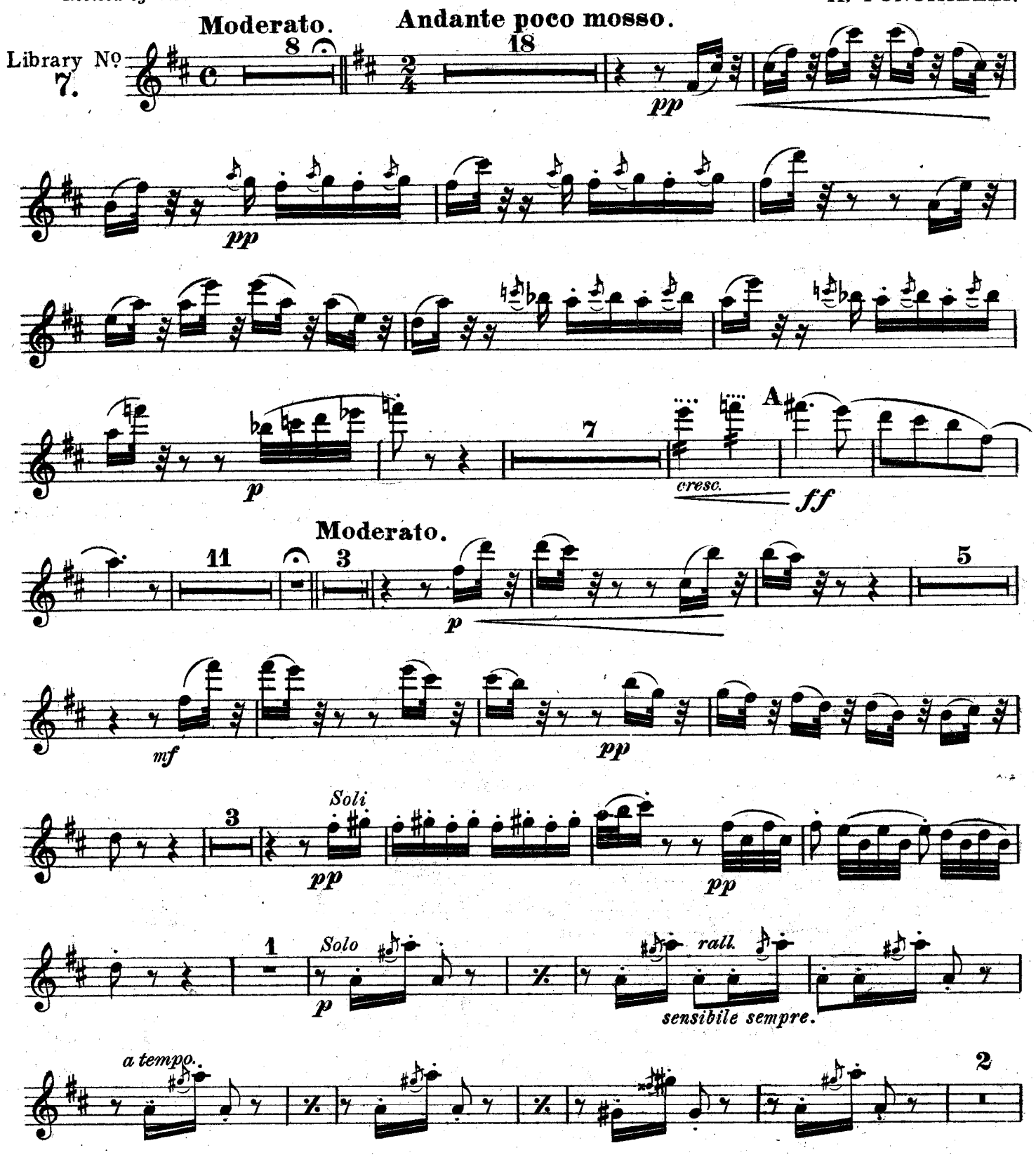
BALLET,

DANCE OF THE HOURS.

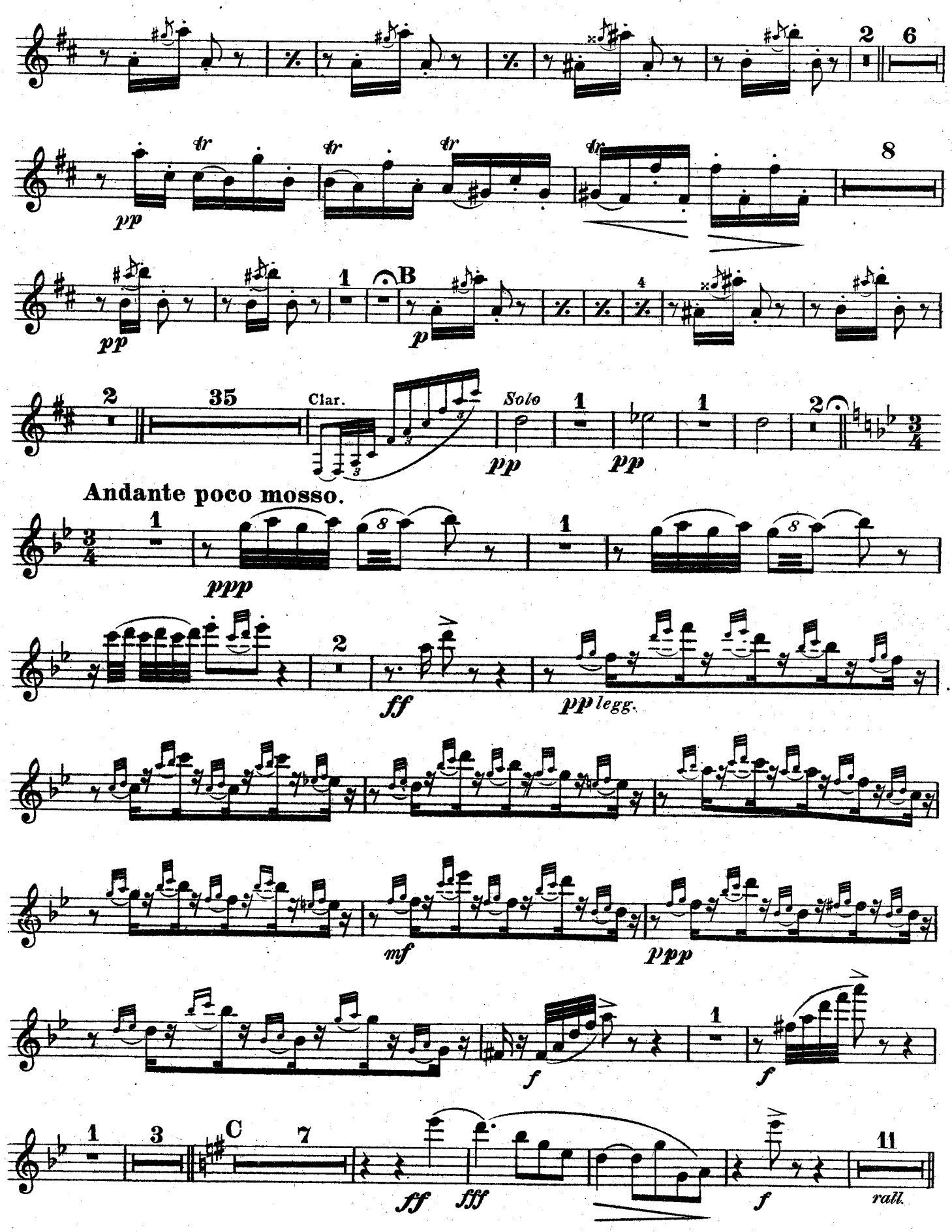
(LA GIOCONDA.)

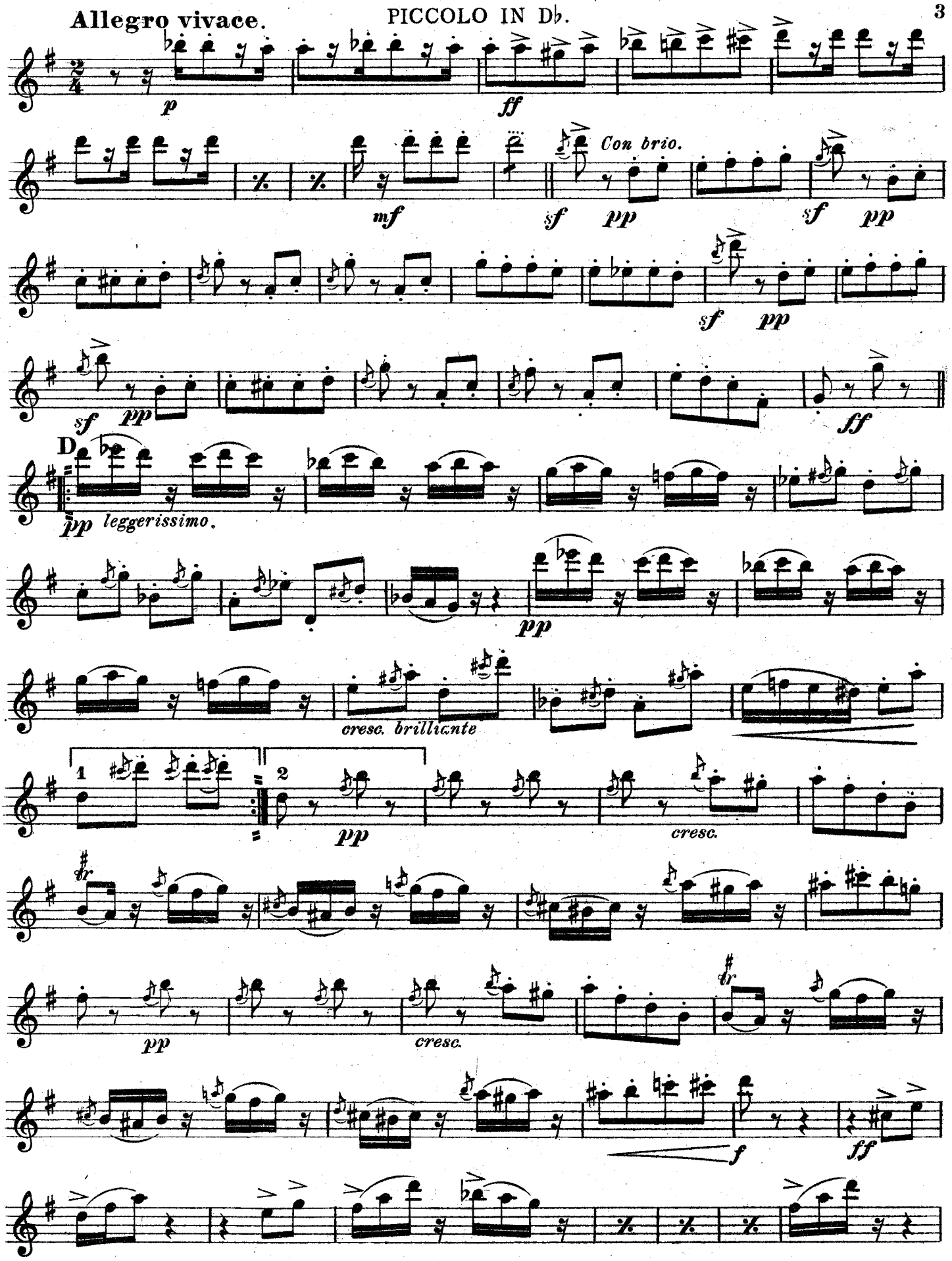
Arranged especially for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

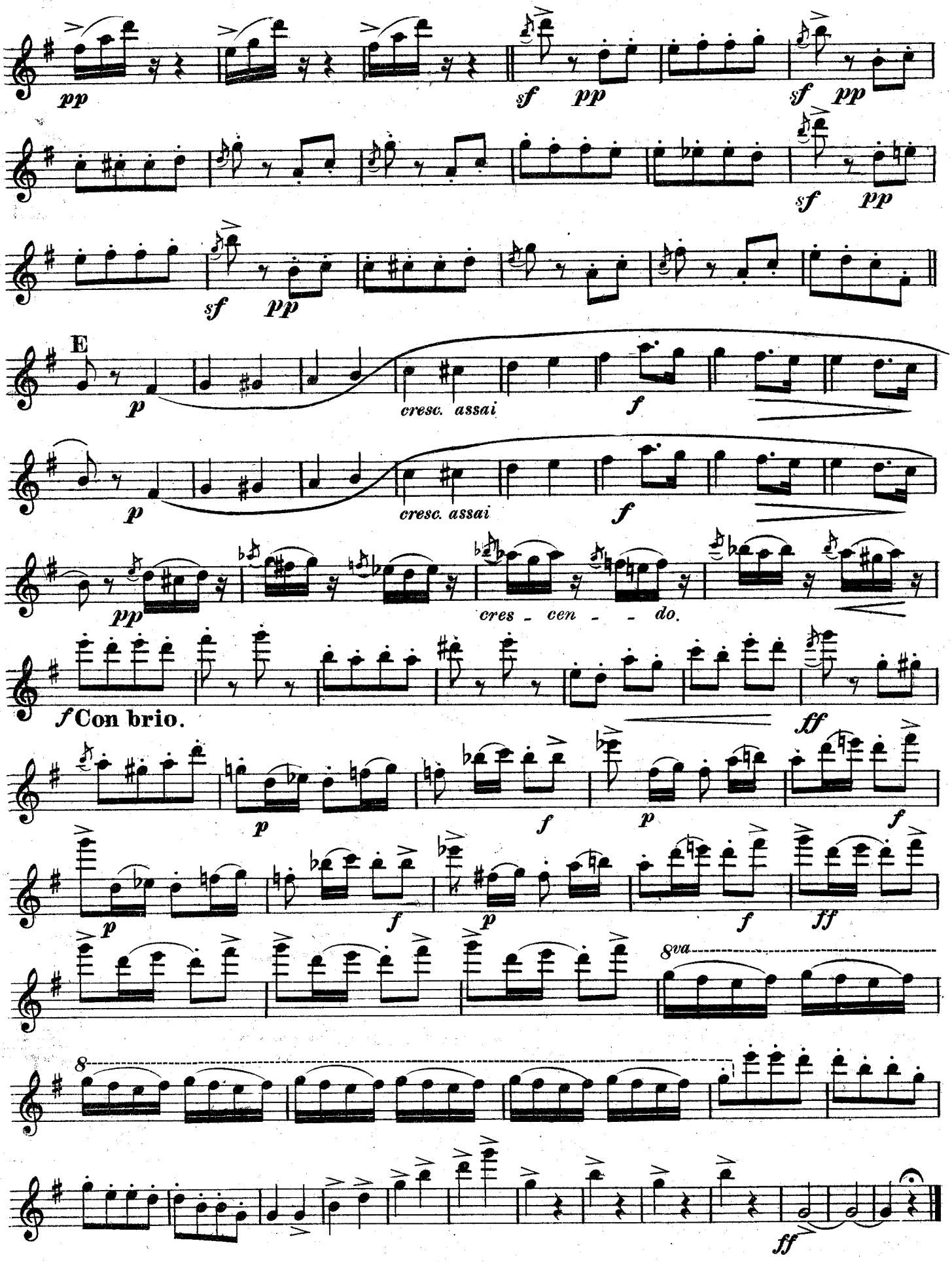
A. PONCHIELLI.



PICCOLO IN D♭.


pp
tr
B
p
Clar.
Solo
Andante poco mosso.
ppp
ff
pp legg.
mf
ppp
f
C
fff
rall.


Allegro vivace.
PICCOLO IN D♭.
p
ff
mf
Con brio.
sf
pp
D
leggerissimo.
cresc. brillante
1
2
cresc.
f


pp
sf pp
sf pp
sf pp
sf pp
E
p
cresc. assai
f
p
cresc. assai
f
pp
cres - cen - - do.
f Con brio.
ff
p
f
p
f
p
f
p
f
ff
8va
8
ff

1st & 2d FLUTES IN C

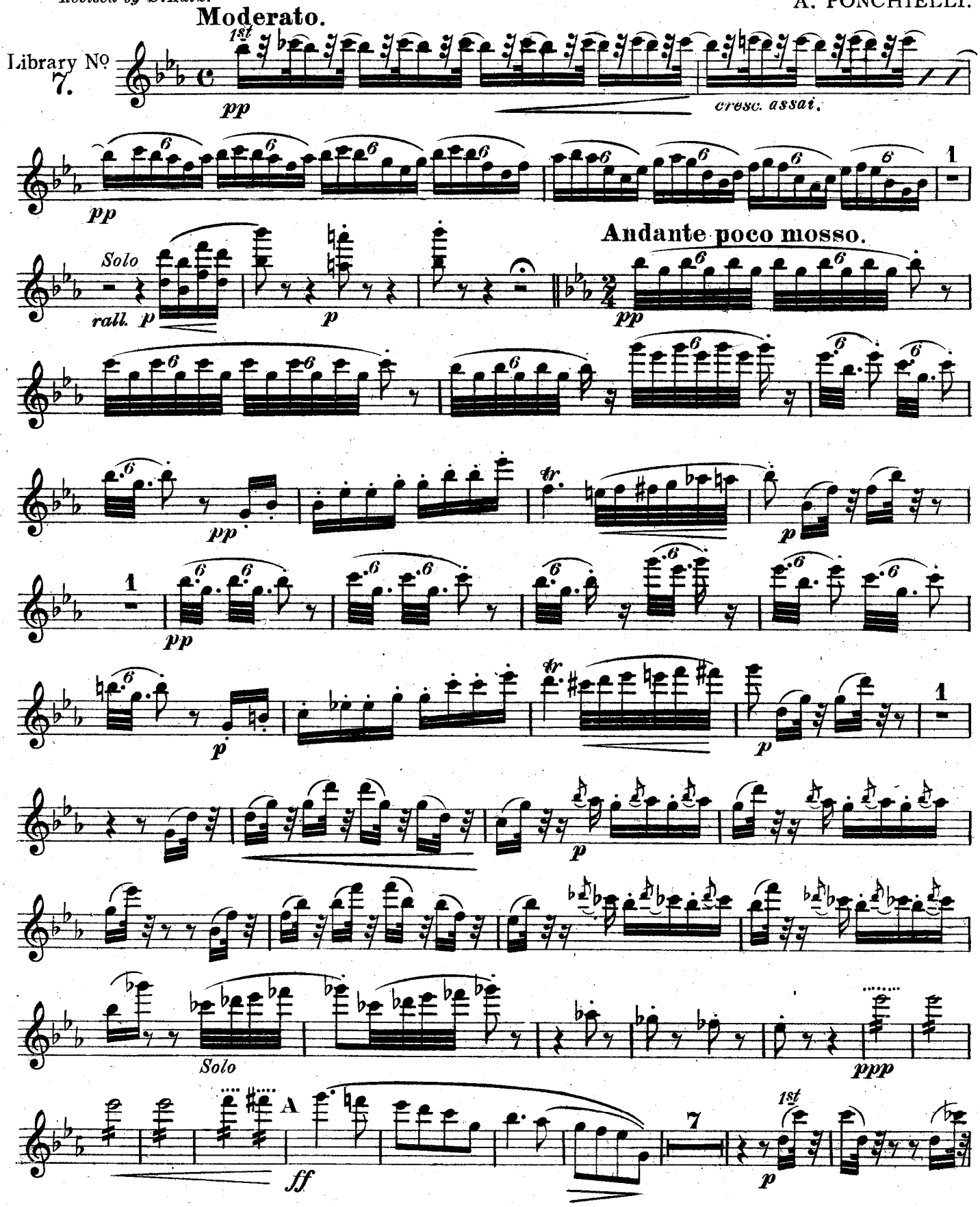
BALLET,

DANCE OF THE HOURS.

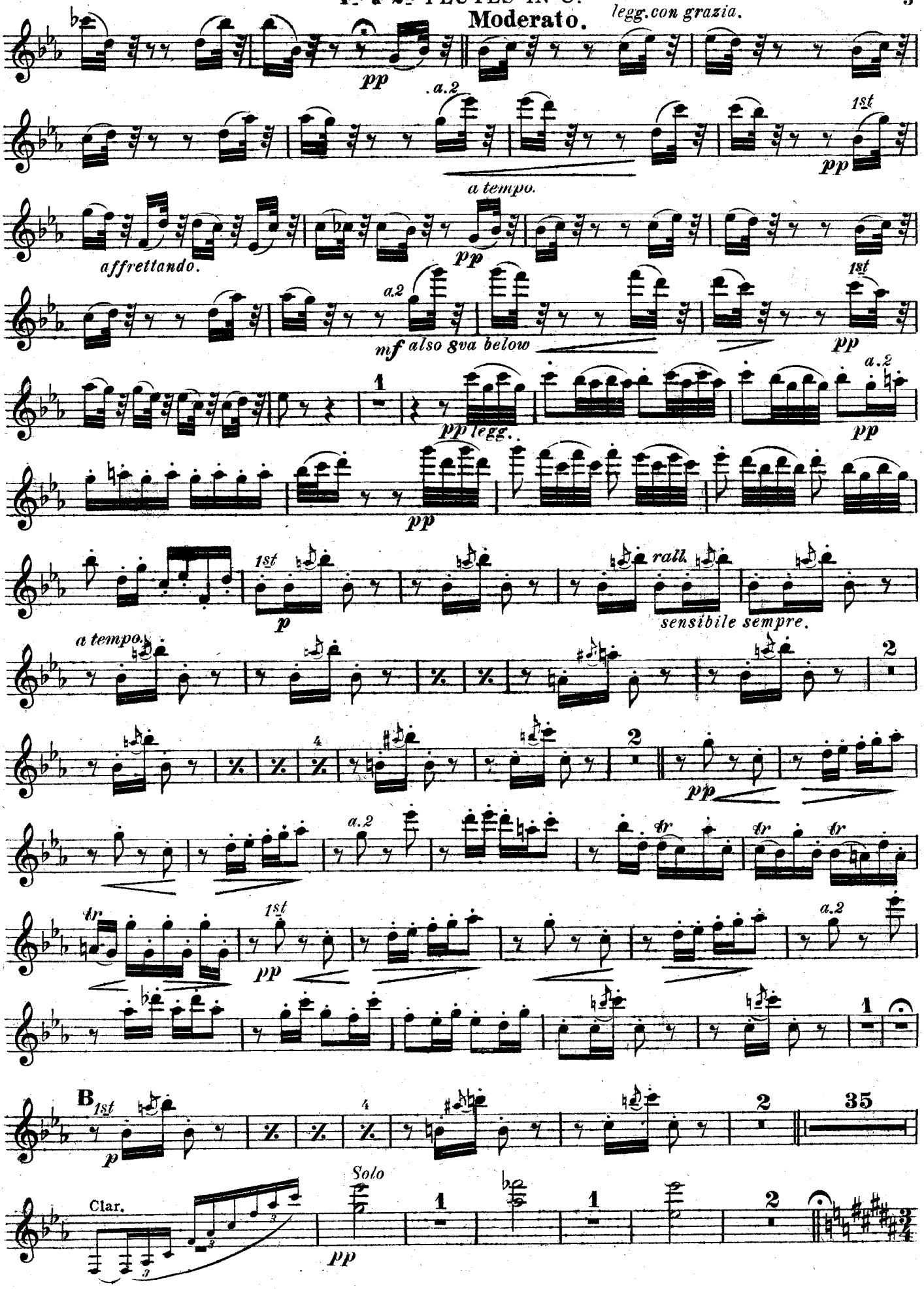
(LA GIOCONDA.)

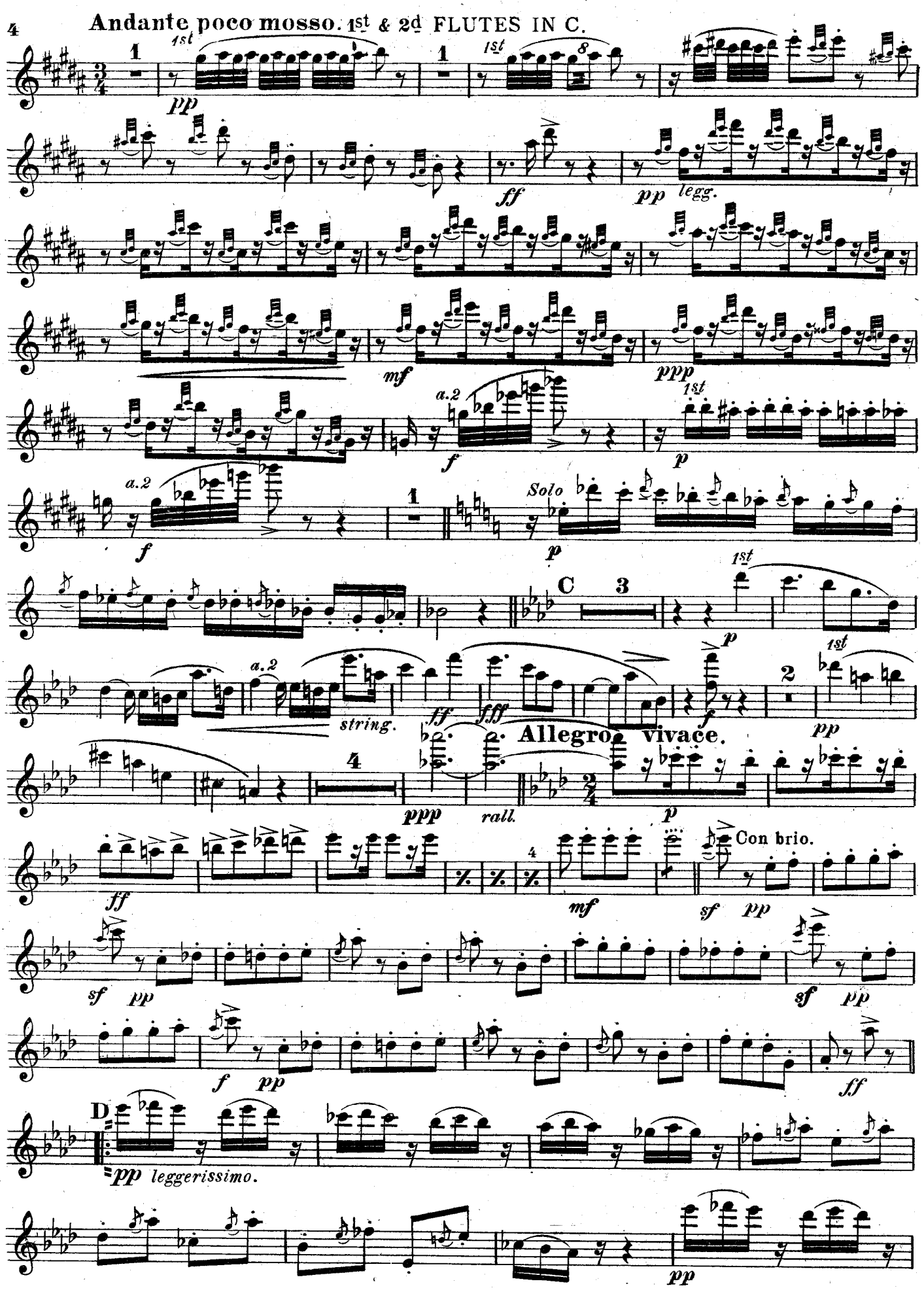
Arranged especially for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

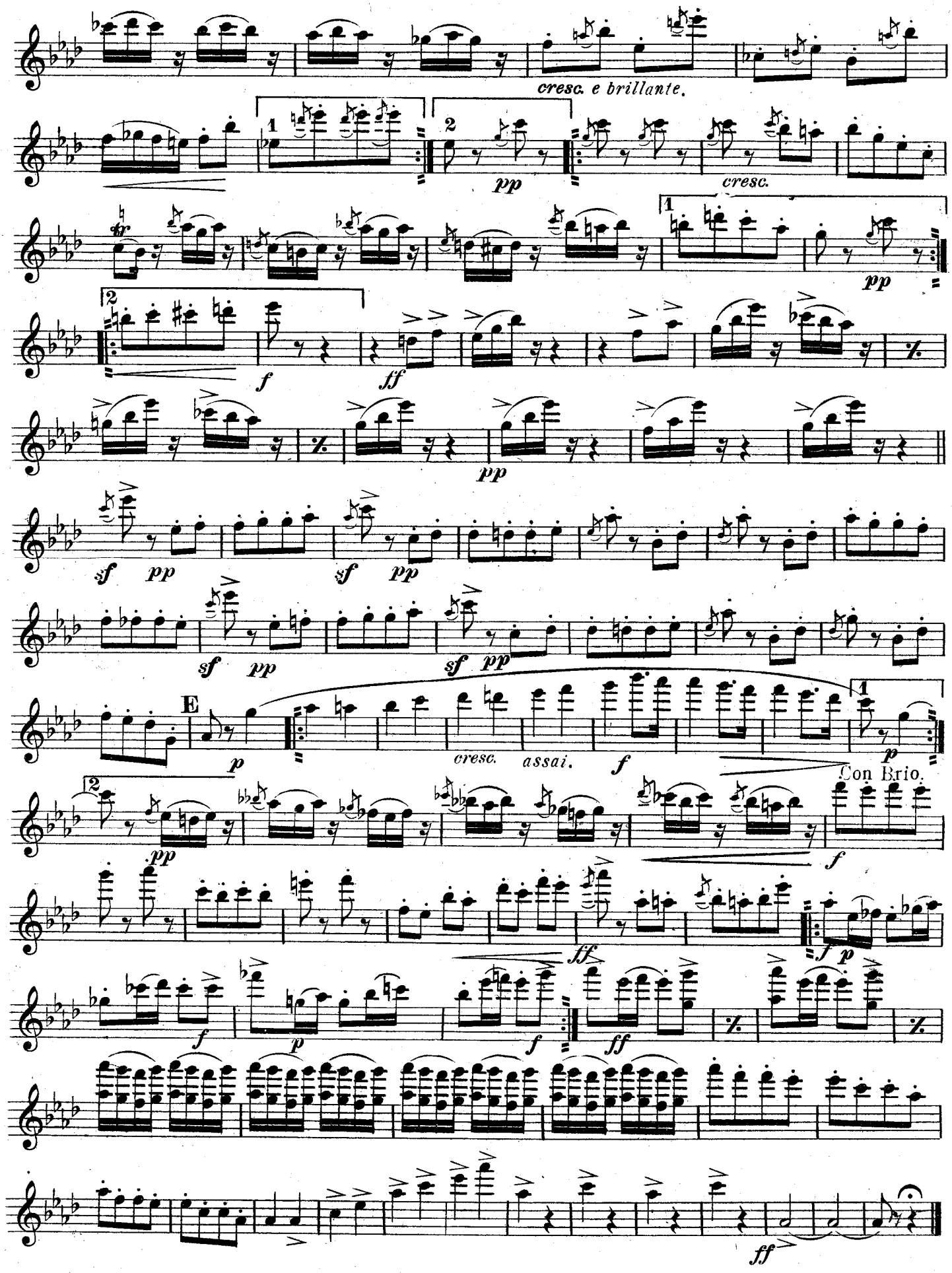
A. PONCHIELLI.



Carl Fischer, New York.


Moderato.
legg. con grazia.
pp
a.2
1st
pp
a tempo.
affrettando.
pp
a.2
mf also 8va below
1st
pp
1
pp legg.
a.2
pp
pp
1st
p
rall.
sensibile sempre.
a tempo.
2
4
2
pp
a.2
tr
tr
tr
tr
1st
pp
a.2
1
B 1st
p
4
2
35
Clar.
Solo
pp
1
1
2


Andante poco mosso. 1st & 2d FLUTES IN C.
1st
pp
ff
pp legg.
mf
ppp
a.2
f
p
Solo
C
3
string.
fff
Allegro vivace.
ppp
rall.
Con brio.
sf
D
pp leggerissimo.


cresc. e brillante.
pp
cresc.
pp
f
ff
pp
sf pp
sf pp
sf pp
sf pp
E
p
cresc. assai.
f
p
Con Brio.
pp
f
ff
f p
f
p
f
ff
ff

Revised Edition.

1st OBOE.

BALLET.

DANCE OF THE HOURS.

(La Gioconda.)

A. PONCHIELLI.

Especially arranged for Gilmore's Band.
by CARLO MORINO.
Revised by S. Katz.

Library No. 7.

Moderato.

pp — *cresc. assai.*

pp

Andante poco mosso.

pp

E♭ Clar.

p — *pp*

p — *pp* — *pp*

p — *p*

cres: — *ff* — *pp*

A

Moderato.

pp

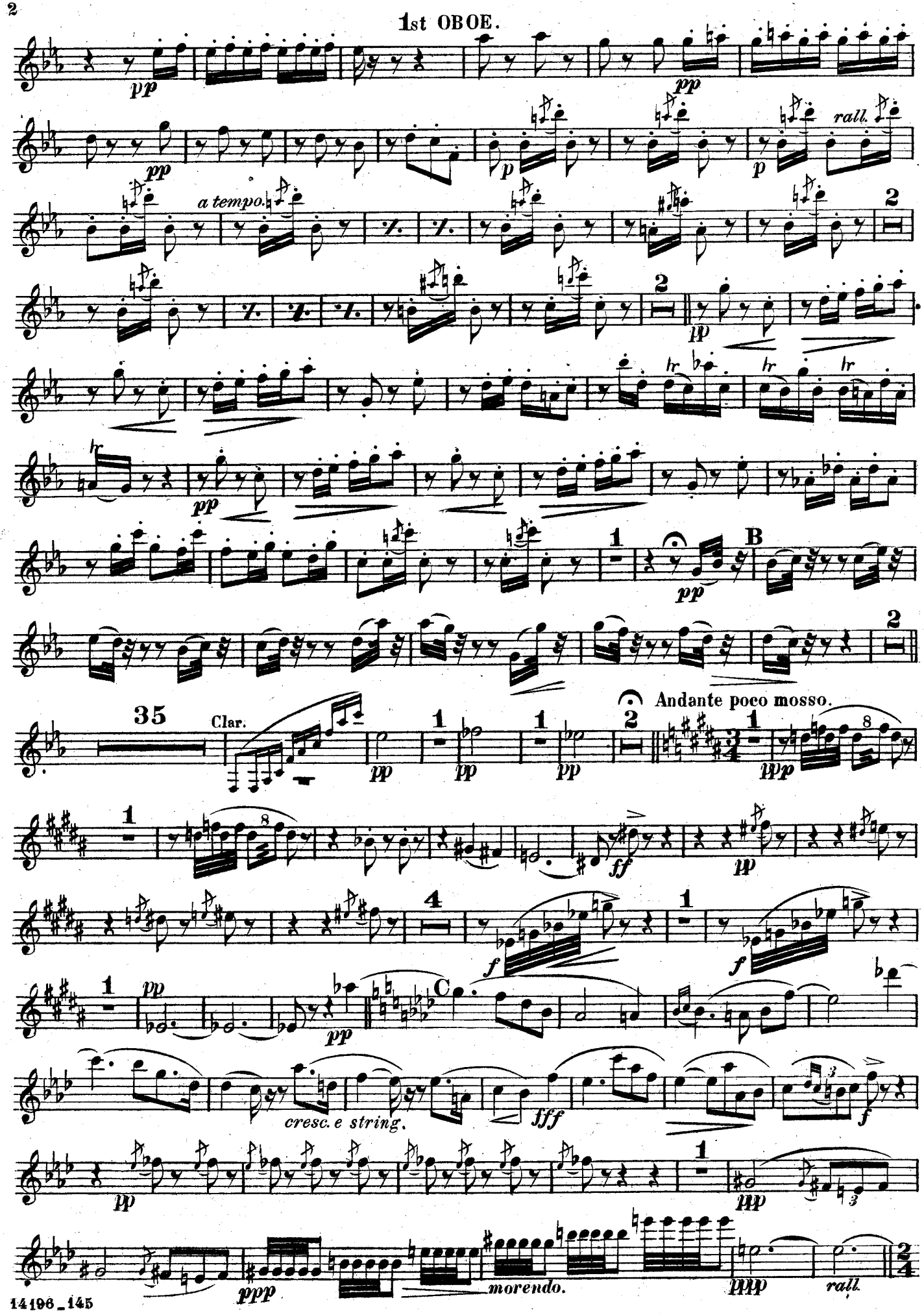
a tempo.

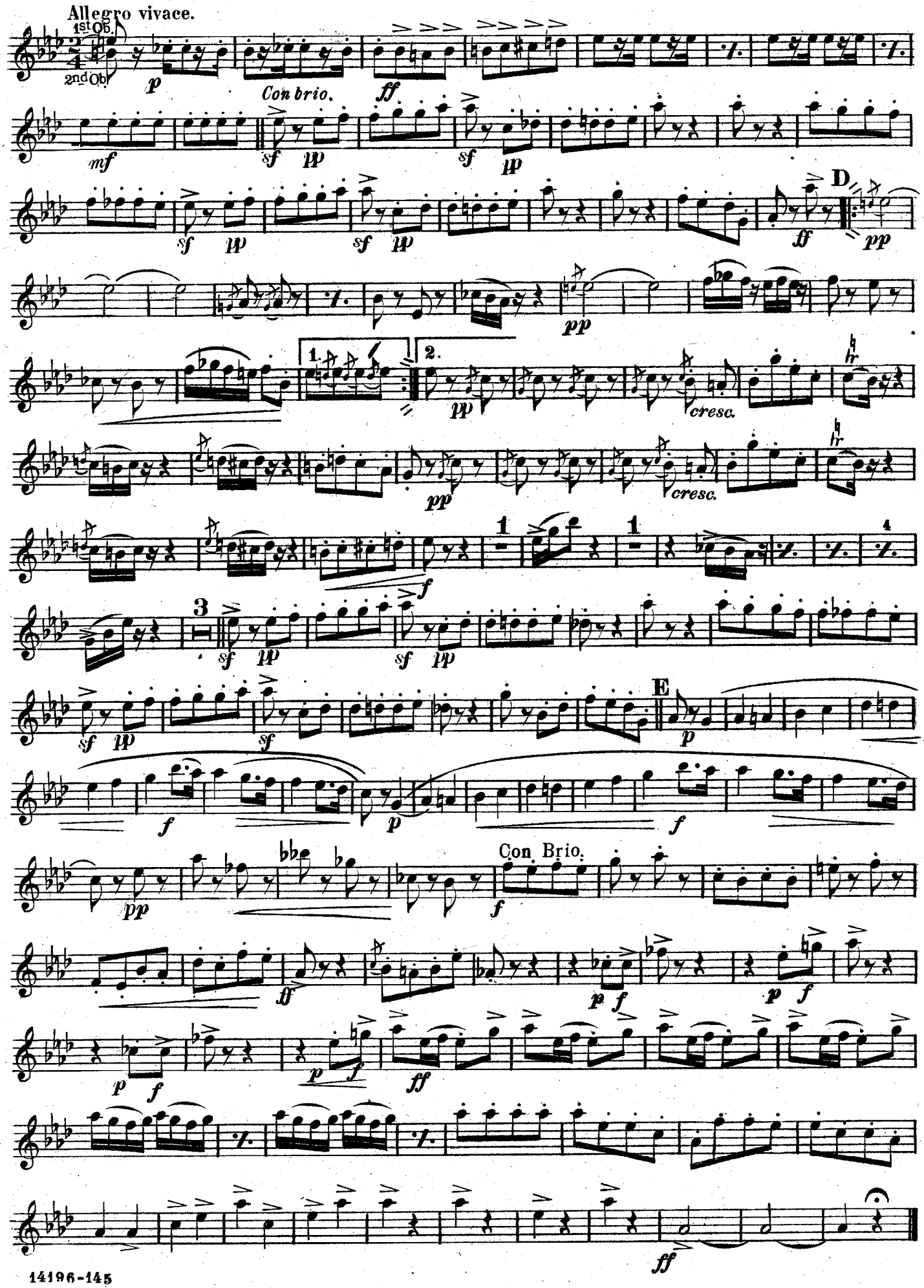
affret. — *pp*

mf

Carl Fischer, New York.

1st OBOE.


pp
pp
pp
p
p
rall.
a tempo.
2
2
pp
hr
hr
hr
hr
pp
1
B
pp
2
35
Clar.
pp
1
pp
1
pp
2
Andante poco mosso.
1
ppp
8
1
8
ff
pp
4
f
1
f
1
pp
pp
C
cresc. e string.
fff
f
pp
1
ppp
3
ppp
morendo.
ppp
rall.
2
4


Allegro vivace.
1st Ob.
2nd Ob.
p
Con brio.
ff
mf
sf
pp
D
ff
pp
1.
2.
cresc.
f
3
E
Con Brio.

Revised Edition.

2d OBOE.

BALLET.

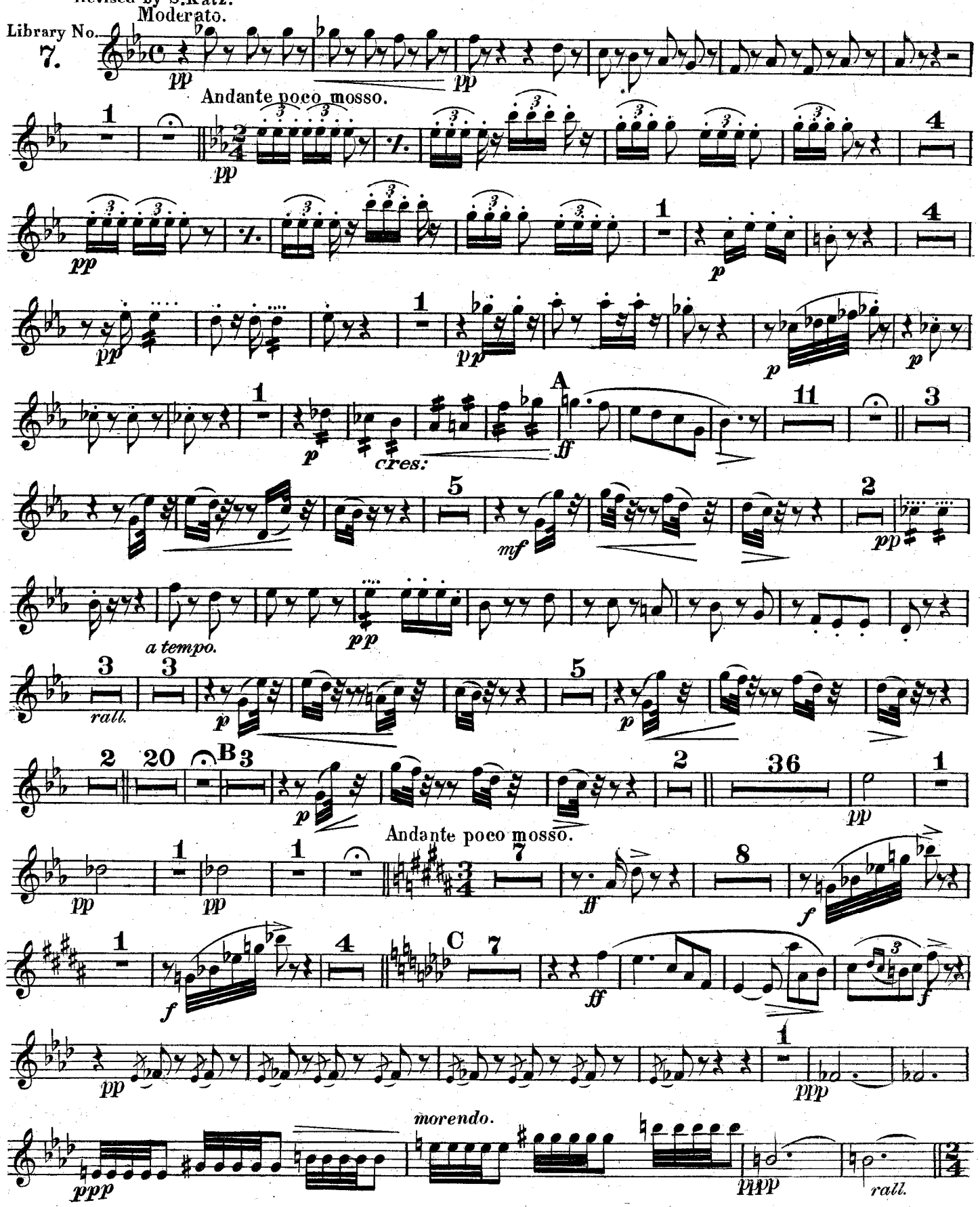
DANCE OF THE HOURS.

(La Gioconda.)

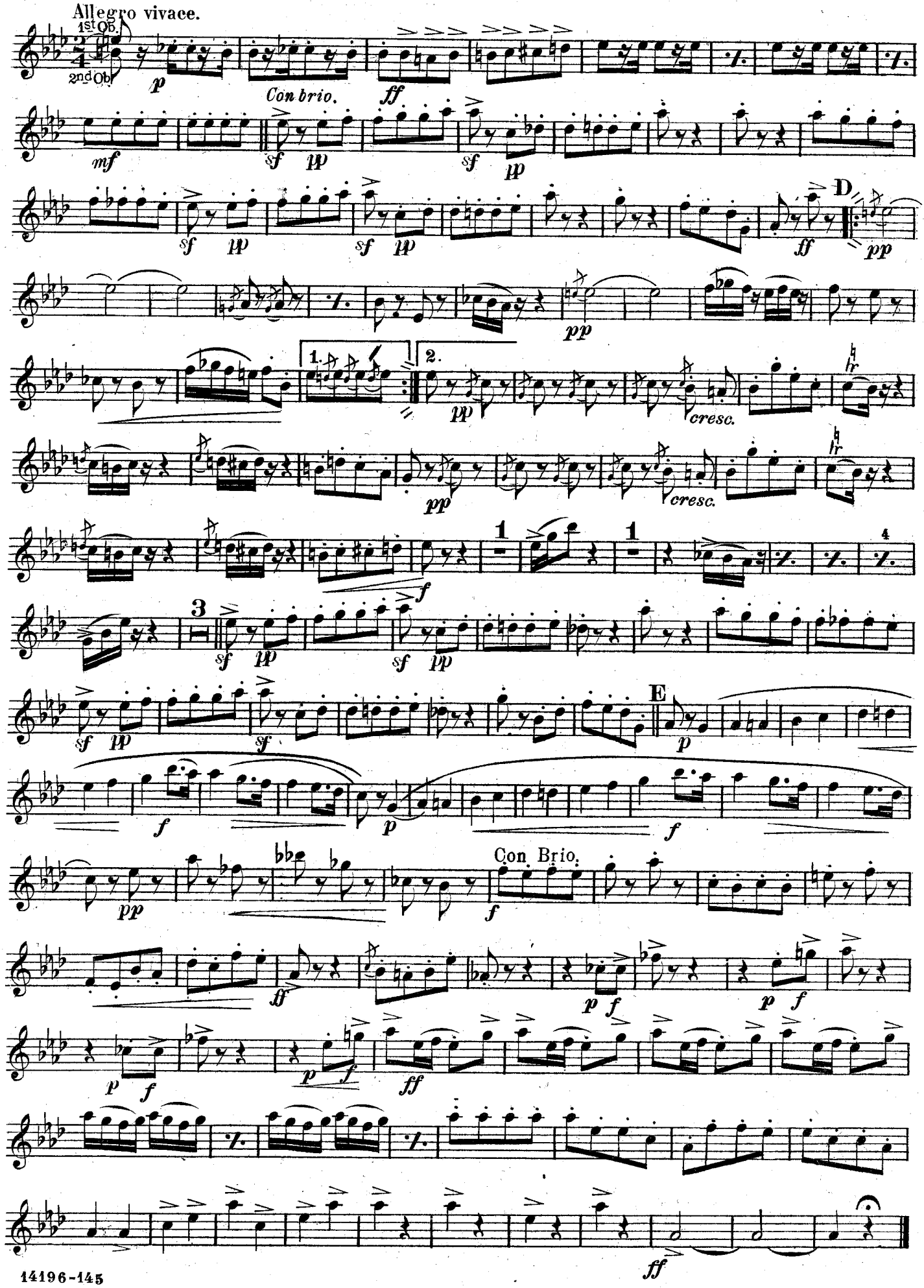
Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.

Library No.
7.



Carl Fischer, New York.


Allegro vivace.
1st Ob.
2nd Ob.
p
Con brio.
ff
mf
sf
pp
D
ff
pp
1.
2.
cresc.
1
4
3
f
E
Con Brio.

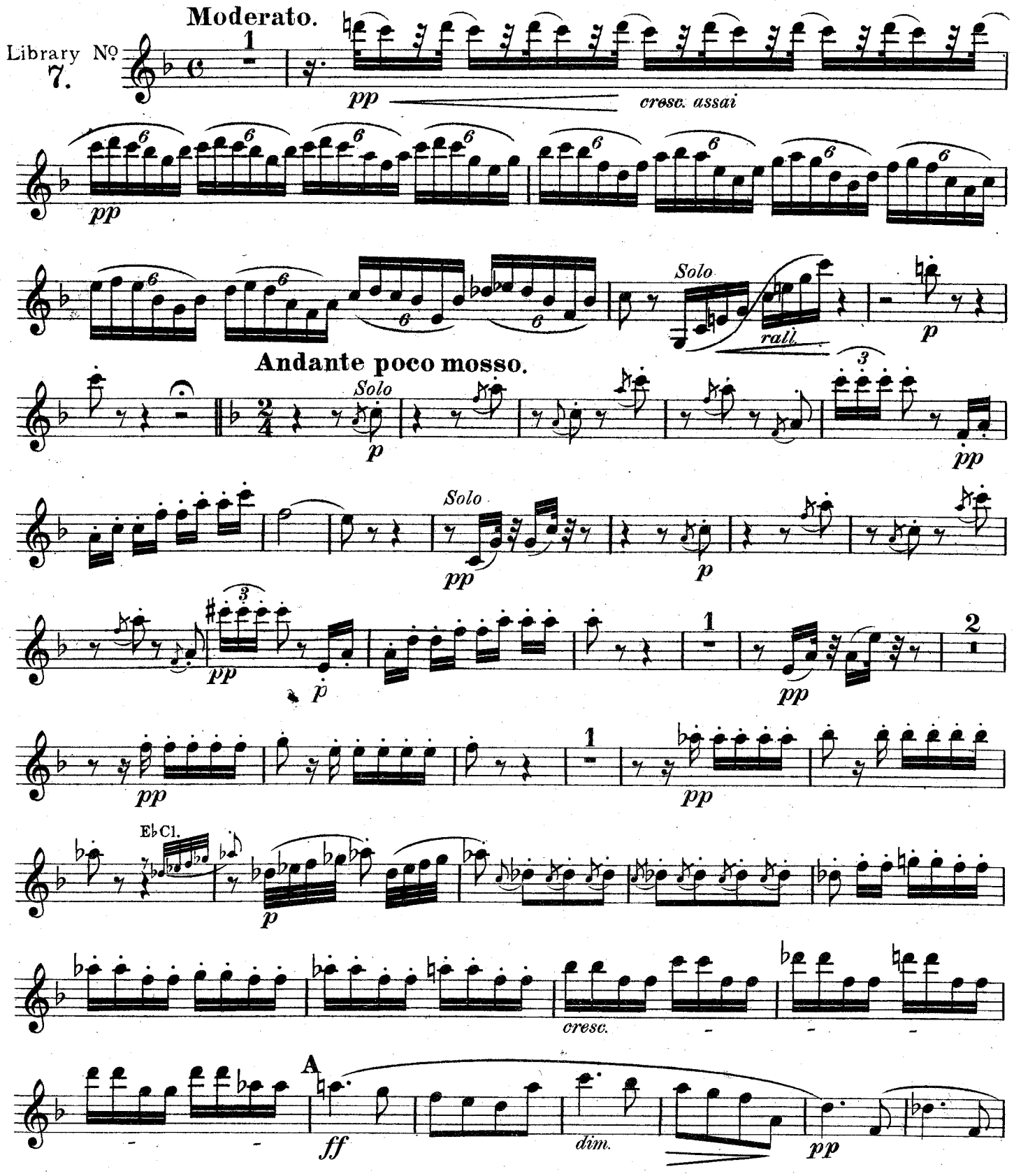
BALLET,

DANCE OF THE HOURS.

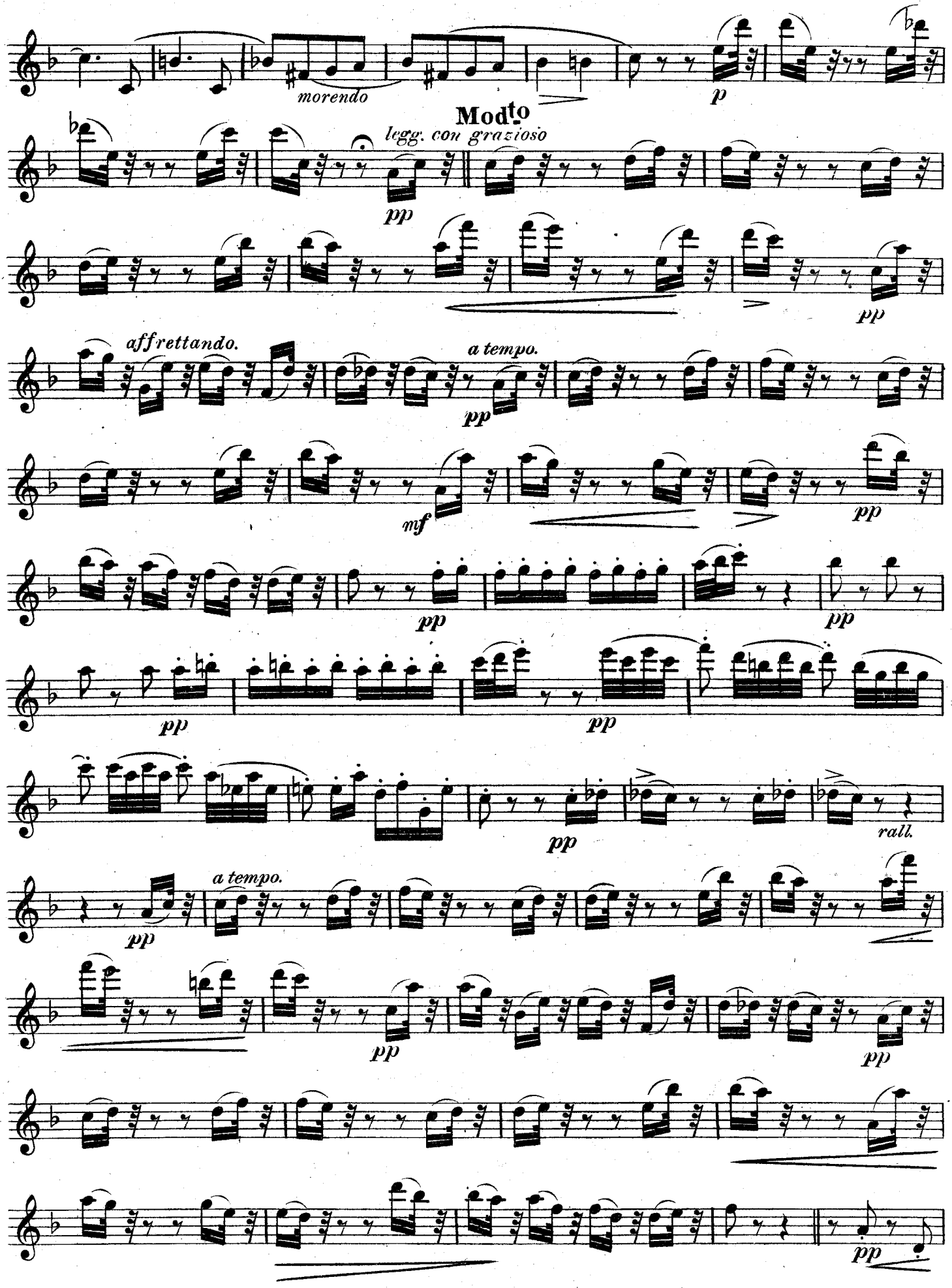
(LA GIOCONDA.)

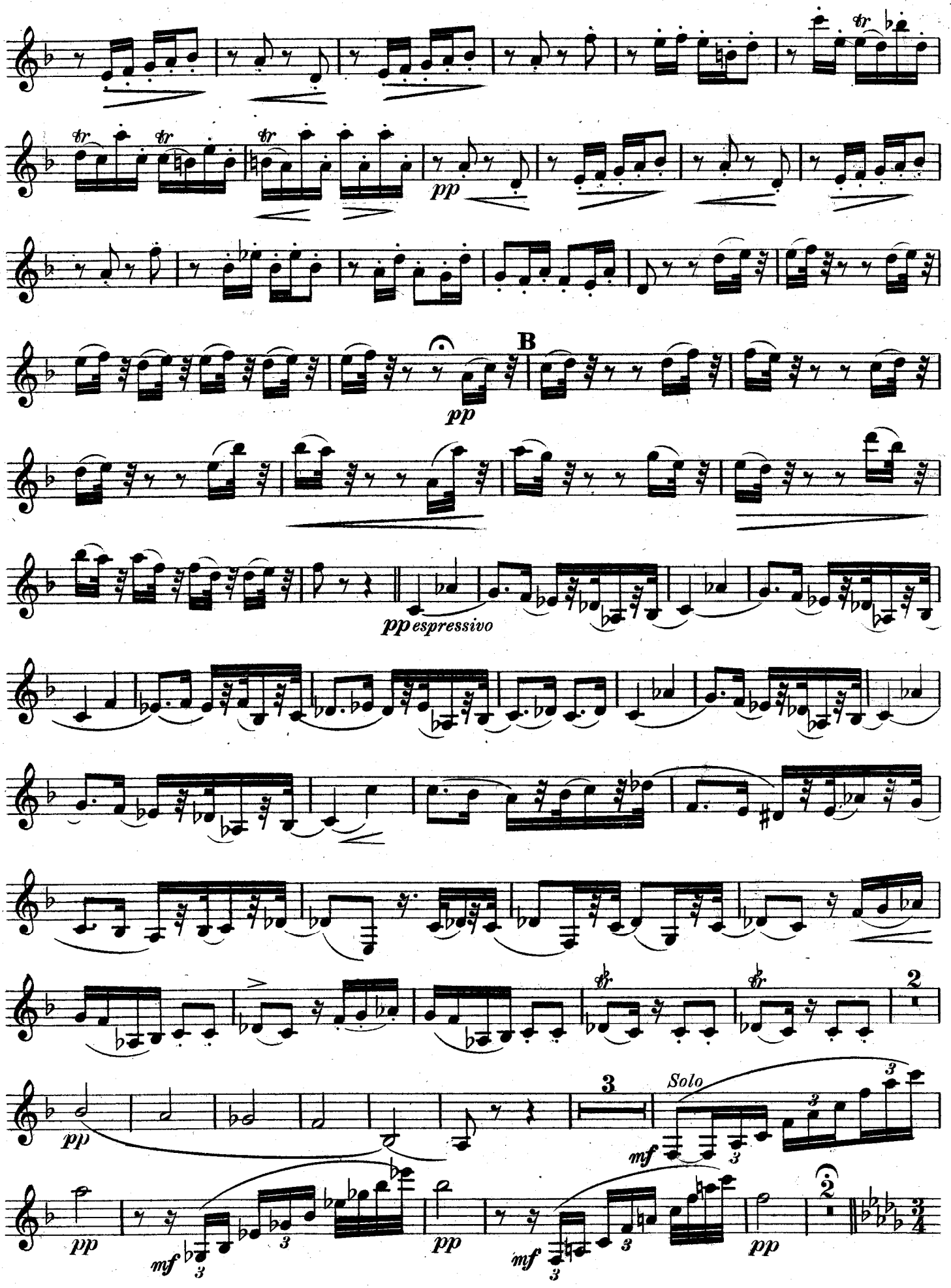
Arranged especially for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.

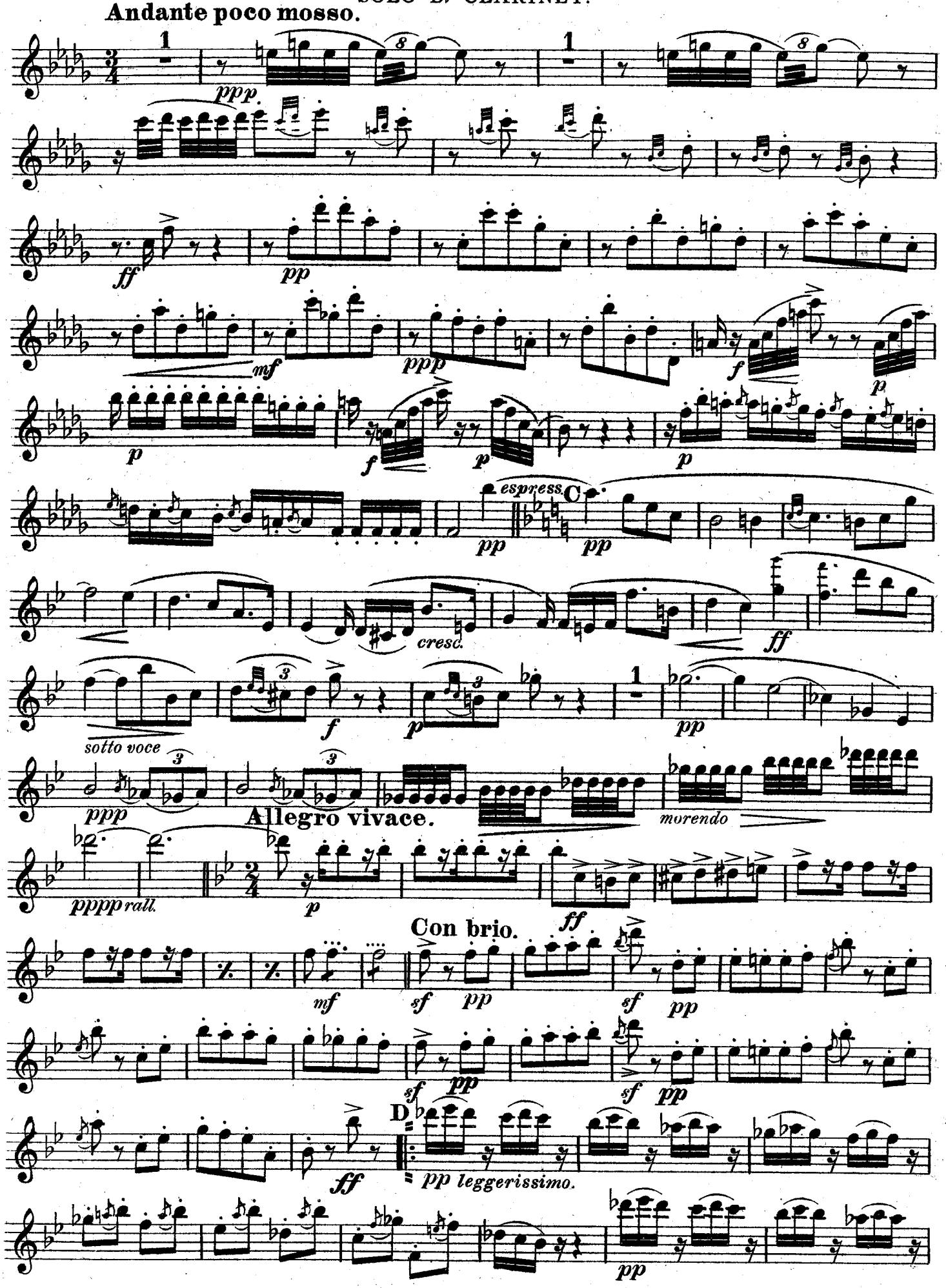


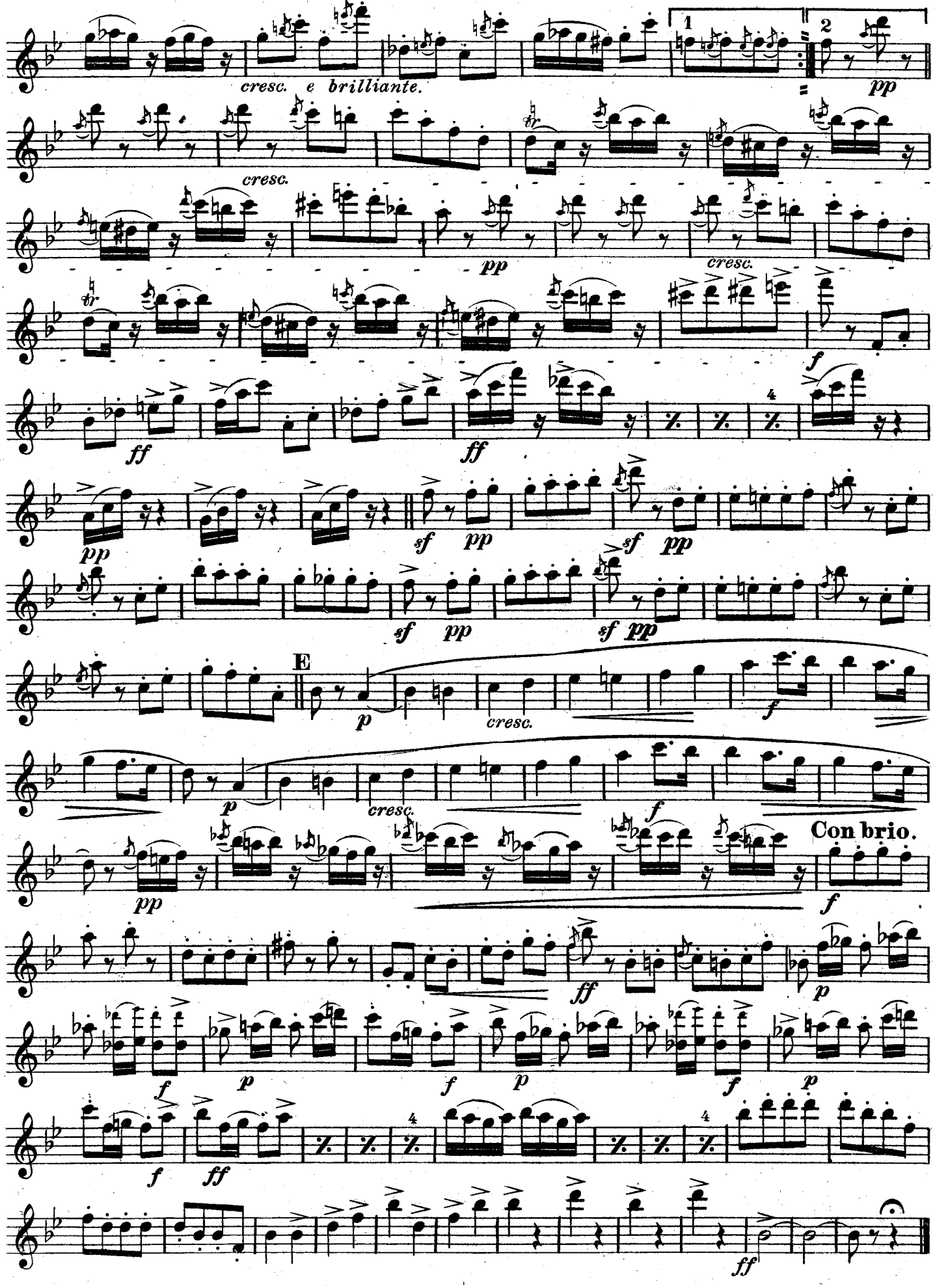
SOLO B♭ CLARINET.




tr
pp
B
pp
pp espressivo
2
pp
3
Solo
mf
3
pp
mf
3
pp
mf
3
pp
2
3/4

SOLO B♭ CLARINET.




1
2
cresc. e brilliante.
pp
cresc.
pp
cresc.
f
ff
ff
pp
sf pp
sf pp
sf pp
sf pp
E
p
cresc.
f
p
cresc.
f
pp
Con brio.
f
ff
p
f
p
f
p
f
p
f
ff
ff

BALLET,

DANCE OF THE HOURS.

(LA GIOCONDA.)

Arranged especially for Gilmore's Band
by CARLO MORINO.
Reuised by S. Katz.

A. PONCHIELLI.

Library No 7.

Moderato.

pp *cresc. assai*

pp *rall.* Fl. *p*

Andante poco mosso.

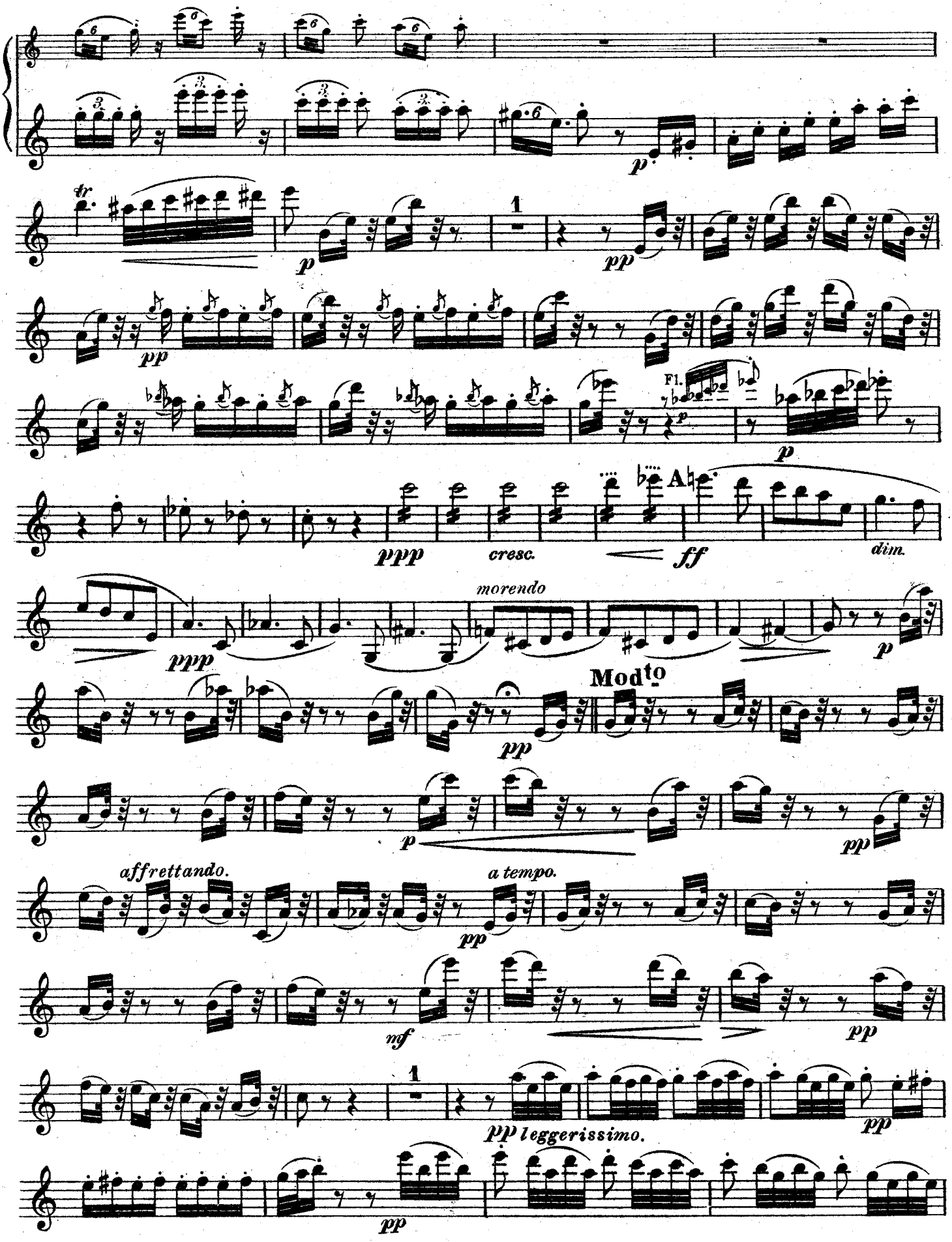
Flute *pp*

pp *tr*

Flute. *pp*

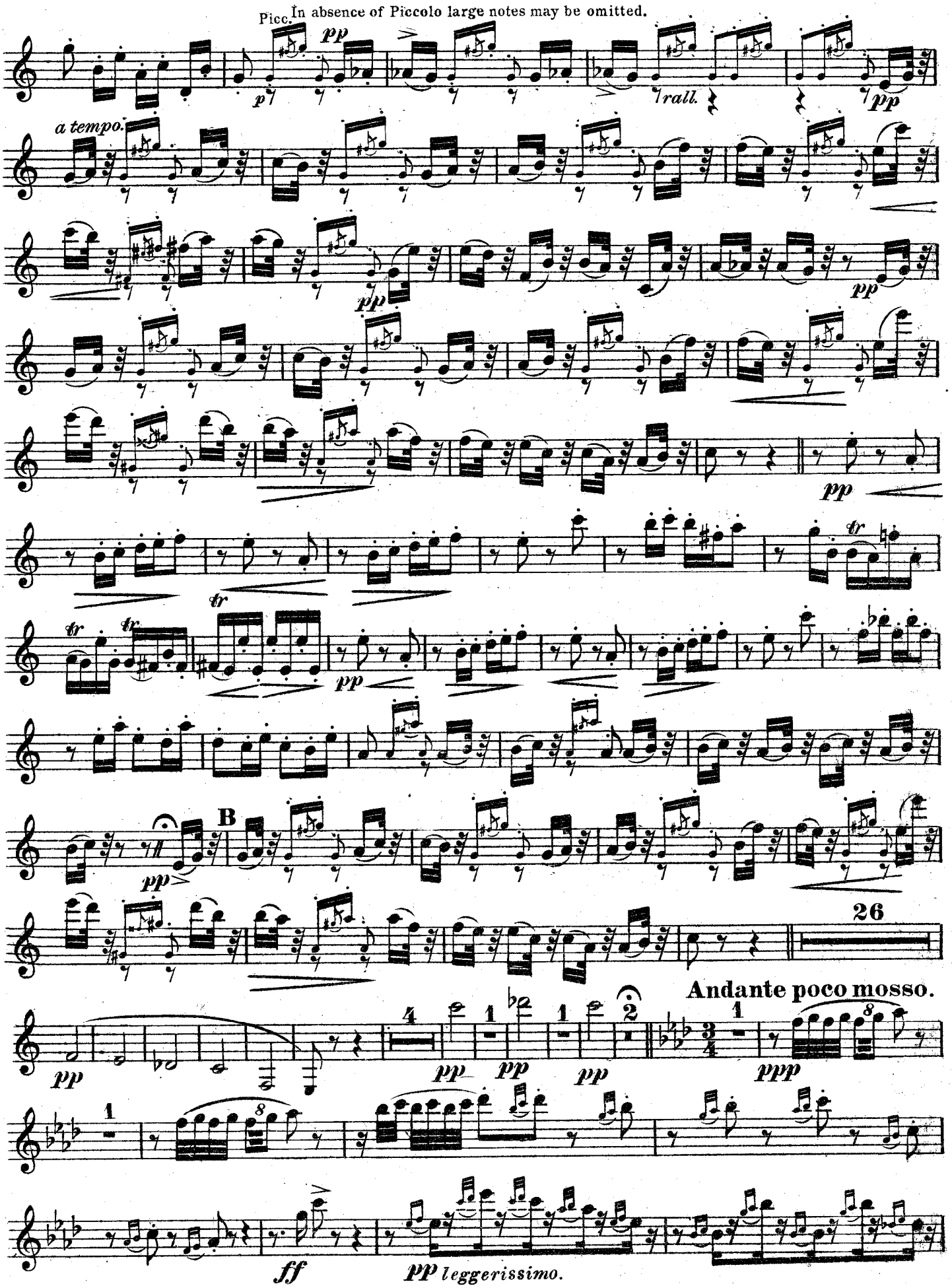
p

1st E♭ CLARINET.

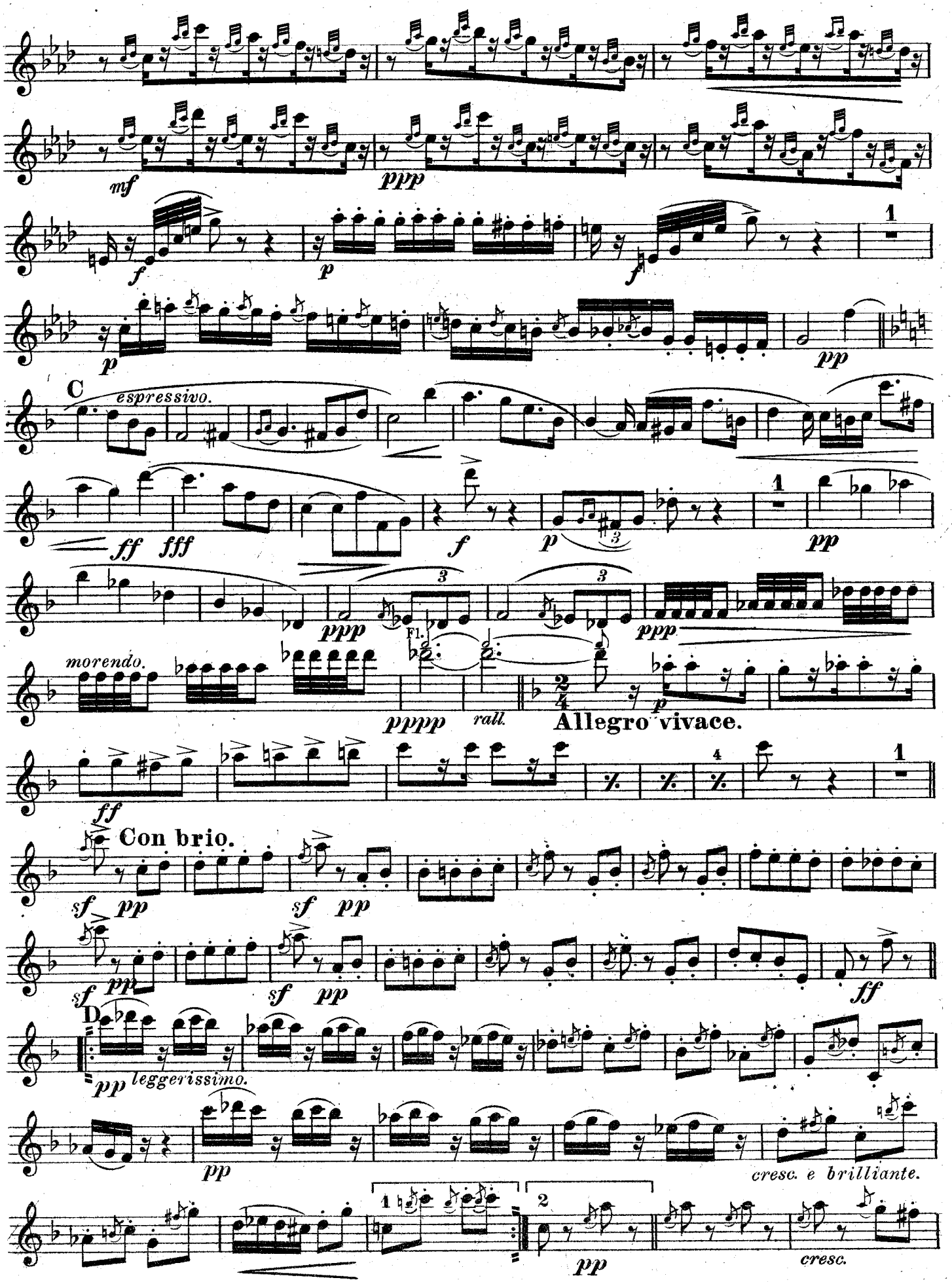


1st E♭ CLARINET.

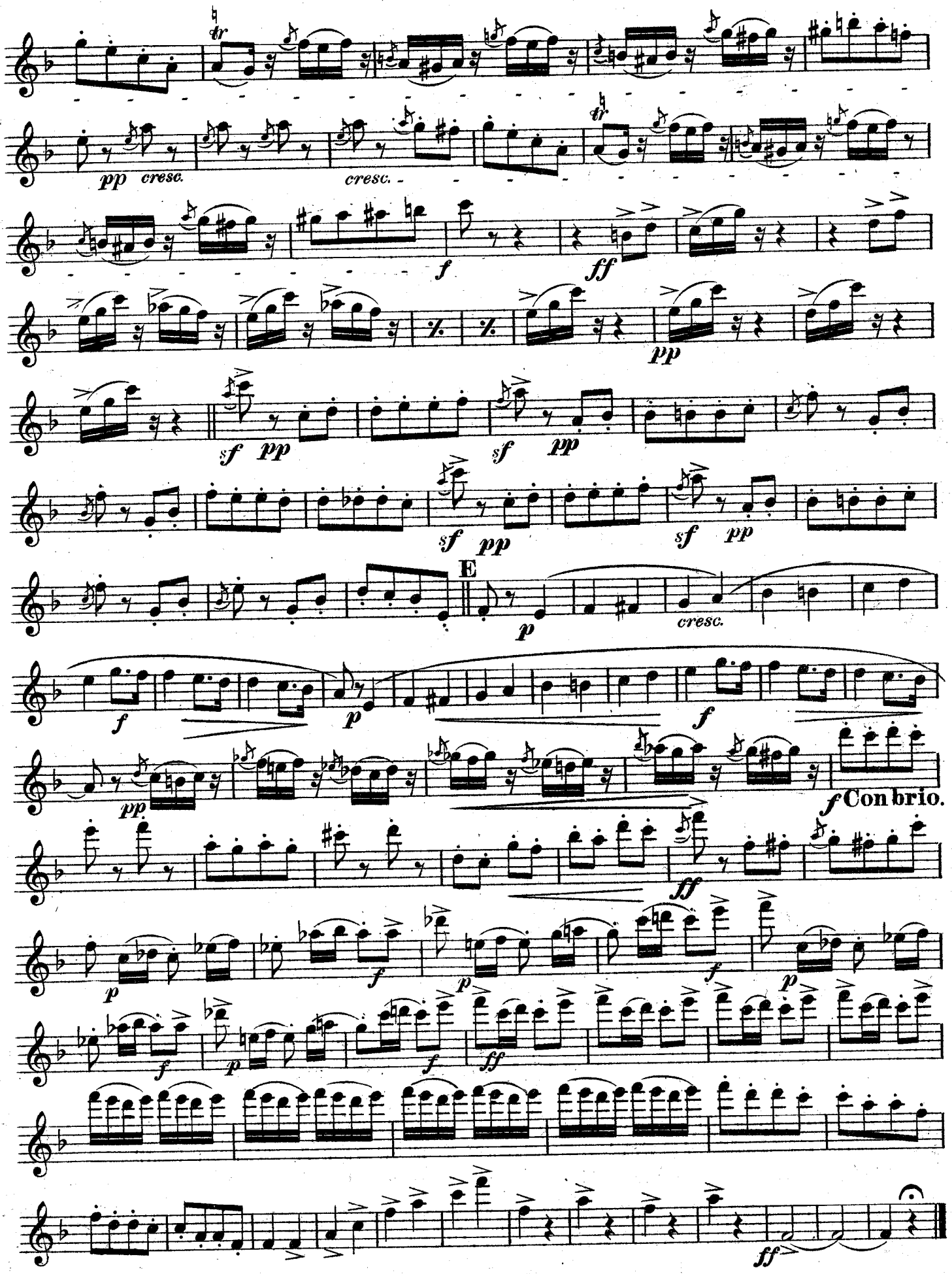
Picc. In absence of Piccolo large notes may be omitted.



1st E♭ CLARINET.



1st E♭ CLARINET.



BALLET,

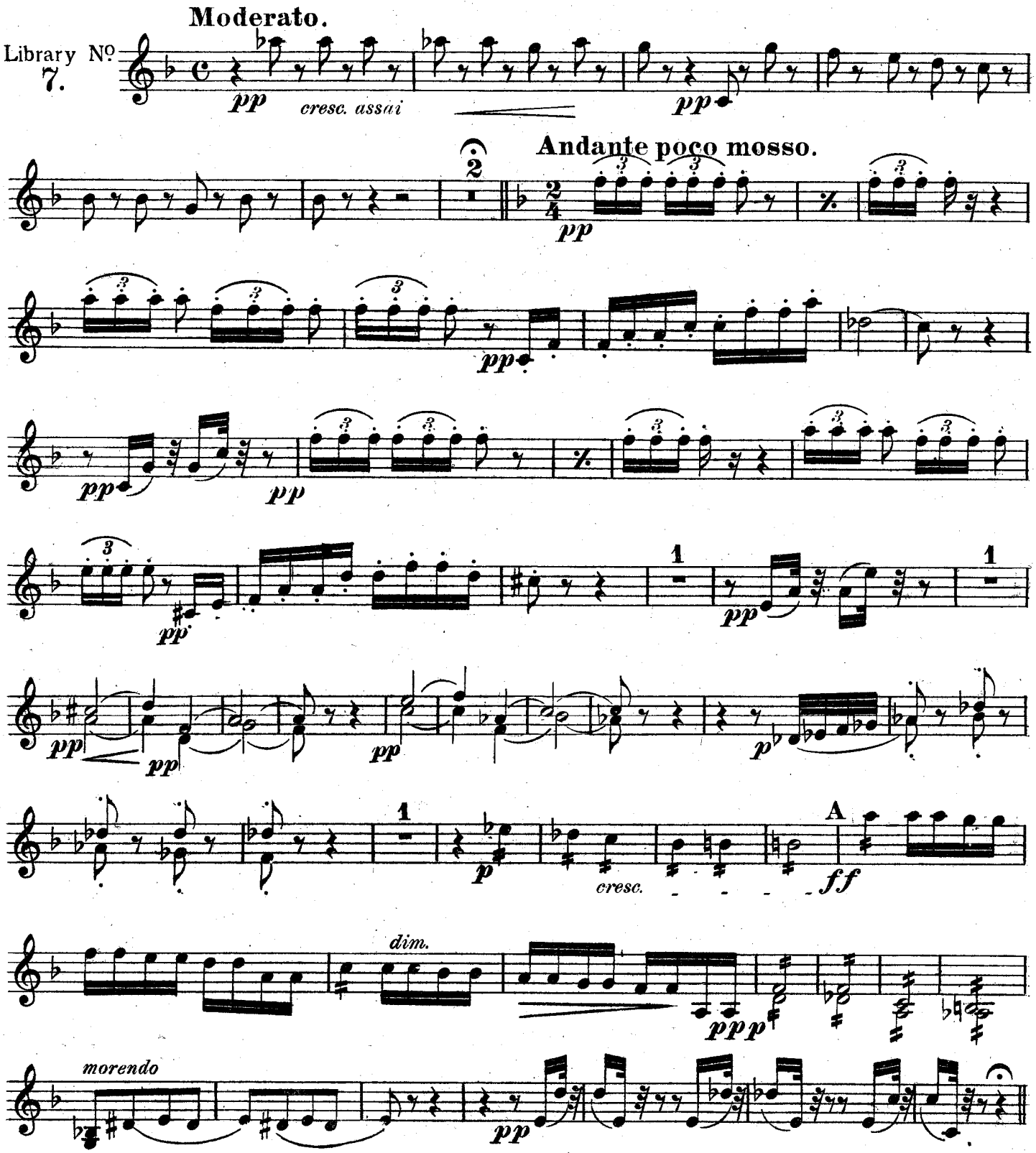
DANCE OF THE HOURS.

(LA GIOCONDA.)

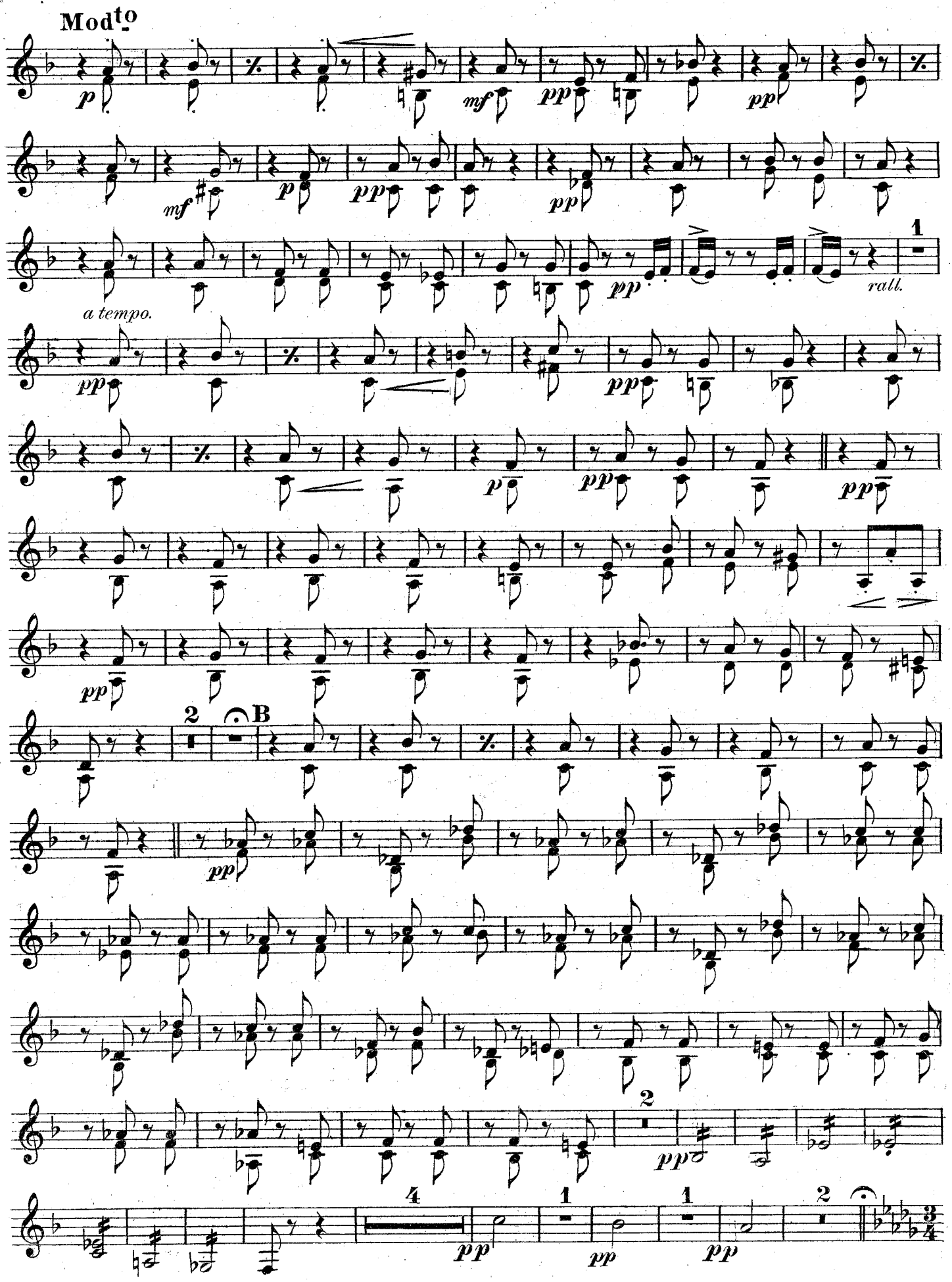
Arranged especially for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

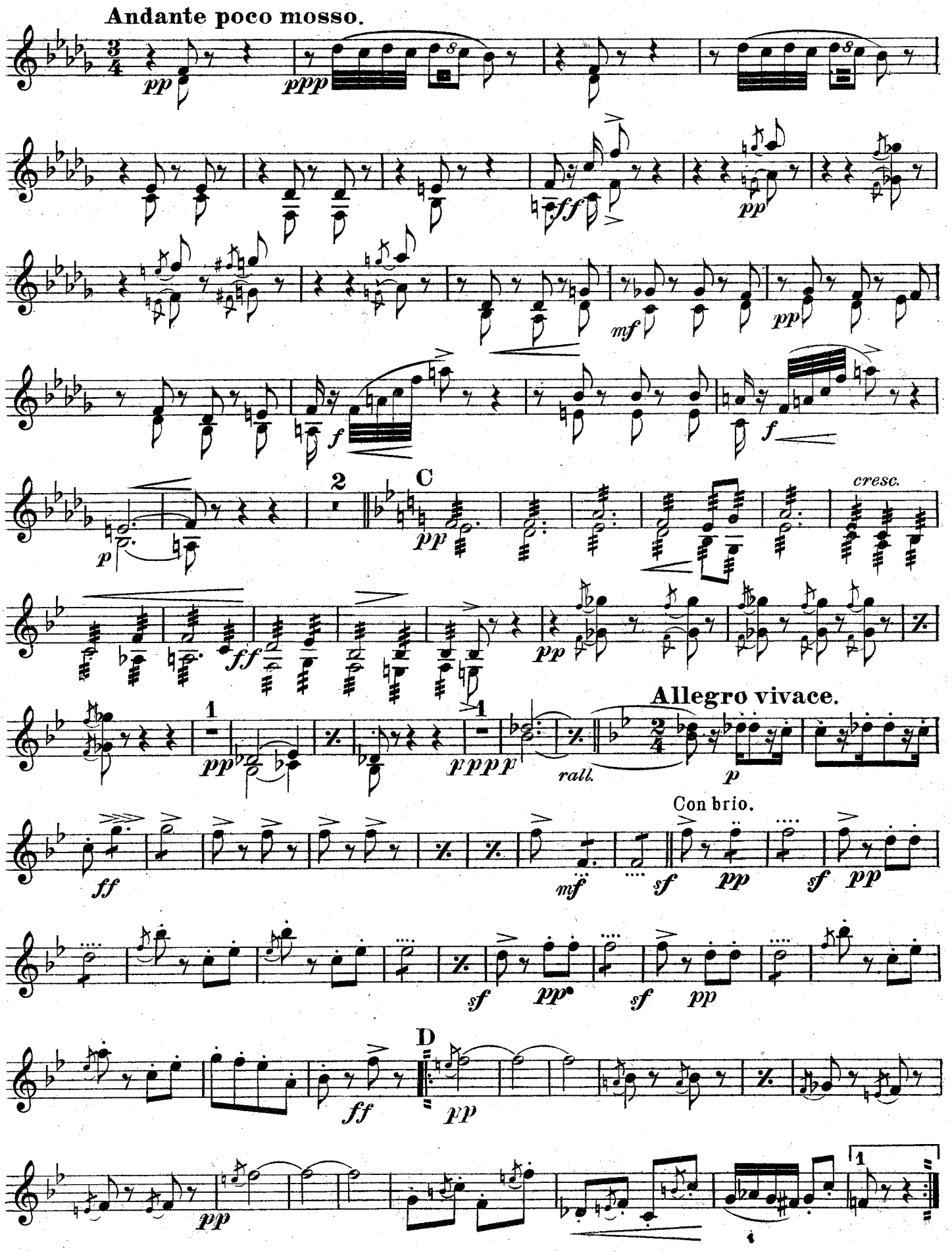
A. PONCHIELLI.

Library No. 7.

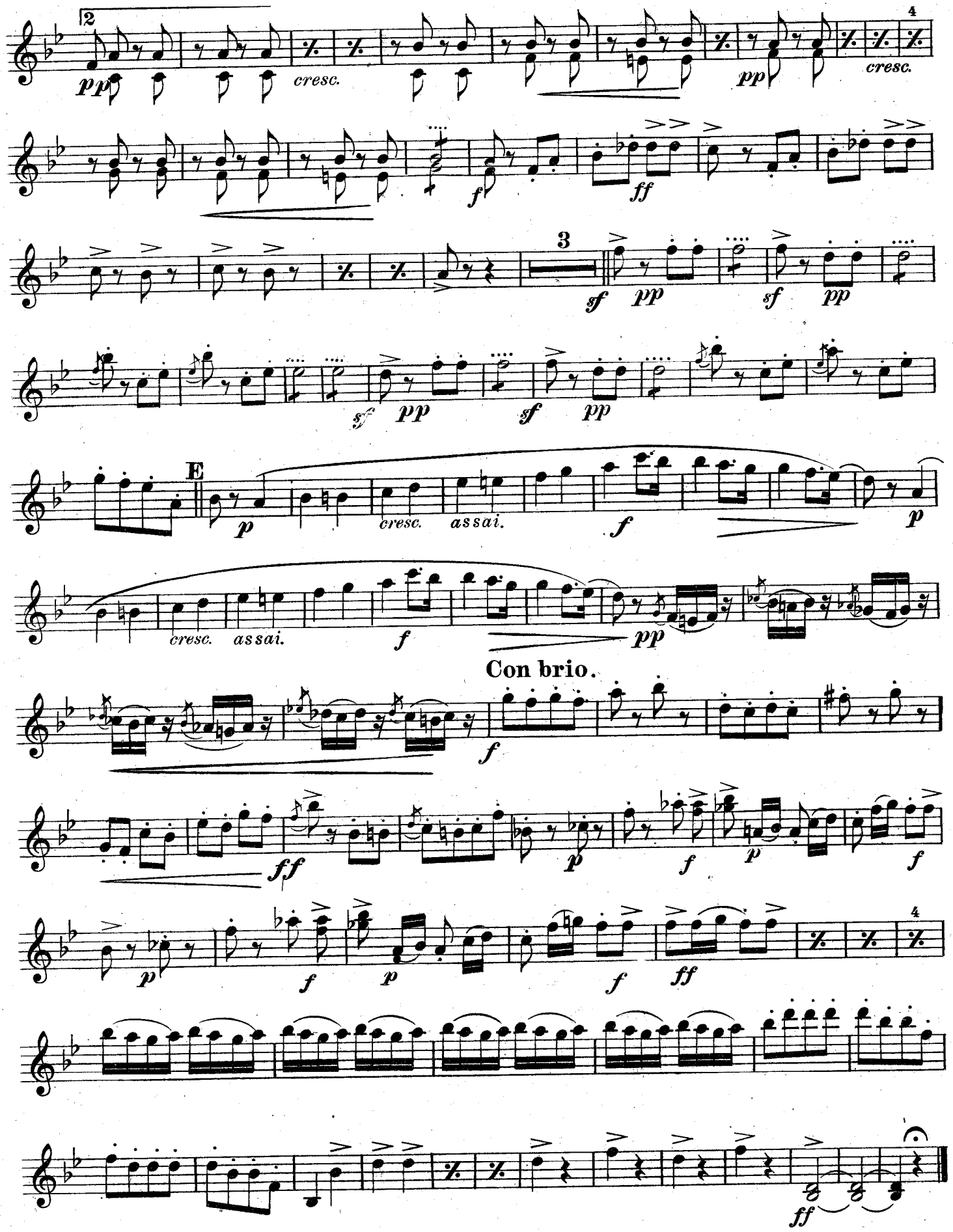


2d B♭ CLARINET.




Andante poco mosso.
pp
ppp
ff
pp
mf
pp
f
f
p
2
C
pp
cresc.
ff
pp
1
pp
pppp
1
rall.
Allegro vivace.
p
ff
mf
sf
pp
Con brio.
sf
pp
sf
pp
sf
pp
sf
pp
D
ff
pp
pp
1

2d B♭ CLARINET.



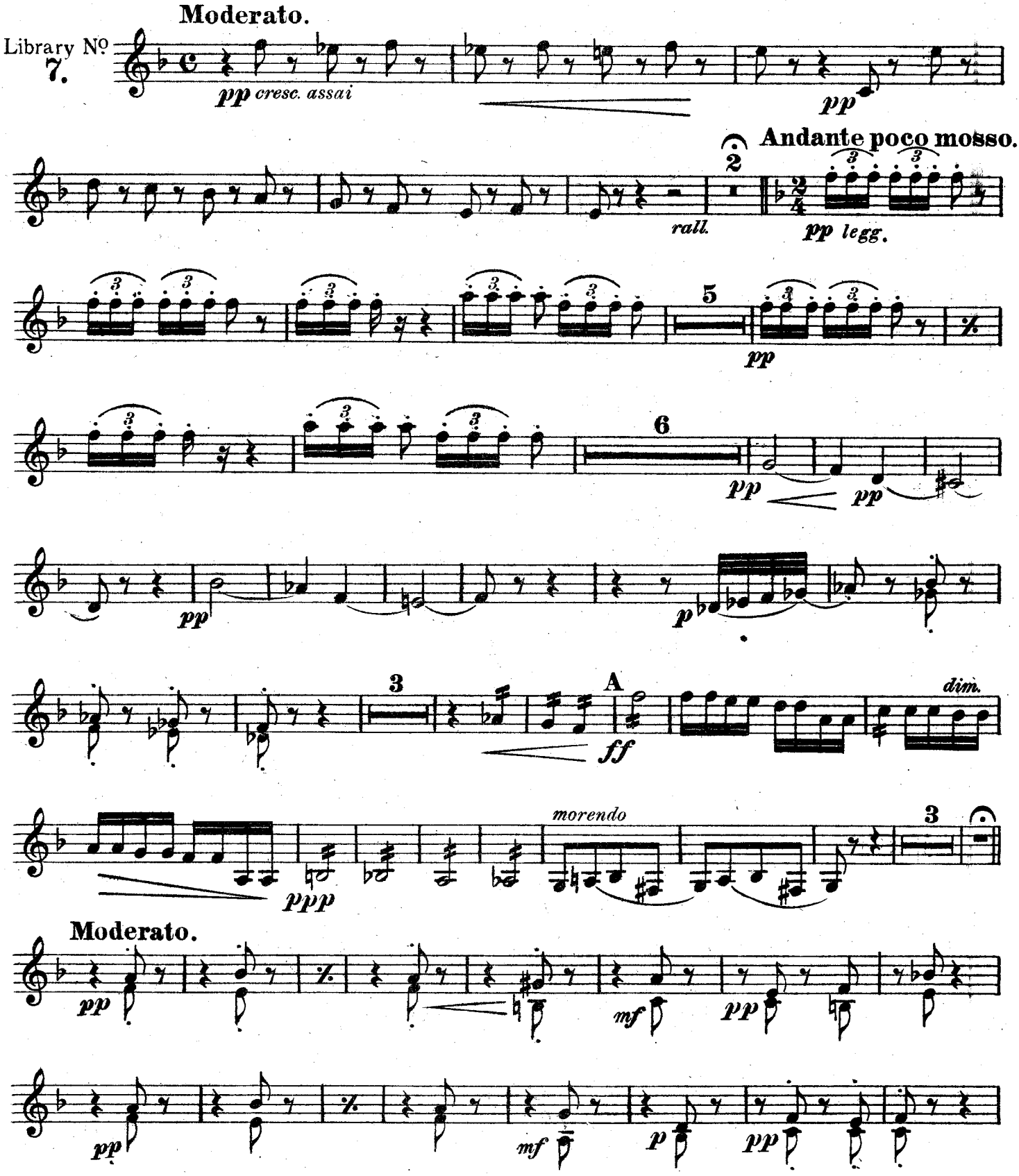
BALLET,

DANCE OF THE HOURS.

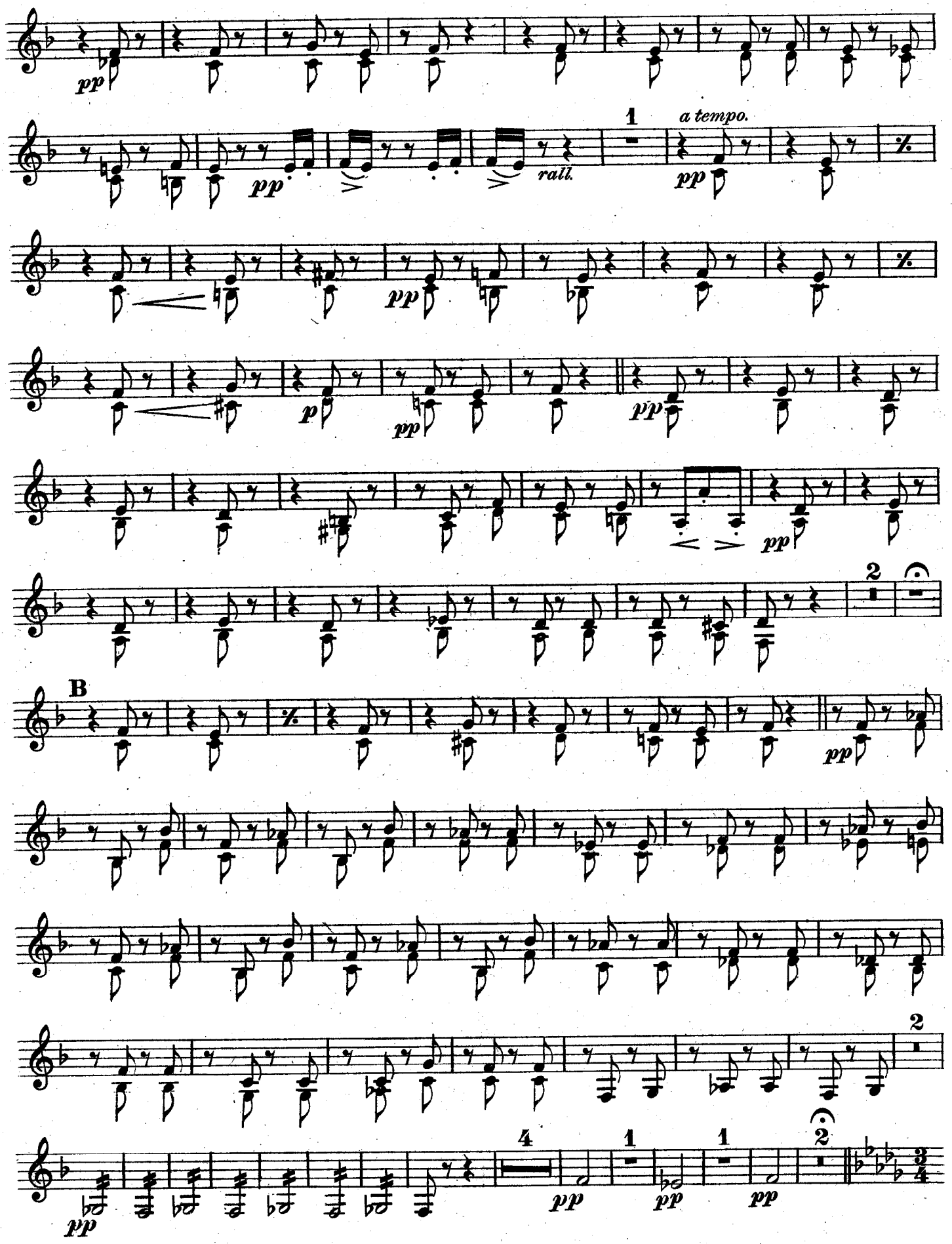
(LA GIOCONDA.)

Arranged especially for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

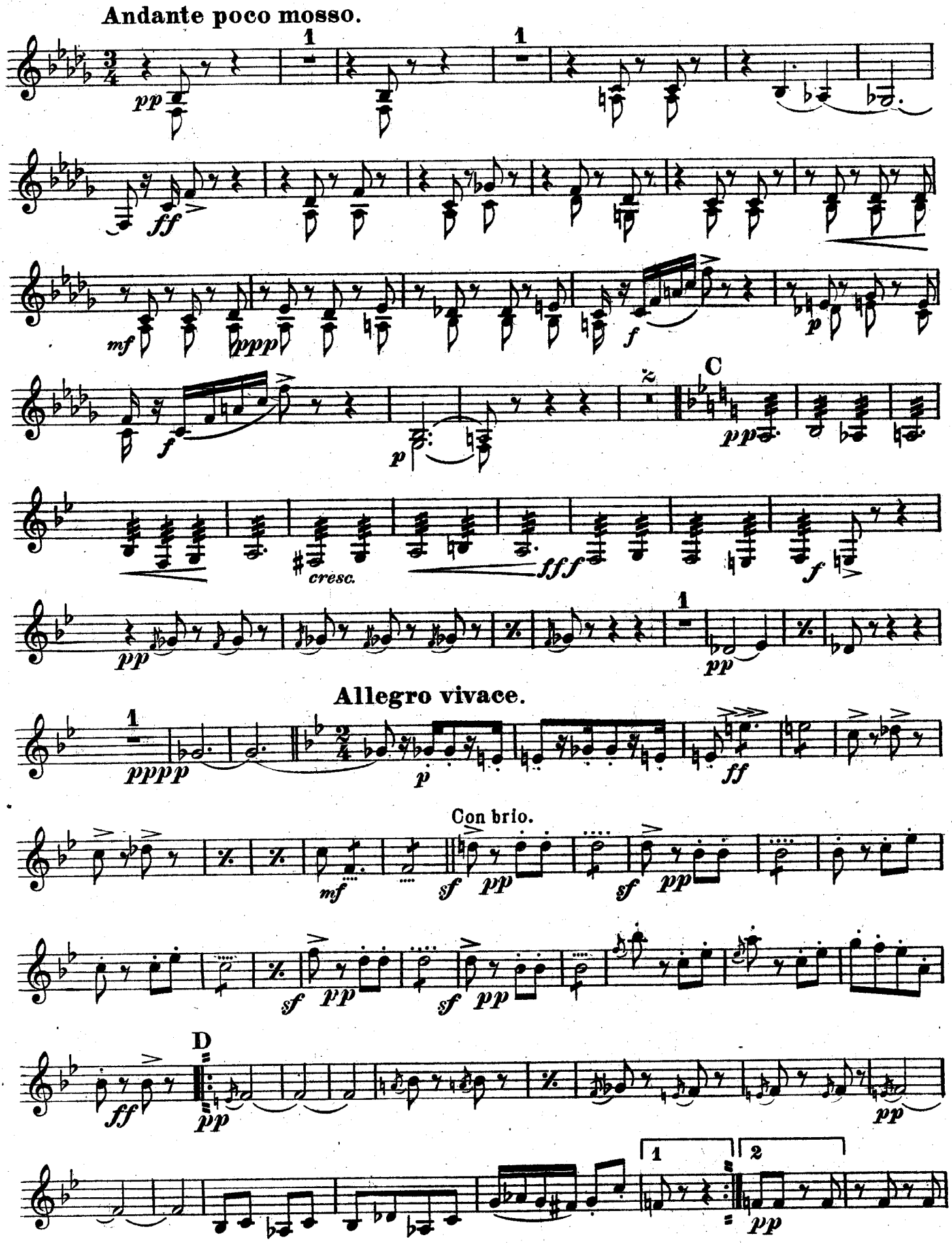
A. PONCHIELLI.



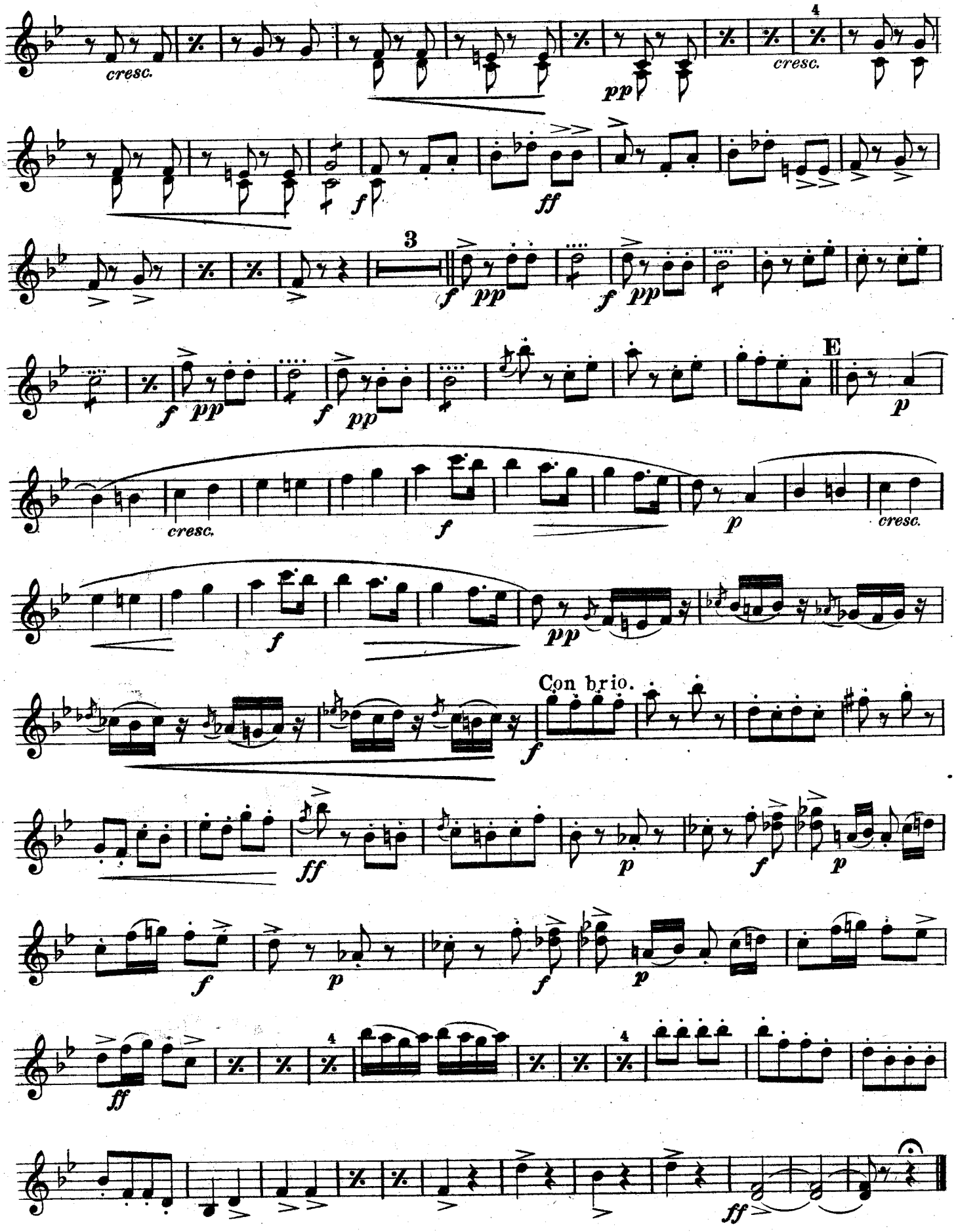
3d B♭ CLARINET.



3d B♭ CLARINET.



3d B♭ CLARINET.



Revised Edition.

ALTO CLARINET.

BALLET.

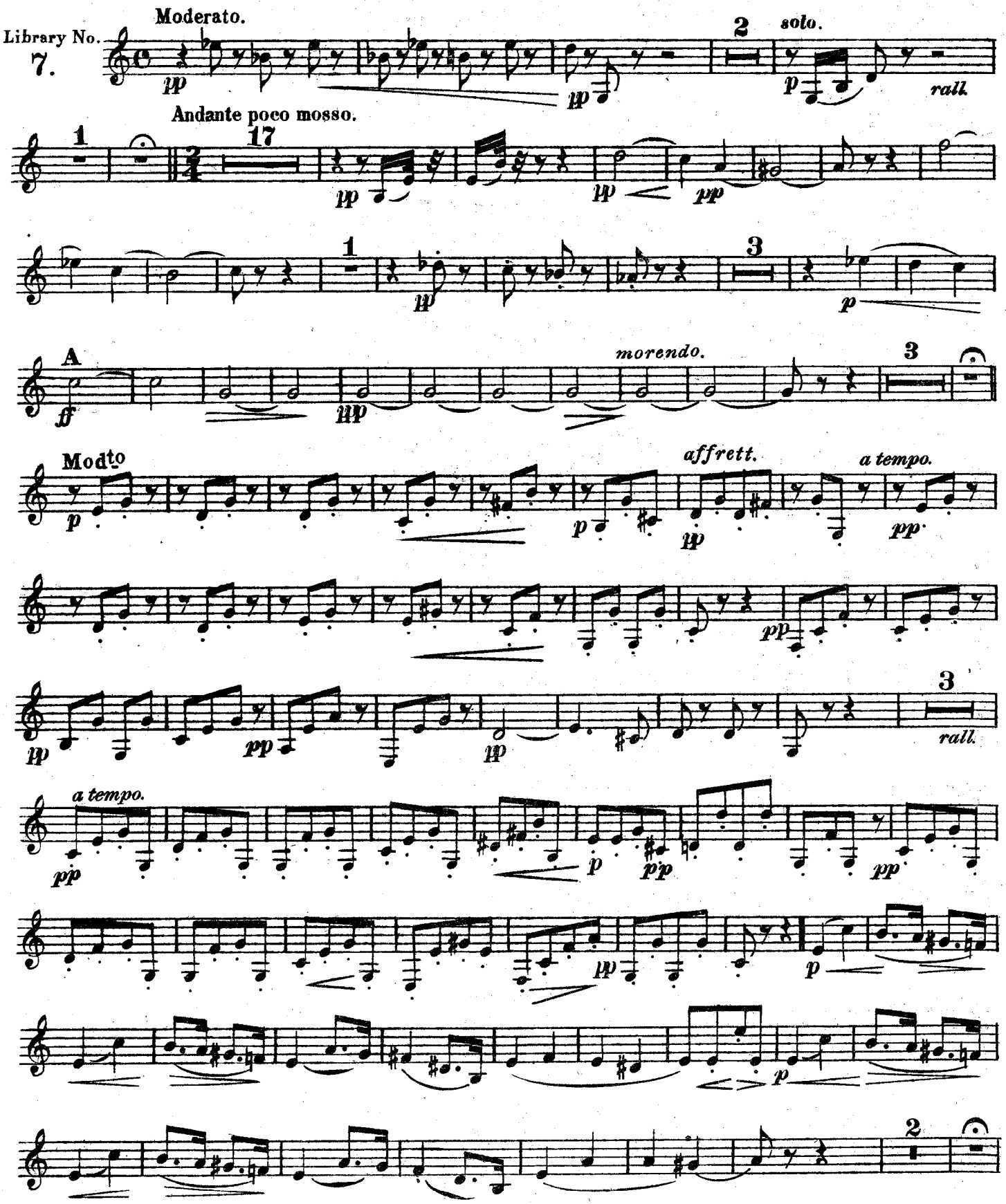
DANCE OF THE HOURS.

(La Gioconda.)

Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

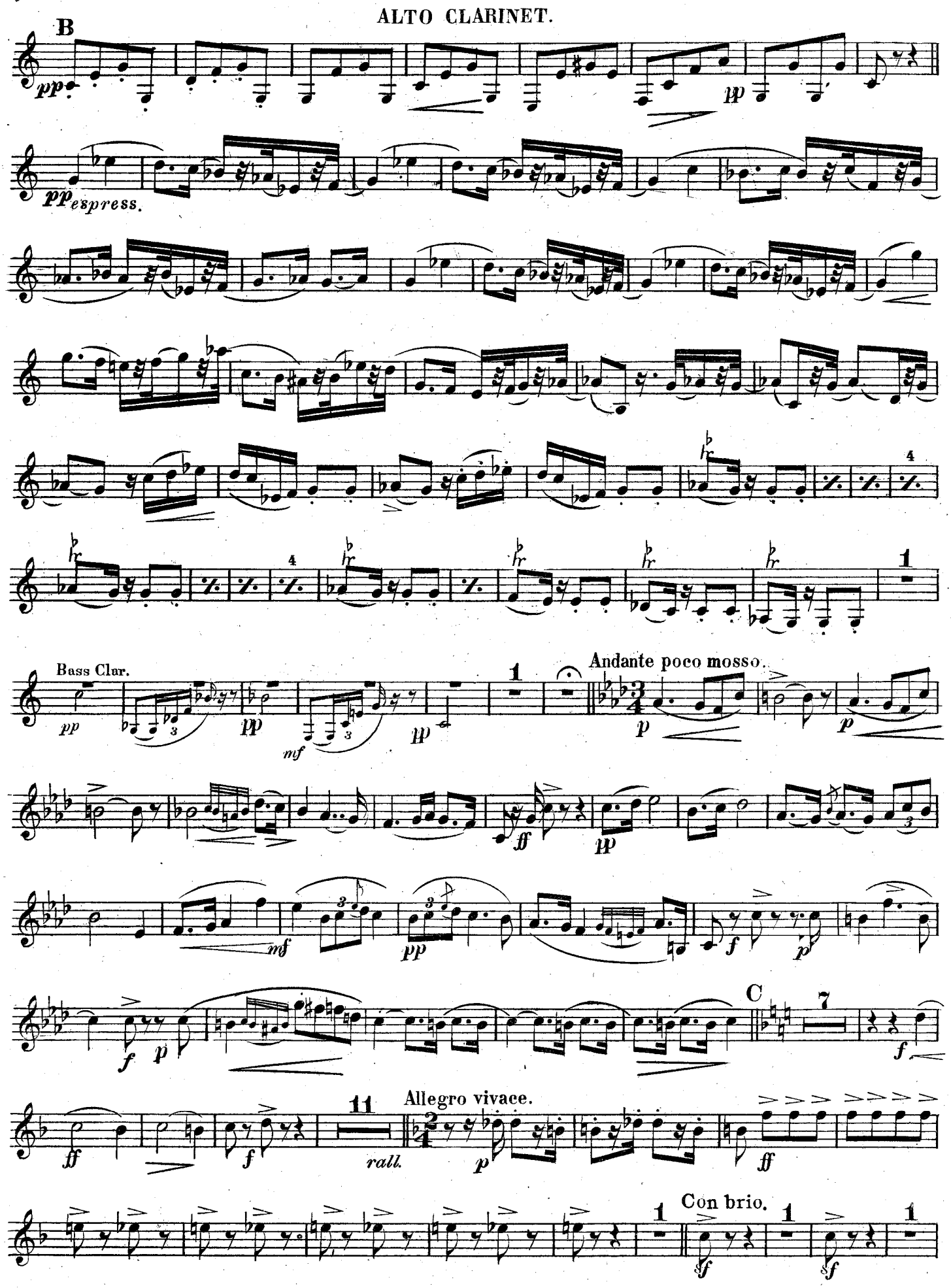
A. PONCHIELLI.

Library No. 7.

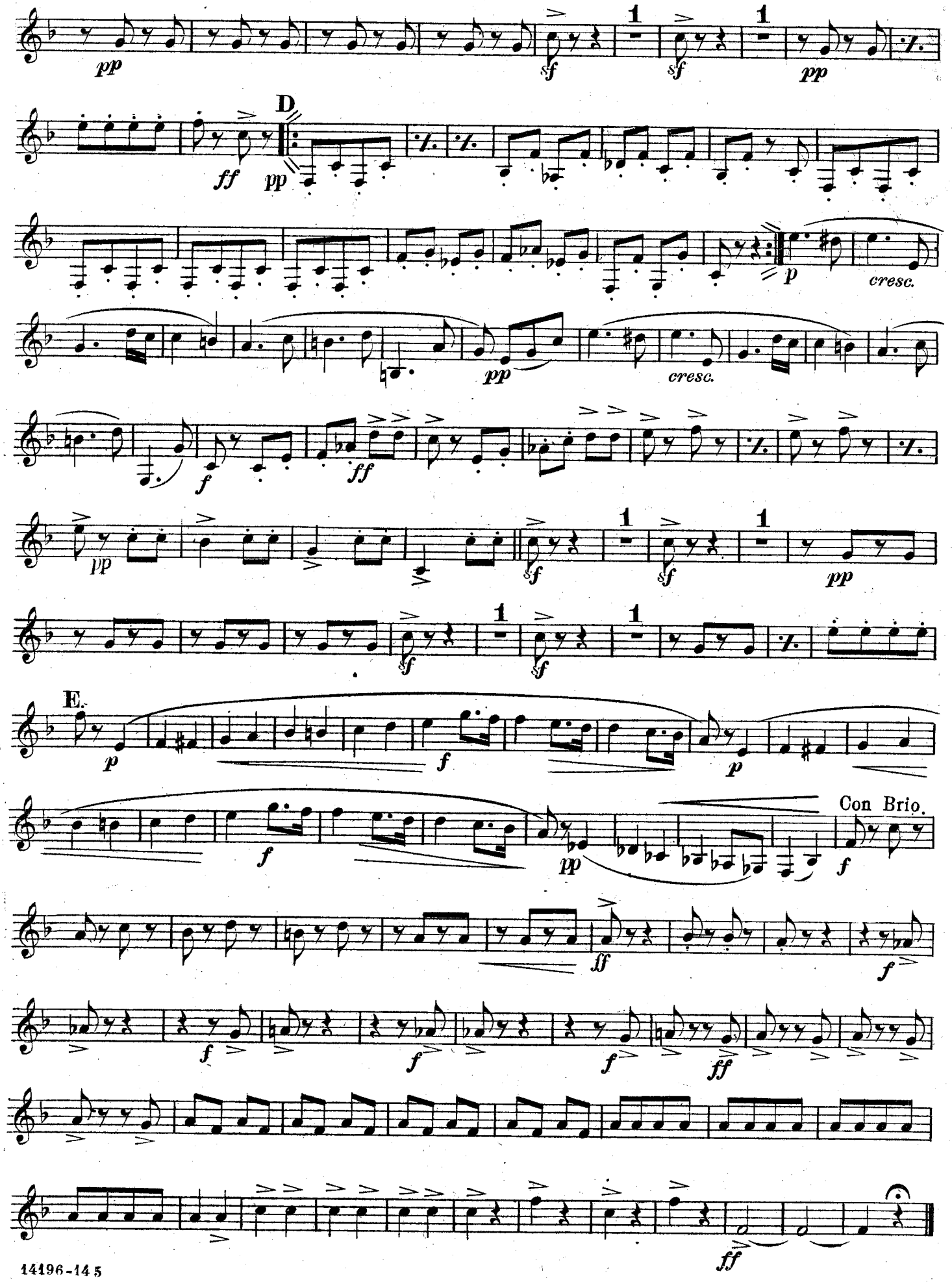


Carl Fischer, New York.

ALTO CLARINET.



ALTO CLARINET.



Revised Edition.

BASS CLARINET.

BALLET.

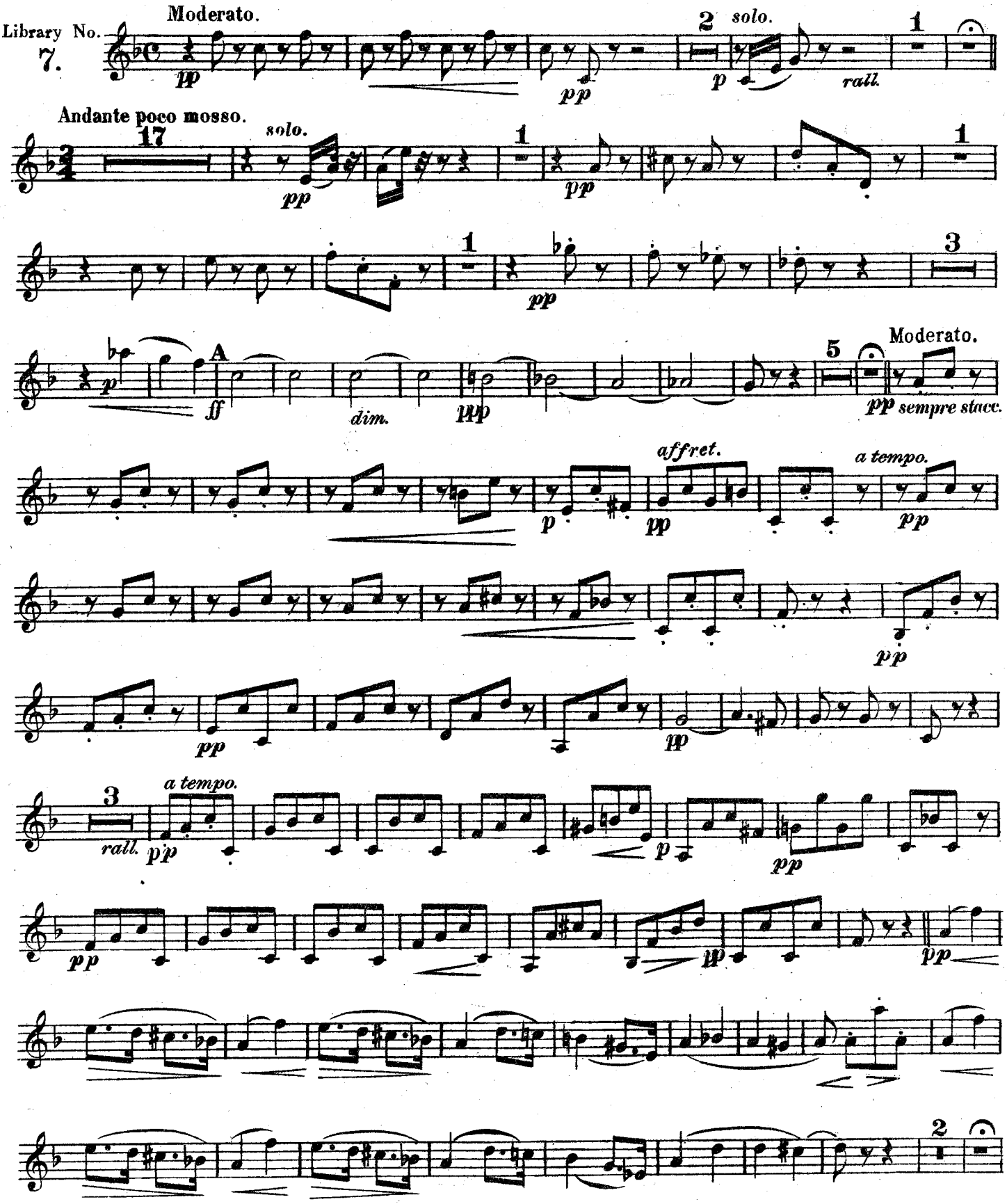
DANCE OF THE HOURS.

(La Gioconda.)

Especially arranged for Gilmore's Band
by CARLO MORINO:
Revised by S. Katz.

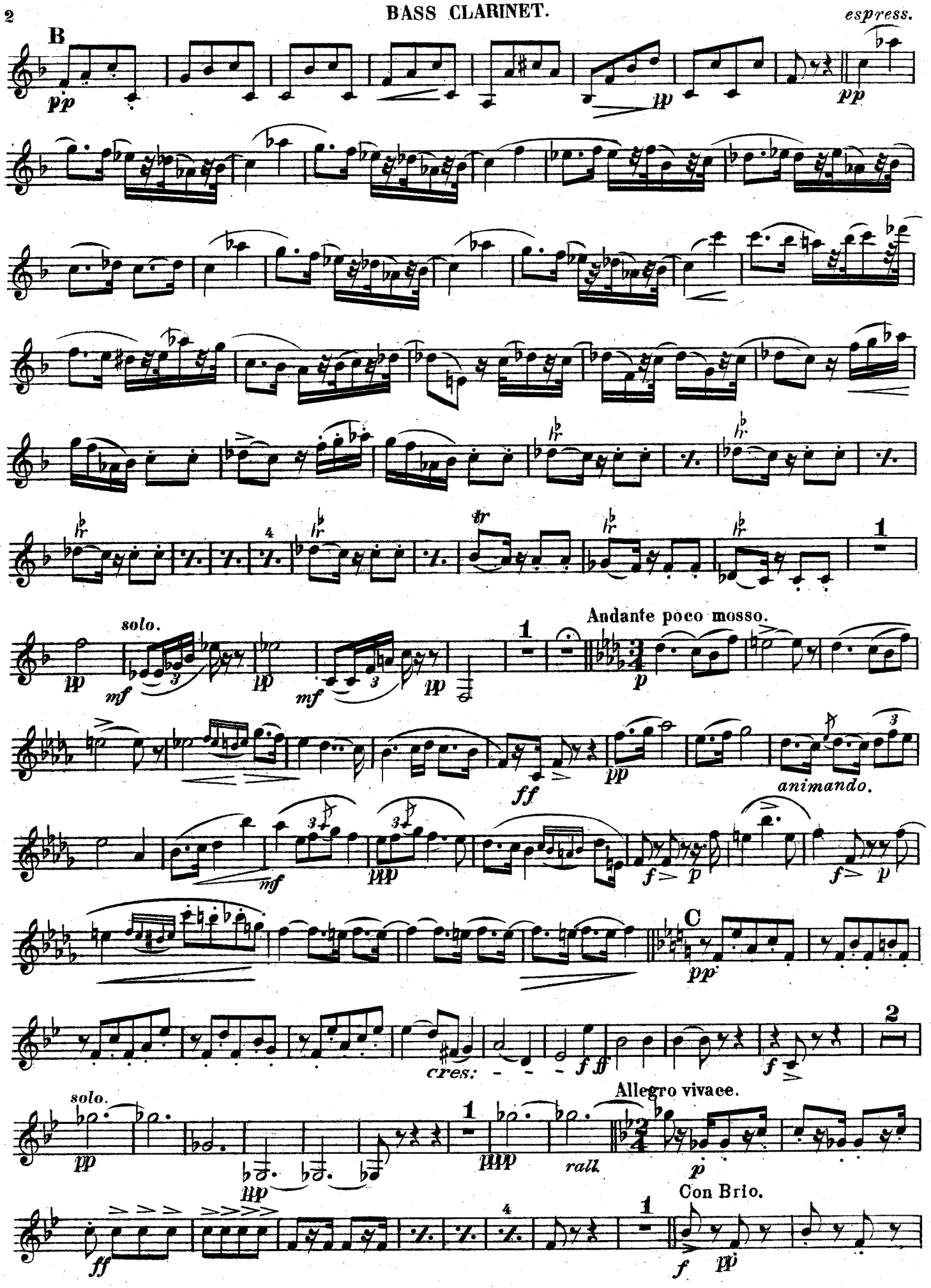
A. PONCHIELLI.

Library No.
7.

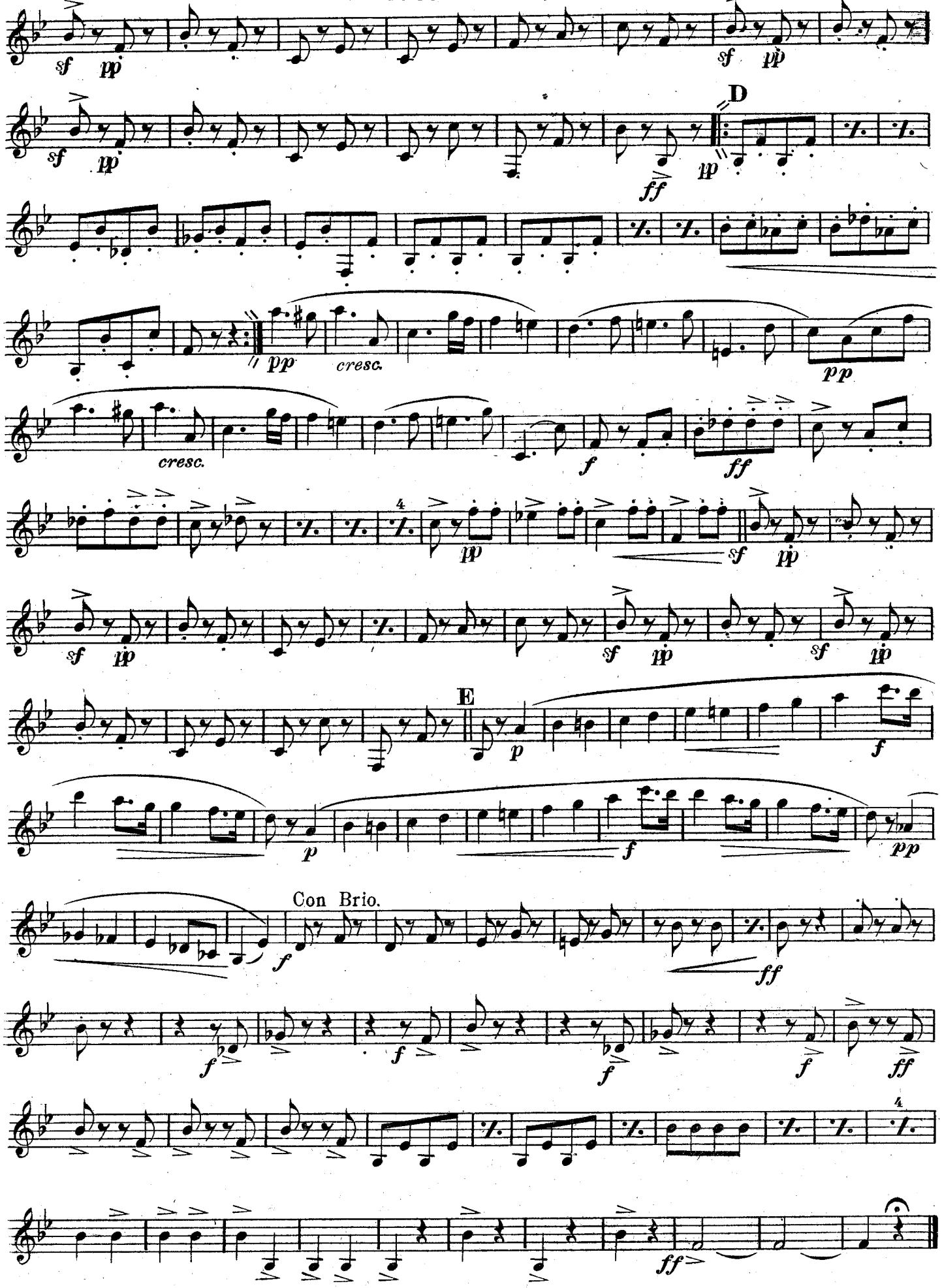


Carl Fischer, New York.

BASS CLARINET.



BASS CLARINET.



BALLET,

DANCE OF THE HOURS.

(LA GIOCONDA.)

Arranged especially for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.

Library No. 7.

Moderato.

pp *pp* 5 *rall.*

Andante poco mosso.

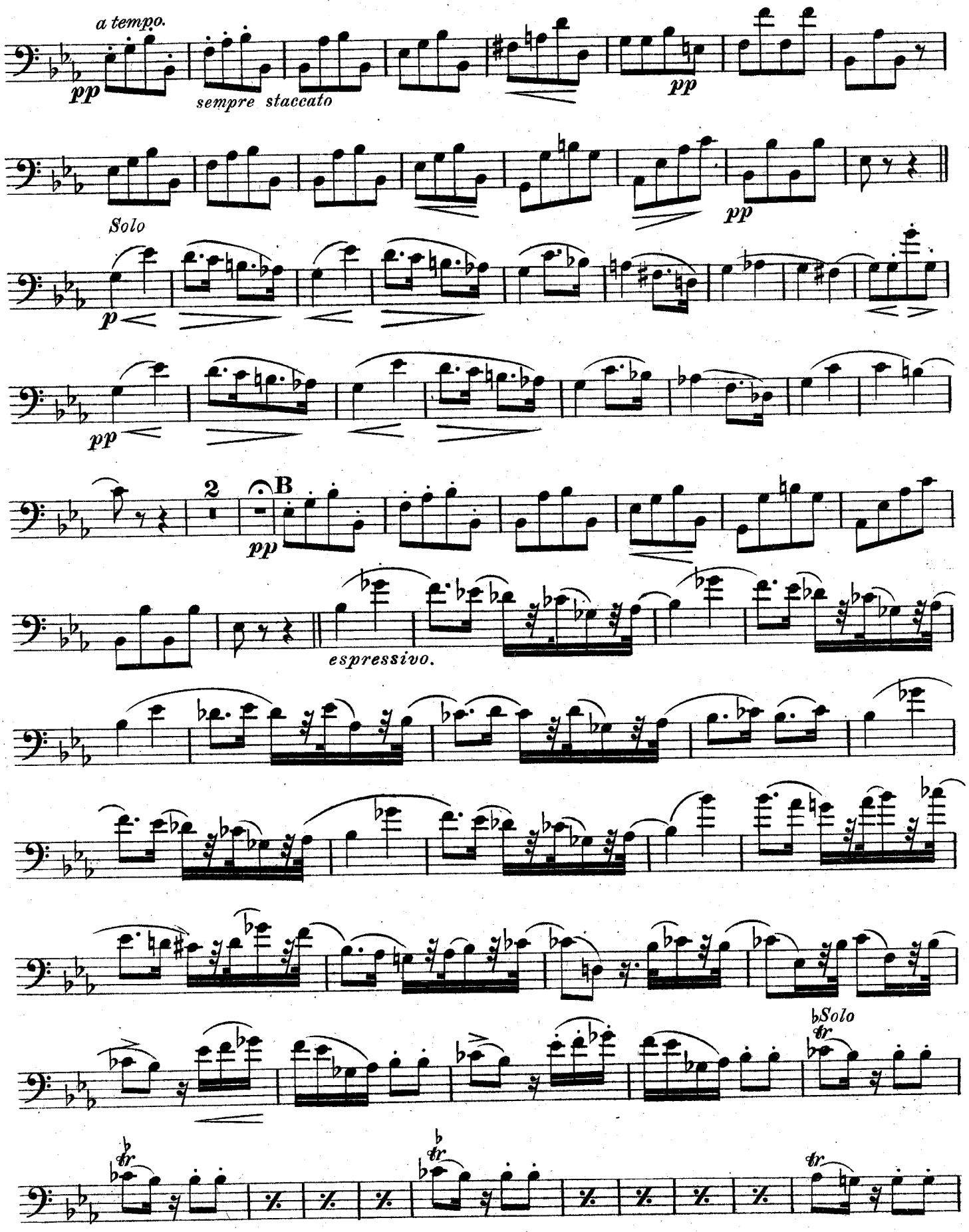
17 *Solo* *pp* 1 *pp* 1 *pp* 1 *pp* 1 *p* *cresc.* A *ff* *dimin.* *pp*

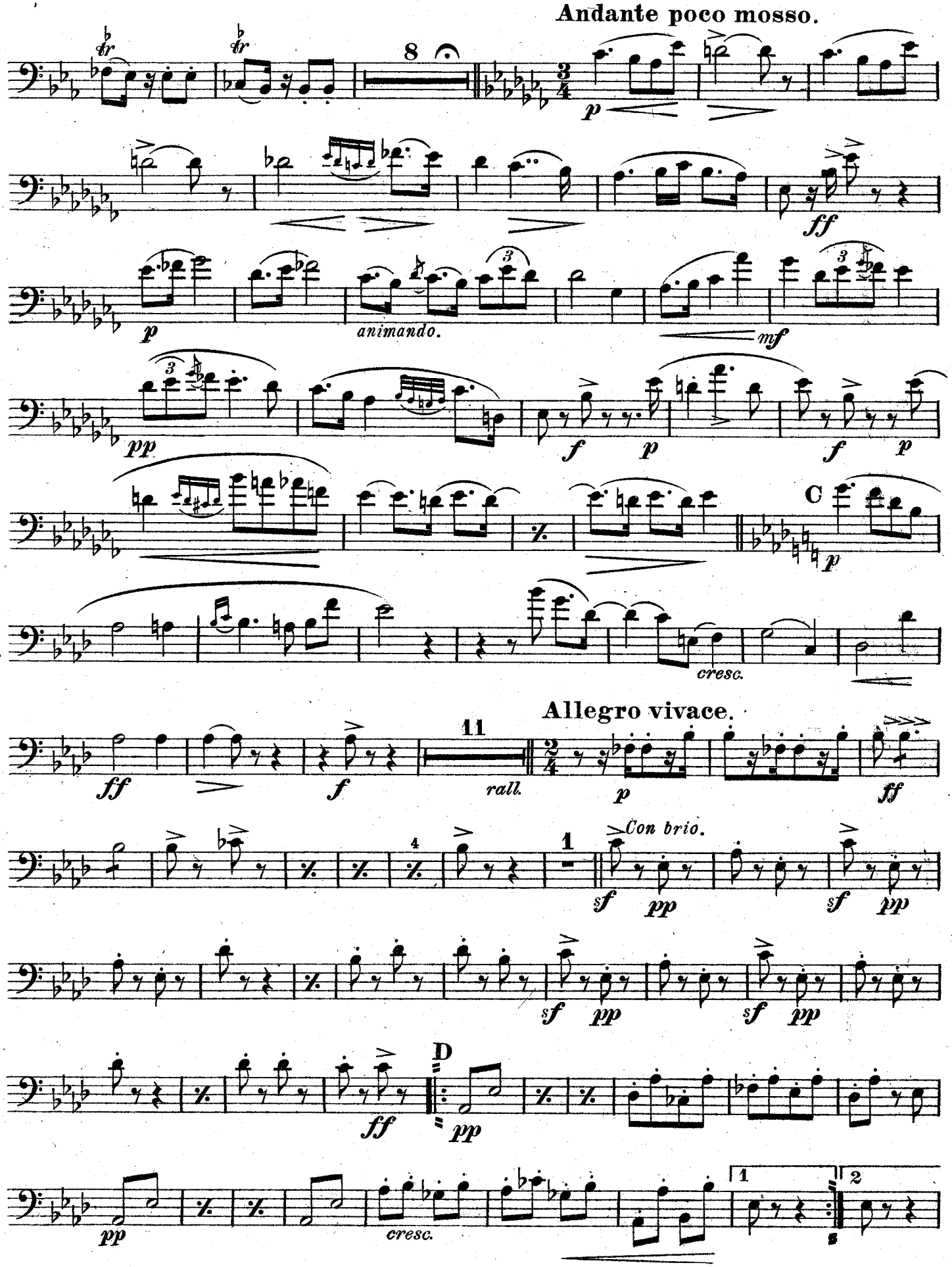
morendo 3 **Moderato.** *pp*

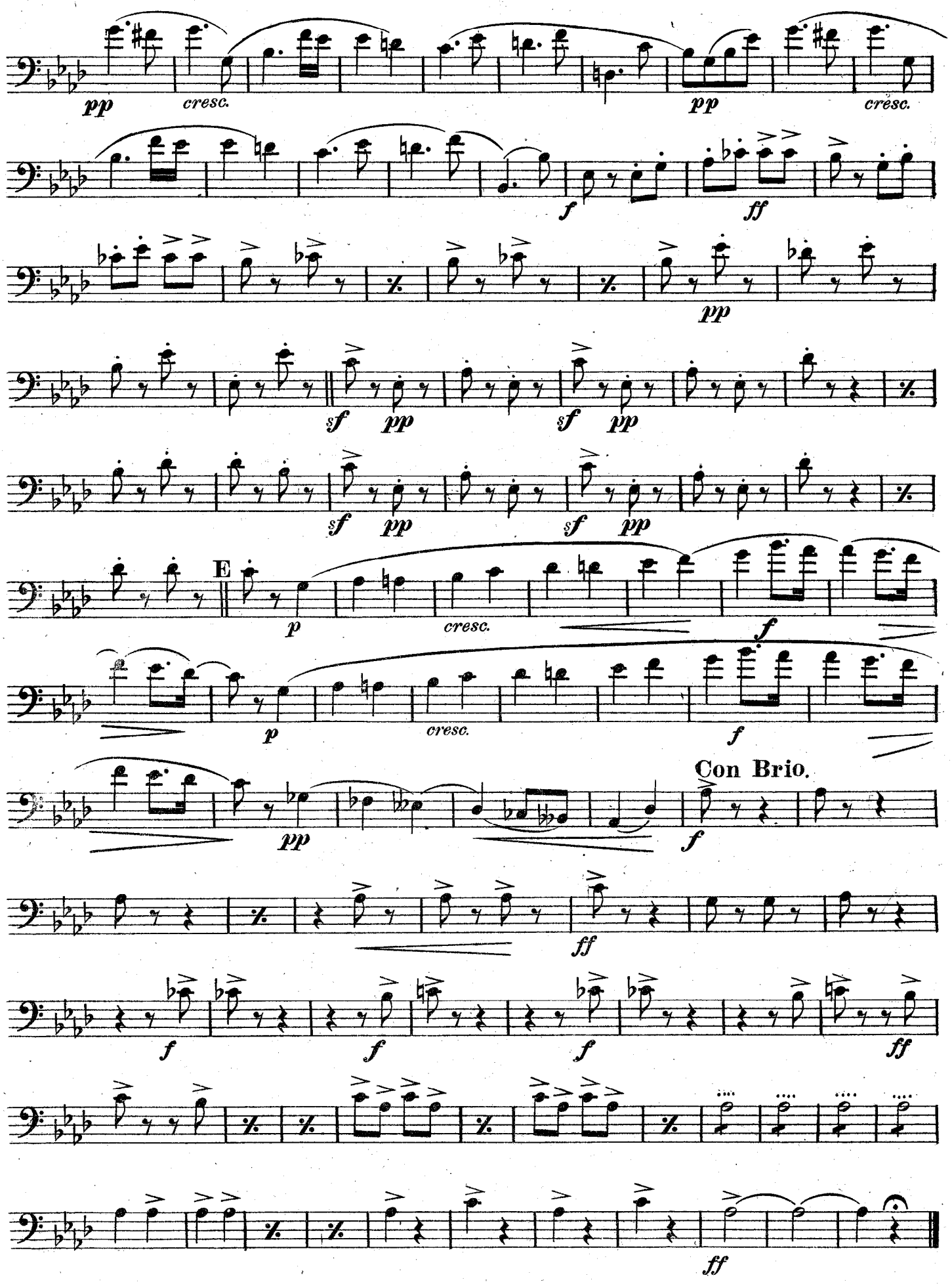
affret. *pp* *a tempo.*

mf *pp* *pp* *pp*

pp 3 *rall.*


a tempo.
pp
sempre staccato
pp
Solo
pp
p
pp
2
B
pp
espressivo.
Solo
tr
tr
tr
tr


Andante poco mosso.
8
p
ff
p
animando.
mf
pp
f
p
f
p
C
p
cresc.
Allegro vivace.
11
rall.
ff
f
p
ff
Con brio.
4
1
sf
pp
sf
pp
sf
pp
sf
pp
ff
D
pp
pp
cresc.
1
2


pp
cresc.
pp
cresc.
f
ff
pp
sf
pp
sf
pp
sf
pp
sf
pp
E
p
cresc.
f
p
cresc.
f
pp
Con Brio.
f
ff
f
f
f
ff
ff

2d BASSOON.

BALLET.

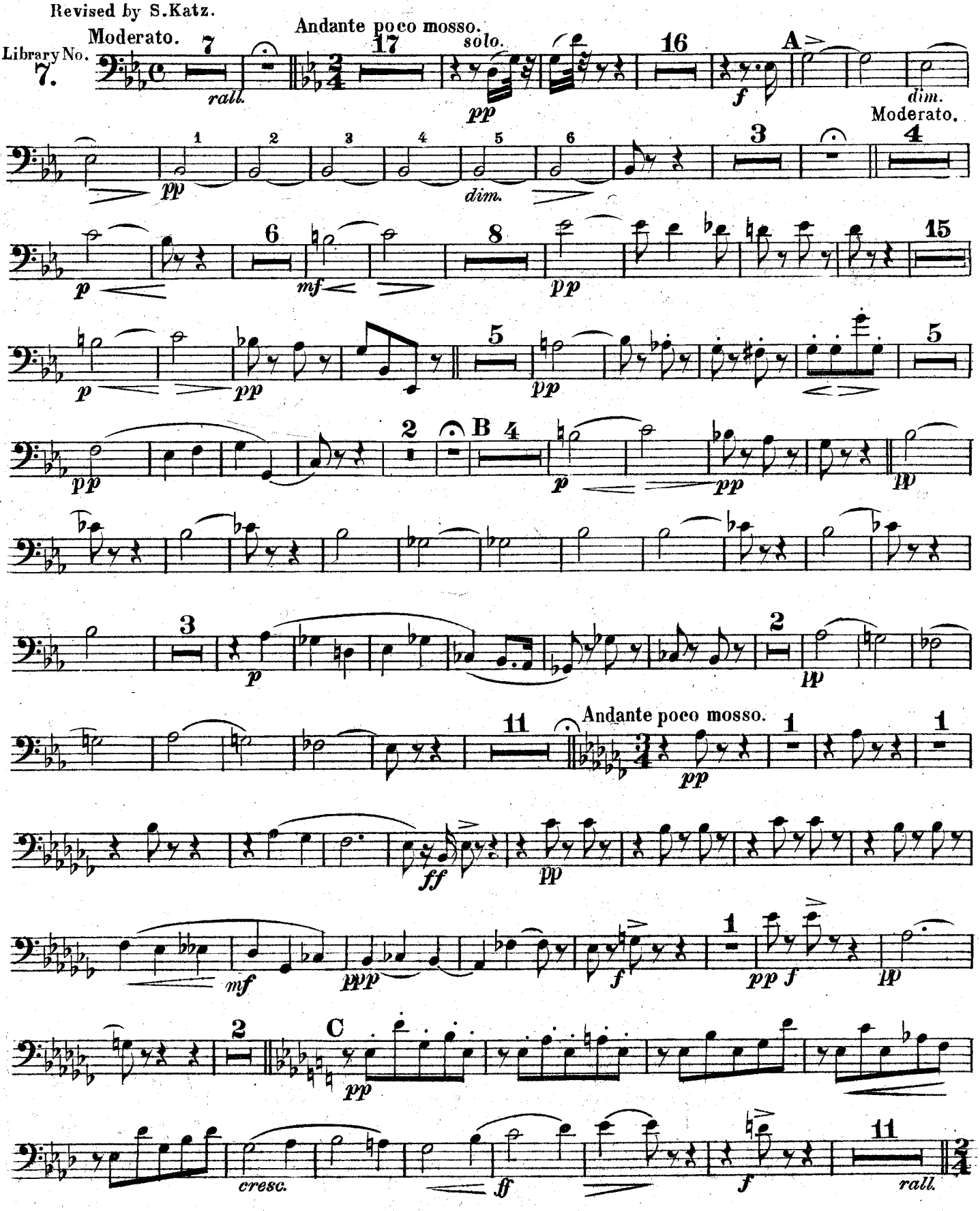
DANCE OF THE HOURS.

(La Gioconda.)

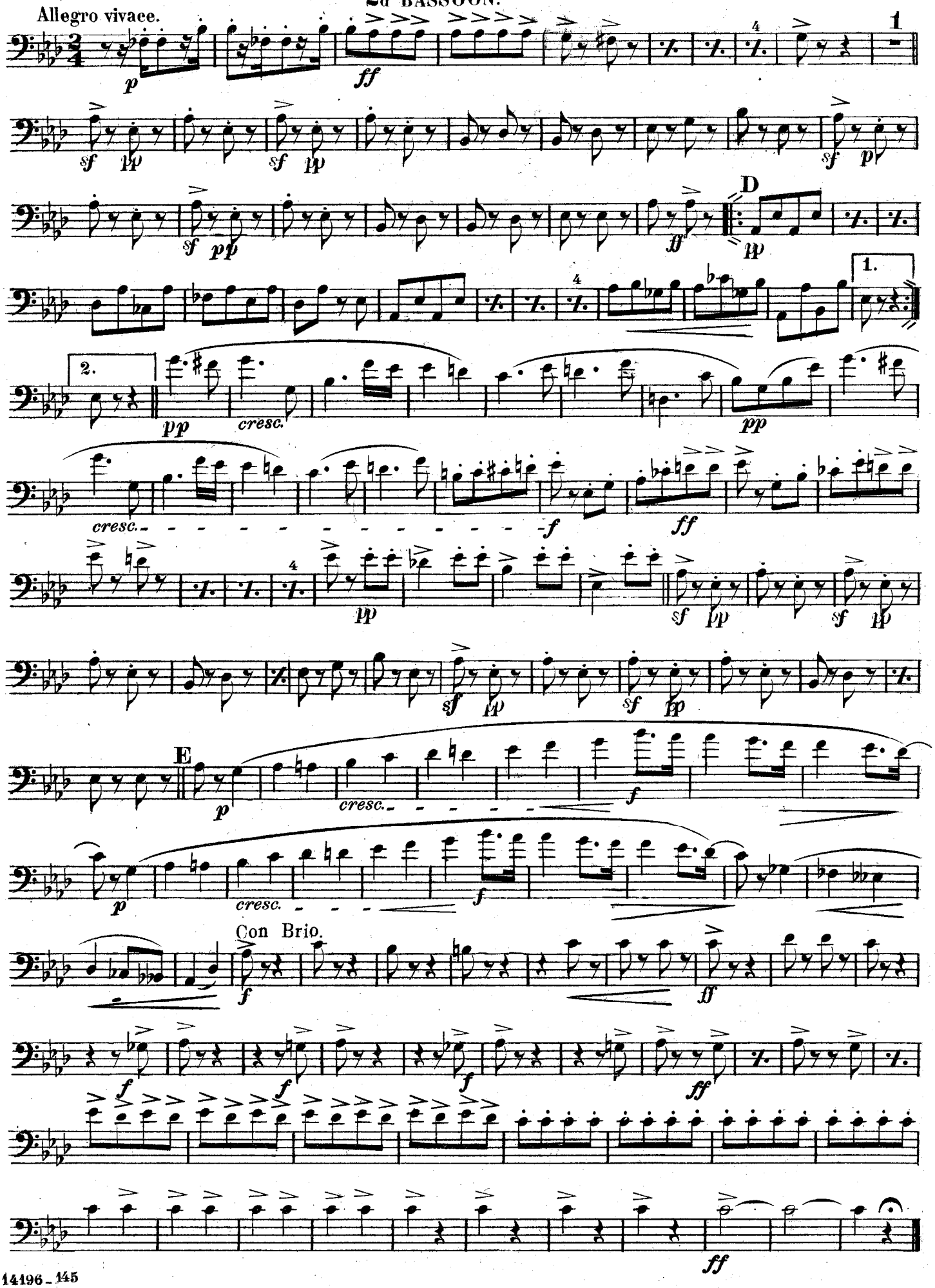
Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.

Library No. 7.



2d BASSOON.



BALLET.

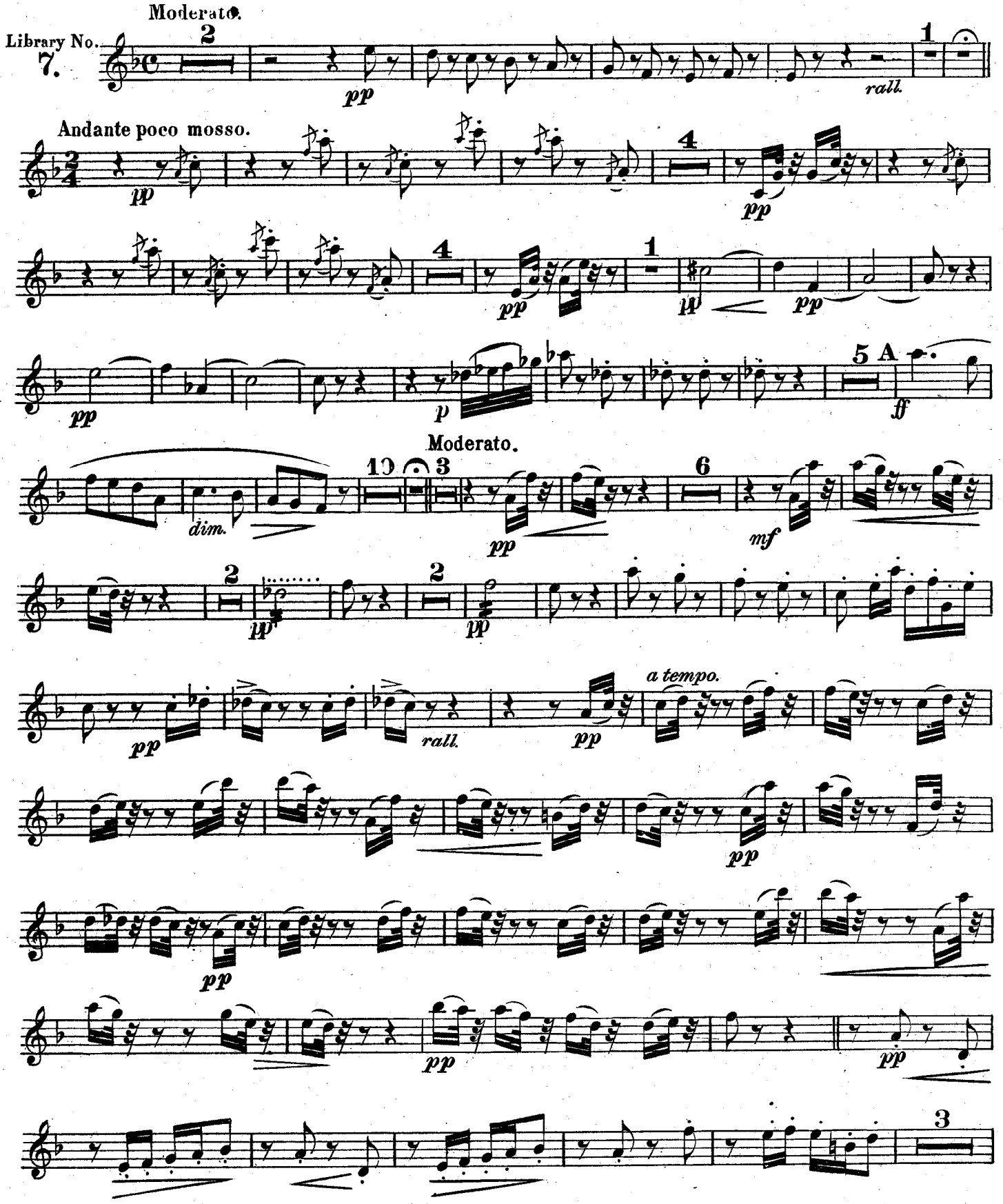
DANCE OF THE HOURS.

(La Gioconda.)

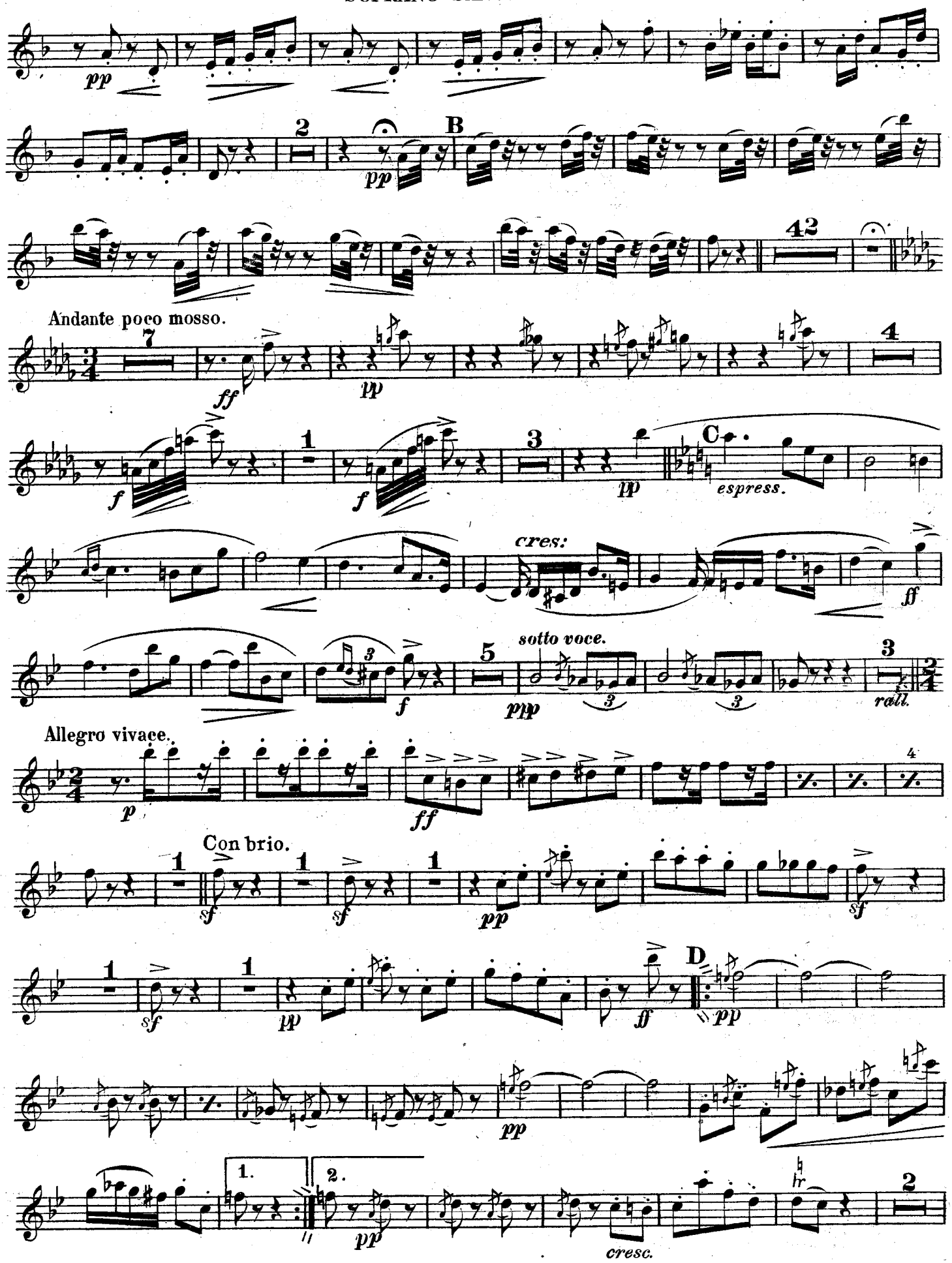
Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.

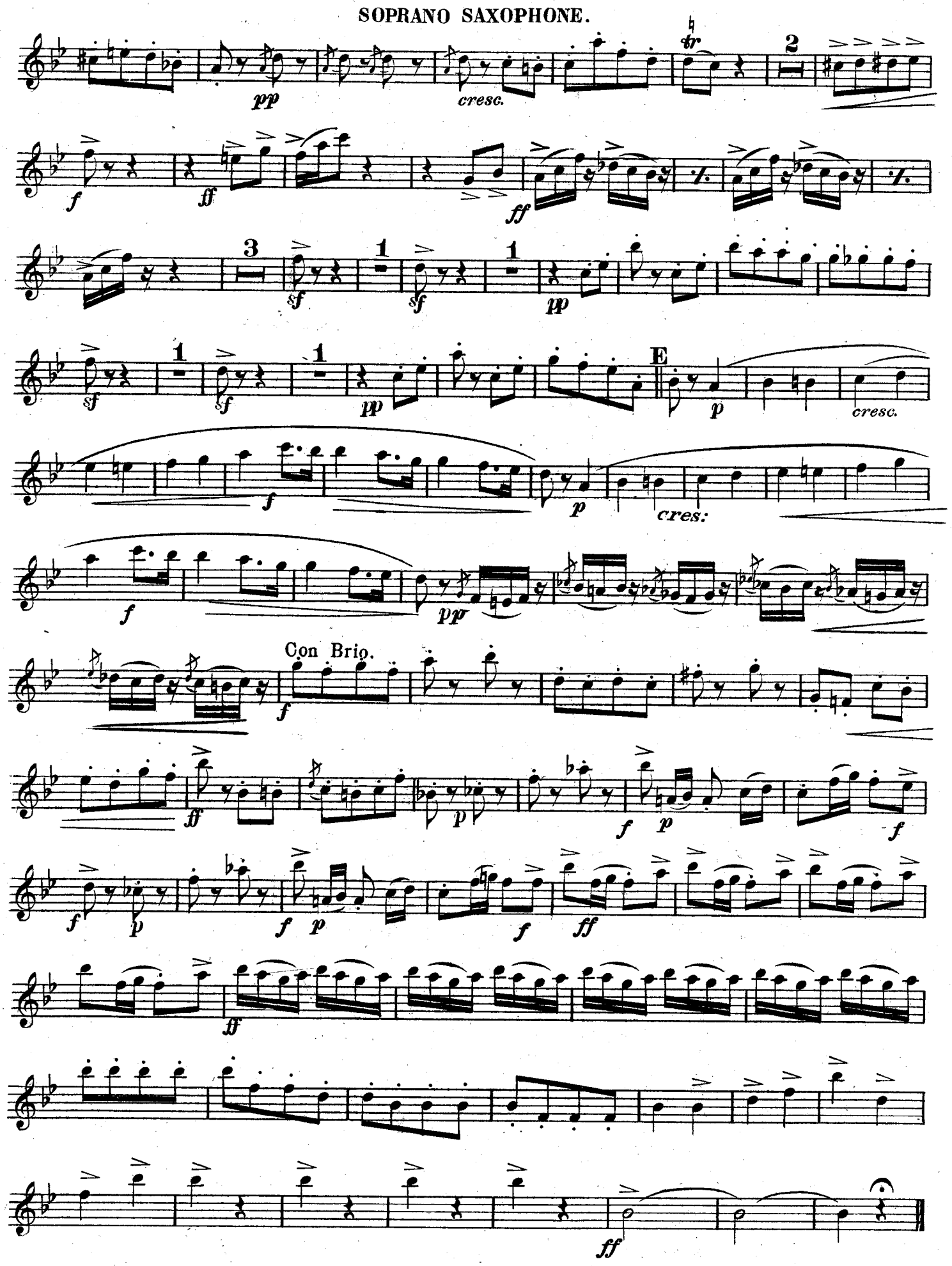
Library No.
7.



SOPRANO SAXOPHONE.



SOPRANO SAXOPHONE.



BALLET.

DANCE OF THE HOURS.

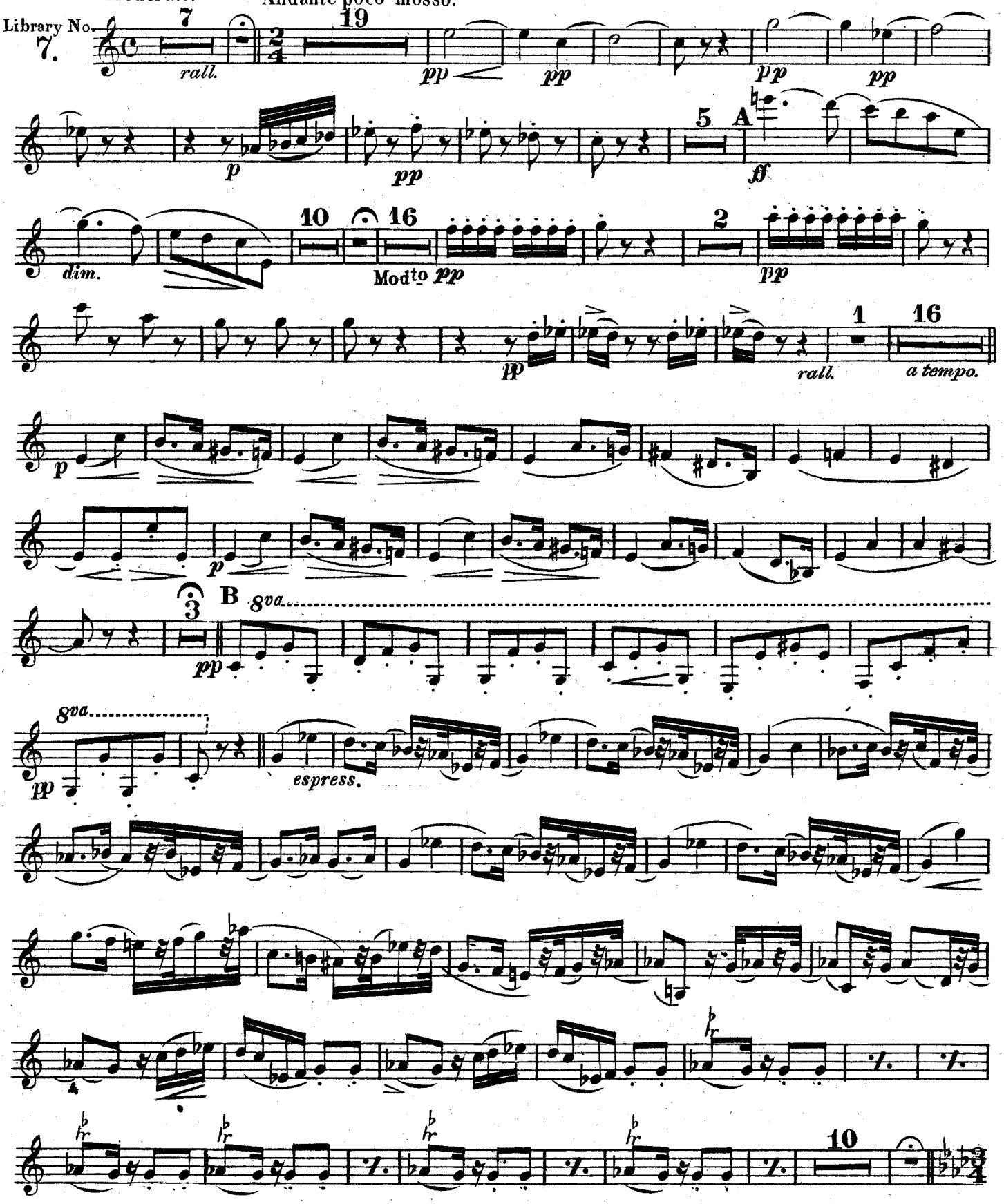
(La Gioconda.)

A. PONCHIELLI.

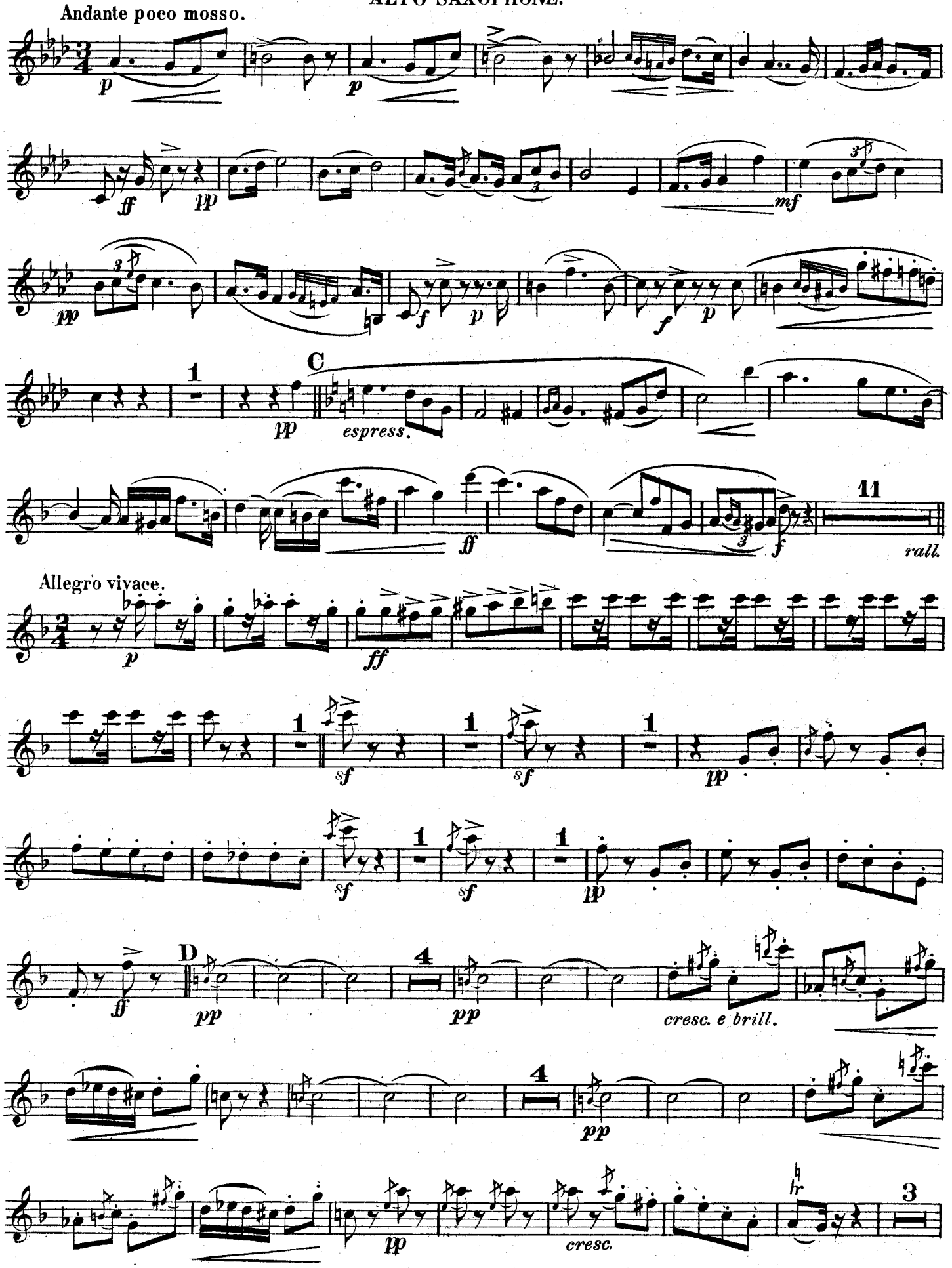
Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

Library No. 7.

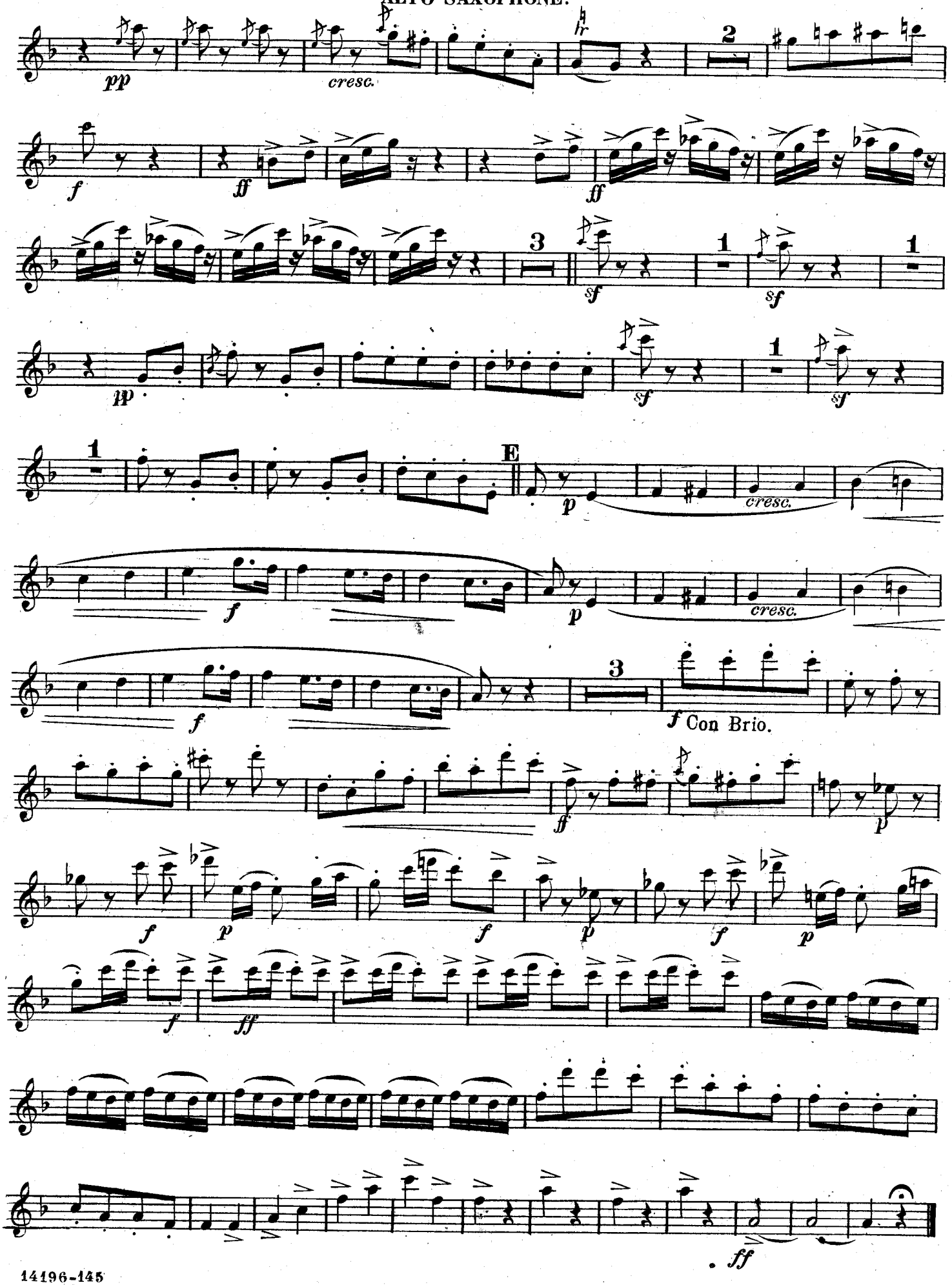
Moderato. Andante poco mosso.



ALTO SAXOPHONE.



ALTO SAXOPHONE.



BALLET.

DANCE OF THE HOURS.

(La Gioconda.)

Especially arranged for Gilmore's Band,
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.

Library No. 7.

Moderato.

Bass Clar.

Andante poco mosso.

Bassoon.

morendo.

Moderato.

affret.

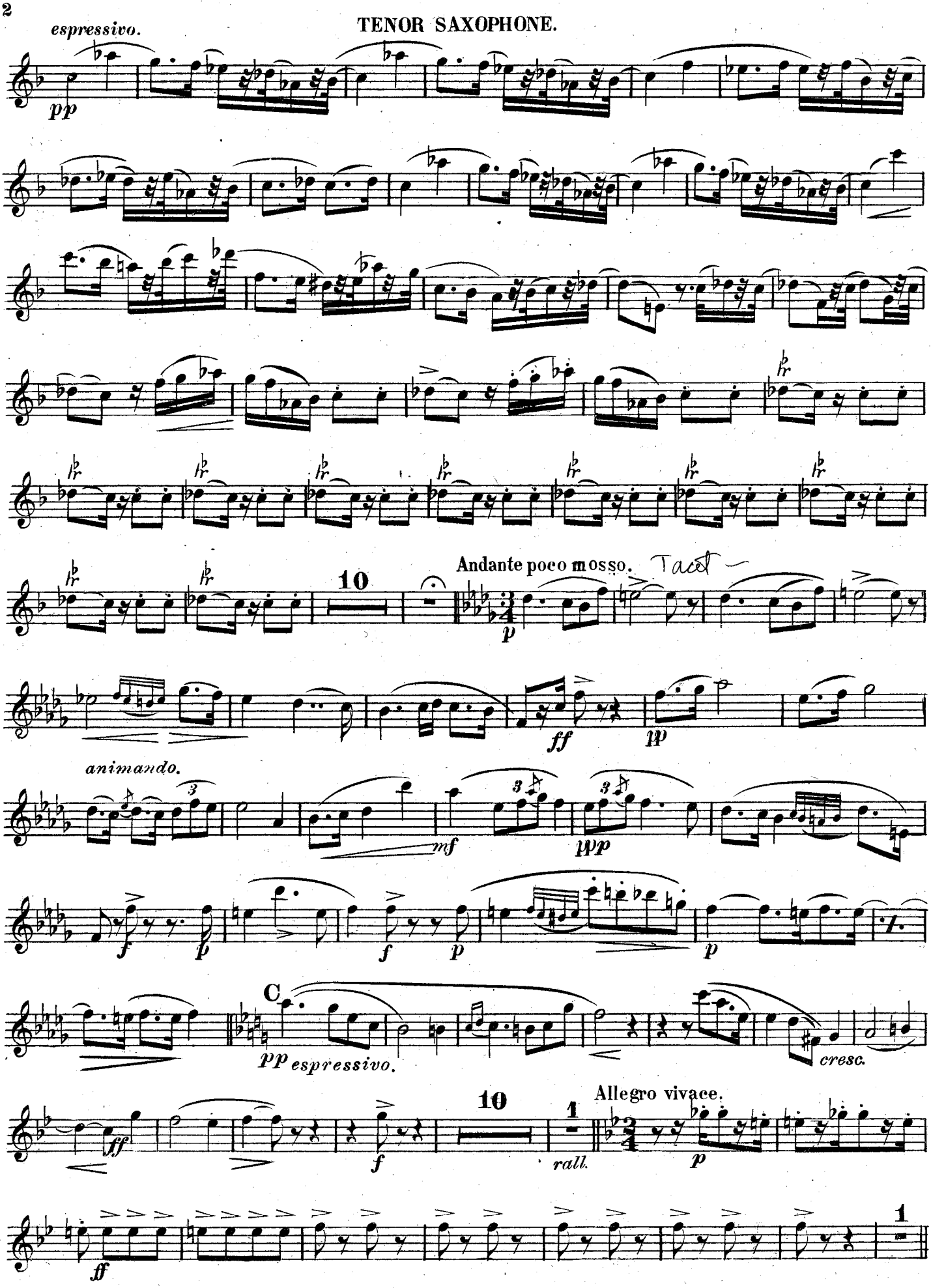
a tempo.

sempre stacc.

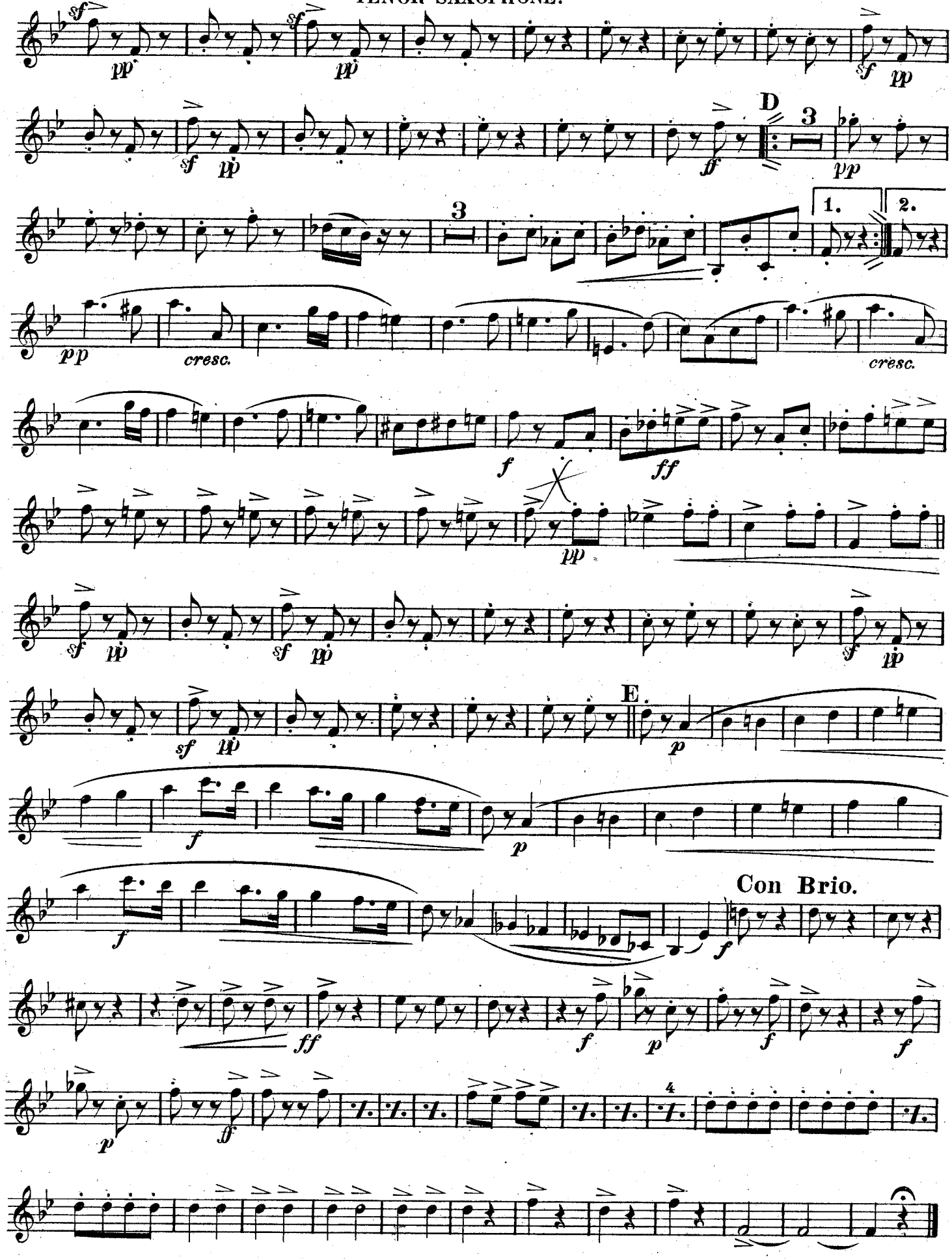
rall.

a tempo.

TENOR SAXOPHONE.



TENOR SAXOPHONE.



Revised Edition.

BARITONE SAXOPHONE.

BALLET.

DANCE OF THE HOURS.

(La Gioconda.)

A. PONCHIELLI.

Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

Library No. 7.

Moderato.

Andante poco mosso.

Moderato.

tempo.

sempre stacc.

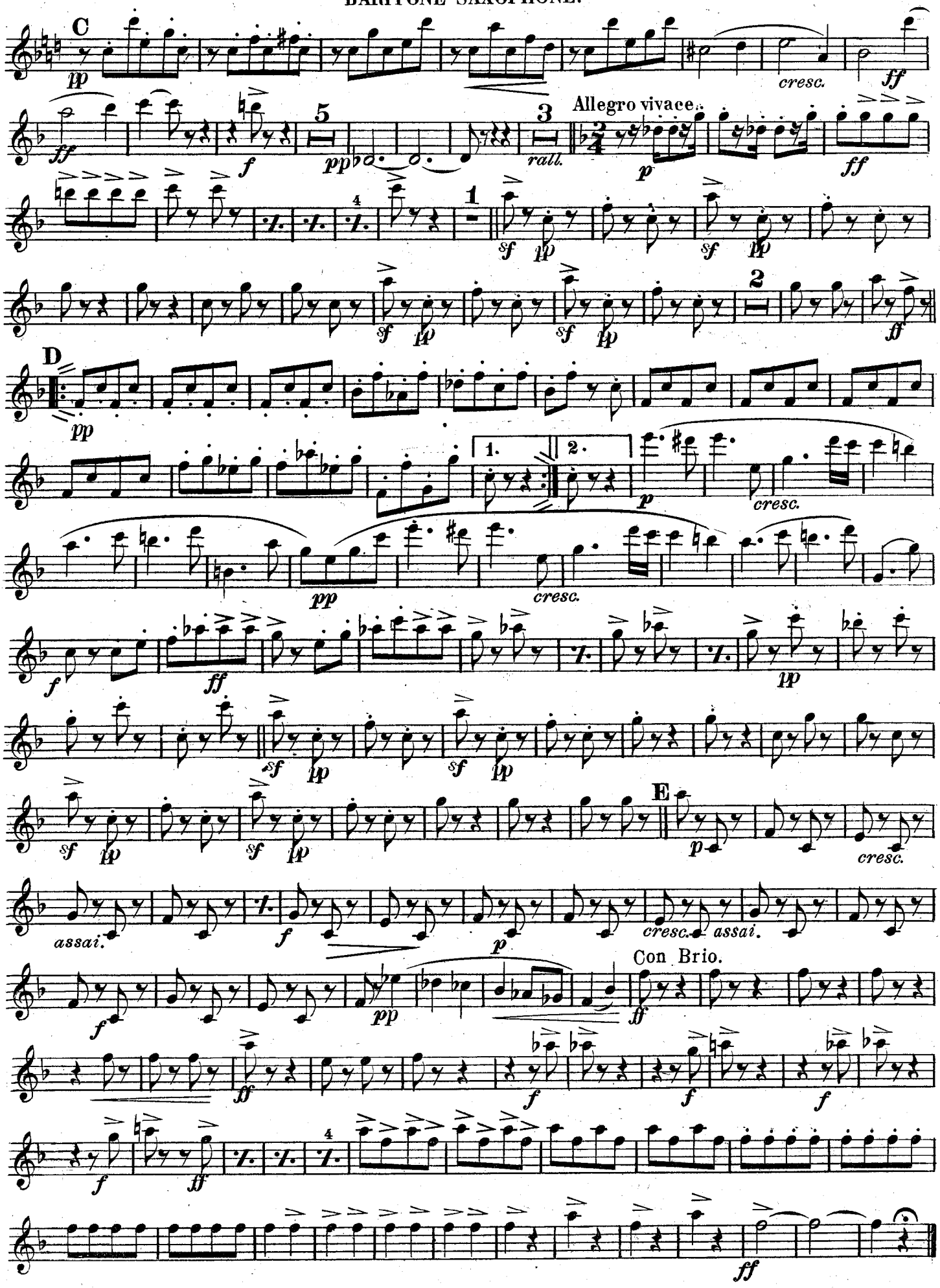
affret.

a tempo.

Andante poco mosso.

Carl Fischer, New York.

BARITONE SAXOPHONE.



Revised Edition.

BASS SAXOPHONE in B♭.

BALLET.

DANCE OF THE HOURS.

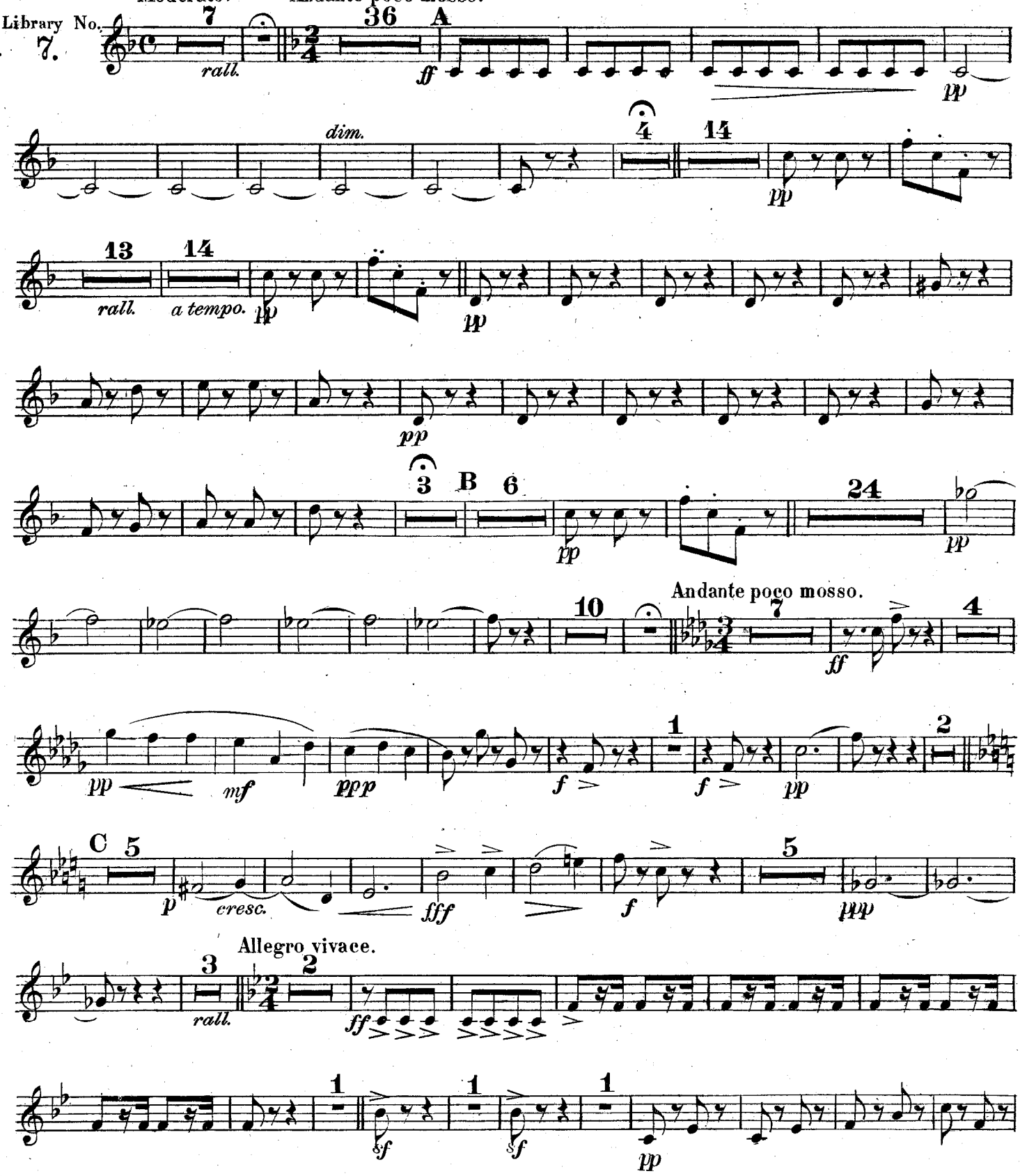
(La Gioconda.)

Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.

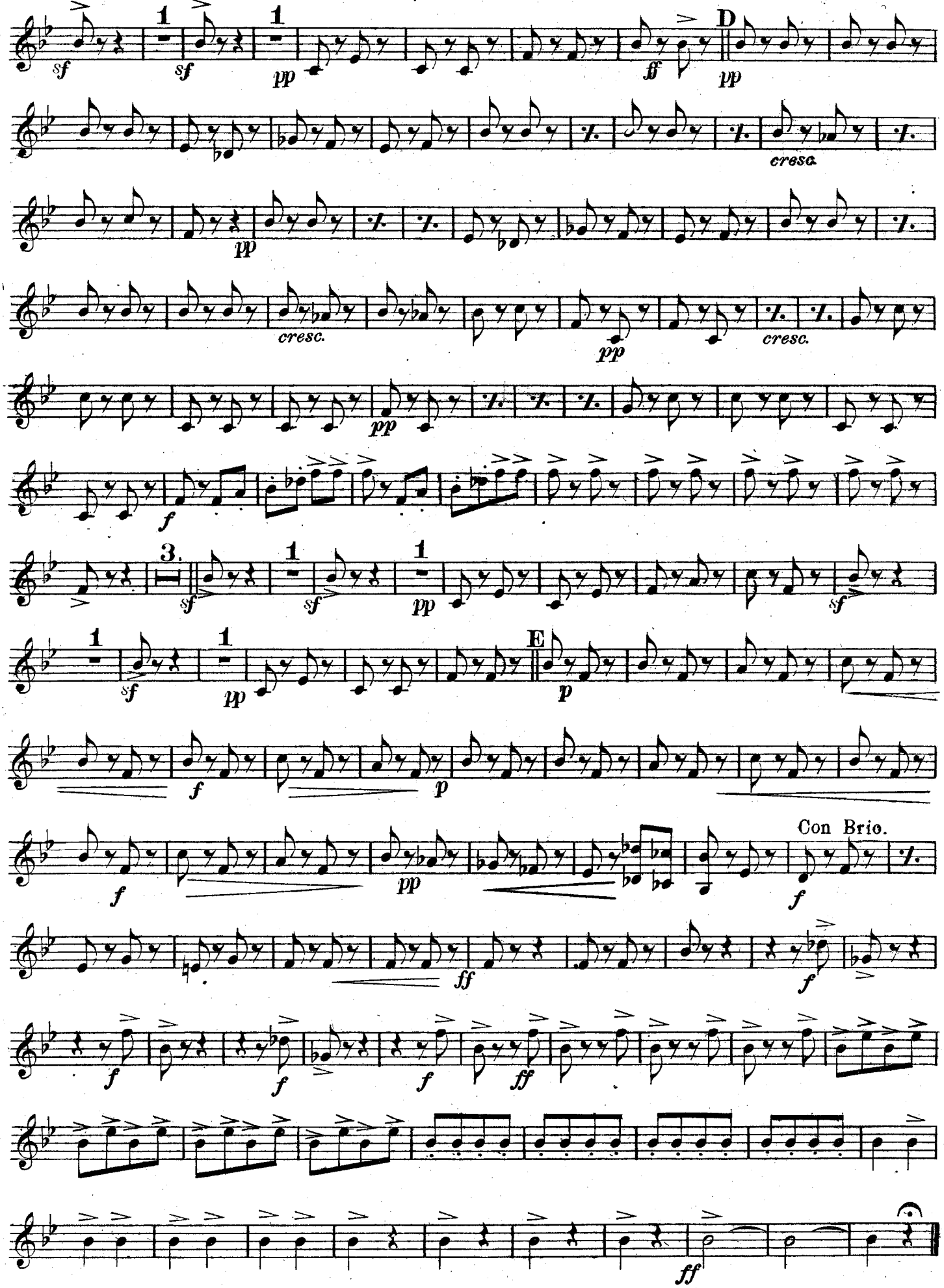
Library No. 7.

Moderato. Andante poco mosso.



Carl Fischer, New York.

BASS SAXOPHONE in B♭.



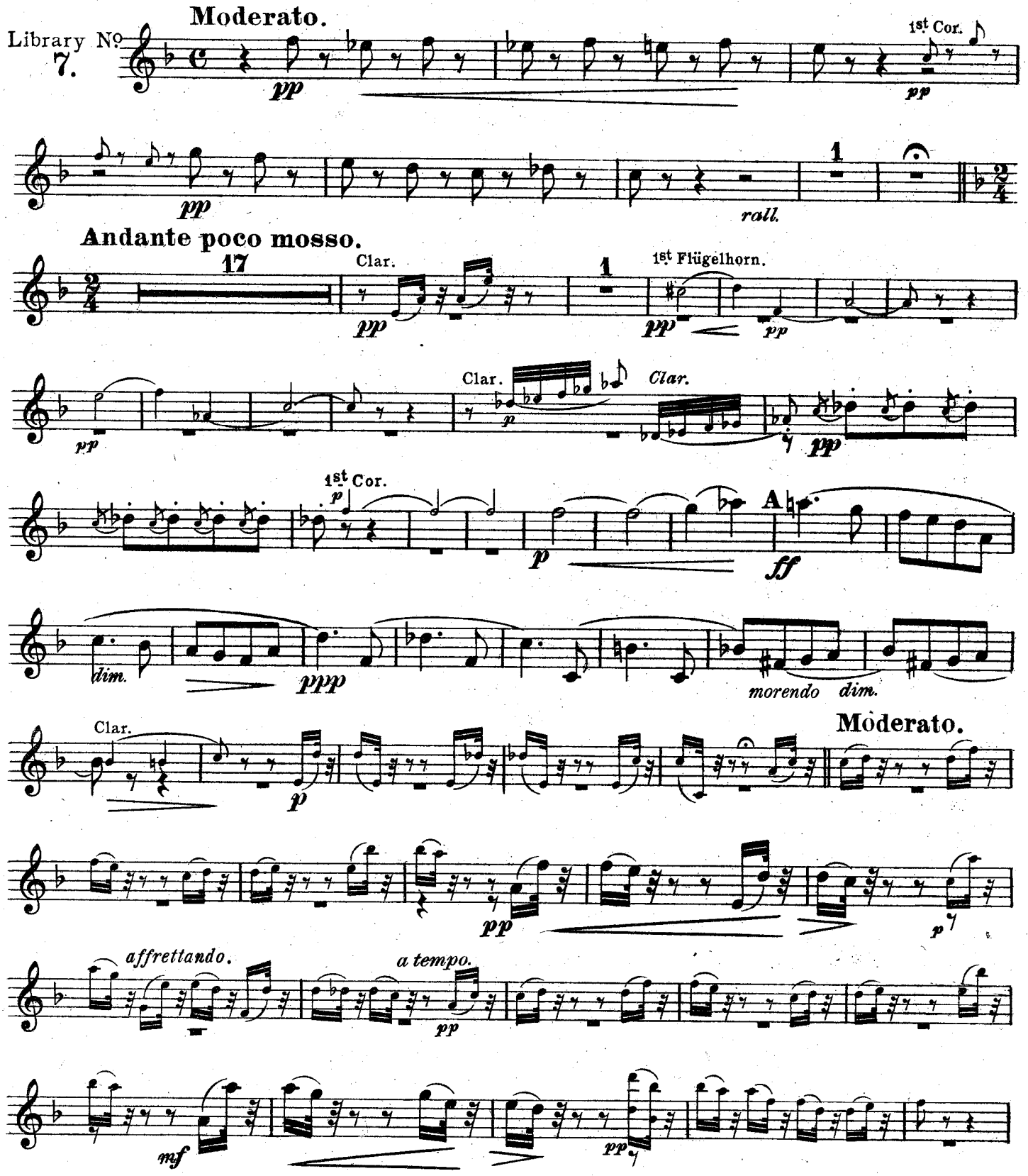
BALLET,

DANCE OF THE HOURS.

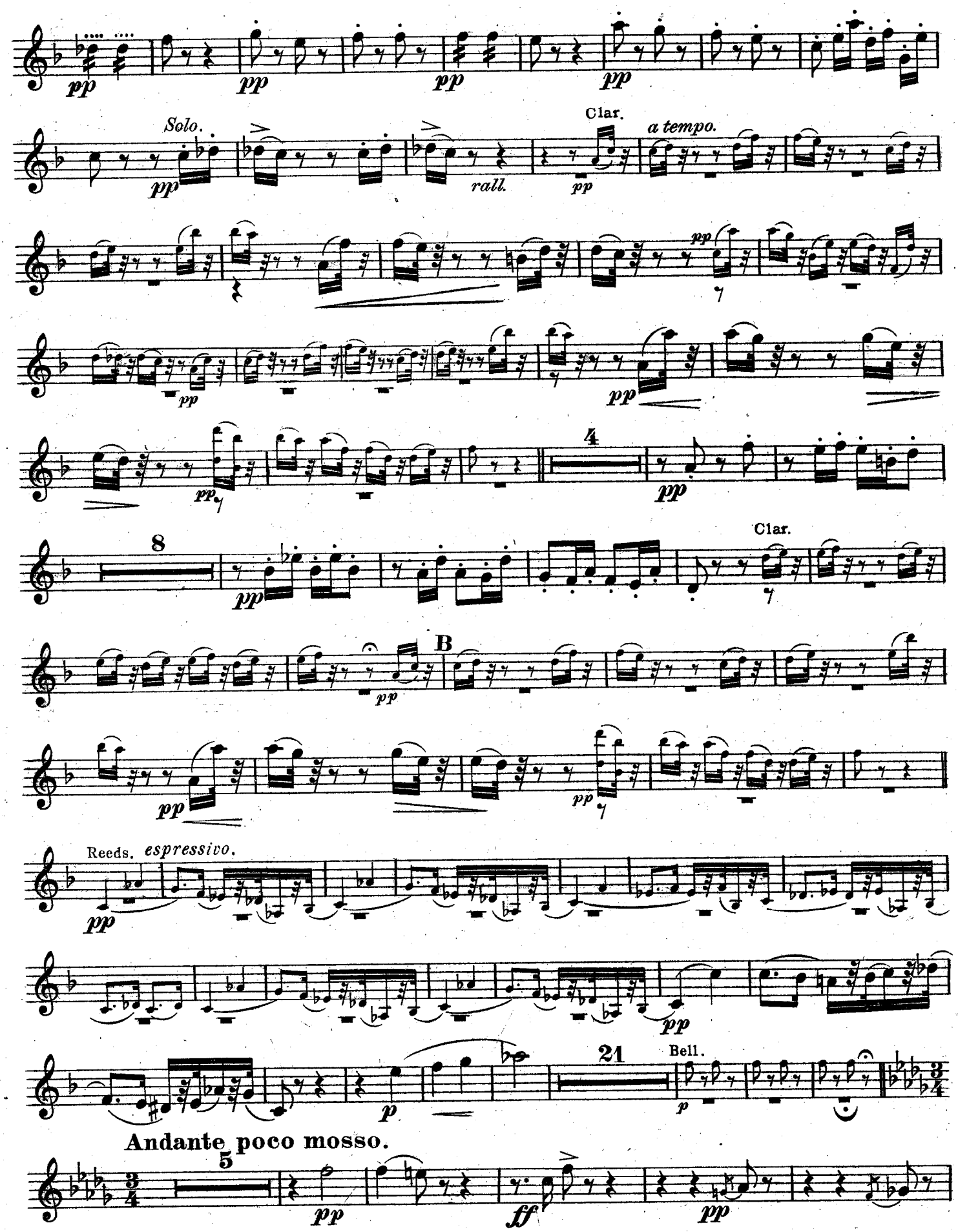
(LA GIOCONDA.)

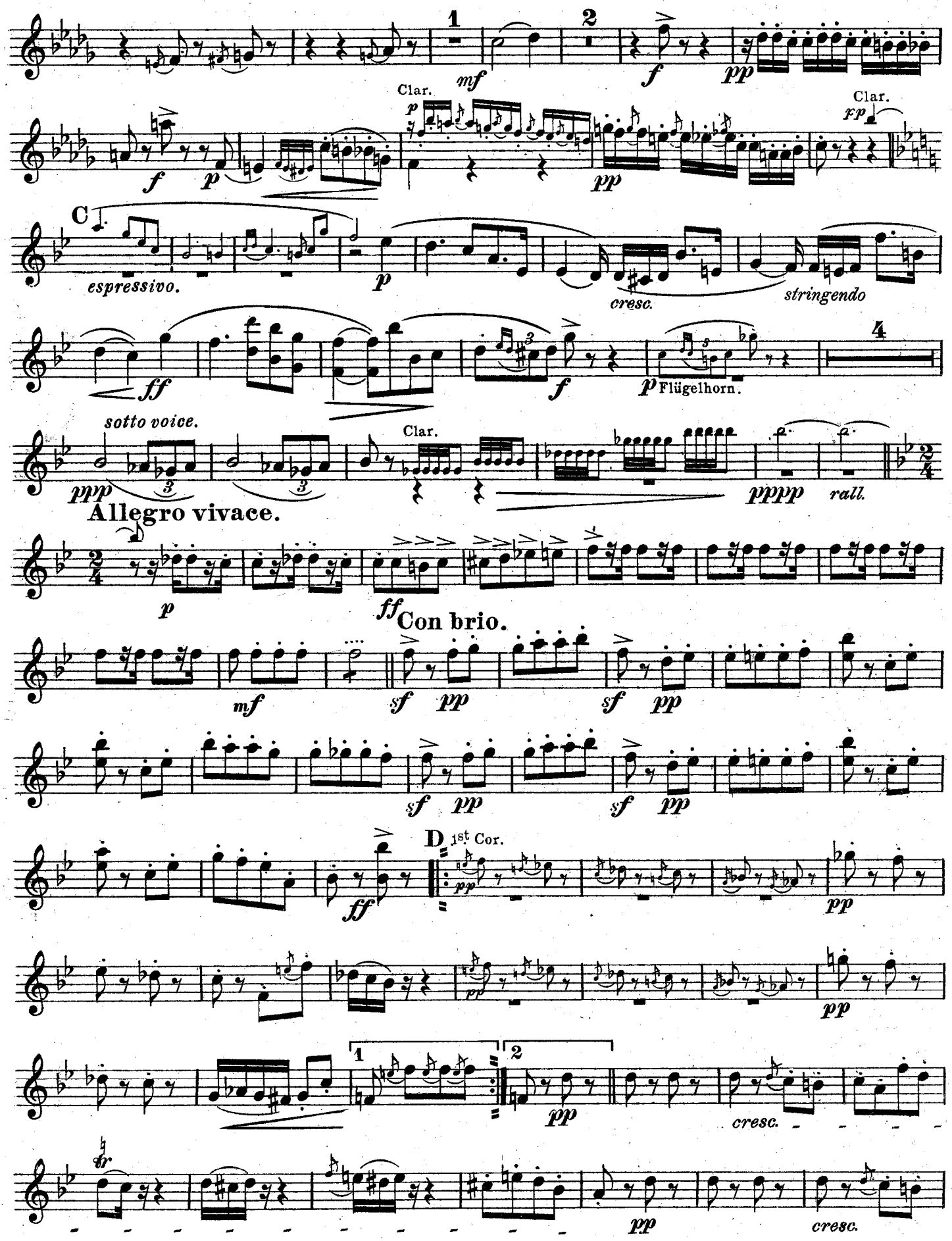
Arranged especially for Gilmore's Band.
CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.

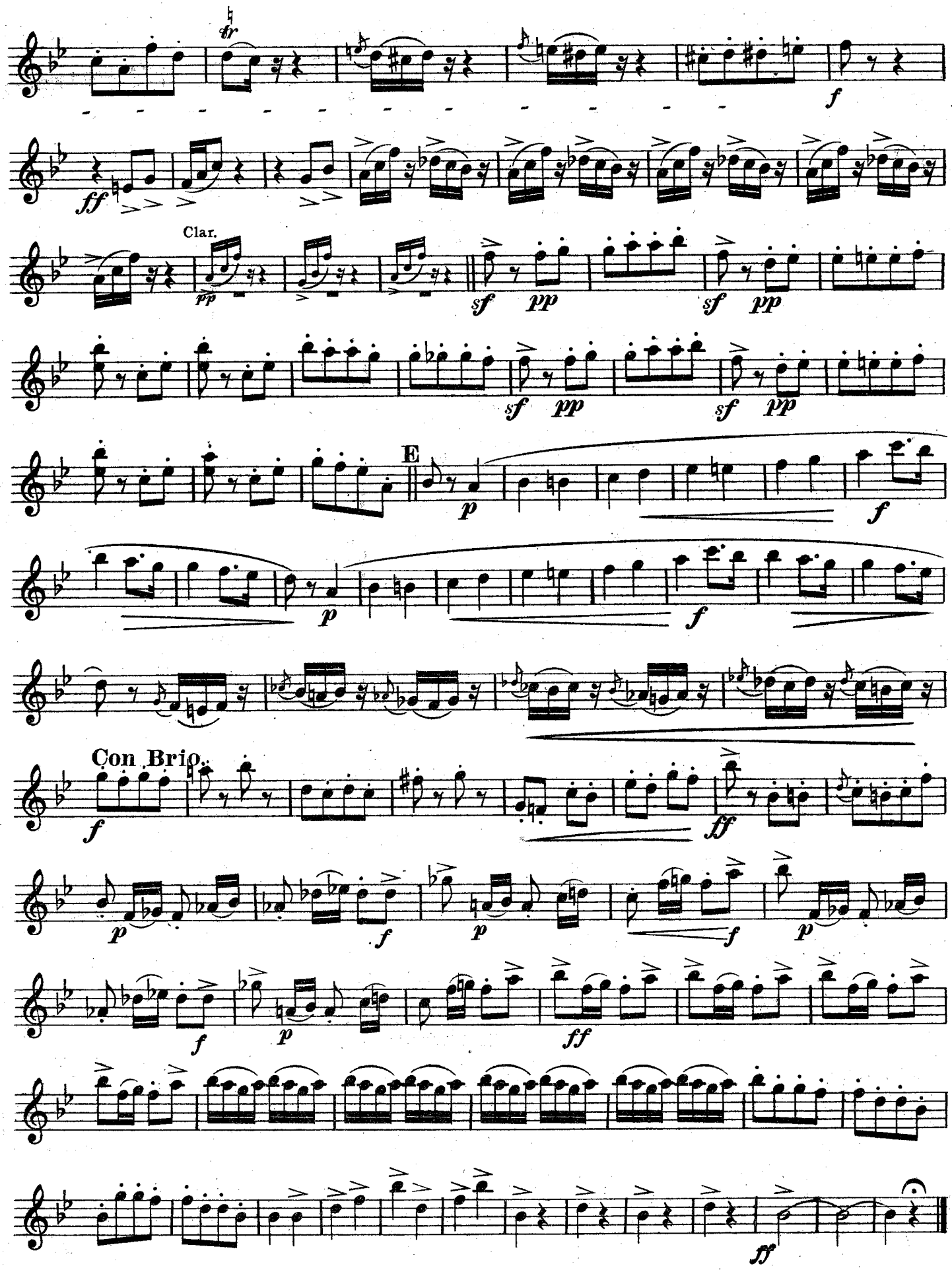


SOLO B♭ CORNET.




1
2
mf
f
pp
Clar.
p
f
p
pp
Clar.
pp
C
espressivo.
p
cresc.
stringendo
ff
f
p Flügelhorn.
4
sotto voice.
ppp
Clar.
pppp
rall.
Allegro vivace.
p
ff
Con brio.
mf
sf pp
sf pp
sf pp
sf pp
ff
D 1st Cor.
pp
pp
pp
1
2
pp
cresc.
pp
cresc.

SOLO B♭ CORNET.



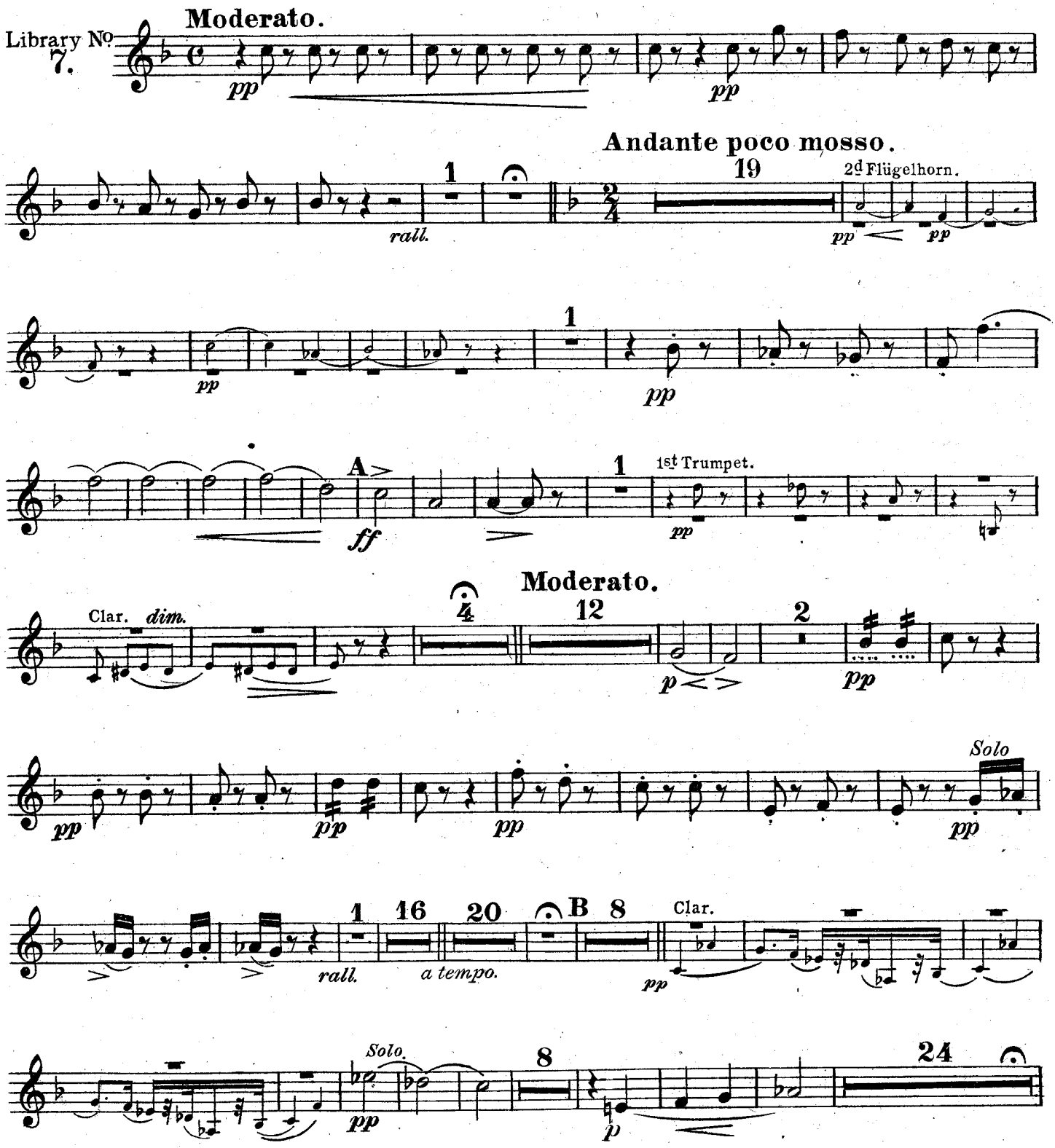
BALLET,

DANCE OF THE HOURS.

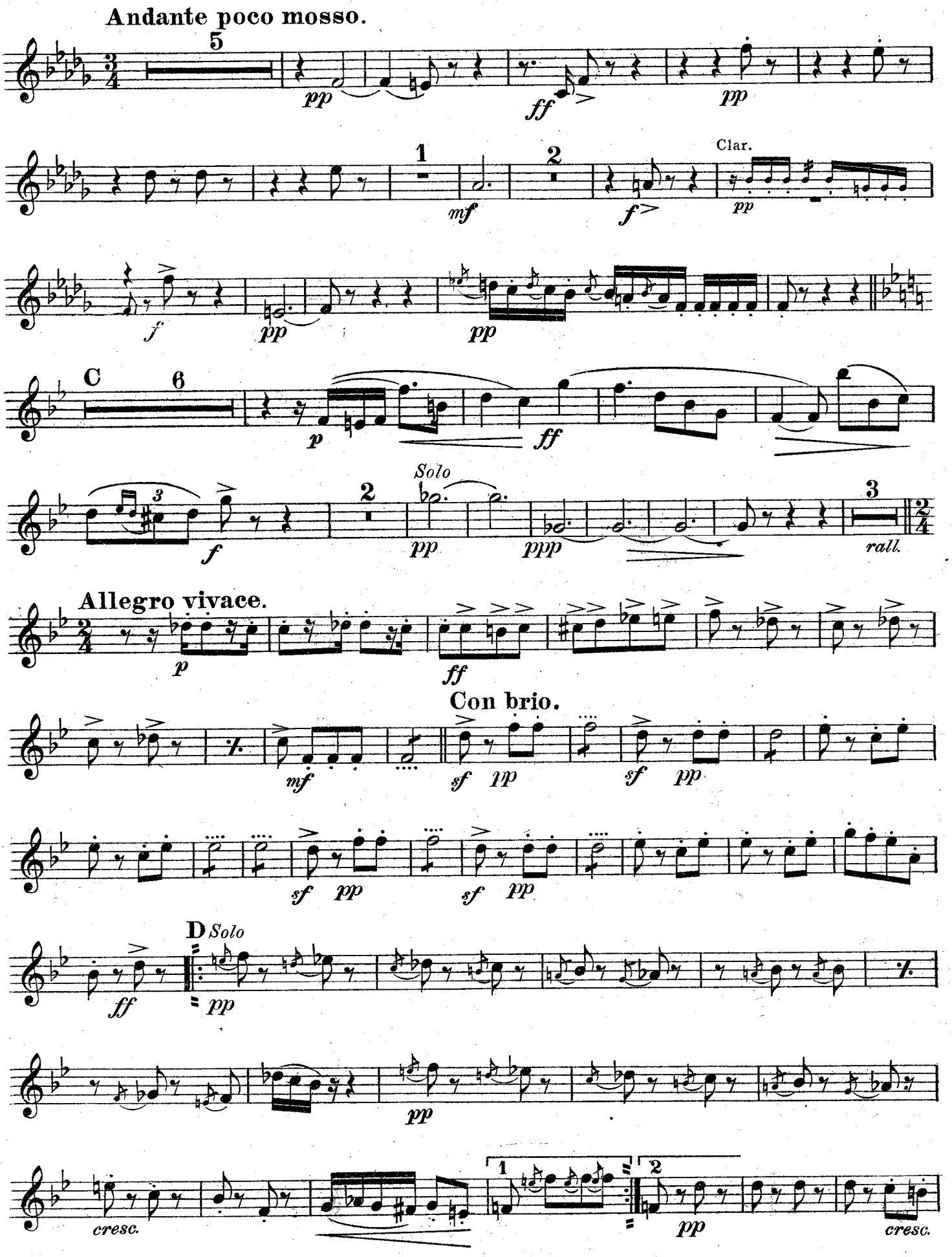
(LA GIOCONDA.)

Arranged especially for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

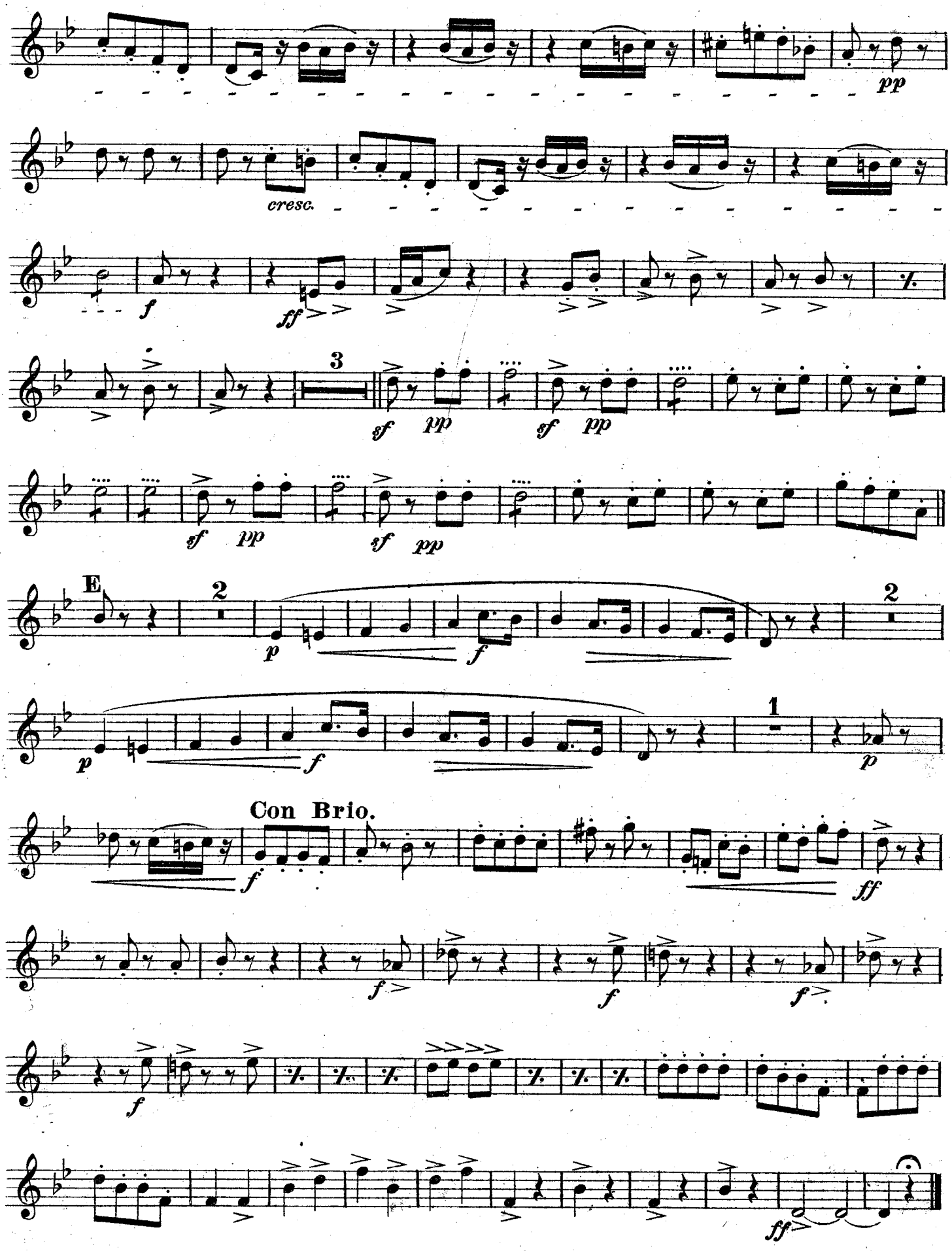
A. PONCHIELLI.



1st B♭ CORNET.


Andante poco mosso.
5
pp
ff
pp
1
mf
2
f
Clar.
pp
f
pp
pp
C
6
p
ff
Solo
2
3
f
pp
ppp
3
rall.
Allegro vivace.
p
ff
Con brio.
mf
sf pp
sf pp
sf pp
sf pp
D Solo
ff
pp
pp
cresc.
1
2
pp
cresc.

1st B♭ CORNET.



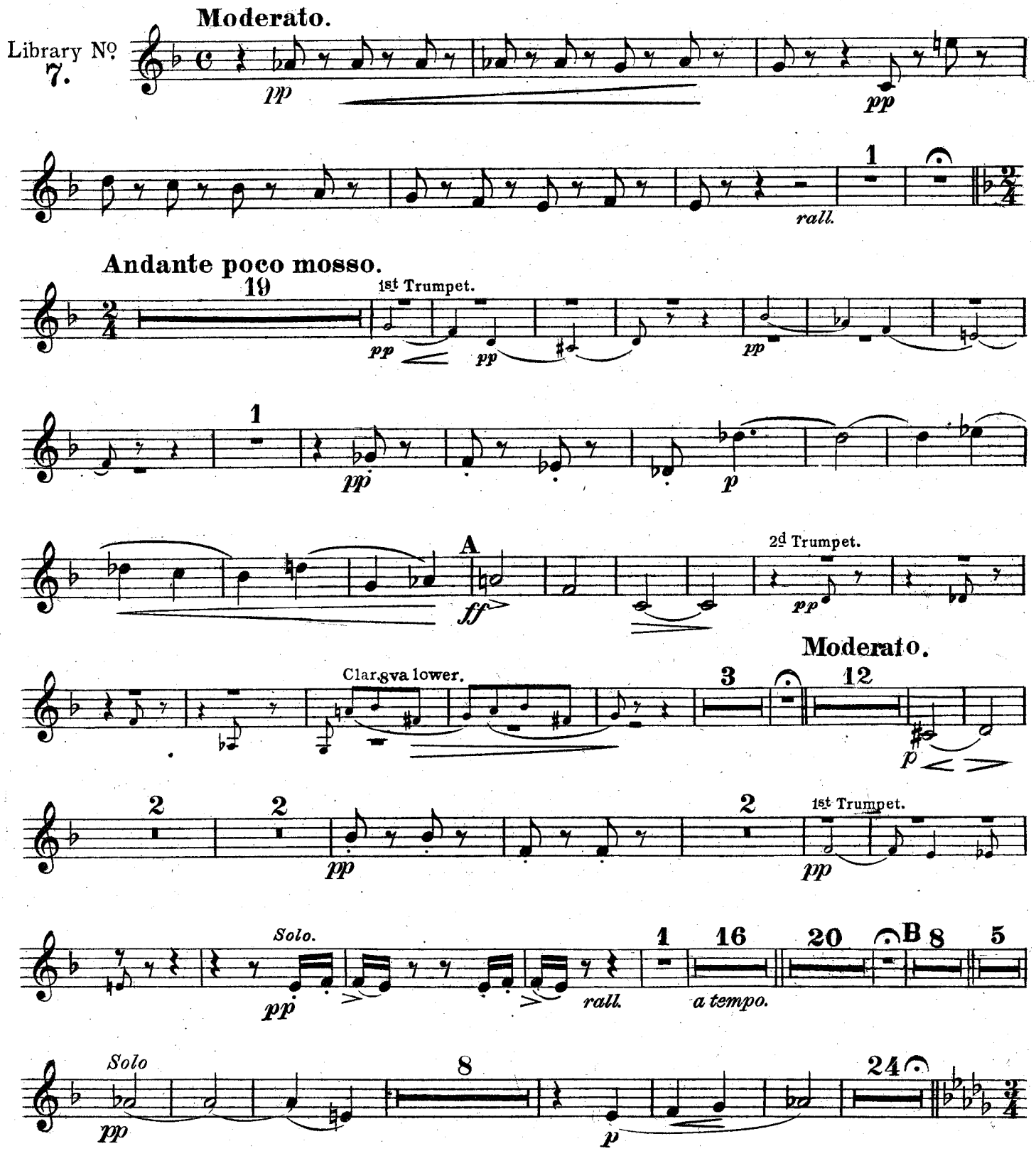
BALLET,

DANCE OF THE HOURS.

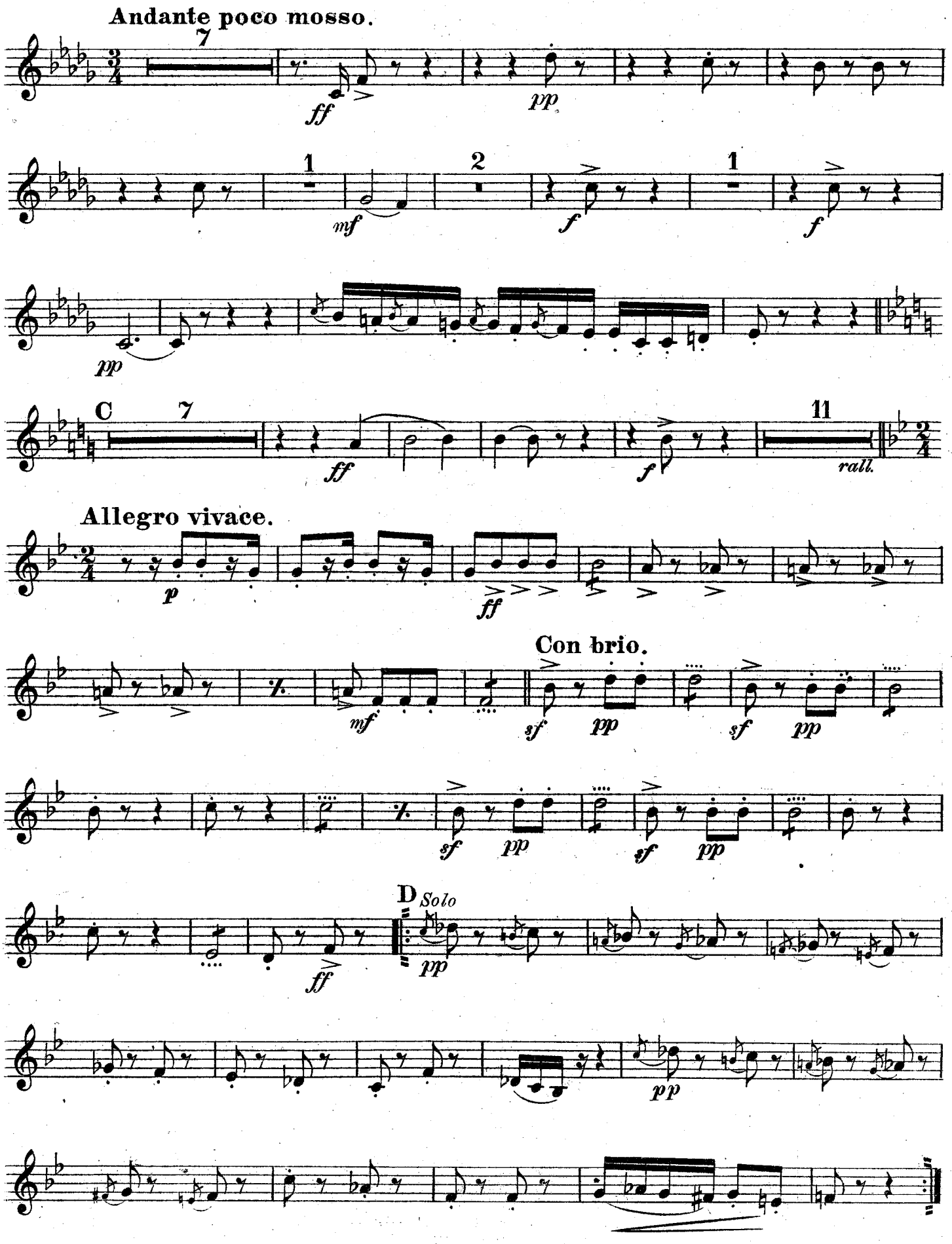
(LA GIOCONDA.)

Arranged especially for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

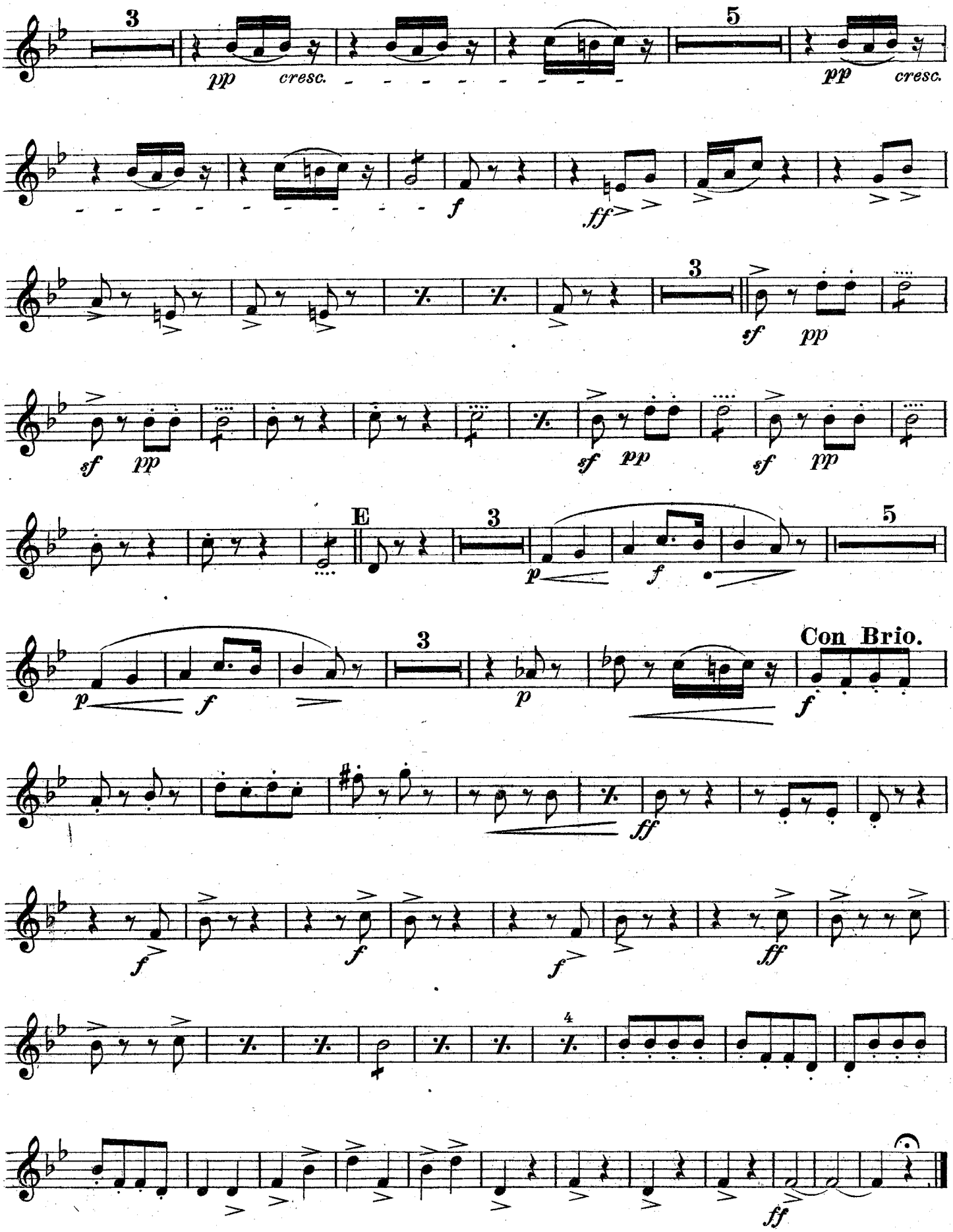
A. PONCHIELLI.



2d B♭ CORNET.


Andante poco mosso.
7
ff
pp
1
mf
2
f
1
f
pp
C
7
ff
f
11
rall.
Allegro vivace.
p
ff
mf
Con brio.
sf
pp
sf
pp
sf
pp
sf
pp
D Solo
ff
pp
pp

2d B♭ CORNET.


3
pp
cresc.
5
pp
cresc.
f
ff
3
sf
pp
sf
pp
sf
pp
sf
pp
E
3
p
f
5
p
f
3
p
Con Brio.
f
ff
f
f
f
ff
4
ff

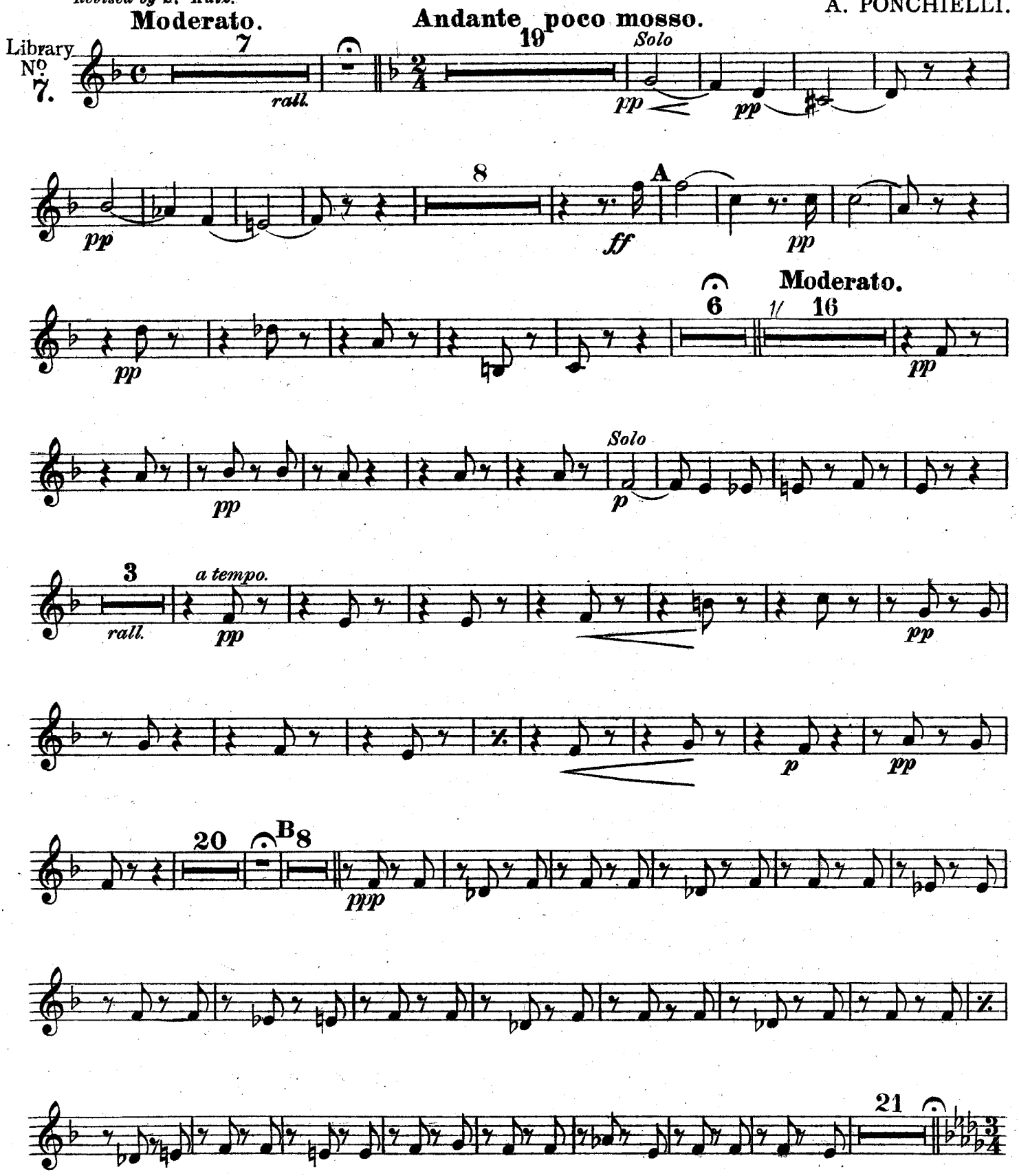
BALLET,

DANCE OF THE HOURS.

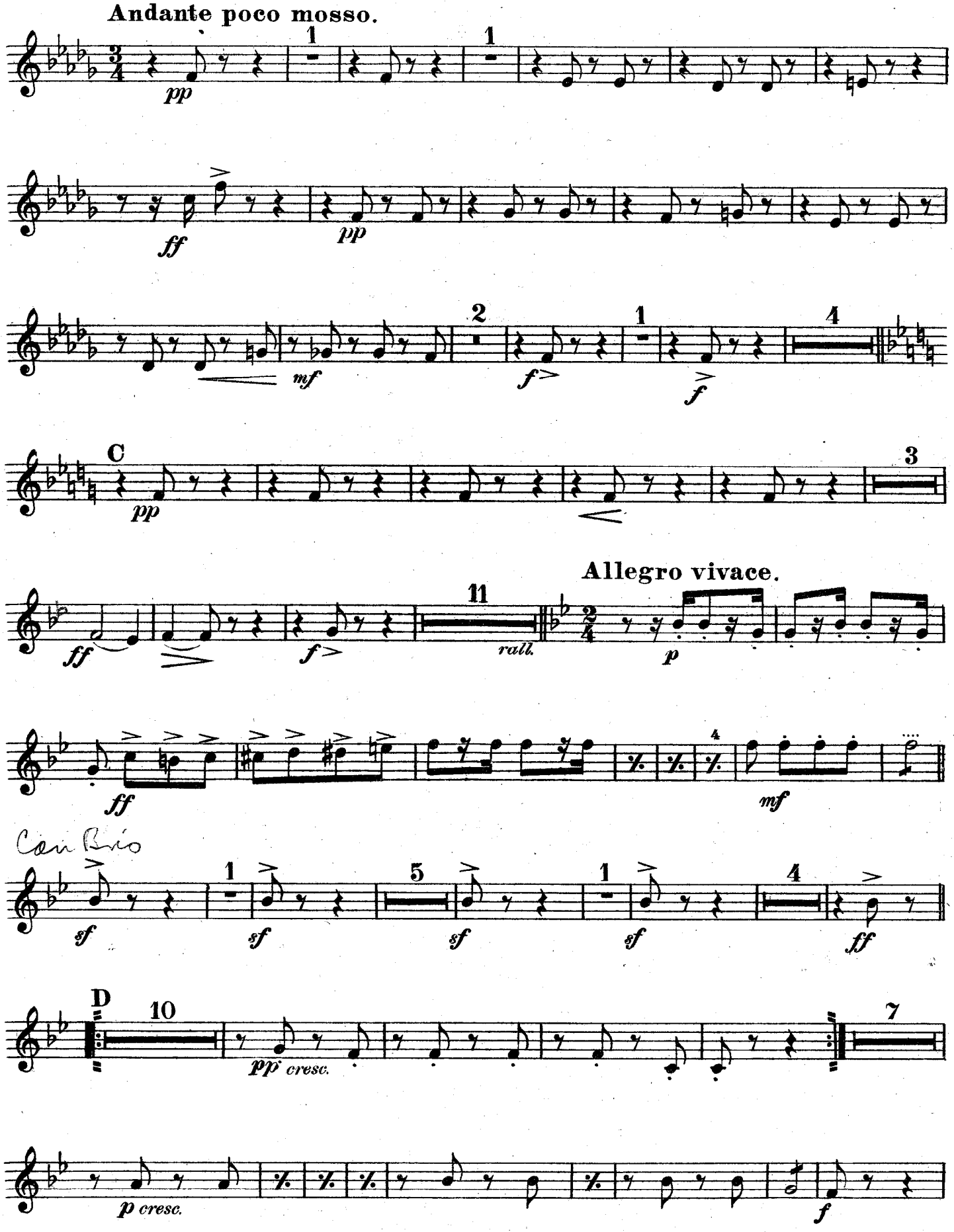
(LA GIOCONDA.)

Arranged especially for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

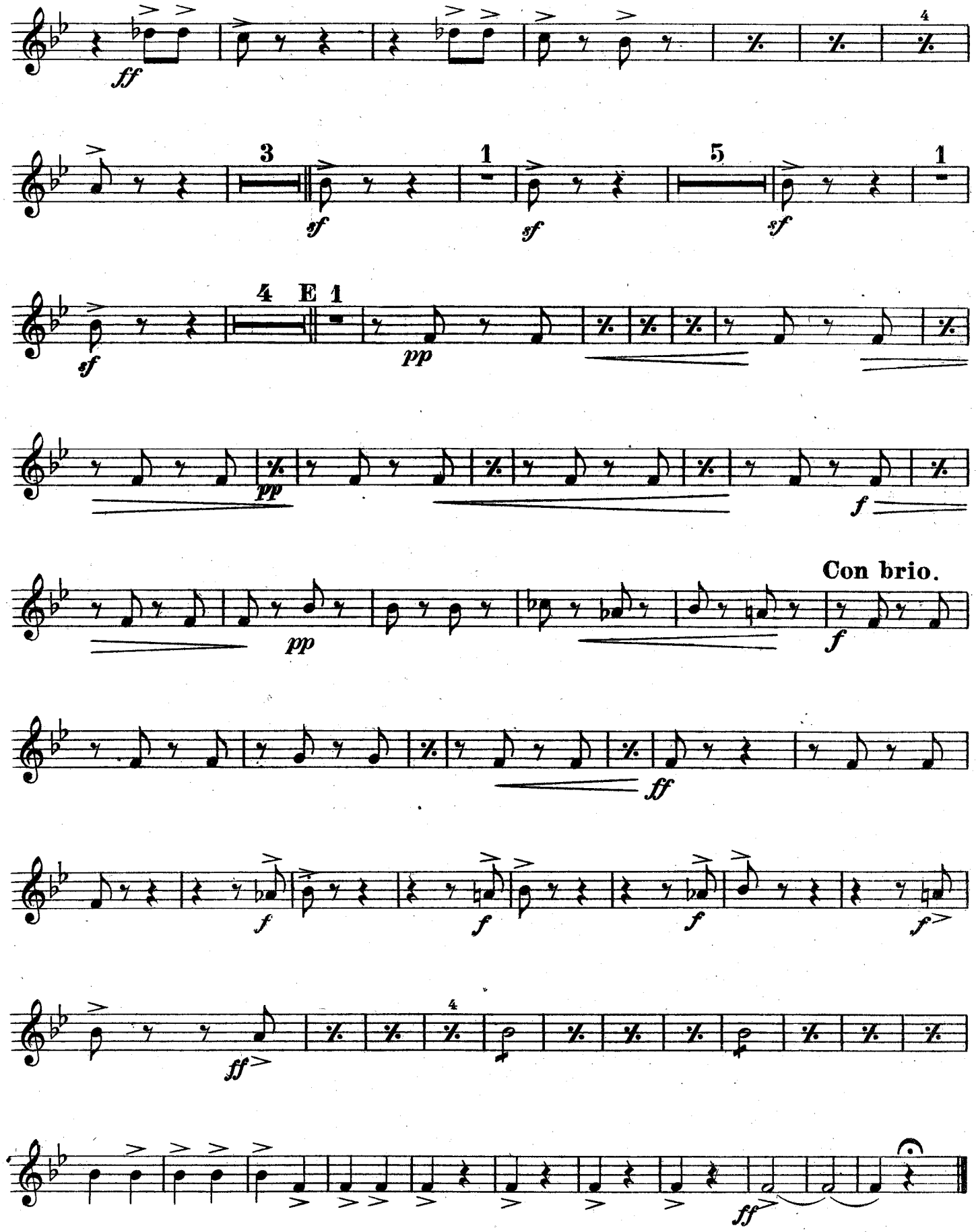
A. PONCHIELLI.



1st TRUMPET IN B♭.



1st TRUMPET IN B♭.



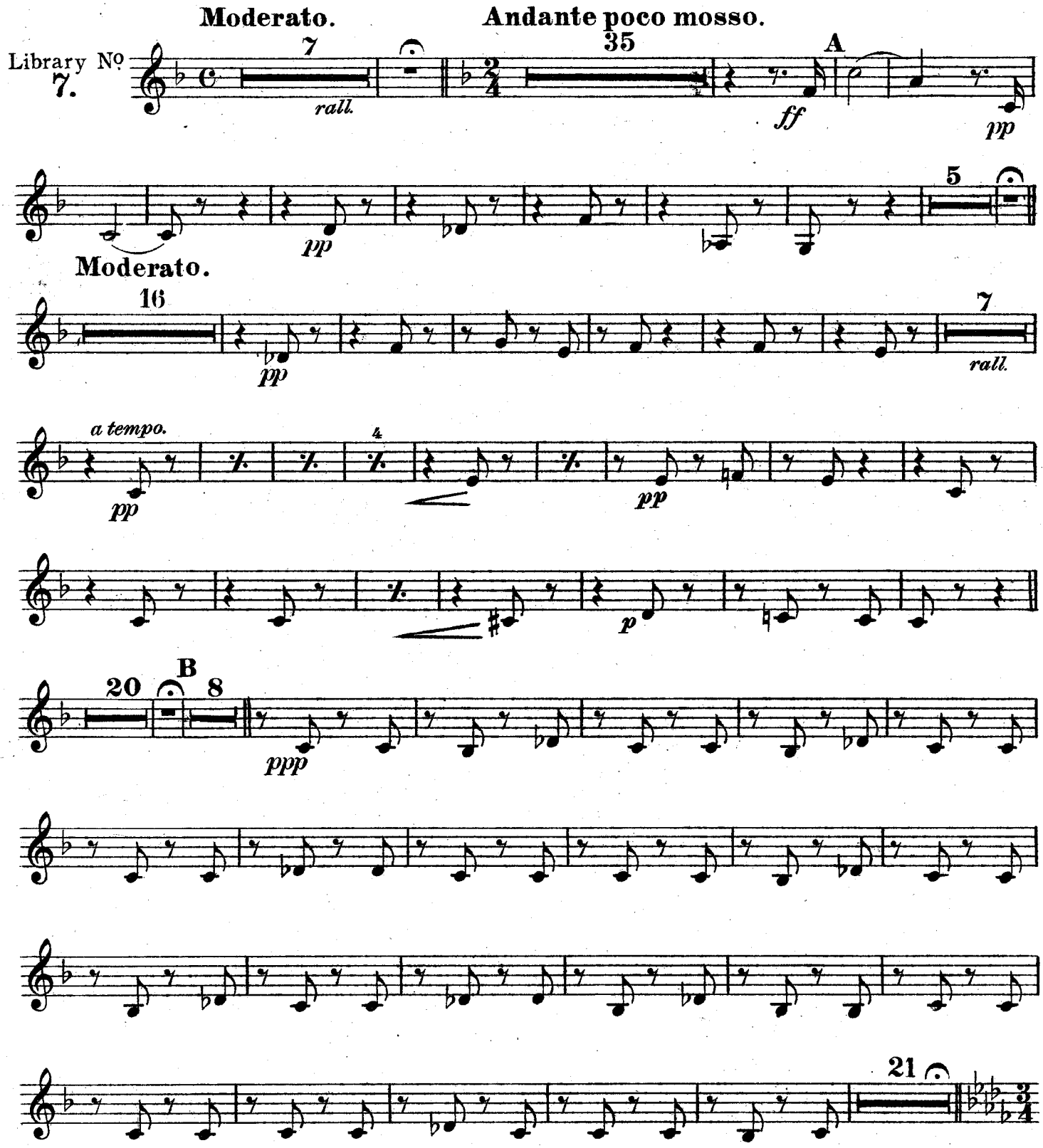
BALLET,

DANCE OF THE HOURS.

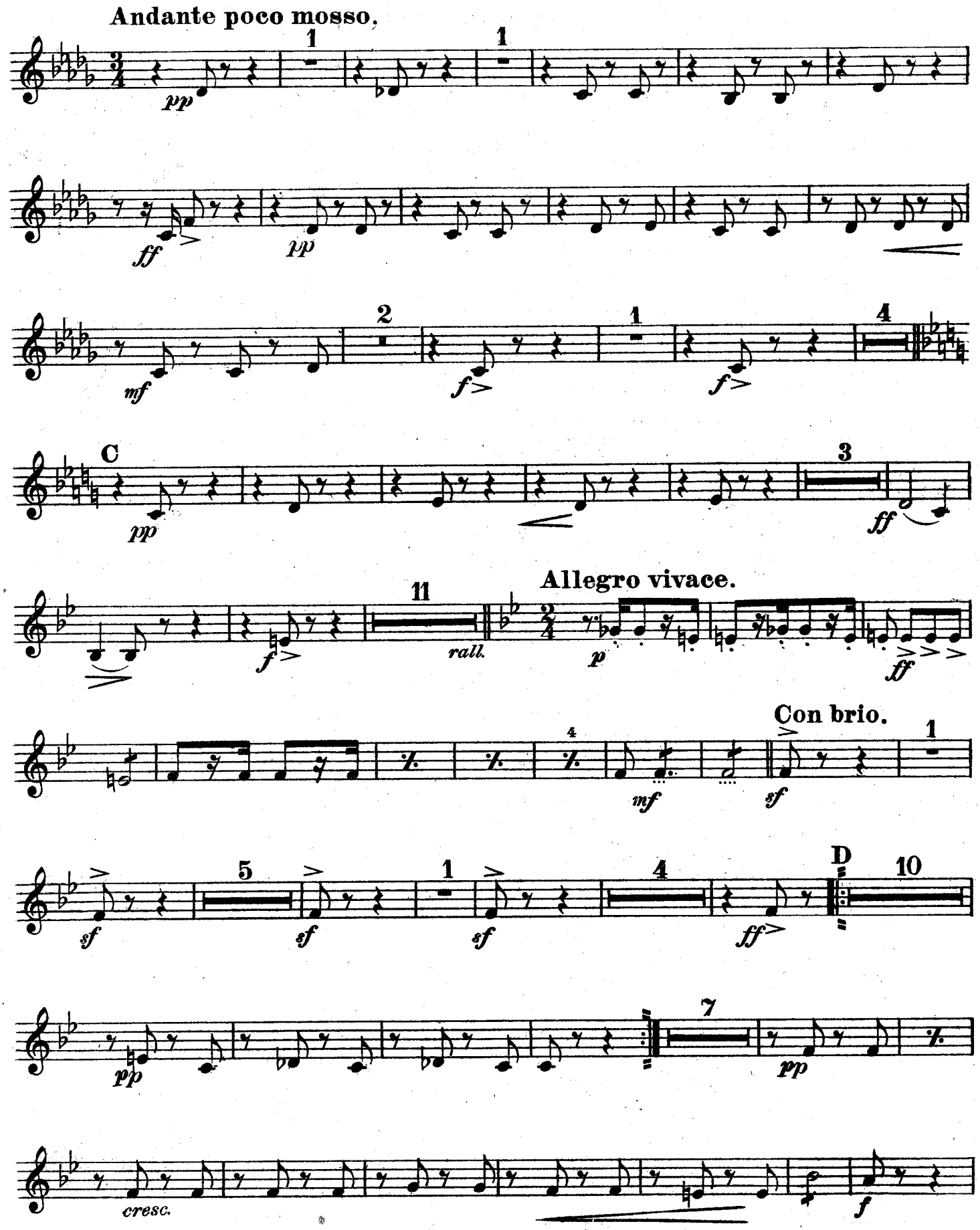
(LA GIOCONDA.)

Arranged especially for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

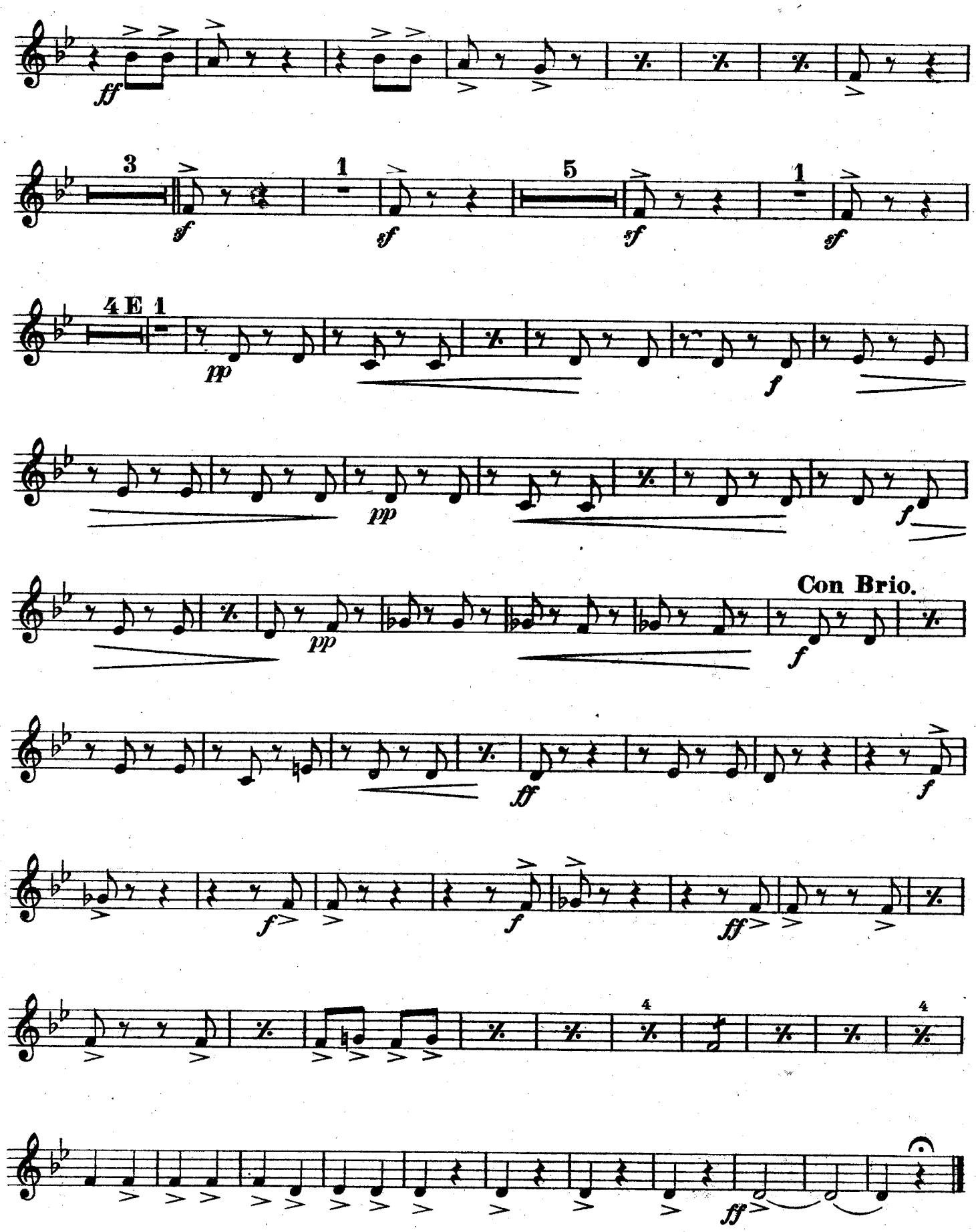
A. PONCHIELLI.



2d TRUMPET IN B♭.



2d TRUMPET IN B♭.



BALLET.

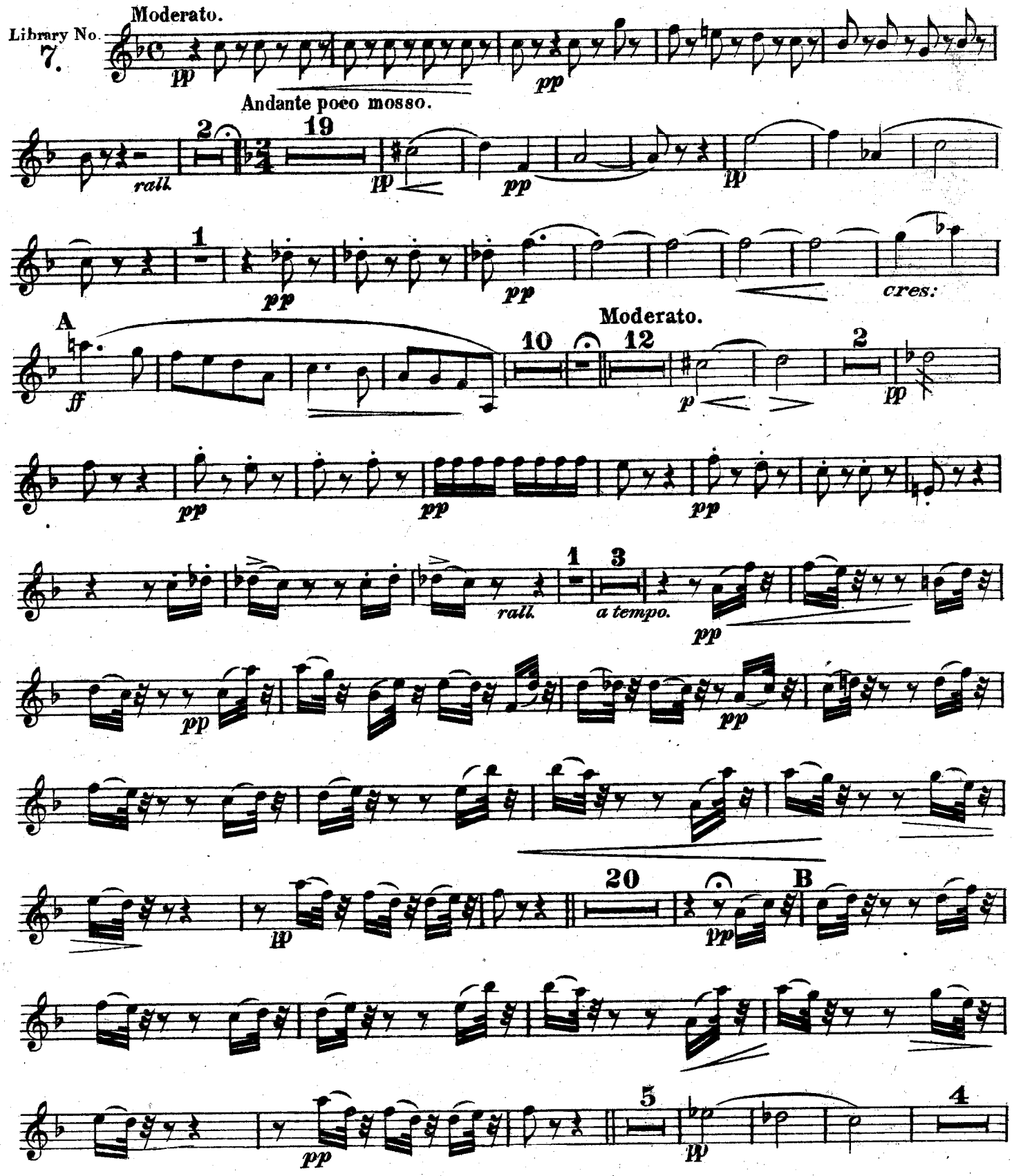
DANCE OF THE HOURS.

(La Gioconda)

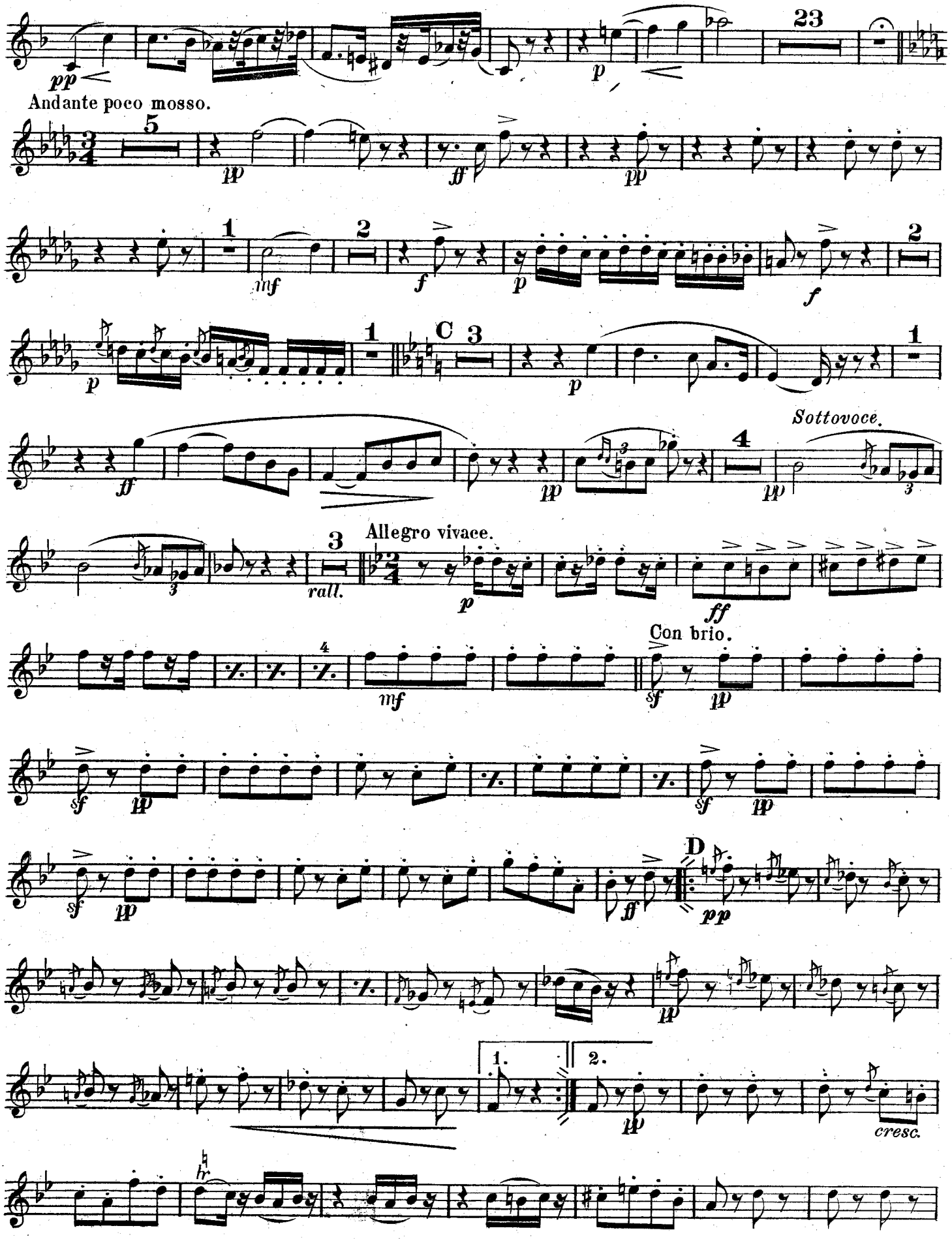
Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.

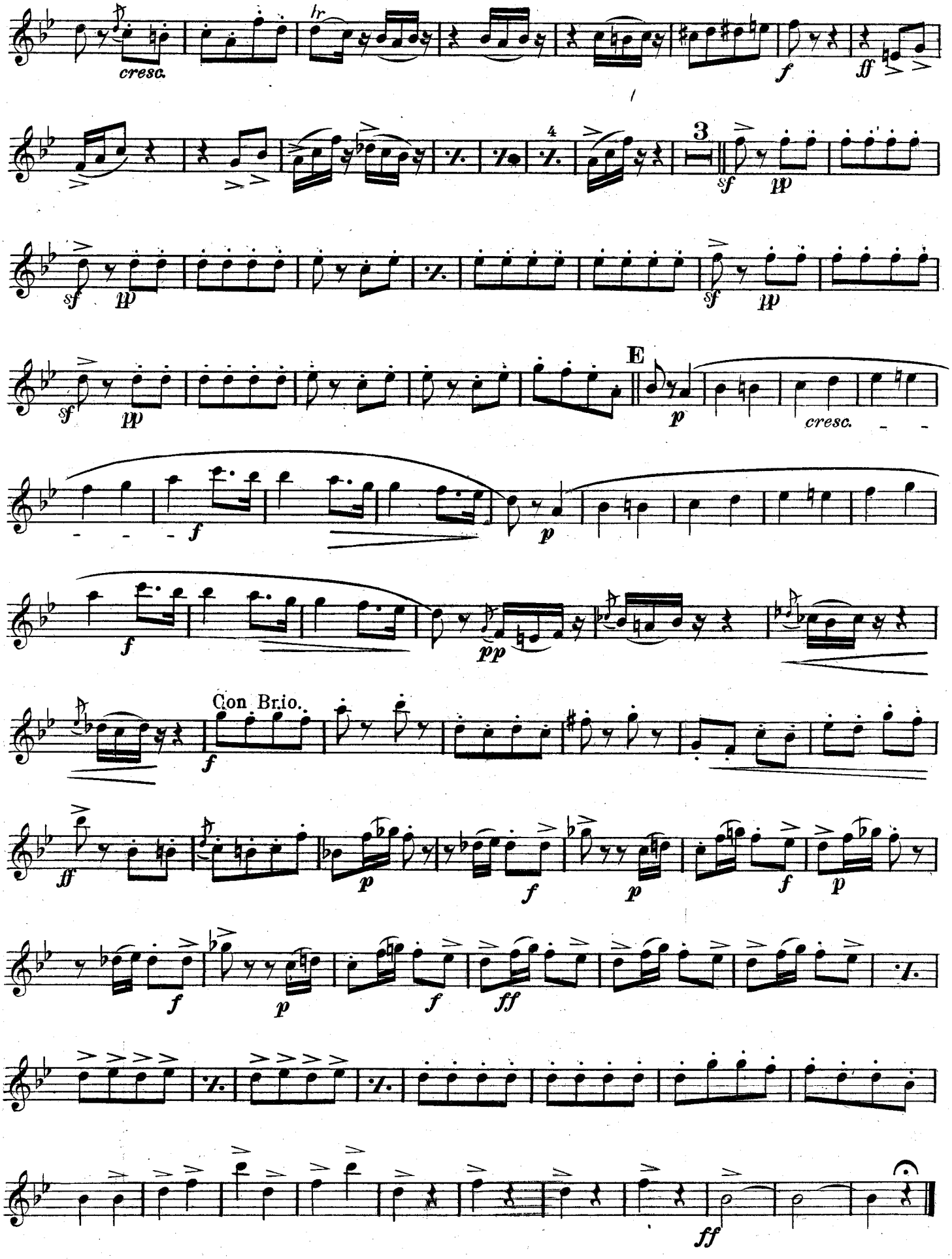
Library No. 7.



1st FLÜGELHORN.



1st FLÜGELHORN.



Revised Edition.

2d FLÜGELHORN.

BALLET.

DANCE OF THE HOURS.

(La Gioconda.)

Especially arranged for Gilmore's Band.
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.

Library No. 7.

Moderato.

Andante poco mosso.

rall.

Mod^to

A

a tempo.

rall.

B

Andante poco mosso.

C

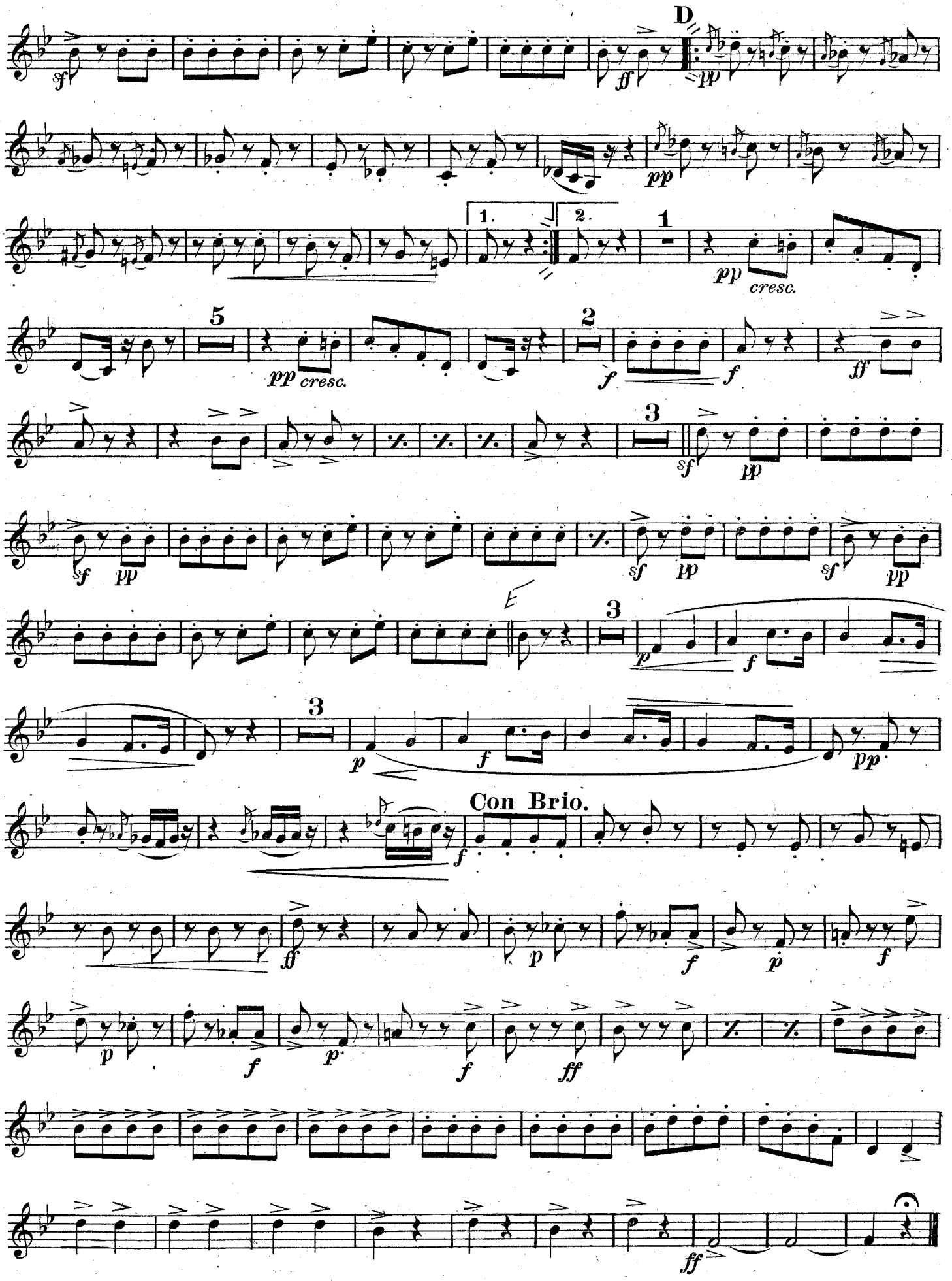
Allegro vivace.

rall.

Con brio.

Carl Fischer, New York.

2d FLÜGELHORN.



BALLET.

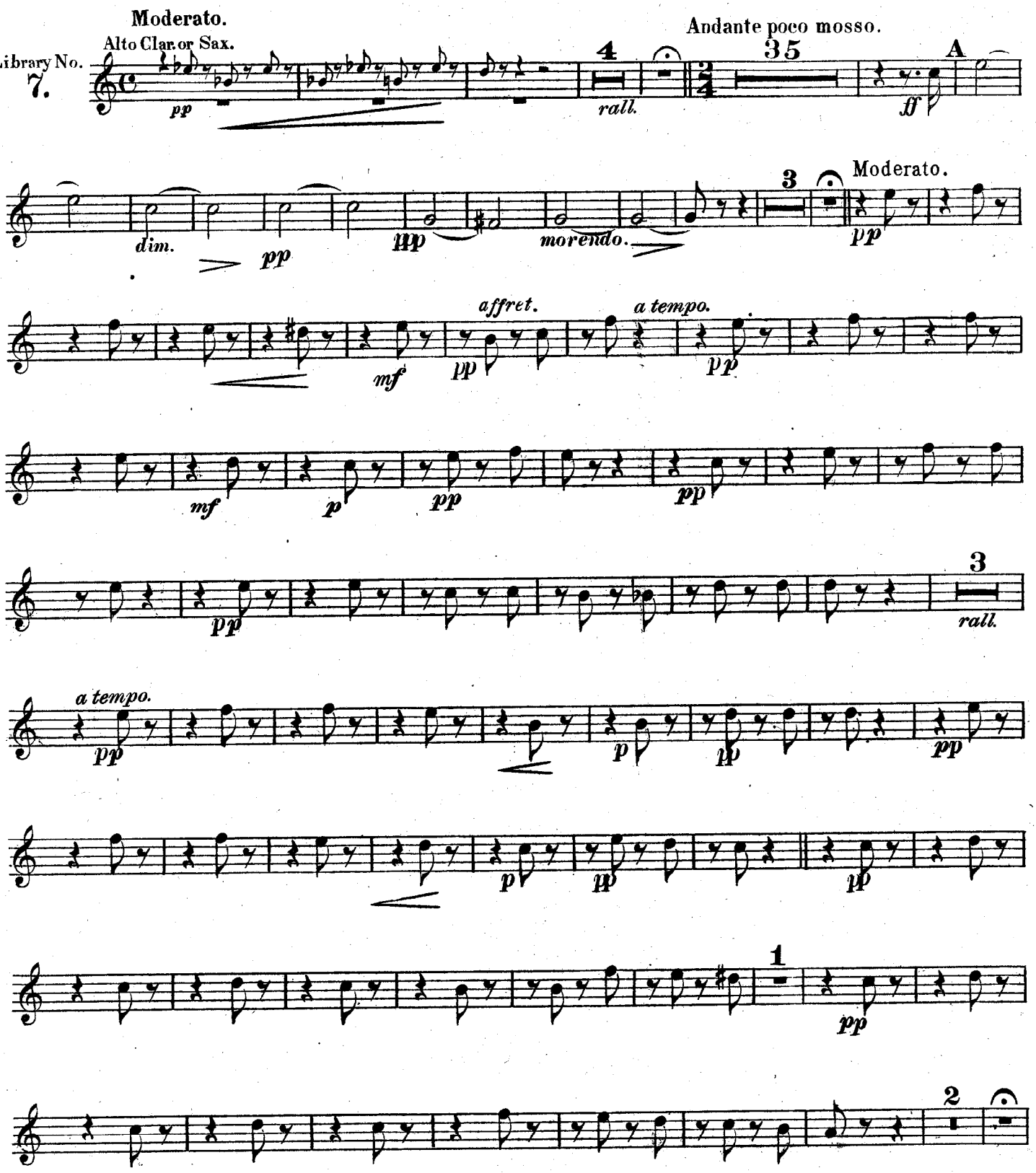
DANCE OF THE HOURS.

(La Gioconda.)

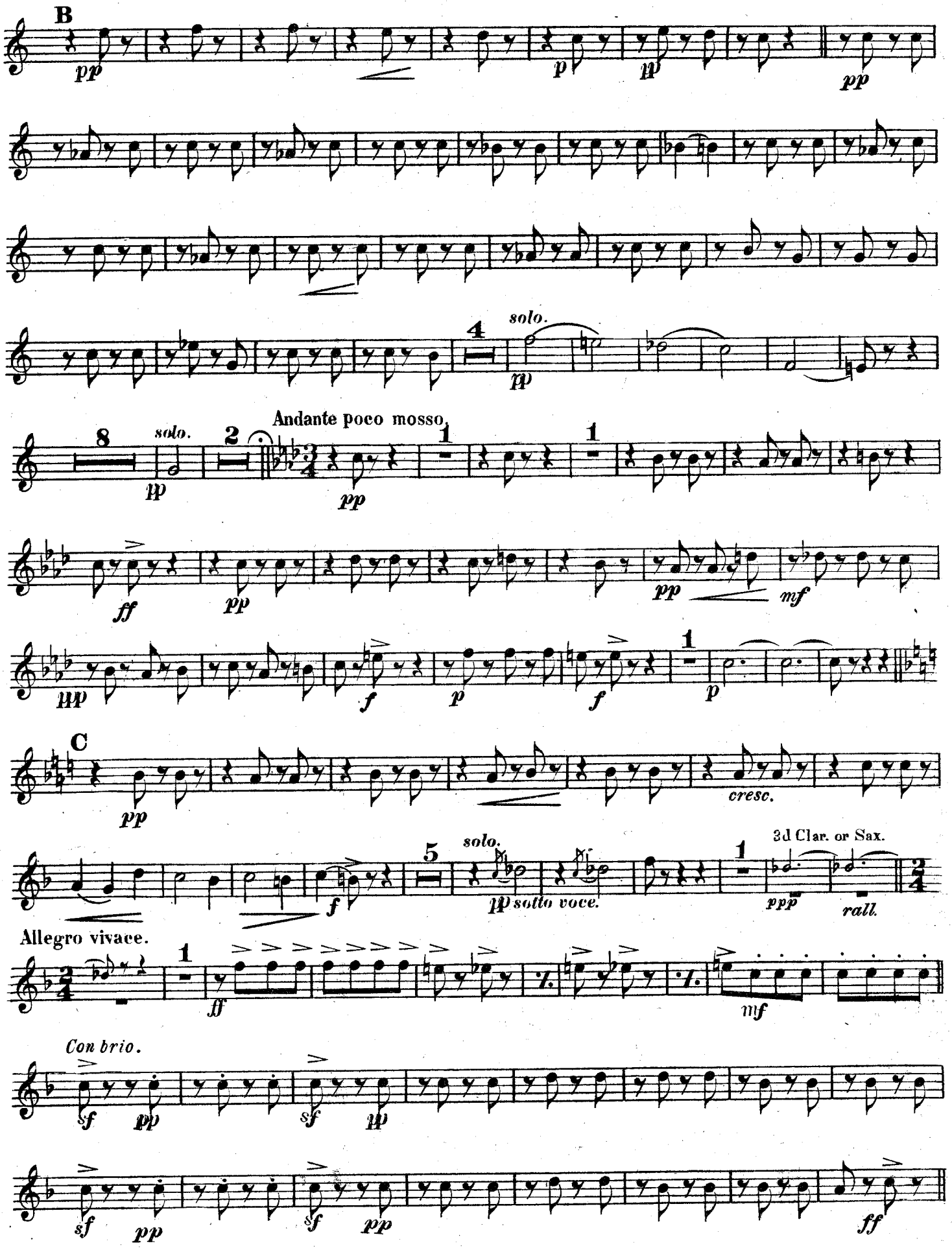
Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.

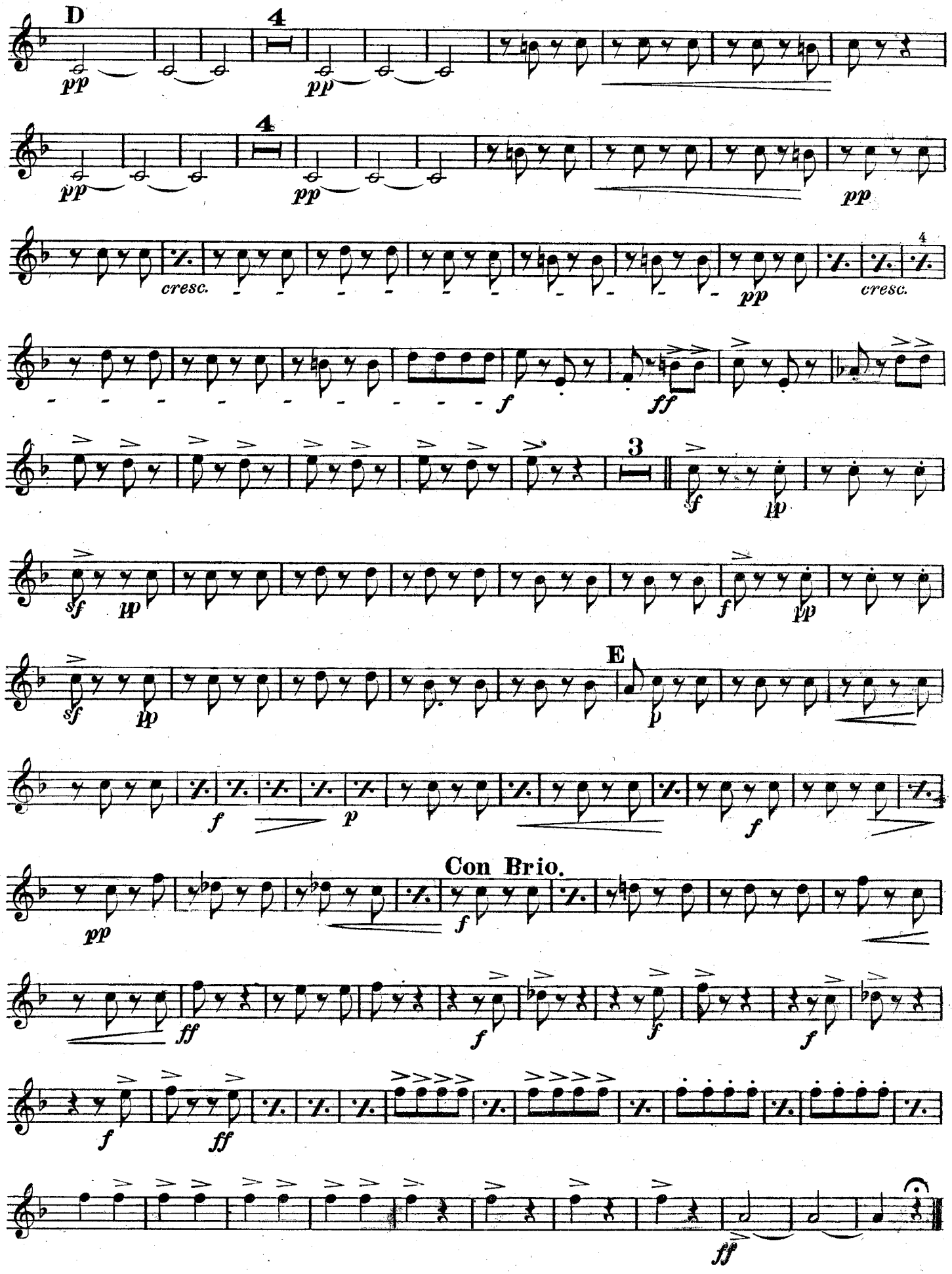
Library No. 7.



1st HORN in E♭


B
pp
p
pp
solo.
4
pp
8
solo.
pp
2
Andante poco mosso.
1
pp
1
ff
pp
pp
mf
pp
f
p
f
1
p
C
pp
cresc.
solo.
5
f
pp sotto voce.
1
3d Clar. or Sax.
ppp
rall.
Allegro vivace.
1
ff
mf
Con brio.
sf
pp
sf
pp
sf
pp
sf
pp
ff

1st HORN in E♭.


D
4
pp
4
pp
cresc.
pp
cresc.
f
ff
3
sf
pp
f
pp
sf
pp
E
p
f
p
f
Con Brio.
pp
f
ff
f
f
f
f
ff
ff

2d HORN in E♭.

BALLET.

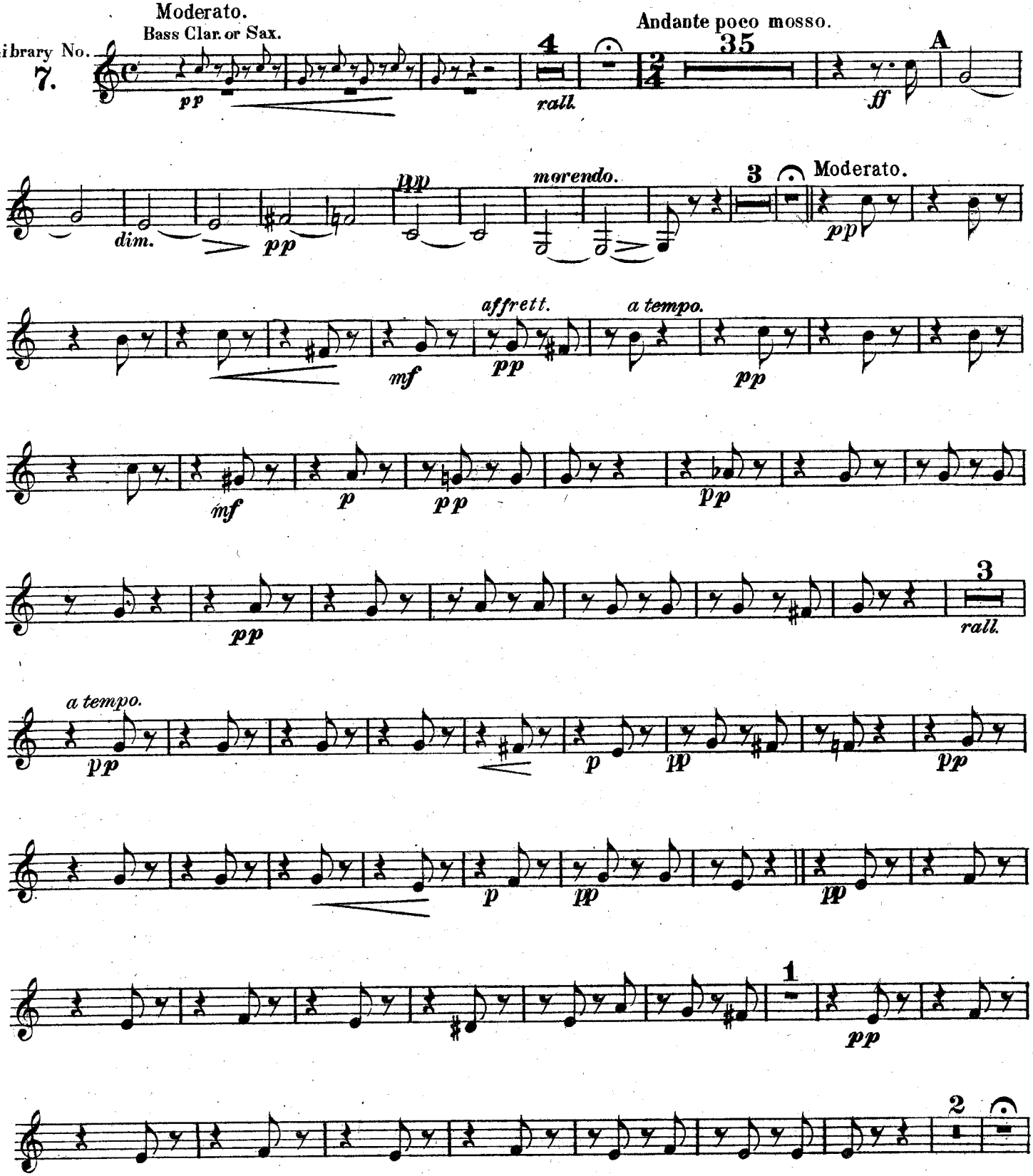
DANCE OF THE HOURS.

(La Gioconda.)

Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

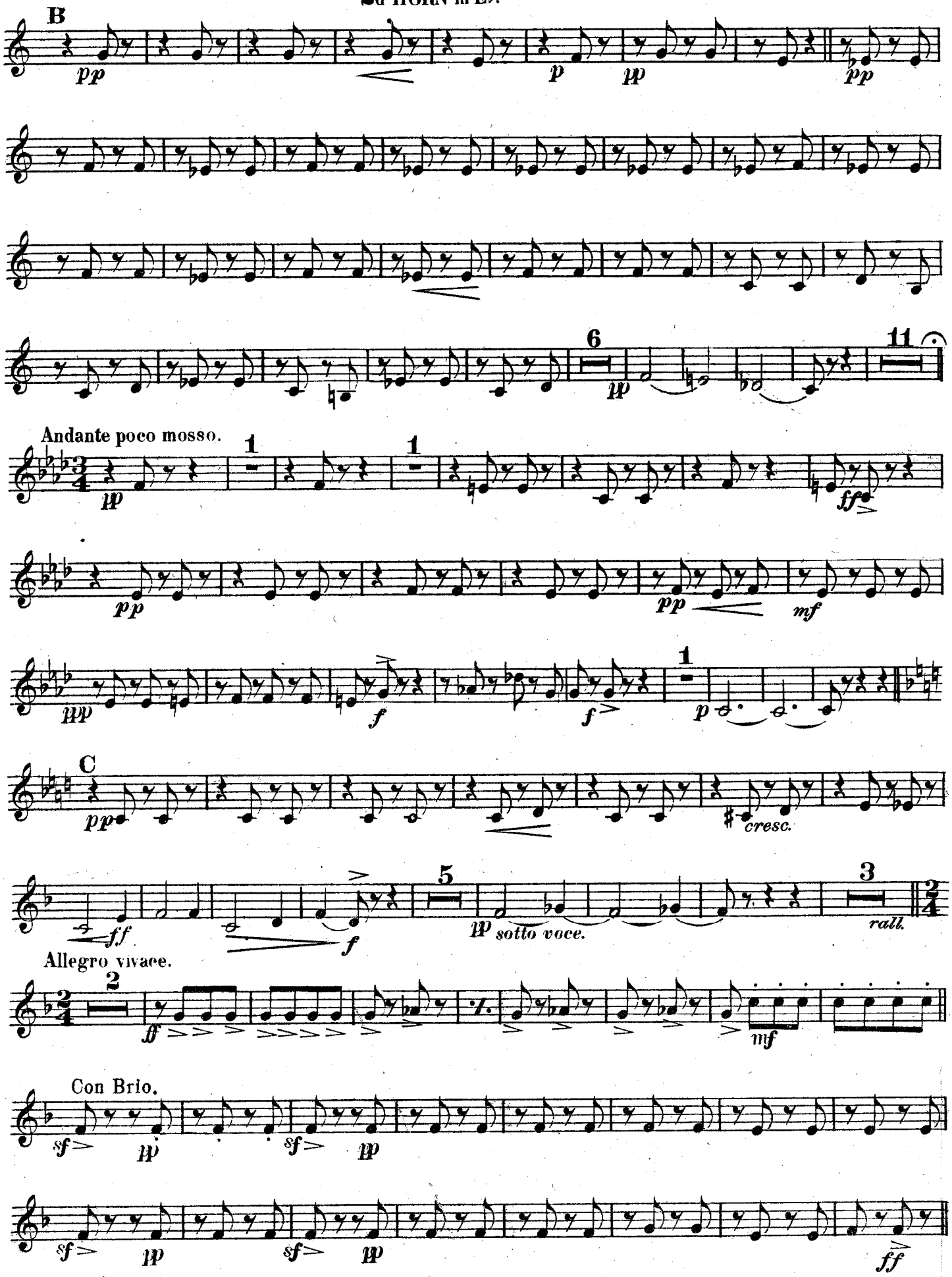
A. PONCHIELLI.

Library No. 7.

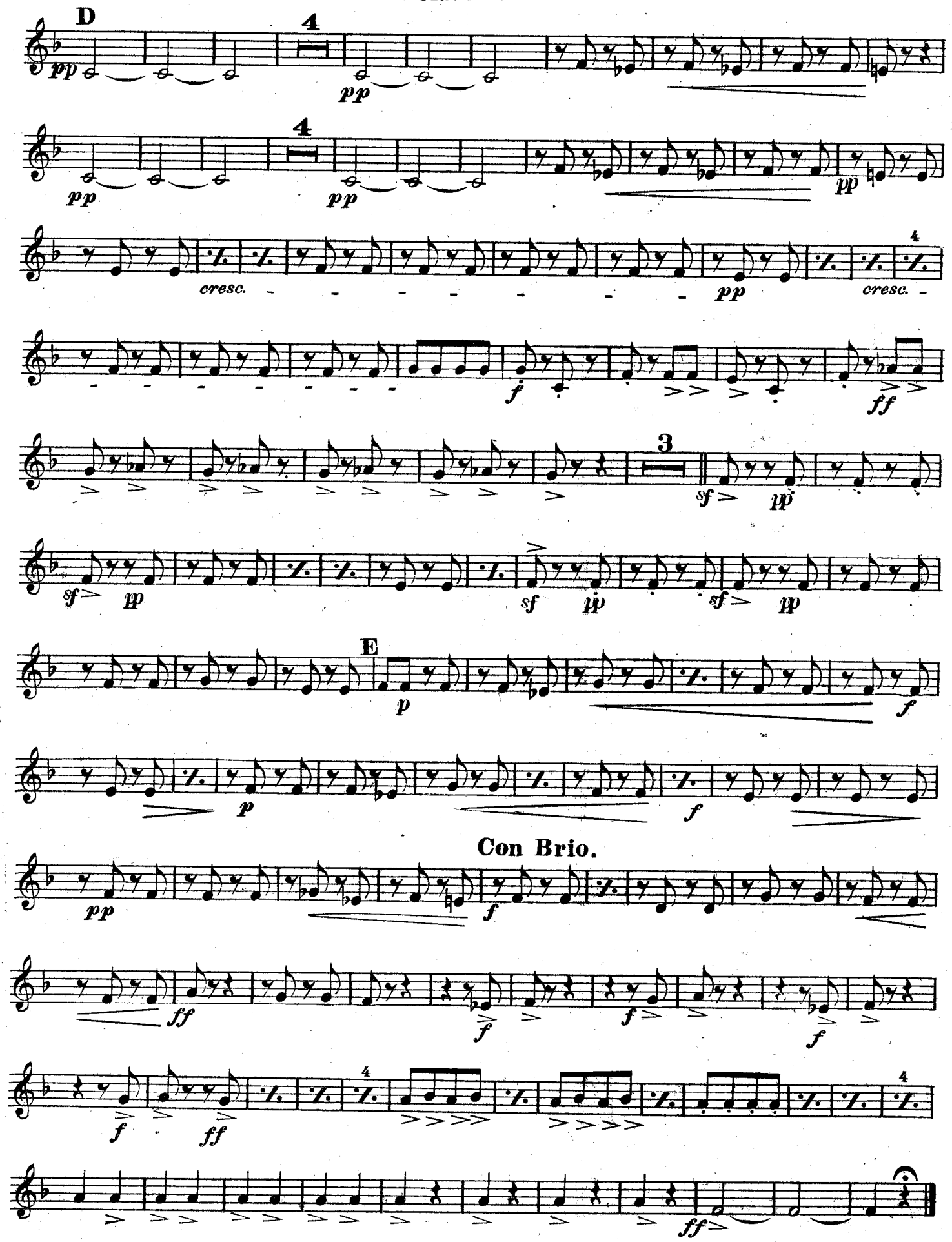


Carl Fischer, New York.

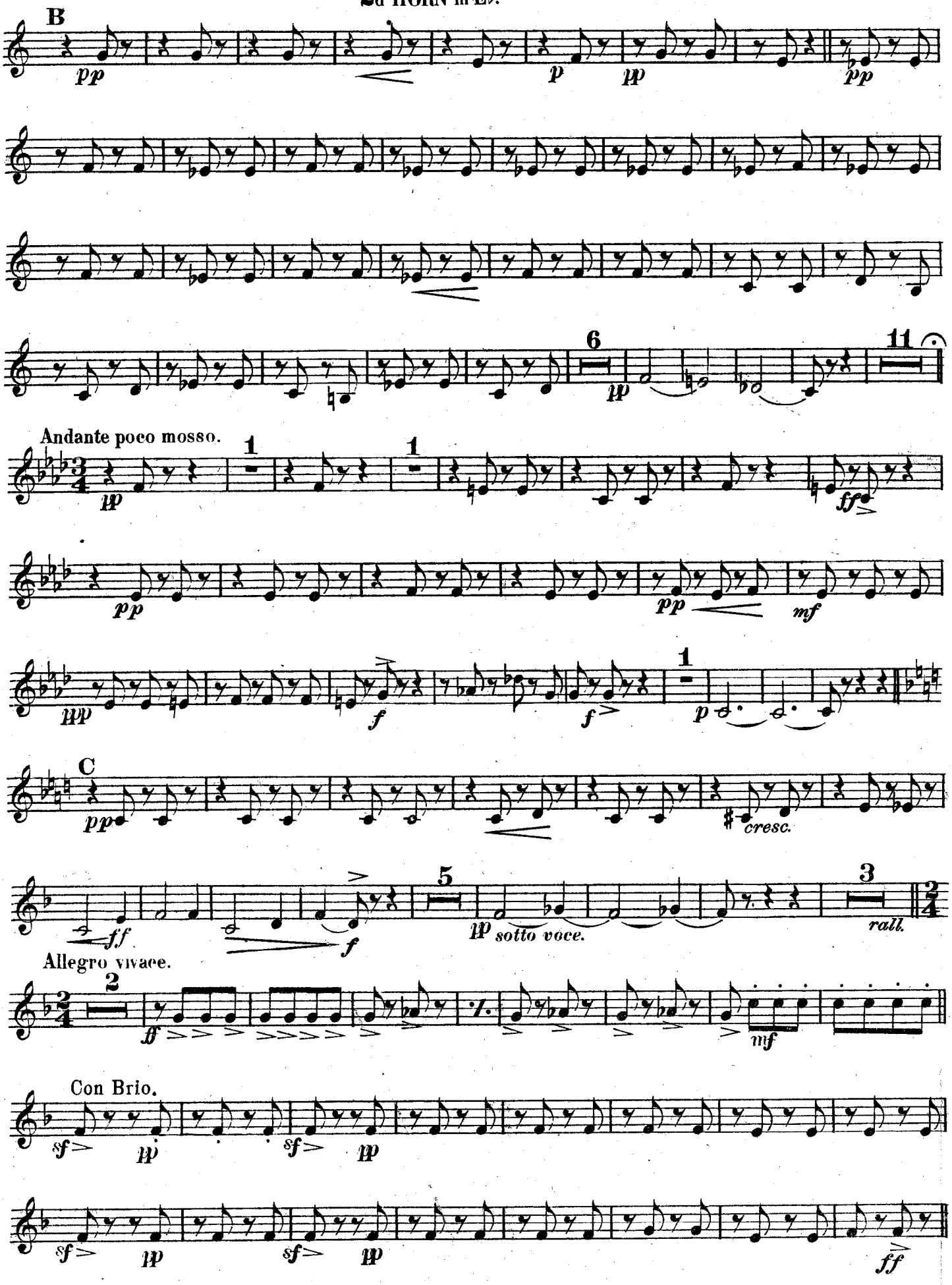
2d HORN in E♭.


B
pp
p
pp
pp
6
pp
11
Andante poco mosso.
1
1
pp
ff
pp
pp
mf
pp
f
f
1
p
C
pp
cresc.
ff
f
5
pp
sotto voce.
3
rall.
Allegro vivace.
2
ff
mf
Con Brio.
sf
pp
sf
pp
sf
pp
sf
pp
ff

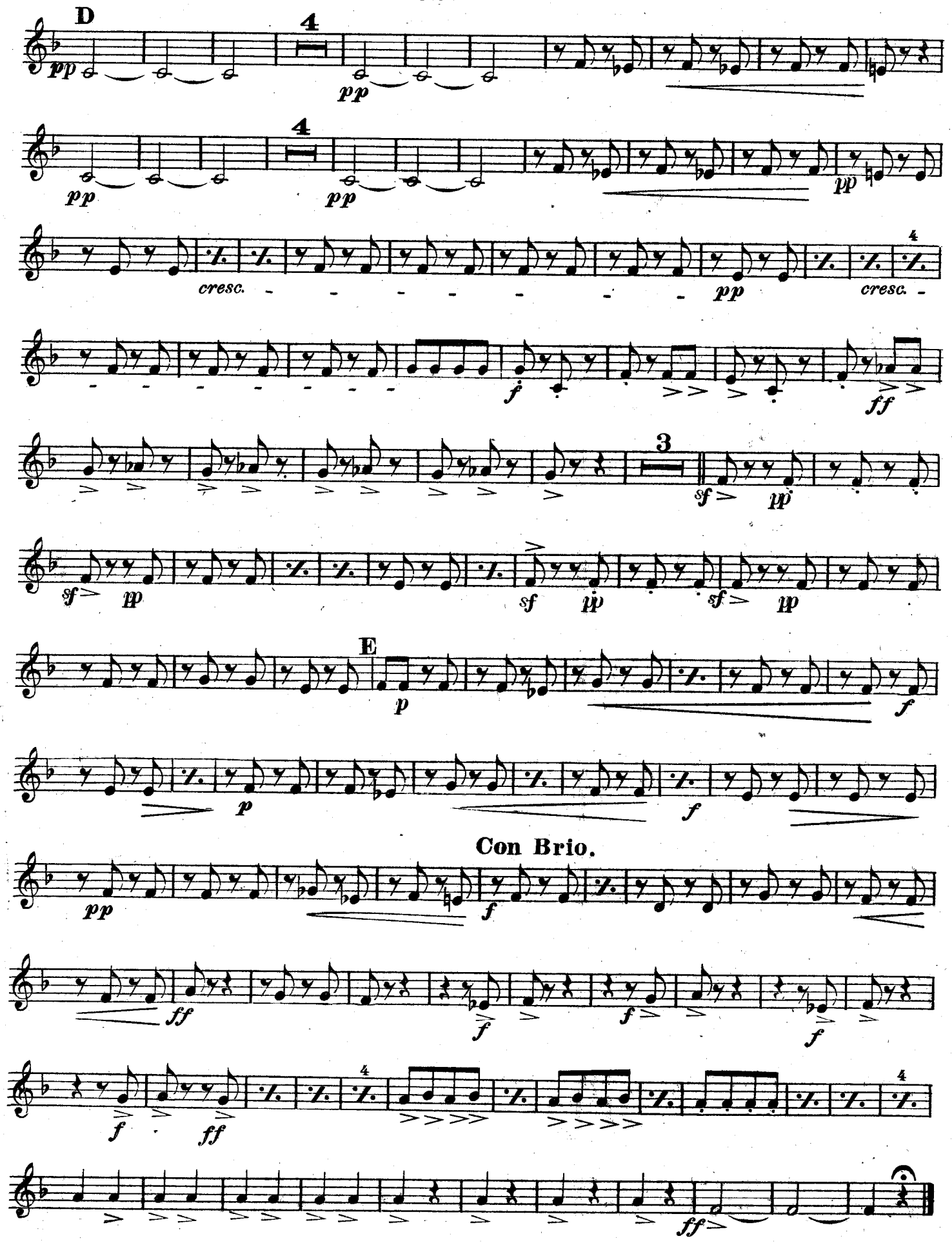
2d HORN in E♭.


D
4
pp
4
pp
pp
pp
cresc.
pp
4
cresc.
f
ff
3
sf
pp
sf
pp
sf
pp
sf
pp
E
p
f
p
f
Con Brio.
pp
f
ff
f
f
f
f
ff
4
4
ff

2d HORN in E♭.


B
pp
p
pp
pp
6
pp
11
Andante poco mosso.
1
pp
1
ff
pp
pp
mf
pp
f
f
1
p
C
pp
cresc.
ff
f
5
pp sotto voce.
3
rall.
Allegro vivace.
2
ff
mf
Con Brio.
sf
pp
sf
pp
sf
pp
sf
pp
ff

2d HORN in E♭.


D
4
pp
pp
4
pp
pp
pp
cresc.
pp
4
cresc.
f
ff
3
sf
pp
sf
pp
sf
pp
sf
pp
E
p
f
p
f
Con Brio.
pp
f
ff
f
f
f
f
ff
4
4
ff

3d HORN in E♭.

BALLET.

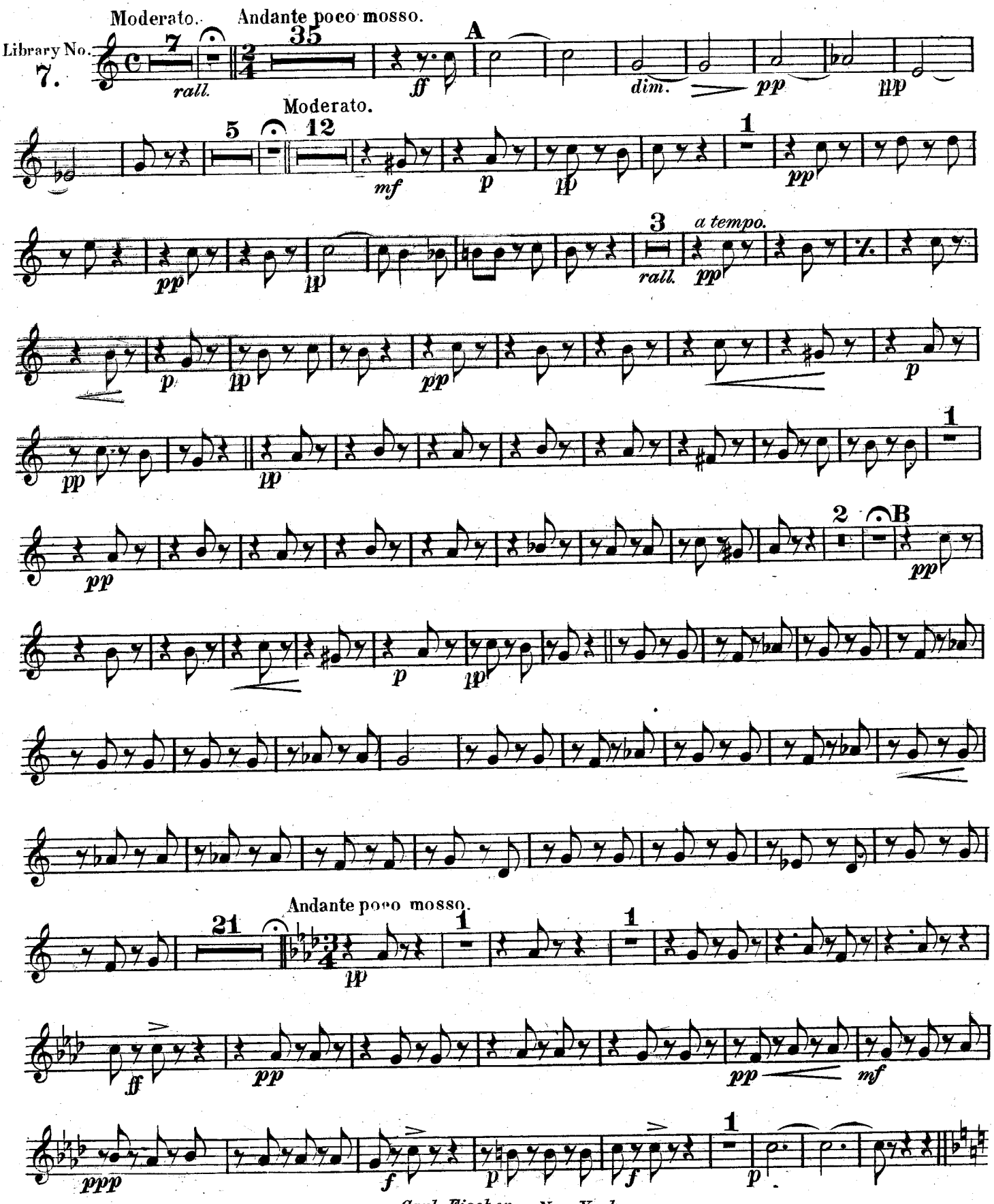
DANCE OF THE HOURS.

(La Gioconda.)

Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

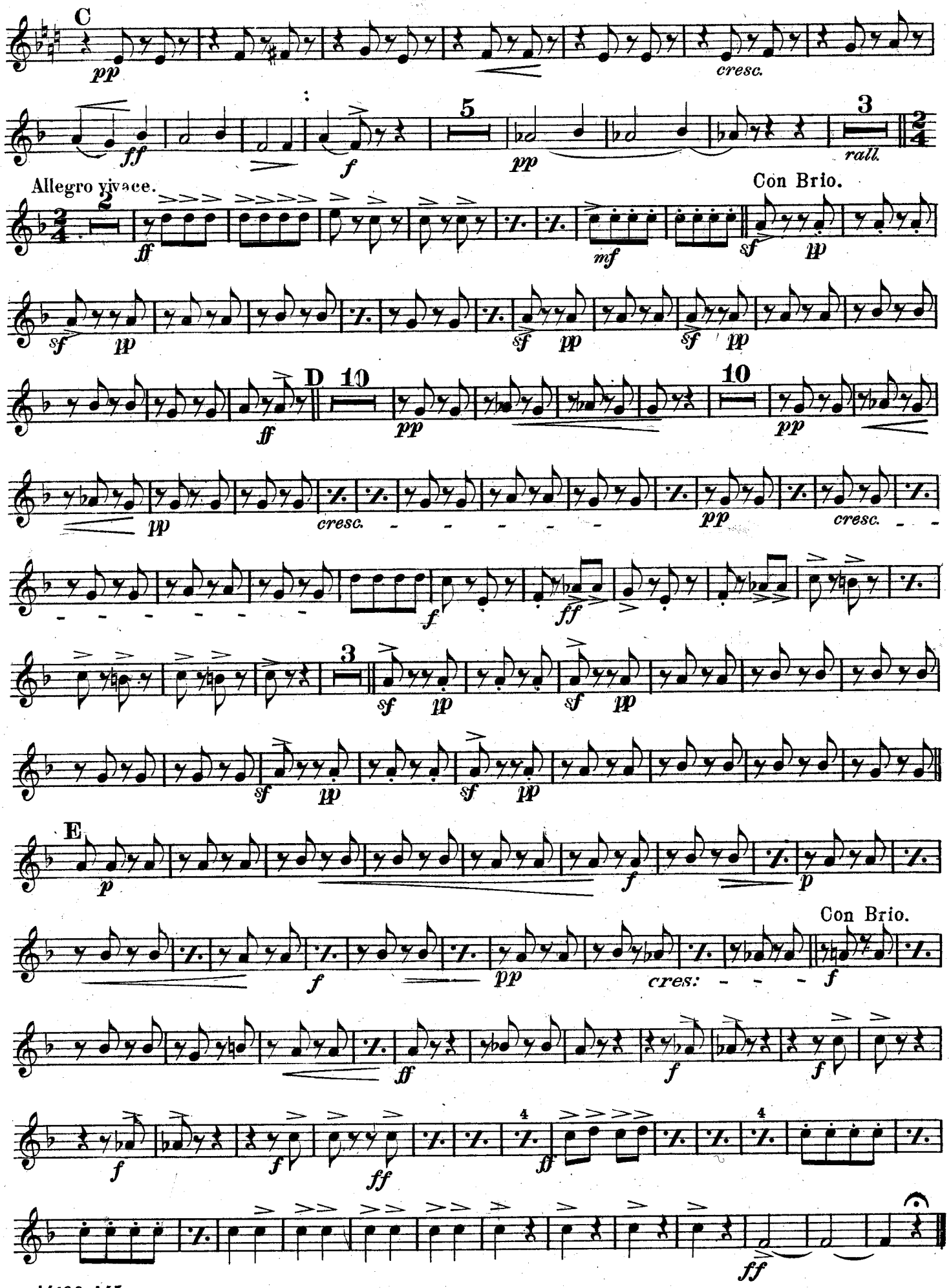
A. PONCHIELLI.

Library No. 7.



Carl Fischer, New York.

3d HORN in E♭.


C
pp
cresc.
ff
f
5
pp
3
rall.
Allegro vivace.
2
ff
mf
Con Brio.
sf
pp
D
10
pp
cresc.
f
ff
3
E
p
Con Brio.
cres:
4
ff

4th HORN in E♭.

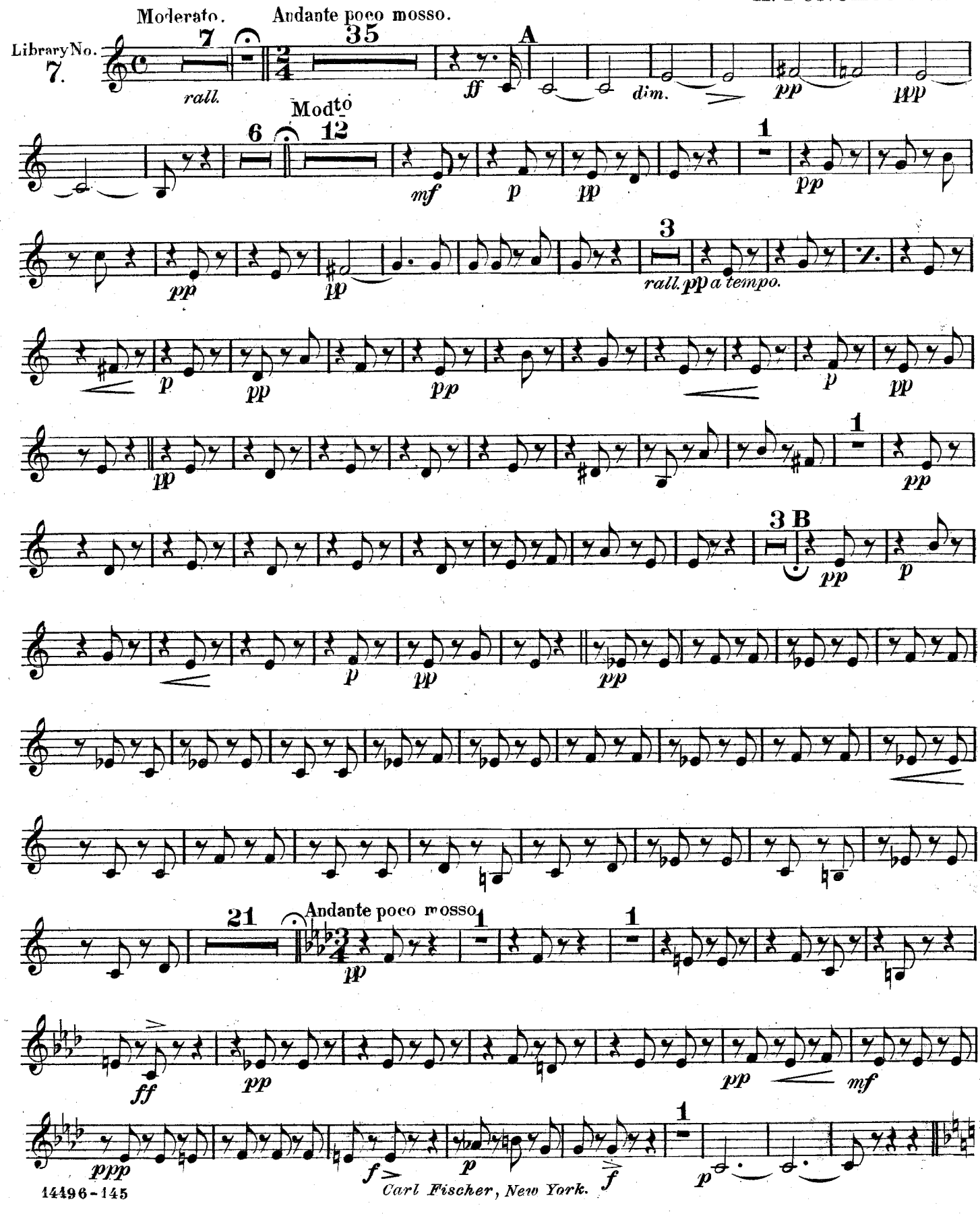
BALLET.

DANCE OF THE HOURS.

(La Gioconda.)

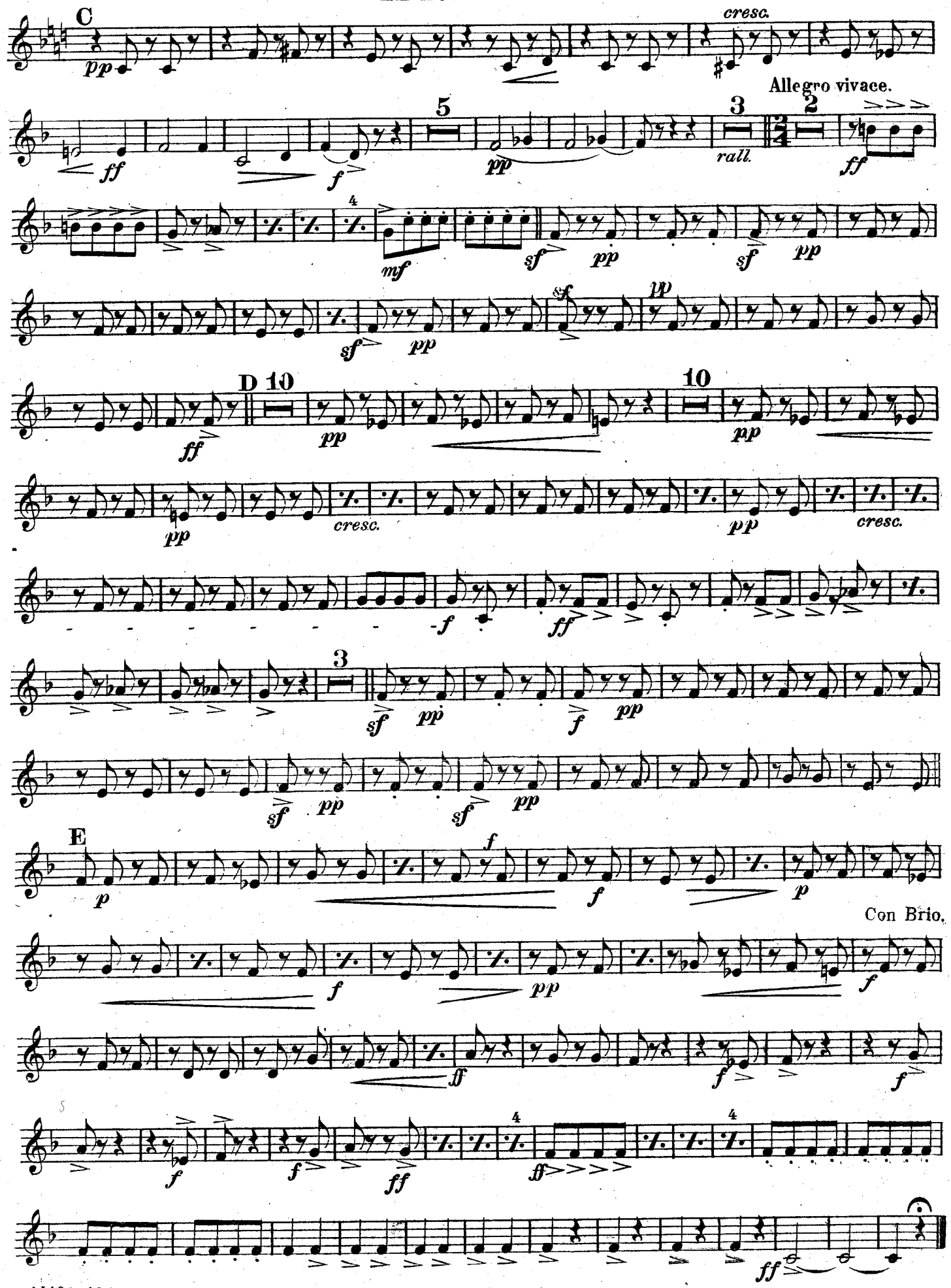
Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.



Carl Fischer, New York.

4th HORN in E♭.


C
pp
cresc.
Allegro vivace.
ff
f
5
pp
3
rall.
2
ff
mf
sf
pp
D
10
ff
pp
10
pp
cresc.
pp
cresc.
f
ff
3
sf
pp
f
pp
sf
pp
sf
pp
E
p
f
f
p
Con Brio.
f
pp
f
ff
f
f
f
ff
f
ff
ff
ff

BALLET.

DANCE OF THE HOURS.

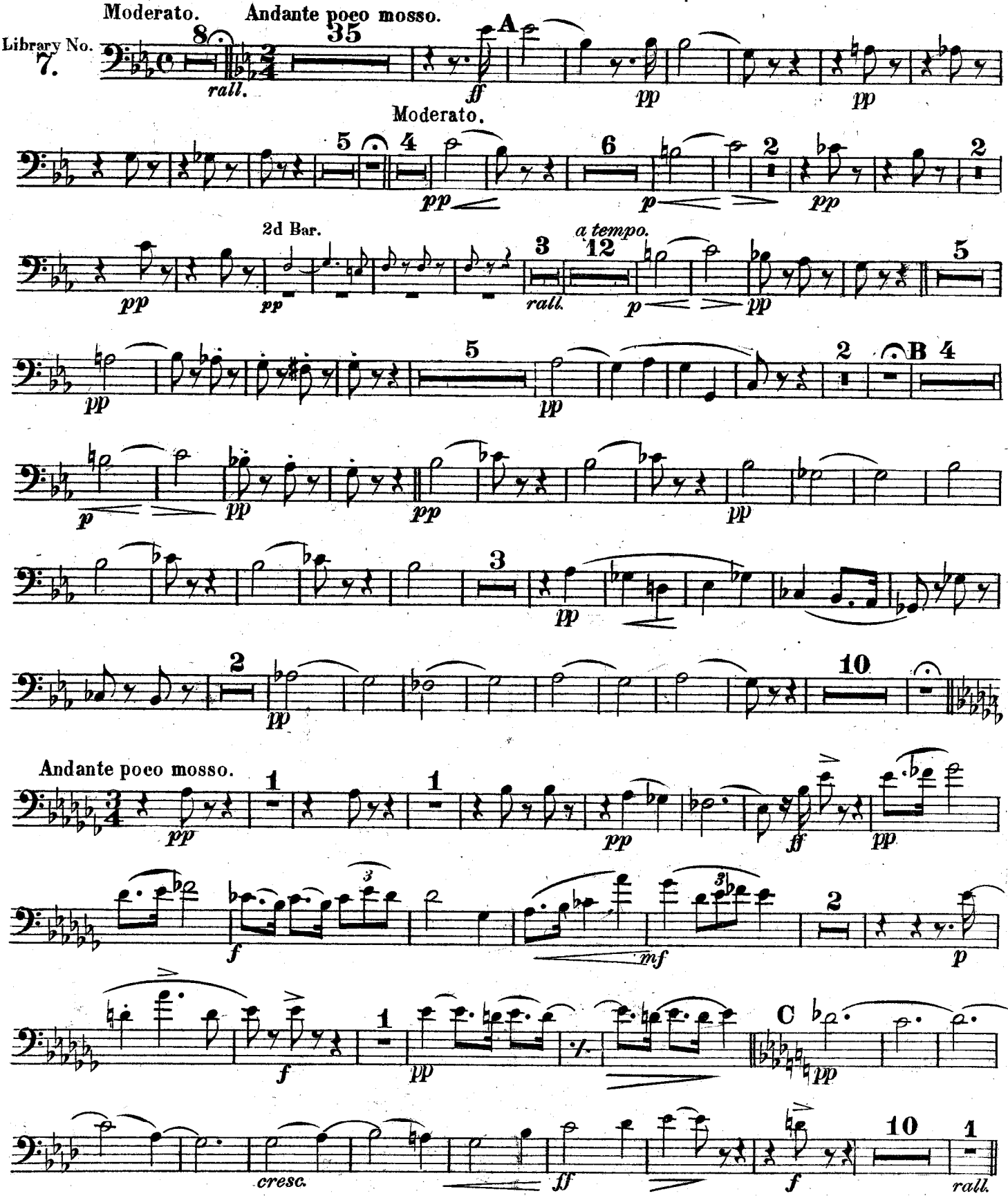
Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

(La Gioconda.)

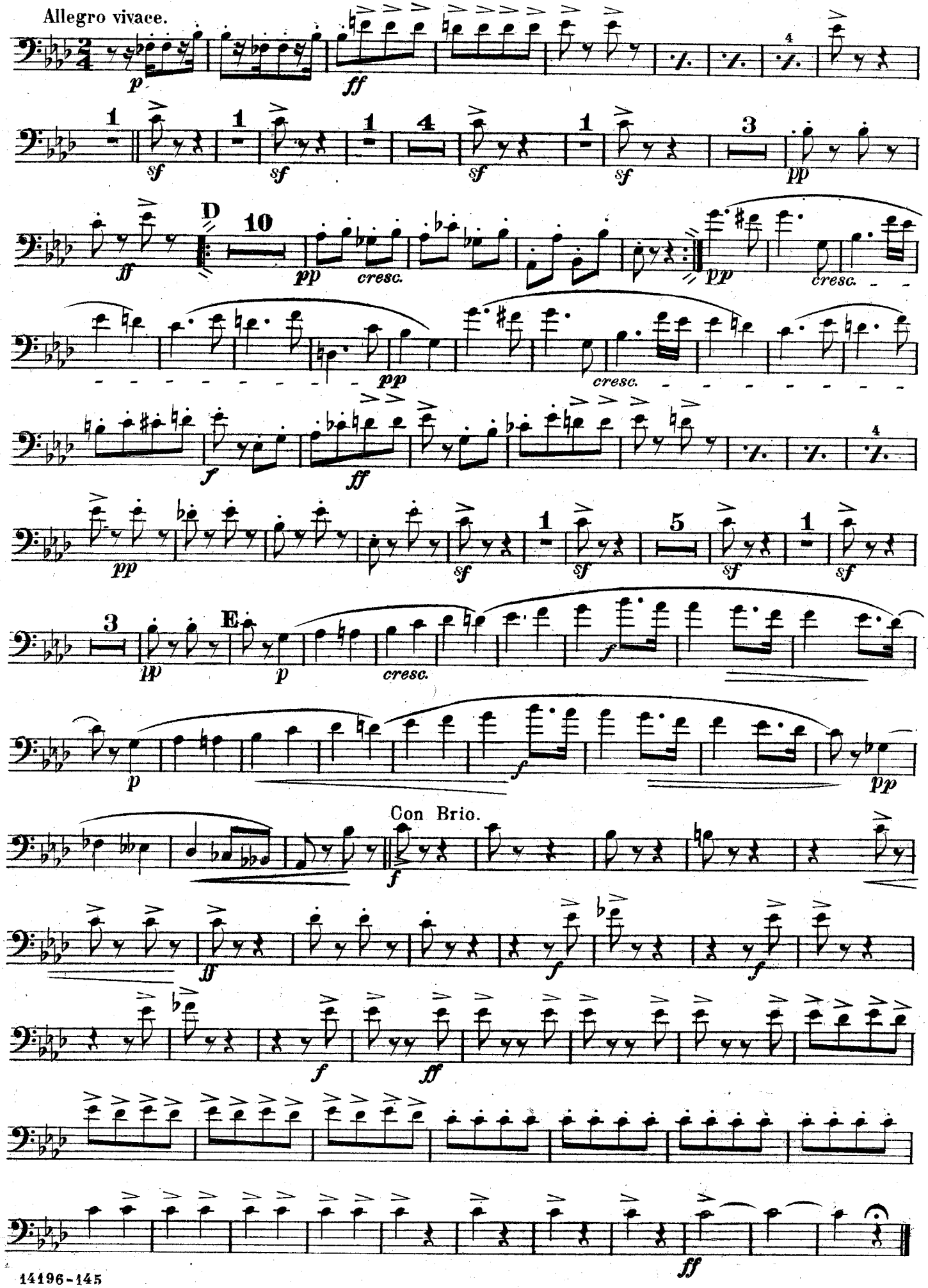
A. PONCHIELLI.

Library No. 7.

Moderato. Andante poco mosso.



1st TROMBONE



Revised Edition.

1st TROMBONE

BALLET.

DANCE OF THE HOURS.

(La Gioconda.)

Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.

Library No. 7.

Moderato. Andante poco mosso.

8 *rall.* 35 A *ff* *pp*

pp 5 Mod^to 4 *pp* 6

p 2 *pp* 2 *pp* 2d Bar. *pp*

3 *rall. a tempo.* 12 *p* *pp* 5 *pp*

5 *pp* 3 B 4 *p* *pp*

pp *pp*

3 *pp*

2 *pp* 10

Andante poco mosso.

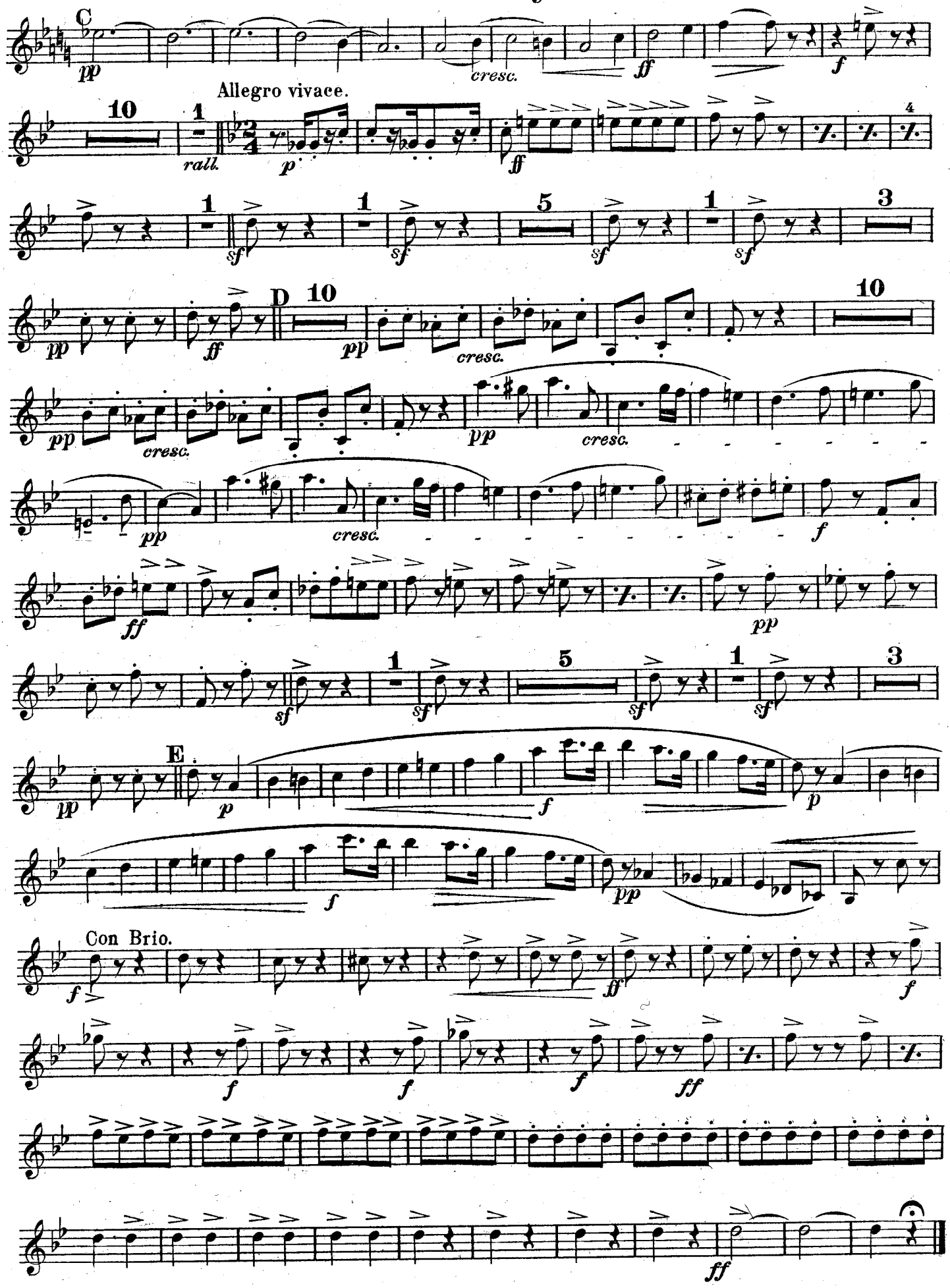
pp 1 1 *pp* *ff*

pp *f* 3 *mf* 3 2

p *f* 1 *pp*

Carl Fischer, New York.

1st TROMBONE



BALLET.

DANCE OF THE HOURS.

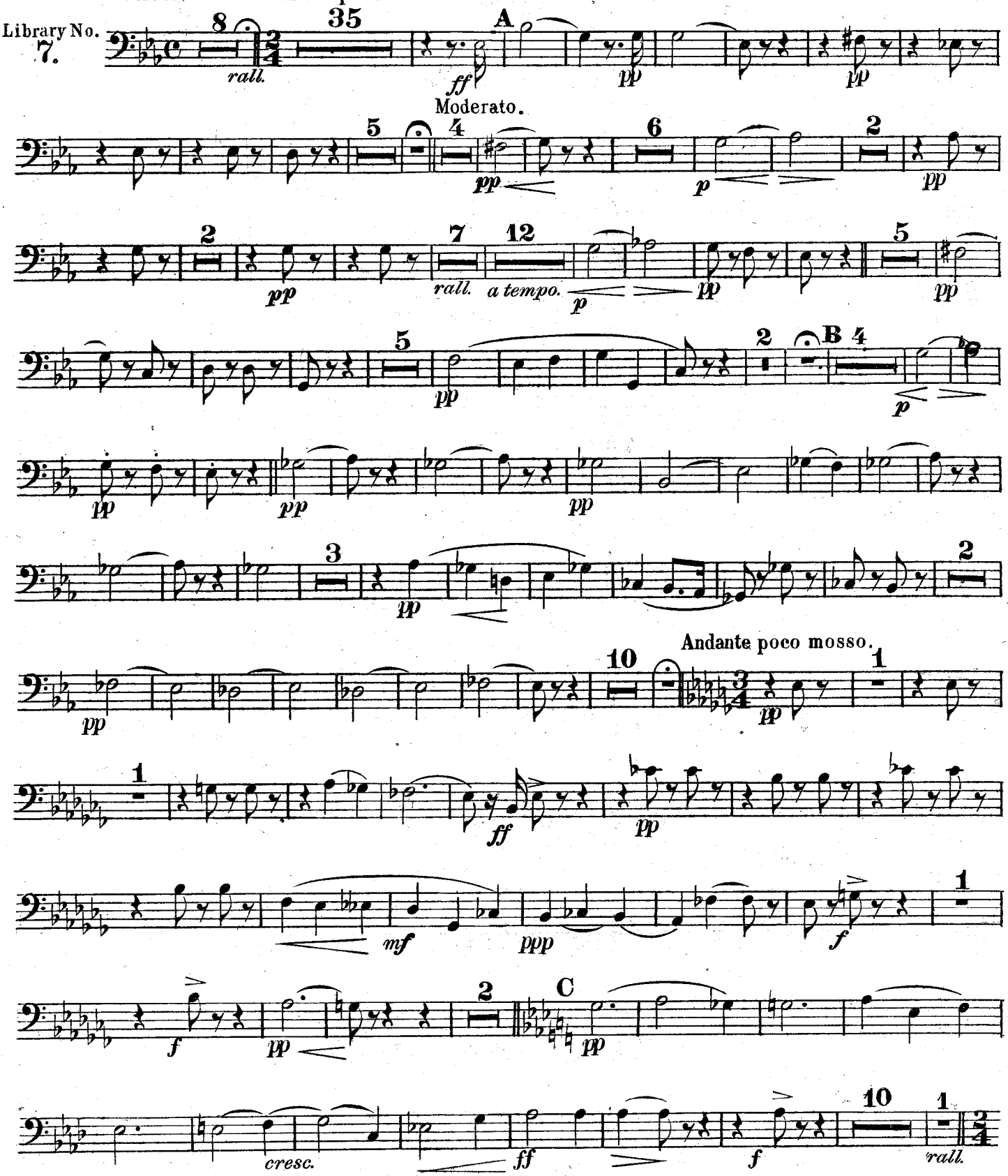
Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

(La Gioconda.)

A. PONCHIELLI.

Library No. 7.

Moderato. Andante poco mosso.



2d TROMBONE 𝄢.

Allegro vivace.

2 — ff — 1 — sf — 1 — sf — 5 — sf — 1 — sf — 3 — pp — ff — D — 28 — 7 — pp — cresc. — f — ff — 3 — sf — 1 — sf — 5 — sf — 1 — sf — 3 — pp — E — p — f — p — f — p — 2 — mf — Con Brio. — f — ff — f — f — f — f — ff — ff

Revised Edition.

BASS TROMBONE.

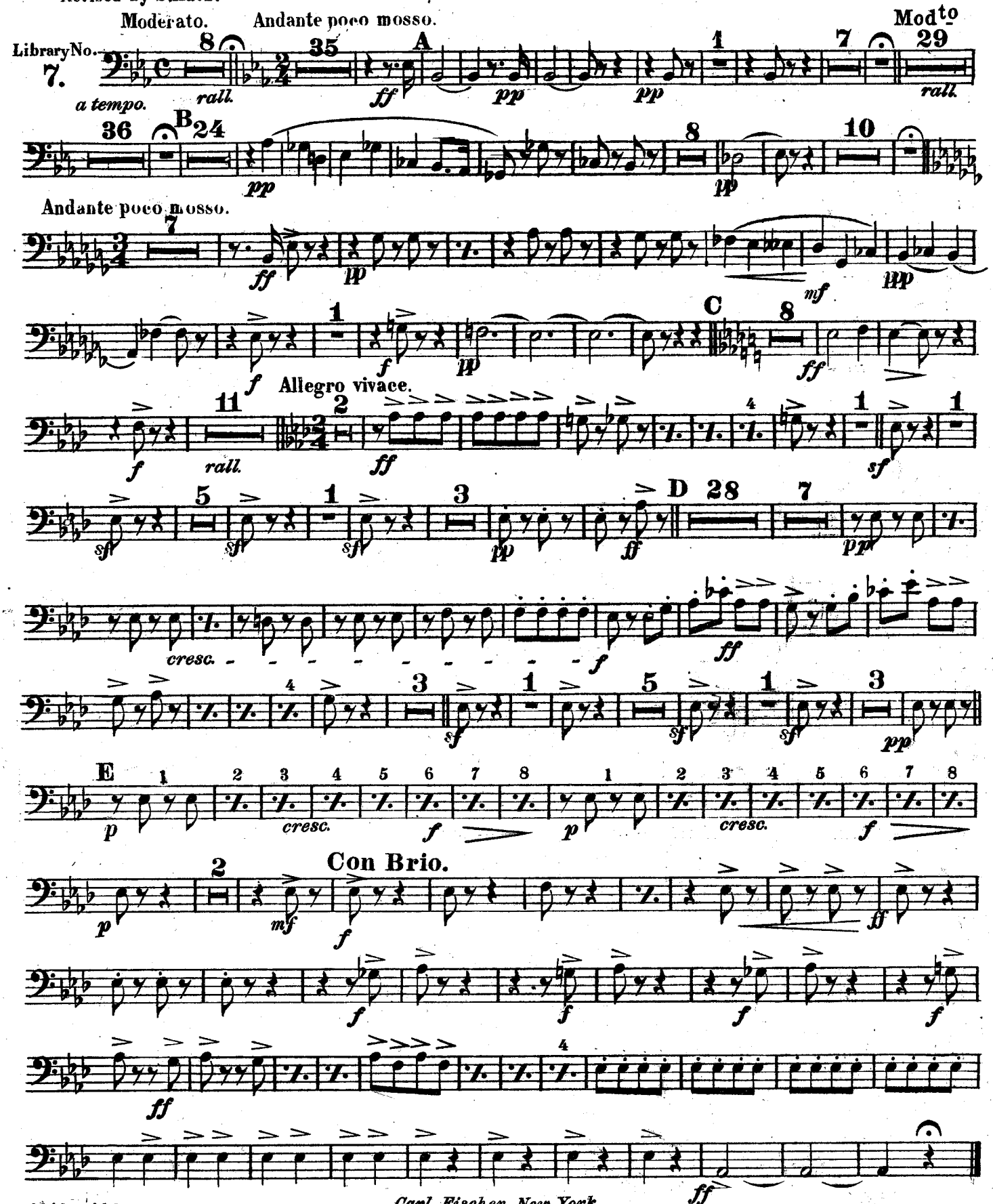
BALLET.

DANCE OF THE HOURS.

(La Gioconda.)

Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.



Carl Fischer, New York.

1st BARITONE

BALLET,

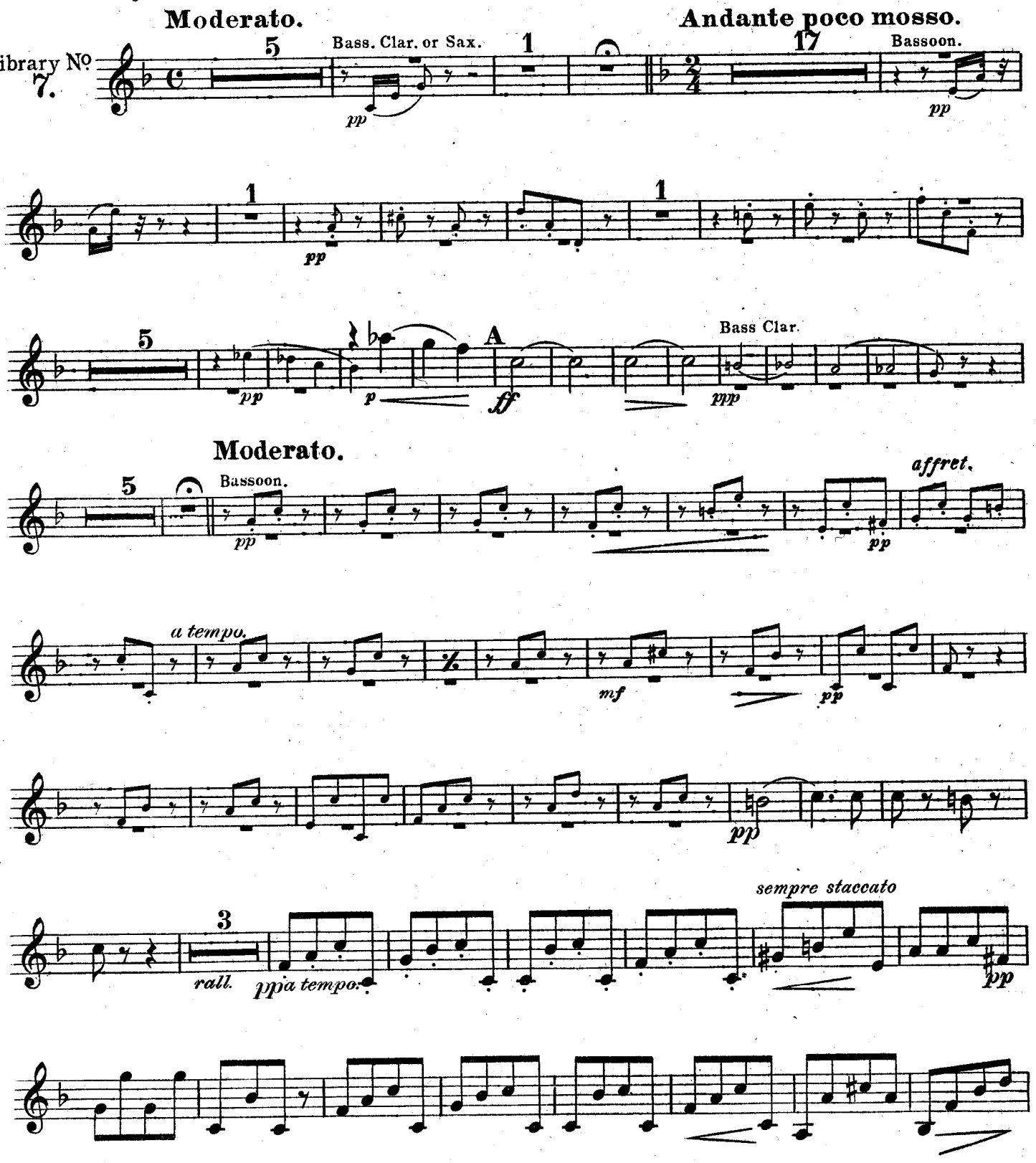
DANCE OF THE HOURS.

(LA GIOCONDA.)

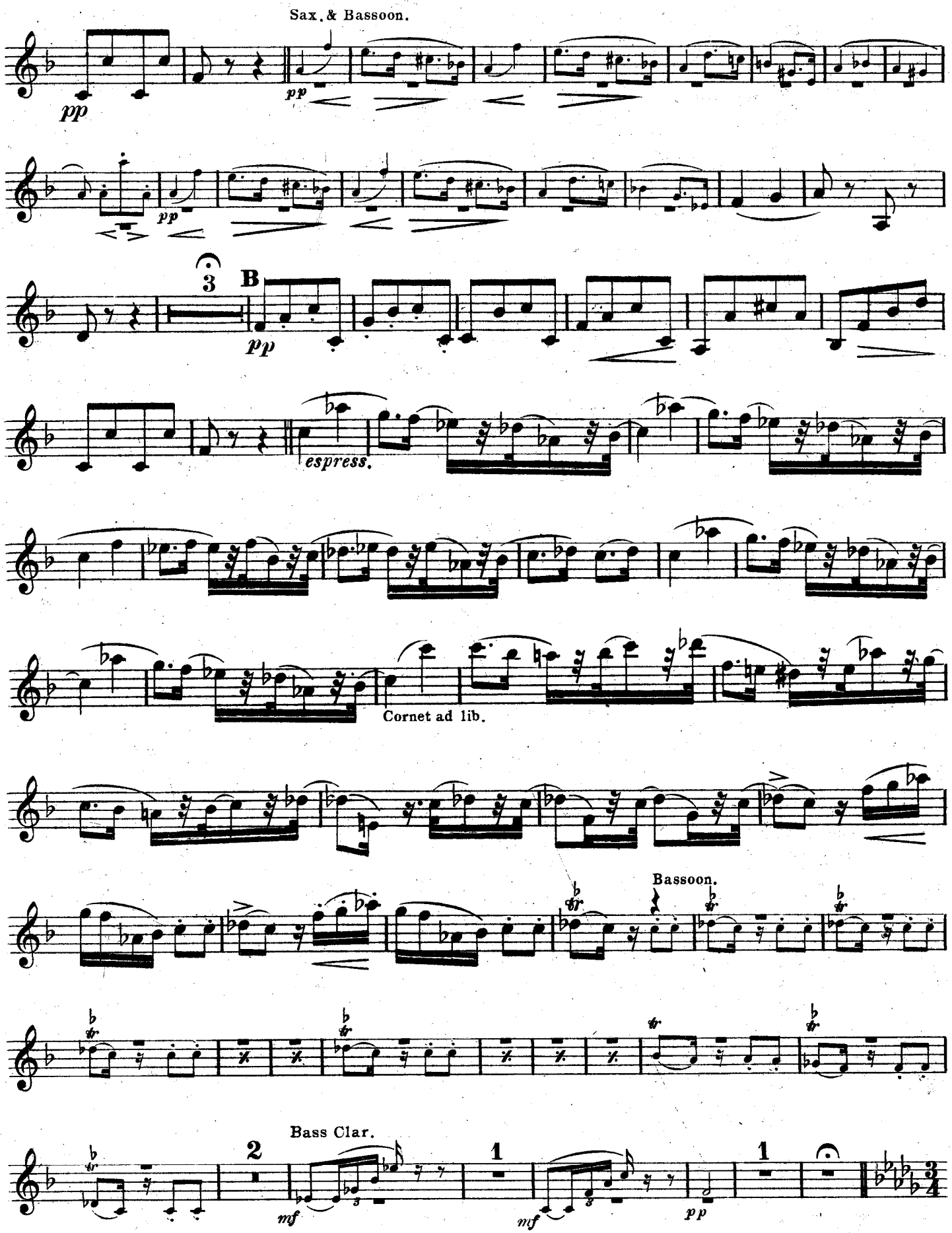
Arranged especially for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.

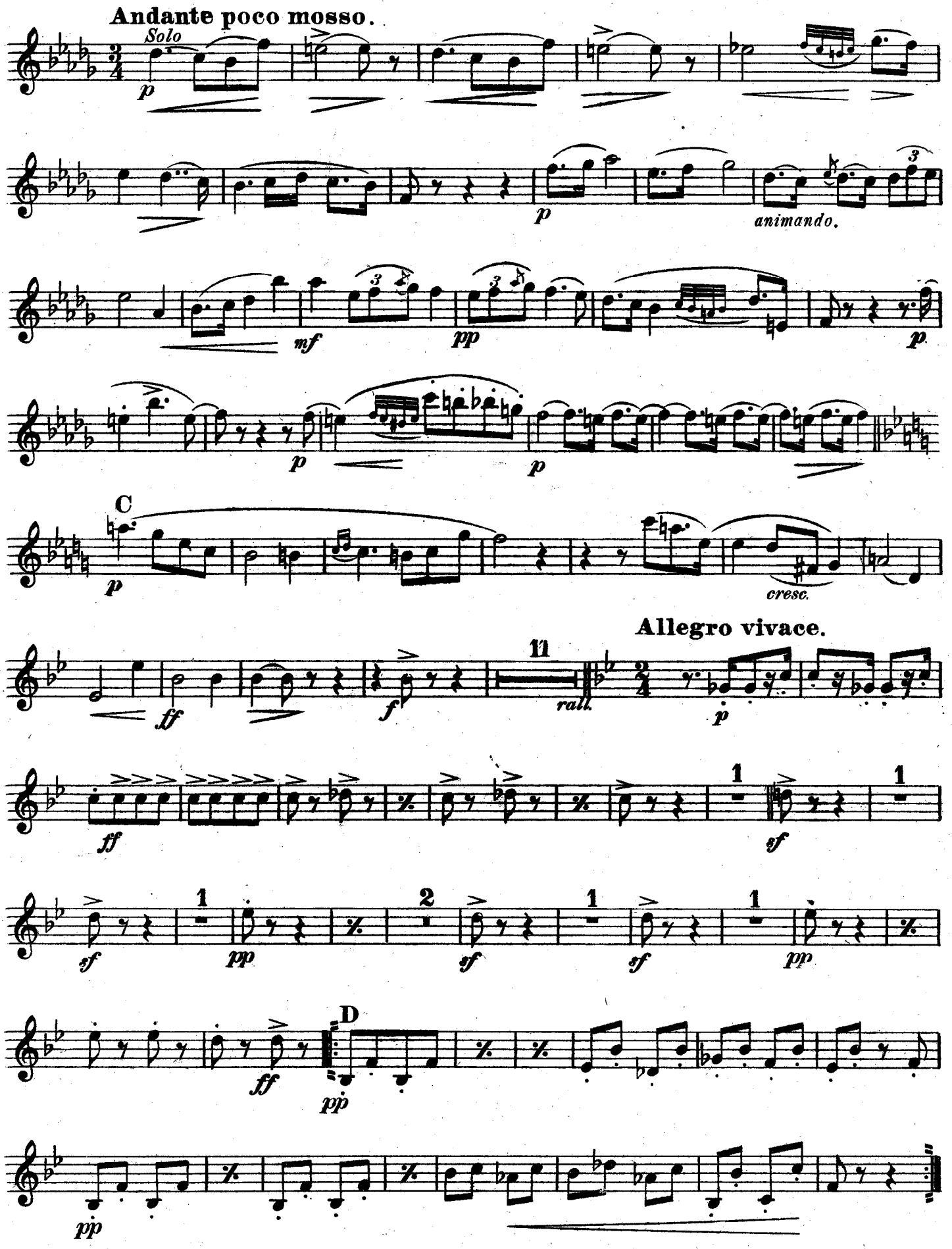
Library No 7.



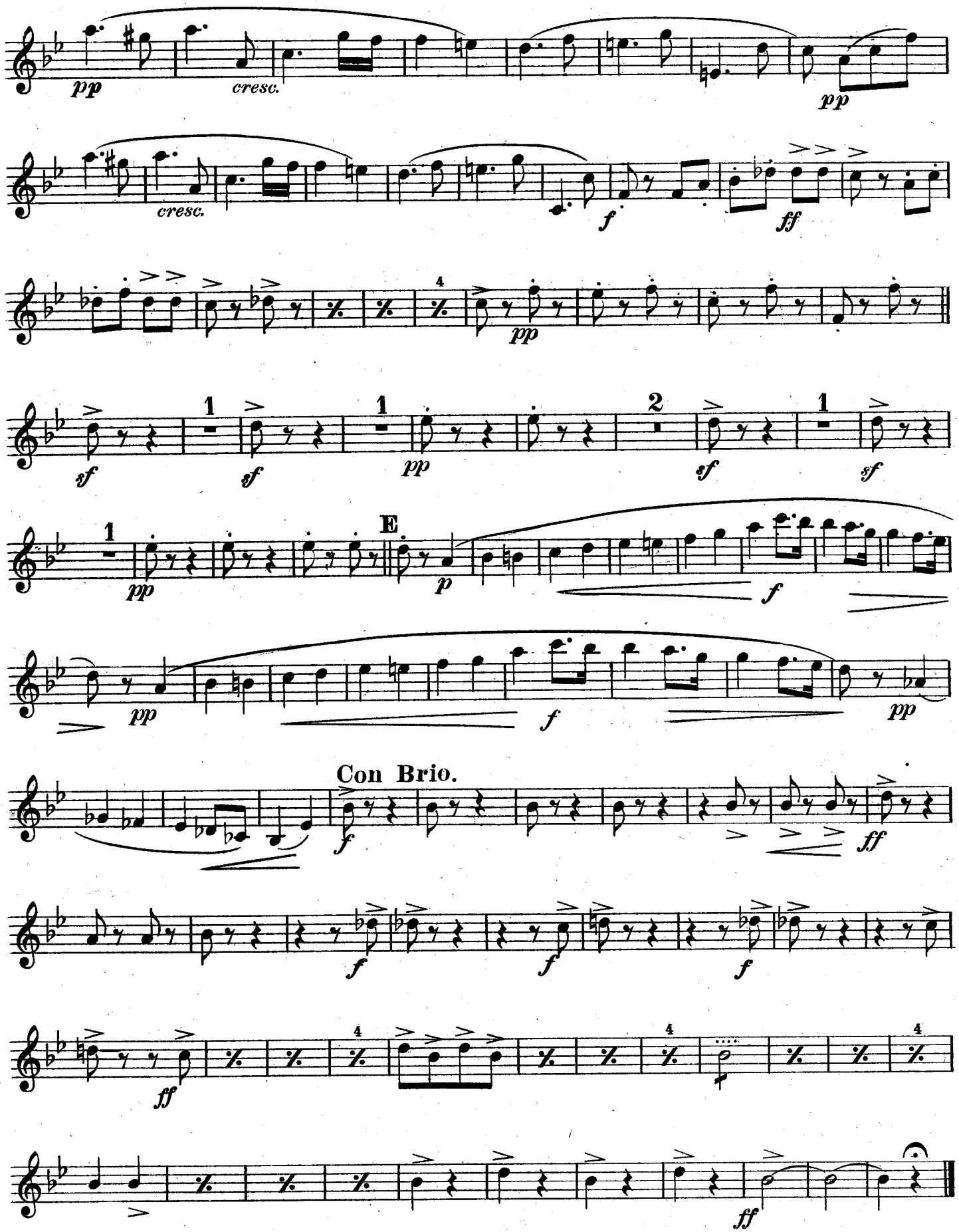
Carl Fischer, New York.


Sax. & Bassoon.
pp
pp
pp
3
B
pp
espress.
Cornet ad lib.
Bassoon.
Bass Clar.
2
mf
1
mf
1
pp

1st BARITONE



1st BARITONE



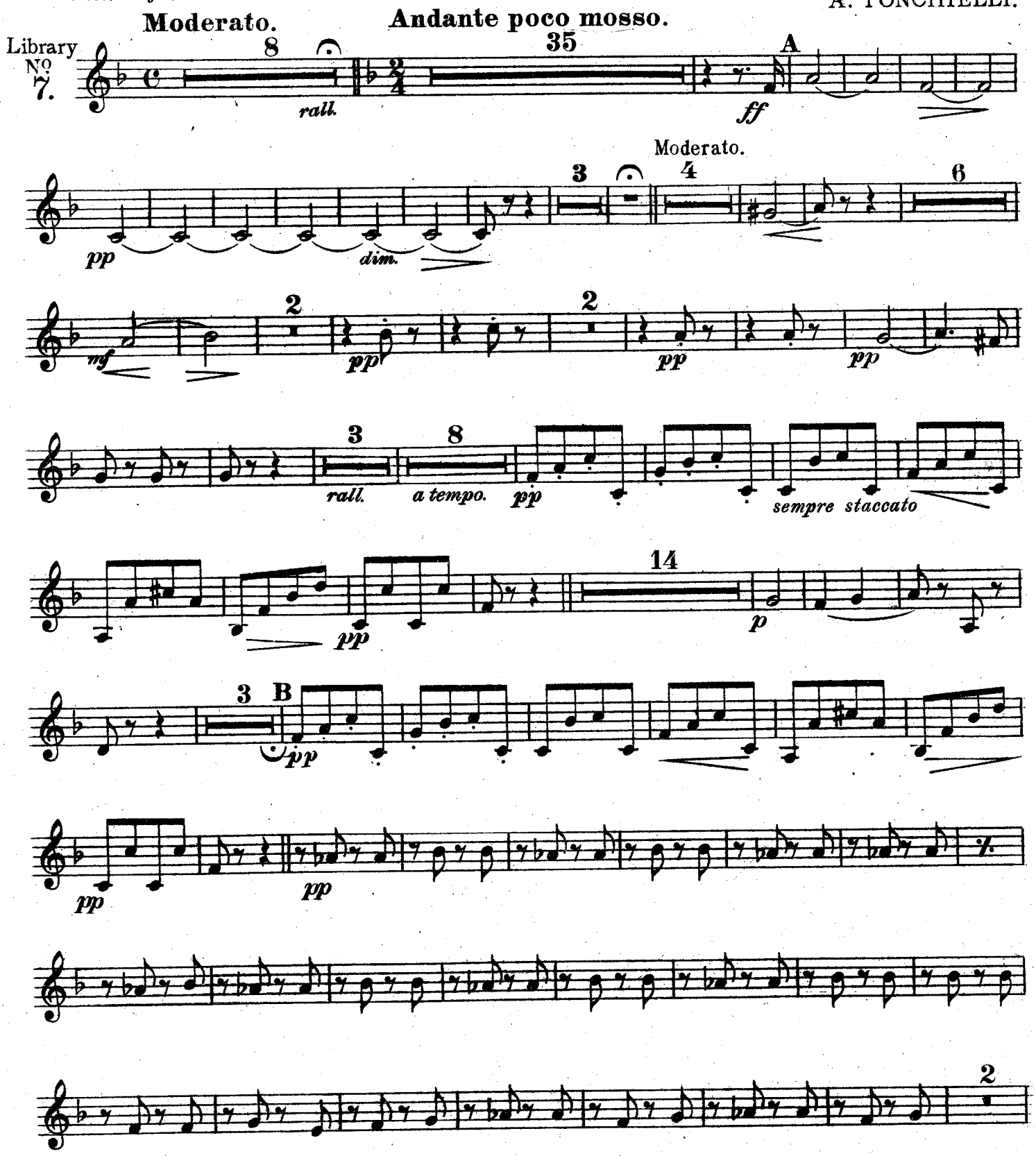
BALLET,

DANCE OF THE HOURS.

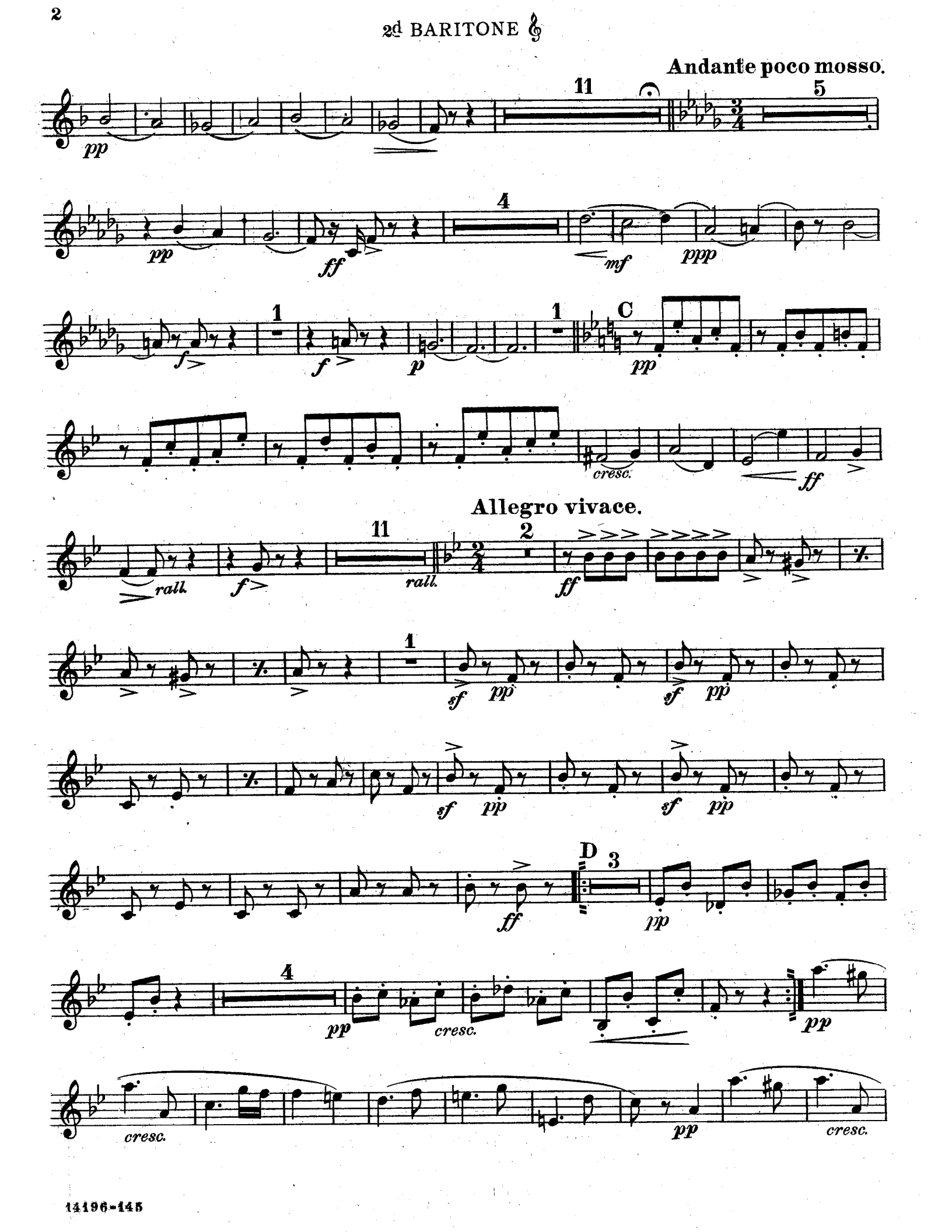
(LA GIOCONDA.)

Arranged especially for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

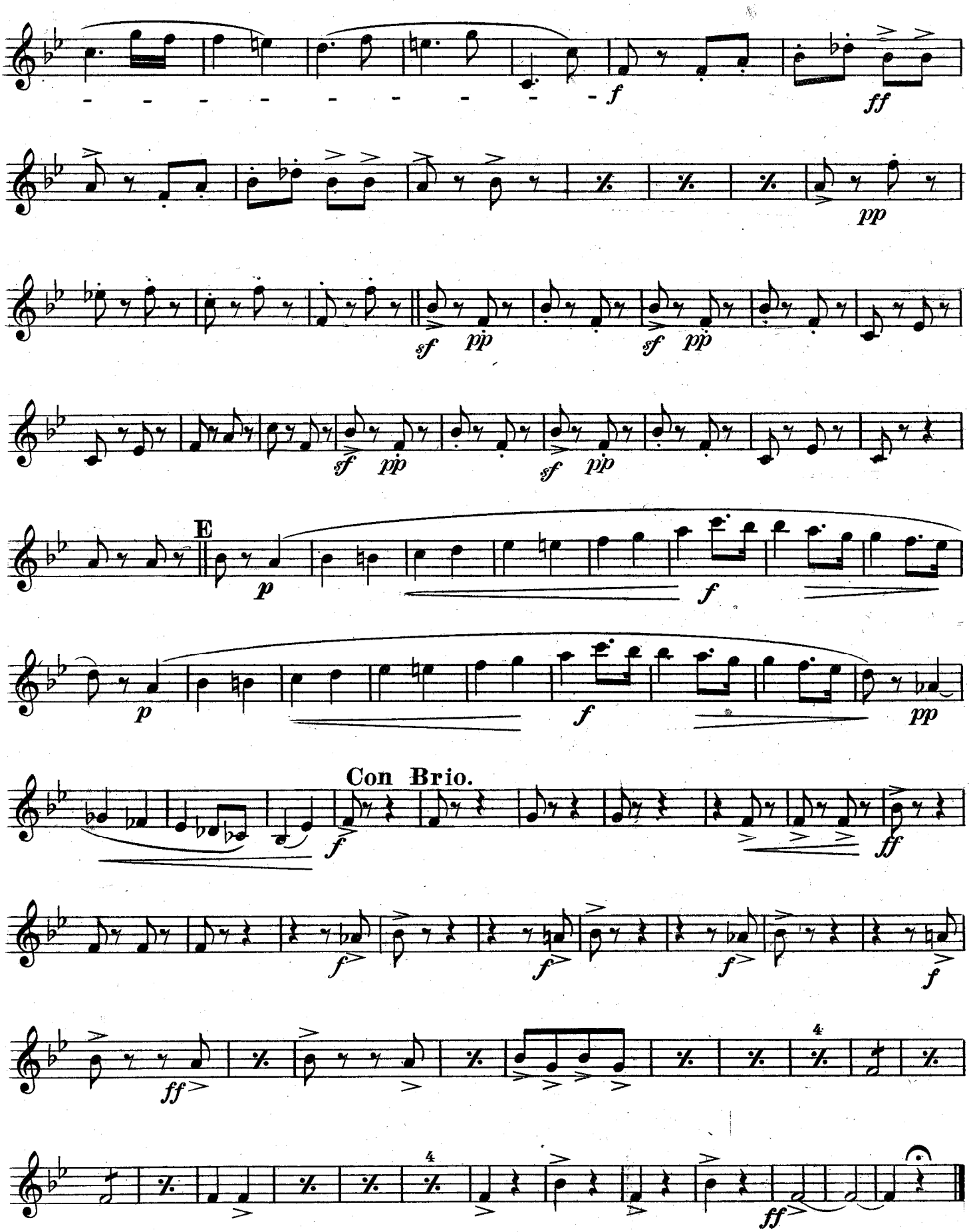
A. PONCHIELLI.



2d BARITONE


Andante poco mosso.
pp
11
5
pp
ff
4
mf
ppp
f
f
p
1
1
C
pp
cresc.
ff
Allegro vivace.
rall.
f
11
rall.
2
ff
sf
pp
sf
pp
sf
pp
sf
pp
ff
D
3
pp
4
pp
cresc.
pp
cresc.
pp
cresc.

2d BARITONE



BALLET.

DANCE OF THE HOURS.

Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

(La Gioconda.)

A. PONCHIELLI.

Library No. 7.

Moderato. Andante poco mosso.

8 *rall.* 36 A *ff* 1º Solo.

ppp *dim.* 3

Moderato. *pp* *pp* *a tempo.*

p *pp*

3 *rall.* *a tempo.* *pp*

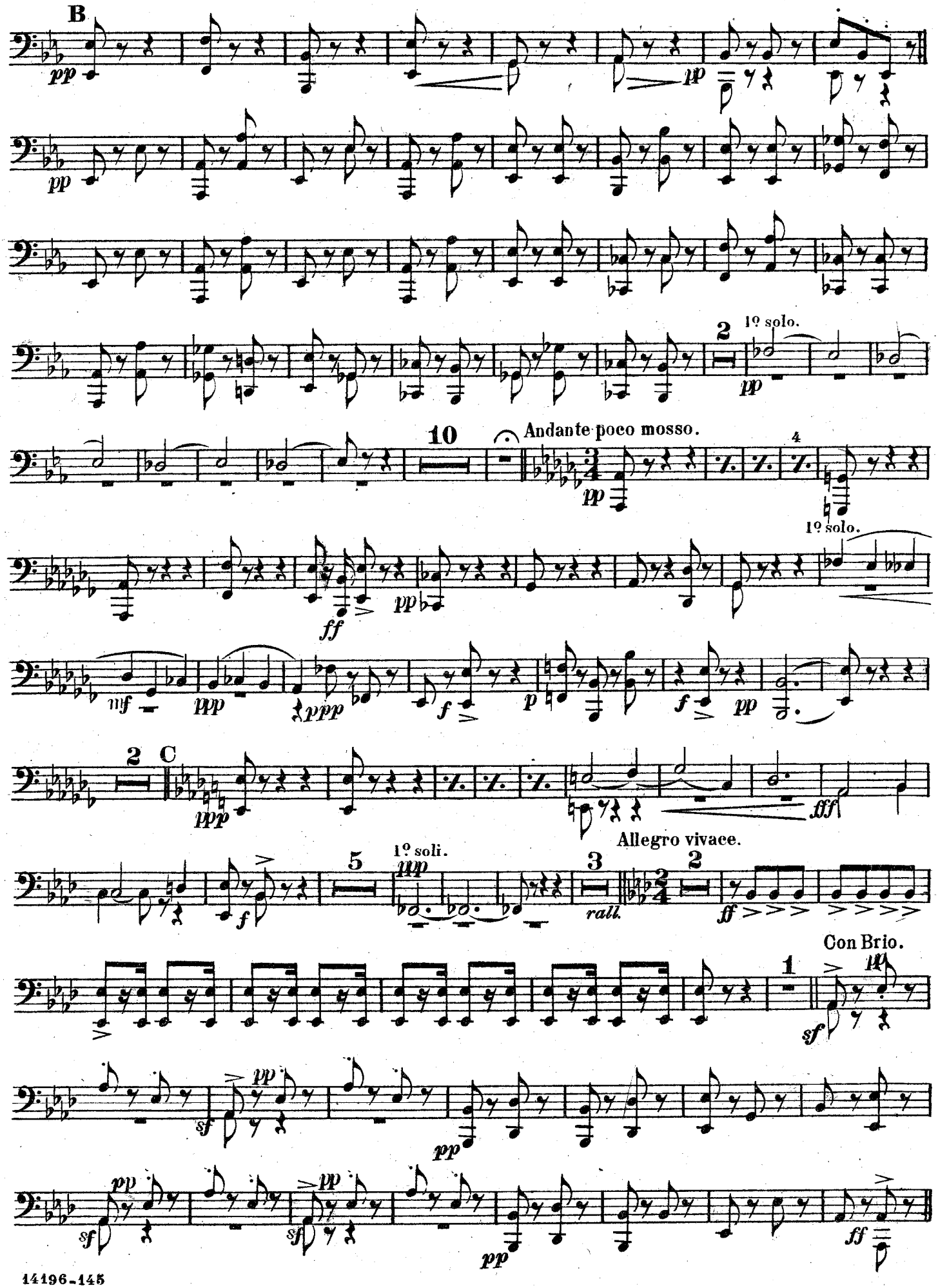
pp *pp*

pp *pp*

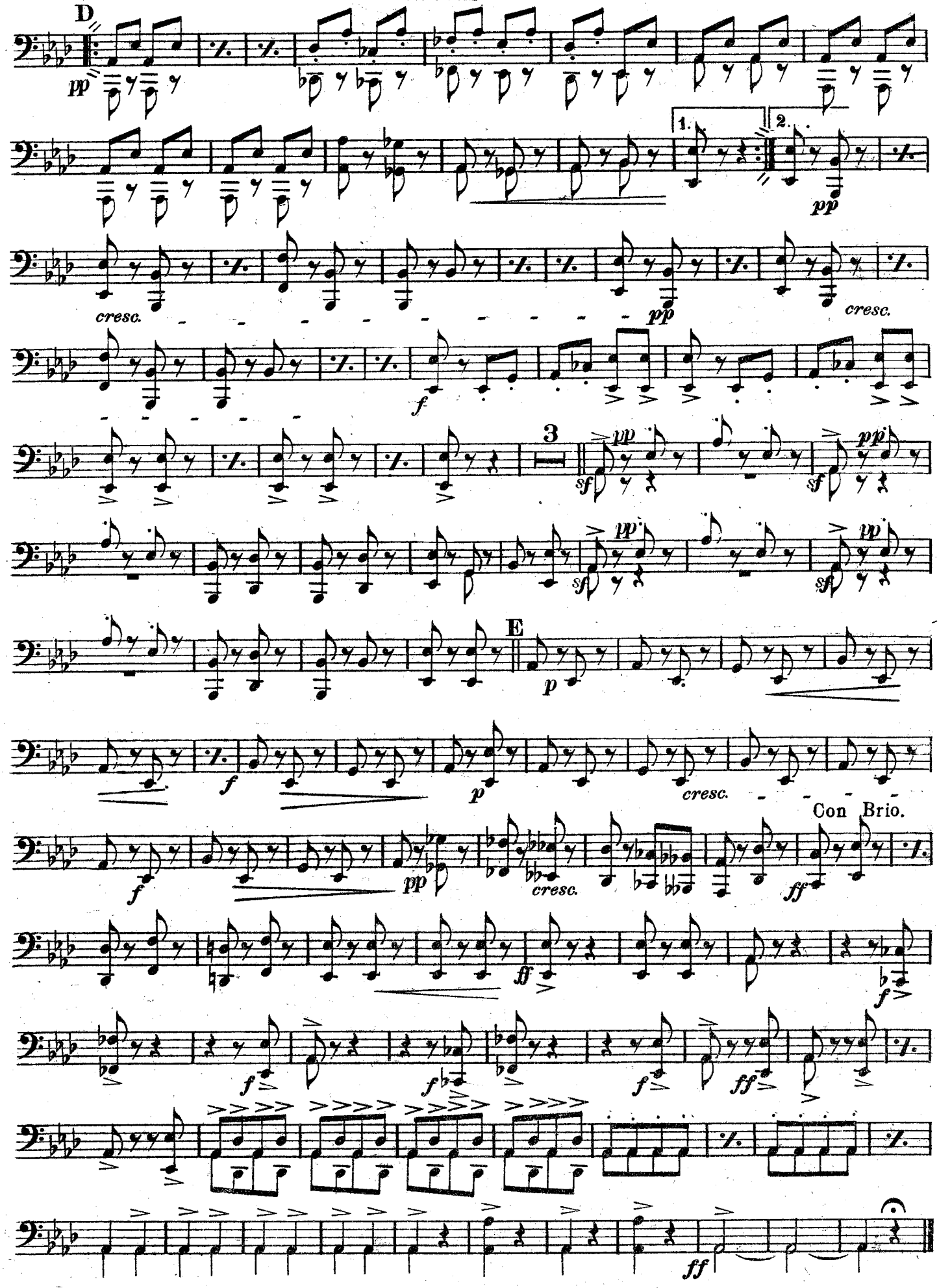
pp

2

BASSES.


B
pp
pp
pp
2
1º solo.
pp
10
Andante poco mosso.
pp
4
1º solo.
ff
pp
mf
ppp
ppp
f
p
f
pp
2
C
ppp
fff
Allegro vivace.
5
1º soli.
pp
f
3
rall.
2
ff
Con Brio.
1
pp
sf
sf
pp
pp
sf
sf
pp
pp
ff

BASSES.


D
pp
1.
2.
pp
cresc.
pp
cresc.
f
3
pp
sf
pp
sf
pp
sf
pp
sf
E
p
f
p
cresc.
Con Brio.
f
pp
cresc.
ff
ff
f
f
f
f
ff
ff

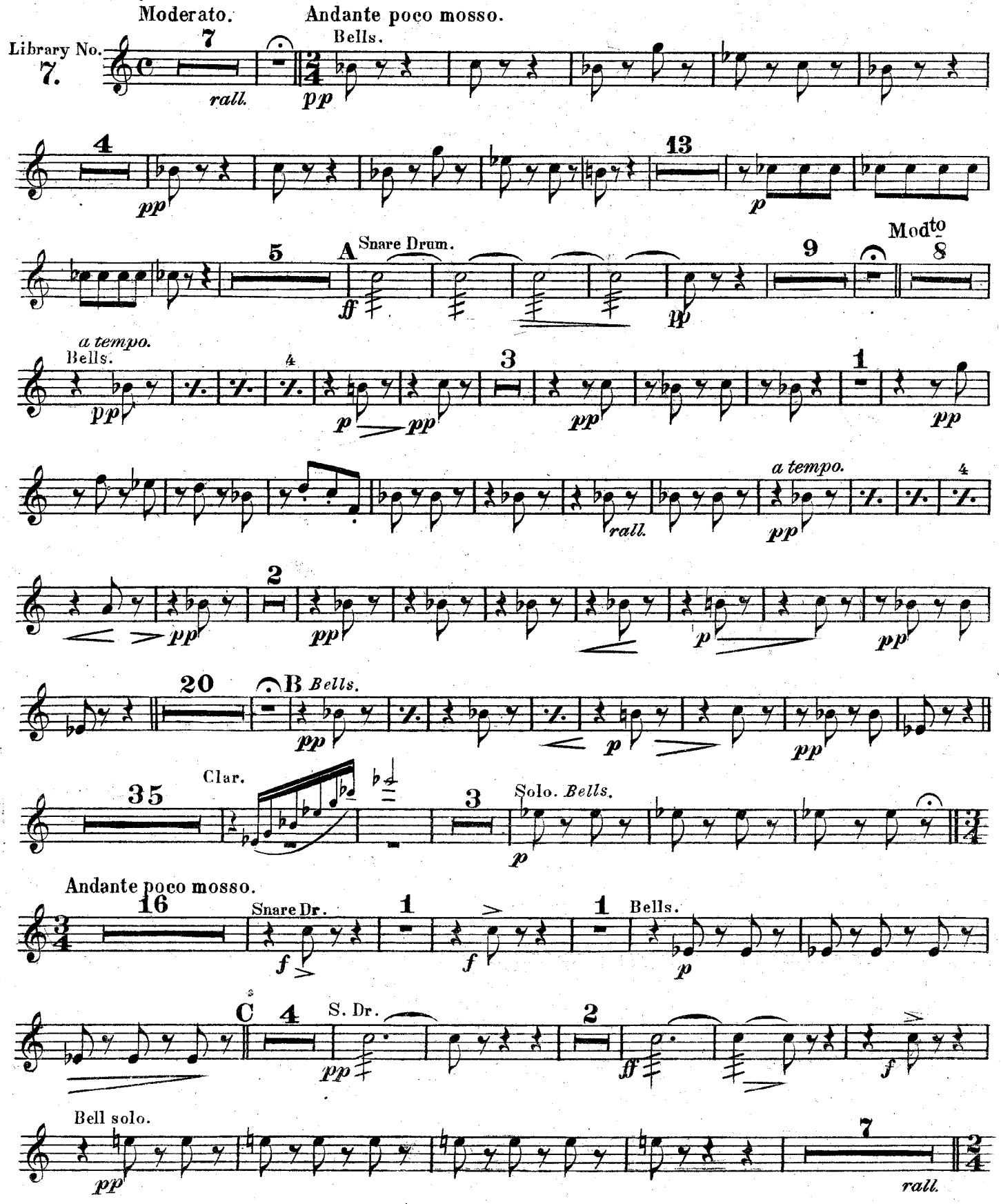
BALLET.

DANCE OF THE HOURS.

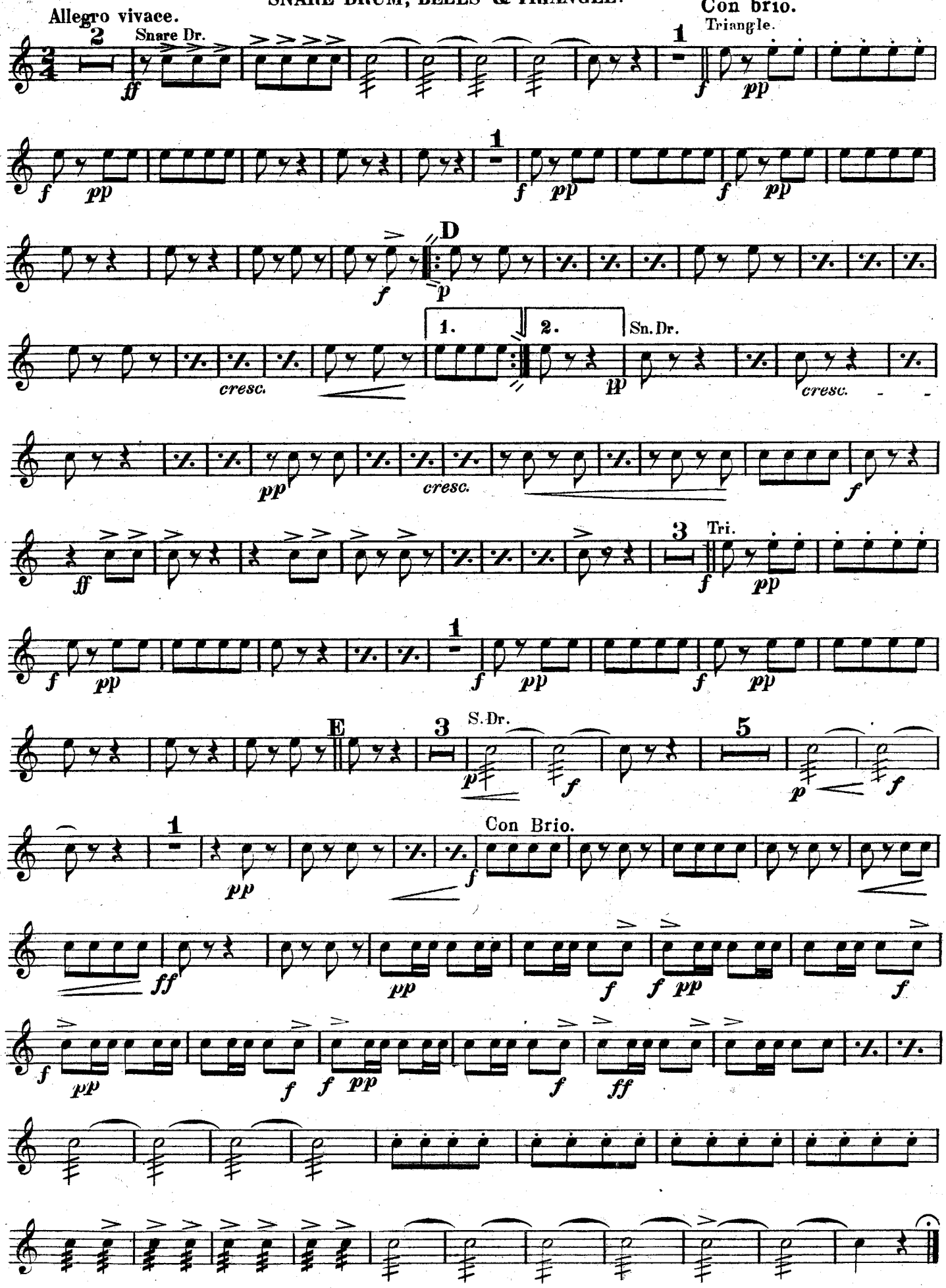
(La Gioconda.)

Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

A. PONCHIELLI.



SNARE DRUM, BELLS & TRIANGLE.



BASS DRUM & TRIANGLE.

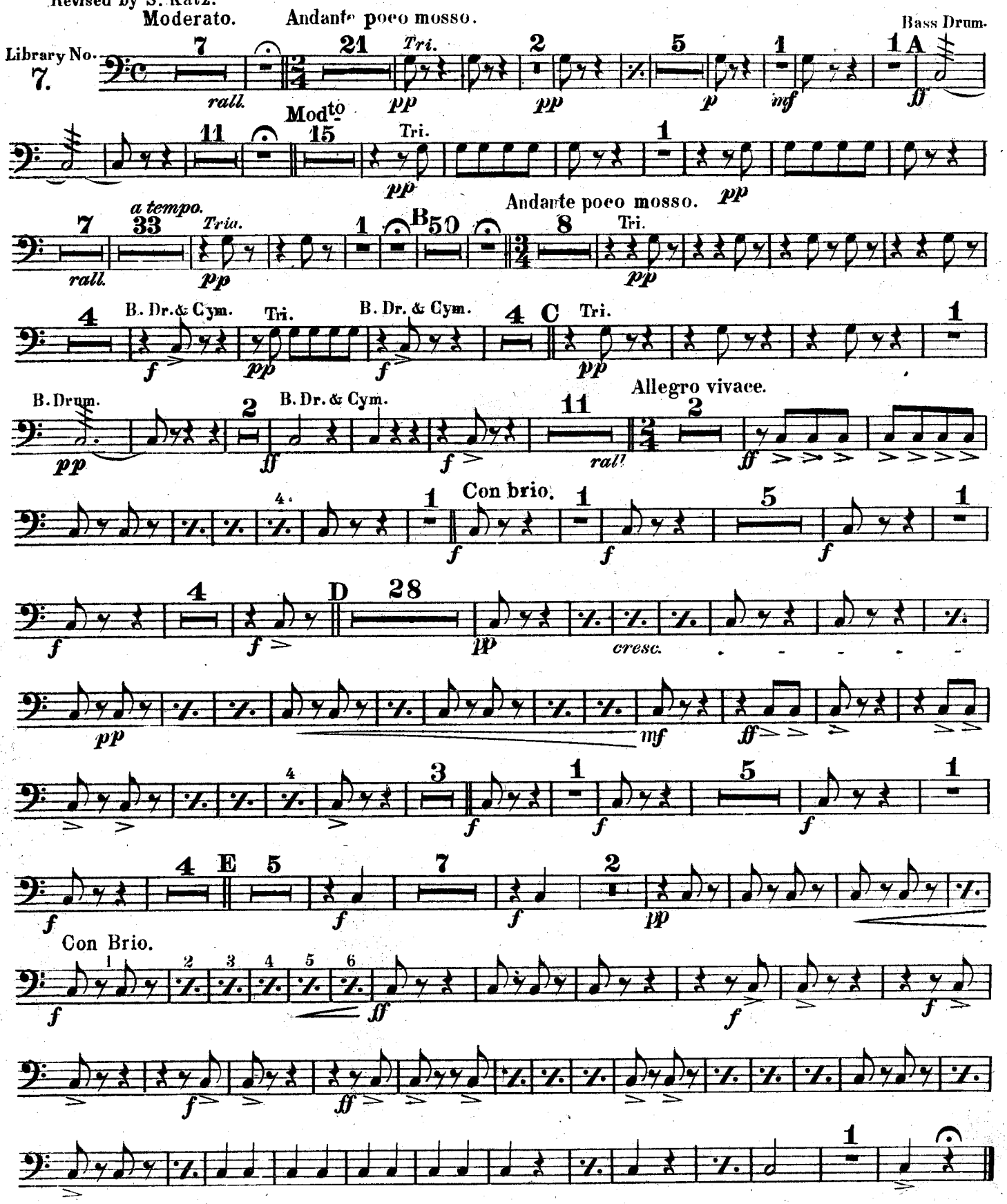
BALLET.

DANCE OF THE HOURS.

Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

(La Gioconda.)

A. PONCHIELLI.



Carl Fischer, New York.

Revised Edition.

TYMPANI & TRIANGLE.

BALLET.

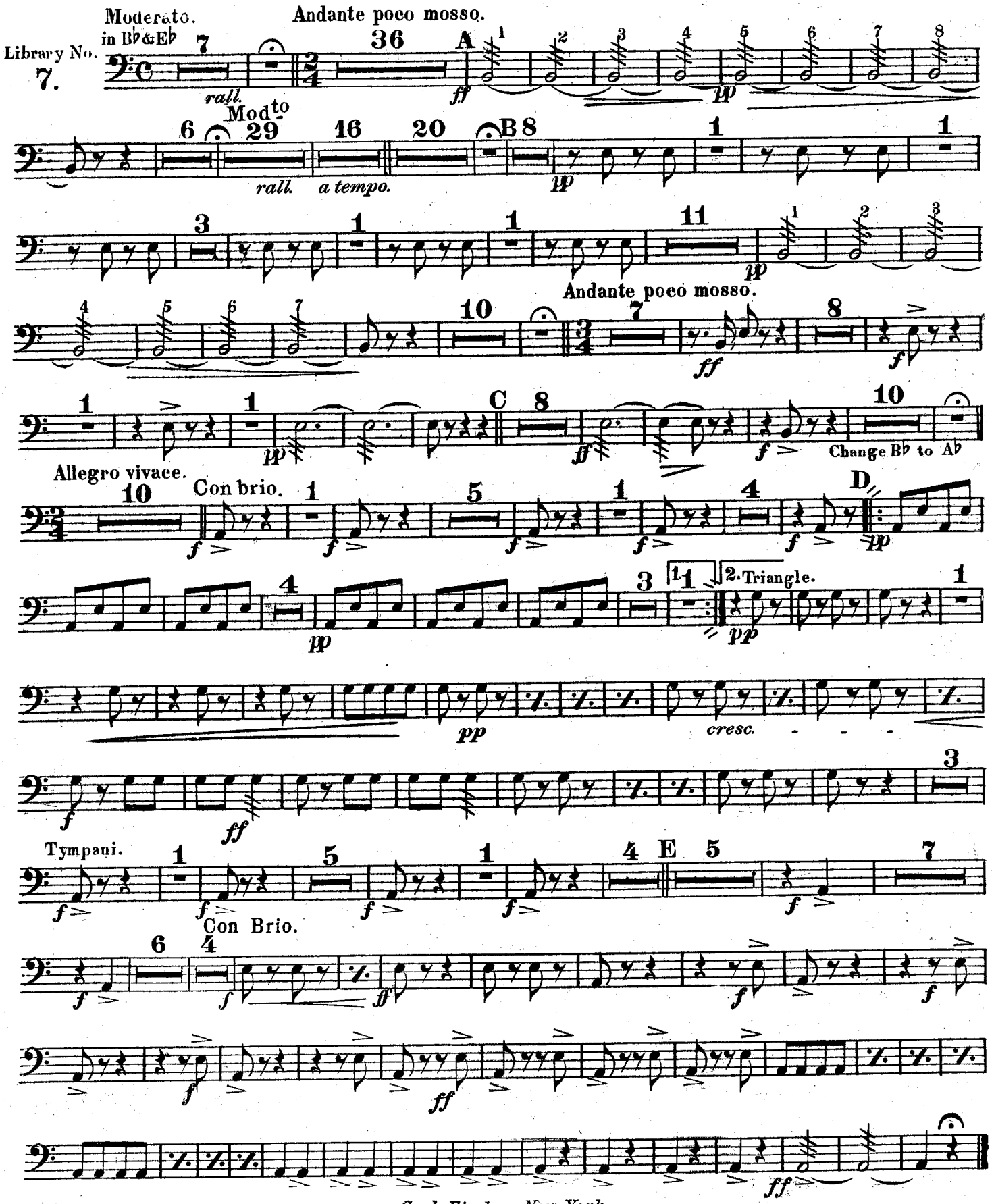
DANCE OF THE HOURS.

Especially arranged for Gilmore's Band
by CARLO MORINO.
Revised by S. Katz.

(La Gioconda.)

A. PONCHIELLI.

Library No.
7.



Carl Fischer, New York.