

THE CRISIS MARCH

by

R. B. HALL

Arranged for Brass Band

by

Jean Dickinson



THE CRISIS MARCH

SCORE

R. B. HALL

Arranged by Jean

Instrument List:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd & 3rd Cornet
- Flugelhorn
- Solo & 1st Horn
- 2nd Horn
- 1st & 2nd Baritone
- 1st & 2nd Trombone
- Bass Trombone
- Euphonium
- E $\flat$ Bass
- BB $\flat$ Bass
- Drums

Key Features:

- Time Signature:** 6/8
- Tempo:** Not explicitly marked, but the piece is a march.
- Key Signature:** One flat (B $\flat$).
- Dynamic Markings:** *ff* (fortissimo) and *p* (piano).
- Structure:** The score is divided into two main sections by a double bar line at measure 5. The first section (measures 1-5) is marked *ff*, and the second section (measures 6-9) is marked *p*.

THE CRISIS MARCH

8

This musical score is for 'The Crisis March' and includes parts for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo/1st Hn., 2nd Hn., 1/2 Bar., 1/2 Trb., B. Trb., Euph., E♭ Bass, BB♭ Bass, and Drms. The score is written in 2/4 time with a key signature of one flat (B♭). The first seven measures of the piece are shown on this page. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., and Solo/1st Hn.) play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments (2nd Hn., 1/2 Bar., 1/2 Trb., B. Trb., Euph., E♭ Bass, and BB♭ Bass) provide harmonic support with sustained notes and chords. The drums (Drms.) play a steady eighth-note pattern throughout the piece.

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

THE CRISIS MARCH

[illegible]

THE CRISIS MARCH

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

THE CRISIS MARCH

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E $\flat$ Bass

BB $\flat$ Bass

Drms.

THE CRISIS MARCH

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

ff

p

THE CRISIS MARCH

7

43 Home Sweet Home

This musical score is for the piece 'Home Sweet Home' from 'The Crisis March'. It is arranged for a large band and consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 43. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Plays a melodic line with a long note in measure 43, followed by eighth notes. A slur covers measures 44-46, and a *pp* dynamic marking appears at the start of measure 47.
- Solo Cor. (Solo Cornet):** Similar to the Soprano Cornet, with a long note in measure 43 and a *pp* marking in measure 47.
- Rep. Cor. (Repetitive Cornet):** Similar to the Solo Cornet, with a *pp* marking in measure 47.
- 2/3 Cor. (Two-Thirds Cornet):** Plays a rhythmic pattern of eighth notes in measure 43, followed by a long note in measure 44. A *pp* marking appears in measure 47.
- Flug. (Flugelhorn):** Similar to the 2/3 Cornet, with a *pp* marking in measure 47.
- Solo/1st Hn. (Solo/First Horn):** Plays a complex melodic line with many beamed eighth notes. A *pp* marking appears in measure 47.
- 2nd Hn. (Second Horn):** Similar to the Solo/First Horn, with a *pp* marking in measure 47.
- 1/2 Bar. (Half Baritone):** Similar to the Solo/First Horn, with a *pp* marking in measure 47.
- 1/2 Trb. (Half Trumpet):** Plays a complex melodic line with many beamed eighth notes. A *pp* marking appears in measure 47.
- B. Trb. (Baritone Trumpet):** Plays a rhythmic pattern of eighth notes. A *pp* marking appears in measure 47.
- Euph. (Euphonium):** Similar to the Baritone Trumpet, with a *pp* marking in measure 47.
- E♭ Bass (E-flat Bass):** Plays a rhythmic pattern of eighth notes. A *pp* marking appears in measure 47.
- BB♭ Bass (B-flat Bass):** Similar to the E-flat Bass, with a *pp* marking in measure 47.
- Drms. (Drums):** Plays a rhythmic pattern of eighth notes. A *pp* marking appears in measure 47.

The score concludes with a final measure (measure 55) where all instruments play a final chord or note, with a *pp* marking.

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[illegible]

THE CRISIS MARCH

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56

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2/3 Cor. *p*

Flug. *p*

Solo/1st Hn. *p*

2nd Hn. *p*

1/2 Bar. *p*

1/2 Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

BB♭ Bass *p*

Gong or Cymb. with B.D. Stick

Drms. *p*

THE CRISIS MARCH

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

THE CRISIS MARCH

11

70

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocal Parts:**
 - Sop. Cor. (Soprano Cornet)
 - Solo Cor. (Solo Cornet)
 - Rep. Cor. (Repertoire Cornet)
 - 2/3 Cor. (Two-thirds Cornet)
 - Flug. (Flugelhorn)
 - Solo/1st Hn. (Solo/First Horn)
 - 2nd Hn. (Second Horn)
 - 1/2 Bar. (Half Baritone)
 - 1/2 Trb. (Half Trumpet)
 - B. Trb. (Baritone Trumpet)
 - Euph. (Euphonium)
 - E♭ Bass (E-flat Bass)
 - BB♭ Bass (B-flat Bass)
- Drums:**
 - Drm. & Cymb. (Drum and Cymbal)

The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is arranged for a large ensemble, with each instrument part having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo).

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

THE CRISIS MARCH

84

THE CRISIS MARCH

91 Star Spangled Banner

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

The musical score is written for a large band. The instruments are arranged in a standard concert band layout. The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. The 'Star Spangled Banner' section is marked with a bracket at the top right. The drums part is written on a single line with a key signature of two flats.

THE CRISIS MARCH

15

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

1.

2.

THE CRISIS MARCH

SOPRANO E♭ CORNET

R. B. HALL

Arranged by Jean Dickinson

11 *ff* *p*

21 **Hail Columbia** *ff*

31 *p* *pp* *ff*

41 *p* *pp* *ff* 1. 2.

54 **Home Sweet Home**

TRIO *p*

61

71 *f*

81 *ff*

93 **Star Spangled Banner** 1. 2.

Detailed description: This is a musical score for the Soprano E♭ Cornet part of 'The Crisis March'. The score is written in 6/8 time and consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and forte (f). The score includes two distinct sections: 'Hail Columbia' starting at measure 21 and 'Home Sweet Home' starting at measure 41. A 'TRIO' section begins at measure 54. The 'Star Spangled Banner' section starts at measure 93. The score concludes with first and second endings for the 'Star Spangled Banner' section. Measure numbers 11, 21, 31, 41, 54, 61, 71, 81, and 93 are indicated at the start of their respective staves.

THE CRISIS MARCH

SOLO B $\flat$ CORNET

R. B. HALL

Arranged by Jean Dickinson

11 *ff* *p*

21 **Hail Columbia** *ff* *p* *pp* *ff*

31 *ff* *p* *pp* *ff*

41 **Home Sweet Home** *p* *pp* *ff*

54 **TRIO** *p* *p* *f*

65 *f*

76 *f*

87 **Star Spangled Banner** *ff*

98 1. 2.

Detailed description: This is a musical score for a solo B-flat cornet part. The piece is titled 'THE CRISIS MARCH' and is by R. B. Hall, arranged by Jean Dickinson. The score is written in 6/8 time and B-flat major. It features three distinct sections: 'Hail Columbia' (measures 21-31), 'Home Sweet Home' (measures 41-54), and 'Star Spangled Banner' (measures 87-98). The 'Hail Columbia' section begins with a forte (ff) dynamic and includes a piano (p) section. The 'Home Sweet Home' section starts with a piano (p) dynamic and includes a fortissimo (ff) section. The 'Star Spangled Banner' section begins with a fortissimo (ff) dynamic and includes a first and second ending. The score is marked with various dynamics including ff, p, pp, and f. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece concludes with a double bar line after the second ending of the 'Star Spangled Banner' section.

THE CRISIS MARCH

Repiano CORNET

R. B. HALL

Arranged by Jean Dickinson

10 *ff* *p*

21 **Hail Columbia** *ff*

32 *ff* *p* *pp* *ff*

43 **Home Sweet Home** 1. *p* 2.

54 **TRIO** 1. *p* *p* *pp* *ff*

65 *f*

76

87

96 **Star Spangled Banner** *ff* 1. 2.

Detailed description: This is a musical score for a Repiano Cornet part. It is written in 6/8 time and B-flat major. The score is divided into several systems. The first system (measures 1-10) features a forte (ff) dynamic followed by a piano (p) dynamic. The second system (measures 11-20) is the beginning of the 'Hail Columbia' section, marked with a forte (ff) dynamic. The third system (measures 21-32) continues 'Hail Columbia' with dynamics of ff, p, pp, and ff. The fourth system (measures 33-42) is the beginning of the 'Home Sweet Home' section, marked with a piano (p) dynamic. The fifth system (measures 43-53) continues 'Home Sweet Home' with dynamics of pp and ff, and includes first and second endings. The sixth system (measures 54-64) is the beginning of the 'TRIO' section, marked with a piano (p) dynamic. The seventh system (measures 65-75) continues the 'TRIO' section with a forte (f) dynamic. The eighth system (measures 76-85) continues the 'TRIO' section. The ninth system (measures 86-95) is the beginning of the 'Star Spangled Banner' section, marked with a forte (ff) dynamic. The tenth system (measures 96-105) continues 'Star Spangled Banner' with a forte (ff) dynamic and includes first and second endings. The score concludes with a double bar line.

THE CRISIS MARCH

2nd & 3rd CORNET

R. B. HALL

Arranged by Jean Dickinson

10 *ff* *p*

21 **Hail Columbia**

32 *ff* *p* *pp* *ff* *p*

43 **Home Sweet Home** 3 1. 1 2. 1

54 **TRIO** *p* *p*

65 1 *f*

75

84 1

94 **Star Spangled Banner** *ff* 1. 2.

THE CRISIS MARCH

FLUGELHORN

R. B. HALL

Arranged by Jean Dickinson

ff

p

11

21

Hail Columbia

ff

31

p

pp

ff

43

Home Sweet Home

1.

2.

p

ff

54

TRIO

p

p

65

f

76

85

ff

96

Star Spangled Banner

1.

2.

Detailed description: This is a musical score for the Flugelhorn part of 'The Crisis March'. The score is written in 6/8 time and B-flat major. It consists of nine staves of music. The first staff begins with a forte (ff) dynamic and a melodic line with accents. The second staff continues the melody. The third staff is marked 'Hail Columbia' and starts with ff. The fourth staff continues the melody with dynamics p, pp, ff, and p. The fifth staff is marked 'Home Sweet Home' and starts with pp, followed by ff and p. It includes first and second endings. The sixth staff is marked 'TRIO' and starts with p. The seventh staff continues the melody with p and f dynamics. The eighth staff continues the melody with ff. The ninth staff is marked 'Star Spangled Banner' and starts with p, followed by first and second endings. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

THE CRISIS MARCH

SOLO & 1st E $\flat$ HORN

R. B. HALL

Arranged by Jean Dickinson

ff

p

11

21 **Hail Columbia**

ff

32

p

pp

ff

43 **Home Sweet Home**

pp

54 **TRIO**

p

65

f

76

87

ff

96 **Star Spangled Banner**

1. 2.

THE CRISIS MARCH

2nd E $\flat$ HORN

R. B. HALL

Arranged by Jean Dickinson

ff

p

12

Hail Columbia

ff

23

p

34

pp

ff

p

45

Home Sweet Home

pp

54

TRIO

p

p

65

f

76

87

ff

96

Star Spangled Banner

1.

2.

1.

2.

Detailed description: This is a musical score for the 2nd E-flat Horn part of 'The Crisis March' by R. B. Hall, arranged by Jean Dickinson. The score is written in 6/8 time and consists of nine staves. The first staff begins with a fortissimo (ff) dynamic and a key signature of one sharp (F#). The second staff, starting at measure 12, features a 'Hail Columbia' section with a fortissimo (ff) dynamic. The third staff, starting at measure 23, includes a piano (p) dynamic. The fourth staff, starting at measure 34, has a pianissimo (pp) dynamic. The fifth staff, starting at measure 45, is for the 'Home Sweet Home' section, marked with a pianissimo (pp) dynamic and ending with first and second endings. The sixth staff, starting at measure 54, is the 'TRIO' section, marked with a piano (p) dynamic. The seventh staff, starting at measure 65, has a forte (f) dynamic. The eighth staff, starting at measure 76, has a fortissimo (ff) dynamic. The ninth staff, starting at measure 87, is for the 'Star Spangled Banner' section, marked with a fortissimo (ff) dynamic and ending with first and second endings. The key signature changes to one flat (Bb) at measure 45 and remains there for the rest of the piece.

THE CRISIS MARCH

1st & 2nd BARITONE

R. B. HALL

Arranged by Jean Dickinson

12 *ff* *p*

23 *ff* *p* **Hail Columbia**

34 *pp* *ff* *p*

45 **Home Sweet Home** *pp*

54 **TRIO** *p* *p* *f*

63 *f*

76

87 *ff* *p*

96 **Star Spangled Banner**

THE CRISIS MARCH

1st & 2nd TROMBONE

R. B. HALL

Arranged by Jean Dickinson

The musical score is written for 1st and 2nd Trombone in 6/8 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff is labeled *Hail Columbia* and features a *ff* dynamic. The third staff ends with a *p* dynamic. The fourth staff is labeled *Home Sweet Home* and includes *pp*, *ff*, and *p* dynamics. The fifth staff is labeled *TRIO* and includes *p* and *f* dynamics. The sixth staff is labeled *Star Spangled Banner* and includes *ff* and *p* dynamics. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 6/8. The score is arranged by Jean Dickinson.

ff *p* *ff* *pp* *ff* *p* *pp* *p* *f* *ff* *p*

Hail Columbia *Home Sweet Home* *TRIO* *Star Spangled Banner*

1. 2. 1. 2.

THE CRISIS MARCH

BASS TROMBONE

R. B. HALL

Arranged by Jean Dickinson

12 *ff* *p* Hail Columbia *ff* *p*

23 *ff* *p*

34 *pp* *ff* *p*

45 Home Sweet Home 1. 2.

54 TRIO *p* *p* *f*

65 *f*

76

86 *ff* *p* 1. 2.

96 Star Spangled Banner

Detailed description: This is a musical score for the Bass Trombone part of 'The Crisis March'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a measure number of 12 and includes dynamic markings of *ff* and *p*. The second staff starts at measure 23 and includes a section titled 'Hail Columbia' with a *ff* dynamic. The third staff starts at measure 34 and includes dynamics of *pp*, *ff*, and *p*. The fourth staff starts at measure 45 and includes a section titled 'Home Sweet Home' with first and second endings. The fifth staff starts at measure 54 and is labeled 'TRIO', featuring a *p* dynamic. The sixth staff starts at measure 65 and includes a *f* dynamic. The seventh staff starts at measure 76. The eighth staff starts at measure 86 and includes dynamics of *ff* and *p*, with first and second endings. The ninth staff starts at measure 96 and includes a section titled 'Star Spangled Banner'.

THE CRISIS MARCH

EUPHONIUM

R. B. HALL

Arranged by Jean Dickinson

The musical score is written for Euphonium in 6/8 time. It begins with a key signature of one flat (Bb) and a common time signature of 6/8. The score is divided into several systems, each with a measure number at the beginning. The first system starts at measure 1 and ends at measure 11. The second system starts at measure 12 and ends at measure 22. The third system starts at measure 23 and ends at measure 33. The fourth system starts at measure 34 and ends at measure 43. The fifth system starts at measure 45 and ends at measure 53. The sixth system starts at measure 54 and ends at measure 63. The seventh system starts at measure 65 and ends at measure 75. The eighth system starts at measure 76 and ends at measure 85. The ninth system starts at measure 86 and ends at measure 95. The tenth system starts at measure 96 and ends at measure 105. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as *ff*, *p*, *pp*, and *f*. There are also articulation marks such as accents and staccato marks. The score includes two main sections: "Hail Columbia" and "Home Sweet Home". The "Hail Columbia" section starts at measure 12 and ends at measure 22. The "Home Sweet Home" section starts at measure 45 and ends at measure 53. The score also includes a "TRIO" section starting at measure 54 and ending at measure 63. The score concludes with a double bar line at measure 105.

12 *ff* *p* Hail Columbia *ff*

23 *p*

34 *pp* *ff* *p*

45 Home Sweet Home *pp* 1. 2.

54 TRIO *p* *p* *f*

65 *f*

76

86 *ff*

96 Star Spangled Banner 1. 2.

THE CRISIS MARCH

E♭ BASS

R. B. HALL

Arranged by Jean Dickinson

This musical score is for the E♭ Bass part of 'The Crisis March'. It is written in 6/8 time and features several key sections: an initial melody with a *ff* dynamic, a 'Hail Columbia' section with a *ff* dynamic, a 'Home Sweet Home' section with a *pp* dynamic, a 'TRIO' section with a *p* dynamic, and a 'Star Spangled Banner' section with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and repeat signs, as well as first and second endings for the 'Star Spangled Banner' section. The key signature has one flat (B♭).

12 *ff* *p* 1 Hail Columbia *ff*

23 *p*

34 Home Sweet Home *pp* *ff* *p*

45 *pp*

54 TRIO *p* *p*

64 *f*

74

84 *ff*

94 Star Spangled Banner 1. 2.

THE CRISIS MARCH

BB $\flat$ BASS

R. B. HALL

Arranged by Jean Dickinson

12 *ff* *p*

23 *ff* *p* *ff* *p*

34 *pp* *ff* *p*

45 *Home Sweet Home* *pp* 1. 2.

54 *TRIO* *p* *p*

64 *f*

74

85 *ff*

96 *Star Spangled Banner* 1. 2.

THE CRISIS MARCH

DRUMS - CYMBAL - GONG

R. B. HALL

Arranged by Jean Dickinson

12 *ff* *p* Hail Columbia

23 *ff* *p*

34 *pp* Home Sweet Home *ff* *p*

43 *pp* 2 1. 1 2. 1

54 TRIO 6 8 2 1 1 1 3 1 3 *p* Gong or Cymb. with B.D. Stick

72 *f* Drm. & Cymb.

82 1 Star Spangled Banner *ff* 2 1. 2.

93