

CSÁRDÁŠ SZEGEDI

Solo B $\flat$ Cornet

Arr. by F. Tryner.

Lassan Slow

1 *p*

f

2 *p*

f *Allo vivace*

3 *p*

4 *p*

f **Finale**

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Piccolo

CSÁRDÁS
SZEGEDI

Arr. by F. Tryner.

Lassan Slow

1 

2 

3 

4 

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E^b Clarinet

Lassan Slow

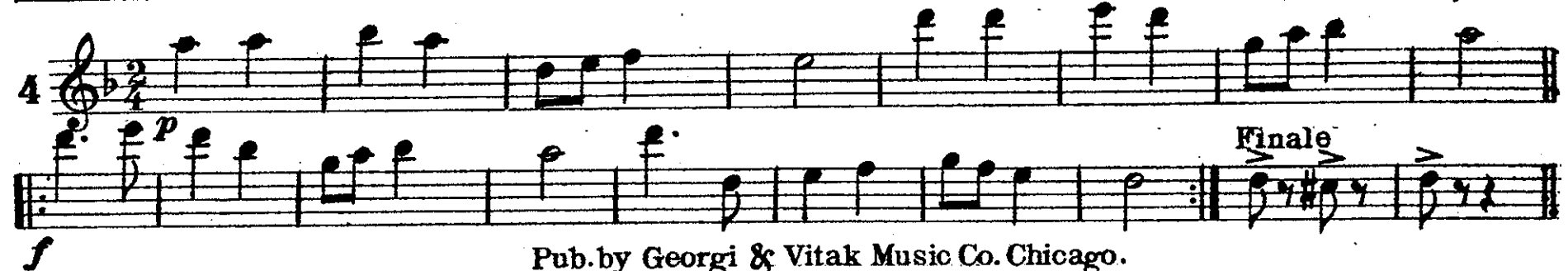
CSÁRDÁŠ SZEGEDI

Arr. by F. Tryner.

1 

2 

3 *Allo vivace* 

4 

f **Finale**

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1st B $\flat$ Clarinet
Lassan Slow

CSÁRDÁŠ
SZEGEDI

Arr. by F. Tryner.

1 *p*

2 *p*

3 *f* *Allo vivace* *p*

4 *p* *Finale*

f

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2nd B $\flat$ Clarinet
Lassân Slow

CSÁRDÁŠ
SZEGEDI

Arr. by F. Tryner.

1 *p*

f

2 *p*

f *Allo vivace*

3 *p*

f

4 *p*

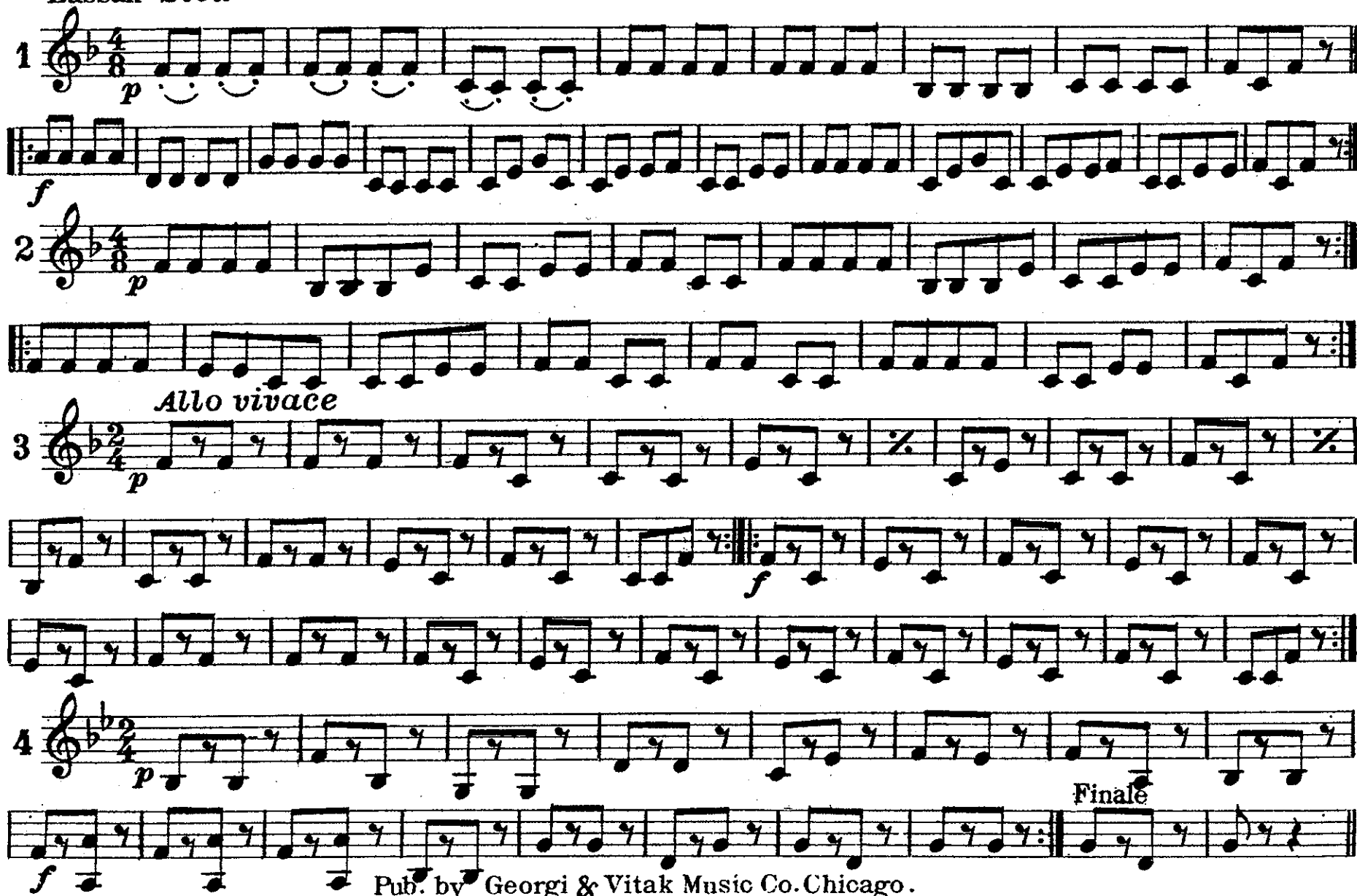
f *Finale*

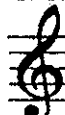
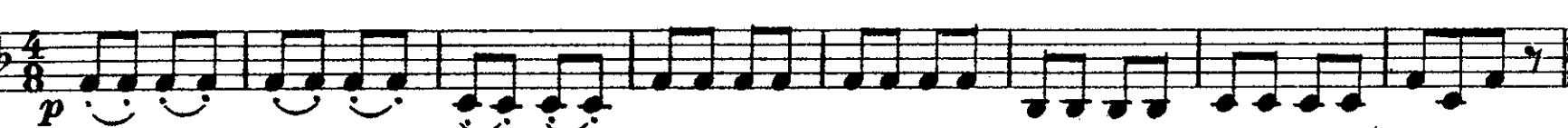
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3rd Trombone
or B $\flat$ Bass 
Lassan Slow

CSÁRDÁS SZEGEDI

Arr. by F. Tryner.

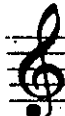


1  $\frac{4}{8}$ *p* 

f 

2  $\frac{4}{8}$ *p* 

Allo vivace

3  $\frac{2}{4}$ *p* 

f 



4  $\frac{2}{4}$ *p* 

f 

Finale

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E^b Cornet **CSÁRDÁŠ
SZEGEDI**

Lassan Slow

**CSÁRDÁŠ
SZEGEDI**

Arr. by F. Tryner.

1 *p*

2 *p*

3 *Allo vivace* *p*

4 *p*

f

Finale

Pub. by Georgi & Vitak Music Co. Chicago.

CSÁRDÁS SZEGEDI

Solo B $\flat$ Cornet

Arr. by F. Tryner.

Lassan Slow

The musical score is written for a Solo B $\flat$ Cornet. It consists of four systems of staves. The first system is marked '1' and 'Lassan Slow'. The second system is marked '2'. The third system is marked '3' and 'Allo vivace'. The fourth system is marked '4' and 'Finale'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The key signature is one flat (B $\flat$) and the time signature is 2/4.

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CSÁRDÁS SZEGEDI

Arr. by F. Tryner.

1st & 2nd E^b Altos
Lassan SLOW

The musical score is written for two parts, 1st and 2nd E^b Altos. It consists of four systems of staves. The first system (staves 1 and 2) is in 4/8 time, marked *Lassan SLOW*, and begins with a piano (*p*) dynamic. The second system (staves 3 and 4) continues in 4/8 time, marked *f* (forte), and includes the tempo change *Alto vivace*. The third system (staves 5 and 6) is in 2/4 time, marked *p*, and begins with a repeat sign. The fourth system (staves 7 and 8) is also in 2/4 time, marked *f*, and concludes with a *Finale* marking. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

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3rd & 4th E^d Altos.

SZEGEDI

Arr. by F. Tryner.

Lassan Slow

1 *Lassan Stow*
p

2 *p*

3 *Allo vivace*
p

4 *p*

Finale

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1st & 2nd Trombones
Lassan Slow

CSÁRDÁS SZEGEDI

Arr. by F. Tryner.

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (B-flat and E-flat) and a 4/8 time signature. The first section, marked 'Lassan Slow', consists of two staves (1 and 2) with a dynamic marking of *p* (piano). The music features a series of chords and eighth notes. The second section, marked 'Allo vivace', starts with a dynamic marking of *f* (forte) and a 2/4 time signature. It includes a key signature change to one flat (B-flat) and features a mix of eighth and sixteenth notes. The third section, marked 'Finale', begins with a dynamic marking of *f* and continues with eighth notes. The score concludes with a double bar line and a final key signature change to one sharp (F-sharp).

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CSÁRDÁŠ SZEGEDI

Arr. by F. Tryner.

1st & 2nd Tenors

Lassan Slow



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3rd Trombone
or B $\flat$ Bass
Lassan Slow

CSÁRDÁS SZEGEDI

Arr. by F. Tryner.

The musical score is written for a 3rd Trombone or B $\flat$ Bass. It consists of two main sections: a slow section and a fast section.

Section 1: Lassan Slow
This section is in 4/8 time and begins with a treble clef and a key signature of one flat (B $\flat$). The first staff is marked with a piano (*p*) dynamic. The second staff is marked with a forte (*f*) dynamic. The section concludes with a repeat sign and a final cadence.

Section 2: Allo vivace
This section is in 2/4 time and begins with a treble clef and a key signature of one flat (B $\flat$). The first staff is marked with a piano (*p*) dynamic. The section is characterized by a fast tempo and a lively melody. It includes a repeat sign and a final cadence. The word "Finale" is written above the final staff of this section.

Section 3: Final
This section is in 2/4 time and begins with a treble clef and a key signature of one flat (B $\flat$). The first staff is marked with a forte (*f*) dynamic. The section concludes with a final cadence.

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Baritone ♭:

CSÁRDÁS SZEGEDI

Arr. by F. Tryner.

Lassan Slow

1

f 2

Allo vivace 3

4

f

Finale

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Baritone 
Lassan Slow

CSARDAS SZEGEDI

Arr. by F. Tryner.



1 *p*

f

2 *p*

f *Allo vivace*

3 *p*

f

4

f

Finale

f

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Basses
Lassan. Slow

[illegible]

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CSÁRDÁŠ

SZEGEDI

Drums

Lassan Slow

Arr. by F. Tryner.

The musical score is written for four staves of drums. The first two staves are in 4/8 time and marked 'Lassan Slow'. The first staff begins with a measure of 8 eighth notes, followed by a series of eighth and sixteenth notes with accents. The second staff also begins with a measure of 8 eighth notes, followed by a series of eighth and sixteenth notes with accents. The third and fourth staves are in 2/4 time and marked 'Allo vivace'. The third staff begins with a measure of 8 eighth notes, followed by a series of eighth and sixteenth notes with accents. The fourth staff begins with a measure of 8 eighth notes, followed by a series of eighth and sixteenth notes with accents. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a 'Finale' section marked *ff*.

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