

Dawn of Peace, The

Scouton, W. H.

The Dawn of Peace

by: W. H. Scouton

Original Copyright: 1901

By: Howley, Haviland, Dresser

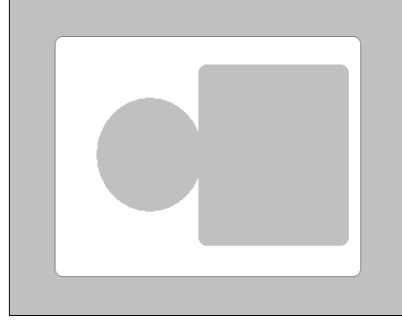
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Scouton, W.H.

DOB: October 3, 1853 (Monroeville, Ohio)

DOD: May 18, 1940 (Toledo, Ohio)

Little is known about the early years of this distinguished musician except that he was born in Monroeville, Ohio, on October 3, 1853. A listing in an 1897 (Toledo) city directory states that he was a musician (no earlier listings). In 1900, he became director of Strobels Band, a well-known music organization in the Midwest at the time. That band presented concerts and performed often for parades, balls, weddings, and funerals.

It was during the association with Strobels Band that Scouton composed and published a large number of popular marches. In 1905, he joined the Lyon & Healy music publishing company. He also taught music in Toledo, beginning in 1907.

In addition to his marches, Scouton composed quadrilles, schottisches, overtures, waltzes, mazurkas, and other forms of music for piano, orchestra, and band. Most of his works were published between 1897 and 1902, a brief period for such a large output. It is said that he also played cornet in several circus bands. He died of bronchial pneumonia on May 18, 1940, at the home of his daughter, Mrs. Hazel MacDonald, in Toledo.¹

Dawn of Peace (march) was published in 1901 by Howley, Haviland, and Dresser Music Publishing Company (New York).

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005), CD, used with permission.

Piccolo.

The Dawn Of Peace..

MAR CH.

W. H. SCOUTON.

106.

The musical score is written for Piccolo and Trio parts. The Piccolo part (top) is in 6/8 time, key of D major, and features a variety of dynamics including *ff*, *mf*, *f*, and *tr*. The Trio part (bottom) is also in 6/8 time, key of D major, and includes dynamics such as *ff*, *f*, *tr*, *8va*, and *fff*. The score includes numerous musical notations such as slurs, ties, and trills.

Howley, Haviland & Dresser, N. Y. & Chicago.

E♭ Clarinet.

The Dawn Of Peace.

MARCH.

W. H. SCOUTON.

106. *8va* *ff* *mf* *8va adffib.* *mf* *tr.* *1* *2* *Piccolo* *tr.* *p* *f* *fff* *tr.* *ff* *1* *2* *Pic* *tr.*

The Dawn Of Peace.

1st Bb Clarinet.

MARCH.

W. H. SCOUTON.

106

1

ff

mf

ff

mf

1

2

11

12

ff

mf

1

2

11

12

Trio.

ff

mf

ff

mf

1

2

11

12

Howley Haviland & Dresser. N. Y. & Chicago.

W. H. SCOUTON.

[illegible]

Howley Haviland & Dresser. N.Y. & Chicago.

The Dawn Of Peace.

MARCH.

E♭Cornet

W. H. SCOUTON.

106. *Dr.*

ff *mf* *ff* *mf* *ff* *tr* *1* *2* *ff* *1* *2*

Trio. *p* *f* *fff* *8va* *1* *8va* *1* *ff* *1* *2*

Howley, Haviland & Dresser, N. Y. & Chicago.

1st B $\flat$ Cornet.

The Dawn Of Peace . MARCH.

W. H. SCOUTON.

106. *ff* *mf* *f* *ff* *mf*

ff *f* *p* *ff* *ff*

Trio. *p* *f* *p* *ff* *ff*

The musical score is written for a 1st B $\flat$ Cornet and a Trio. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 6/8. The score is divided into two main sections: a main body and a Trio section. The main body begins with a double bar line and a first ending bracket. The Trio section is marked 'Trio.' and begins with a new key signature of one flat (B $\flat$). The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fff* (fortississimo). There are also first and second ending brackets throughout the piece.

Howley, Haviland & Dresser, N.Y. & Chicago.

W. H. SCOUTON.

106. *ff*

f *ff* *mf* *mf* *ff*

Trio. *p* *fff* *ff*

Hawley, Haviland & Dresser, N. Y. & Chicago.

Howley, Haviland & Dresser, N. Y. & Chicago.

The Dawn Of Peace.

Solo Alto.

MARCH.

W. H. SCOUTON.

106

ff *mf* *f* *ff* *mf* *ff* *p* *f* *fff* *ff*

1 2 1 2

Howley Haviland & Dresser, N. Y. & Chicago.

MARCH.

W. H. SCOUTON.

[illegible]

2nd & 3rd Altos.

The Dawn Of Peace.
MARCH.

W. H. SCOUTON.

106. *ff* *mf* *f* *ff* *mf* *ff* *mf* *ff*

Trio. *f* *p* *fff* *ff*

1st & 2nd Trombones.

MARCH.

W. H. SCOUTON.

106.

Howley, Haviland & Dresser, N.Y. & Chicago.

Baritone 

The Dawn Of Peace.
MARCH.

W. H. SCOUTON.

106.

ff

mf

f

ff

mf

Trio.

p

f

fff

ff

Howley, Haviland & Dresser, N.Y. & Chicago.

Baritone B^b .

The Dawn Of Peace. MARCH.

W. H. SCOUTON.

106. B^b 8/8

The musical score is written for Baritone and Trio. The Baritone part (top) is in B^b major, 8/8 time, and includes dynamics such as *ff*, *mf*, and *f*. The Trio part (bottom) is also in B^b major, 8/8 time, and includes dynamics such as *p*, *f*, and *fff*. The score consists of two systems of staves, each with a Baritone staff and a Trio staff. The Baritone staff uses a bass clef and a B^b key signature. The Trio staff uses a bass clef and a B^b key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked at the end of the Trio part.

