

Solo B♭ Cornet  
Conductor

THE CUCKOO  
March Humoresque

HENRY FILLMORE

Marcia

1123

The musical score consists of six staves of music. The top staff is for the Solo B♭ Cornet, marked 'Marcia'. The second staff is for Clarinet (Cl.). The third staff is for Coo (Cuckoo Solo). The fourth staff includes Alto and Bass parts. The fifth staff includes Trombone (Tr.) and Bassoon (Bass) parts. The bottom staff is for the Trio section. The music includes dynamic markings like ff (fortissimo), mf (mezzo-forte), and ff (fortissimo), and performance instructions like 'Coo' and 'SOLO'.

Note: Play Cuckoos

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Piccolo

THE CUCKOO  
March Humoresque

HENRY FILLMORE

1173

The sheet music consists of eight staves of musical notation for piccolo. The first seven staves are in common time, while the eighth staff begins with a measure in 2/4 time. Measure 1173 starts with a dynamic of *ff*. The music features various articulations like accents and slurs, and includes dynamics such as *mf*, *f*, and *ff*. A section labeled "TRIO" appears around measure 1178, indicated by a dynamic of *mf-f*. The score also includes markings for "solo" and "mf". The piece concludes with a final dynamic of *ff*.

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C Piccolo  
(Flute)

THE CUCKOO  
March Humoresque

HENRY FILLMORE

The musical score consists of six staves of handwritten musical notation. The first staff is for the C Piccolo (Flute), featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The second staff is for the Bassoon (Bassoon), also with a treble clef, one flat, and 2/4 time. The third staff is for the Trombone (Trombones), with a bass clef, one flat, and 2/4 time. The fourth staff is for the Tuba (Tubas), with a bass clef, one flat, and 2/4 time. The fifth staff is for the Bassoon (Bassoon), with a bass clef, one flat, and 2/4 time. The sixth staff is for the Trombone (Trombones), with a bass clef, one flat, and 2/4 time. The notation includes various note heads, stems, and rests, with some markings like 'ff' (fortissimo) and 'tr' (trill).

C Picc.

-2-

THE CUCKOO

TRIO

D.D.M. 11-11-83

# THE CUCKOO

Oboe

March Humoresque

HENRY FILLMORE

1173

The musical score for the Oboe part of "The Cuckoo" March Humoresque by Henry Fillmore. The score is in 2/4 time and includes eight staves of musical notation. Staff 1 starts with a dynamic of *ff*. Staff 2 begins with *ff* followed by *mf*. Staff 3 starts with *ff*. Staff 4 begins with *ff*. Staff 5 starts with *ff*. Staff 6 starts with *mf-f* and includes a 'TRIO' section. Staff 7 starts with *stacc.*. Staff 8 starts with *mf*. Various dynamics and performance instructions like 'stacc.' and 'TRIO' are scattered throughout the score.

Bassoon

# THE CUCKOO

March Humoresque

HENRY FILLMORE

1173

The musical score consists of six staves of music. The top staff is for Bassoon, starting with a dynamic of *ff*. The second staff is for Trombone Solo, with dynamics *ff* and *mf*. The third staff is for Trombone Duo, with dynamics *ff* and *f*. The fourth staff is for Trombone Trio, with dynamics *ff* and *f*. The fifth staff is for Trombone Trio, with dynamics *mf-f*. The bottom staff is for Trombone Solo, ending with a dynamic of *ff*.

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E♭ Clarinet

THE CUCKOO  
March Humoresque

HENRY FILLMORE

1173

Dr.

Solo

SOLO

mf

ff

stacc.

mf-f

stacc.

mf

ff SOLO

ff

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# THE CUCKOO

March Humoresque

HENRY FILLMORE

1<sup>st</sup> B♭ Clarinet

Marcia

1173

The musical score consists of six staves of music for the 1<sup>st</sup> B♭ Clarinet. The first two staves are labeled 'Marcia' and begin with dynamic *f*. The third staff starts with dynamic *ff SOLO*, followed by a section labeled 'SOLO'. The fourth staff begins with dynamic *f*. The fifth staff is labeled 'TRIO' and 'mf-f'. The sixth staff concludes with dynamic *mf*.

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2d & 3d B♭ Clarinets

THE CUCKOO  
March Humoresque

HENRY FILLMORE

1173

SOLO ff

SOLO f

TRIO mf-f

SOLO ff

SOLO ff

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# THE CUCKOO

March Humoresque

HENRY FILLMORE

3d Trombone  
CLARINET

1173

Alto SOLO

1

ff > > > mf

1 2

f

ff > >

1 2

f

ff > > > ff

TRIO

mf-f

1 2

1 Alto s.

ff >

1 Alto SOLO

mf

ff > > > ff

1 2

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Alto Saxophone

# THE CUCKOO

March Humoresque

HENRY FILLMORE

The musical score consists of ten staves of music for Alto Saxophone. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time. Measure numbers 1173 through 1183 are indicated at the beginning of the first staff. The score includes dynamic markings such as *ff*, *mf*, and *mf-f*. Performance instructions like '*>*' and '*cor.*' are also present. The piece features a 'TRIO' section starting around measure 1178. Measures 1180-1181 show a transition with '*ff*' and '*ff*'. Measures 1182-1183 conclude with '*mf*' and '*ff*'.

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# THE CUCKOO

Tenor Saxophone

March Humoresque

HENRY FILLMORE

1178

ff      f

ff      mf      ff      f

ff      ff      ff      f

ff      ff      ff      ff

mf-f

ff      ff      ff      ff

ff      ff      ff      ff

ff      ff      ff      ff

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# THE CUCKOO

Baritone Saxophone

March Humoresque

HENRY

1173

SOLO

TRIO

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Solo B<sub>b</sub> Cornet  
Conductor

THE CUCKOO  
March Humoresque

HENRY FILLMORE

Marcia

1173

CL.  
Coo SOLO  
ff Alto Tr. ff  
ff Bass

Cl.  
ff Alto Tr. ff

TRIO  
mf

Coo SOLO  
ff ff Alto Tr. ff  
ff Bass

Note: Play Cuckoos

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# THE CUCKOO

1st B♭ Cornet

March Humoresque

HENRY FILLMORE

1173

ff

Coo Coo SOLO

ff Alto

mf

Coo Coo SOLO

Alto

TRIO

mf-f

Coo Coo SOLO

mf

Coo Coo SOLO Alto

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2d & 3d B♭ Cornets

# THE CUCKOO

March Humoresque

HENRY FILMORE

1178

2d & 3d B♭ Cornets

March Humoresque

HENRY FILMORE

1178

C. I. solo

ff Alto

f

TRIO

mf-f

C. I. solo

ff Alto

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# THE CUCKOO

1<sup>st</sup> & 2<sup>d</sup> Eb Altos

March Humoresque

HENRY FILLMORE

1173

*ff*

*Cor.* *Solo* 1

*mf*

*ff*

*TRIO*

*mf-f*

*Cor.* *Solo* 1

*Cor.* *Solo* 1

*mf*

*ff*

*ff*

3d & 4th Eb Altos

THE CUCKOO  
March Humoresque

HENRY FILLMORE

1173

ff >> f

Cor. SOLO 1 (3)

Cor. SOLO 1

ff mf ff

ff >> f

TRIO

mf-f

Cor. SOLO 1

Cor. SOLO 1

ff ff ff ff

mf ff ff ff

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# THE CUCKOO

March Humoresque

1st & 2d Trombones

HENRY FILLMORE

1178

SOLO

ff

mf

ff

ff

ff

TRIO

mf-f

mf

ff

ff

ff

ff

3d Trombone &

# THE CUCKOO

March Humoresque

HENRY FILLMORE

1173

The musical score consists of two staves. The top staff is for the 3d Trombone, starting with a dynamic of *ff*. It features six measures of eighth-note patterns, followed by a section for the Alto Solo. The Alto Solo section includes two measures of eighth-note patterns, a dynamic of *mf*, and another two measures of eighth-note patterns. The bottom staff is for the Alto Solo, starting with a dynamic of *ff*. It includes a section for the Alto Solo with eighth-note patterns, a dynamic of *f*, and another section for the Alto Solo with eighth-note patterns. The score concludes with a dynamic of *ff*.

Alto SOLO

*ff*      *mf*      *ff*

TRIO

*mf-f*

*ff*

*Alto SOLO*

*ff*

*mf*

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3d Trombone

# THE CUCKOO

March Humoresque

HENRY FILLMORE

1173

Alto  
1 SOLO  
ff ff > > > mf  
1 Alto SOLO  
ff > >  
f

TRIO

mf-f  
1 2  
1 Alto s.  
1 Alto SOLO  
mf  
ff

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# THE CUCKOO

March Humoresque

Baritone 9:

HENRY FILLMORE

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Alto Tr. SOLO

1 2

ff mf

f

TRIO

mf-f SOLO 1 2

Alto Tr. SOLO 1 2

ff ff

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Baritone

# THE CUCKOO

March Humoresque

HENRY FILLMORE

1173

The musical score consists of eight staves of music. The first staff is for Baritone, starting with a dynamic of ***ff***. The second staff is for Alto Tr. SOLO, featuring two melodic lines labeled '1' and '2'. The third staff is for TRIO, also featuring two melodic lines labeled '1' and '2'. The fourth staff is for Baritone, starting with a dynamic of ***mf***. The fifth staff is for Alto Tr. SOLO, starting with a dynamic of ***ff***. The sixth staff is for TRIO, starting with a dynamic of ***mf***. The seventh staff is for Alto Tr. SOLO, starting with a dynamic of ***ff***. The eighth staff is for Baritone, ending with a dynamic of ***ff***.

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Basses

# THE CUCKOO

March Humoresque

HENRY FILLMORE

Marcia

1173

ff

Alto

Tr. SOLO

ff > >

1 2

SOLO

ff > >

1 2

ff > >

TRIO

mf-f

1 2

1 2

mf

ff > >

ff > >

1 2

mf

ff > >

ff > >

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# THE CUCKOO

March Humoresque

Drums

Cuckoo & Xylophone

Marcia

1173

This section of the score begins with a dynamic of ***ff***. It features a complex rhythmic pattern with eighth and sixteenth notes. The **B.D.** (Bass Drum) part consists of sustained eighth-note patterns. The **Cuckoo** part is represented by eighth-note patterns with grace notes. The **Xylophone** part (labeled **SOLO**) includes a melodic line with eighth and sixteenth notes. The **Marcia** part is shown in the bass clef staff with eighth-note patterns. The section ends with a dynamic of ***mf***.

HENRY FILLMORE

**TRIO Xyl.**

This section starts with a dynamic of ***mf-f*** for the **Drs.** (Drums). The **Xyl.** (Xylophone) part is shown in the treble clef staff with eighth-note patterns. The **Bass** part is in the bass clef staff. The section continues with a dynamic of ***stacc.*** The **Xyl.** part has eighth-note patterns with grace notes. The **Bass** part has eighth-note patterns. The section ends with a dynamic of ***mf***.

**stacc.**

**Coo**

**Coo Coo**

**B.D.**

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