

Horn in F 1

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

8

f

ff

1. 2.

TRIO

f p *p - ff*

1. 2.

Detailed description: This is a musical score for a single horn part in F major, 6/8 time. The piece is 'Crescent City March Two Step' by J. R. Lopez, arranged by F. H. Losey. The score consists of eight staves. The first staff begins with a repeat sign and a first ending bracket over the first six measures, followed by a dynamic marking of *f*. The second staff continues the melody. The third staff features a trill in the fourth measure. The fourth staff starts with a dynamic marking of *ff*. The fifth staff includes first and second endings, with a key signature change to B-flat major and a time signature change to 6/8 at the end. The sixth staff is the beginning of the 'TRIO' section, marked with a key signature change to B-flat major and a 6/8 time signature. It starts with a dynamic marking of *f p* and includes a *p - ff* marking. The seventh staff continues the trio melody. The eighth staff concludes the piece with first and second endings, featuring a trill in the second ending.

Horn in F 2

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

8
f

ff

1. 2.

TRIO

f *p* *p* *ff*

1. 2.

Horn in F 3

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

8

f

ff

1. 2.

TRIO

f *p* *p* *ff*

1. 2.

Horn in F 4

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

8

f

ff

1. 2.

TRIO

f p p-ff

1. 2.