

To Dick Masters, Musical Director Robinson's Famous Shows

Solo B♭ Cornet
(Conductor)

Crimson Plume

MARCH

C. E. DUBLE
Arr. by Fred Luscomb

26

ff *mf* *Cym.* *mf* *ff* *ffz* *ff*

TRIO

Bass Solo

Crimson Plume

Piccolo

MARCH

C. E. DUBLE

26

ff *mf* *mf* *ff* *ffz*

TRIO

1 2 1 2

Pub. by J. E. Agnew, Des Moines, Iowa.

Crimson Plume

C Piccolo

MARCH

C. E. DUBLE

The musical score for 'Crimson Plume' is written for C Piccolo. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a slur over a sixteenth-note run. The third staff contains two first and second endings, with dynamics of *mf* and *ff*. The fourth staff also features first and second endings, with a *ff* dynamic. The fifth staff marks the beginning of the 'TRIO' section, starting with a *ff* dynamic. The sixth staff continues the Trio with a *f* dynamic. The seventh staff features a *ff* dynamic and a repeat sign. The eighth staff continues with various articulations. The ninth staff concludes with first and second endings, with a *f* dynamic.

Oboe

Crimson Plume

MARCH

C. E. DUBLE

26

The musical score is written for an Oboe part. It begins at measure 26. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of ten staves of music. The first staff contains measures 26-27, marked with *ff* and *mf*. The second staff contains measures 28-29, marked with *mf*. The third staff contains measures 30-31, marked with *mf* and *ff*. The fourth staff contains measures 32-33, marked with *ffz*. The fifth staff contains measures 34-35, marked with *ff*. The sixth staff contains measures 36-37, marked with *ff*. The seventh staff contains measures 38-39, marked with *ff*. The eighth staff contains measures 40-41, marked with *ff*. The ninth staff contains measures 42-43, marked with *ff*. The tenth staff contains measures 44-45, marked with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "TRIO" appears below the fourth staff. The number "1" appears below the fifth staff. The number "4" appears below the sixth staff. The number "3" appears below the seventh staff. The number "1" appears below the eighth staff. The number "2" appears below the ninth staff. The number "1" appears below the tenth staff.

TRIO

Pub. by J. E. Agnew, Des Moines, Iowa.

Crimson Plume

Bassoon.

MARCH

C. E. DUBLE

26

ff *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO SOLO

Pub. by J. E. Agnew, Des Moines, Iowa.

E♭ Clarinet

Crimson Plume

MARCH

C. E. DUBLE

26

ff *mf* *mf* *ff* *ff* *tr* *ff* *ff* *ff* *ff*

TRIO

1 2 1 2

Pub. by J. E. Agnew, Des Moines, Iowa.

MARCH

C. E. DUBLE

Pub. by J. E. Agnew, Des Moines, Iowa.

2nd B $\flat$ Clarinet

Crimson Plume

MARCH

C.E. DUBLE

26

ff *mf* *mf* *ff* *ff* *tr* *ff*

TRIO

1 2

3d B $\flat$ Clarinet

Crimson Plume

MARCH

C. E. DUBLE

26

ff *mf* *mf* *ff* *ff* *ff* *f* *ff*

TRIO

1 2

1 2

Pub. by J. E. Agnew, Des Moines, Iowa.

Bass Clarinet

Crimson Plume

MARCH

E. L. DUBLE

26

ff *mf* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO SOLO

1 2 1 2 1 2 1 2

Pub. by J. E. Agnew, Des Moines, Iowa.

Soprano Saxophone

Crimson Plume

MARCH

C. E. DUBLE

26

ff *mf* *mf* *ff*

TRIO

ff

1 2

ff

1 2

Pub. by J. E. Agnew, Des Moines, Iowa.

Alto Saxophone

Crimson Plume

MARCH

C. E. DUBLE

26

ff *mf* *mf* *ff* *mf* *ff* *ff* *f* *ff*

TRIO

1 2

1 2

1

1 2

Tenor Saxophone

Crimson Plume

MARCH

C. E. DUBLE

26

ff *mf* *mf* *ff* *ffz* *f* *ff*

TRIO

1 2 1 2

Pub. by J. E. Agnew, Des Moines, Iowa.

Baritone Saxophone

Crimson Plume

MARCH

C. E. DUBLE

26

ff *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO

SOLO

1 2

1 2

1 2

Pub. by J. E. Agnew, Des Moines, Iowa.

E♭ Cornet

Crimson Plume

MARCH

C. E. DUBLE

26

ff *mf* *mf* *ff* *ffz* *ff* *ff* *ff* *ff* *ff*

TRIO

1 2 1 2

Pub. by J. E. Agnew, Des Moines, Iowa.

Crimson Plume

MARCH

C. E. DUBLE

1st B $\flat$ Cornet

26

ff *mf* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO

1 2 1 2 1 2 1 2 1 2

2d B $\flat$ Cornet

Crimson Plume

MARCH

C. E. DUBLE

26

ff *mf* *mf* *ff* *ff* *f* *ff*

TRIO

1 2 1 2

3d B $\flat$ Cornet

Crimson Plume

MARCH

C. E. DUBLE

26

ff *mf* *ff*

TRIO

ff *f*

1 2

1 2

Crimson Plume

MARCH

1st Horn in E $\flat$
(Alto)

C. E. DUBLE

26

ff *mf* *mf* *ff* *ff* *f* *ff*

TRIO

1 2 1 2 A

Pub. by J. E. Agnew, Des Moines, Iowa.

Crimson Plume

MARCH

C. E. DUBLE

2d Horn in E $\flat$
(Alto)

26

ff *mf* *ff* *ff* *f* *ff*

TRIO

1 2 1 2

Crimson Plume

MARCH

3d Horn in E $\flat$
(Alto)

C. E. DUBLE

26

ff *mf* *mf* *ff* *ff* *f* *f* *ff*

TRIO

1 2 1 2 A

Pub. by J. E. Agnew, Des Moines, Iowa.

Crimson Plume

MARCH

C. E. DUBLE

4th Horn in E $\flat$
(Alto)

26

ff *mf* *ff* *mf* *ff* *ff* *f* *ff*

TRIO

1 2

1 2

Pub. by J. E. Agnew, Des Moines, Iowa.

Crimson Plume

Horn in F 1

March

C. E. DUBLE

Musical score for "The Rose Tree" featuring three vocal parts: Soprano, Alto, and Tenor. The score is in 2/4 time, key of B-flat major, and consists of 10 staves. It includes dynamic markings (*ff*, *mf*, *f*), articulation (accents, slurs), and repeat signs with first and second endings. The Tenor part is marked "TRIO" at the beginning of the fifth staff.

Crimson Plume

Horn in F 2

March

C. E. DUBLE

ff *mf* *mf* *ff* *ff* *f* *f* *ff* *ff*

TRIO

1. 2.

1. 2.

Crimson Plume

Horn in F 3

March

C. E. DUBLE

ff

mf

mf

ff

ff

1.

2.

TRIO

ff

f

f

ff

1.

2.

Horn in F 4

Crimson Plume

March

C. E. DUBLE

ff *mf* *mf* *ff* *ff* *p* *f* *f* *ff* *1.* *2.* **TRIO** *ff* *p* *f* *f* *ff* *1.* *2.* *^*

1st & 2d Trombones



Crimson Plume

MARCH

C. E. DUBLE

26

The musical score is written for 1st and 2nd Trombones in bass clef. It begins at measure 26. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of ten staves of music. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents. A 'TRIO' section begins on the fifth staff, and a 'SOLO' section is marked on the sixth staff. The score includes first and second endings, indicated by '1' and '2' with repeat signs. The music features a mix of eighth, quarter, and half notes, with some triplets and slurs.

Pub. by J. E. Agnew, Des Moines, Iowa.

3d Trombone $\text{B}\flat$

Crimson Plume

MARCH

E. L. DUBLE

26

ff *mf* *ff* *ff*

TRIO

SOLO

1 2 1 2 A

Pub. by J. E. Agnew, Des Moines, Iowa.

Baritone 

Crimson Plume

MARCH

C. E. DUBLE

26



ff *mf* *mf* *ff* *ffz* *ff*

TRIO SOLO

Pub. by J. E. Agnew, Des Moines, Iowa.

Baritone 

Crimson Plume

MARCH

C. E. DUBLE

26



ff *mf* *ff* *mf* *ff* *ff* *SOLO* *ff*

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MARCH

C. E. DUBLE

SOLO

Pub. by J. E. Agnew, Des Moines, Iowa.

Crimson Plume

Drums

MARCH

C. E. DUBLE

[illegible]

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V