

Crazy Words - Crazy Tune (VO - DO - DE - O)

Fox-Trot

Crazy Words by JACK YELLEN
Crazy Tune by MILTON AGER

Crazy Arr. by Paul F. Van Loan

SOLO & 1st B^b CORNET



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PICCOLO

ff mf

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C Piccolo

(VO - DO - DE - O)

Fox-Trot

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1

ff

mf

7

15

23

31

39

47

1.

2.

The musical score is written for C Piccolo in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and trills. A repeat sign with first and second endings is present at the end of the piece.

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FLUTE

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is indicated as 'Fox-Trot'. The arrangement is by Paul F. Van Loan. The music is characterized by a rapid, syncopated melody with frequent beaming of eighth and sixteenth notes. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are used. There are also trills marked with 'tr'. The score concludes with a double bar line and a repeat sign.

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OBOE



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BASSOON

The musical score for Bassoon consists of seven staves. The first staff begins with a *ff* (fortissimo) dynamic marking, followed by a *mf* (mezzo-forte) marking. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. The second staff continues the melody with similar notation. The third staff features a repeat sign with first and second endings. The fourth staff includes a *ff* marking. The fifth staff has a *ff* marking and a slur. The sixth staff begins with a *ff* marking. The seventh staff includes a first ending bracket and a second ending bracket, both marked with a '2'.

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E^b CLARINET

The musical score is written for E-flat Clarinet and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and accents. A mezzo-forte (mf) dynamic is indicated in the third measure of the first staff. The piece concludes with a double bar line and a repeat sign, followed by two endings marked with '1' and '2'.

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SOLO 1st CLARINET

The musical score is written for a solo 1st clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) marking. The score includes several slurs, accents, and repeat signs. The final staff concludes with a double bar line and repeat dots.

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2^d B^b CLARINET

The musical score is written for a 2nd Bb Clarinet. It consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is a fox-trot, characterized by a steady, rhythmic pattern. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The melody is composed of eighth and sixteenth notes, often beamed together in groups. There are also some triplet markings and slurs indicating phrasing. The score ends with a double bar line and repeat dots.

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3rd B^b CLARINET

The musical score is written for a 3rd Bb Clarinet. It consists of seven staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first staff begins with a forte (ff) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat signs.

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B^b SOPRANO SAX.



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E♭ ALTO SAX.

The musical score is written for E♭ Alto Saxophone and consists of seven staves. The key signature has one flat (B♭) and the time signature is 4/4. The first staff begins with a *ff* (fortissimo) dynamic marking. The second staff has a *mf* (mezzo-forte) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and accents. The piece concludes with a double bar line and repeat signs.

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Fox-Trot

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Crazy Arr. by Paul F. Van Loan
B^b TENOR SAX.

The musical score is written for Bb Tenor Saxophone in 2/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also slurs, accents, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The melody is characterized by a bouncy, rhythmic quality typical of a fox-trot.

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Fox-Trot

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E♭ BAR. SAXOPHONE



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Crazy Arr. by Paul F. Van Loan

SOLO & 1st B^b CORNET

The musical score is written for a solo 1st Bb Cornet. It consists of seven staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The music is a fox-trot. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'mf' (mezzo-forte) and 'f' (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The final staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

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2ND & 3RD CORNETS

The musical score is written for two parts, 2ND and 3RD CORNETS, in a key of B-flat major (two flats) and 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a fast, rhythmic melody with many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'mf' (mezzo-forte) and 'f' (forte), and various articulation marks like accents and slurs. The piece includes repeat signs and first/second endings. The final staff ends with a double bar line and a repeat sign.

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Fox-Trot

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Crazy Tune by MILTON AGER

Crazy Arr. by Paul F. Van Loan

1st + 2nd E^b HORNS
(Alto)

The musical score is written for two E-flat Horns (Alto) and consists of seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a forte (ff) dynamic marking. The first staff contains a melodic line with various ornaments and a mezzo-forte (mf) dynamic marking. The second staff continues the melody. The third and fourth staves feature a series of rhythmic patterns, including triplets and fourteenth notes, with first, second, third, and fourth endings indicated by numbers 1 through 4. The fifth and sixth staves continue the rhythmic patterns. The seventh staff concludes the piece with a repeat sign and a final melodic flourish.

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Crazy Arr. by Paul F. Van Loan

3rd + 4th E^b HORNS
(Altos)

The musical score is written for 3rd and 4th E-flat Horns (Altos) in a Fox-Trot style. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. The second staff continues the melody. The third staff features a double bar line and a repeat sign, followed by a section with four measures marked with a slash and the numbers 2, 3, and 4. The fourth staff continues the melody with similar notation. The fifth staff features a double bar line and a repeat sign, followed by a section with four measures marked with a slash and the numbers 2, 3, and 4. The sixth staff continues the melody. The seventh staff features a double bar line and a repeat sign, followed by a section with four measures marked with a slash and the numbers 2, 3, and 4. The score concludes with a final double bar line.

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Crazy Words - Crazy Tune

(VO - DO - DE - O)

Fox-Trot

Crazy Arr. by Paul F. Van Loan
Horn 1

Crazy Words by JACK YELLIN
Crazy Tune by MILTON AGER

1

ff *mf*

8

17

27

36

45

51

1. 2.

This musical score is for the Horn 1 part of 'Crazy Words - Crazy Tune'. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Fox-Trot'. The score consists of six staves of music. The first staff begins with a first ending bracket over measures 1-4, marked 'ff' (fortissimo). The second staff continues from measure 5. The third staff includes a repeat sign in measure 17. The fourth staff has accents in measures 27-28. The fifth staff has accents in measures 36-37. The sixth staff features a first ending bracket over measures 51-54, with a second ending marked '2.' leading to the final measure. Dynamics include 'ff' and 'mf'. The score ends with a double bar line and repeat dots.

Crazy Words - Crazy Tune

(VO - DO - DE - O)

Fox-Trot

Crazy Arr. by Paul F. Van Loan

Horn 2

Crazy Words by JACK YELLIN

Crazy Tune by MILTON AGER

1

ff

mf

8

17

27

36

45

51

1.

2.

Detailed description: This is a musical score for Horn 2, written in G major (one sharp) and 2/4 time. The tempo is marked 'Fox-Trot'. The score consists of seven staves of music. The first staff begins with a first ending bracket and a fortissimo (*ff*) dynamic marking. The second staff continues the melody. The third staff includes a repeat sign. The fourth staff features a triplet of eighth notes. The fifth staff has a key signature change to F major (two sharps) indicated by a flat under the first note. The sixth staff continues the melody. The seventh staff includes first and second endings, marked '1.' and '2.' respectively, and ends with a double bar line and repeat dots.

Crazy Words - Crazy Tune

(VO - DO - DE - O)

Fox-Trot

Crazy Arr. by Paul F. Van Loan
Horn 3

Crazy Words by JACK YELLIN
Crazy Tune by MILTON AGER

1

ff

mf

8

17

27

36

44

51

1.

2.

Detailed description: This is a musical score for Horn 3, titled 'Crazy Words - Crazy Tune' (VO - DO - DE - O) in Fox-Trot style. The score is arranged by Paul F. Van Loan. It features six staves of music in G major (one sharp) and 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a forte (ff) dynamic and includes accents on several notes. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff includes a repeat sign. The fourth staff features a key change to D major (two sharps) at measure 27. The fifth staff continues the melody. The sixth staff includes a first and second ending bracket starting at measure 44. The score concludes with a final double bar line and repeat dots.

Crazy Words - Crazy Tune

(VO - DO - DE - O)

Fox-Trot

Crazy Arr. by Paul F. Van Loan

Horn 4

Crazy Words by JACK YELLIN

Crazy Tune by MILTON AGER

1

ff

mf

8

17

27

36

44

51

1.

2.

Detailed description: This is a musical score for Horn 4, written in G major (one sharp) and 2/4 time. The tempo is marked 'Fox-Trot'. The score consists of seven staves of music. The first staff begins with a first ending bracket over measures 1-4, followed by a double bar line and a second ending bracket over measures 5-8. The music features various dynamics including fortissimo (ff) and mezzo-forte (mf), and includes accents and slurs. The key signature has one sharp (F#). The score ends with a final double bar line and repeat sign.

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Fox-Trot

Crazy Words by JACK YELLEN
Crazy Tune by MILTON AGER

Crazy Arr. by Paul F. Van Loan
1st + 2nd B^b TENORS

The musical score is written for two B-flat tenors. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, ties, and slurs. There are also dynamic markings like mezzo-forte (mf) and accents (^). The piece concludes with a double bar line and a repeat sign.

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B^b BASSES



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1st & 2^d TROMBONES

The musical score is written for two trombone parts, 1st and 2nd. It consists of seven staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a double bar line, followed by a first ending bracket. The first ending is marked with a 'ff' (fortissimo) dynamic and a '4/4' time signature. The second ending is marked with a 'mf' (mezzo-forte) dynamic and a '4/4' time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'ff' and 'mf'. The score ends with a double bar line.

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3rd TROMBONE

The musical score is written for a 3rd Trombone part. It consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff begins with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout the piece. The score ends with a double bar line.

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Fox-Trot

Crazy Arr. by Paul F. Van Loan
BARITONE ♫

Crazy Words by JACK YELLEN
Crazy Tune by MILTON AGER



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TUBA



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DRUMS

The musical score for drums consists of seven staves. The notation includes various rhythmic patterns, dynamics, and articulations. The first staff begins with a *ff* dynamic and includes a *B.D.* (Bass Drum) marking. The second staff features a *mf* dynamic and multiple *B.D.* markings. The third staff includes a *B.D.* marking and a series of rhythmic patterns. The fourth staff features a *B.D.* marking and a series of rhythmic patterns. The fifth staff includes a *B.D.* marking and a series of rhythmic patterns. The sixth staff features a *B.D.* marking and a series of rhythmic patterns. The seventh staff includes a *B.D.* marking and a series of rhythmic patterns. The score is written in a style typical of early 20th-century musical notation, with various rhythmic values and articulations.

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