*Note*: All small notes in Band parts are to be played *only* in absence of instruments as indicated.

CONDUCTOR'S SCORE.
(Time: 10 minutes.)

**BALLET.**

# DANCE OF THE HOURS.

**(LA GIOCONDA.)**

Arranged especially for Gilmore's Band
by CARLO MORINO.
*Revised by S. Katz.*

AMILCARE PONCHIELLI.
b. 1834.-d. 1886.

**Moderato.** M.M. ♩ = 94.

Library No 7.

Fl. & E♭ Clar.

*pp*

S. Clar.

*cresc. assai*

1st, 2d & 3d Clar'ts.

Cornets.

*pp*

Alto & Bass Clar'ts or Horns

*pp*

E♭ Clar. & Fl.

S. Clar.

*rall.*

Solo Clar.

*p*

*rall.*

Bass Clar. Sax. or Bar.

*p*

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# Conductor.

**Andante poco mosso.** ♪ = 144. (Beat 1-2-3-4.)

Fl. or E♭ Clar.

*pp*

B♭ Clar'ts. Ob's.

*pp legg.*

Solo Clar.

Bells.

*pp*

S. Clar.

*pp*

*pp*

*tr.*

*p*

Solo Clar.

*pp*

Fl. or E♭ Clar.

*pp*

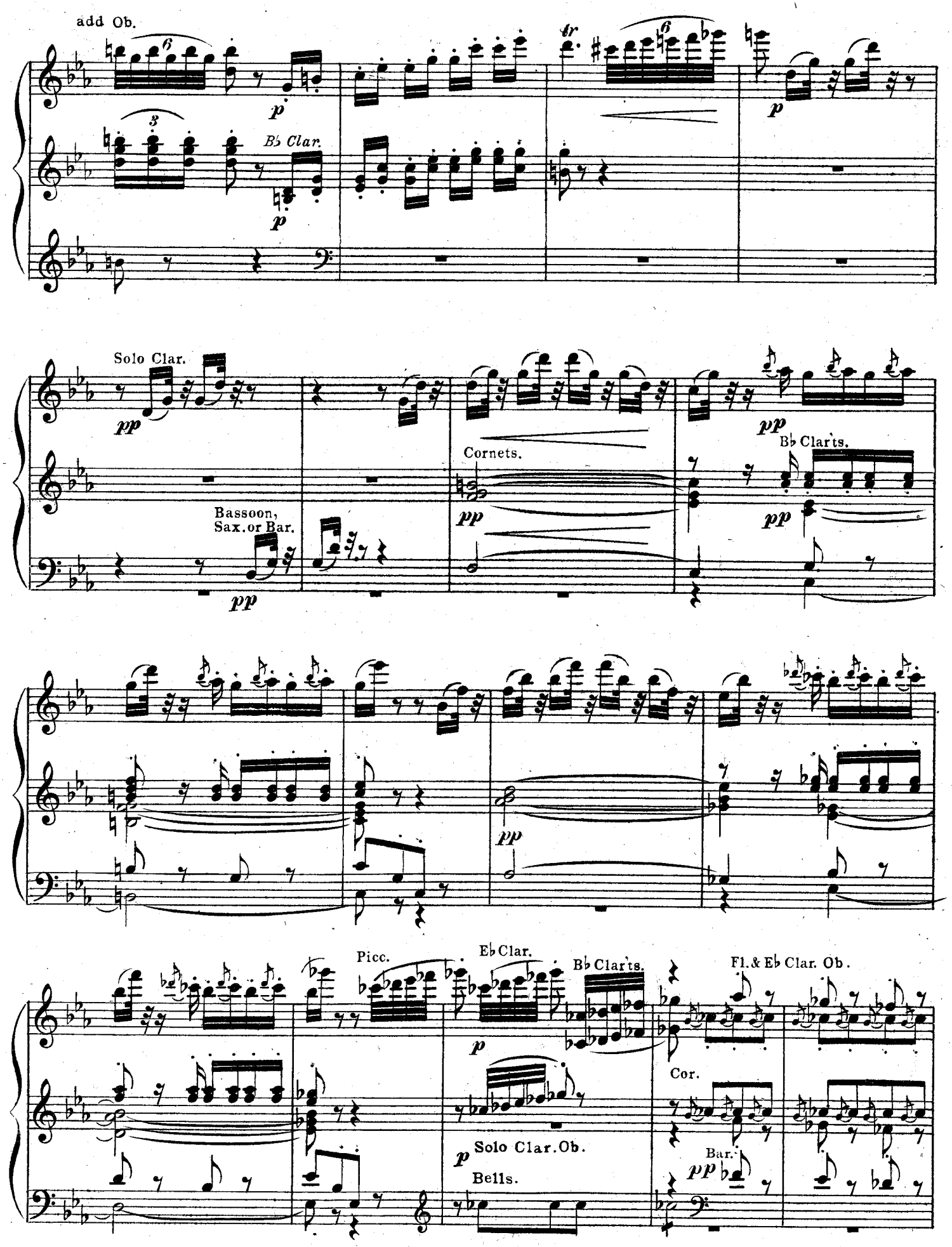
B♭ Clar'ts.

*pp*

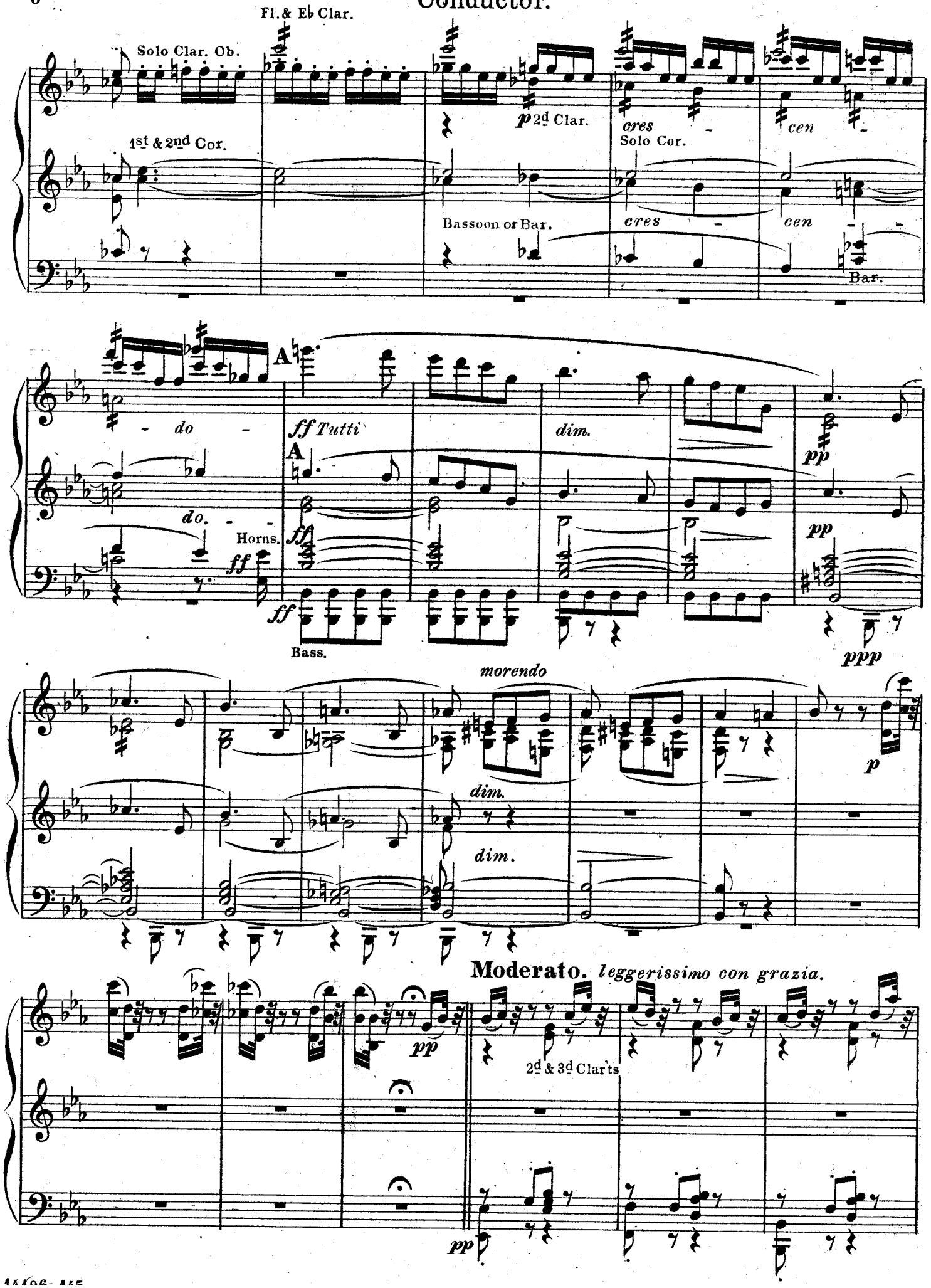
Solo Clar.

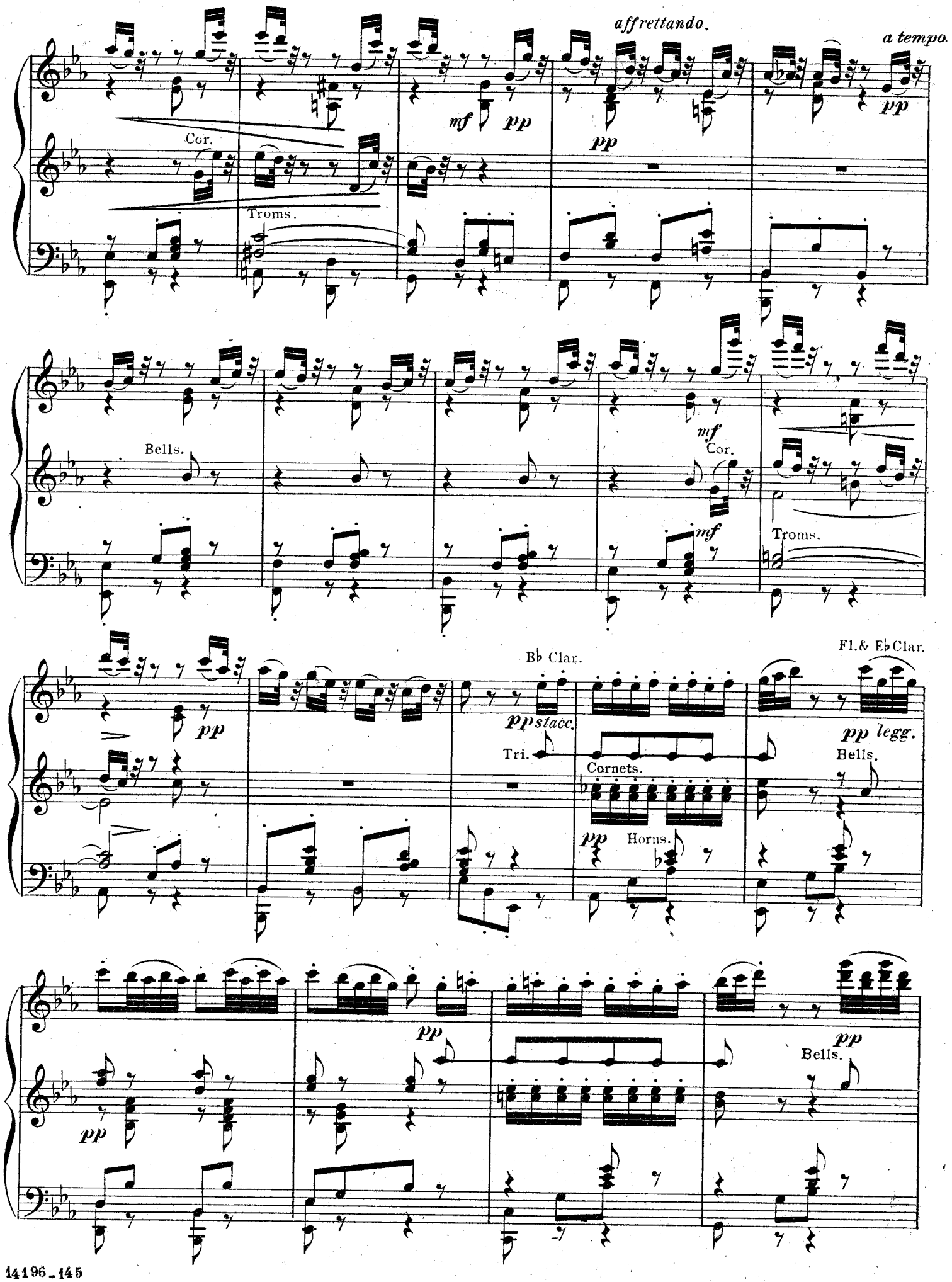
Bells.

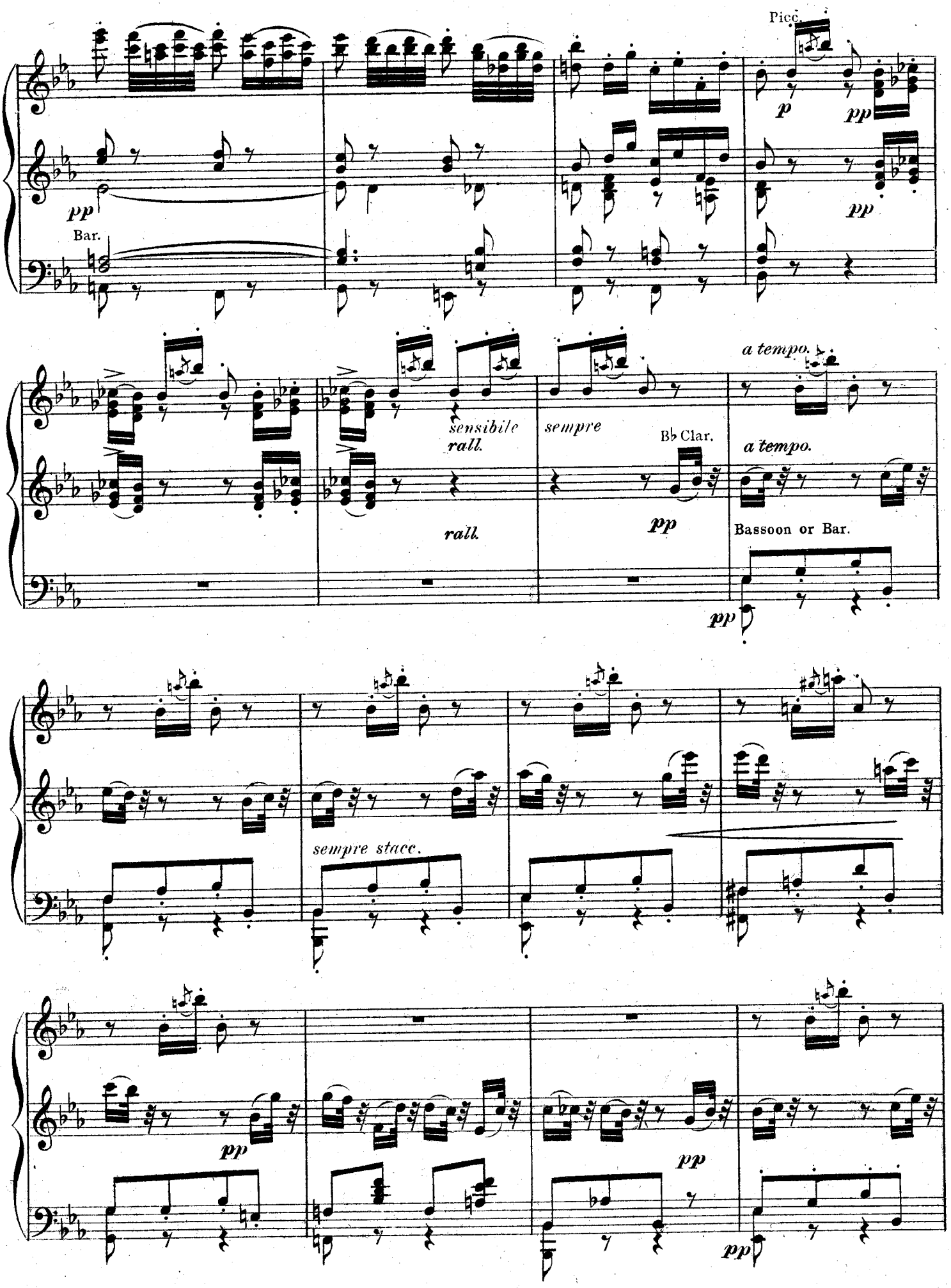
*pp*


add Ob.
p
B♭ Clar.
p
tr
p
Solo Clar.
pp
Bassoon,
Sax. or Bar.
pp
Cornets.
pp
pp
B♭ Clar'ts.
pp
pp
Picc.
E♭ Clar.
p
B♭ Clar'ts.
Fl. & E♭ Clar. Ob.
Cor.
p
Solo Clar. Ob.
Bells.
Bar.
pp

# Conductor.


Fl. & E♭ Clar.
Solo Clar. Ob.
p 2d Clar.
cres
cen
1st & 2nd Cor.
Solo Cor.
Bassoon or Bar.
cres
cen
Bar.
A
do
ff Tutti
dim.
pp
do.
Horns.
ff
ff
pp
ff
Bass.
ppp
morendo
dim.
p
dim.
Moderato. leggerissimo con grazia.
pp
2d & 3d Clar'ts
pp


affrettando.
a tempo.
mf
pp
Cor.
Troms.
Bells.
mf
Cor.
Troms.
Bb Clar.
Fl. & Eb Clar.
pp stacc.
pp legg.
Tri.
Cornets.
Bells.
pp
Horns.
pp
Bells.


Picc.
p
pp
pp
Bar.
pp
sensibile
rall.
rall.
sempre
B♭ Clar.
pp
a tempo.
a tempo.
Bassoon or Bar.
pp
sempre stacc.
pp
pp
pp

Troms.

Clar'ts.

pp

pp

Bar. & B. Clar.

pp

tr

tr

tr

tr

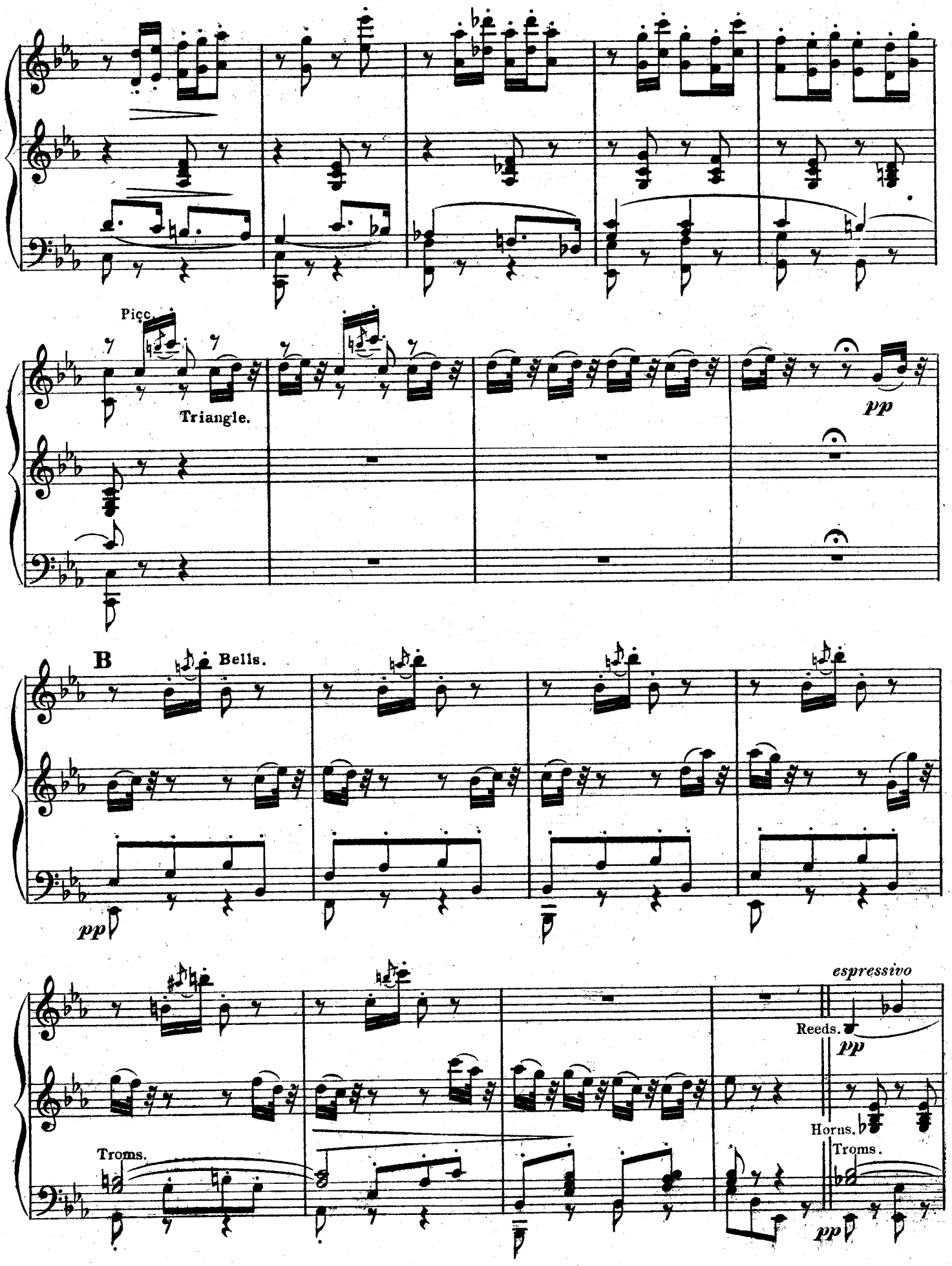
Clar'ts.

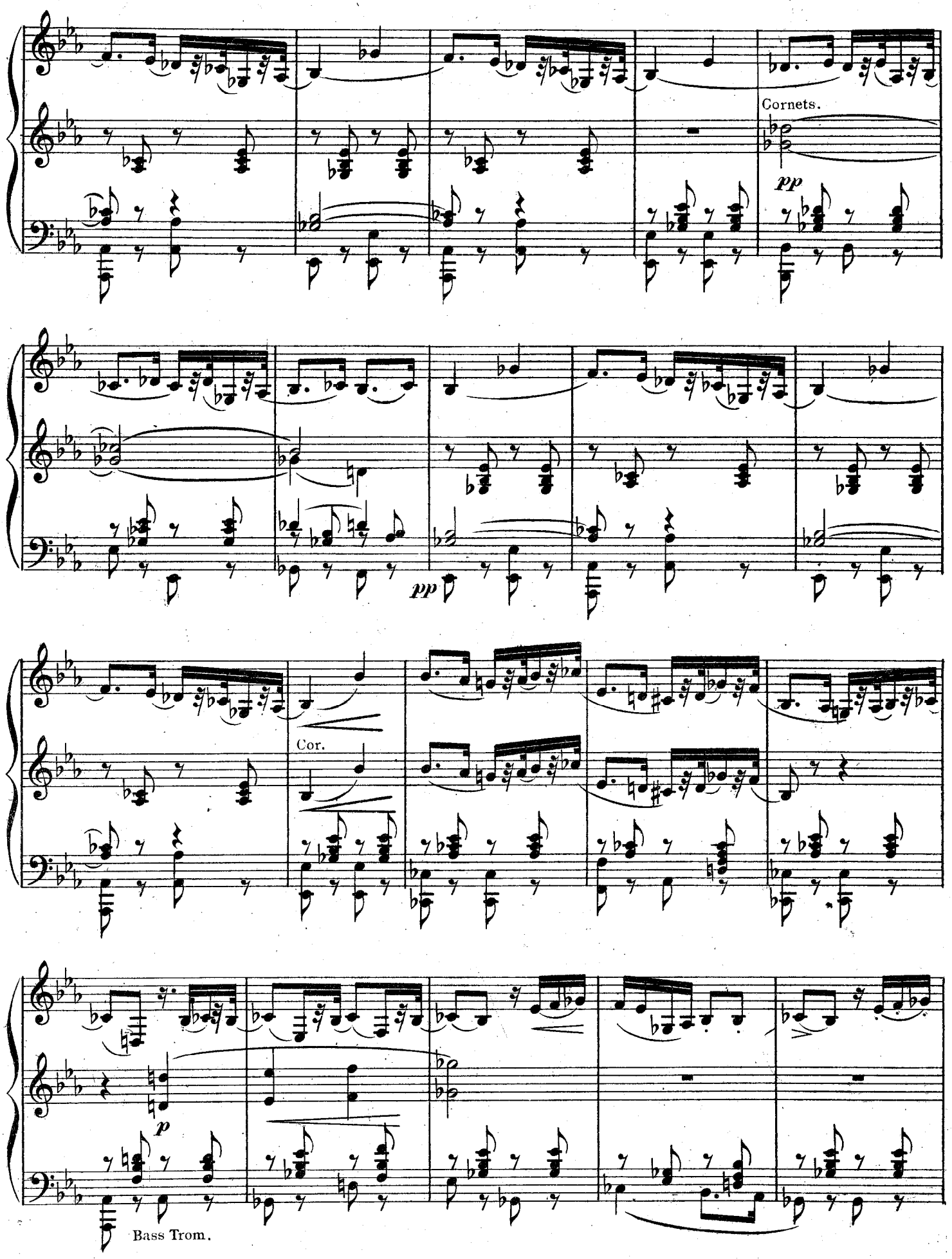
pp

pp

Bar. & B. Clar.

pp


Picc.
Triangle.
pp
B
Bells.
pp
espressivo
Reeds.
pp
Horns.
Troms.
Troms.
pp


Cornets.
pp
pp
Cor.
p
Bass Trom.

2d & 3d Clar'ts.
pp
Bassoon, Sax. or Bar.
p
1st Tromb.
pp 1st Bass.

Solo Clar.
pp
1st Horn.
2d Horn.

Solo Clar.
mf
Fl. & E♭ Clar.
pp
3d Clar.
Solo Clar.
Bass Clar. or Bar.
mf

Solo Clar.
pp
mf
pp
Bell.
p
Horn.
pp
Bass Clar.

**Andante poco mosso.** ♩ = 80

Fl. & E♭ Clar.

*ppp*

B♭ Clar.

*pp*

Horns.

Bar. & Sax.

*p*

*pp*

Cor'ts.

*pp*

Bass Tromb.

*ff* Tutti.

*ff*

*ff*

*pp leggerissimo.*

B♭ Clar'ts.

*pp*

Cor'ts.

*pp*

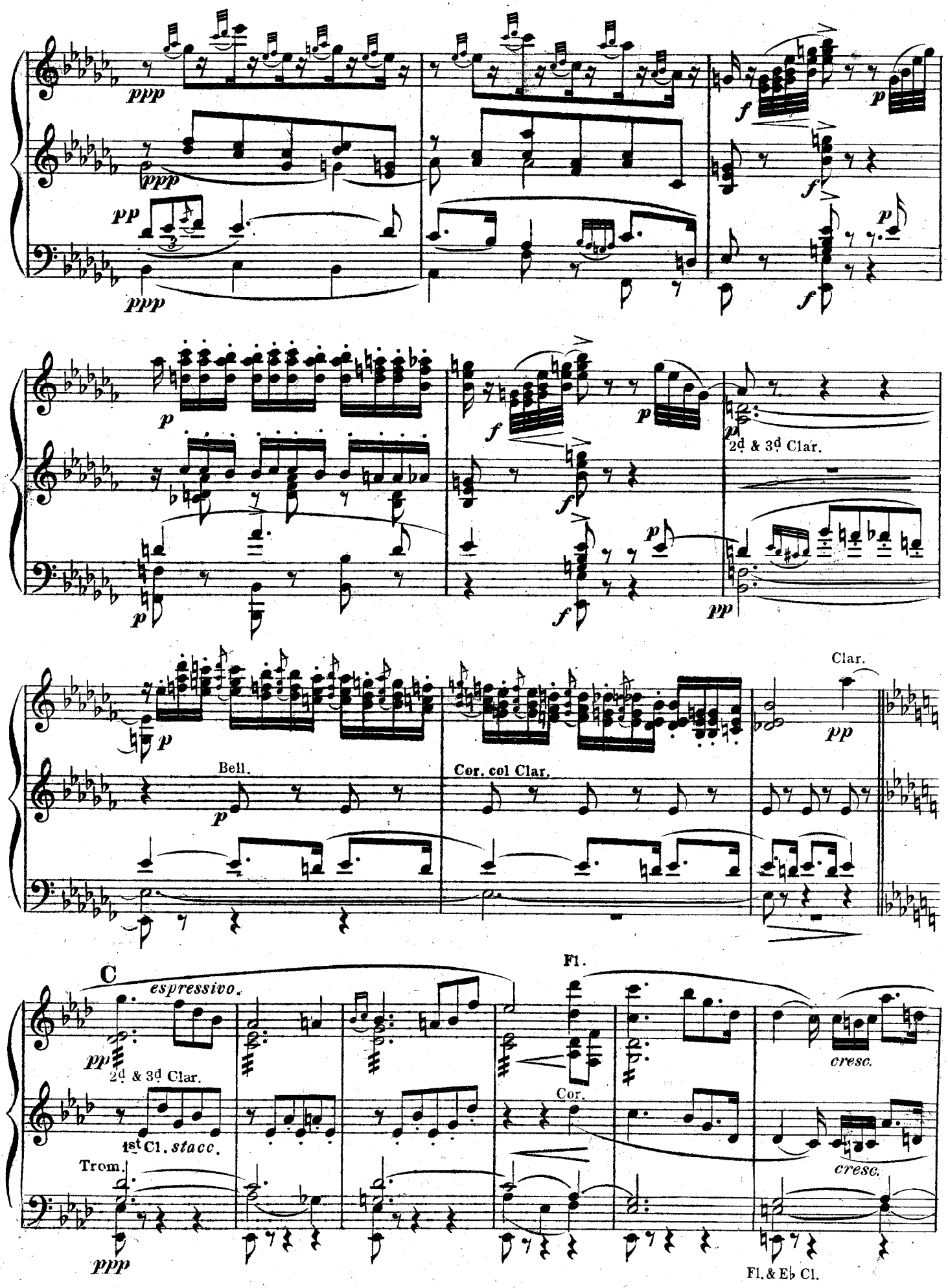
*animando*

*mf*

*mf*

*mf*

Conductor.


ppp
pp
f
p
2d & 3d Clar.
Clar.
Bell.
Cor. col Clar.
C
espressivo.
Fl.
cresc.
Cor.
1st Cl. stacc.
Trom.
Fl. & E♭ Cl.

1st & 2d Cl.

*e stringendo* *ff* *fff* *f* *p*

*e stringendo* *ff* *fff* *f* *pp*

*fff* *f*

Bells.

Fl. & E♭ Clar.

*pp*

1st Cor.

Bass Clar. or Bar.

*sotto voce.* *pp*

Solo Cor. *pp*

Horns. *pp*

Bass.

*ppp* *morendo* *pppp* *rall.*

Bass Clar. or 3rd Clar. Sax. Horn

**Allegro vivace.** ♩ = 180

*p* *ff*

Cor'ts. *p* *ff*

Tromb. *ff*

Conductor.

Con brio.

mf

sf pp stacc.

sf pp stacc.

sf pp

sf pp

sf pp

sf pp

sf pp

sf pp

sf pp

sf pp

ff

ff

D

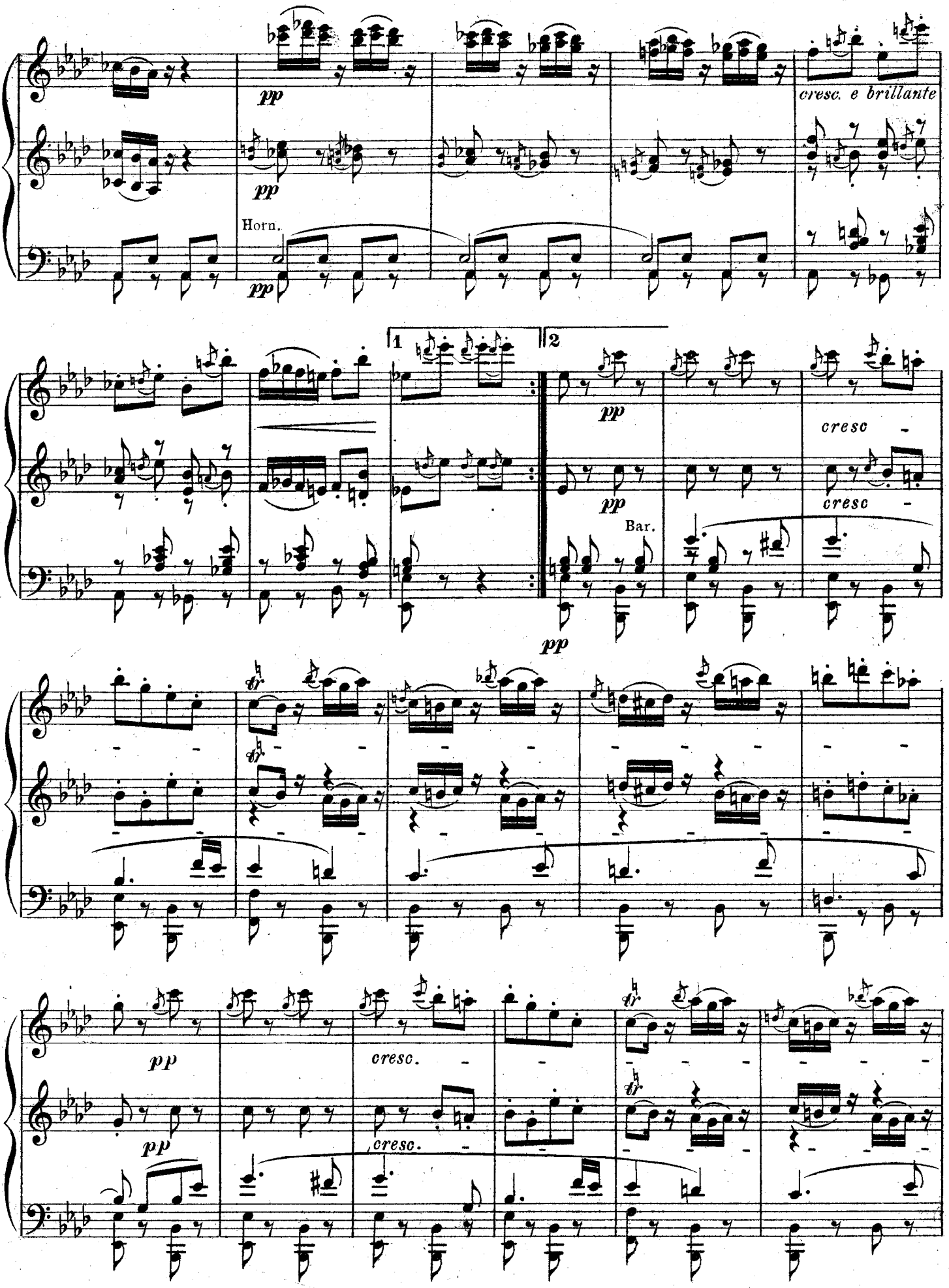
pp leggerissimo.

Cor's.

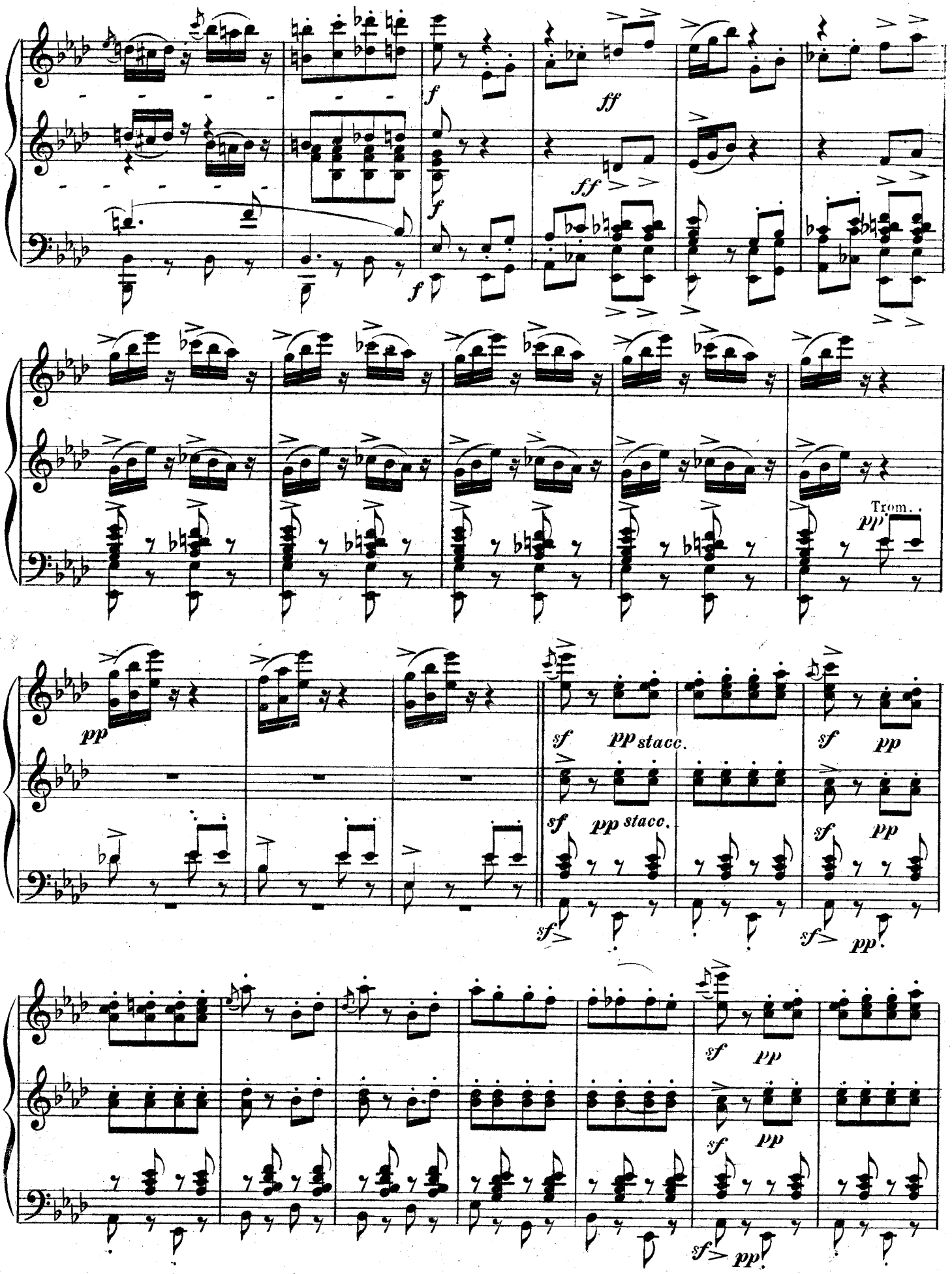
pp

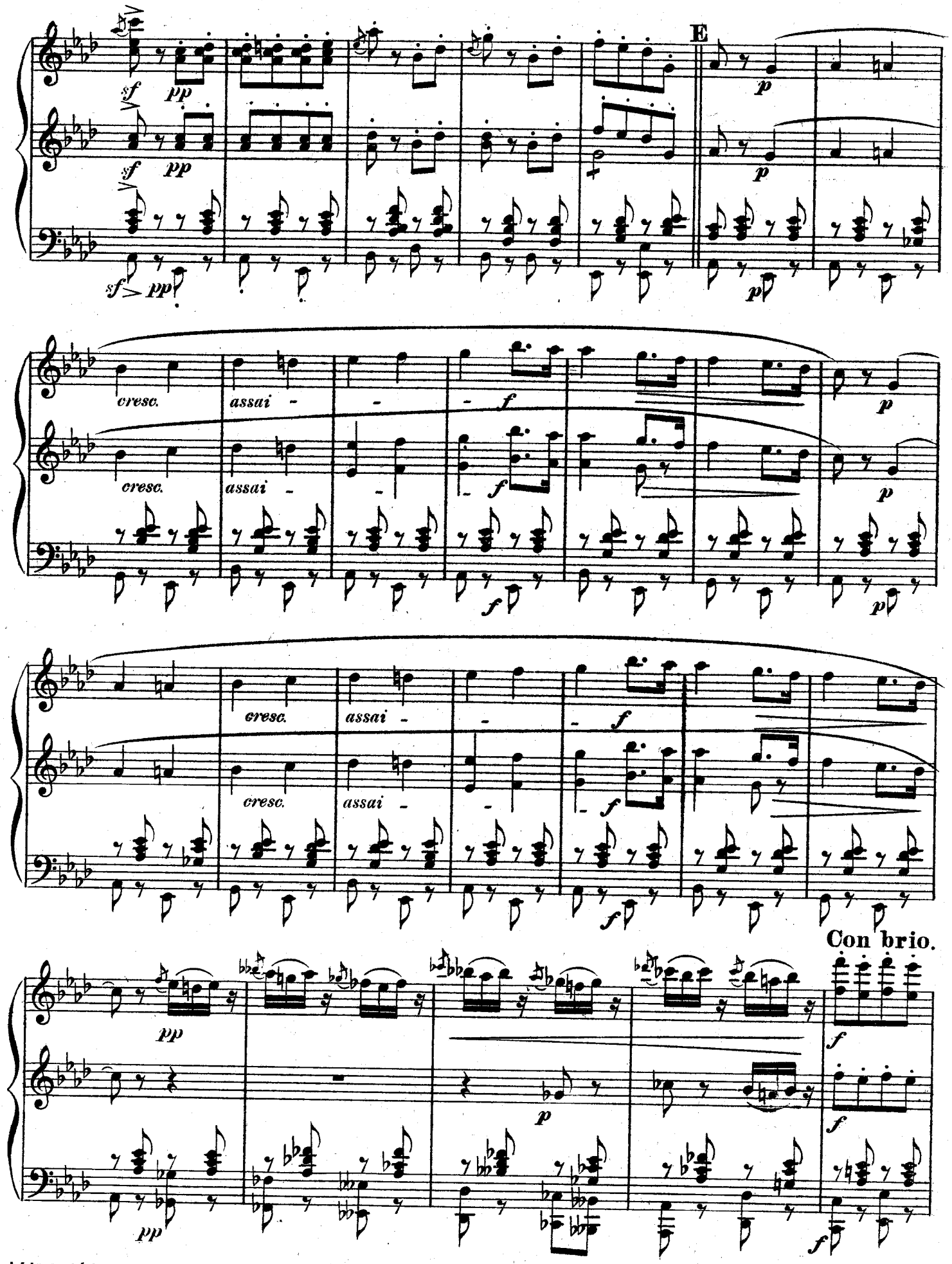
Horn.

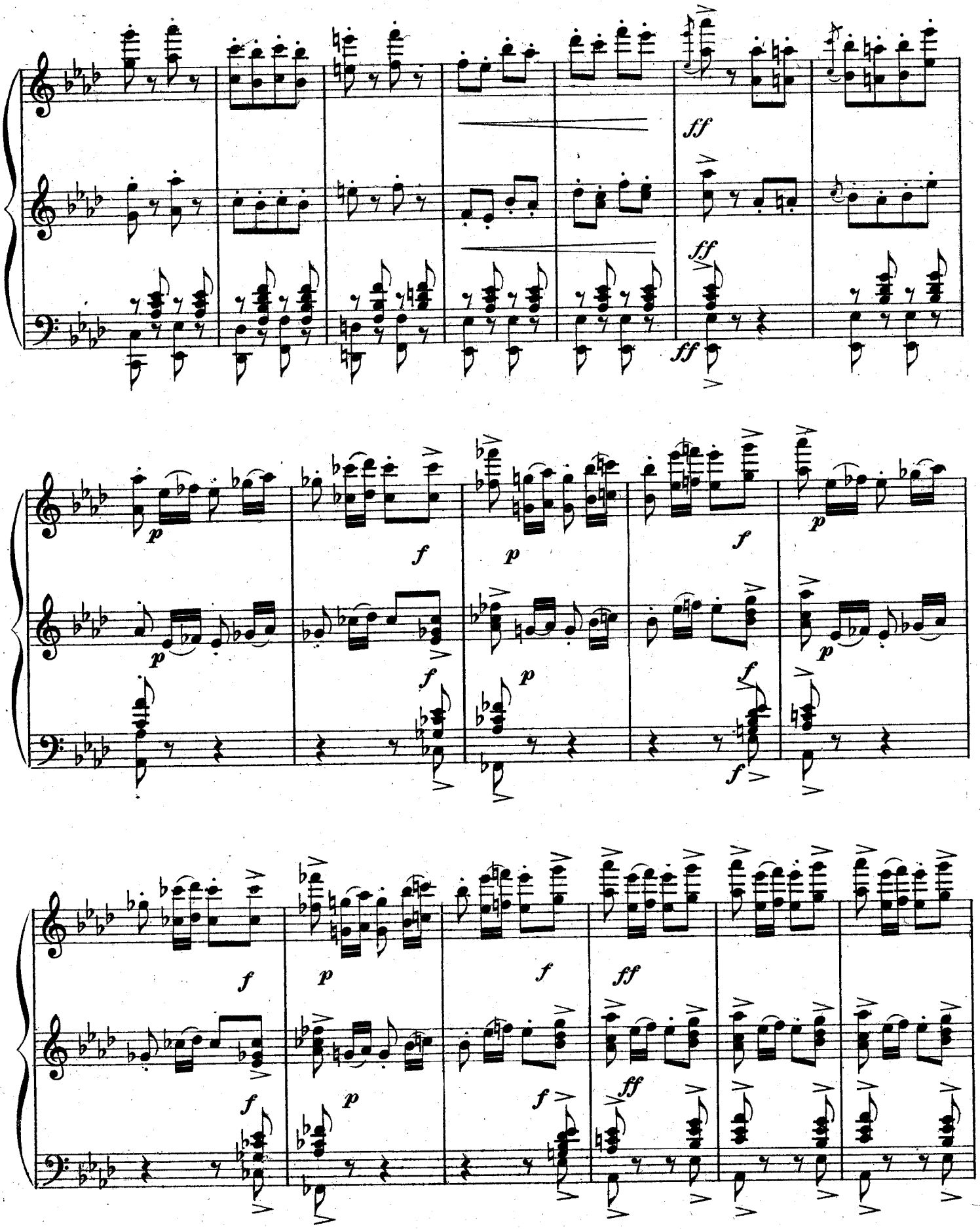
pp

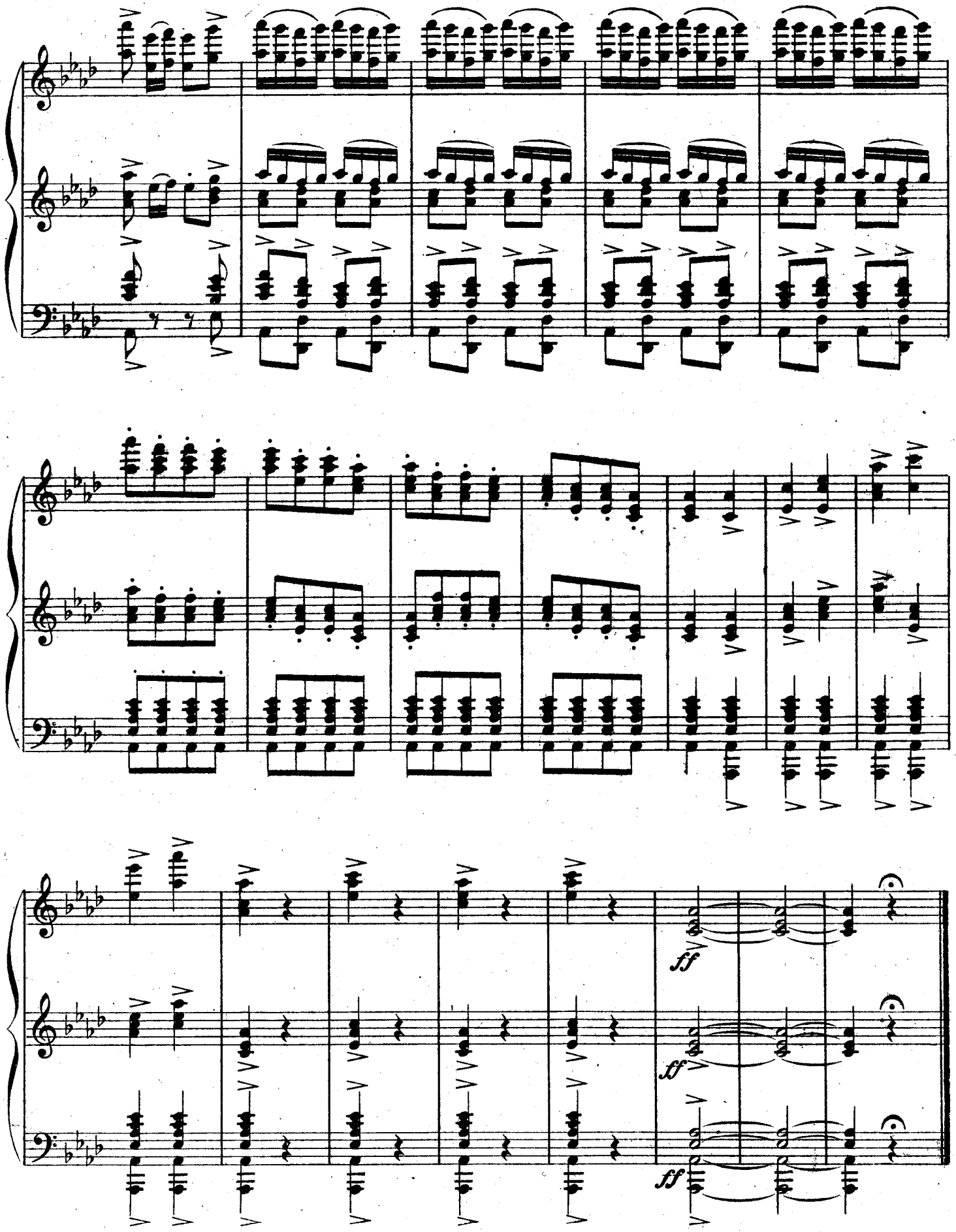

pp
cresc. e brillante
Horn.
1
2
cresc
Bar.
cresc.

# Conductor.


f
ff
ff
f
f
Trom.
pp
pp
sf
pp stacc.
sf
pp
sf
pp stacc.
sf
pp
sf
pp
sf
pp
sf
pp
sf
pp


E
sf
pp
p
cresc.
assai
f
Con brio.


ff
ff
ff
p
f
p
f
p
p
f
f
p
f
f
p
f
ff
f
p
f
ff


ff
ff
ff