

Cotton

**Tilzer, Albert von
arr: Schulz, Wm.**

Cotton

**by: Albert von Tilzer
arr: Wm. Schulz**

**Original Copyright: 1907
By: York Music Co.**

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Tilzer, Albert von

DOB: March 29, 1878 (Indianapolis, Indiana)

DOD: October 1, 1956 (Los Angeles, California)

Albert von Tilzer was born in Indianapolis, Indiana and was given the name Albert Gumm (which had been shortened by his parents from Gumbinski (or possibly Guminski). As a young man, he worked briefly at his older brother Harry von Tilzer's publishing company, and Albert's earliest songs were published by Harry. Within a few years Albert formed his own firm, the York Publishing Company, and there appears to have been no further collaboration between Albert and Harry although both of them wrote and published many hundreds of songs.

Tilzer was Albert and Harry's mother's maiden name. When oldest brother Harry began his song writing career, he assumed the professional name von Tilzer, adding the honorific "von" to his mother's maiden name. All the Tilzer boys (Albert, Will, and Jules) added the "von" as well. Albert was a top Tin Pan Alley tune writer, producing numerous popular music compositions from 1900 continuing through the early fifties.¹

Schulz, Wm.



DOB: unknown

DOD: unknown

No information has been found on William Schulz at this point.

Cotton (a Southern breakdown). Copyrighted in 1907 by the York Music Company, Albert von Tilzer and arranged by William Schulz.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ http://en.wikipedia.org/wiki/Albert_Von_Tilzer

Piccolo(D $\flat$)

"Cotton."

A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.

Arr. by W^m Schulz.

The musical score is written for Piccolo (D $\flat$) in 2/4 time. The key signature has one sharp (F#). The score begins with a forte (*f*) dynamic and includes several triplet markings. A 'Trio' section is marked in the middle. The score concludes with a final dynamic marking of *fz*.

The York Music Co. Albert Von Tilzer, Mgr., 40 W. 28th St N. Y

E♭ Clarinet.

"Cotton!"

A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.

Arr. by W^m Schulz.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a forte (*f*) dynamic and features several triplet figures. The first staff includes a *stacc.* marking and a *mf* dynamic. The second staff has first and second endings marked with '1' and '2'. The third staff also includes a *stacc.* marking and a *mf* dynamic. The fourth staff continues with triplet patterns. The fifth staff marks the beginning of the 'Trio' section with a 'Trio.' marking and a *p* dynamic. The sixth staff includes a *mf* dynamic and triplet markings. The seventh staff features a *ff* dynamic. The eighth staff concludes with a *fz* dynamic. The score is published by The York Music Co. in New York.

The York Music Co. Albert Von Tilzer, Mgr., 40 W. 28th St. N.Y.

Solo B $\flat$ Clarinet. **"Cotton."** ALBERT VON TILZER.
A SOUTHERN BREAKDOWN. Arr. by W^m Schulz.

The musical score is written for a Solo B $\flat$ Clarinet. It is in the key of B $\flat$ major (one flat) and 2/4 time. The piece is titled "Cotton" and is a Southern Breakdown by Albert von Tilzer, arranged by Wm Schulz. The score is divided into two systems. The first system consists of five staves of music, and the second system consists of three staves. The music features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *stacc.*, and *ff*. The score ends with a double bar line and a final dynamic marking of *f*.

The York Music Co. Albert Von Tilzer, Mgr., 40 W. 28th St. N. Y.

"Cotton"

1st B $\flat$ Clarinet.

A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.

Arr. by W^m Schulz.

The York Music Co. Albert Von Tilzer, Mgr, 40 W. 28th St. N. Y.

"Cotton."

2nd & 3rd B♭ Clarinets. A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.

Arr. by Wm. Schulz.

stacc.

mf

stacc.

mf

Trio.

p

mf

ff

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"Cotton!"

E♭ Cornet.

A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.

Arr. by Wm. Schulz.

The musical score is written for E♭ Cornet and a Trio. The E♭ Cornet part consists of 10 staves of music, featuring various musical notations including eighth notes, sixteenth notes, and triplets. The Trio part consists of 8 staves of music, starting with a 'Trio' marking and a 'p' (piano) dynamic. The score includes dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). The key signature has one flat (B♭), and the time signature is 2/4. The music is a lively 'Southern Breakdown' style.

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"Cotton."

Solo B $\flat$ Cornet .

A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.

Arr. by W^m Schulz.

The musical score is written for Solo B $\flat$ Cornet and 1st Cornet. It begins with a Solo B $\flat$ Cornet part, followed by a 1st Cornet part. The score includes various musical notations such as triplets, staccato, and dynamic markings like *mf*, *p*, *f*, and *ff*. The score is divided into sections for Solo B $\flat$ Cornet, 1st Cor., and Trio.

Copyright 1907 by The York Music Co. Albert Von Tilzer, Mgr, 40 W. 28th St. N. Y. *ff*

"Cotton."

1st B^b Cornet .

A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.

Arr. by W^m Schulz.

The musical score is written for a 1st B^b Cornet. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B^b). The score is divided into two main sections. The first section contains a melody with various ornaments, triplets, and dynamic markings such as *mf* and *f*. The second section, labeled "Trio", begins with a key signature change to one sharp (F#) and includes a piano (*p*) marking. The score concludes with a final flourish marked *f*.

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"Cotton?"

2nd & 3rd B $\flat$ Cornets. A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.
Arr. by W^m Schulz.

The York Music Co. Albert Von Tilzer, Mgr, 40 W. 28th St. N. Y.

"Cotton!"

1st & 2nd Eb Altos.

A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.

Arr. by Wm Schulz.

The musical score is written for 1st and 2nd Eb Altos. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A section labeled "Trio" begins on the sixth staff. The score ends with a double bar line and a final *f* marking.

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3rd & 4th E♭ Altos.

"Cotton." A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.
Arr. by W^m Schulz.

The musical score is written for 3rd and 4th E♭ Altos. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 2/4. The score consists of eight staves. The first four staves contain the main melody, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The fifth staff is marked 'Trio' and begins with a *p* (piano) dynamic. The final three staves continue the Trio section, with dynamics including *ff* (fortissimo) and *fz* (forzando). The score includes various musical notations such as slurs, ties, and repeat signs.

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"Cotton"

A SOUTHERN BREAKDOWN

Albert Von Tilzer

Arr. by Wm. Schulz

1st & 2nd F Horn

13 *f* *mf*

22 *f* *f*

32 1. 2. *mf*

43

55 Trio

64

73 *f*

82 *ff*

91 *fz*

The York Music Co. Albert Von Tilzer, Mgr. 40 W. 28th St. N.Y.

Transposition prepared by Dan Steadman

"Cotton"

3rd & 4th F Horn

A SOUTHERN BREAKDOWN

Albert Von Tilzer

Arr. by Wm. Schulz

The musical score is written for 3rd and 4th F Horn in 2/4 time. The key signature has two flats (Bb and Eb). The score is divided into two main sections: a solo section and a Trio section. The solo section begins at measure 1 and ends at measure 54. The Trio section begins at measure 55 and ends at measure 90. The score includes various musical notations such as dynamics (f, mf, p, ff), articulation (accents, slurs), and repeat signs with first and second endings. The Trio section is marked with a 'Trio' label at measure 55.

15

29

43

55 **Trio**

63

76

89

f *mf* *f* *mf* *p* *ff* *fz*

The York Music Co. Albert Von Telzer, Mgr. 40 W. 28th St. N.Y.

Transposition prepared by Dan Steadman

"Cotton."
1st & 2nd B^b Tenors. **A SOUTHERN BREAKDOWN.** **ALBERT VON TILZER.**
Arr. by W^m Schulz.

The musical score is written for 1st and 2nd B^b Tenors. It begins with a treble clef, a key signature of one flat (B^b), and a time signature of 2/4. The first system contains 12 measures, with a dynamic marking of *f* at the beginning and *mf* later. The second system also contains 12 measures, with a dynamic marking of *mf* at the beginning. The Trio section starts at measure 13 and continues for 12 measures, with a dynamic marking of *f* at the beginning. The score ends with a double bar line and a final dynamic marking of *f*.

The York Music Co. Albert Von Tilzer, Mgr, 40 W. 28th St. N.Y.

"Cotton"
1st & 2nd Trombones. A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.
Arr. by W^m Schulz.

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The first measure contains a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings including *f*, *mf*, *p*, and *ff*. The piece concludes with a final double bar line and a *fz* marking.

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3rd Trombone.

"Cotton"

A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.

Arr. by W^m Schulz.

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The piece is titled "Cotton" and is a "Southern Breakdown" by Albert von Tilzer, arranged by Wm. Schulz. The score consists of two main sections: a primary melody and a "Trio" section. The primary melody begins with a triplet of eighth notes (G4, A4, Bb4) marked with a forte (f) dynamic. It continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to mezzo-forte (mf). The "Trio" section, marked with a piano (p) dynamic, features a more rhythmic, almost march-like pattern with many eighth notes. It includes triplet markings and ends with a forte (f) dynamic. The score is written on ten staves, with the first five staves containing the primary melody and the last five staves containing the Trio section.

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fz

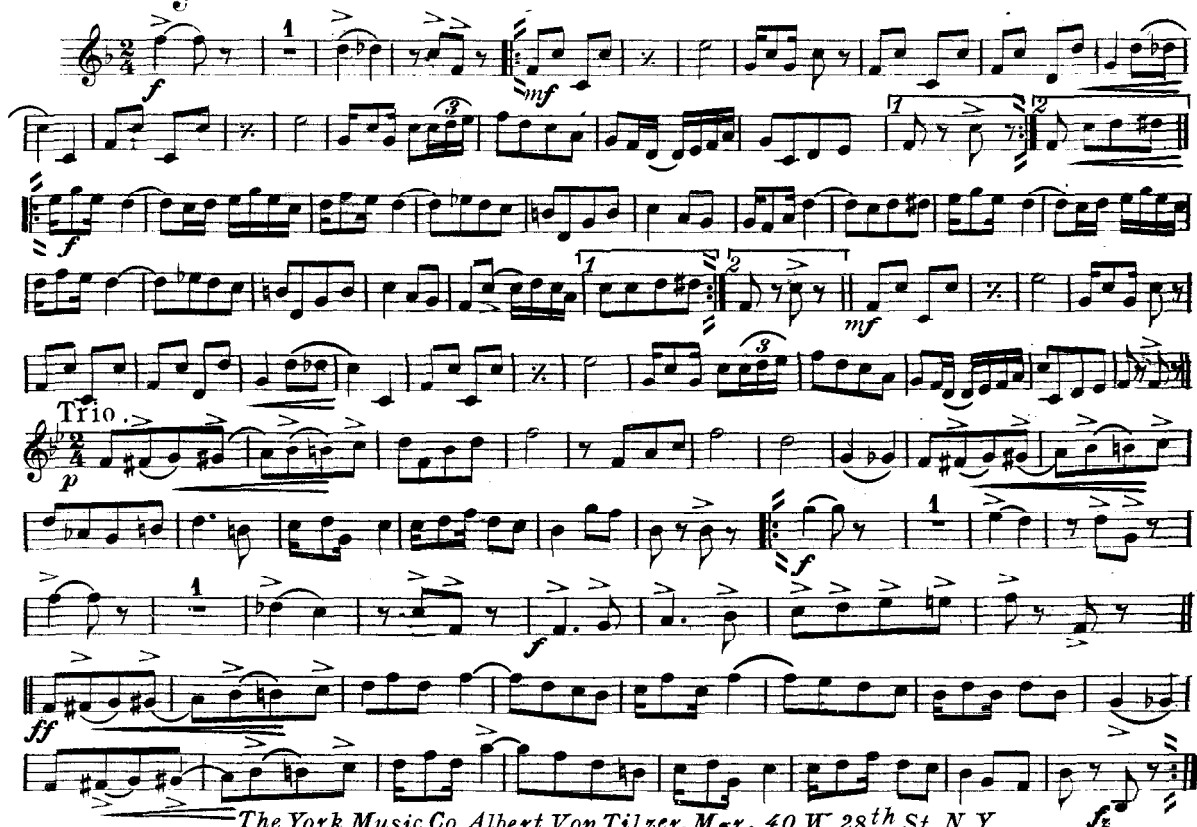
Baritone 

"Cotton."

A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.

Arr. by W^m Schulz.



The musical score is written for Baritone and Trio. The Baritone part is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a variety of musical notations including eighth notes, sixteenth notes, and triplets, with dynamic markings such as *f*, *mf*, and *ff*. The Trio part is also in 2/4 time, starting with a treble clef and a key signature of one flat. It includes dynamic markings like *p* and *ff*. The score is divided into two systems, with the Trio part beginning in the second system. The music is characterized by its rhythmic complexity and expressive dynamics.

The York Music Co Albert Von Tilzer, Mgr, 40 W 28th St N Y

"Cotton?"

Baritone:

A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.

Arr. by W^m Schulz.

The musical score is written for a Baritone instrument. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The first system contains 8 measures, starting with a forte (f) dynamic. The second system contains 8 measures, starting with a piano (p) dynamic and marked 'Trio'. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, p, ff). The piece concludes with a final double bar line and a forte (f) dynamic marking.

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"Cotton."

Basses(Tuba)

A SOUTHERN BREAKDOWN.

ALBERT VON TILZER.

Arr. by W^m Schulz.

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"Cotton!"

ALBERT VON TILZER.

Drums.

A SOUTHERN BREAKDOWN.

Arr. by W^m Schulz.

The musical score is written for drums and includes various musical notations such as notes, rests, and dynamic markings. The score is arranged in two systems, each with four staves. The first system begins with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The second system continues the piece, featuring similar rhythmic patterns and dynamic markings, including *mf* and *f*. The score concludes with a final measure marked with a double bar line and a *fz* (forzando) marking.

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