

Solo & 1st B $\flat$ Cornets
(& Soprano Saxophone)

COTTON TIME

MARCH & TWO STEP

Band 50th

CHAS. DANIELS
Arr. by Ribé Danmark

The musical score is written for Solo & 1st B $\flat$ Cornets (& Soprano Saxophone). It consists of two main sections: a March and a Two-Step. The March section is in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *p*, *mf*, and *ff*. A 'BASS' line is indicated in the first staff. The Two-Step section is in 2/4 time and includes a 'TRIO-Stop Time' section. This section features a 'BASS' line and dynamic markings like *p-f* and *ff*. The score is arranged by Ribé Danmark and is a band 50th piece.

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Db Piccolo

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS

Arr. by Ribé Danmark

The musical score is written for a Db Piccolo in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a forte 'f' dynamic and includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The second staff continues the melody, marked with a mezzo-forte 'mf' dynamic. The third and fourth staves show further development of the melody, with dynamics ranging from 'mf' to 'ff'. The fifth staff is labeled 'TRIO' and 'Stop Time', indicating a change in the piece's structure. It begins with a new key signature of one sharp (F#) and a 2/4 time signature, marked with a piano-forte 'p-f' dynamic. The sixth staff continues the trio section, featuring a triplet of eighth notes. The seventh and eighth staves conclude the piece with a final flourish, marked with a forte 'ff' dynamic. The score includes various musical symbols such as accidentals, slurs, and dynamic markings throughout.

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COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS

Arr. by Ribé Danmark

Oboe

First system of the Oboe part, consisting of four staves. The music is in 2/4 time and B-flat major. It begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The system concludes with a double bar line and repeat signs.

TRIO - Stop Time

Second system of the Oboe part, labeled 'TRIO - Stop Time', consisting of four staves. The music continues in 2/4 time and B-flat major. Dynamics include *p-f* (piano-forte) and *ff* (fortissimo). The system features several measures with slurs and accents, and ends with a double bar line and repeat signs.

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Bassoon

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS
Arr. by Ribé Danmark

The musical score is written for a Bassoon in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has dynamic markings of *mf-f* (mezzo-forte to forte) and *mf* (mezzo-forte). The third staff has a dynamic marking of *mf-f*. The fourth staff has dynamic markings of *mf* and *ff* (fortissimo). The fifth staff is labeled 'TRIO-Stop Time' and begins with a dynamic marking of *p-f* (piano to forte). The sixth staff has a dynamic marking of *ff*. The seventh and eighth staves continue the musical notation. The score includes various musical notations such as notes, rests, beams, and slurs, as well as first and second endings marked with '1' and '2'.

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E♭ Clarinet

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS

Arr. by Ribé Danmark

The musical score is written for E♭ Clarinet in 2/4 time. It consists of two main sections: a 'MARCH & TWO STEP' and a 'TRIO'. The 'MARCH & TWO STEP' section is divided into two parts. The first part starts with a forte (f) dynamic and features a series of eighth-note runs. The second part begins with a mezzo-forte (mf) dynamic and includes a key signature change to one flat (B♭ major/F minor). The 'TRIO' section is marked 'Stop Time' and begins with a piano-forte (p-f) dynamic. It features a key signature change to two flats (B♭ major/C minor) and includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final cadence. Dynamics throughout include f, mf, ff, and p-f. Rehearsal marks 1 and 2 are present in several measures.

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Solo & 1st B $\flat$ Clarinets

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS

Arr. by Ribé Danmark

First system of musical notation for Solo & 1st B $\flat$ Clarinets, measures 1-16. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf-f*, *mf*, and *ff*. The key signature has one flat (B $\flat$). The system concludes with a double bar line and repeat signs.

TRIO-Stop Time

Second system of musical notation for TRIO-Stop Time, measures 17-32. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p-f* and *ff*. The key signature has one flat (B $\flat$). The system concludes with a double bar line and repeat signs.

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2d & 3d B $\flat$ Clarinets

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS

Arr. by Ribé Danmark

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and features a series of eighth-note chords. The second staff continues with a mezzo-forte (*mf*) to forte (*f*) dynamic range. The third staff shows a mezzo-forte (*mf*) dynamic. The fourth staff includes a first ending bracket. The fifth staff is labeled 'TRIO-Stop Time' and begins with a new key signature of one flat (B-flat) and a 2/4 time signature, with a piano (*p*) to forte (*f*) dynamic. The sixth staff continues with a piano (*p*) to forte (*f*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

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B♭ Basses

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS
Arr. by Ribé Danmark

The first section of the music is written for B♭ Basses in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music features various dynamics including *f*, *mf*, *p*, and *ff*, along with accents and slurs. A first ending bracket is present at the end of the first staff. The second staff includes a 'Bar.' marking. The third and fourth staves continue the melodic and rhythmic patterns, with the fourth staff also featuring a first ending bracket.

TRIO-Stop Time

The Trio-Stop Time section is written in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B♭). The music is characterized by a 'Stop Time' feel, with many measures containing whole notes or rests. Dynamics include *p*, *f*, and *ff*. A 'Bar.' marking is present at the beginning of the first staff. First and second ending brackets are used at the end of the first and third staves.

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E♭ Alto Saxophone

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS
Arr. by Ribé Danmark

The musical score is written for E♭ Alto Saxophone in 2/4 time. It consists of two main sections: a 'MARCH & TWO STEP' and a 'TRIO - Stop Time'. The first section contains four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf-ff*, and *ff*. There are also repeat signs and first/second endings. The second section, 'TRIO - Stop Time', contains three staves of music. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings like *p-f* and *ff*, and features a 'Stop Time' section where the music halts for a measure. The score is arranged by Ribé Danmark.

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Bb Tenor Saxophone

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS
Arr. by Ribé Danmark

The musical score is written for Bb Tenor Saxophone in 2/4 time. It consists of two main sections: a 'MARCH' section and a 'TWO STEP' section. The 'MARCH' section is the first four staves, featuring a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings of *f*, *mf-f*, and *ff*, and contains repeat signs with first and second endings. The 'TWO STEP' section follows, marked 'TRIO-Stop Time', and is written in a key signature of two flats (Bb and Eb) with a 2/4 time signature. It includes dynamic markings of *p-f* and *ff*, and also contains repeat signs with first and second endings. The notation includes various musical symbols such as notes, rests, beams, and slurs.

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E♭ Cornet

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS

Arr. by Ribé Danmark

The first section of the music is written for E♭ Cornet in 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values including eighth and sixteenth notes, with many notes beamed together. Dynamic markings include *f* (forte) and *mf-f* (mezzo-forte to forte). A repeat sign with first and second endings is present in the second staff. The third and fourth staves continue the melodic and harmonic development with similar rhythmic patterns.

TRIO - Stop Time

The Trio section, titled "TRIO - Stop Time", is written in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a "Stop Time" feel, with many measures containing whole or half notes, creating a halting effect. Dynamic markings include *p-f* (piano to forte) and *ff* (fortissimo). The section includes repeat signs with first and second endings. The notation uses a mix of eighth and sixteenth notes, often beamed in groups.

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Solo & 1st B $\flat$ Correts
(& Soprano Saxophone)

COTTON TIME

MARCH & TWO STEP

Band 50th

CHAS. DANIELS
Arr. by Ribé Danmark

The first section of the musical score consists of four staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes a 'bass' line. The second staff continues the melody with dynamics of *mf-f*, *p*, *mf*, and *ff*, and includes a 'TUTTI' marking. The third and fourth staves provide harmonic support with various dynamics including *mf-f* and *ff*, and include a 'Bass' line. The section concludes with first and second endings.

TRIO-Stop Time

The Trio-Stop Time section consists of four staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature, starting with a *p-f* dynamic. The second staff continues the melody with a *ff* dynamic. The third and fourth staves provide harmonic support with a 'Bass' line. The section concludes with first and second endings.

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2^d & 3^d B $\flat$ Cornets

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS

Arr. by Ribé Danmark

The musical score is written for two parts: 2^d & 3^d B $\flat$ Cornets. It consists of two main sections: a March and a Two Step. The March section is in 2/4 time and features a complex melody with many sixteenth and thirty-second notes, often beamed together. It includes dynamic markings such as *f*, *mf-f*, *p*, *mf*, and *ff*. The Two Step section is in 2/4 time and is marked "TRIO-Stop Time". It features a simpler melody with more rests and a dynamic marking of *p-f*. The score is arranged by Ribé Danmark.

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1st & 2^d E $\flat$ Horns
(or Altos)

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS
Arr. by Ribé Danmark

The first section of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. It features a melody with various dynamics including *f*, *mf-f*, *p*, *mf*, and *ff*, along with accents and slurs. The second staff continues the melody with similar dynamics and includes first and second endings. The third and fourth staves provide harmonic accompaniment with chords and rests, marked with *mf* and *ff* dynamics.

TRIO-Stop Time

The Trio-Stop Time section consists of four staves. The first staff starts with a 2/4 time signature and a *p-f* dynamic. The melody is characterized by dotted rhythms and eighth notes. The second staff includes first and second endings. The third and fourth staves provide harmonic accompaniment with chords and rests, marked with *ff* dynamics.

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3^d & 4th Eb Horns
(or Altos)

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS
Arr. by Ribé Danmark

f *mf-f* *p* *mf* *ff*

TRIO-Stop Time

p-f *ff*

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Trombones

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS

Arr. by Ribé Danmark

First section of the musical score for Trombones. It consists of four staves of music in 2/4 time, key of B-flat major. The music features various dynamics including *f*, *mf*, and *ff*, and includes first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

TRIO-Stop Time

Second section of the musical score for Trombones, labeled "TRIO-Stop Time". It consists of four staves of music in 2/4 time, key of B-flat major. The music features various dynamics including *p-f* and *f*, and includes first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

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Bass Trombone

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS
Arr. by Ribé Danmar

The musical score is written for Bass Trombone in 2/4 time. It consists of two main sections: a 'MARCH' section and a 'TWO STEP' section. The 'MARCH' section is the first part of the score, featuring a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic of *f* (forte) and includes various musical notations such as eighth notes, sixteenth notes, and rests. The 'TWO STEP' section follows, marked 'TRIO-Stop Time' and '2' (indicating a 2/4 time signature). It begins with a dynamic of *p-f* (piano-forte) and includes musical notations such as eighth notes, sixteenth notes, and rests. The score is arranged in two systems of four staves each. The first system contains the first two staves of the 'MARCH' section, and the second system contains the next two staves of the 'MARCH' section. The third system contains the first two staves of the 'TWO STEP' section, and the fourth system contains the next two staves of the 'TWO STEP' section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. It also includes dynamic markings such as *f*, *mf-f*, *ff*, and *p-f*. The score is arranged in two systems of four staves each. The first system contains the first two staves of the 'MARCH' section, and the second system contains the next two staves of the 'MARCH' section. The third system contains the first two staves of the 'TWO STEP' section, and the fourth system contains the next two staves of the 'TWO STEP' section.

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Bb Tenors

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS

Arr. by Ribé Danmark

The musical score is written for Bb Tenors in 2/4 time. It consists of two main sections: a 'MARCH' section and a 'TWO STEP' section. The 'MARCH' section is marked with a key signature of one flat (Bb) and a 2/4 time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and beams, with dynamic markings such as *f*, *mf*, *ff*, and *p*. The 'TWO STEP' section is marked with a key signature of one flat and a 2/4 time signature, and it includes a 'TRIO-Stop Time' instruction. The score is arranged in two systems, each with four staves. The first system contains the first two staves, and the second system contains the last two staves. The music is written in a clear, legible style with many slurs and accents.

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B♭ Basses

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS

Arr. by Ribé Danmark

The first section of the musical score for 'Cotton Time' consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in B-flat major, indicated by two flats in the key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a forte (*f*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a mezzo-forte (*mf*) dynamic marking. The fifth staff has a fortissimo (*ff*) dynamic marking. The section ends with a double bar line and a repeat sign.

TRIO-Stop Time

The Trio-Stop Time section of the musical score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in B-flat major, indicated by two flats in the key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a piano-forte (*p-f*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a fortissimo (*ff*) dynamic marking. The fourth staff has a mezzo-forte (*mf*) dynamic marking. The section ends with a double bar line and a repeat sign.

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Euphonium
(Baritone)

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS
Arr. by Ribé Danmark

The musical score is written for Euphonium (Baritone) in 2/4 time. It consists of two main sections: a 16-measure introduction and a 32-measure 'TRIO-Stop Time' section. The introduction features a melodic line with various dynamics including *f*, *mf*, *ff*, *p*, and *mf-f*, and includes a 'SOLO' marking. The 'TRIO-Stop Time' section begins with a *p-f* dynamic and continues with complex rhythmic patterns and dynamics like *ff*. The score includes repeat signs with first and second endings. The key signature has one flat (B-flat).

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Bb Baritone

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS
Arr. by Ribé Danmark

The musical score is written for Bb Baritone and consists of two main sections: a March and a Two Step. The March section is in 2/4 time and features a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The music is characterized by a driving, rhythmic melody with many eighth and sixteenth notes. Dynamic markings include *f* (forte), *mf-f* (mezzo-forte to forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A 'SOLO' section is indicated in the second staff. The Two Step section is also in 2/4 time but changes to a key signature of two sharps (F# and C#). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'TRIO-Stop Time'. The music continues with a similar rhythmic style, featuring eighth and sixteenth notes. Dynamic markings include *p-f* (piano to forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

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Basses

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS
Arr. by Ribé Danmark

The musical score is written for Basses in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with dynamics such as *f*, *mf-f*, *p*, *mf*, and *ff*. There are various musical notations including eighth notes, sixteenth notes, and rests. A first ending bracket is present in the second staff. A section labeled 'TRIO - Stop Time' begins in the fifth staff, marked with a double bar line and a key signature change to two flats (B-flat and E-flat). This section includes a 'Bar.' marking. The score concludes with a final double bar line in the eighth staff.

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Drums

COTTON TIME

MARCH & TWO STEP

CHAS. DANIELS
Arr. by Ribé Danmark

The musical score is written for drums and includes the following elements:

- Staff 1:** Bass clef, 2/4 time. Starts with a *f* dynamic. Includes markings for *Bells (if desired) Drs.*, *B.D.*, *Tog.*, *Drs.*, *mf*, *f*, *Cym.*, *2 Tri.*, *B.D.*, *Tog.*, *B.D.*, *Tog.*, *1*, *2*.
- Staff 2:** Treble clef, 2/4 time. Includes markings for *Cym.*, *B.D.*, *Tog.*, *mf*, *ff*, *B.D.*.
- Staff 3:** Bass clef, 2/4 time. Includes markings for *B.D.*, *Tog.*, *mf*, *Tog.*, *B.D.*, *Tog.*, *B.D.*, *Tog.*.
- Staff 4:** Treble clef, 2/4 time. Includes markings for *B.D.*, *Tog.*, *1*, *2*, *B.D.*, *Tog.*.
- TRIO-Stop Time:** Indicated by a double bar line and the text "TRIO-Stop Time".
- Staff 5:** Bass clef, 2/4 time. Starts with a *p-f* dynamic. Includes markings for *Sand Shuffle*, *B.D.*, *Tog.*, *B.D.*, *Tog.*.
- Staff 6:** Treble clef, 2/4 time. Includes markings for *Sand Shuffle*, *B.D.*, *Tog.*, *B.D.*, *1*, *2*.
- Staff 7:** Bass clef, 2/4 time. Includes markings for *B.D.*, *ff*, *Tog.*, *B.D.*, *Tog.*.
- Staff 8:** Treble clef, 2/4 time. Includes markings for *B.D.*, *Tog.*, *B.D.*, *Tog.*.

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