

Solo B $\flat$ Cornet. f. Clar B $\flat$.

DANCE ETHIOPIA.
Sand & Clog

Sund & Clor

D.W. Reeves,

A page of handwritten musical notation for a piece titled "Dance". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense and complex, featuring numerous triplets, sixteenth notes, and various rests. The piece concludes with a double bar line and a final note. The handwriting is in black ink on aged, slightly yellowed paper.

Piccolo.

DANCE ETHIOPIA
(Sand & Clog Dance.)

D.W.Reeves.

This musical score is for a piccolo part in a dance titled "Dance Ethiopia (Sand & Clog Dance)" by D.W. Reeves. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is characterized by a rhythmic, dance-like quality, featuring many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "p" (piano) and "f" (forte), as well as articulation marks like accents and slurs. Some measures contain triplets, indicated by a "3" over the notes. The score includes various musical notations such as rests, ties, and repeat signs. The overall style is that of a late 19th or early 20th-century musical publication.

Oboe.

*(Sand & Clog Dance.)

Amr D.W. Reeves

Handwritten musical score for "The Dances of the Dances" by J. B. Lenoir. The score is written on ten staves, featuring various musical notations including treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings (p, f). The music includes a variety of note values, rests, and articulation marks, with some sections marked with a "2" indicating a second ending or measure. The score concludes with a double bar line and a repeat sign.

C. Fischer N. Y.

DANCE ETHIOPIA

Bassoon .

(Sand & Clog Dance.)

Arr D.W.Reeves.

6

sf

p

f

p

2

2

2

2

2

2

2

E♭ Clarinet.

DANCE ETHIOPIA
(Sand & Clog Dance.)

D W Reeves

The musical score is written for E♭ Clarinet in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff starts with a forte (f) dynamic. The music features a variety of rhythmic patterns, including triplets and slurs. There are several dynamic markings throughout, including forte (f), piano (p), and mezzo-forte (mf). The score includes repeat signs and first/second endings. The piece concludes with a final cadence.

D. W. Reeves Prop. R.I.

DANCE ETHIOPIA
(Sand & Clog Dance.)

Art D.W. Reeves.

6/8 *f* *mf* *f*

And D.M. needs.

C. Fischer N. Y.

2^d & 3^d B^b Clarinet.

DANCE ETHIOPIA
(San^d & Clog Dance.)

Arr D.W. Reeves.

The musical score is written for two B-flat Clarinets (2^d & 3^d). The key signature is one flat (B-flat), and the time signature is 6/8. The piece is titled "DANCE ETHIOPIA" and is a "San^d & Clog Dance." arranged by D.W. Reeves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff*, *p*, and *mf*. The score is organized into ten staves, with some staves containing repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

C. Fischer N. Y.

E♭ Cornet.
Also Sax

DANCE ETHIOPIA
Solo B♭ Clar.
(Sax & Clar. Dance.)

D.W. Reeves.

This musical score is for two instruments: E♭ Cornet and Solo B♭ Clarinet. The piece is titled "DANCE ETHIOPIA" and is by D.W. Reeves. The notation is written on two staves, one for each instrument. The key signature has one flat (B♭), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are several key changes indicated by "B♭" and "B♭3" at the beginning of different sections. The piece concludes with a double bar line and repeat dots. The composer's name, "C. Fischer N. Y.", is written vertically at the bottom of the page.

C. Fischer N. Y.

Baritone. *Three SAT*

(Sand & Clog Dance.)

Art. D.W. Reeves.

Bassoon:

Bass Trom.

Bass Tromb

Bassoon .

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with a final measure featuring a treble clef change. The lower staff is in bass clef and contains a bass line with a 'd' time signature. The system concludes with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first line of the score is:
 G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half).
 The second line is:
 D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).
 The third line is:
 F3 (half), E3 (half), D3 (half), C3 (half), B2 (half).
 The fourth line is:
 A2 (half), G2 (half), F2 (half), E2 (half), D2 (half).
 The fifth line is:
 C2 (half), B1 (half), A1 (half), G1 (half), F1 (half).
 The sixth line is:
 E1 (half), D1 (half), C1 (half), B0 (half), A0 (half).
 The seventh line is:
 G0 (half), F0 (half), E0 (half), D0 (half), C0 (half).
 The eighth line is:
 B0 (half), A0 (half), G0 (half), F0 (half), E0 (half).
 The ninth line is:
 D0 (half), C0 (half), B0 (half), A0 (half), G0 (half).
 The tenth line is:
 F0 (half), E0 (half), D0 (half), C0 (half), B0 (half).
 The eleventh line is:
 A0 (half), G0 (half), F0 (half), E0 (half), D0 (half).
 The twelfth line is:
 C0 (half), B0 (half), A0 (half), G0 (half), F0 (half).
 The thirteenth line is:
 E0 (half), D0 (half), C0 (half), B0 (half), A0 (half).
 The fourteenth line is:
 G0 (half), F0 (half), E0 (half), D0 (half), C0 (half).
 The fifteenth line is:
 B0 (half), A0 (half), G0 (half), F0 (half), E0 (half).
 The sixteenth line is:
 D0 (half), C0 (half), B0 (half), A0 (half), G0 (half).
 The seventeenth line is:
 F0 (half), E0 (half), D0 (half), C0 (half), B0 (half).
 The eighteenth line is:
 A0 (half), G0 (half), F0 (half), E0 (half), D0 (half).
 The nineteenth line is:
 C0 (half), B0 (half), A0 (half), G0 (half), F0 (half).
 The twentieth line is:
 E0 (half), D0 (half), C0 (half), B0 (half), A0 (half).
 The twenty-first line is:
 G0 (half), F0 (half), E0 (half), D0 (half), C0 (half).
 The twenty-second line is:
 B0 (half), A0 (half), G0 (half), F0 (half), E0 (half).
 The twenty-third line is:
 D0 (half), C0 (half), B0 (half), A0 (half), G0 (half).
 The twenty-fourth line is:
 F0 (half), E0 (half), D0 (half), C0 (half), B0 (half).
 The twenty-fifth line is:
 A0 (half), G0 (half), F0 (half), E0 (half), D0 (half).
 The twenty-sixth line is:
 C0 (half), B0 (half), A0 (half), G0 (half), F0 (half).
 The twenty-seventh line is:
 E0 (half), D0 (half), C0 (half), B0 (half), A0 (half).
 The twenty-eighth line is:
 G0 (half), F0 (half), E0 (half), D0 (half), C0 (half).
 The twenty-ninth line is:
 B0 (half), A0 (half), G0 (half), F0 (half), E0 (half).
 The thirtieth line is:
 D0 (half), C0 (half), B0 (half), A0 (half), G0 (half).
 The thirty-first line is:
 F0 (half), E0 (half), D0 (half), C0 (half), B0 (half).
 The thirty-second line is:
 A0 (half), G0 (half), F0 (half), E0 (half), D0 (half).
 The thirty-third line is:
 C0 (half), B0 (half), A0 (half), G0 (half), F0 (half).
 The thirty-fourth line is:
 E0 (half), D0 (half), C0 (half), B0 (half), A0 (half).
 The thirty-fifth line is:
 G0 (half), F0 (half), E0 (half), D0 (half), C0 (half).
 The thirty-sixth line is:
 B0 (half), A0 (half), G0 (half), F0 (half), E0 (half).
 The thirty-seventh line is:
 D0 (half), C0 (half), B0 (half), A0 (half), G0 (half).
 The thirty-eighth line is:
 F0 (half), E0 (half), D0 (half), C0 (half), B0 (half).
 The thirty-ninth line is:
 A0 (half), G0 (half), F0 (half), E0 (half), D0 (half).
 The fortieth line is:
 C0 (half), B0 (half), A0 (half), G0 (half), F0 (half).
 The forty-first line is:
 E0 (half), D0 (half), C0 (half), B0 (half), A0 (half).
 The forty-second line is:
 G0 (half), F0 (half), E0 (half), D0 (half), C0 (half).
 The forty-third line is:
 B0 (half), A0 (half), G0 (half), F0 (half), E0 (half).
 The forty-fourth line is:
 D0 (half), C0 (half), B0 (half), A0 (half), G0 (half).
 The forty-fifth line is:
 F0 (half), E0 (half), D0 (half), C0 (half), B0 (half).
 The forty-sixth line is:
 A0 (half), G0 (half), F0 (half), E0 (half), D0 (half).
 The forty-seventh line is:
 C0 (half), B0 (half), A0 (half), G0 (half), F0 (half).
 The forty-eighth line is:
 E0 (half), D0 (half), C0 (half), B0 (half), A0 (half).
 The forty-ninth line is:
 G0 (half), F0 (half), E0 (half), D0 (half), C0 (half).
 The fiftieth line is:
 B0 (half), A0 (half), G0 (half), F0 (half), E0 (half).
 The fifty-first line is:
 D0 (half), C0 (half), B0 (half), A0 (half), G0 (half).
 The fifty-second line is:
 F0 (half), E0 (half), D0 (half), C0 (half), B0 (half).
 The fifty-third line is:
 A0 (half), G0 (half), F0 (half), E0 (half), D0 (half).
 The fifty-fourth line is:
 C0 (half), B0 (half), A0 (half), G0 (half), F0 (half).
 The fifty-fifth line is:
 E0 (half), D0 (half), C0 (half), B0 (half), A0 (half).
 The fifty-sixth line is:
 G0 (half), F0 (half), E0 (half), D0 (half), C0 (half).
 The fifty-seventh line is:
 B0 (half), A0 (half), G0 (half), F0 (half), E0 (half).
 The fifty-eighth line is:
 D0 (half), C0 (half), B0 (half), A0 (half), G0 (half).
 The fifty-ninth line is:
 F0 (half), E0 (half), D0 (half), C0 (half), B0 (half).
 The sixtieth line is:
 A0 (half), G0 (half), F0 (half), E0 (half), D0 (half).
 The sixty-first line is:
 C0 (half), B0 (half), A0 (half), G0 (half), F0 (half).
 The sixty-second line is:
 E0 (half), D0 (half), C0 (half), B0 (half), A0 (half).
 The sixty-third line is:
 G0 (half), F0 (half), E0 (half), D0 (half), C0 (half).
 The sixty-fourth line is:
 B0 (half), A0 (half), G0 (half), F0 (half), E0 (half).
 The sixty-fifth line is:
 D0 (half), C0 (half), B0 (half), A0 (half), G0 (half).
 The sixty-sixth line is:
 F0 (half), E0 (half), D0 (half), C0 (half), B0 (half).
 The sixty-seventh line is:
 A0 (half), G0 (half), F0 (half), E0 (half), D0 (half).
 The sixty-eighth line is:
 C0 (half), B0 (half), A0 (half), G0 (half), F0 (half).
 The sixty-ninth line is:
 E0 (half), D0 (half), C0 (half), B0 (half), A0 (half).
 The seventieth line is:
 G0 (half), F0 (half), E0 (half), D0 (half), C0 (half).
 The seventy-first line is:
 B0 (half), A0 (half), G0 (half), F0 (half), E0 (half).
 The seventy-second line is:
 D0 (half), C0 (half), B0 (half), A0 (half), G0 (half).
 The seventy-third line is:
 F0 (half), E0 (half), D0 (half), C0 (half), B0 (half).
 The seventy-fourth line is:
 A0 (half), G0 (half), F0 (half), E0 (half), D0 (half).
 The seventy-fifth line is:
 C0 (half), B0 (half), A0 (half), G0 (half), F0 (half).
 The seventy-sixth line is:
 E0 (half), D0 (half), C0 (half), B0 (half), A0 (half).
 The seventy-seventh line is:
 G0 (half), F0 (half), E0 (half), D0 (half), C0 (half).
 The seventy-eighth line is:
 B0 (half), A0 (half), G0 (half), F0 (half), E0 (half).
 The seventy-ninth line is:
 D0 (half), C0 (half), B0 (half), A0 (half), G0 (half).
 The eightieth line is:
 F0 (half), E0 (half), D0 (half), C0 (half), B0 (half).
 The eighty-first line is:
 A0 (half), G0 (half), F0 (half), E0 (half), D0 (half).
 The eighty-second line is:
 C0 (half), B0 (half), A0 (half), G0 (half), F0 (half).
 The eighty-third line is:
 E0 (half), D0 (half), C0 (half), B0 (half), A0 (half).
 The eighty-fourth line is:
 G0 (half), F0 (half), E0 (half), D0 (half), C0 (half).
 The eighty-fifth line is:
 B0 (half), A0 (half), G0 (half), F0 (half), E0 (half).
 The eighty-sixth line is:
 D0 (half), C0 (half), B0 (half), A0 (half), G0 (half).
 The eighty-seventh line is:
 F0 (half), E0 (half), D0 (half), C0 (half), B0 (half).
 The eighty-eighth line is:
 A0 (half), G0 (half), F0 (half), E0 (half), D0 (half).
 The eighty-ninth line is:
 C0 (half), B0 (half), A0 (half), G0 (half), F0 (half).
 The ninetieth line is:
 E0 (half), D0 (half), C0 (half), B0 (half), A0 (half).
 The hundredth line is:
 G0 (half), F0 (half), E0 (half), D0 (half), C0 (half).
 The hundred and first line is:
 B0 (half), A0 (half), G0 (half), F0 (half), E0 (half).
 The hundred and second line is:
 D0 (half), C0 (half), B0 (half), A0 (half), G0 (half).
 The hundred and third line is:
 F0 (half), E0 (half), D0 (half), C0 (half), B0 (half).
 The hundred and fourth line is:
 A0 (half), G0 (half), F0 (half), E0 (half), D0 (half).
 The hundred and fifth line is:
 C0 (half), B0 (half), A0 (half), G0 (half), F0 (half).
 The hundred and sixth line is:
 E0 (half), D0 (half), C0 (half), B0 (half), A0 (half).
 The hundred and seventh

Bass Trom.

[illegible]

A Nacido: A



C. Fischer N. Y.

Hb Cornet.

DANCE ETHIOPIA
Solo B♭ Clar. (S. and 8. Cl. or Dance.)

D.W. Reeves,

Solo Bb Clar. (Sax & Clog Dance.)

D.W. Reeves.

C. Fischer N.Y.

C. Fischer N. Y.

1st B $\flat$ Cornet.

DANCE ETHIOPIA

D.W.Reeves.

First staff of music for the 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The music starts with a forte (*f*) dynamic and a half note G $\flat$. It then moves to a second ending marked with a repeat sign and a '2' above the staff. The second ending begins with a piano (*pp*) dynamic and a half note G $\flat$. The staff concludes with a double bar line and repeat dots.

Second staff of music, labeled 'Oboe' at the end. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The music starts with a piano (*p*) dynamic and a half note G $\flat$. It then moves to a second ending marked with a repeat sign and a '2' above the staff. The second ending begins with a piano (*pp*) dynamic and a half note G $\flat$. The staff concludes with a double bar line and repeat dots.

Third staff of music, labeled 'Oboe' at the end. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The music starts with a piano (*p*) dynamic and a half note G $\flat$. It then moves to a second ending marked with a repeat sign and a '2' above the staff. The second ending begins with a piano (*pp*) dynamic and a half note G $\flat$. The staff concludes with a double bar line and repeat dots.

Fourth staff of music, labeled 'Oboe' at the end. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The music starts with a piano (*p*) dynamic and a half note G $\flat$. It then moves to a second ending marked with a repeat sign and a '2' above the staff. The second ending begins with a piano (*pp*) dynamic and a half note G $\flat$. The staff concludes with a double bar line and repeat dots.

Fifth staff of music, labeled 'Oboe' at the end. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The music starts with a piano (*p*) dynamic and a half note G $\flat$. It then moves to a second ending marked with a repeat sign and a '2' above the staff. The second ending begins with a piano (*pp*) dynamic and a half note G $\flat$. The staff concludes with a double bar line and repeat dots.

Sixth staff of music, labeled 'Oboe' at the end. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The music starts with a piano (*p*) dynamic and a half note G $\flat$. It then moves to a second ending marked with a repeat sign and a '2' above the staff. The second ending begins with a piano (*pp*) dynamic and a half note G $\flat$. The staff concludes with a double bar line and repeat dots.

Seventh staff of music, labeled 'Oboe' at the end. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The music starts with a piano (*p*) dynamic and a half note G $\flat$. It then moves to a second ending marked with a repeat sign and a '2' above the staff. The second ending begins with a piano (*pp*) dynamic and a half note G $\flat$. The staff concludes with a double bar line and repeat dots.

Eighth staff of music, labeled 'Oboe' at the end. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The music starts with a piano (*p*) dynamic and a half note G $\flat$. It then moves to a second ending marked with a repeat sign and a '2' above the staff. The second ending begins with a piano (*pp*) dynamic and a half note G $\flat$. The staff concludes with a double bar line and repeat dots.

Ninth staff of music, labeled 'Oboe' at the end. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The music starts with a piano (*p*) dynamic and a half note G $\flat$. It then moves to a second ending marked with a repeat sign and a '2' above the staff. The second ending begins with a piano (*pp*) dynamic and a half note G $\flat$. The staff concludes with a double bar line and repeat dots.

2^d & 3^d B $\flat$ Cornetts.

DANCE ETHIOPIA

(Sand & Clog Dance)

Arr D.W. Reeves.

First staff of music for 2^d & 3^d B $\flat$ Cornetts. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The staff contains several measures of music, including a triplet of eighth notes, a half note, and a quarter note. It features dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and articulation marks like accents and slurs. The staff concludes with a double bar line and a repeat sign.

Second staff of music for 2^d & 3^d B $\flat$ Cornetts. It continues the melody with a half note, a quarter note, and a triplet of eighth notes. The staff includes a dynamic marking of *p* (piano) and a triplet of eighth notes. It ends with a double bar line and a repeat sign.

Third staff of music for 2^d & 3^d B $\flat$ Cornetts. It begins with a half note, a quarter note, and a triplet of eighth notes. The staff includes a dynamic marking of *pp* (pianissimo) and a triplet of eighth notes. It ends with a double bar line and a repeat sign.

Fourth staff of music for 2^d & 3^d B $\flat$ Cornetts. It continues the melody with a half note, a quarter note, and a triplet of eighth notes. The staff includes a dynamic marking of *pp* (pianissimo) and a triplet of eighth notes. It ends with a double bar line and a repeat sign.

Fifth staff of music for 2^d & 3^d B $\flat$ Cornetts. It begins with a half note, a quarter note, and a triplet of eighth notes. The staff includes a dynamic marking of *p* (piano) and a triplet of eighth notes. It ends with a double bar line and a repeat sign.

Sixth staff of music for 2^d & 3^d B $\flat$ Cornetts. It continues the melody with a half note, a quarter note, and a triplet of eighth notes. The staff includes a dynamic marking of *p* (piano) and a triplet of eighth notes. It ends with a double bar line and a repeat sign.

Seventh staff of music for 2^d & 3^d B $\flat$ Cornetts. It begins with a half note, a quarter note, and a triplet of eighth notes. The staff includes a dynamic marking of *p* (piano) and a triplet of eighth notes. It ends with a double bar line and a repeat sign.

C. Fischer N. Y.

1st Eb Alto.

DANCE ETHIOPIA
(Sand & Clog Dance.)

Arr D.W. Reeves.

The musical score is written for a 1st Eb Alto. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is marked with a forte 'f' dynamic. The second staff continues the melody, marked with a piano 'p' dynamic. The third staff features a four-measure rest followed by a melodic line, also marked 'p'. The fourth staff continues the melody with a piano 'p' dynamic. The fifth staff has a two-measure rest followed by a melodic line, marked 'p'. The sixth staff continues the melody with a piano 'p' dynamic. The seventh staff has a two-measure rest followed by a melodic line, marked 'p'. The eighth staff concludes the piece with a final melodic line, marked 'p'. The score includes various musical notations such as rests, beams, and dynamic markings.

2^d Eb Alto.

DANCE ETHIOPIA
f. (Sand & Clog Dance.)

Arr D.W. Reeves.

The musical score is written for a 2nd Eb Alto part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is marked with a forte *ff* dynamic. The second staff continues the melody, marked with a piano *p* dynamic. The third staff features a four-measure rest, marked with a piano *p* dynamic. The fourth staff continues the melody, marked with a piano *p* dynamic. The fifth staff features a four-measure rest, marked with a piano *p* dynamic. The sixth staff continues the melody, marked with a piano *p* dynamic. The seventh staff features a four-measure rest, marked with a piano *p* dynamic. The eighth staff continues the melody, marked with a piano *p* dynamic. The ninth staff features a four-measure rest, marked with a piano *p* dynamic. The tenth staff continues the melody, marked with a piano *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

C. Fischer N. Y.

3^d & 4th Fls. Altos.

DANCE ETHIOPIA

(Sand & Clog Dance.)

Att. D.W. Reeves.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

C. Fischer N. Y.

1st & 2^d Trombones.

DANCE ETHIOPIA

Arr D.W.Reeves.

(Sand & Clog Dance.)

This musical score is for the 1st and 2nd Trombones, titled "Dance Ethiopia" by D.W. Reeves. The piece is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing triplets (indicated by a '3' over the notes) and others containing a 7-measure rest (indicated by a '7' over a horizontal line). The piece concludes with a double bar line and repeat dots.

Bass Trombone.

DANCE ETHIOPIA
(Sand & Clog Dance.)

D.W.Reeves

First staff of music for Bass Trombone. It begins with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The staff contains a series of notes and rests, including a half note, a quarter note, and a dotted quarter note. A dynamic marking of *ff* (fortissimo) is present. The staff concludes with a repeat sign and a final note.

Second staff of music for Bass Trombone. It continues the melody from the first staff. It features a key signature change to one flat (B-flat) and a dynamic marking of *p* (piano). The staff includes a repeat sign and ends with a final note.

Third staff of music for Bass Trombone. It continues the melody with a key signature of one flat (B-flat). A dynamic marking of *p* (piano) is present. The staff includes a repeat sign and ends with a final note.

Fourth staff of music for Bass Trombone. It continues the melody with a key signature of one flat (B-flat). A dynamic marking of *p* (piano) is present. The staff includes a repeat sign and ends with a final note.

Fifth staff of music for Bass Trombone. It continues the melody with a key signature of one flat (B-flat). A dynamic marking of *p* (piano) is present. The staff includes a repeat sign and ends with a final note.

Sixth staff of music for Bass Trombone. It continues the melody with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is present. The staff includes a repeat sign and ends with a final note.

Seventh staff of music for Bass Trombone. It continues the melody with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is present. The staff includes a repeat sign and ends with a final note.

Eighth staff of music for Bass Trombone. It continues the melody with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is present. The staff includes a repeat sign and ends with a final note.

1st & 2^d B $\flat$ Tenor.

DANCE ETHIOPIA

f. (Sand & Clog Dance)

Arr D.W. Reeves.

The musical score is written for two voices, 1st & 2^d B $\flat$ Tenor, in a key of two flats (B $\flat$ and E $\flat$) and a 6/8 time signature. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is written in a style typical of 19th-century dance music, featuring a mix of eighth and sixteenth notes, rests, and dynamic markings. The score includes various musical notations such as repeat signs, trills, and slurs. The piece concludes with a double bar line and repeat dots. The arranger's name, D.W. Reeves, is noted at the end of the score.

DANCE ETHIOPIA

Baritone

(Sand & Clog Dance.)

Arr D.W. Reeves.

Bassoon.

6/8

ff *p*

Bass Trom.

p

Bass Tromb

Bassoon .

p *p*

p *p*

p *p*

Bass Trom.

p *p*

p *p*

p *p*

C. Fischer N. Y.

Baritone.

DANCE ETHIOPIA

f Sand & Clog Dance.)

Arr D.W.Reeves.

6

ff

f

p

p

Bass Trom.

Bassoon.

p

pp

p

Bass Trom.
3

3

8

3

3

C. Fischer N. Y.

Bass Tuba.

DANCE ETHIOPIA
(Sand & Clog Dance.)

D.W.Reeves.

The musical score is written for Bass Tuba in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. This is followed by a half note G4, a quarter rest, and a half note G4. The staff ends with a repeat sign. The second staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. This is followed by a half note G4, a quarter rest, and a half note G4. The staff ends with a repeat sign. The third staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. This is followed by a half note G4, a quarter rest, and a half note G4. The staff ends with a repeat sign. The fourth staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. This is followed by a half note G4, a quarter rest, and a half note G4. The staff ends with a repeat sign. The fifth staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. This is followed by a half note G4, a quarter rest, and a half note G4. The staff ends with a repeat sign. The sixth staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. This is followed by a half note G4, a quarter rest, and a half note G4. The staff ends with a repeat sign.

Clogs & Sand Paper. *DANCE ETHIOPIA.*

D.W. Reeves.

6/8

Sand Paper.

Clogs

of above

The performer can introduce any dance in place C. Fischer N. Y.