

FRED JEWELL.

Vivace.

Valse Caprice.

FRED JEWELL.

246

Tempo di Valse.

§ Bar or CL

Cor.

mf cresc.

unis.

Piu Mossò.

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FRED JEWELL.

f

"THE CRIMSON PETAL"

Valse Caprice

Piccolo & Flutes

FRED JEWELL

Vivace

10

tr

ff

mf

p

A *Tempo di valse* $\frac{3}{4}$

4 24

tr

mf

cresc.

ff

1. 2.

B

f

3

3

2. D.S. al

C

ff

ff

mf

3

3

f

D

f

no piccolo

p

ff

mf

p

mf

f

p

f

p

Accel.

f

1. 2.

with piccolo

PICCOLO/FLUTE

"CRIMSON PETAL" WALTZ

P. 2 .

Oboe or C Clarinet.

Valse Caprice.

FRED JEWELL.

Vivace.

246

Tempo di Valse. *ff*

rit.

mf

F

1

F

pp

mp

2

mf cresc.

f

2

D.S. *al*

f

1

n

1

1

fz

7

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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3

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1998

2

2

accel.

Piu Mossq

A

3

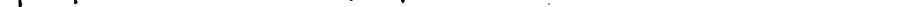
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1

f

C. L. BARNHOUSE, Oskaloosa, Iowa.

FRED JEWELL.

f  *C I BARNHOUSE* *Osaka* *Long*

"THE CRIMSON PETAL." JEWELL.

E♭ Clarinet.

Valse Caprice.

Vivace.

10

246

The musical score is written for E♭ Clarinet and consists of 246 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace.' and the piece is titled 'Valse Caprice.' The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *Tempo di Valse.* and *accel.* (accelerando). The score is divided into sections, with some measures marked with '1' and '2' indicating first and second endings. The piece concludes with a final *f* (fortissimo) marking.

C. L. BARNHOUSE, Oskaloosa, Iowa.

1st B $\flat$ Clarinet.

Valse Caprice.

FRED JEWELL.

Vivace.

| tr | |

246

Tempo di Valse. §

$$m_f = p$$

mf cresc.

1 2 D. S. al

Piu Mosso.

accel.

THE CRIMSON PETAL.

2^d B $\flat$ Clarinet.

Valse Caprice.

FRED JEWELL.

246

Vivace.

Tempo di Valse.

Piu Mosso.

FRED JEWELL.

mf

p

pp

mp

f

cresc.

D.S.al

acc.

f

P

THE CRIMSON PETAL.

3d & 4th Bb Clarinets. Valse Caprice.

FRED JEWELL.

246

Vivace. *rit.*

Tempo di Valse.

mf *p*

np *cresc.* *f*

f *p* *ff* *mf* *mf*

f *f* *p*

fz *mf* *fz* *p*

f *2*

accl. *Piu Mosso.*

p *f*

"THE CRIMSON PETAL"

Valse Caprice

Alto
Saxophone

FRED JEWELL

Vivace

10

ff

Rit

Tempo di valse

4 24

mf cresc.

ff

1. 2.

B

f

1. 2. D.S. al

C

16

ff p ff f

1. 2.

E

14 2 2

ff f

p

Accel.

Piu mosso

f

"THE CRIMSON PETAL"

Valse Caprice

Tenor
Saxophone

FRED JEWELL

Vivace

10

ff *Rit.*

A *Tempo di valse* 

4 24

mf cresc. *ff*

1. 2. **B** *f*

1. 2. *D.S. al*

C *ff* *p* *ff* 16 *f*

1. 2. 8

E 14 2 2 *f*

ff 2 2 *f*

Piu mosso *p* *Accel.*

f *V V V V V V V V V V*

Valse Caprice

FRED JEWELL

$$ff$$

1.

2.

J

D.S. al

0

$$ff$$
 f

J

I.

E

$$ff$$

mf

mf

F

mf

mf

f

p

Accel.

Piu mosso

 f

FRED JEWELL.

1

E♭ Cornet.

Valse Caprice.

FRED JEWELL.

Vivace.

246

246

Vivace.

Tempo di Valse.

p, *ff*, *mf*, *p*, *cresc.*, *f*, *3*, *1*, *2*, *1*, *D.S. al*.

Solo. *ff*, *mf*, *fz*, *mf*, *p*, *v v v*, *acc.*

Piu mosso.

C. I. BARNHOUSE Octavo Series, Iowa

"THE CRIMSON PETAL."

1st Bb Cornet.

Valse Caprice.

FRED JEWELL.

Vivace.

246

Tempo di Valse. 23

2d. Clar.

ff **mf** **p** **rit.** **mf** **cresc.** **ff** **f** **mf** **mf** **f** **p** **ff** **mf** **mf** **f** **p** **ff** **fz** **mf** **fz** **p** **Solo.** **fz** **mf** **fz** **p** **Solo.** **f** **2** **2** **accel.** **Piu Mosso.** **f**

THE CRIMSON PETAL.

Valse Caprice.

2d B $\flat$ Cornet.

FRED JEWELL.

Vivace.
246

Tempo di Valse.
mf cresc.
rit.
D.S. al
Piu Mosso
accel.

THE CRIMSON PETAL.

Valse Caprice.

3^d B $\flat$ Cornet.

FRED JEWELL.

246

Vivace.

8

ff

mf

p

rit.

Tempo di Valse.

24

p

mf cresc.

f

1 2 1

D.S. *al*

ff *p* *ff* *mf* *mf*

f

9

f

ff *fz* *mf*

1 2 1

fz *fz* *p*

2

accel.

Piu Mosso.

p

f

C. L. BARNHOUSE, Oskaloosa, Iowa.

"THE CRIMSON PETAL."

1st & 2d Eb Altos.

Valse Caprice.

FRED JEWELL.

246

Vivace.

2

ff

rit.

Tempo di Valse.

mf

p

1

mp

pp

1

p

mf cresc.

ff

f

1

2

1

D.S. al

ff

p

ff

mf

mf

f

p

1

2

1

ff

fz mf

fz

p

fz mf

f

accel.

Piu mosso.

"THE CRIMSON PETAL."

3d Eb Alto.

Valse Caprice.

FRED JEWELL.

246

Vivace.

ff

2

2

3

4

mf

rit.

Tempo di Valse.

p

pp

1

mp

1

p

mf

cresc.

2 3 4 5 6 7 8 9 10 11 12 13 14 15

ff

2 3 4 5 6 7 8 9 10 11 12 13 14 1

f

2 1

D.S. *al*

ff

ff

mf

mf

f

p

ff

fz

mf

1

fz

mf

2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

accel.

Piu Mosso.

p

The Crimson Petal

Valse Caprice

F Horn 1 & 2

Fred Jewell

Vivace 2

ff

11 *rit.* *mf* *p*

Tempo di Valse

23 *p* *pp*

32 *mp*

42 *p*

52 *cresc.* *mf* *ff*

62

71 *f*

80

90 1. 2. *D.S. al* *ff* *p* *ff* *mf*

99 *mf*

108 *f*

117 *p*

126 *ff*

135 *fz* *mf* *p* *fz* *mf*

144 *fz* *p* 1. 2.

153 *f*

162

171 *p*

180 *accel.* **Piu mosso**

189

The Crimson Petal

Valse Caprice

F Horn 3

Fred Jewell

Vivace

ff

mf *rit.*

Tempo di Valse

p **pp**

mp

p **mf**

cresc.

ff

f

ff **mf**

D.S. al

1. 2.

99 *mf* 1 2 3 4 5 6 7

108 *f* *f*

117 *p*

126 *ff*

135 *fz* *mf* *p* *fz* *mf* 1 2 3 4 5 6

144 *fz* *p* 1. 2.

153 *f* 1 2 3 4 5 6 7 8 9 10

163 11 12 13 14 15 1 2 3

172 *p* 4 5 6 7 8

181 *accel.* 1 2 3 4 5 6 **Piu Mosso**

190

1st & 2^d Trombones. **Valse Caprice.**

246 *Vivace.* $\frac{3}{4}$ 2 2 2

f 3 *rit.* 4

Tempo di Valse.

mf *Altos.*

p *pp* *Altos.* *mp*

p *mf cresc.*

f

1. *The Merry Widow*

2. *The Merry Widow*

3. *The Merry Widow*

4. *The Merry Widow*

5. *The Merry Widow*

6. *The Merry Widow*

7. *The Merry Widow*

8. *The Merry Widow*

9. *The Merry Widow*

10. *The Merry Widow*

11. *The Merry Widow*

12. *The Merry Widow*

13. *The Merry Widow*

14. *The Merry Widow*

15. *The Merry Widow*

16. *The Merry Widow*

17. *The Merry Widow*

18. *The Merry Widow*

19. *The Merry Widow*

20. *The Merry Widow*

21. *The Merry Widow*

22. *The Merry Widow*

23. *The Merry Widow*

24. *The Merry Widow*

25. *The Merry Widow*

26. *The Merry Widow*

27. *The Merry Widow*

28. *The Merry Widow*

29. *The Merry Widow*

30. *The Merry Widow*

31. *The Merry Widow*

32. *The Merry Widow*

33. *The Merry Widow*

34. *The Merry Widow*

35. *The Merry Widow*

36. *The Merry Widow*

37. *The Merry Widow*

38. *The Merry Widow*

39. *The Merry Widow*

40. *The Merry Widow*

41. *The Merry Widow*

42. *The Merry Widow*

43. *The Merry Widow*

44. *The Merry Widow*

45. *The Merry Widow*

46. *The Merry Widow*

47. *The Merry Widow*

48. *The Merry Widow*

49. *The Merry Widow*

50. *The Merry Widow*

51. *The Merry Widow*

52. *The Merry Widow*

53. *The Merry Widow*

54. *The Merry Widow*

55. *The Merry Widow*

56. *The Merry Widow*

57. *The Merry Widow*

58. *The Merry Widow*

59. *The Merry Widow*

60. *The Merry Widow*

61. *The Merry Widow*

62. *The Merry Widow*

63. *The Merry Widow*

64. *The Merry Widow*

65. *The Merry Widow*

66. *The Merry Widow*

67. *The Merry Widow*

68. *The Merry Widow*

69. *The Merry Widow*

70. *The Merry Widow*

71. *The Merry Widow*

72. *The Merry Widow*

73. *The Merry Widow*

74. *The Merry Widow*

75. *The Merry Widow*

76. *The Merry Widow*

77. *The Merry Widow*

78. *The Merry Widow*

79. *The Merry Widow*

80. *The Merry Widow*

81. *The Merry Widow*

82. *The Merry Widow*

83. *The Merry Widow*

84. *The Merry Widow*

85. *The Merry Widow*

86. *The Merry Widow*

87. *The Merry Widow*

88. *The Merry Widow*

89. *The Merry Widow*

90. *The Merry Widow*

91. *The Merry Widow*

92. *The Merry Widow*

93. *The Merry Widow*

94. *The Merry Widow*

95. *The Merry Widow*

96. *The Merry Widow*

97. *The Merry Widow*

98. *The Merry Widow*

99. *The Merry Widow*

100. *The Merry Widow*

Musical score for "The Merry Widow" (Act II), featuring a piano and orchestra. The score is in 3/4 time, key of B-flat major, and consists of 9 measures. The piano part is marked *ff* (fortissimo) and the orchestra part is marked *mf* (mezzo-forte). The score includes a double bar line with repeat signs, a key signature change to B-flat major, and a tempo change to *D. S. al* (Da Capo). The score ends with a repeat sign and a final measure marked 9.

Piu mosso. *p*

The first system of the musical score for 'L'Espresso' consists of two staves. The upper staff is for the right hand and contains a melody of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The lower staff is for the left hand and contains a bass line with eighth notes and rests, starting with a forte (*f*) dynamic. The tempo is marked 'Piu mosso.' and the key signature has one flat (B-flat).

3^d Trombone
or B $\flat$ Bass.

Valse Caprice.

FRED JEWELL.

Vivace. 2

246

246

Vivace. 2

ff

rit.

p

Tempo di Valse.

p

pp

mf cresc.

mp

ff

f

D.S. al

ff

f

9

ff

fz

mf

f

accel.

Piu Mosso.

"THE CRIMSON PETAL."
1st & 2^d B $\flat$ Tenors. Valse Caprice. **FRED JEWELL.**

Valse Caprice.

246 *Vivace.*

ff *rit.* *mf*

Tempo di Valce *S. Alto*

Tempo di Valse. *Altos.* *mp* *1 Altos.*

p *pp* *mp* *p* *mf cresc.*

A musical score for two voices and piano accompaniment. The top staff features vocal parts with lyrics "The Rose Tree" and "The Rose Tree". The bottom staff shows piano accompaniment with chords and a forte dynamic marking. The key signature has one sharp (F#) and the time signature is common time (C).

f *1* *2* *1* *S.*
D. Sal.

Musical score for "The Rose Tree" in 3/4 time. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a forte (*ff*) dynamic, followed by a series of chords and a rest. The second staff continues the melody with a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic, and ends with a double bar line.

Musical score for "The Merry Widow" (No. 10). The score is in 3/4 time and consists of two staves. The key signature has one sharp (F#). The first staff begins with a forte (*f*) dynamic and features a series of chords and eighth notes. The second staff begins with a fortissimo (*ff*) dynamic and includes a first ending marked with a "1" and a repeat sign. The score concludes with a final chord.

Musical score for "The Merry Widow" (Act II). The score is written for a piano and features two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff contains several measures of music, including a section marked with a forte dynamic (*f*) and a section marked with a piano dynamic (*p*). The bottom staff continues the melody, also featuring a forte dynamic (*f*). The score includes various musical notations such as notes, rests, and dynamic markings.

accel.

Piu Mosso. **p**

f

"THE CRIMSON PETAL."

3^d Trombone
or B $\flat$ Bass.

Valse Caprice.

FRED JEWELL.

246

Vivace.

2

2

5

rit.

Tempo di Valse.

4

p

pp

1

4

mp

p

mf cresc.

ff

f

1

2

1

D.S. al

1

1

ff

mf

f

9

f

ff

fz

mf

1

1

2

1

f

accel.

Piu Mosso

f

C. L. BARNHOUSE, Oskaloosa, Iowa.

FRED JEWELL.

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff continues the melody from the first system, featuring a series of eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern. The system concludes with a double bar line.

"THE CRIMSON PETAL."
Baritone. Valse Caprice. **FRED JEWELL.**

Valse Caprice.

FRED JEWELL.

246 *Vivace.* 

[illegible]

Tempo di Valse.

Tempo di Valse.

A musical score for a waltz. It features a treble clef and a 3/4 time signature. The tempo is marked 'Tempo di Valse.' The key signature has one sharp (F#). The score begins with a piano (p) dynamic. After several measures, there is a double bar line with a repeat sign. Following the repeat, the dynamics change to piano (p) and then pianissimo (pp). The melody consists of eighth and sixteenth notes, with some rests. The bass line is mostly eighth notes.

1. *mf cresc.*

A musical score for a piano piece, likely from the opera 'The Merry Widow'. The score is written on a single staff with a treble clef. It begins with a forte (f) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, creating a lively, rhythmic pattern. There are two distinct melodic lines, with the second line starting after a double bar line and marked with a '2' above it. The score concludes with a final cadence marked with a double bar line and a 'f' dynamic marking.

1. *f* 2. *D.S. al. f*

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The dynamics are marked as *ff* (fortissimo), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes, with some rests. A repeat sign is present in the middle of the system.

[illegible][illegible]

Piu Mosso



C. L. BARNHOUSE, Oskaloosa, Iowa.

C. L. BARNHOUSE, Oskaloosa, Iowa.

"THE CRIMSON PETAL."
Basses. Valse Caprice. **FRED JEWELL.**

Valse Caprice.

PIANO. Vivace. 2

246

ff

p

rit.

Solo.

Tempo di Valse.

p

pp

Solo.

mp

f

cresc.

D.S. al C

Piu Mosso.

accel.

C. L. BARNHOUSE, Oskaloosa, Iowa.

"THE CRIMSON PETAL."

Valse Caprice.

Drums and Bells.

FRED JEWELL.

Vivace.

246 $\text{B}\frac{3}{4}$ 10 *ff* 3 *mf* *rit.* 4

Tempo di Valse. $\text{B}\frac{3}{4}$ 24 *mf* *cresc.*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

f 2 3 4 5 6 7 8 9 10 11 12 13 14 1 *D.S. al* 2 1

Bells. *ff* *mf*

Dr. *f* 9

Triangle. 1 2 1

Dr. *fz* *p* *fz* *p* 2 1 2 2 1 *f*

accel.

Piu Mosso. *f* *p* *f* 1 1

C.L. BARNHOUSE, Oskaloosa, Iowa.