SOLO B♭ CORNET

Crucifix!

J. Faure

Arr. by R. E. Hildreth

Andante religioso

p Basses — Cl. & Alto — *mf* — *p rall.* — Bar. *mf a tempo*

Cl. & Alto — *rall.* — *a tempo*

f

Solo *p* Bar.

f Basses

ff *molto rall.* Cl. *mf a tempo*

f Bar. *poco a poco cresc.*

ff Basses *mf* Cl. & Alto *f* *p rall.*

Note: Duet for Cornet & Baritone (or Trombone)

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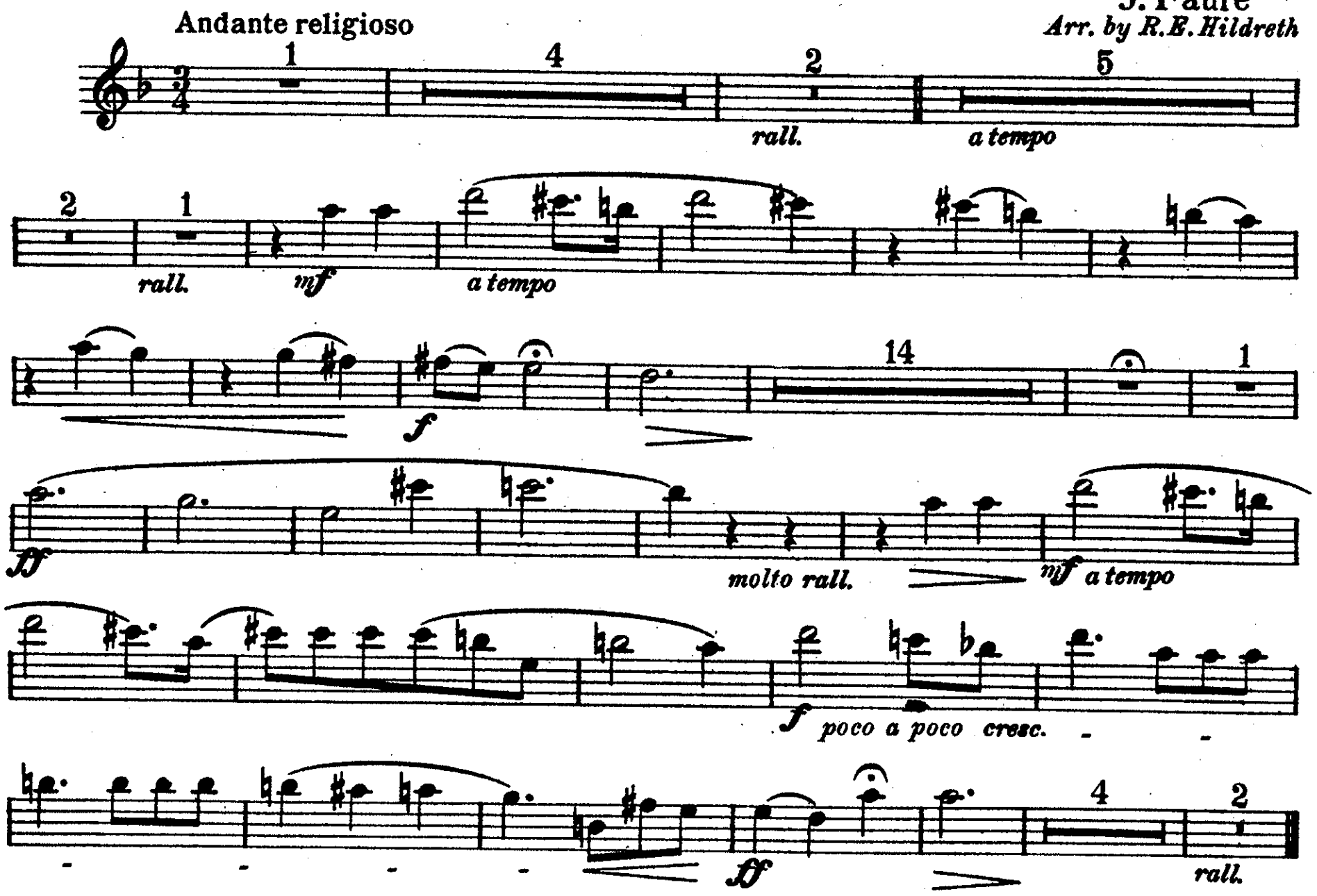
PICCOLO

Crucifix!

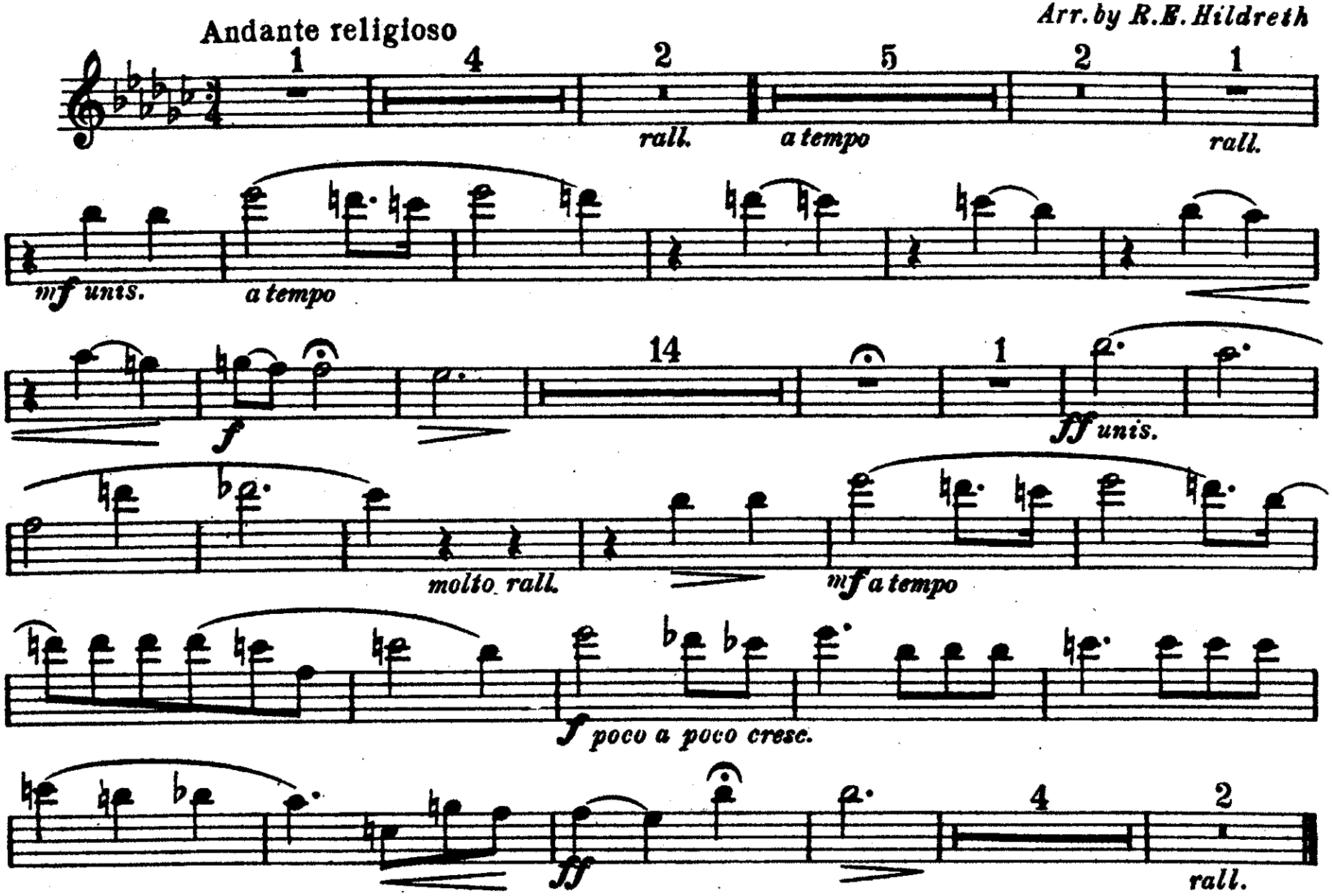
J. Faure
Arr. by R.E. Hildreth



Crucifix!

FLUTES

J. Faure
Arr. by R.E. Hildreth

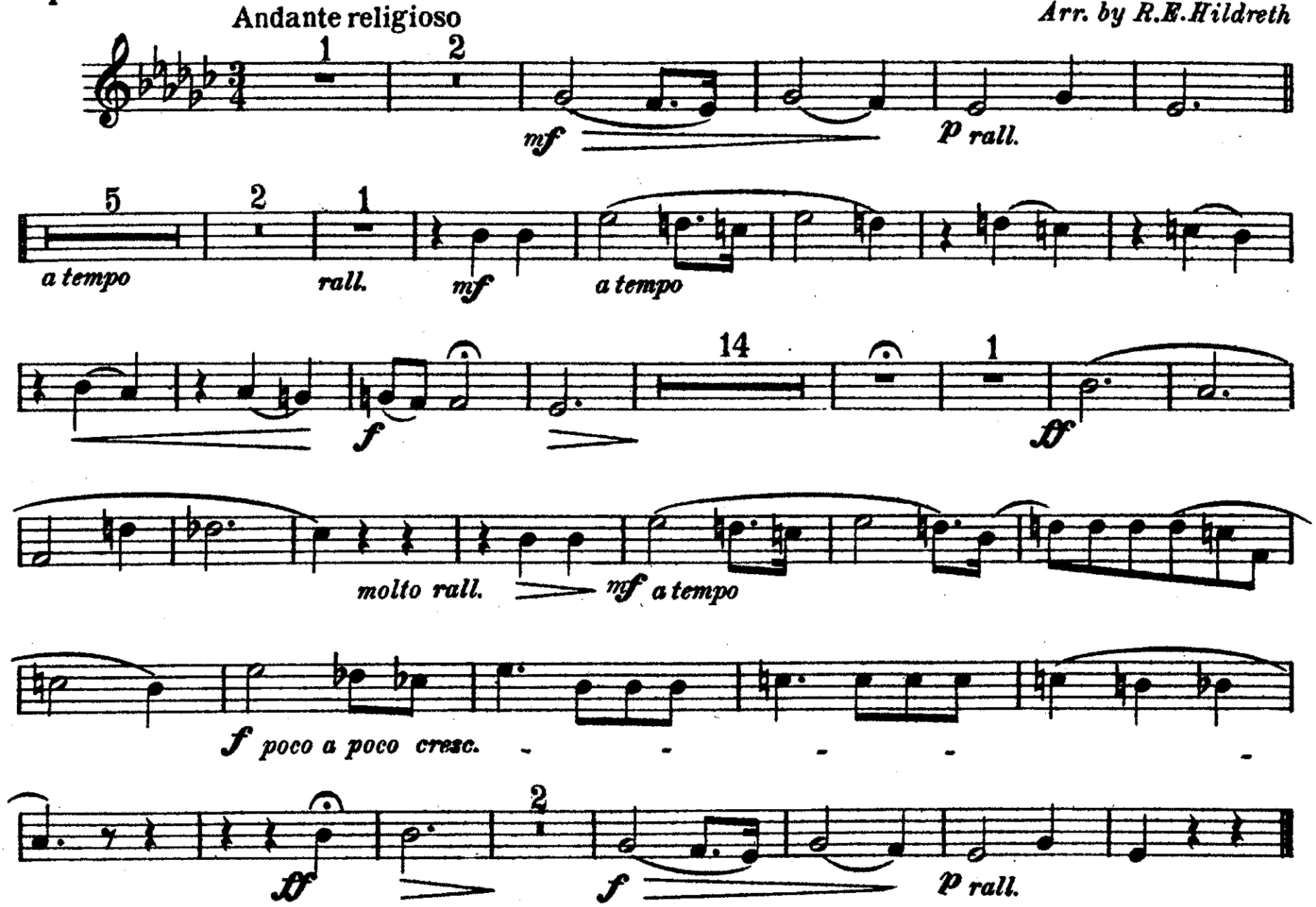


Note: In place of 2d Flute, Piccolo may be used at parts marked unison

OBOE and
Sop. Sax. in C

Crucifix!

J. Faure
Arr. by R.E. Hildreth

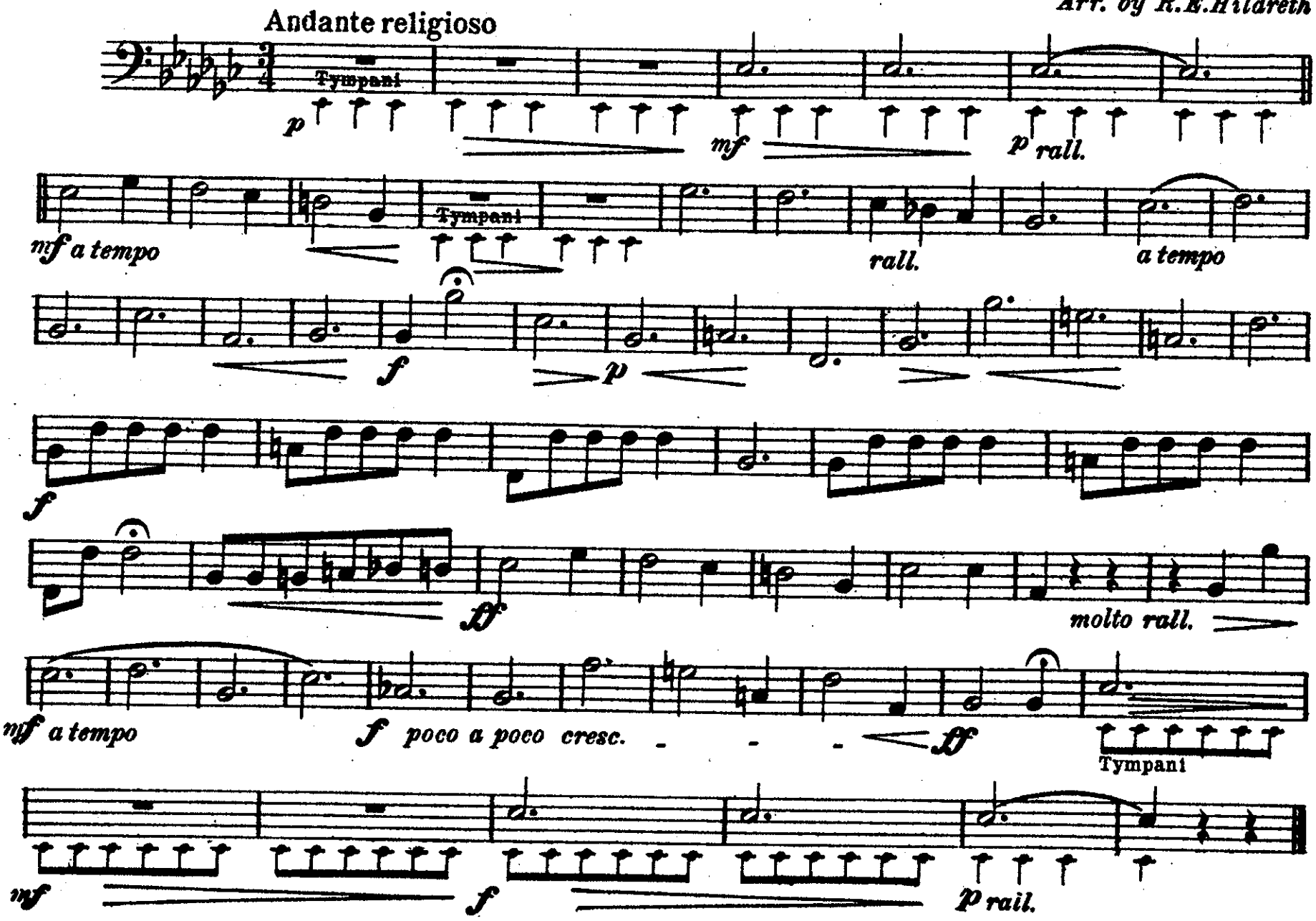


BASSOON

Crucifix!

J. Faure

Arr. by R.E.Hildreth

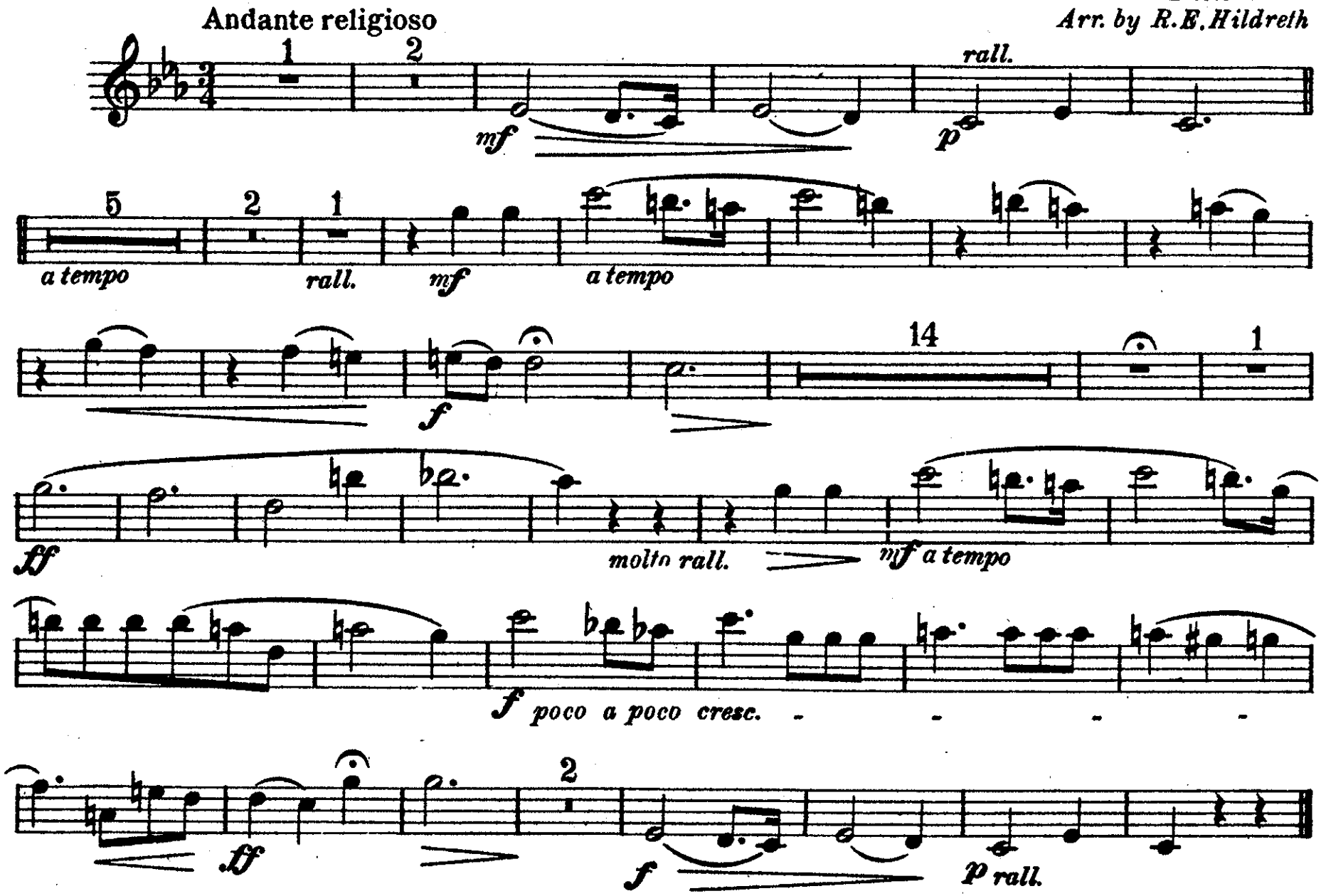


E♭ CLARINET

Crucifix!

J. Faure

Arr. by R.E.Hildreth



SOLO B♭ CLARINET

Crucifix!

J. Faure

Arr. by R. E. Hildreth

Andante religioso

1

p *mf* *p rall.*

a tempo

mf *rall.*

a tempo

f

p

f

ff *molto rall.*

mf a tempo *f poco a poco cresc.*

ff *mf* *f* *p rall.*

1st B♭ CLARINET

Crucifix!

J. Faure

Arr. by R. E. Hildreth

Andante religioso

1

p *mf* *p rall.*

a tempo

mf *rall.*

a tempo *f*

p

f

ff *molto rall.*

mf a tempo *f poco a poco cresc.*

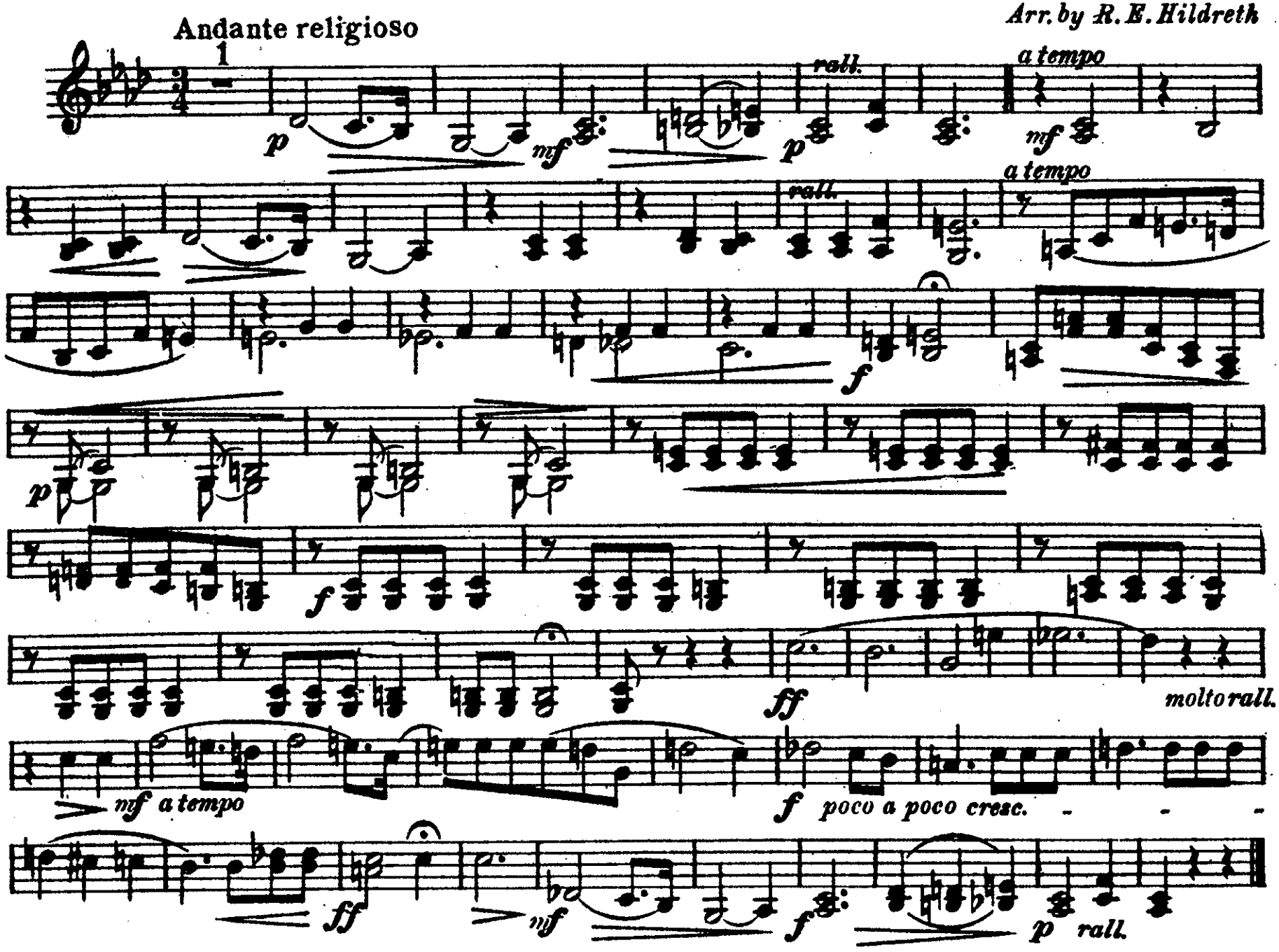
ff *mf* *f* *p rall.*

2d B♭ CLARINET

Crucifix!

J. Faure

Arr. by R. E. Hildreth

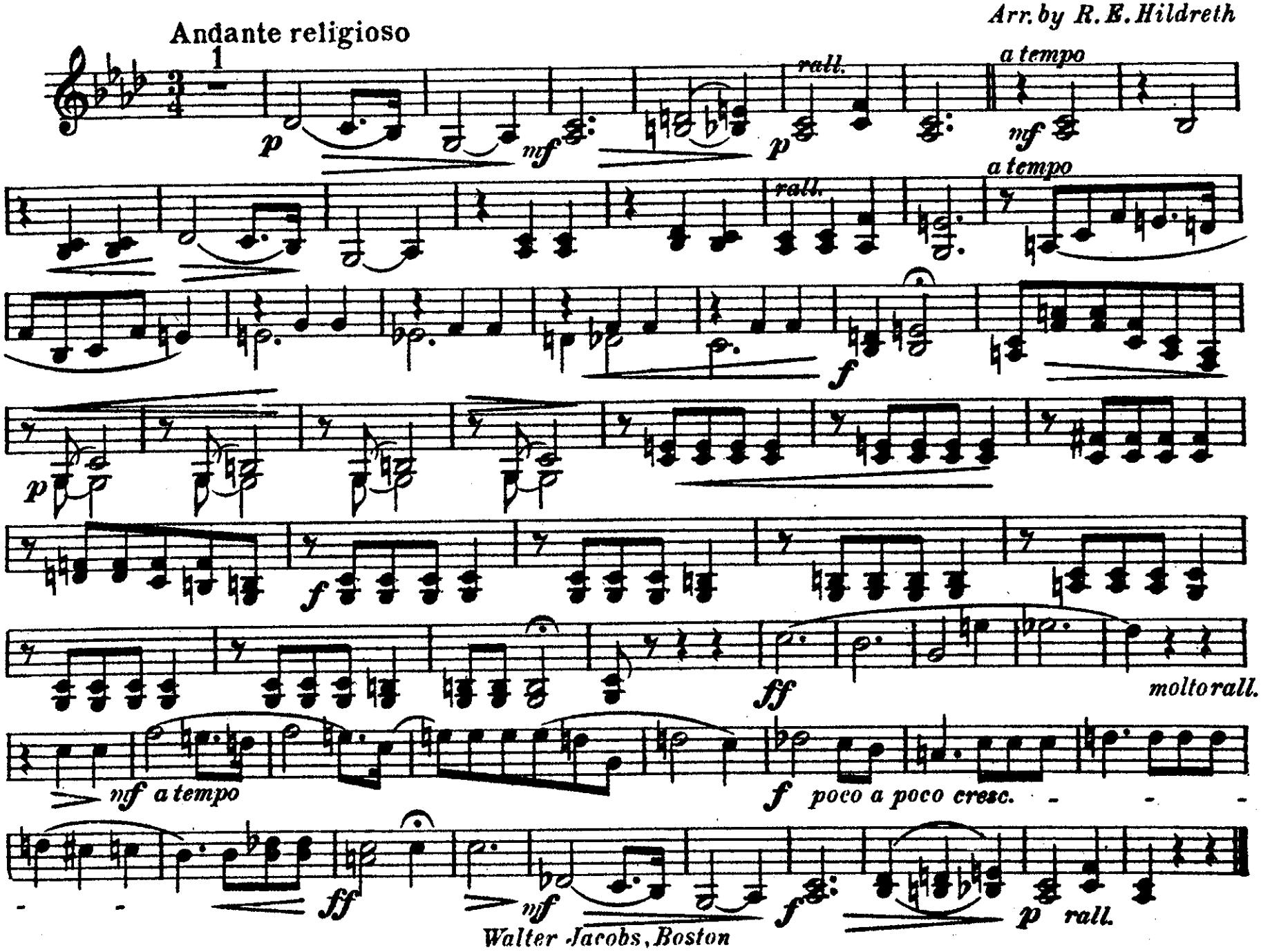


3d B♭ CLARINET

Crucifix!

J. Faure

Arr. by R. E. Hildreth



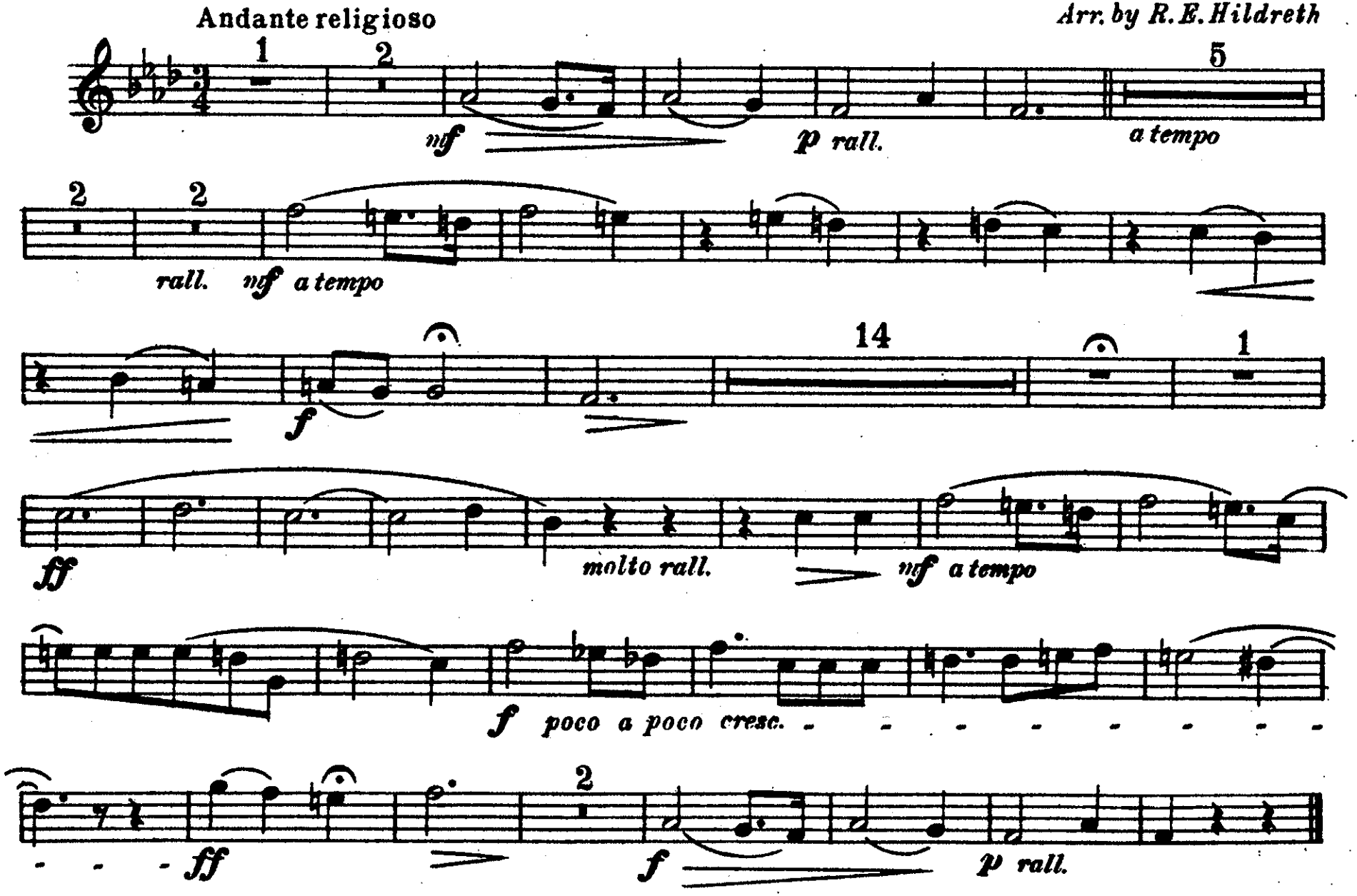
Walter Jacobs, Boston

B♭ SOPRANO SAXOPHONE

Crucifix!

J. Faure

Arr. by R. E. Hildreth

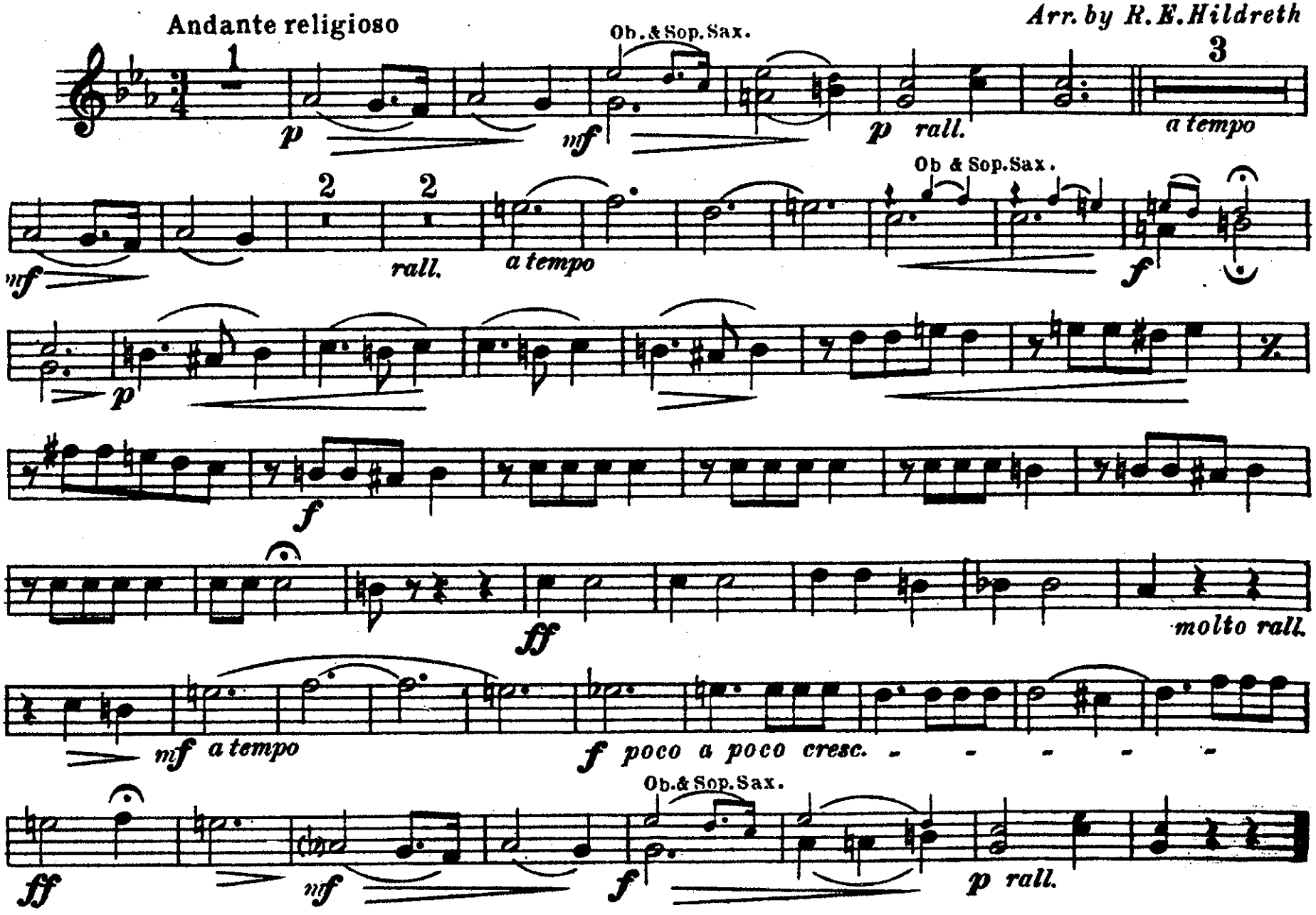


E♭ ALTO SAXOPHONE

Crucifix!

J. Faure

Arr. by R. E. Hildreth

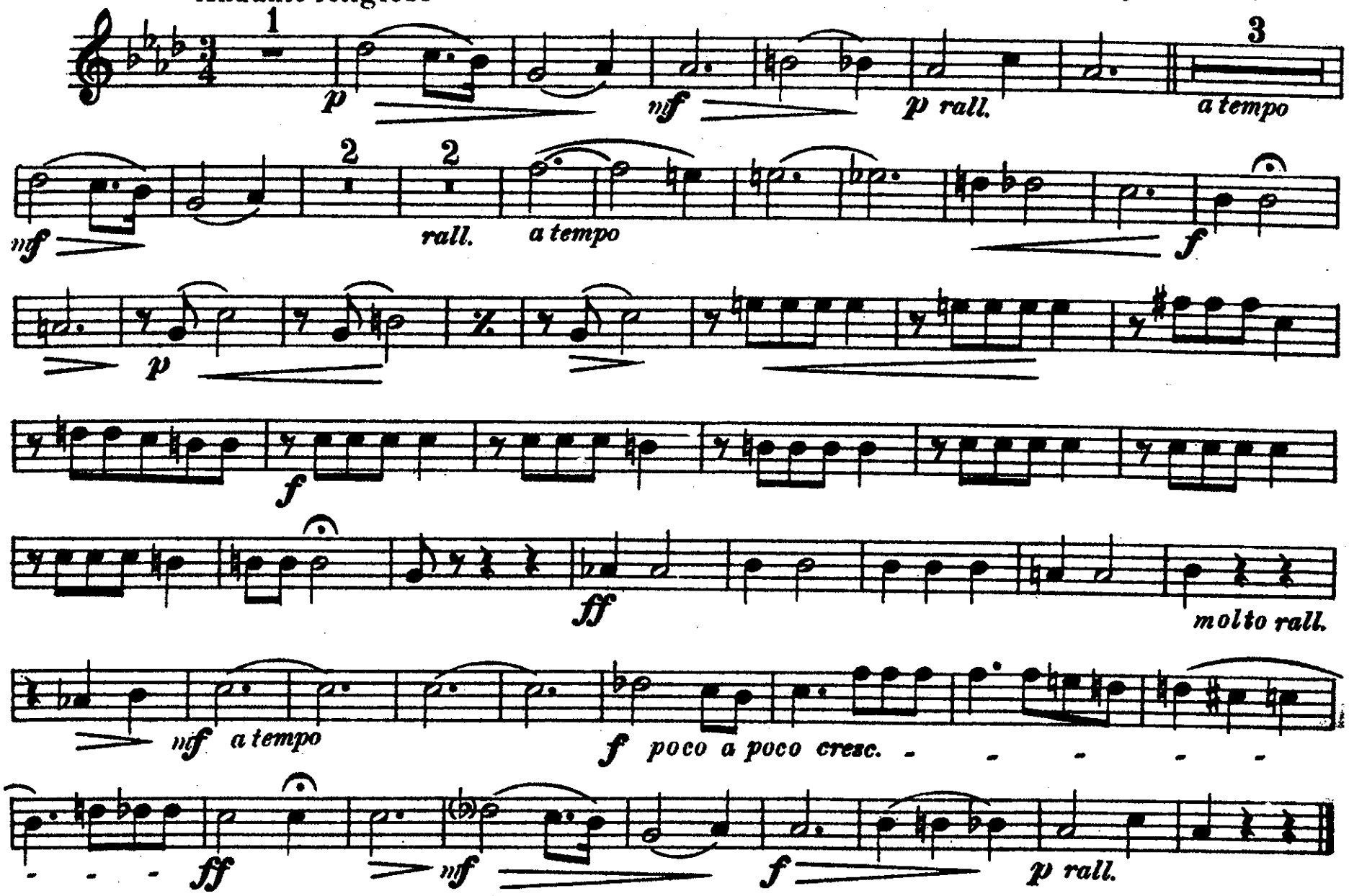


B♭ TENOR SAXOPHONE

Crucifix!

J. Faure

Arr. by R. E. Hildreth

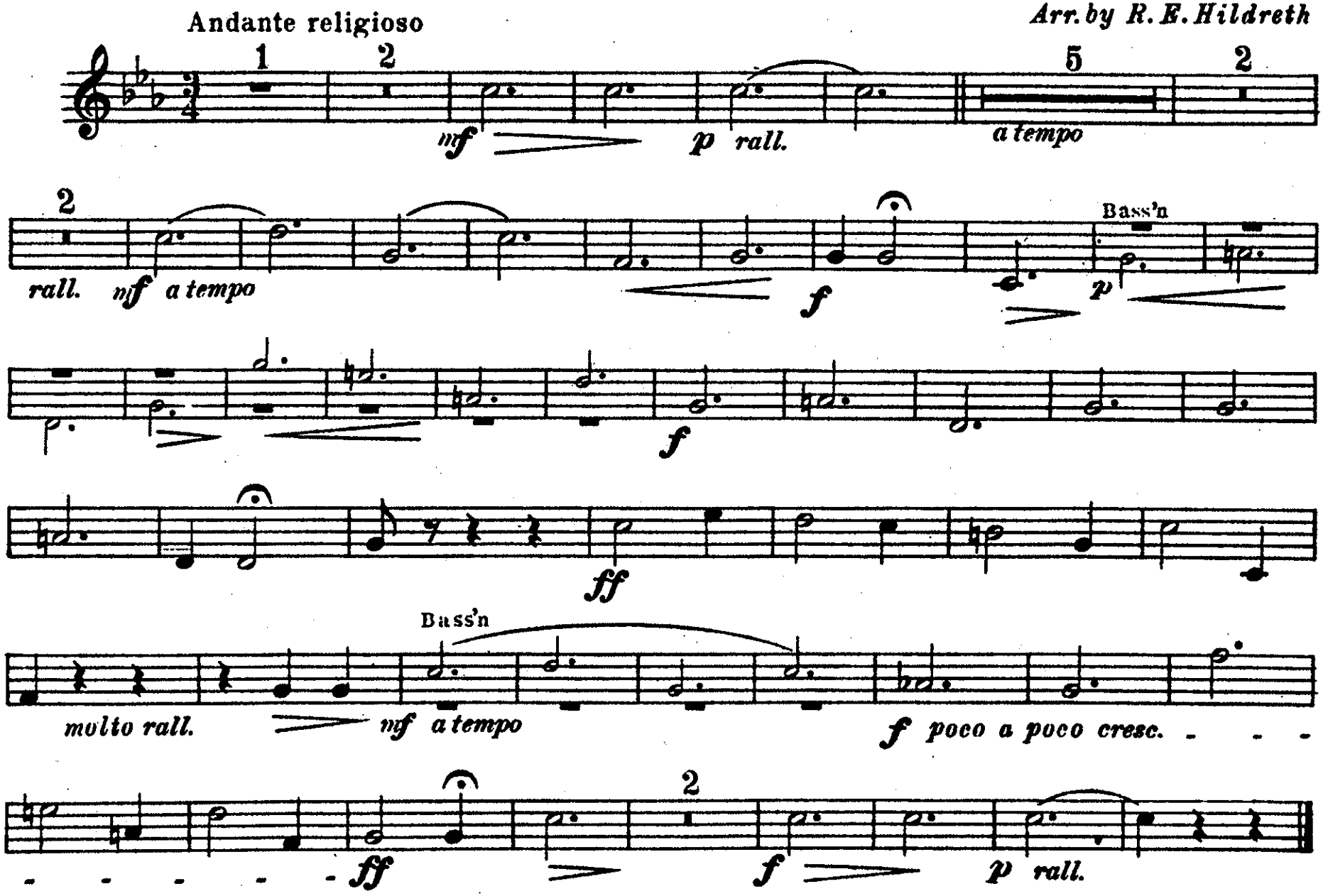


E♭ BARITONE SAXOPHONE

Crucifix!

J. Faure

Arr. by R. E. Hildreth



SOLO B♭ CORNET

Crucifix!

J. Faure

Arr. by R. E. Hildreth

Andante religioso

p Basses — Cl. & Alto — mf — p rall. — Bar. — mf a tempo

Cl. & Alto — rall. — a tempo

Solo — f

p Bar.

f — Basses

ff — molto rall. — Cl. — mf a tempo

f Bar. poco a poco cresc.

ff — Basses — mf — Cl. & Alto — f — p rall.

Note: Duet for Cornet & Baritone (or Trombone)

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1st B♭ CORNET

Crucifix!

J. Faure

Arr. by R. E. Hildreth

Andante religioso

1 2 Ob. & E♭ Cl. *mf* *p rall.*

5 B♭ Cl. *a tempo* *mf* *rall.* *a tempo*

f 14

1 *ff* *molto rall.* B♭ Cl.

mf a tempo *f* 2

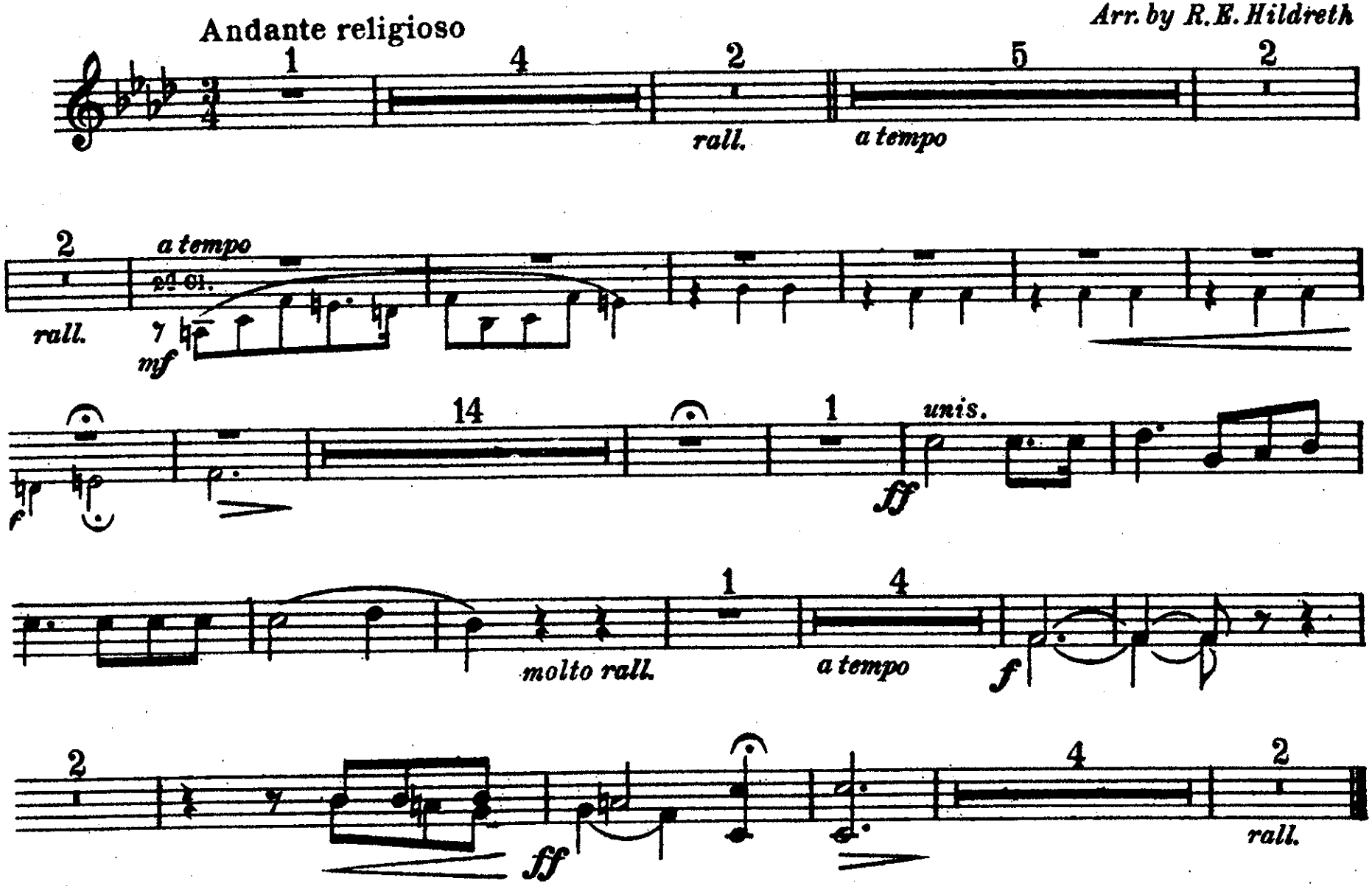
ff 2 Ob. & E♭ Cl. *f* *p rall.*

2d B♭ CORNET

Crucifix!

J. Faure

Arr. by R.E. Hildreth

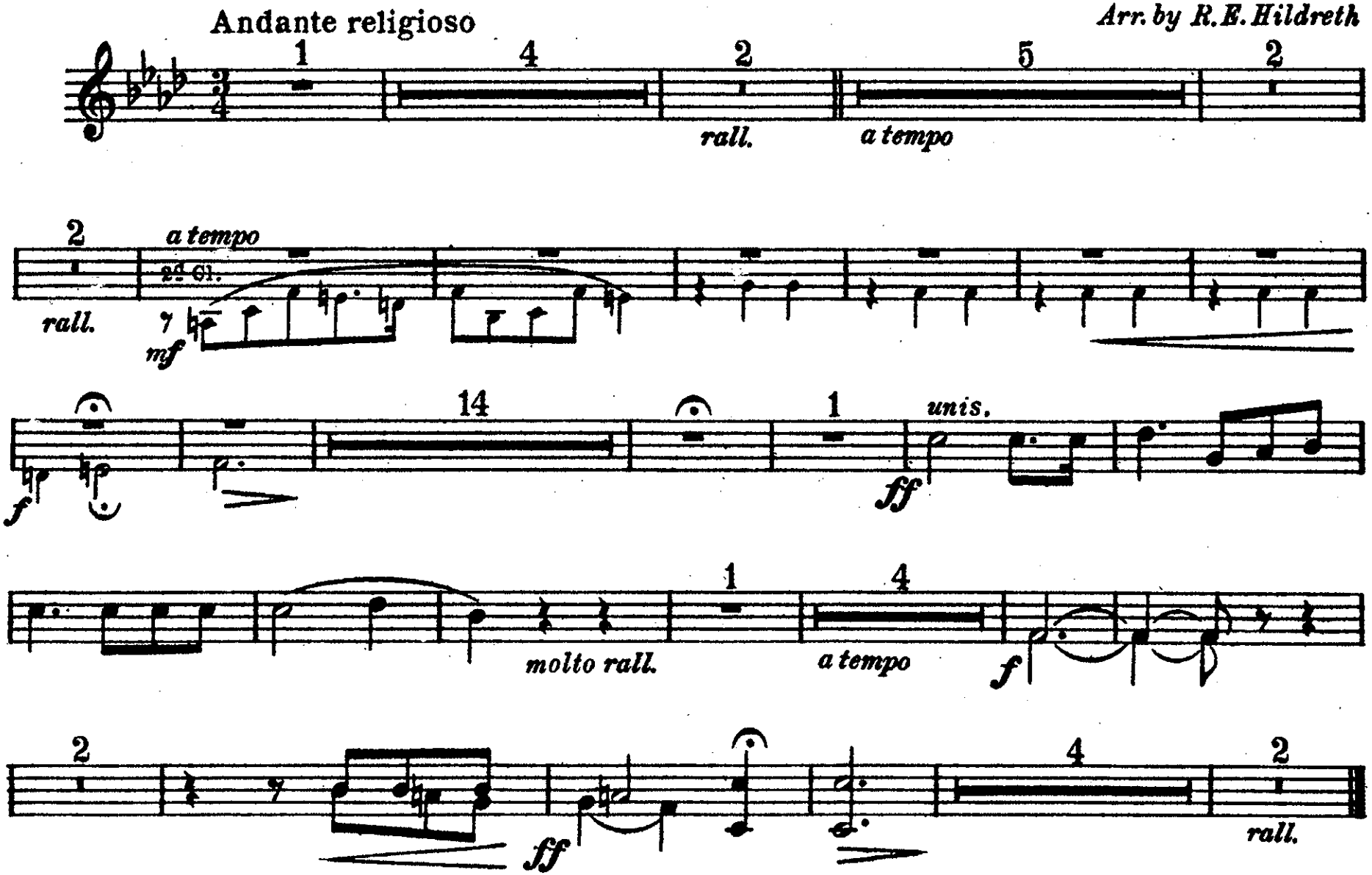


3d B♭ CORNET

Crucifix!

J. Faure

Arr. by R. E. Hildreth

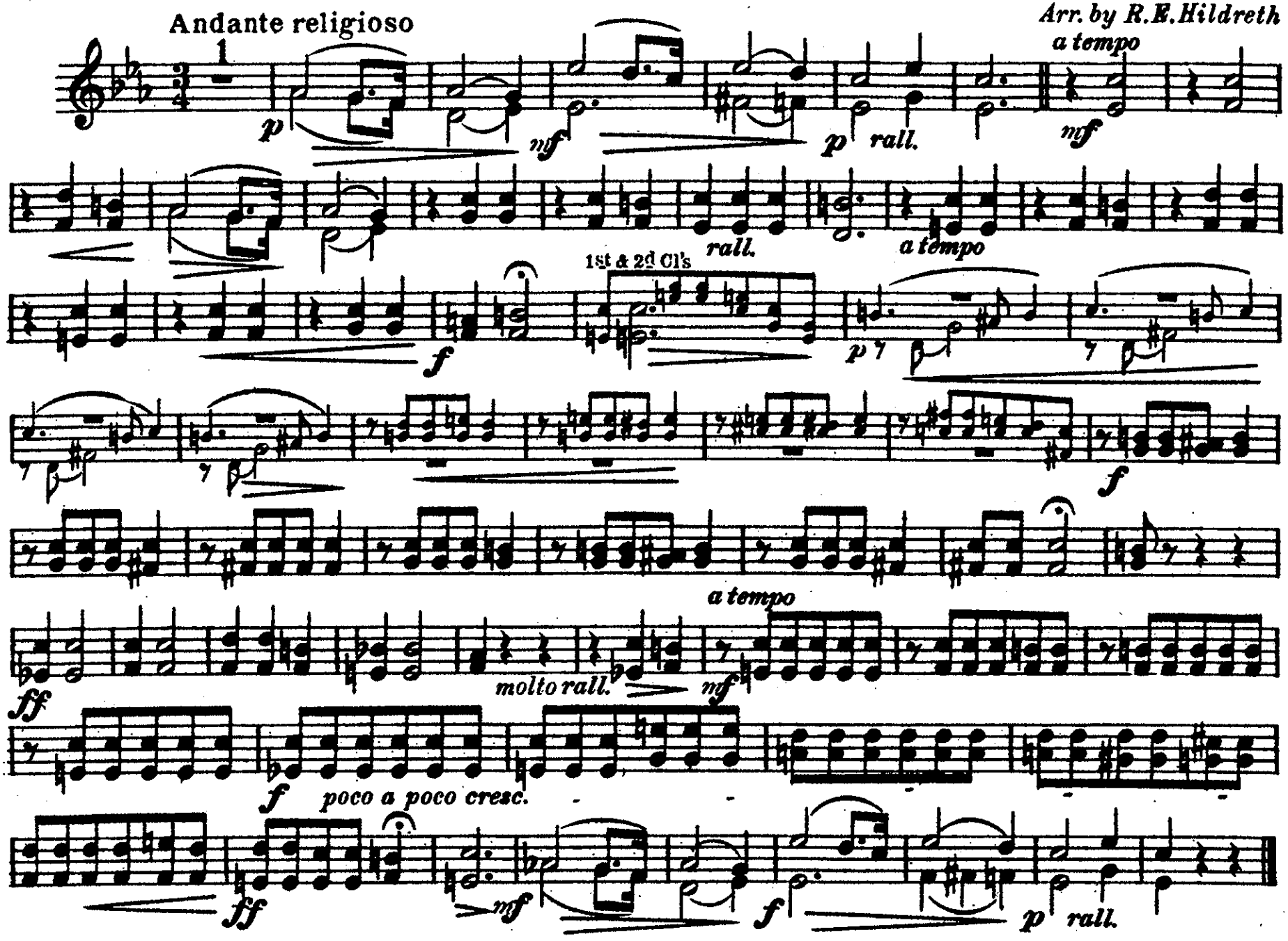


1st E♭ ALTO

Crucifix!

J. Faure

Arr. by R.E.Hildreth

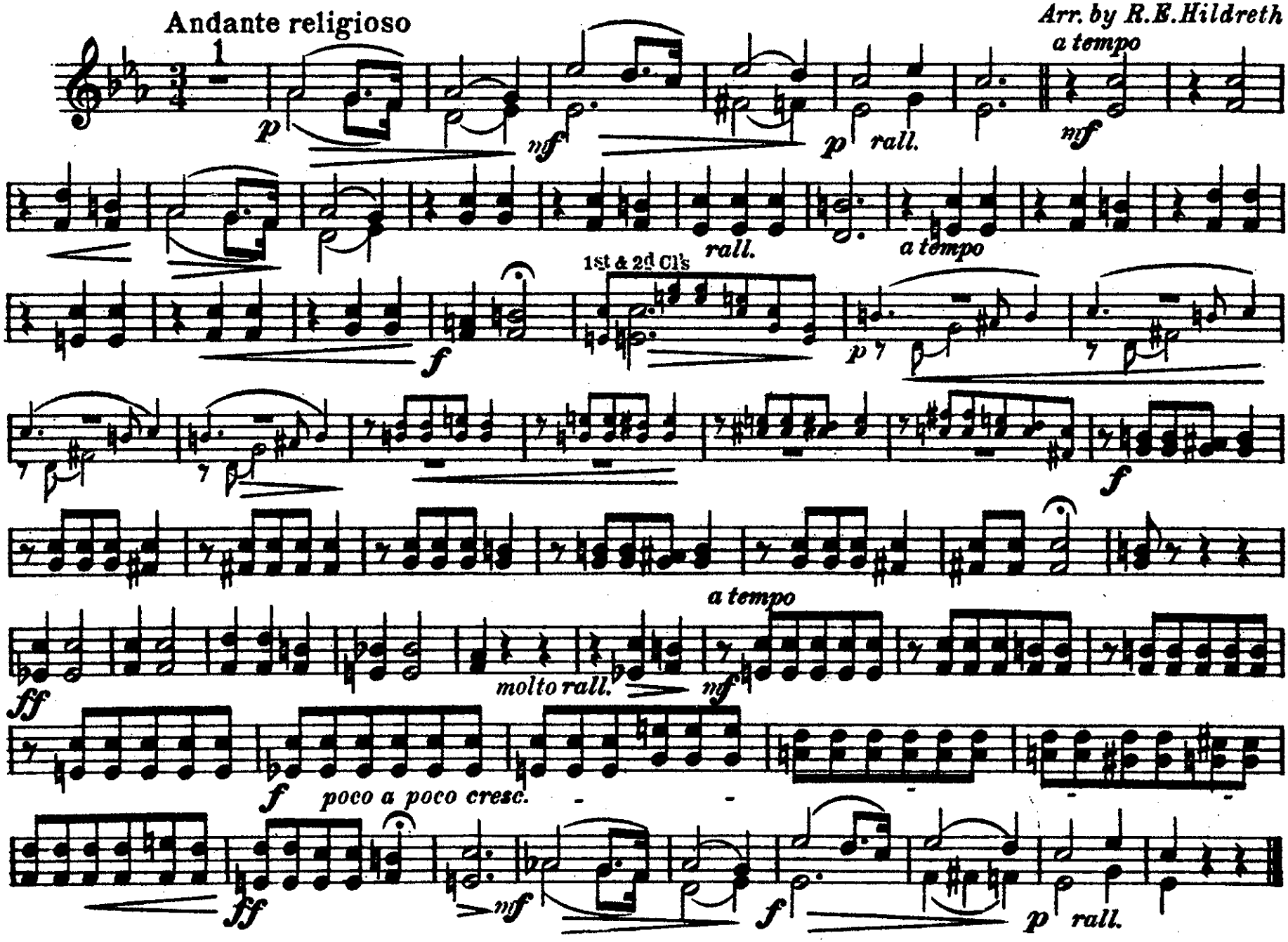


2d E♭ ALTO

Crucifix!

J. Faure

Arr. by R.E.Hildreth



3d & 4th
E♭ ALTOS

Crucifix!

J. Faure
Arr. by R.E. Hildreth

Andante religioso

1

2d Alto

p *mf* *p* *rall.* *mf* *a tempo*

2d Alto

rall. *a tempo*

f 3d Cl. *p*

f

ff

a tempo

molto rall. *mf*

f *poco a poco cresc.*

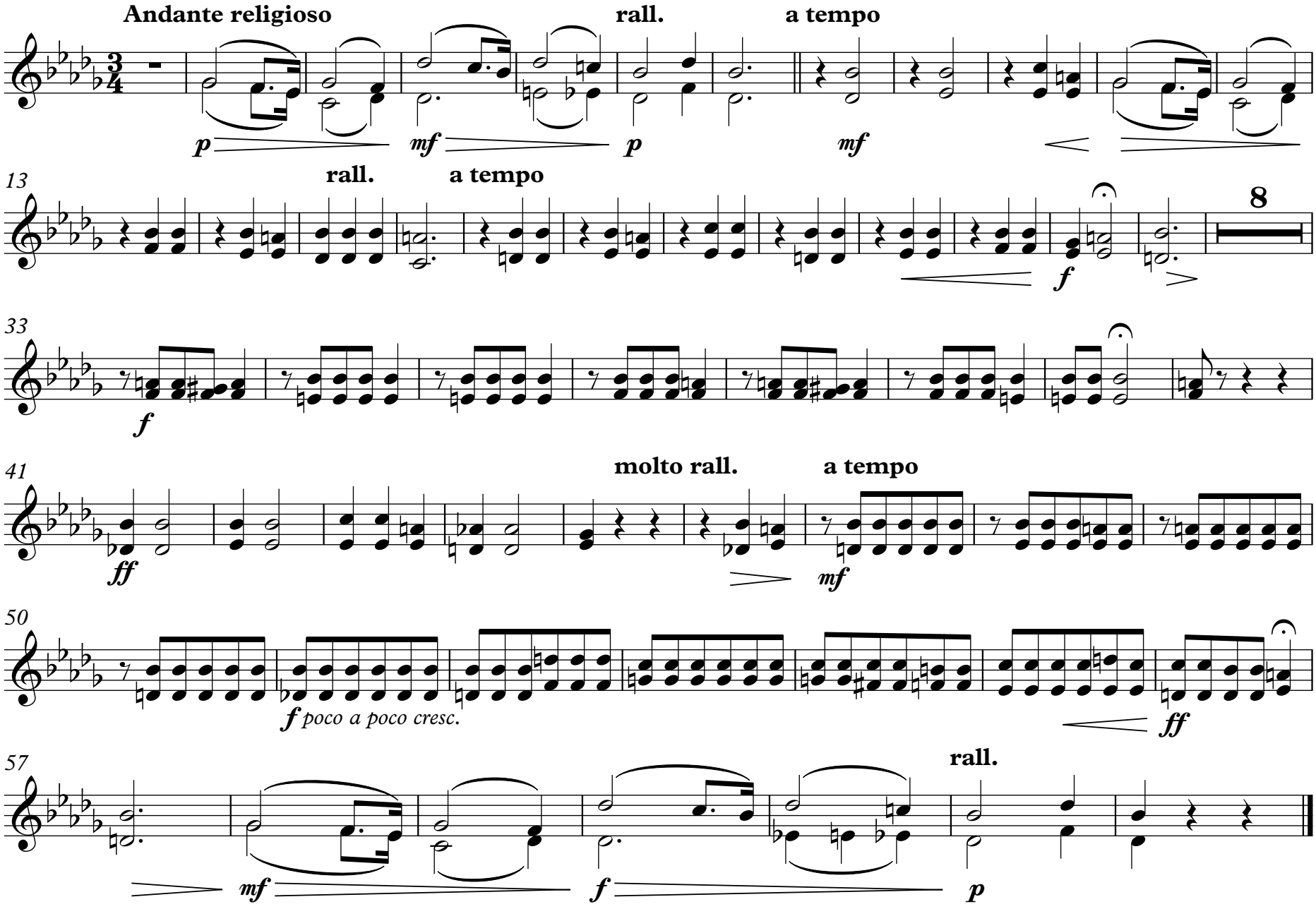
2d Alto

ff *mf* *f* *p* *rall.*

1st & 2nd Horn in F

Crucifix!

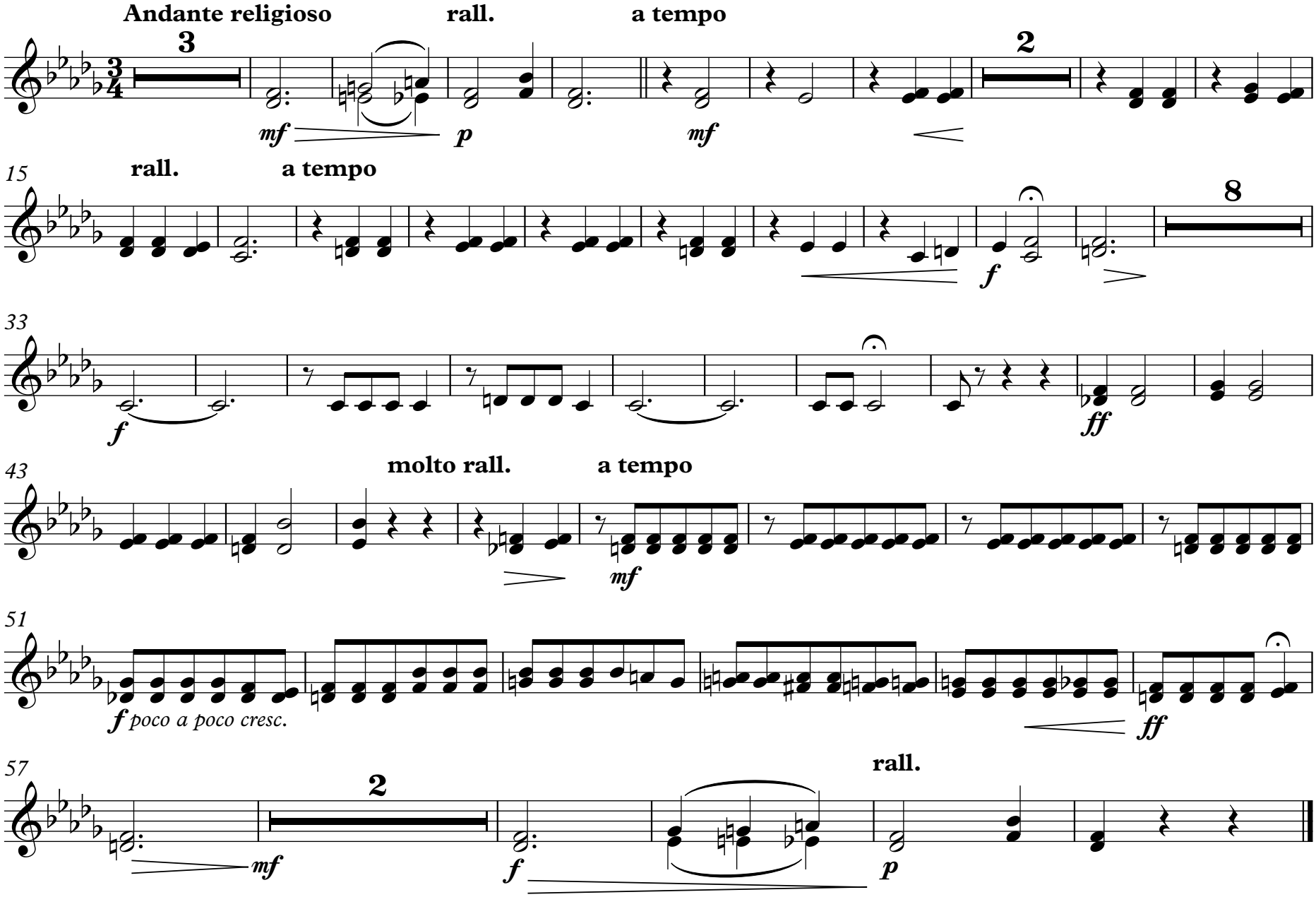
J. Faure
Arr. by R. E. Hildreth



3rd & 4th Horn in F

Crucifix!

J. Faure
Arr. by R. E. Hildreth

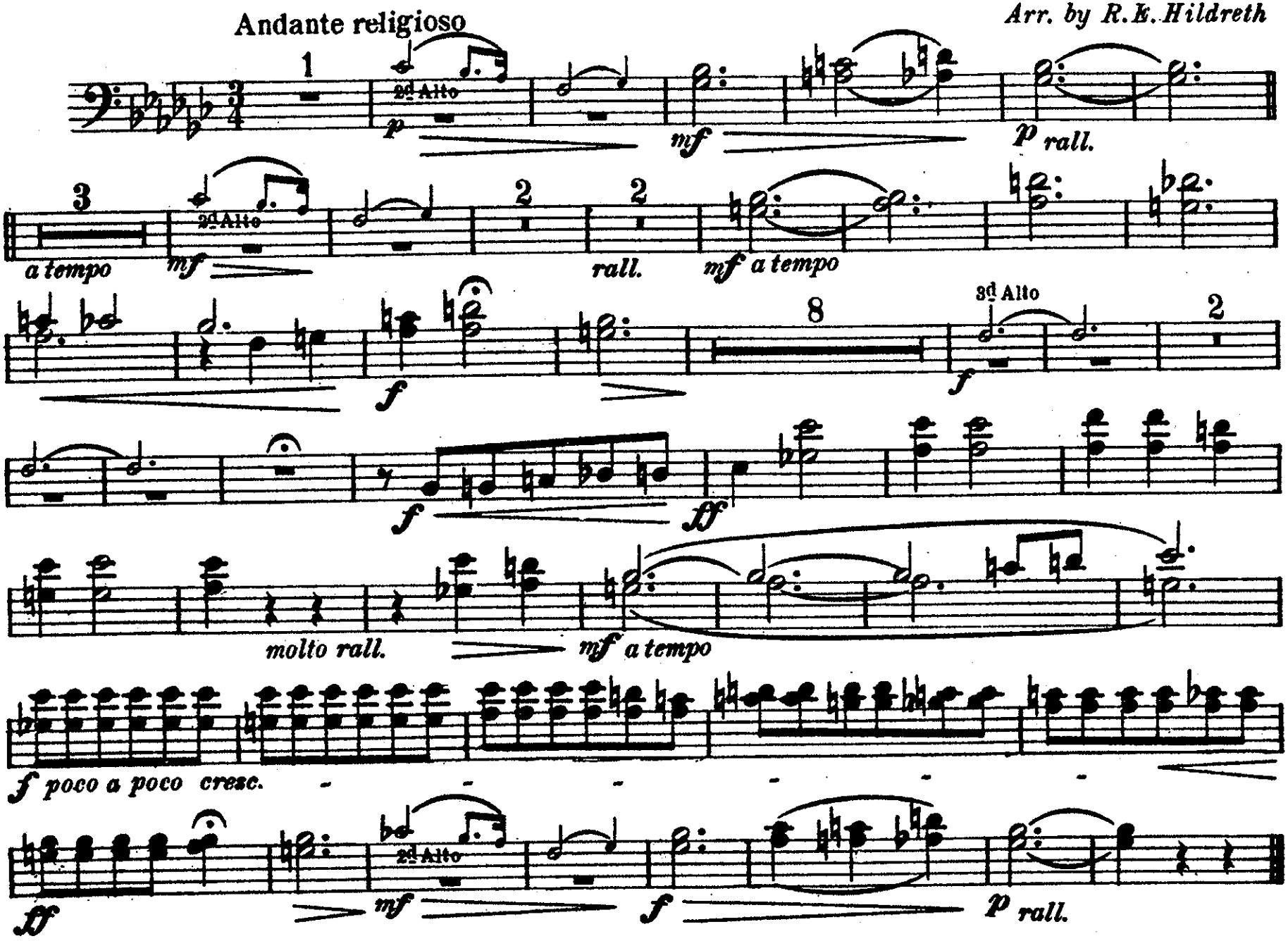


Crucifix!

1st TROMBONE

J. Faure

Arr. by R.E. Hildreth

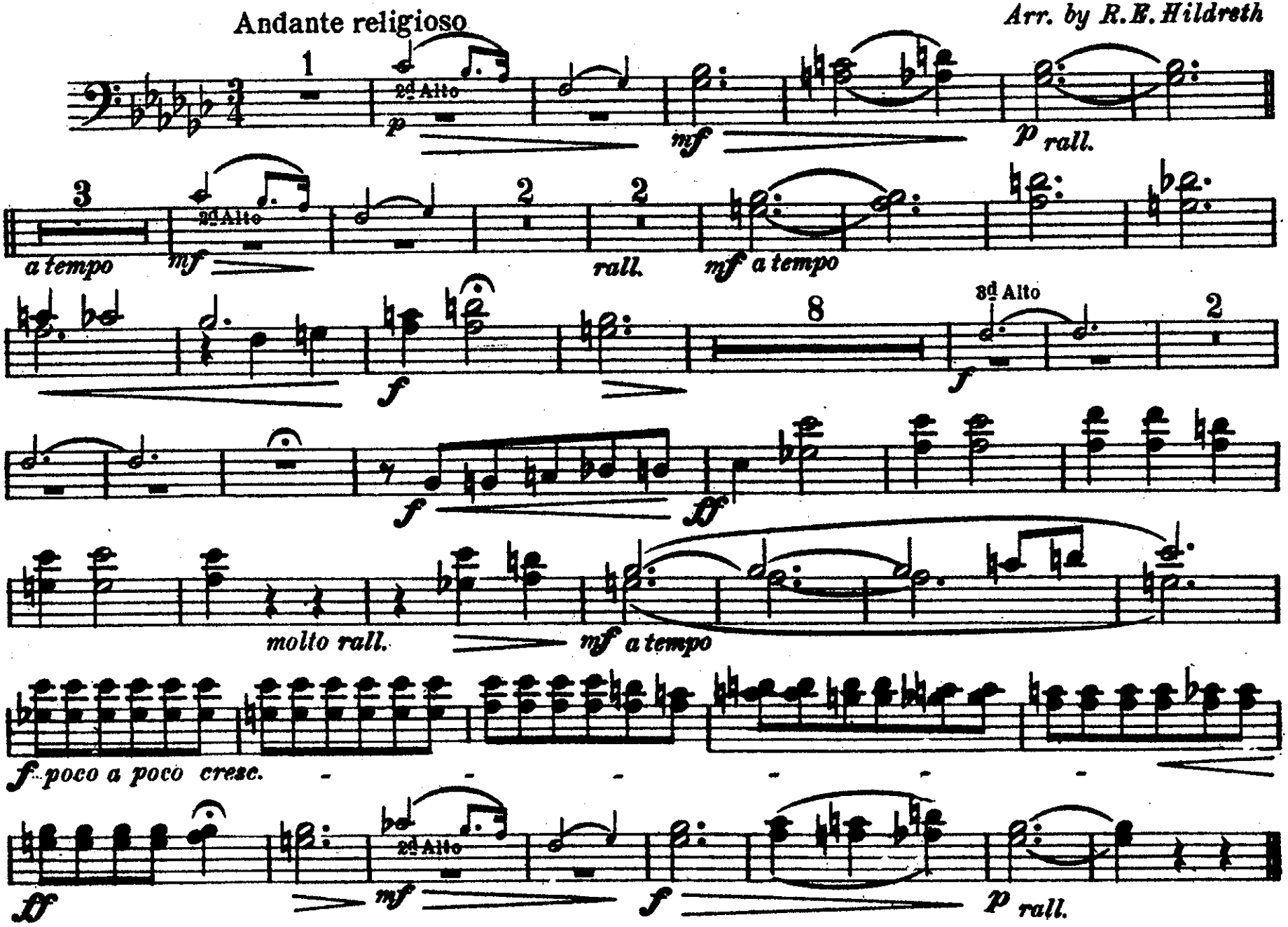


2d TROMBONE

Crucifix!

J. Faure

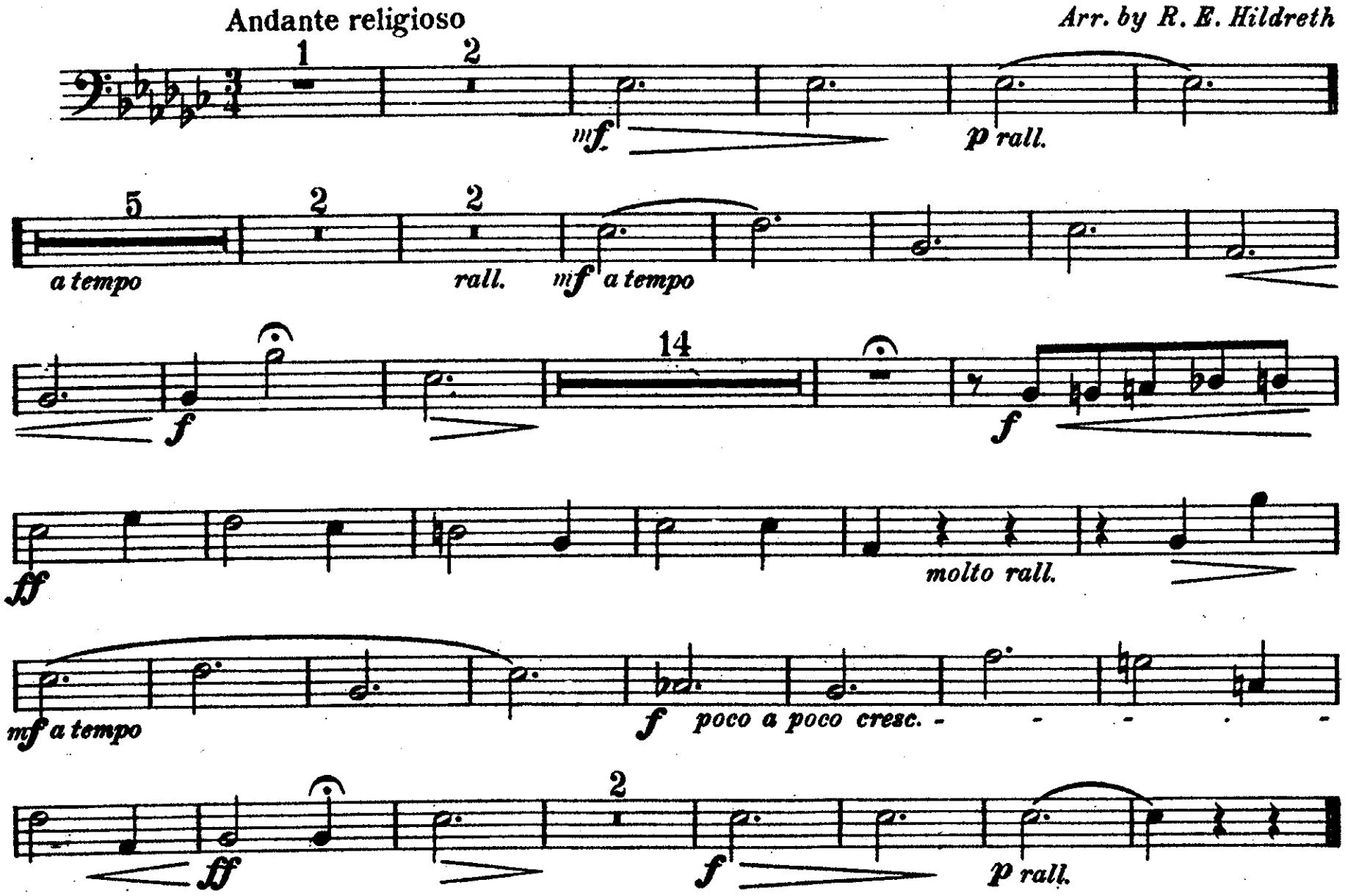
Arr. by R.E. Hildreth



BASS TROMBONE

Crucifix!

J. Faure
Arr. by R. E. Hildreth



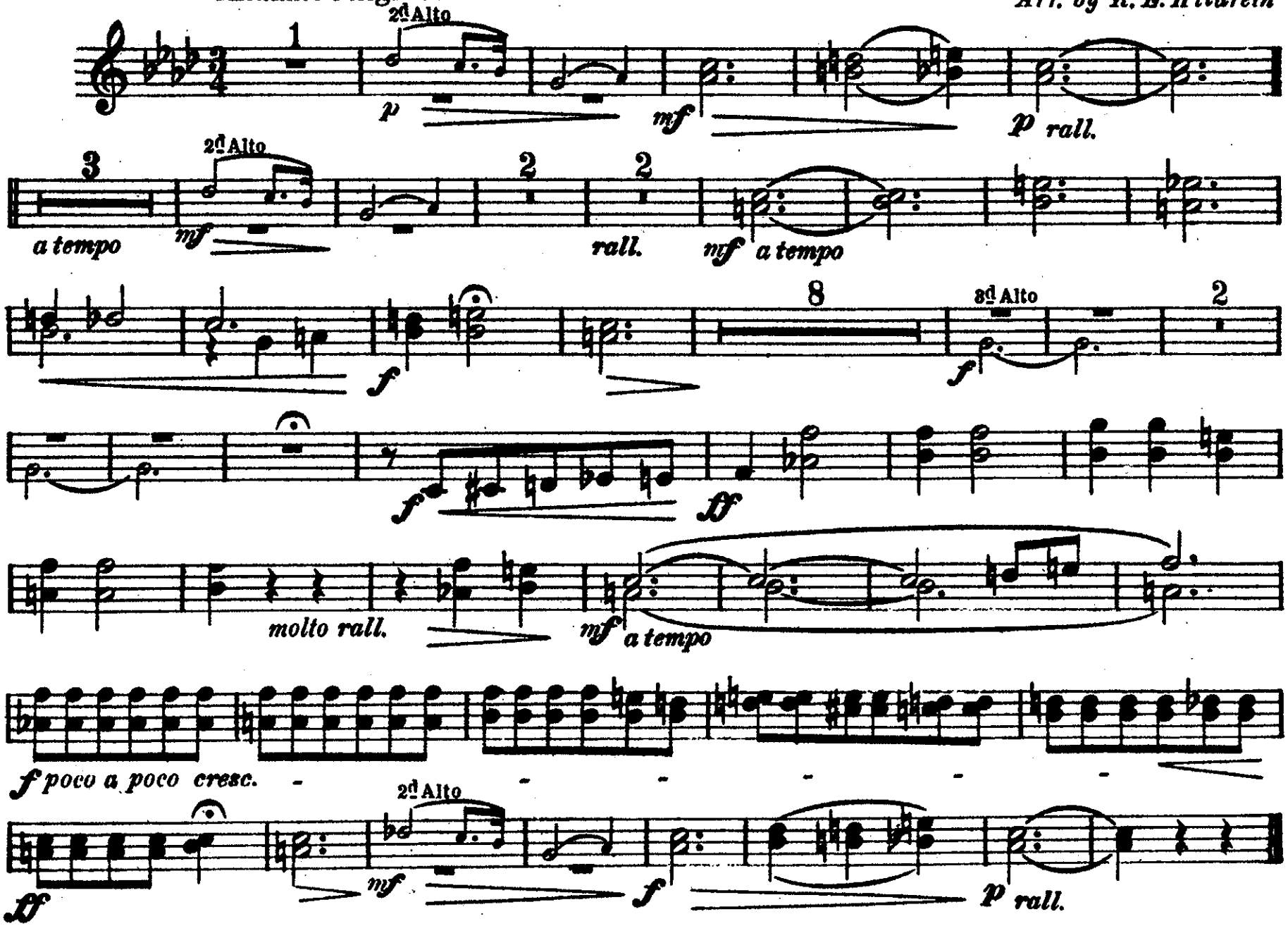
1st TROMBONE

Crucifix!

J. Faure

Arr. by R. E. Hildreth

Andante religioso



2d TROMBONE

Crucifix!

J. Faure

Arr. by R. E. Hildreth

Andante religioso

2d Alto

p *mf* *p rall.*

3 *a tempo* 2d Alto *mf* 2 *rall.* 2 *mf a tempo*

8 3d Alto 2

f *f* *f* *ff*

molto rall. *mf a tempo*

f poco a poco cresc.

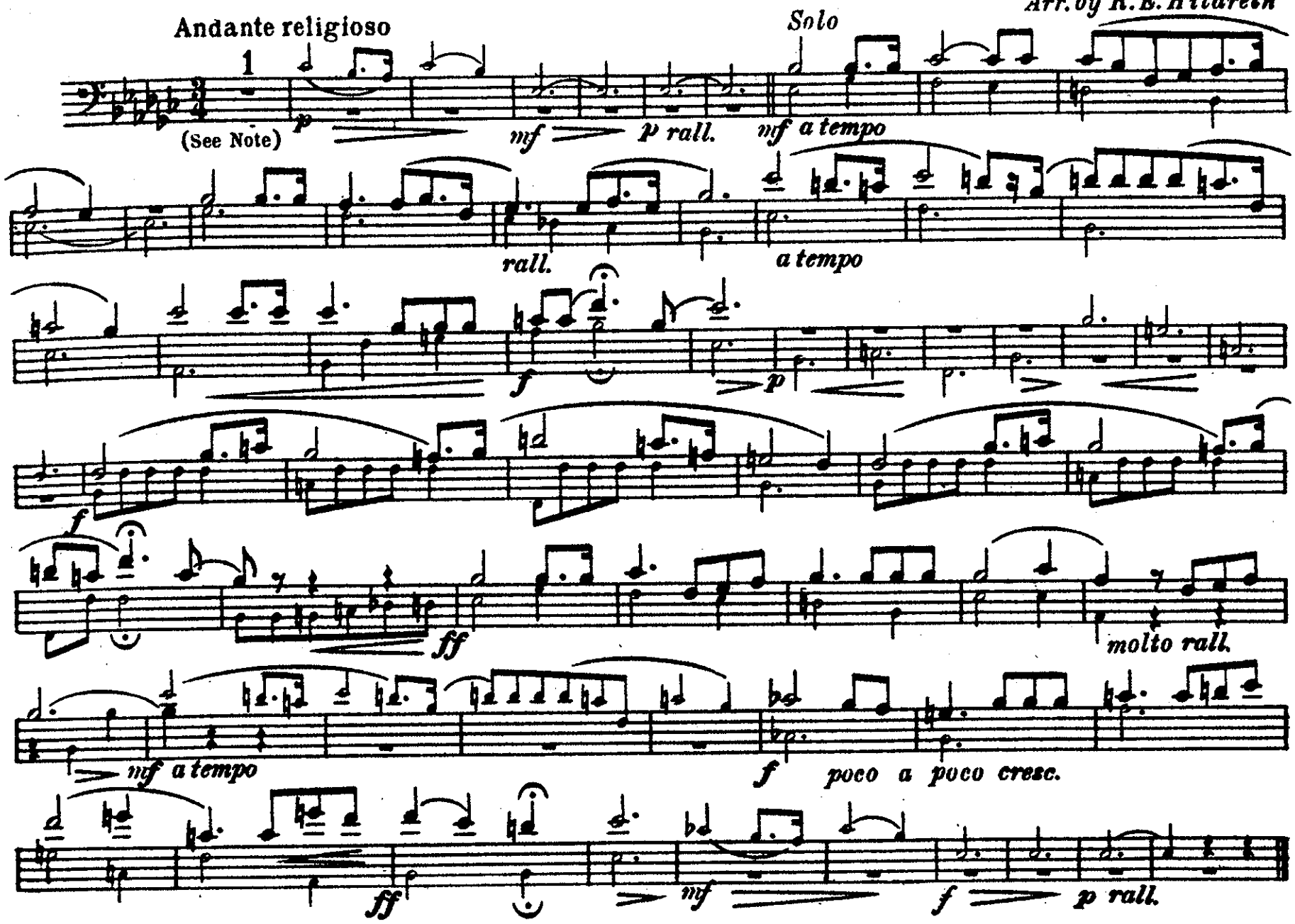
ff 2d Alto *mf* *f* *p rall.*

BARITONE

Crucifix!

J. Faure

Arr. by R. E. Hildreth



Note: Play small notes when used as duet for Cornet and Trombone

BARITONE

Crucifix!

J. Faure

Arr. by R. E. Hildreth

Andante religioso

1

(See Note) *p* *mf* *p* *rall.* *mf* *a tempo*

rall. *a tempo*

f *p*

f

ff *molto rall.*

mf *a tempo* *f* *poco a poco cresc.*

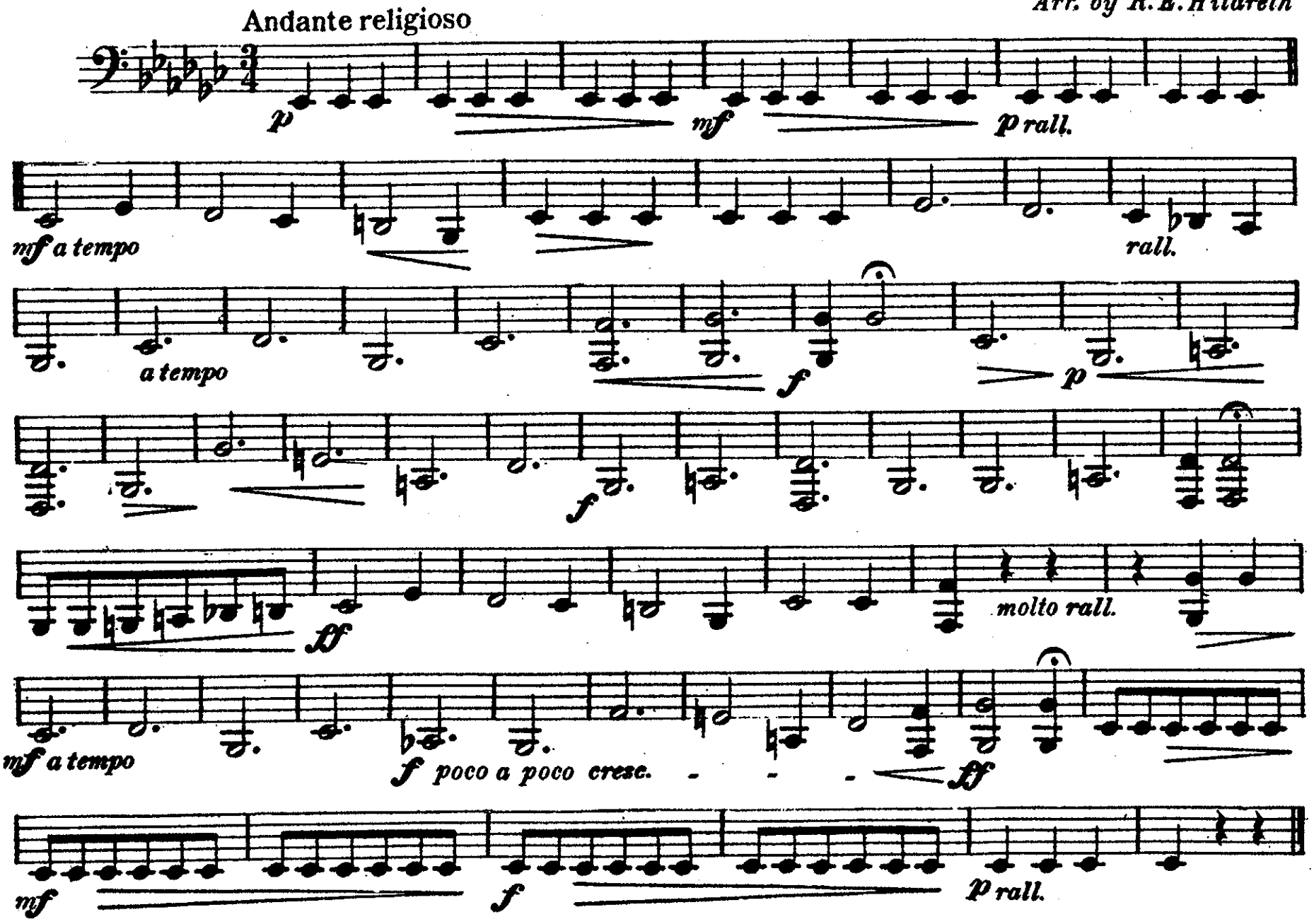
ff *mf* *f* *p* *rall.*

Note: Play small notes when used as duet for Cornet and Trombone

Crucifix!

BASSES

J. Faure
Arr. by R. E. Hildreth

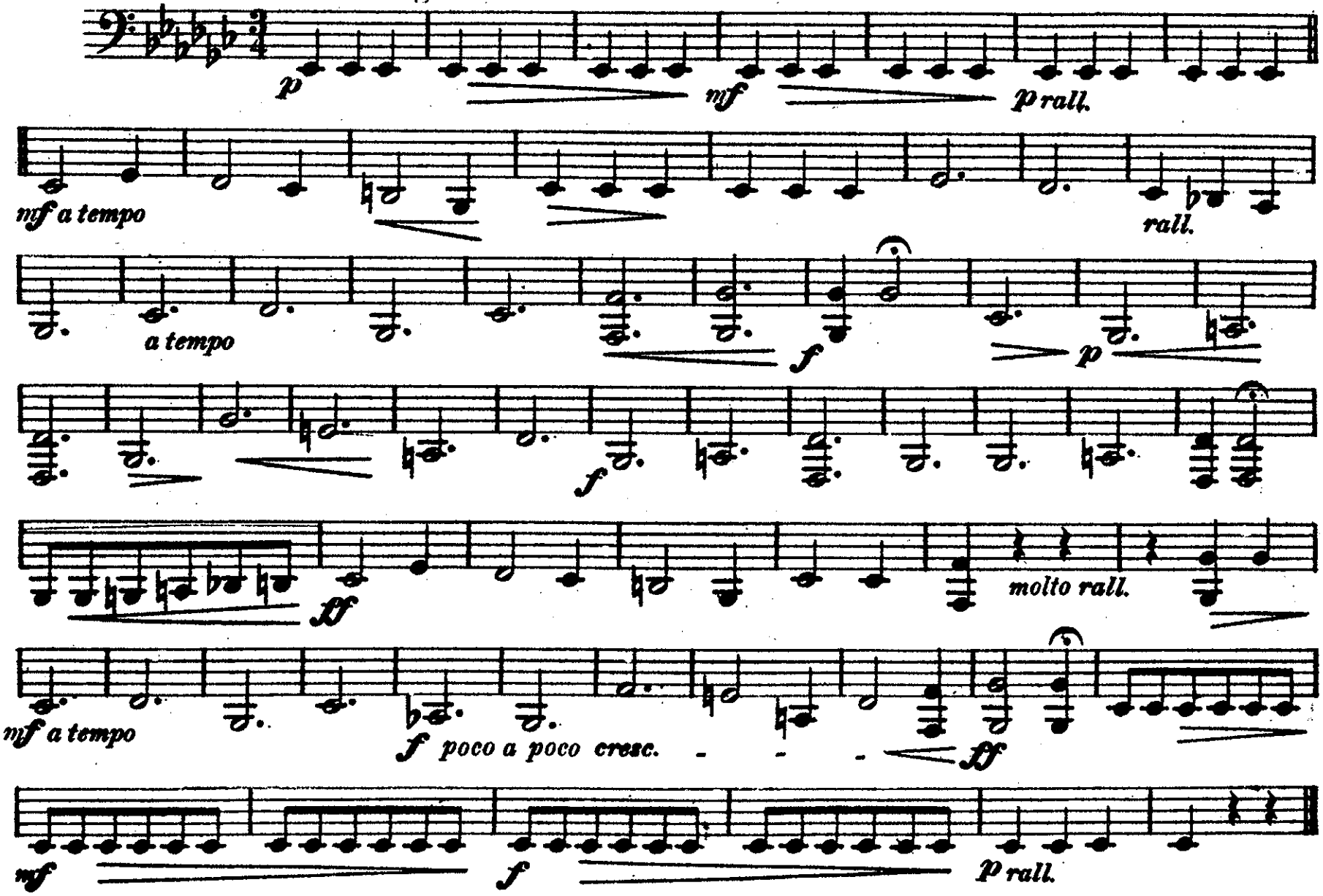


Crucifix!

J. Faure
Arr. by R. E. Hildreth

Tuba

Andante religioso



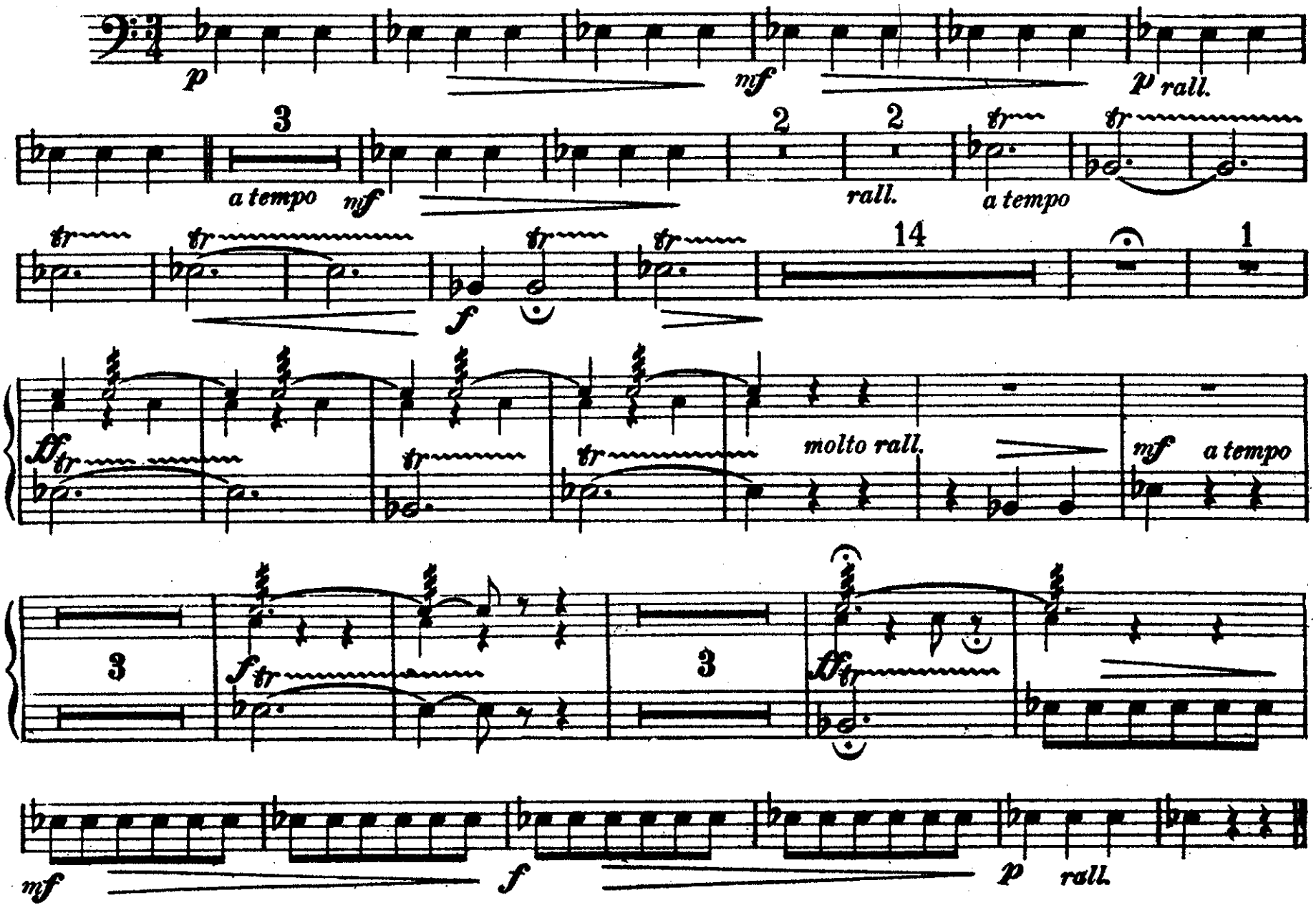
SMALL DRUM

Crucifix!

J. Faure

Arr. by R. E. Hildreth

Andante religioso



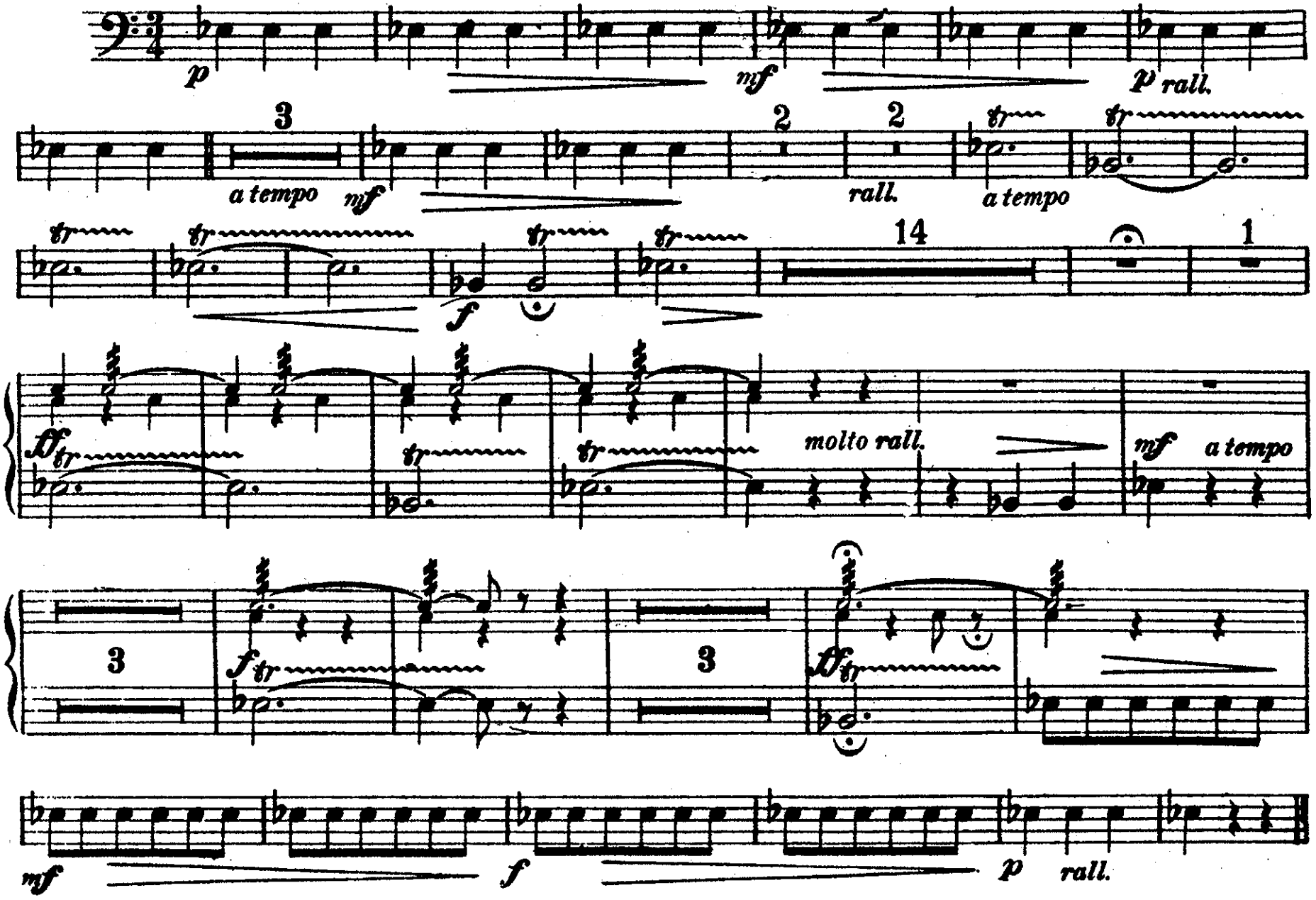
BASS DRUM

Crucifix!

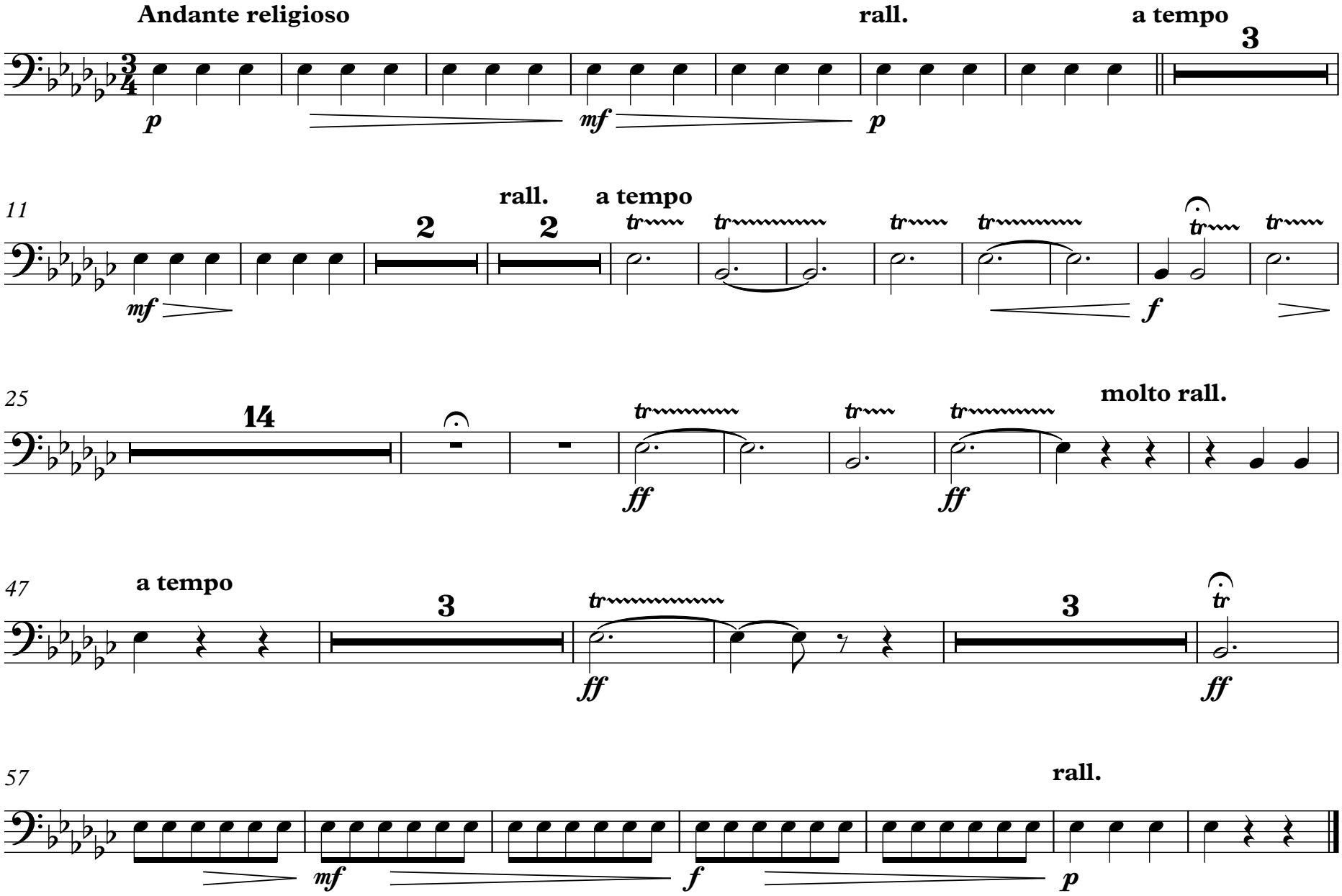
J. Faure

Arr. by R. E. Hildreth

Andante religioso



Timpani

Crucifix!

J. Faure
Arr. by R. E. Hildreth