

Dance of the Demon.

Solo Bb Cornet.

(DÄMONEN TANZ.)

(Conductor.)

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro.

Clar. *p*

Dr. *p*

p Presto.

f *ff*

Tempo di Galop.

mf

mf

f *p*

f *p*

1 *f*

2 *f*

Cymb.

Con moto.

TUTTI.

Brass Solo.

f



Con fuoco.



Dance of the Demon.

(DÄMONEN TANZ.)

EDUARD HOLST.

Piccolo.

Grand Galop de Concert.

arr. by Herbert L. Clarke.

Allegro.

Presto.

Tempo di Galop.

con fuoco.

tremolo.

Coda

ff D. S. al

Dance of the Demon.

(DÄMONEN TANZ.)

Oboe.

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro. *p*

Presto. *mf*

Tempo di Galop. *p* *f* *p*

f *p* *f* *p*

Con moto. *mf* *f*

mf *con fuoco.* *ff* *ff*

fz *p* *ff* *p*

f *p*

f *p*

Coda. *p*

D. S. al Φ

p *f* *ff*

Dance of the Demon.

(DÄMONEN TANZ.)

Bassoon.

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro. 2 2 Presto.

p Tempo di Galop. *mf* *f* *mf*

mf *ff* *f* *p* *ff*

f *p* *p* *ff*

Con moto. *p*

p *f*

con fuoco. *fz* *fz*

ff *fz* *pp* 1 2 3 4 5 6

1 2 3 4 5 *ff* *p*

f *ff*

Coda. *f* *p* *f* *p*

D. S. al *f* *ff*

Dance of the Demon.

(DÄMONEN TANZ.)

E♭ Clarinet.

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro.



Presto.

Tempo di Galop.

1st B $\flat$
Clarinet.

Dance of the Demon.

(DÄMONEN TANZ.)

Grand Galop de Concert.

EDUARD HOLST.
arr. by Herbert L. Clarke.

Allegro.

The first system of musical notation for the 1st B $\flat$ Clarinet part. It begins with a treble clef and a key signature of one flat (B $\flat$). The time signature is 2/4. The first measure is marked with a piano (*p*) dynamic. The notation includes several triplet markings (indicated by a '3' over a bracket) and a first ending bracket labeled '1'. The system concludes with a fortissimo (*ff*) dynamic marking.

Tempo di Galop.

The second system of musical notation, continuing the 1st B $\flat$ Clarinet part. It features a variety of dynamics including mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*). The notation is dense with sixteenth and thirty-second notes, often beamed together. There are several triplet markings and a section marked 'Con fuoco.' (With fire). The system ends with a fortissimo (*ff*) dynamic.

tremolo.

The third system of musical notation, continuing the 1st B $\flat$ Clarinet part. It begins with a piano (*pp*) dynamic and includes a tremolo section. The notation features rapid sixteenth-note passages. A first ending bracket labeled '1' is present. The system concludes with a fortissimo (*ff*) dynamic and a 'Coda' section marked with a double bar line and a 'Coda' symbol.

2^d and 3rd
Clarinets.

Dance of the Demon.

(DÄMONEN TANZ.)

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro. 2 2 Presto 2 3 4

p *p* *cresc.*

Tempo di Galop.

ff *mf* *mf* *f* *p* *f* *p*

1 2

Con moto.

p *f* *fz* *mf* *ff* *ff* Con fuoco.

cresc.

2 3 1

ff *ffz* *p*

f *p*

2 3 1

f *ff* *D.S. al* *f* *p* Coda.

f *p* *f* *ff*

Dance of the Demon.

(DÄMONEN TANZ.)

B $\flat$ Bass 
CLARINET

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro. 

2 Presto. 

Tempo di Galop. 







con fuoco. 







Coda. 

D. S. al 

Dance of the Demon.

Soprano Saxophone. (DÄMONEN TANZ.)
Grand Galop de Concert.

EDUARD HOLST.
arr by Herbert L. Clarke.

Allegro. 1 3 2 Presto.

p *p* *cresc*

ff *mf* *f* *mf* *ff*

f *p* *f* *p*

1 1 2

Con moto.

p *mf* *f*

con fuoco.

ff *f* *fz* *f* *ffz*

p *cresc*

Coda. 1 *f* *f* *p*

D. S. al *f* *ff*

Dance of the Demon.

Alto Saxophone.

(DÄMONEN TANZ.)
Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro. 2 2 Presto

p *cresc*

f *ff* *mf* *f*

mf *f* *p*

f *p*

f *p* *mf* *f*

p *mf* *f*

con fuoco. *ff* *ff* *ff*

fz *p* *f* *ff* *D S al* ϕ

mf *f* *p* *f* *ff*

Coda. *f* *p* *f* *p* *f*

Dance of the Demon.

(DÄMONEN TANZ.)

Tenor Saxophone.

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro. 2 2 Presto.

p *cresc*

f *ff* *p* *ff*

Tempo di Galop.

mf *f* *p* *f* *p* *p*

1 2 *p*

f *p* *f*

mf *f* *con fuoco.* *ff*

7 6 *fz* *ff* *p*

mf *f* *p* *f* *f* *D. S. al*

Coda. *f* *p* *f* *f*

ff

Baritone
Saxophone.

Dance of the Demon.

(DÄMONEN TANZ.)
Grand Galop de Concert.

EDUARD HOLST.
arr. by Herbert L. Clarke.

Allegro. 4 Presto 2

p *cresc* *f* *ff*

Tempo di Galop.

mf *ff* *mf*

ff *f* *p* *f* *p*

p *f*

p

p

p *mf*

f *ff*

con fuoco.

ff

p

p *f* *p*

f *D S al*

Coda.

fz *p* *f*

ff

Dance of the Demon.

(DÄMONEN TANZ.)

E♭ Cornet.

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro. Presto. Tempo di Galop.

The score is written for a single melodic line in treble clef. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo markings are 'Allegro.' and 'Presto.' at the beginning, and 'Tempo di Galop.' in the middle. The score is divided into several measures, some of which are grouped with repeat signs and first/second endings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score concludes with a 'Coda' section marked with a double bar line and a 'C' symbol.

Dance of the Demon.

Solo Bb Cornet.

(DÄMONEN TANZ.)

(Conductor.)

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro.

Clar. *p*

Dr. *p*

p Presto.

ff

Tempo di Galop.

mf

mf

f *p*

f *p*

1 *f*

2 *f*

Cymb.

Con moto.

TUTTI.

Brass Solo.

f



Con fuoco.



Dance of the Demon.

(DÄMONEN TANZ.)

1st Bb Cornet.

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro.

2

2 Presto.

1

Tempo di Galop.

con fuoco.

Coda.

D. S. al ⊕

Rohlfing Sons Music Co. Milwaukee, Wis.

Dance of the Demon.

2nd and 3rd
Cornets.

(DÄMONEN TANZ.)
Grand Galop de Concert.

EDUARD HOLST.
arr. by Herbert L. Clarke.

Allegro. 2 2 Presto. 3 4

p *mf* *ff*

Tempo di Galop. 2 3 2 3 4 2 3

mf *f* *mf* *f*

6

1. 2

p

2 3 4

f *p* *f*

mf *mf*

con fuoco.

ff

7

6

p *f*

Coda. 1

f *p* *f*

D. S. al *ff*

**1st and 2nd
Horns in Eb**

Grand Galop de Concert.

arr. by Herbert L. Clarke.

[illegible]

Rohlfing Sons Music Co. Milwaukee, Wis.

Dance of the Demon.

3rd and 4th
Horns in E^b

(DÄMONEN TANZ.)

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro. 2 2 Presto.

p *p* *cresc.* *f* *ff*

♩ Tempo di Galop.

mf *f* *mf*

f *p* *p*

p *p*

f *mf*

f *con fuoco.*

ff *p*

p *f*

p *f*

p *f*

f *ff*

Coda. *f* *p*

D. S. *al* *f*

f *ff*

Dance of the Demon.

1st and 2nd
Trombones 9:

(DÄMONEN TANZ.)
Grand Galop de Concert.

EDUARD HOLST.
arr. by Herbert L. Clarke.

Allegro. *p* *cresc.* *f* *ff*

Presto.

Tempo di Galop. *mf* *mf* *mf*

f *ff* *f* *p* *f*

p *f* *f*

p *f*

f *ff* *ff* *ff* *con fuoco.*

ff *ff* *p* *f* *ff* *D. S. al*

Coda. *f* *p* *f* *ff*

Dance of the Demon.

(DÄMONEN TANZ.)

3rd Trombone

Grand Galop de Concert.

EDUARD HOLST.
arr. by Herbert L. Clarke.

Allegro. 4 2 Presto.

p *cresc.* *f* *ff*

Tempo di Galop

mf *ff* *mf* *f*

ff *f* *p* *f* *p*

f *p*

p *f*

f *ff*

con fuoco.

ff

ff

p *f* *ff*

p *f* *ff*

f *f*

Coda.

f *f*

D. S. al

Dance of the Demon.

(DÄMONEN TANZ.)

Bb Bass

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro. 4 2 Presto. *cresc* *f*

Tempo di Galop. *ff* *mf* *ff* *mf*

f *ff* *f* *p* *f* *p* 6

1 2 4 *p*

4

con fuoco. *ff* *f* *ff*

7 6 *ff*

4 *p* *f*

Coda. 3 *f*

D. S. al *ff*

Dance of the Demon.

(DÄMONEN TANZ.)

Baritone ♫

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro. 2 2 Presto.

p p cresc. f ff

Tempo di Galop.

mf f mf ff f p

fz p

1 2

Con moto.

p p

f mf cresc. 2 3 4

f ff con fuoco. ff

fz

1 2 3 4 5 1 2 3 4 5

p ff

p f

Coda. *ff f p f p f*

D. S. al *f*

Dance of the Demon.

(DÄMONEN TANZ.)

Baritone 

Grand Galop de Concert.

EDUARD HOLST.

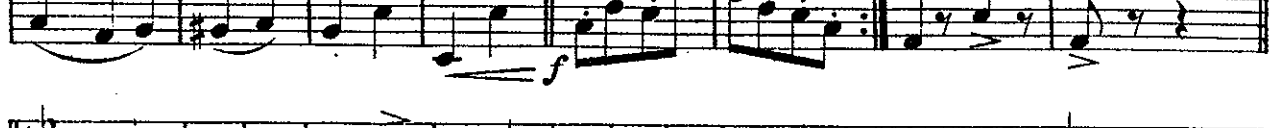
arr. by Herbert L. Clarke.

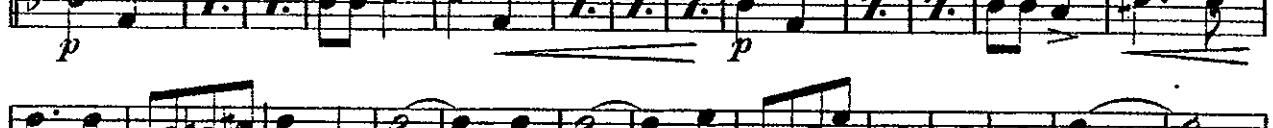
Allegro.  2  2 Presto.

Tempo di Galop. 





















Coda. 

Tuba in Eb Bass.

(DÄMONEN TANZ.)

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro.

Baritone

Presto.

Rohlfing Sons Music Co. Milwaukee, Wis.

Tympain,
Drums B^b and E^b
Tamborine.

Dance of the Demon.

(DÄMONEN TANZ.)

Grand Galop de Concert.

EDUARD HOLST.

arr. by Herbert L. Clarke.

Allegro.

Presto.

Trgl. Tymp.

Tempo di Galop.

Dr. Roll on Cymbal. on Drum. on Cym.

mf ff mf

on Dr. f p

6 1 2 ff Cymb. Cymb.

Tamborine. 3 Cymb. Tamb. p

Dr. 3 f Cymb.

mf 1 ff

2 3 4 5 2 3 4

Bells. Cymb.

Drs. Tamborine. ff p

3 Cymb. Dr. 1

Coda. Cymb. 1 3 Dr. D. S. al

f f ff ff