allto

259

The musical score is arranged in five systems. The first system includes staves for Tympani (Tymp.) and Drums (Dr.), with dynamic markings *fz* and *mf*. The second system features a Triangle and Drums (Dr.), with a *mf* marking. The third system includes Sleigh Bells and Drums (Dr.), with a *mf* marking. The fourth system features Cymbals (Cym.) and Drums (Dr.), with a *mf* marking. The fifth system includes Drums (Dr.) and Cymbals (Cym.), with a *fz* marking. The score includes various musical notations such as notes, rests, and dynamic markings.