

Counterpoint

Solo B♭ Cornet
Conductor

March

FRED JEWELL

570

The musical score is written for a Solo B♭ Cornet and a Conductor. It begins with a key signature of two flats (B♭ major) and a 2/4 time signature. The score is divided into two main parts: a conductor's part (marked 'ff') and a solo part (marked 'f'). The solo part includes a 'TRIO' section. The score is marked with various dynamics including *ff*, *f*, and *p*. It features numerous slurs, ties, and repeat signs. The score is numbered 570 at the beginning. The bottom of the page contains copyright information and the price for a full band.

Copyright MCMXIII, by C. L. Barnhouse, Oskaloosa, Iowa

Price Full Band 50 ¢

Counterpoint

Piccolo

March

FRED JEWELL

570

1 8 *f*

2 8 *ff*

8 1

8 2 8 1

8 2 8 **TRIO** *ff*

1 2 8

1 2 *ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa

Counterpoint

Bassoon

March

FRED JEWELL

570

1

ff

f

1

2

ff

1

2

TRIO

ff

f

1

2

ff

ff

1

2

C. L. Barnhouse, Oskaloosa, Iowa.

Counterpoint

E♭ Clarinet

March

FRED JEWELL

570

1 8

f

ff

TRIO

f

fva. ad lib.

1 2

1 2

C. E. Barnhouse, Oskaloosa, Iowa

Solo or 1st B $\flat$ Clarinet

Counterpoint

March

FRED JEWELL

570

1

2

TRIO

1

2

1

2

C. L. Barnhouse, Oskaloosa, Iowa

Counterpoint

2d & 3d B $\flat$ Clarinets

March

FRED JEWELL

570

1

f

ff

2

TRIO

ff

1 2

ff

1 2

C. L. Barnhouse, Oskaloosa, Iowa

"Counterpoint"

Alto Saxophone

March

FRED JEWELL

570

ff

ff

ff

TRIO

ff

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa

"Counterpoint"

Tenor Saxophone

March

FRED JEWELL

570

ff

TRIO

ff

C. L. Barnhouse, Oskaloosa, Iowa

"Counterpoint"

Baritone Saxophone

March

FRED JEWELL

570

1

ff

1

2

ff

1

2

TRIO

ff

ff

1

2

C. L. Barnhouse, Oskaloosa, Iowa

Counterpoint

March

FRED JEWELL

1st B $\flat$ Cornet

570

This musical score is for measures 570 through 600 of the minuet 'The Jewels' by Franz Joseph Haydn. The music is written for a single melodic line on a treble clef staff in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto' and the dynamics range from 'ff' (fortissimo) to 'f' (forte). The score includes various musical notations such as slurs, ties, and repeat signs. A 'TRIO' section begins at measure 585, indicated by a double bar line and the word 'TRIO' above the staff. The piece concludes with a final cadence in measure 600.

C. L. Barnhouse, Oskaloosa, Iowa

Counterpoint

2d & 3d Bb Cornets

March

FRED JEWELL

570

ff *fz*

ff

TRIO

ff

C. L. Barnhouse, Oskaloosa, Iowa

Counterpoint

1st & 2d Eb Altos

March

FRED JEWELL

570

1

f

fz

2

ff

f

TRIO

ff

f

ff

1

2

1

2

C. L. Barnhouse, Oskaloosa, Iowa

Counterpoint

3d & 4th E $\flat$ Altos

March

FRED JEWELL

570

The musical score consists of eight staves. The first staff is a treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). It begins with a measure rest, followed by a first ending bracket over measures 571-574, marked with a forte (f) dynamic. The subsequent staves are bass clefs, with the third staff marked with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A 'TRIO' section is indicated on the fifth staff, which begins with a first ending bracket. The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa

Counterpoint

1st & 2d Bb Tenors

March

FRED JEWELL

570

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It starts with a measure rest, followed by a first ending bracket labeled '1'. The music features various note values including eighth and sixteenth notes, with many notes marked with accents (>). Dynamic markings include *fz* (forzando), *f* (forte), and *ff* (fortissimo). The second staff continues the melody with a first ending bracket labeled '1'. The third staff begins with a second ending bracket labeled '2' and features a *ff* marking. The fourth staff continues with a second ending bracket labeled '2'. The fifth staff is marked 'TRIO' and begins with a *ff* marking. The sixth staff continues the melody. The seventh staff features two *ff* markings. The eighth staff concludes with first and second ending brackets labeled '1' and '2' respectively.

C. L. Barnhouse, Oskaloosa, Iowa

1st & 2^d Trombones
or B $\flat$ Tenors

Counterpoint

March

FRED JEWELL

570

The musical score consists of eight staves of music. The first four staves are for the 1st and 2nd Trombones or B $\flat$ Tenors. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature. It features a series of eighth and sixteenth notes with various dynamics including *f* and *ff*. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a second melodic line, marked with a '2' and *ff*. The fourth staff continues this second line, also marked with a '2'. The fifth staff is labeled 'TRIO' and features a new melodic line with a '3' and *ff*. The sixth staff continues the trio melody. The seventh staff features a new melodic line with a '4' and *ff*. The eighth staff continues the fourth line, marked with a '4'. The score includes various musical notations such as slurs, ties, and repeat signs.

C.L. Barnhouse, Oskaloosa, Iowa

Counterpoint

3d Trombone ♭:

March

FRED JEWELL

570

ff *f* *ff* *f* *ff* *ff* *f* *f*

TRIO

1 2 1 2 1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa

Counterpoint

Baritone 

March

FRED JEWELL

570



C. L. Barnhouse, Oskaloosa, Iowa

Counterpoint

Baritone ♭:

March

FRED JEWELL

570

1

ff

f

2

1

2

TRIO

ff

f

ff

1

2

C. L. Barnhouse, Oskaloosa, Iowa

Counterpoint

March

E♭ Basses

FRED JEWELL

570

1

ff

2

ff

TRIO

ff

1

2

ff

1

2

C. L. Barnhouse, Oskaloosa, Iowa

Counterpoint

March

Drums

FRED JEWELL

570

The musical score for drums consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure containing a '1' and a double bar line, followed by a series of eighth and sixteenth notes. A 'ff' (fortissimo) dynamic marking is placed below the first staff. The second staff continues the rhythmic pattern with various note values and rests. A 'Cym.' (cymbal) marking is placed above the end of the second staff. The third staff begins with a '2' and a double bar line, followed by more rhythmic notation. A 'ff' dynamic marking is placed below the third staff. The fourth staff continues the pattern, with a 'TRIO' marking placed below the first measure. The fifth staff begins with a '1' and a double bar line, followed by rhythmic notation. A 'ff' dynamic marking is placed below the fifth staff. The sixth staff continues the pattern. The seventh staff begins with a 'ff' dynamic marking. The eighth staff continues the pattern. The ninth staff begins with a '1' and a double bar line, followed by rhythmic notation. The tenth staff continues the pattern, ending with a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa