

Cuckoo Waltz

Dvorak, Antonin
Arr. Tryner, Frank

Cuckoo Waltz

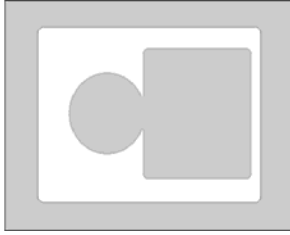
from: Dvorak
arr: Frank Tryner
Original Copyright: 1909
By: Georgi & Vitak

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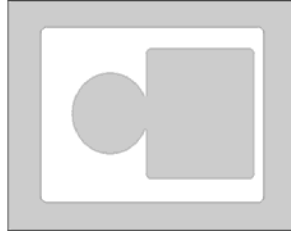
Dvorak, Antonin

DOB: September 8, 1841 (Vltava, Czechoslovakia)

DOD: May 1, 1904 (Prague, Czechoslovakia)

Antonin Dvorak was born near Prague. As a boy of eight, he played in pilgrimages, at various festivals, in his father's band, and sang in the church choir. He went to Prague in 1857 to study at the organ school. Later he began to devote his time to composition and with Bedrich Smetana, formed the foundation of the Czech school of composition. His Slavonic Dances, composed in 1878, brought him world renown.

Dvorak spent three years in America, mostly in New York City. Many of his most famous works date from that period. He returned to Prague in 1895 and died in that city on May 1, 1904.



Tryner, Frank

DOB: unknown

DOD: unknown

Frank Tryner was an arranger, first with the music publisher Louis Vitak, and then with both the Georgi & Vitak Music Company and the Vitak-Elsnic Company, all of Chicago. He also wrote a number of folk music arrangements.

Cuckoo Waltz (waltz) was published in 1909 by Georgi and Vitak and arranged by staff arranger, Frank Tryner. The piece is a set of 3 waltzes.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

CUCKOO WALTZ

(KUKAČKA VALČÍK)

Piccolo.

Arr. by F. TRYNER.

1 

2 

3 

Georgi & Vitak. Chicago. I'll.

D.S. al Fine.

Cuckoo Waltz

CUCKOO WALTZ

(KUKAČKA VALČÍK)

Arr. by F. TRYNER.

E^b Clarinet.

Cuckoo Waltz

1 
Fine. *f*
D.S. al Fine.

2 
Fine. *f*
D.S. al Fine.

3 
Fine.
D.S. al Fine.

Georgi & Vitak. Chicago. 1911.

CUCKOO WALTZ

(KUKAČKA VALČÍK)

1st. B $\flat$ Clarinet.

Arr. by F. TRYNER

Cuckoo Waltz

1 *f* *p* *ff* Fine. *ff* 1 2 D. S. al Fine.

2 *p* *f* Fine. *f* D. S. al Fine.

3 *f* *p* *ff* Fine. *ff* 1 2 D. S. al Fine.

Georgi & Vitak. Chicago. Ill.

CUCKOO WALTZ

2nd. B $\flat$ Clarinet.

(KUKAČKA VALČÍK)

Arr. by F. TRYNER.

Cuckoo Waltz

1 *f* *p* *Fine. f* *D.S.al Fine.*

2 *p* *ff* *p* *Fine. f* *D.S.al Fine.*

3 *ff* *p* *Fine.* *D.S.al Fine.*

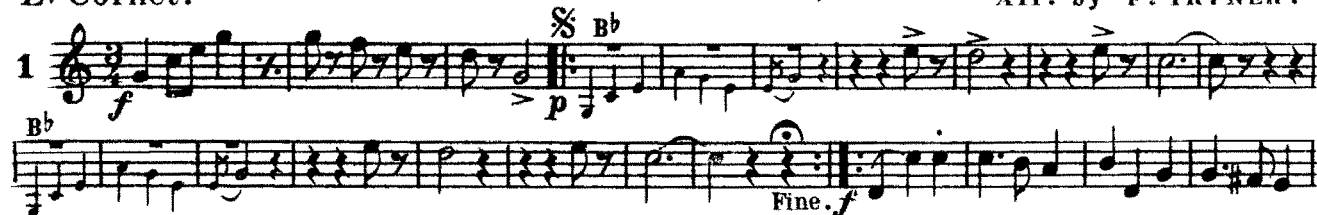
f *Georgi & Vitak. Chicago. U.S.A.* *D.S.al Fine.*

CUCKOO WALTZ

(KUKAČKA VALČÍK)

Arr. by F. TRYNER.

E♭ Cornet.

1  **f** **p** **B♭** **Fine.** **f** **D.S. al Fine.**

2  **p** **ff** **p** **Fine.** **D.S. al Fine.**

3  **ff** **p** **1** **2** **Fine.** **f** **D.S. al Fine.**

Georgi & Vitak. Chicago. P'll.

D.S. al Fine.

Cuckoo Waltz

CUCKOO WALTZ

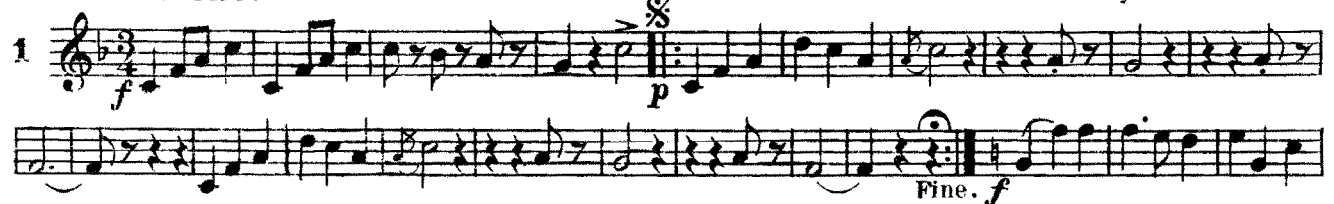
(KUKAČKA VALČÍK)

Fr. DVORAK.

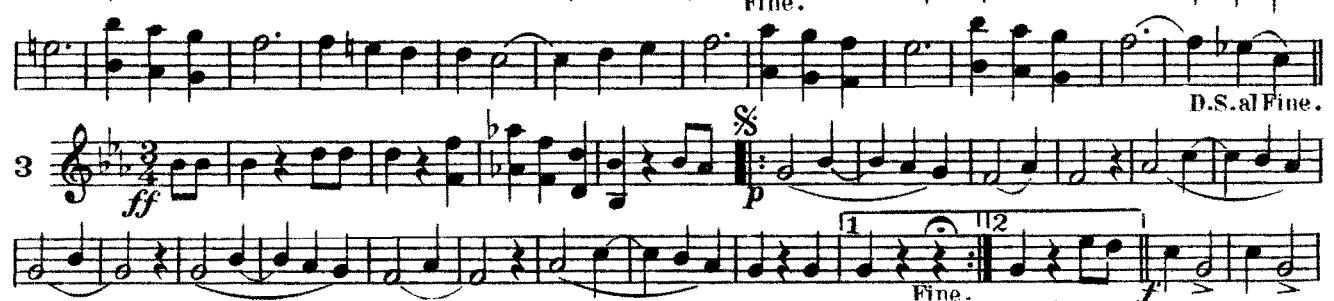
Arr. by F. TRYNER.

Solo B $\flat$ Cornet

Cuckoo Waltz

1 

2 

3 



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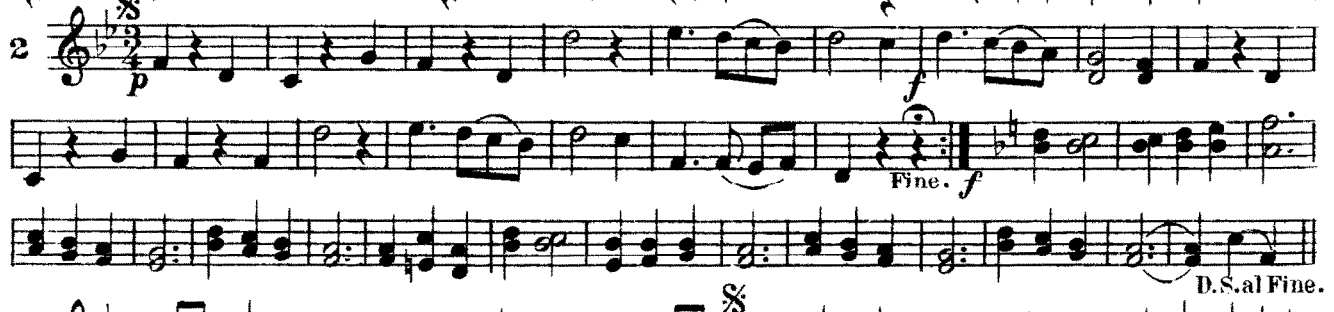
CUCKOO WALTZ

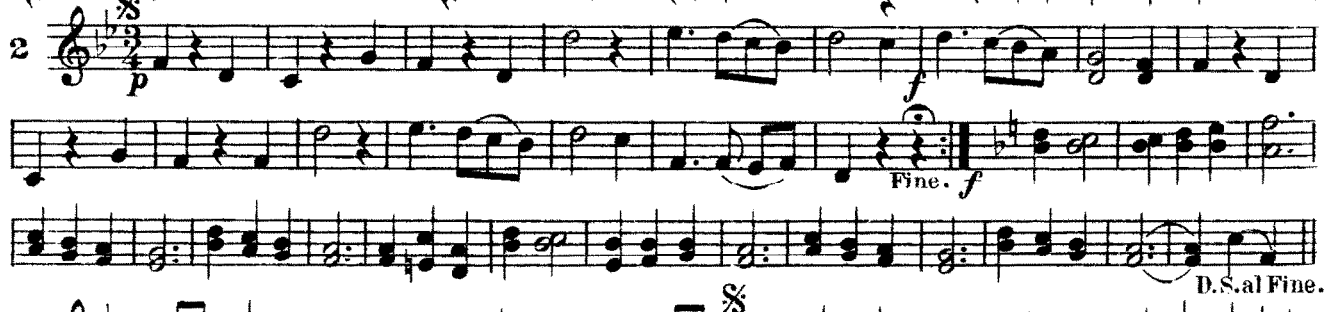
(KUKAČKA VALČÍK)

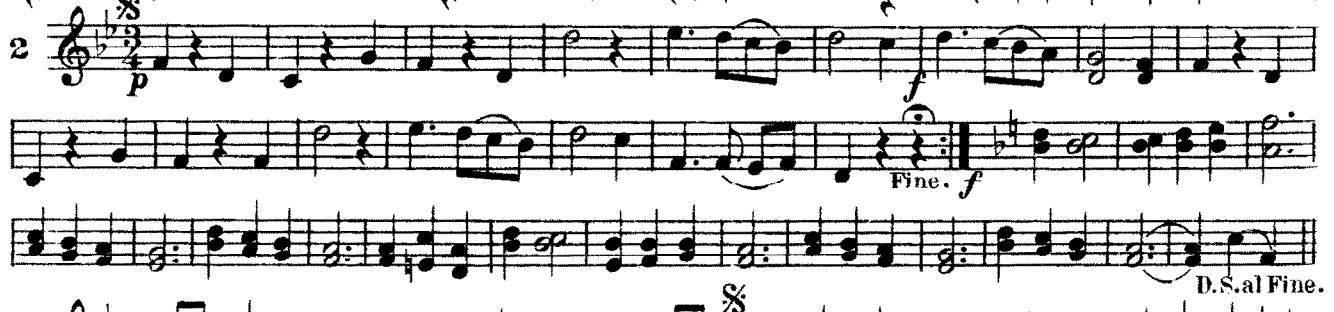
Arr. by F. TRYNER.

1st. & 2nd. Bb Cornets.

Cuckoo Waltz

1   

2   

3   

Georgi & Vitak, Chicago, Ill. D.S.al Fine.

CUCKOO WALTZ

(KUKAČKA VALČÍK)

Arr. by F. TRYNER

1st. E^b Alto.

Cuckoo Waltz

1 *f* *p* *Fine. f* D.S. al Fine.

2 *f* *Fine.* D.S. al Fine.

3 *f* *p* *Fine.* D.S. al Fine.

f D.S. al Fine.

Georgi & Vitak. Chicago. Ill.

CUCKOO WALTZ

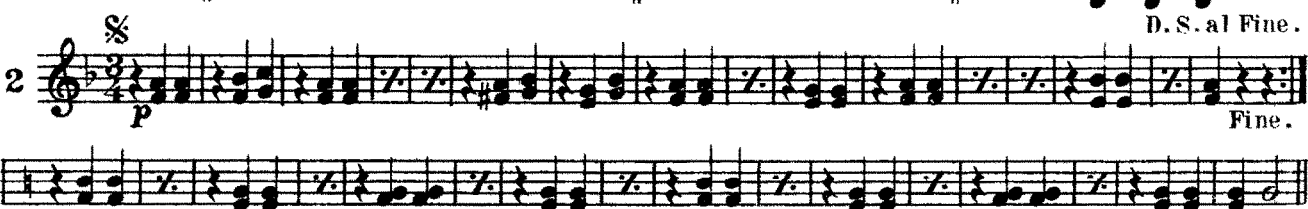
(KUKAČKA VALČÍK)

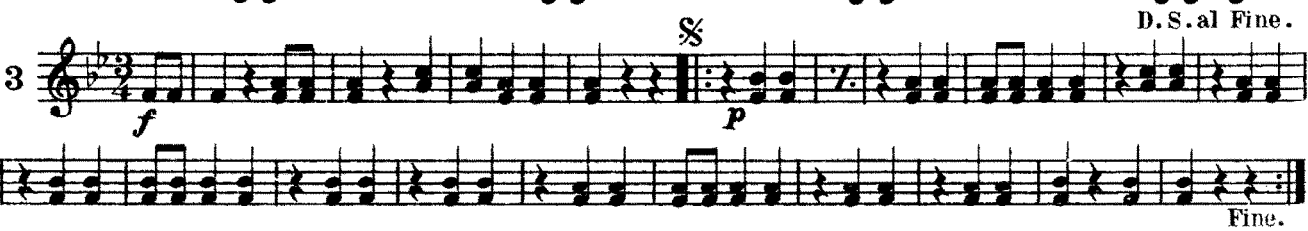
2nd. & 3rd. Altos.

Arr. by F. TRYNER.

Cuckoo Waltz

1 
Fine. *f*
D. S. al Fine.

2 
Fine.

3 
Fine.


D. S. al Fine.

Georgi & Vitak, Chicago, Ill.

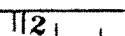
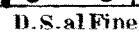
CUCKOO WALTZ

(KUKAČKA VALČÍK)

Arr. by F. TRYNER

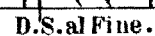
Tenors 



1                                    

2                                  

3                                  

4                                  

Georgi & Vitak, Chicago, Ill.

Cuckoo Waltz

CUCKOO WALTZ

(KUKAČKA VALČÍK)

Arr. by F. TRYNER.

Trombones. $\text{B}\flat$:

1 $\text{B}\flat$ 3/4 f p 2 Fine. f D.S. al Fine.

2 $\text{B}\flat$ 3/4 p f p Fine. D.S. al Fine.

3 $\text{B}\flat$ 3/4 f p Fine. D.S. al Fine.

f D.S. al Fine.

Georgi & Vitak, Chicago, Ill.

Cuckoo Waltz

CUCKOO WALTZ

(KUKAČKA VALČÍK)

Baritone.

Arr. by F. TRYNER.

1 

2 

3 

Georgi & Vitak. Chicago. 1911.

Cuckoo Waltz

CUCKOO WALTZ

(KUKACKA VALČIK)

Baritone.

Arr. by F. TRYNER.

The musical score is written for Baritone in 3/4 time, key of B-flat major. It consists of three systems, each with a first and second ending. The first system begins with a forte (f) dynamic and a repeat sign. The second system includes a piano (p) dynamic and a 'Fine.' marking. The third system features a 'D.S. al Fine.' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, ff) to guide the performer.

Cuckoo Waltz

Georgi & Vitak. Chicago, Ill.

(KUKAČKA VALČIK)

Basses.

Arr. by F. TRYNER

1 *f* *p* *Fine.* *f*

2 *p* *f* *p* *Fine.*

3 *f* *p* *Fine.*

ff *D.S. al Fine.*

Georgi & Vitak. Chicago. Ill.

Cuckoo Waltz

CUCKOO WALTZ

(KUKAČKA VALČÍK)

Drums.

Arr. by F. TRYNER.

1 **Bells.** $\frac{3}{4}$ f p 3 **Dr's.** f Fine. f D. S. al Fine.

2 **Bells.** p 2 **Dr's.** f p **Bells.** p D. S. al Fine.

Dr's 1 f Fine. f D. S. al Fine.

3 2 $\frac{3}{4}$ 16 **Bells.** f Fine. f D. S. al Fine.

Dr's 2 f p **Bells.** p D. S. al Fine.

Georgi & Vitak, Chicago, Ill.

Cuckoo Waltz