

Dance of the Skeletons

Allen, Thos. S.
arr: Hildreth, R. E.

Dance of the Skeletons

by: Thos. S. Allen
arr: R. E. Hildreth

Original Copyright: 1901
By: Walter Jacobs

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Allen, Thomas S.

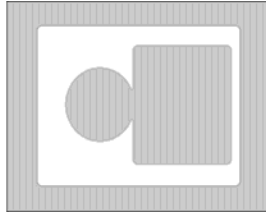
DOB: December 16, 1876 (Natick, New York)

DOD: October 23, 1919 (Boston, Massachusetts).

Thomas (Tom) S. Allen was born in Natick (NY) and undertook the study of violin at an early age.

Allen's works were featured in *Jacobs' Band Monthly* (a publication of the Walter Jacob Publishing House) on a monthly basis. His music was often performed at Rodeos, circuses, and background music for silent films.

He was an early Tin Pan Alley composer whose songs enjoyed great popularity between 1900 and 1920. Allen wrote many of his compositions to serve as accompaniment for various Vaudeville acts that he booked.¹



Hildreth, Richard E.

DOB: August 6, 1867 (Middlesboro, Yorkshire, England)

DOD: May 29, 1941 (Cambridge, Massachusetts)

At the age of 12, he immigrated to the United States with his parents, who settled in the Boston area. He became proficient on several instruments, and, starting at the age of 18, he conducted numerous town band concerts in the Boston area.

Hildreth eventually settled in West Somerville (MA), and obtained employment with the Walter Jacobs Publishing Company in nearby Boston. This was the beginning of a 40-year period during which he served as the head of Jacobs' music department. His compositions and arrangements brought him considerable fame. He was especially popular as a composer of music for school bands.²

Dance of the Skeletons (descriptive) was published in 1901 by Walter Jacobs and arranged by R. E. Hildreth. There is no dedication.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

¹ Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio), p. 11.

² Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

PICCOLO.

Dance of the Skeletons.

DESCRIPTIVE.

Thos. S. Allen.

Arr. by R. E. Hildreth.

Moderato. 8.

8.

f

ff

mf

mf

Dance.

f

mf

1

ff

mf

ff

f

cresc.

3

f

cresc.

The musical score is written for a Piccolo in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff begins with a tempo marking of 'Moderato' and a dynamic of 'f'. The second staff features a 'Dance' section with a 'ff' dynamic. The third staff has a 'mf' dynamic. The fourth staff includes a first ending bracket. The fifth staff has a 'ff' dynamic. The sixth staff has a 'f' dynamic and a 'cresc.' marking. The seventh staff has a '3' marking. The eighth staff has a 'f' dynamic and a 'cresc.' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Walter Jacobs, Boston.

OBOES.

Dance of the Skeletons.

DESCRIPTIVE.

Thos. S. Allen.

Arr. by R. E. Hildreth.

[illegible]

Walter Jacobs, Boston.

E♭ CLARINET.

Dance of the Skeletons.

DESCRIPTIVE.

Thos. S. Allen.
Arr. by R. E. Hildreth.

Moderato.

The musical score is written for E♭ Clarinet and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamics start with a forte (f) marking. The first staff contains two measures of music, with a '2' above the second measure. The second staff continues the melody with a '2' above the first measure and an '8' above the eighth measure. The third staff features a 'ff' (fortissimo) dynamic marking and a 'mf' (mezzo-forte) dynamic marking. The fourth staff is labeled 'Dance.' and begins with a 'mf' dynamic. The fifth staff has a '1' above the first measure and a 'ff' dynamic. The sixth staff has a '1' above the first measure and a 'mf' dynamic. The seventh staff has a 'ff' dynamic and a 'f' dynamic. The eighth staff has a 'f' dynamic and a 'cresc.' (crescendo) marking. The ninth staff has a 'ff' dynamic. The tenth staff ends with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

The musical score consists of seven staves. The first two staves are for a woodwind or brass section, with dynamics *f* and *cresc.*. The third staff is labeled "Trio" and begins with a treble clef and a key signature of one sharp (F#), with dynamics *mf* and *2^d time ff*. The fourth and fifth staves continue the Trio section with various dynamics including *ff* and *mf*. The sixth staff features a double bar line and a key signature change to one flat (Bb), with dynamics *ff* and *tr* (trills). The seventh staff is labeled "Coda." and begins with a treble clef and a key signature of one flat (Bb), with dynamics *mf* and *ff*. The score concludes with a key signature change to one sharp (F#) and the instruction "D.S.al" (Da Capo al Fine).

1st B $\flat$ CLARINET. Dance of the Skeletons.

Moderato.

DESCRIPTIVE.

Thos. S. Allen.
Arr. by R. E. Hildreth.

The musical score is written for the 1st B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked 'Moderato.' and the style is 'DESCRIPTIVE.' The composer is Thos. S. Allen, and the arranger is R. E. Hildreth. The score is divided into two sections: 'Moderato' and 'Dance.' The 'Moderato' section consists of three staves of music. The first staff has a dynamic marking of *f* (forte) and a second ending marked with a '2'. The second staff also has a *f* marking and a second ending. The third staff has a *ff* (fortissimo) marking and a *mf* (mezzo-forte) marking. The 'Dance' section consists of four staves of music. The first staff has a *mf* marking. The second staff has a *f* marking and a *mf* marking. The third staff has a *mf* marking and a *ff* marking. The fourth staff has a *ff* marking and a *cresc.* (crescendo) marking. The score ends with a double bar line and repeat dots.

D. S. al 

2^d & 3^d
B♭ CLARINETS.

Dance of the Skeletons.

DESCRIPTIVE.

Thos. S. Allen.
Arr. by R. E. Hildreth.

Moderato.

2

2

ff

Dance.

mf

f

mf

ff

f

cresc.

ff *f* *cresc.*

ff

Trio. *mf* *2d time* *ff*

ff *mf*

ff

ff *D.S. al*

Coda. *mf* *Solo* *1* *ff*

Walter Jacobs, Boston.

BASSOON.

Dance of the Skeletons.

DESCRIPTIVE.

Thos.S.Allen.

Arr. by R. E. Hildreth.

Moderato

[illegible]

Walter Jacobs, Boston.

E♭ CORNET.

Dance of the Skeletons.

Thos. S. Allen.
Arr. by R. E. Hildreth.

Moderato.

DESCRIPTIVE.

f Cl. *ff* *f* *ff*

Dance. *f* *mf* *ff* *mf*

ff *f cresc.* *ff*

f cresc. *ff*

Trio. *mf* 2d time *ff*

ff *mf* *ff*

ff *ff* *ff* *D.S.al*

Coda. *mf* *mf* *ff*

Walter Jac.

SOLO
B♭ CORNET.

Dance of the Skeletons.

Moderato.

DESCRIPTIVE.

Thos. S. Allen.
Arr. by R. E. Hildreth.

Cl.

f (Skeletons arriving in the storm.) *ff*

(Line up.) *ff*

Oboe. *mf* Cl. *mf* Dance. *mf* (They start dancing.)

Bass. *f* *ff* Bass.

mf (Little ones.) *ff* (Big ones.) *mf* (Little ones.) *ff* (Big ones.)

f *cresc.* *ff* (Getting excited.)

f *cresc.*

Drop Chain. *ff* (They all fall.)

Trio. *mf* 2^d time *ff* (Dawn approaching.)
(Dance goes smooth.)

ff *mf*

ff (Confusion.) Trom. Cl. D.S. al

Coda. *pp* (Going.) (Going.) *ff* (Gone.)

1st B $\flat$ CORNET.

Dance of the Skeletons.

DESCRIPTIVE.

Thos. S. Allen.

Arr. by R. E. Hildreth.

Moderato. *Solo*

The musical score consists of two staves. The top staff is for the 1st B $\flat$ Cornet, and the bottom staff is for the Oboe. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The piece is marked *Moderato*. The Cornet part begins with a *f* dynamic, followed by a *ff* section marked *Solo*. The Oboe part enters with a *mf* dynamic. The piece includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*, *mf*, *cresc.*). The title 'Dance of the Skeletons' is written above the Oboe staff, and 'Dance.' is written above the first Oboe staff.

f *ff* *f* *ff*

mf Oboe. *mf*

f *mf* *ff* *mf*

ff *f* *cresc.*

ff *f* *cresc.*

The musical score is written for a band and consists of several staves. The main melody is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first staff shows a melody with a forte (*ff*) dynamic. The second staff is labeled "Trio." and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a *mf* dynamic and a "2^d time *ff*" instruction. The third staff continues the Trio section with a *ff* dynamic. The fourth staff also continues the Trio section with a *ff* dynamic. The fifth staff shows a change in dynamics to *mf* and includes a "D.S. al" instruction. The sixth staff is labeled "Coda." and includes a "2^d Clar." instruction. The score concludes with a *ff* dynamic.

400-7

Walter Jacobs, Boston.

**2^d & 3^d
B $\flat$ CORNETS.**

Dance of the Skeletons.

DESCRIPTIVE.

Thos. S. Allen.
Arr. by R. E. Hildreth.

Moderato.

Moderato.
 Arr. by H. E. Hillbreth.
 f ff f 2 Dance. ff f
 ff mf 1
 f mf ff mf 3
 ff f cresc. f
 f cresc. ff
 Trio. mf 2^d time ff
 ff mf ff
 3^d Clar. D.S.al
 Coda. mf ff
 400-7 Walter Jacobs, Boston.

1st & 2^d
Eb ALTOS.

Dance of the Skeletons.

DESCRIPTIVE.

Thos.S.Allen.

Arr by R.E.Hildroth.

Moderato.

f 3^d Alto. *ff* *f* *ff* *mf* *mf* *f* *ff*

Dance.

ff *f* *cresc.* *f* *cresc.* *ff*

Trio.

mf 2^d time *ff* *ff*

ff 3^d Cl. *mf* *ff* *D.S.al*

Coda.

mf *mf* *ff*

Walter Jacobs, Boston.

3^d & 4th
E♭ ALTOS.

Dance of the Skeletons.

DESCRIPTIVE.

Thos. S. Allen.

Arr. by R. E. Hildreth.

Moderato.

f Solo

Dance.

ff *mf* *mf* *f* *cresc.*

Trio.

mf 2^d time *ff*

ff *D.S. al*

Coda.

mf *ff*

1st & 2^d TROMBONES. *Dance of the Skeletons.*

DESCRIPTIVE.

Thos. S. Allen.

Arr. by R. E. Hildreth.

Moderato.

The musical score is written for 1st and 2nd Trombones in a key of two flats (B-flat major or D-flat minor) and 2/4 time. It is divided into several sections:
 - **Introduction:** Starts with a *f* (forte) dynamic, followed by a *ff* (fortissimo) section for the 2nd Alto.
 - **Dance:** Features a *mf* (mezzo-forte) section for the Bassoon, followed by a *f* (forte) section with a *cresc.* (crescendo) marking.
 - **Trio:** A section marked with a *ff* (fortissimo) dynamic, containing measures 6, 4, and 8.
 - **Solo:** A section marked with a *ff* (fortissimo) dynamic.
 - **Coda:** Ends with a *mf* (mezzo-forte) dynamic and a *D.S. al* (Da Capo) marking.
 The score includes various musical notations such as slurs, ties, and dynamic markings.

Walter Jacobs, Boston.

3^d TROMBONE. *Dance of the Skeletons.*

Thos. S. Allen.
Arr. by R. E. Hildreth.

Moderato.

DESCRIPTIVE.

f *f* *ff* *ff*

Dance. *f* *ff* *ff* *f cresc.*

ff *f cresc.* *ff*

Trio. *ff* *ff*

ff

Solo *ff* *D.S. al*

Coda. *mf* *ff*

Walter Jacobs, Boston.

1st & 2^d
TROMBONES.

Dance of the Skeletons.

DESCRIPTIVE.

Thos. S. Allen.

Arr. by R. E. Hildreth.

Moderato.

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato.' The first staff contains the initial melody with dynamics *f* and *ff*, and a '2^d Alto.' marking. The second staff is labeled 'Dance.' and includes a 'mf Bassoon.' marking. The third staff features a '1' marking and a 'f cresc.' marking. The fourth staff continues the 'f cresc.' and 'ff' markings. The fifth staff is labeled 'Trio.' and includes a '6' marking and a 'ff' marking. The sixth staff has a '4' marking and a 'ff' marking. The seventh staff is marked 'Solo' and includes a 'ff' marking. The eighth staff is labeled 'Coda.' and includes a '1' marking and a 'ff' marking. The score concludes with a 'D.S. al' marking.

Walter Jacobs, Boston.

3^d TROMBONE. *Dance of the Skeletons.*

DESCRIPTIVE.

Thos. S. Allen.
Arr. by R. E. Hildreth.

Moderato. 2 2 2

f *ff* *ff* *ff*

Dance. 7 1 1 *f* *ff* *ff* *f cresc.*

f cresc. *ff*

Trio. 6 4 *ff* *ff*

Solo *ff* *D. S. al*

Coda. 1 *mf* *ff*

Walter Jacobs, Boston.

BARITONE. 

Dance of the Skeletons.

DESCRIPTIVE.

Thos. S. Allen.

Arr. by R. E. Hildreth.

Moderato.

f *ff* *f* *ff* *f*

Dance.

ff *mf* *mf* *ff* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff*

Trio. 

mf 2^d time *ff* *ff*

mf *ff* *Solo* *ff* *D.S.al* 

Coda. *mf* *mf* *ff*

Bassoon.

Walter Jacobs, Boston.



BASSES.

Dance of the Skeletons.

DESCRIPTIVE.

Thos. S. Allen.

Arr. by R. E. Hildreth.

Moderato.

f ff f ff f

Dance.

ff mf mf

ff ff

ff f cresc. ff

f cresc. ff

mf 2^d time ff

ff mf

ff ff

D.S. al

Coda.

mf ff

The musical score is written for Basses in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Moderato'. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance markings like *Dance.*, *D.S. al* (Da Capo), and *Coda.*. The score features a variety of note values, rests, and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Walter Jacobs, Boston.

