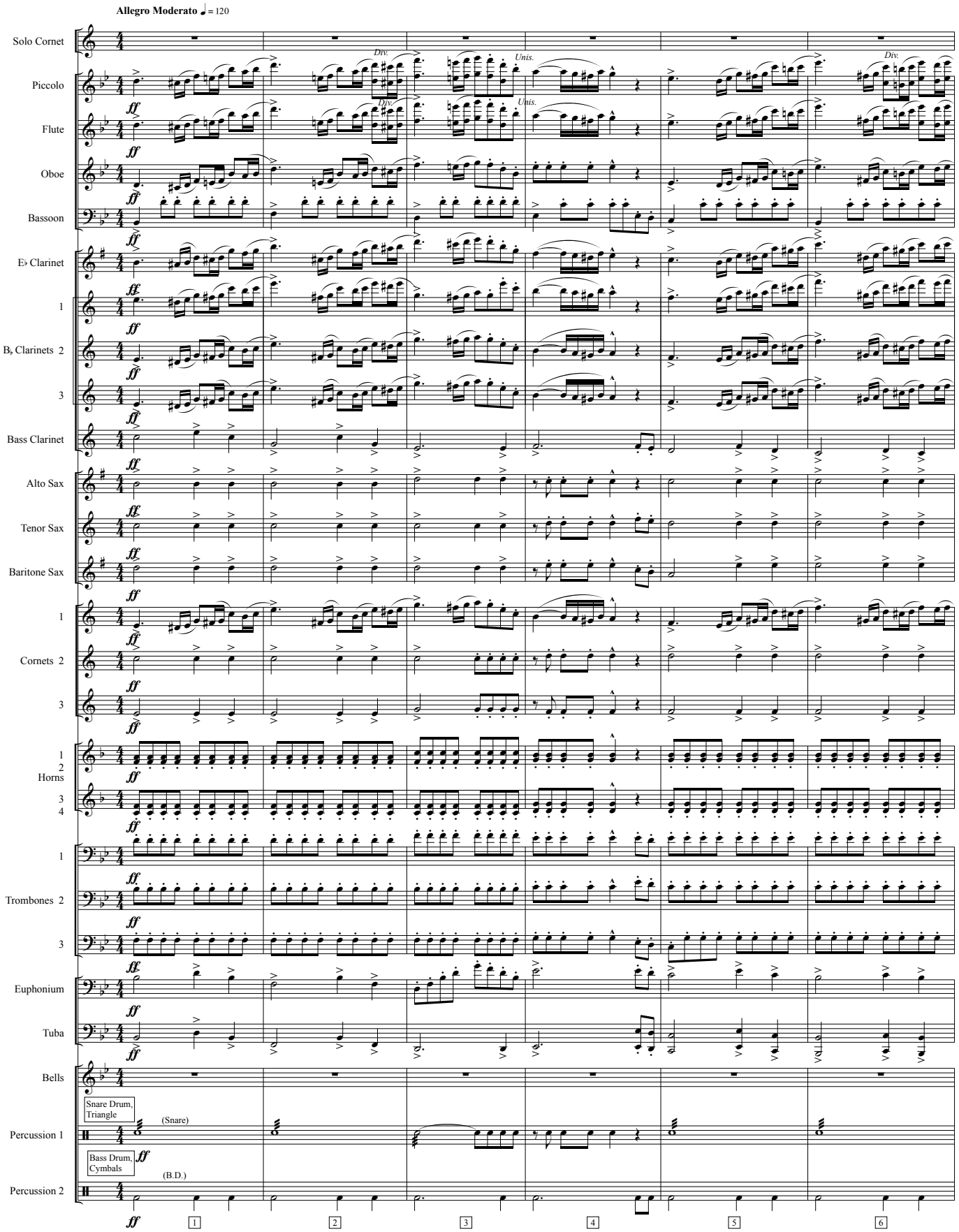
Conductor

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton



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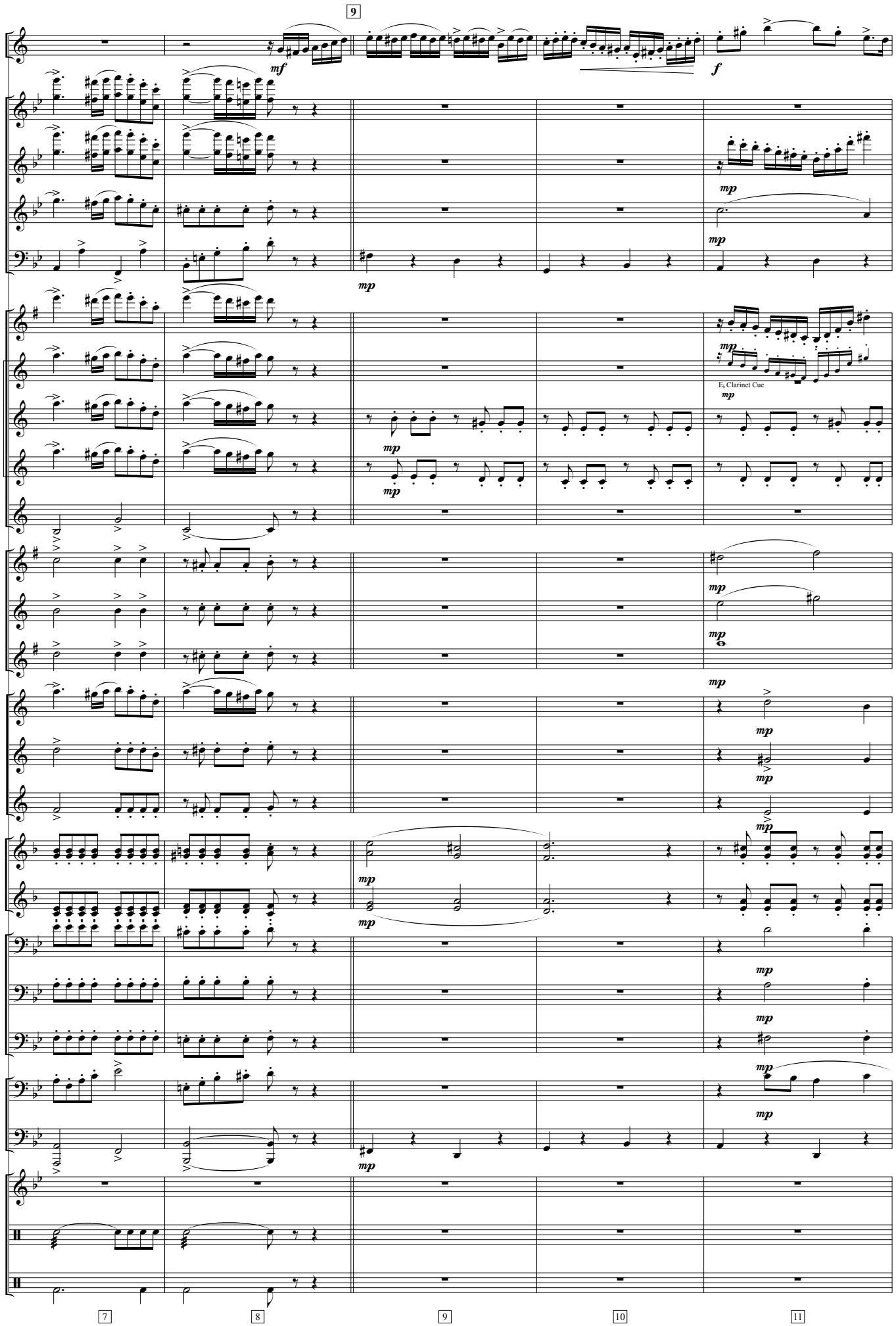
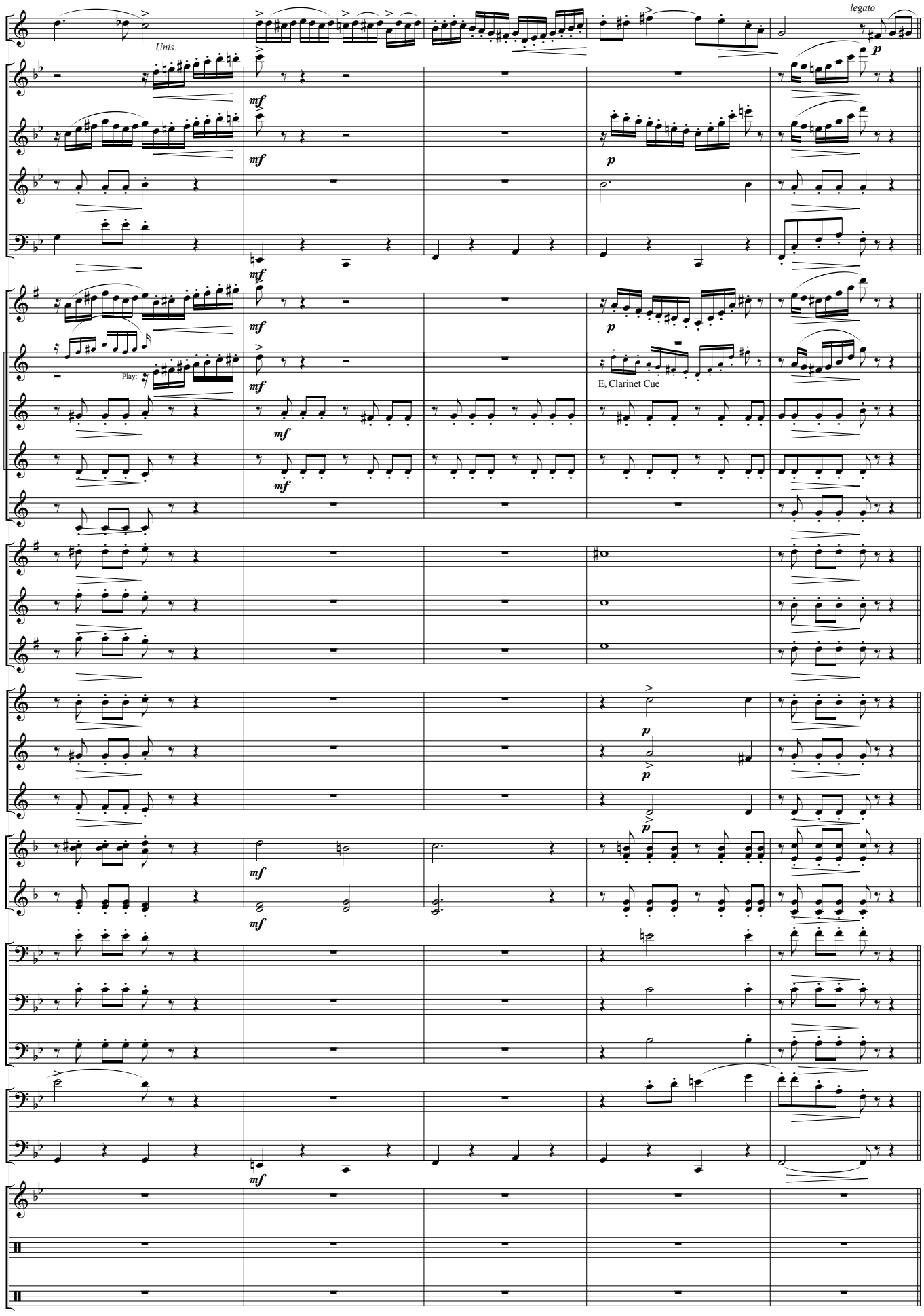
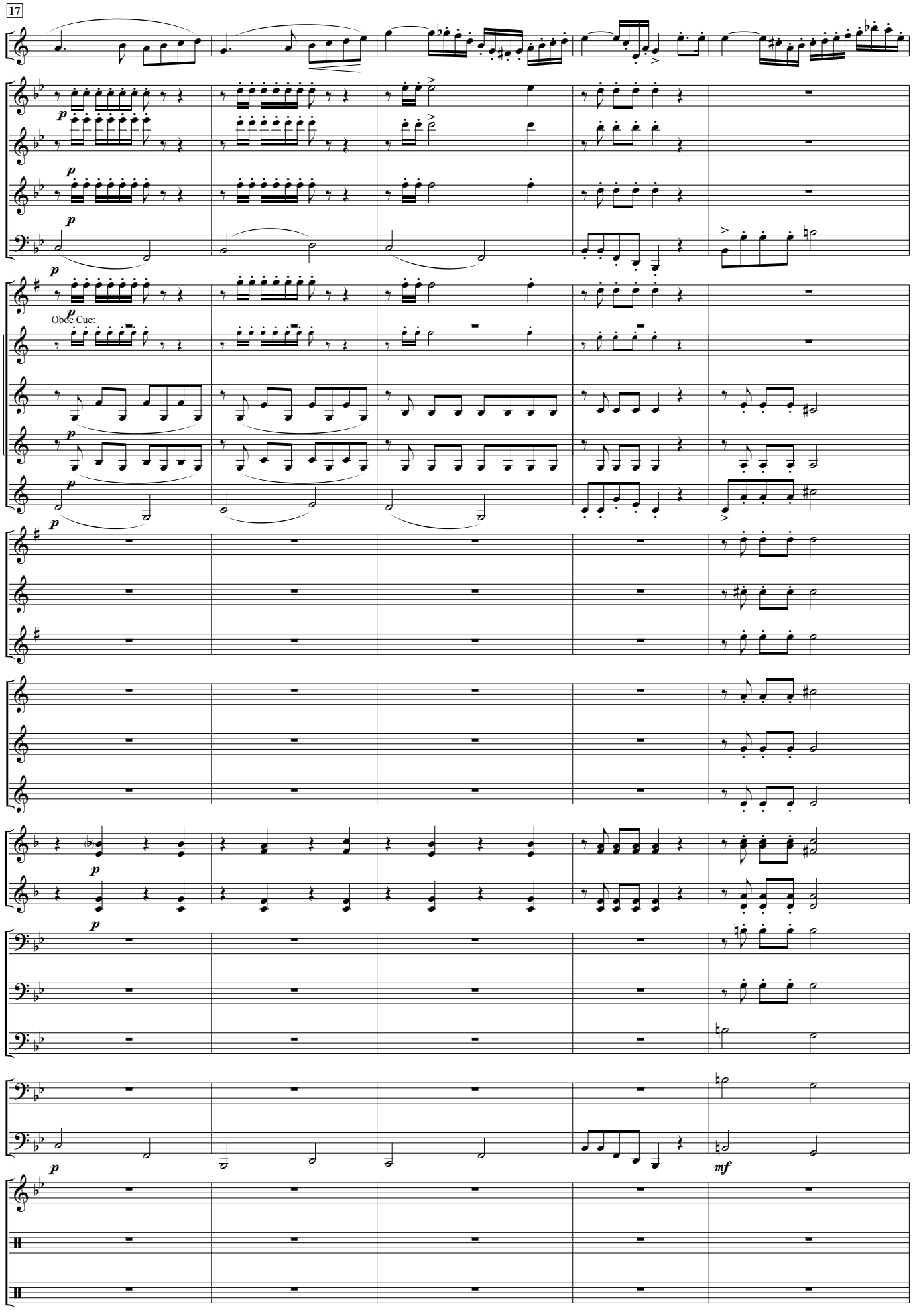
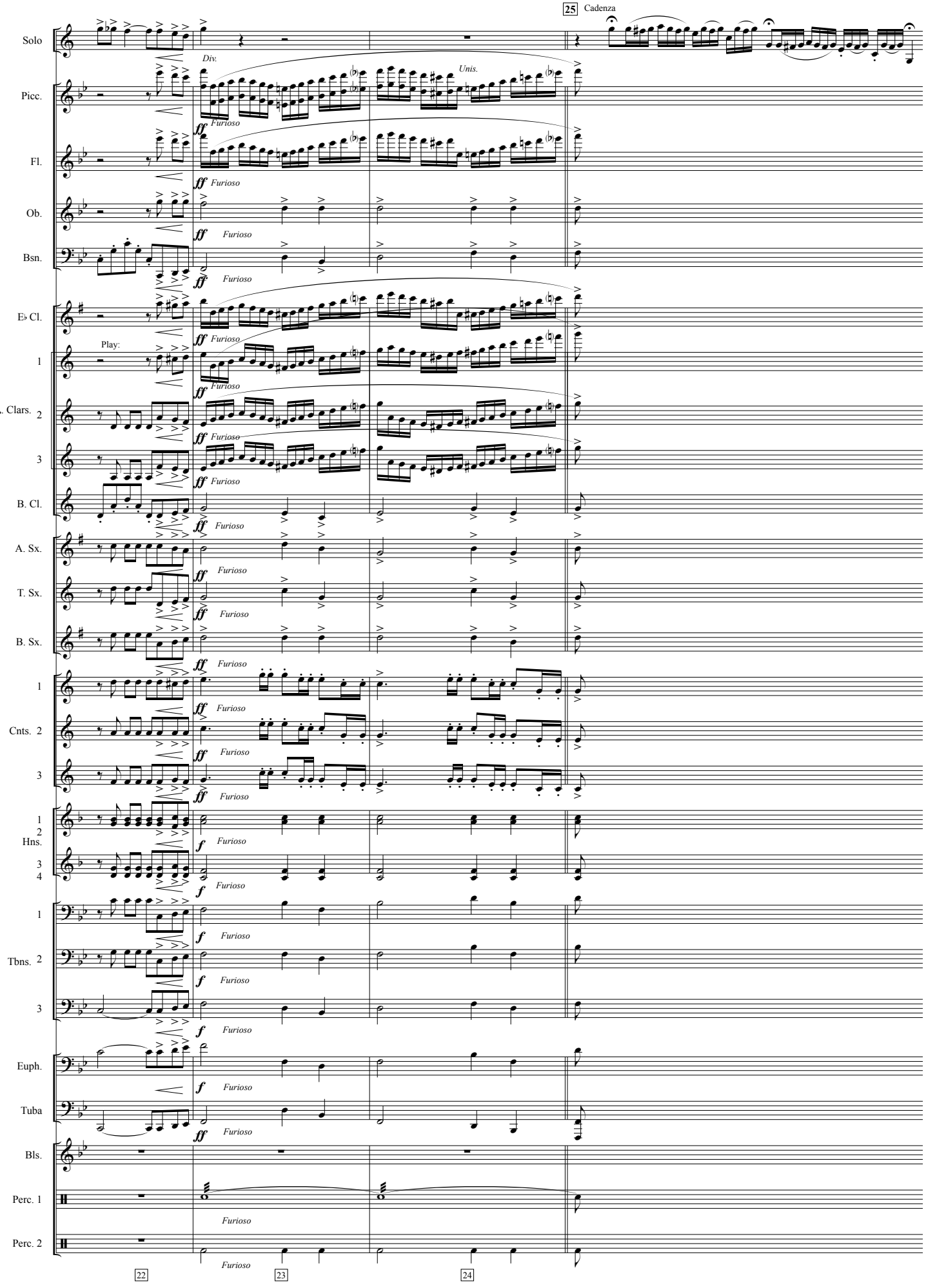
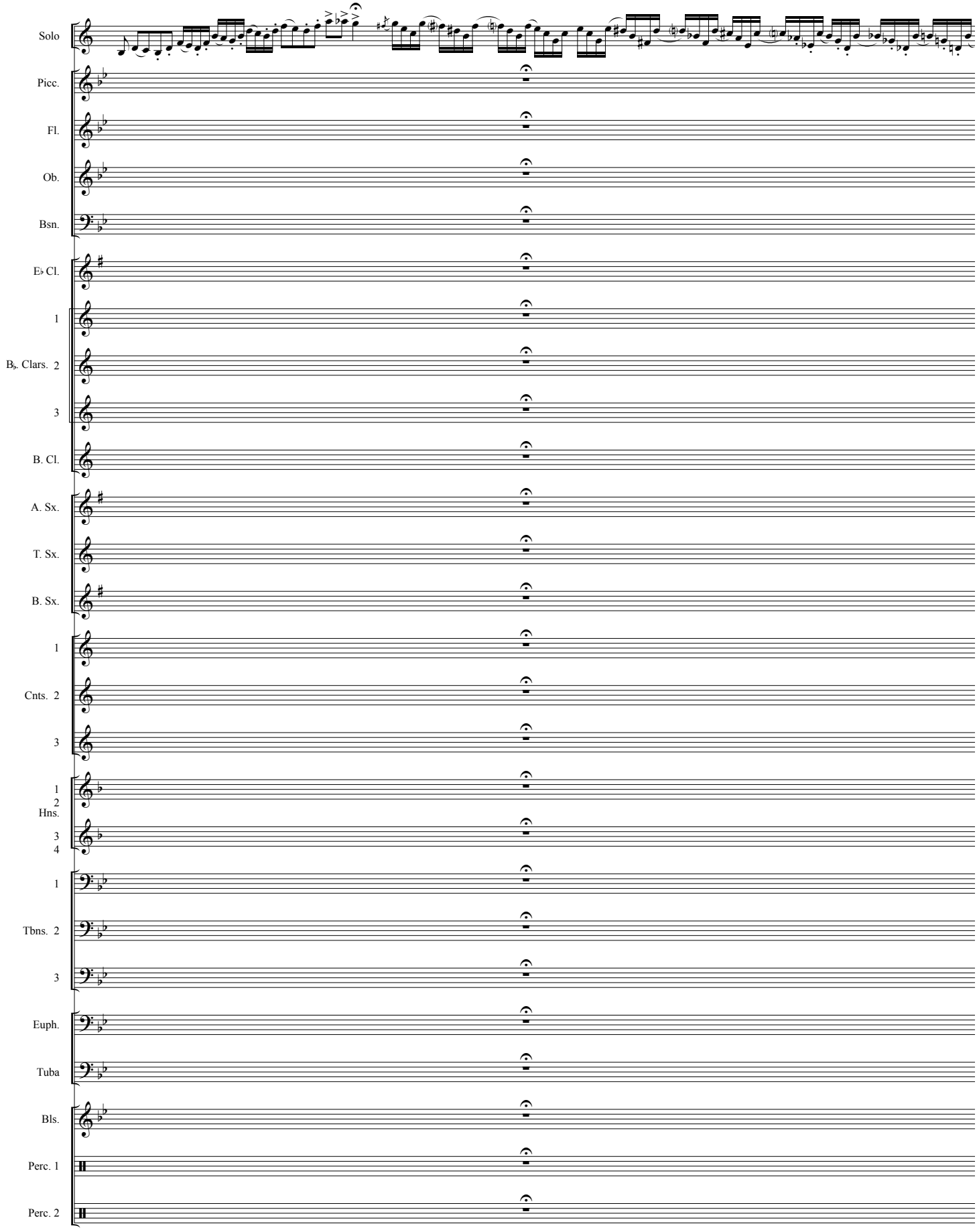
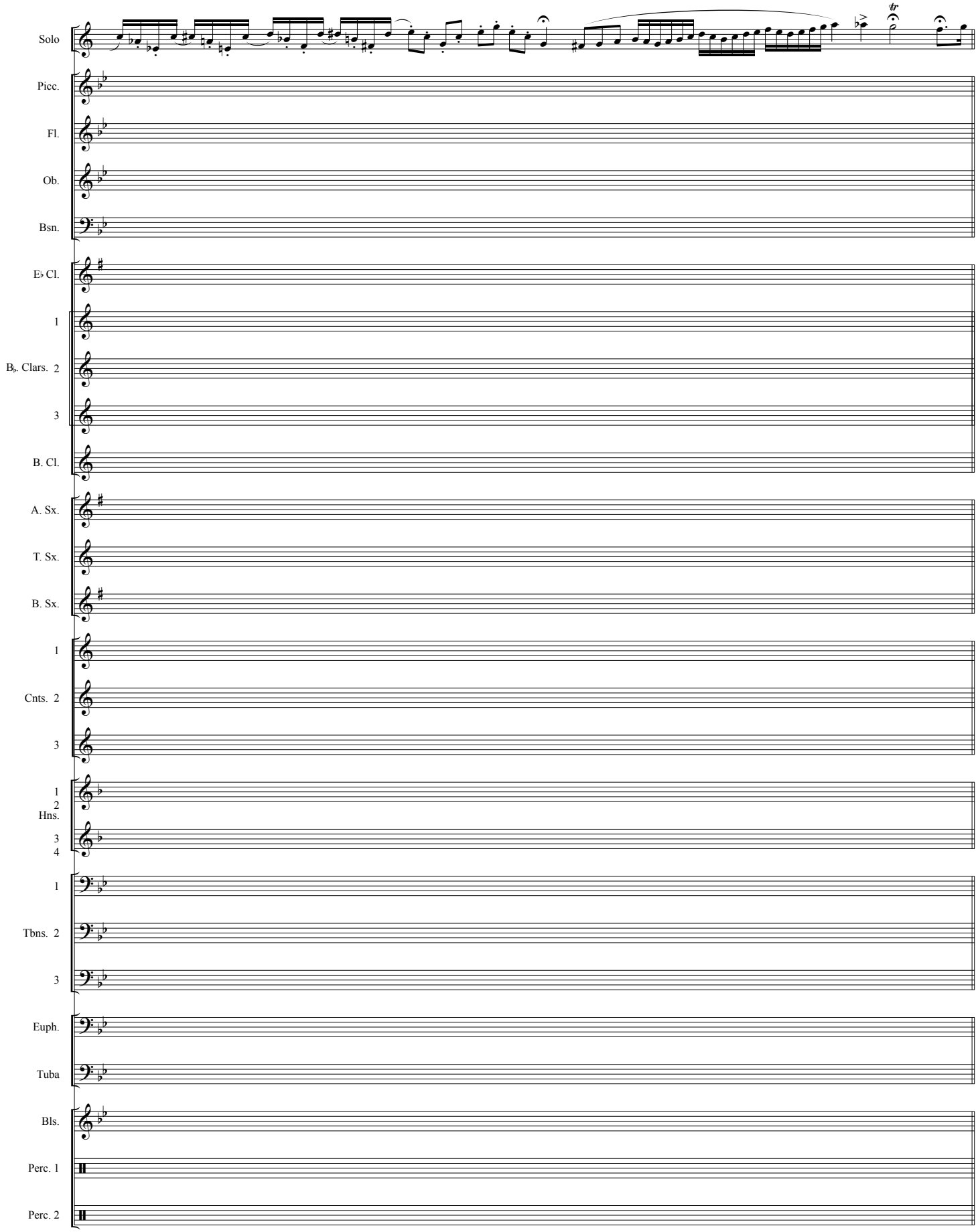

9
Solo
mf
f
Picc.
Fl.
Ob.
Bsn.
mp
E♭ Cl.
1
B♭ Clars. 2
3
E♭ Clarinet Cue
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnts. 2
1
2
Hns.
3
4
Tbns. 2
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
7
8
9
10
11

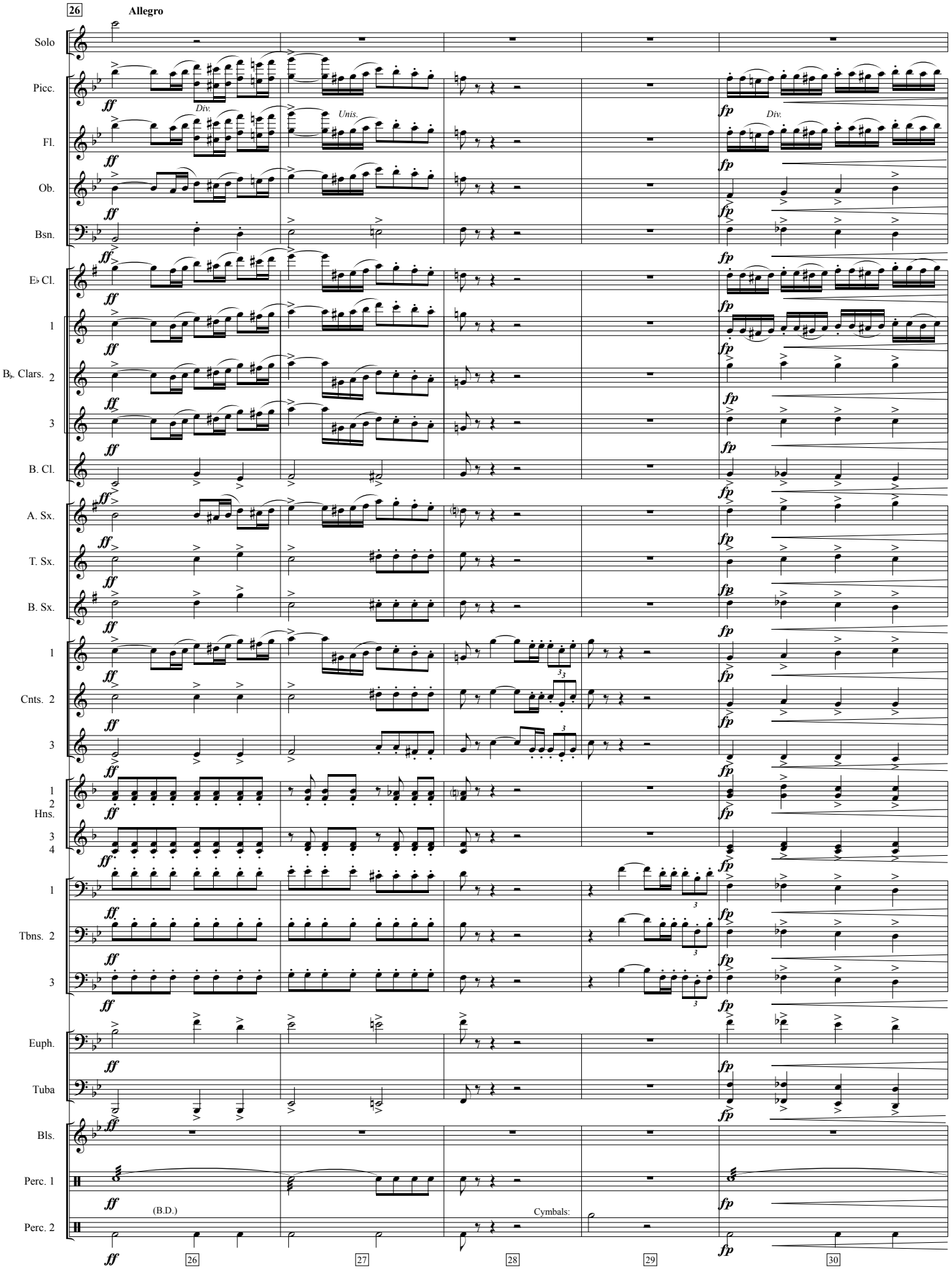

Solo
Unis.
legato
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
Play:
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
E♭ Clarinet Cue
12
13
14
15
16

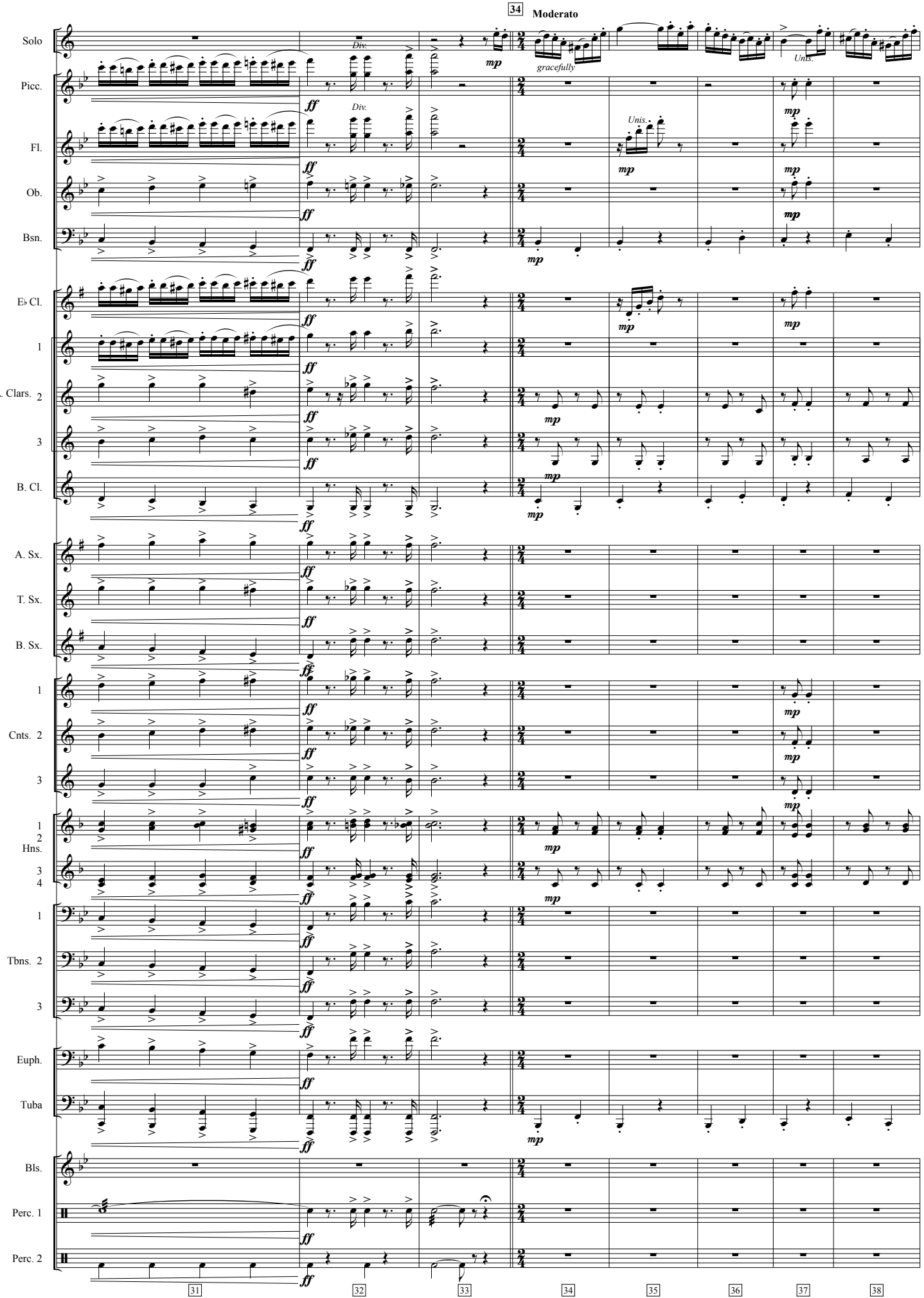

17
Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Oboe Cue:
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
17
18
19
20
21

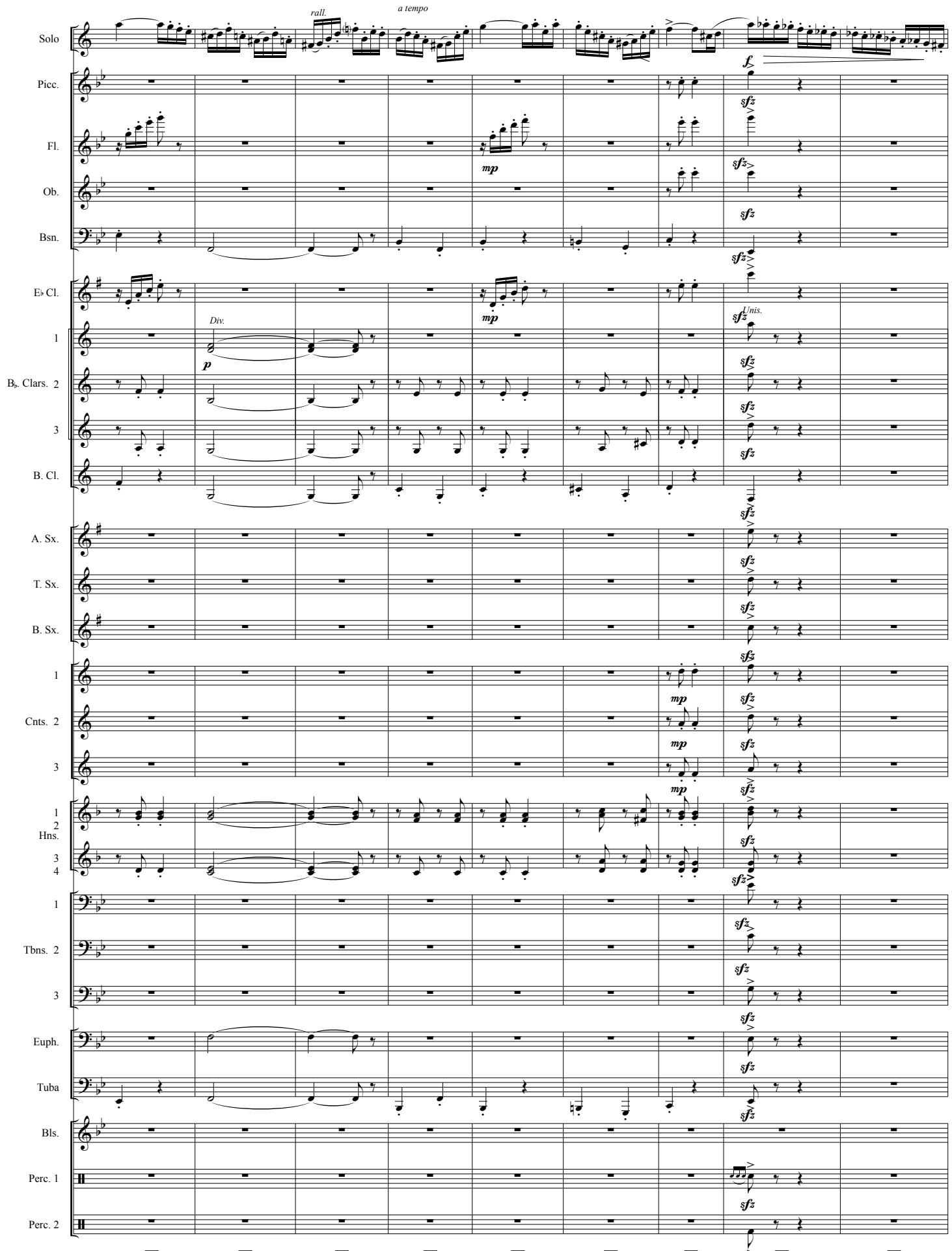

25 Cadenza
Solo
Div.
Unis.
Picc.
Furioso
Fl.
Ob.
Bsn.
E♭ Cl.
Play:
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
22
23
24

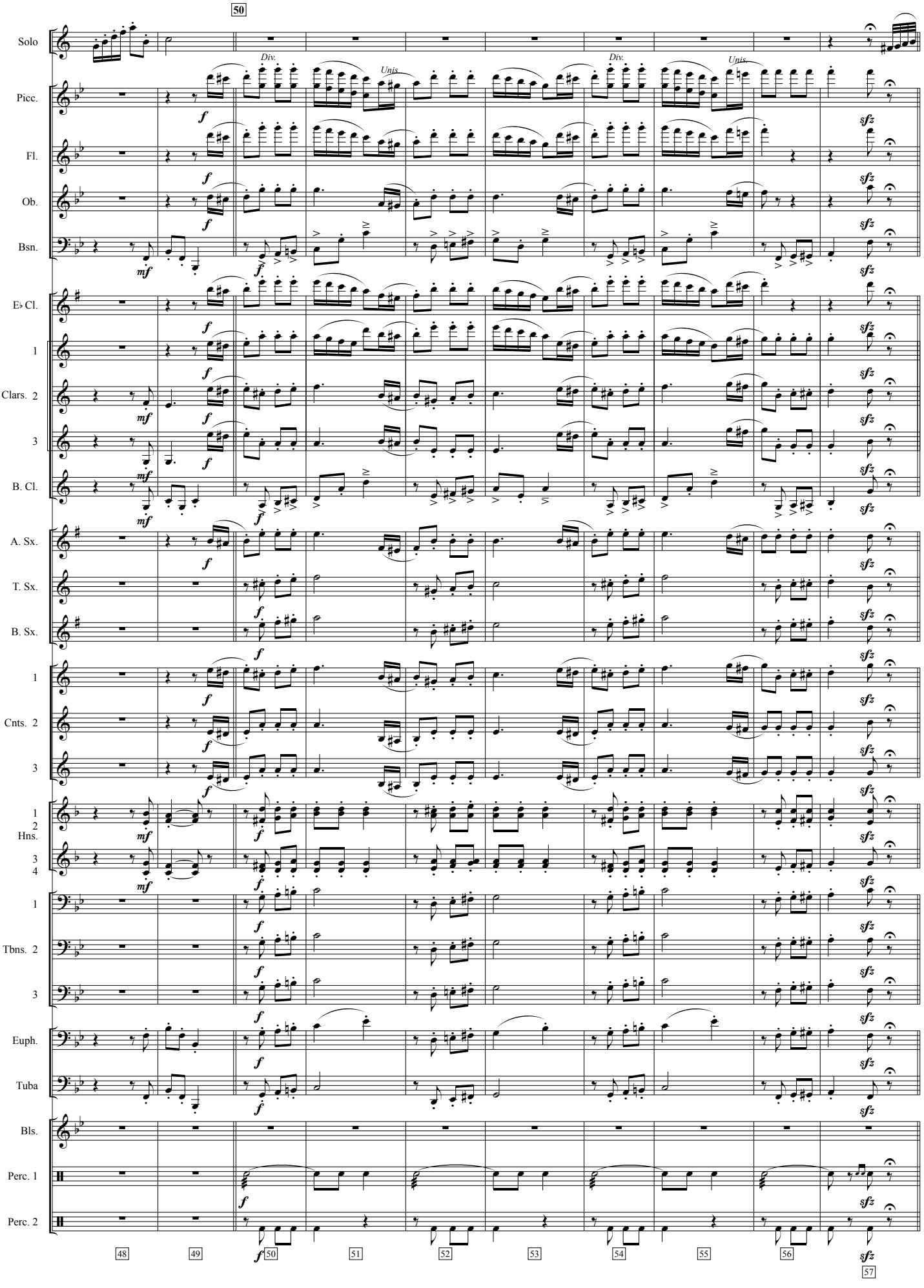

Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭. Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2

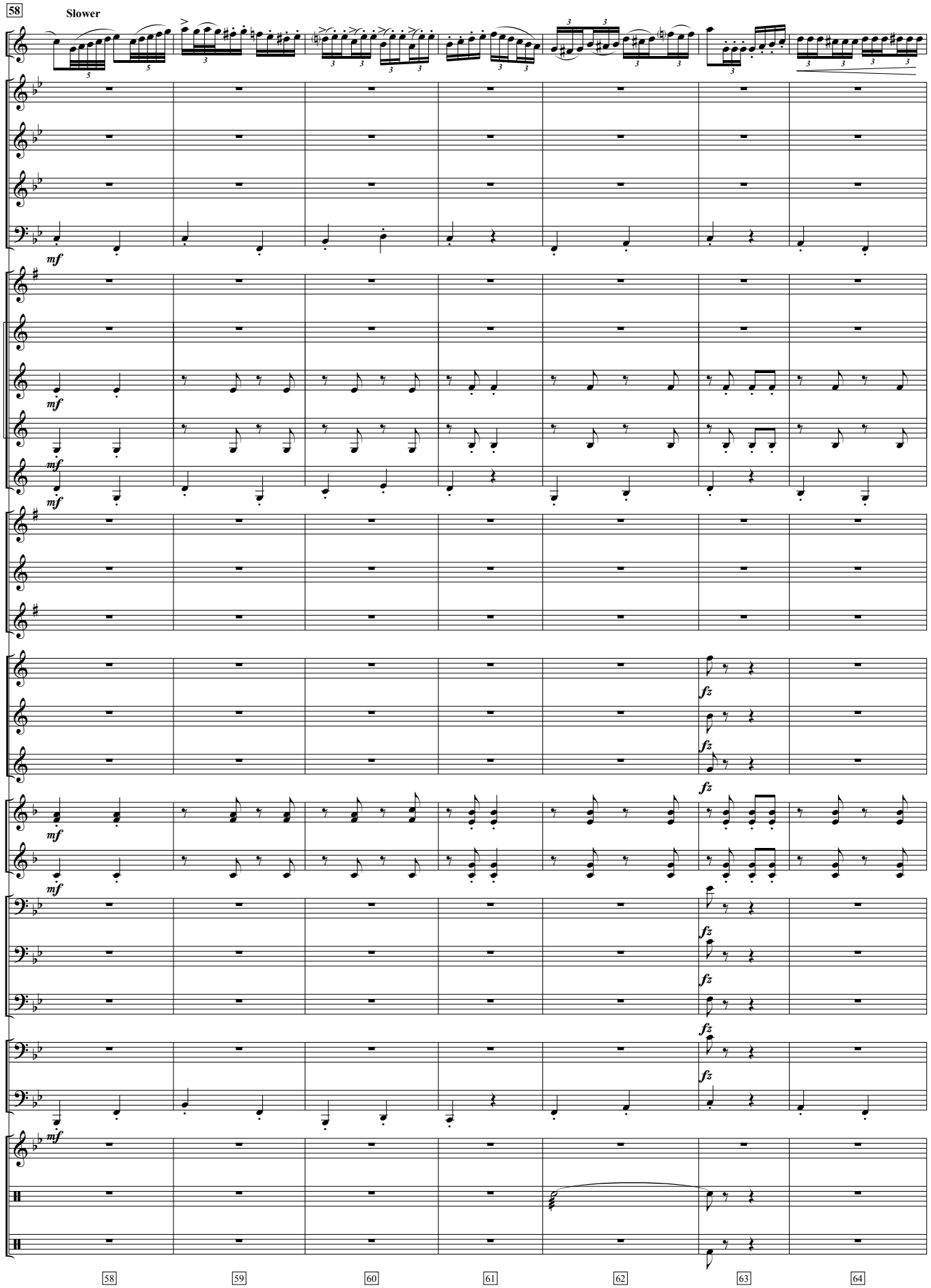

Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2

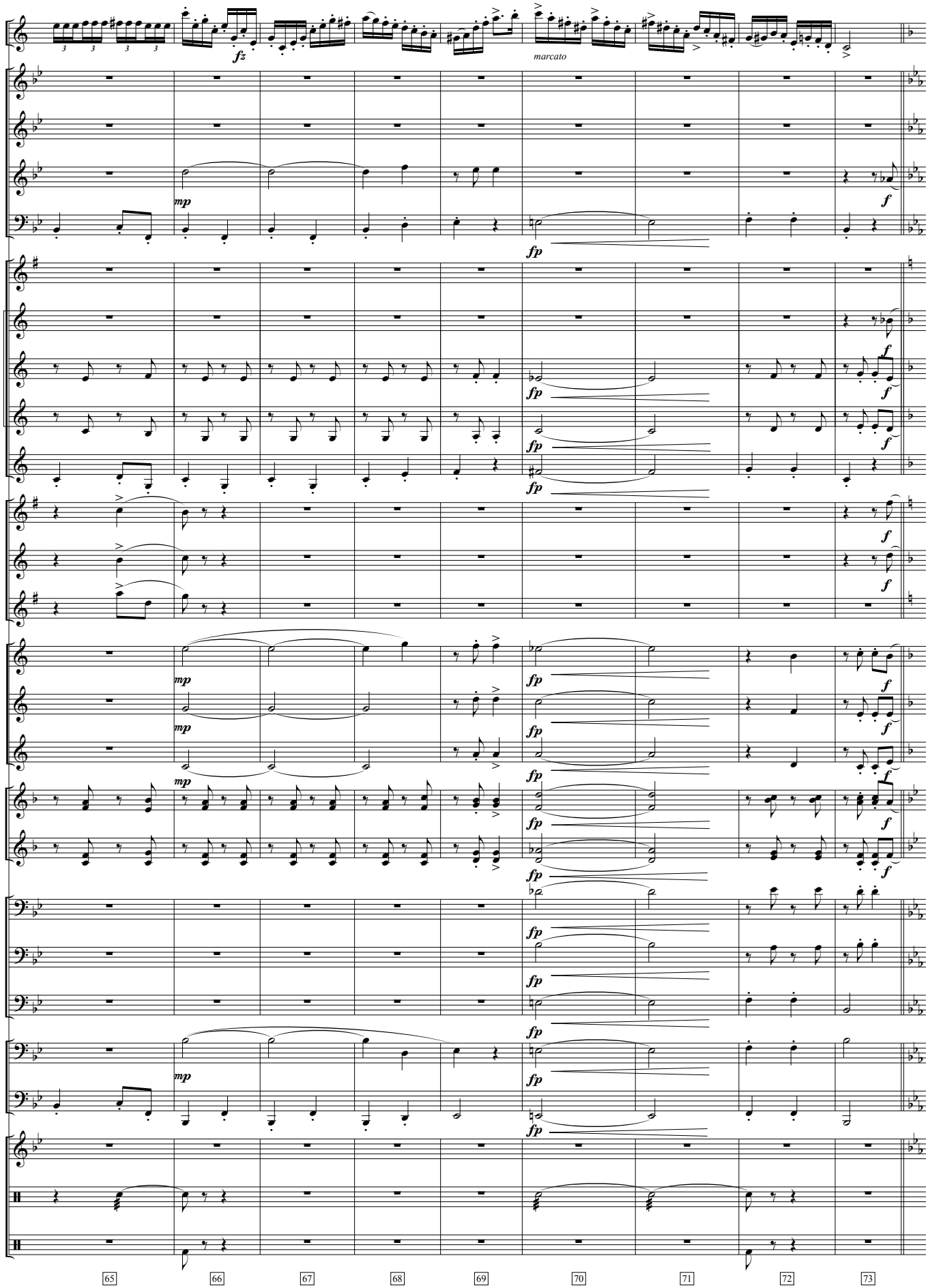

26
Allegro
Solo
Picc.
Div.
Unis.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
(B.D.)
Perc. 2
Cymbals:
26
27
28
29
30

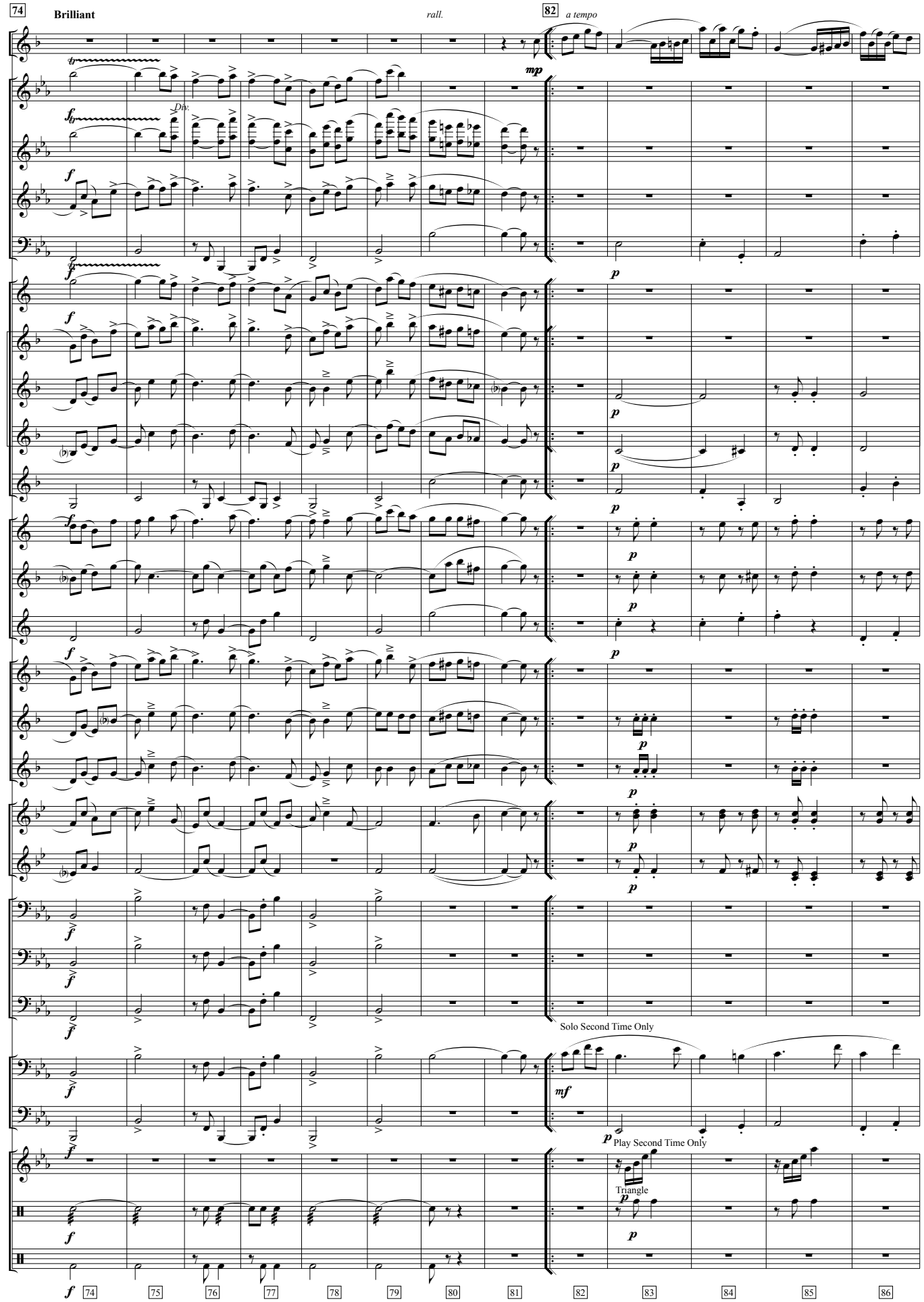

34
Moderato
Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
Div.
Unis.
gracefully
ff
mp
31
32
33
34
35
36
37
38

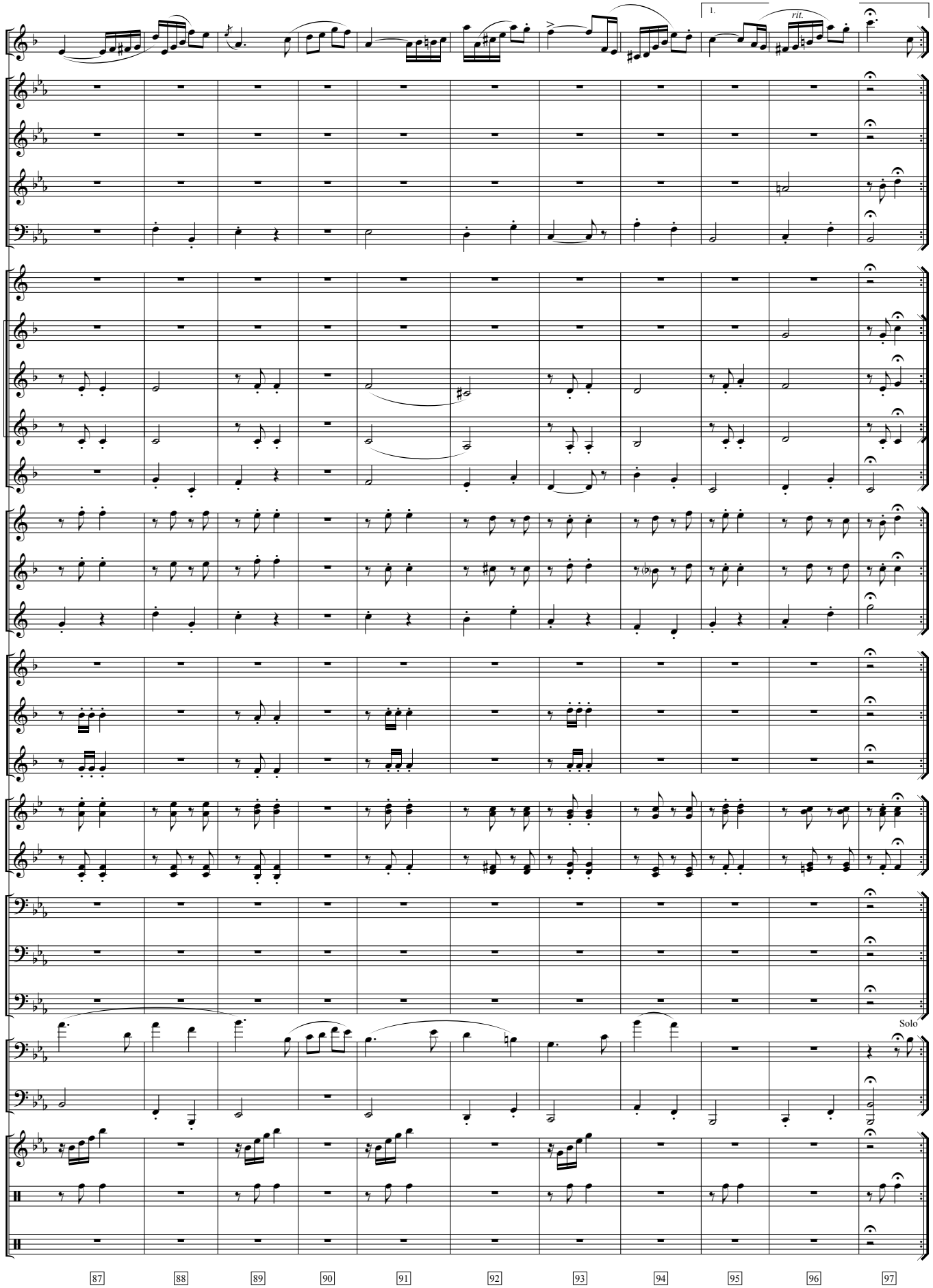

rall.
a tempo
Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
Div.
Unis.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
39
40
41
42
43
44
45
46
47

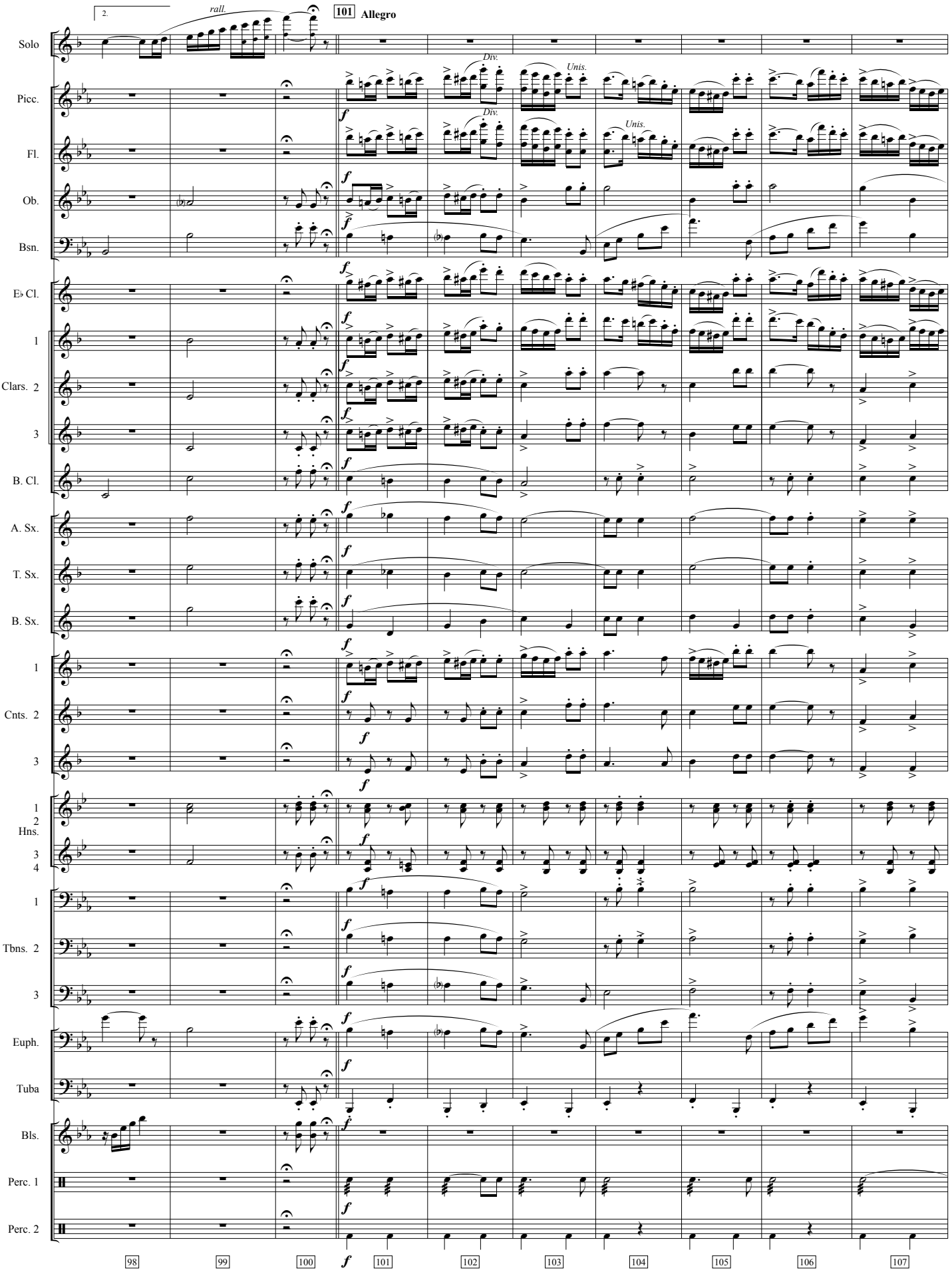

50
Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
Div.
Unis.
48
49
50
51
52
53
54
55
56
57

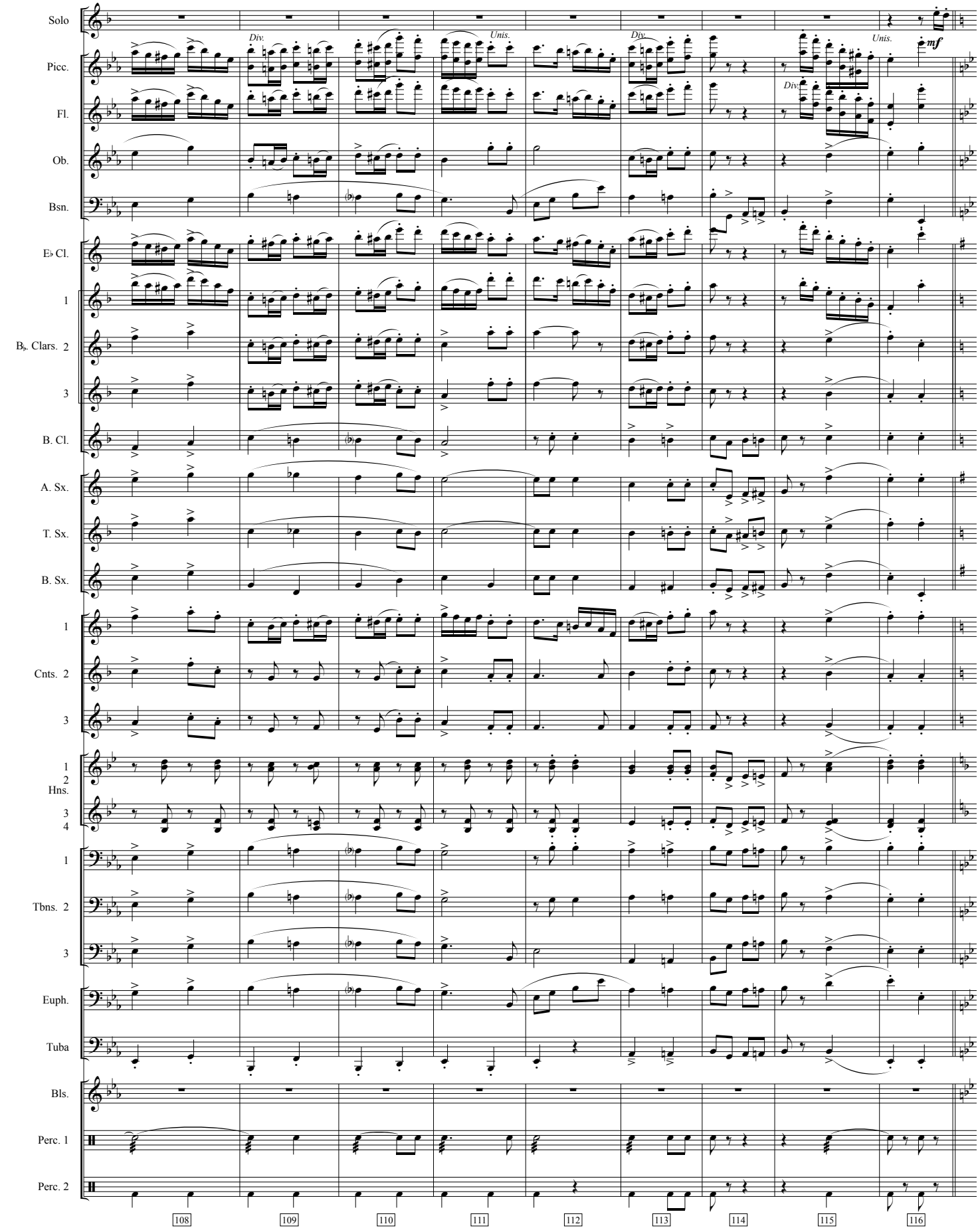

58
Slower
Solo
Picc.
Fl.
Ob.
Bsn.
mf
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnts. 2
fz
Hns.
Tbns. 2
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
58
59
60
61
62
63
64

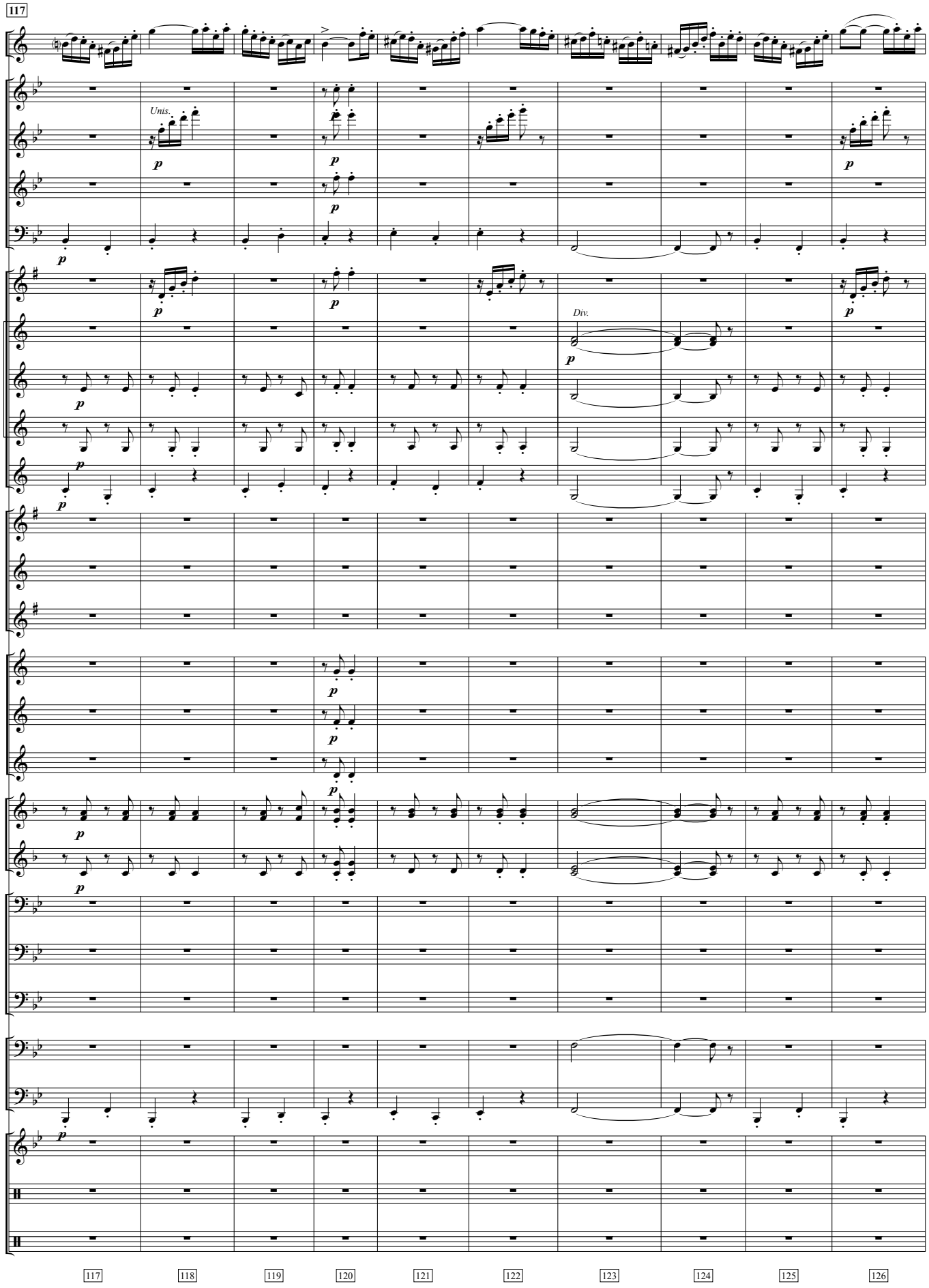

Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
fz
marcato
mp
f
fp
65
66
67
68
69
70
71
72
73

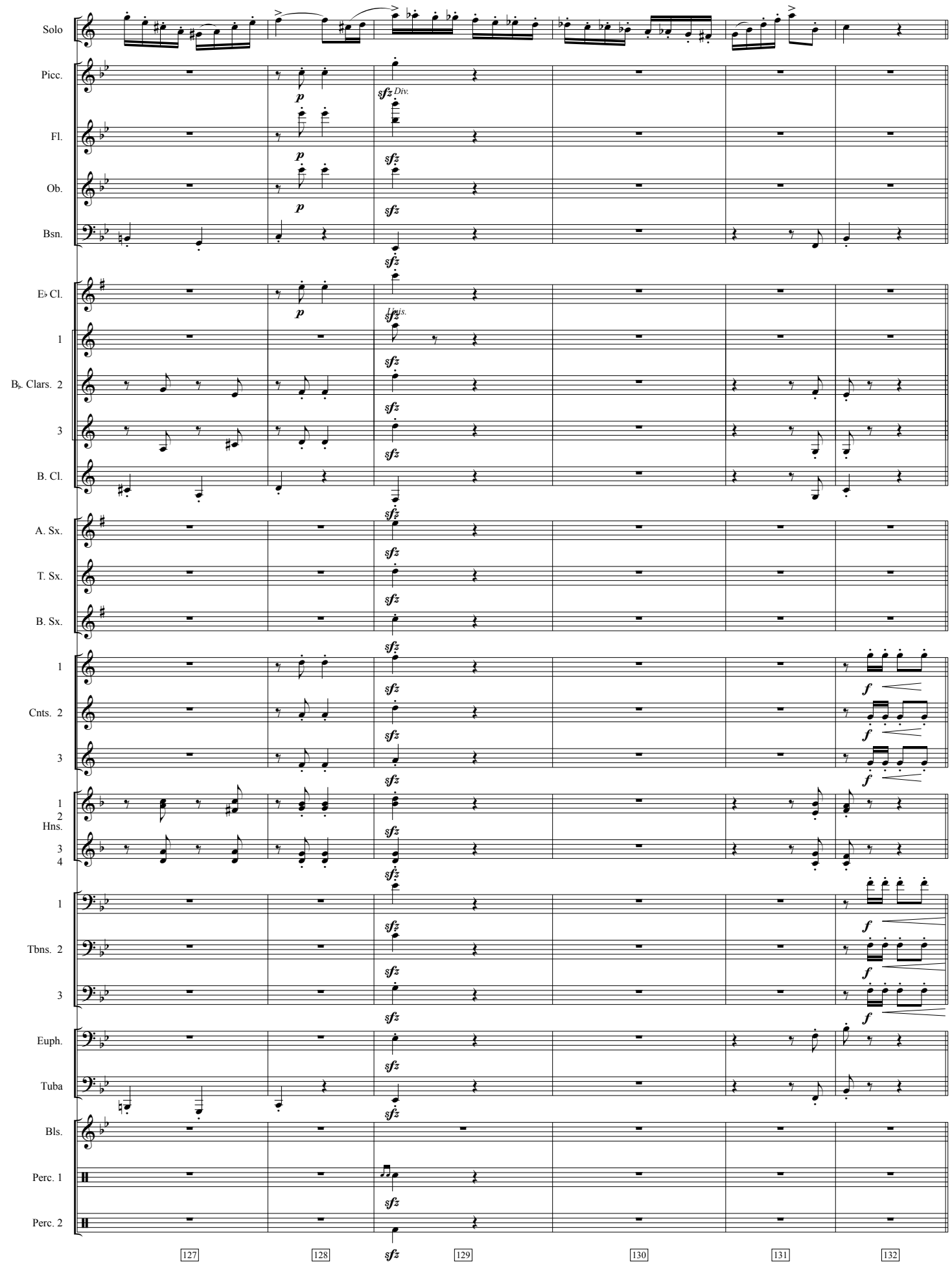

74
Brilliant
rall.
82
a tempo
Solo
Picc.
Div.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Solo Second Time Only
Euph.
Tuba
Play Second Time Only
Bls.
Triangle
Perc. 1
Perc. 2
74
75
76
77
78
79
80
81
82
83
84
85
86

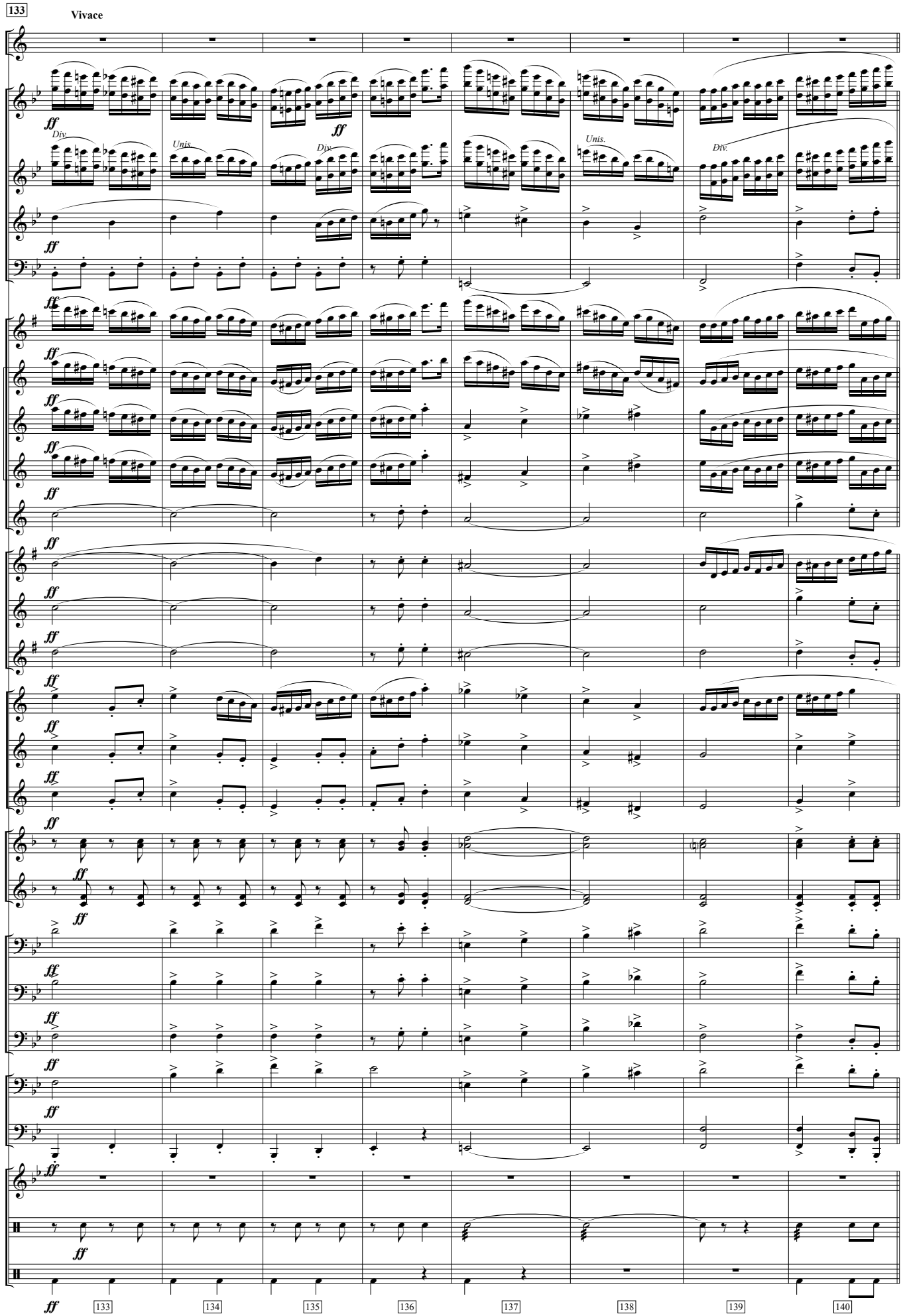

Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
1.
rit.
Solo
87
88
89
90
91
92
93
94
95
96
97

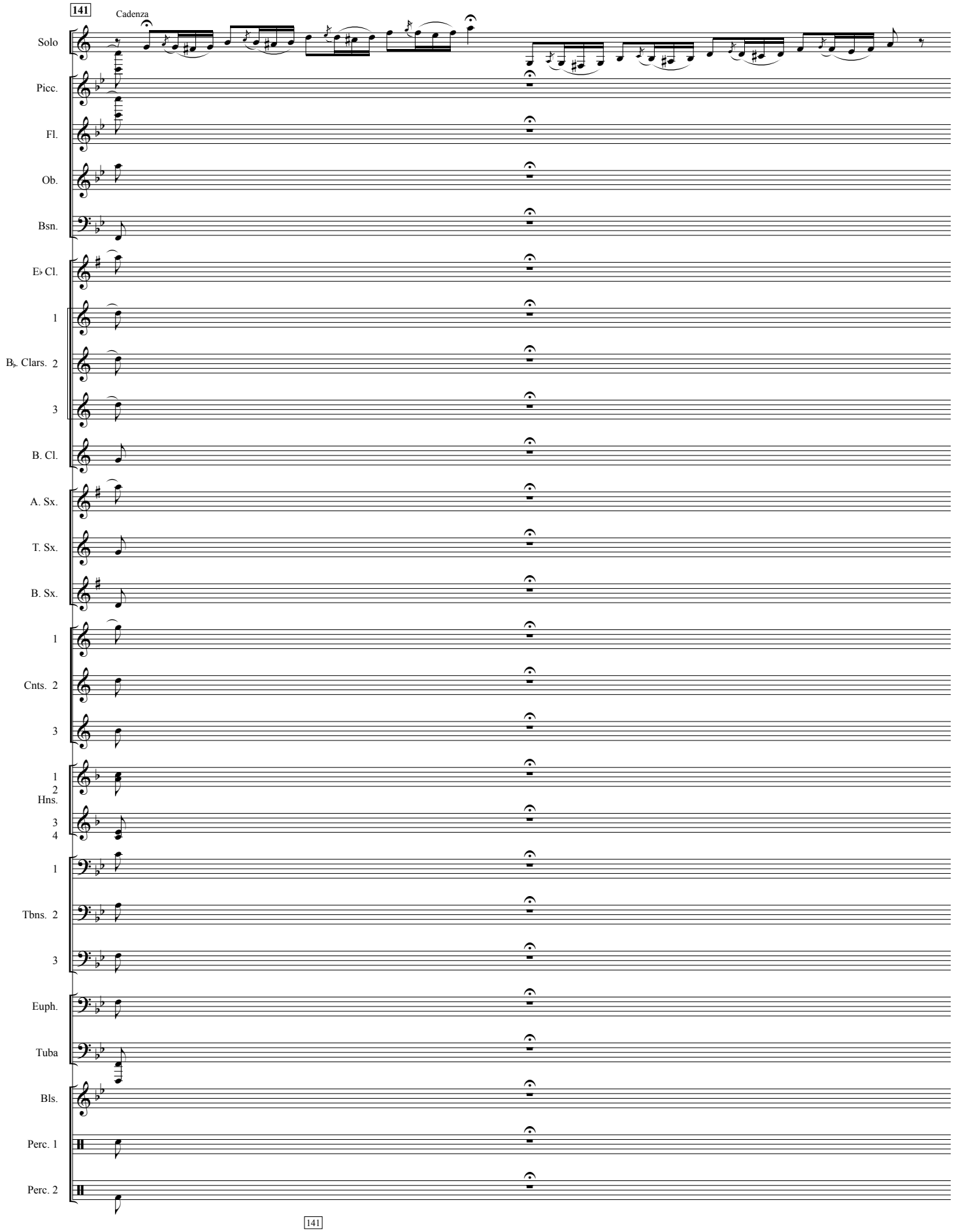

2.
rall.
101 Allegro
Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
Div.
Unis.
98
99
100
101
102
103
104
105
106
107

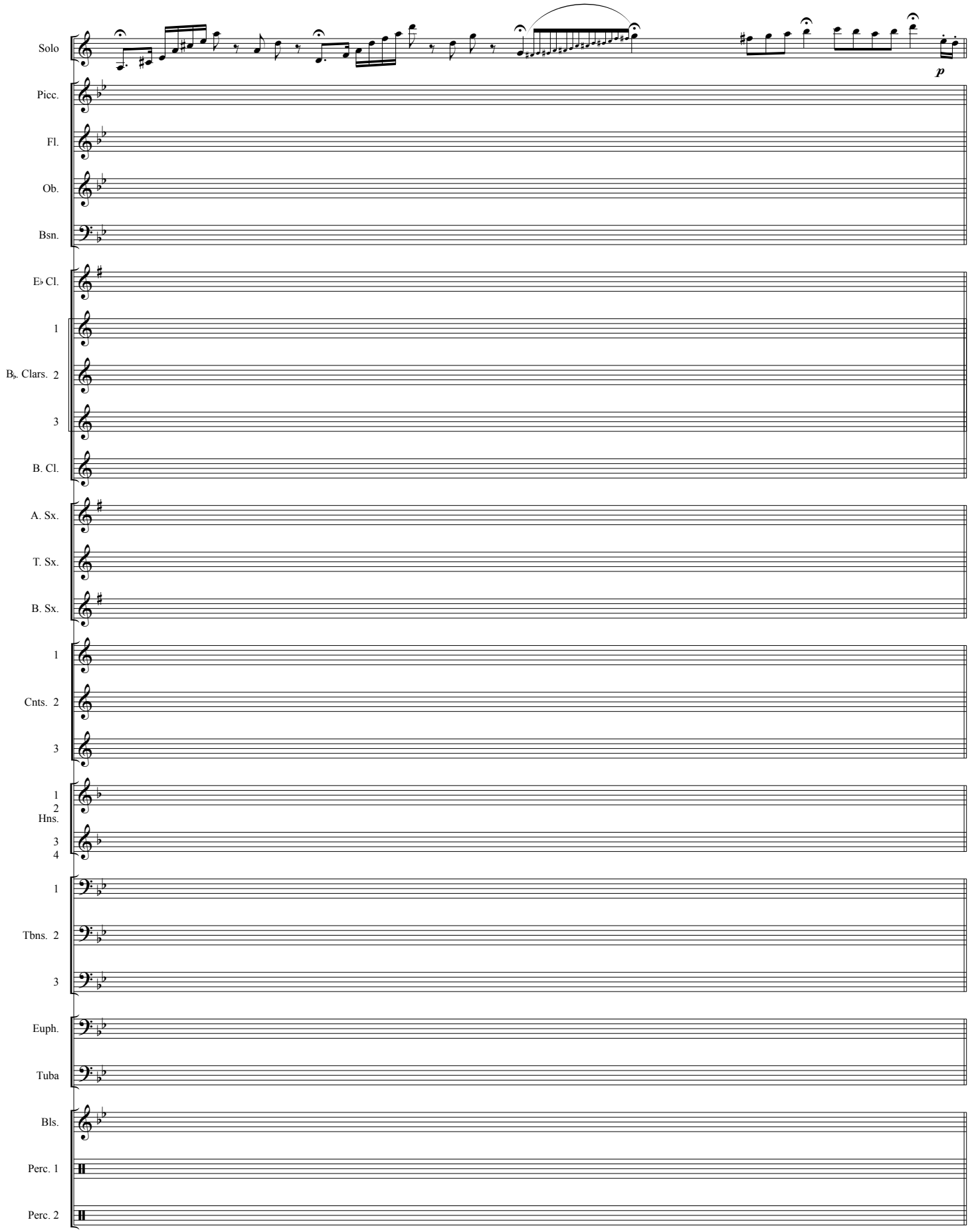

Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
Div.
Unis.
Div.
Unis.
Div.
Unis.
mf
108
109
110
111
112
113
114
115
116

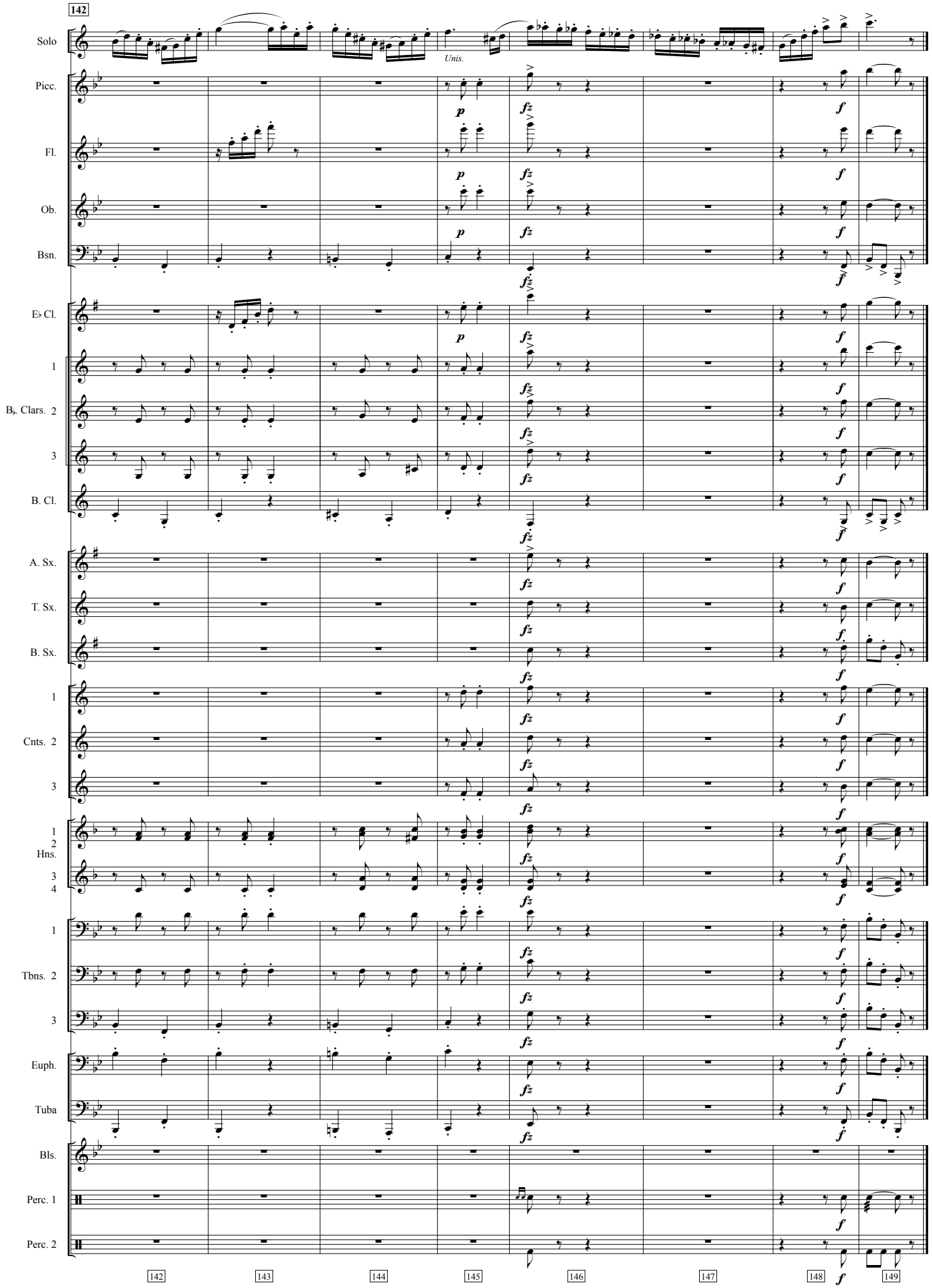

117
Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
Unis.
Div.
p
117
118
119
120
121
122
123
124
125
126


Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
Div.
Unis.
127
128
129
130
131
132


133
Vivace
Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
Div.
Unis.
ff
133
134
135
136
137
138
139
140


141
Cadenza
Solo
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭. Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
141


Solo
p
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭. Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2

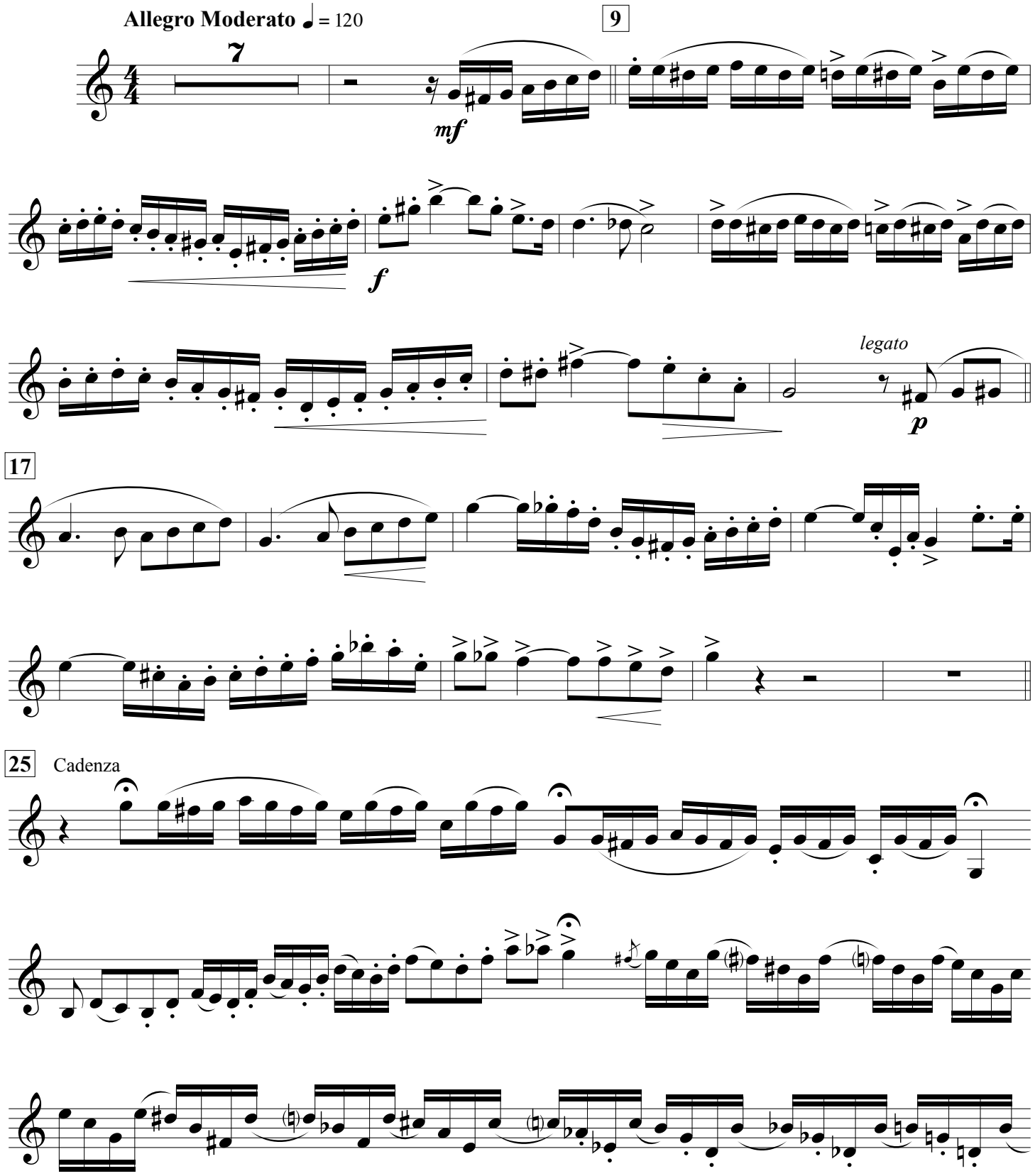

142
Solo
Unis.
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1
B♭ Clars. 2
3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
Cnts. 2
3
1
2
Hns.
3
4
1
Tbns. 2
3
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
142
143
144
145
146
147
148
149

Solo Cornet

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke
Edited By: Ian E. Charleton



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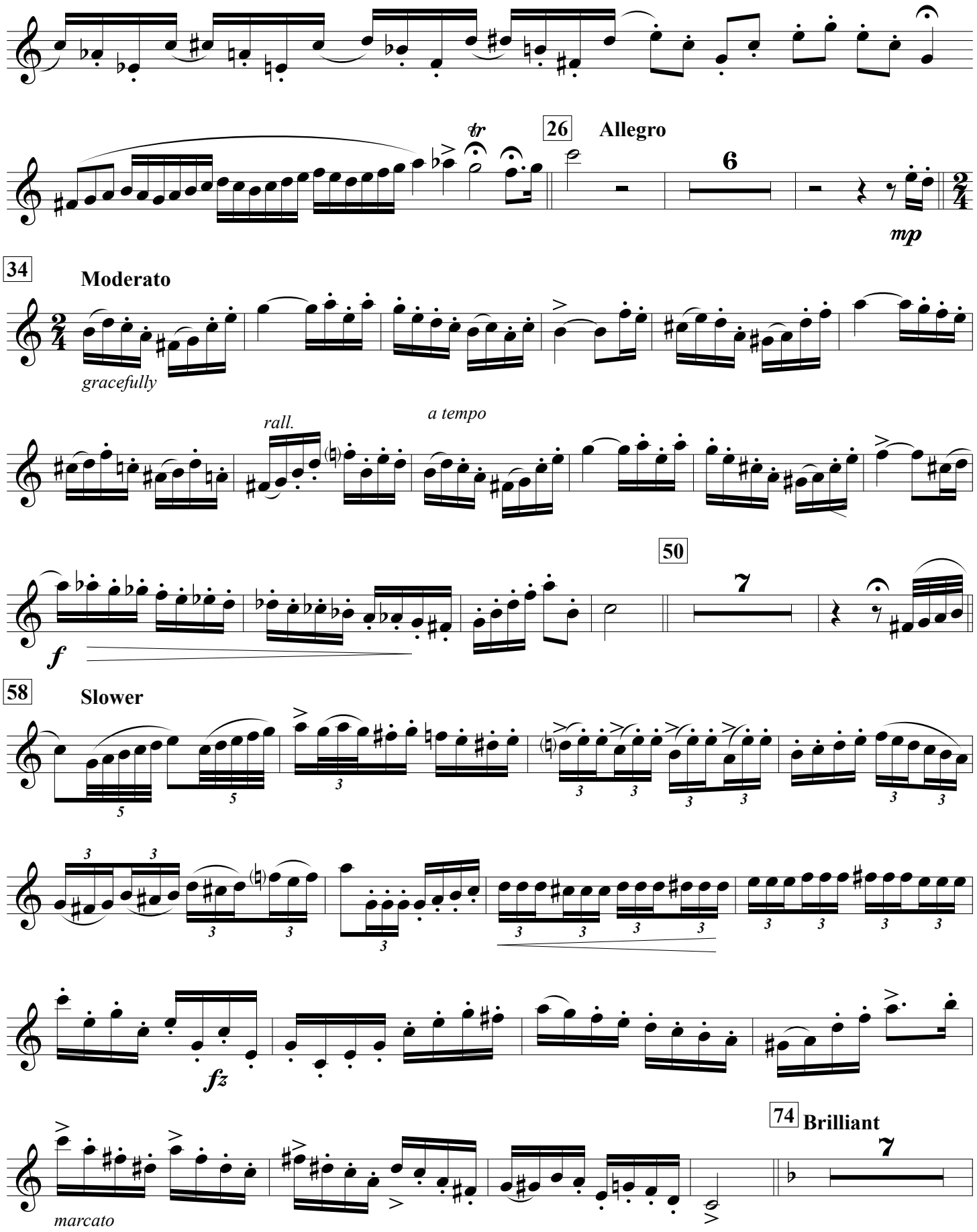
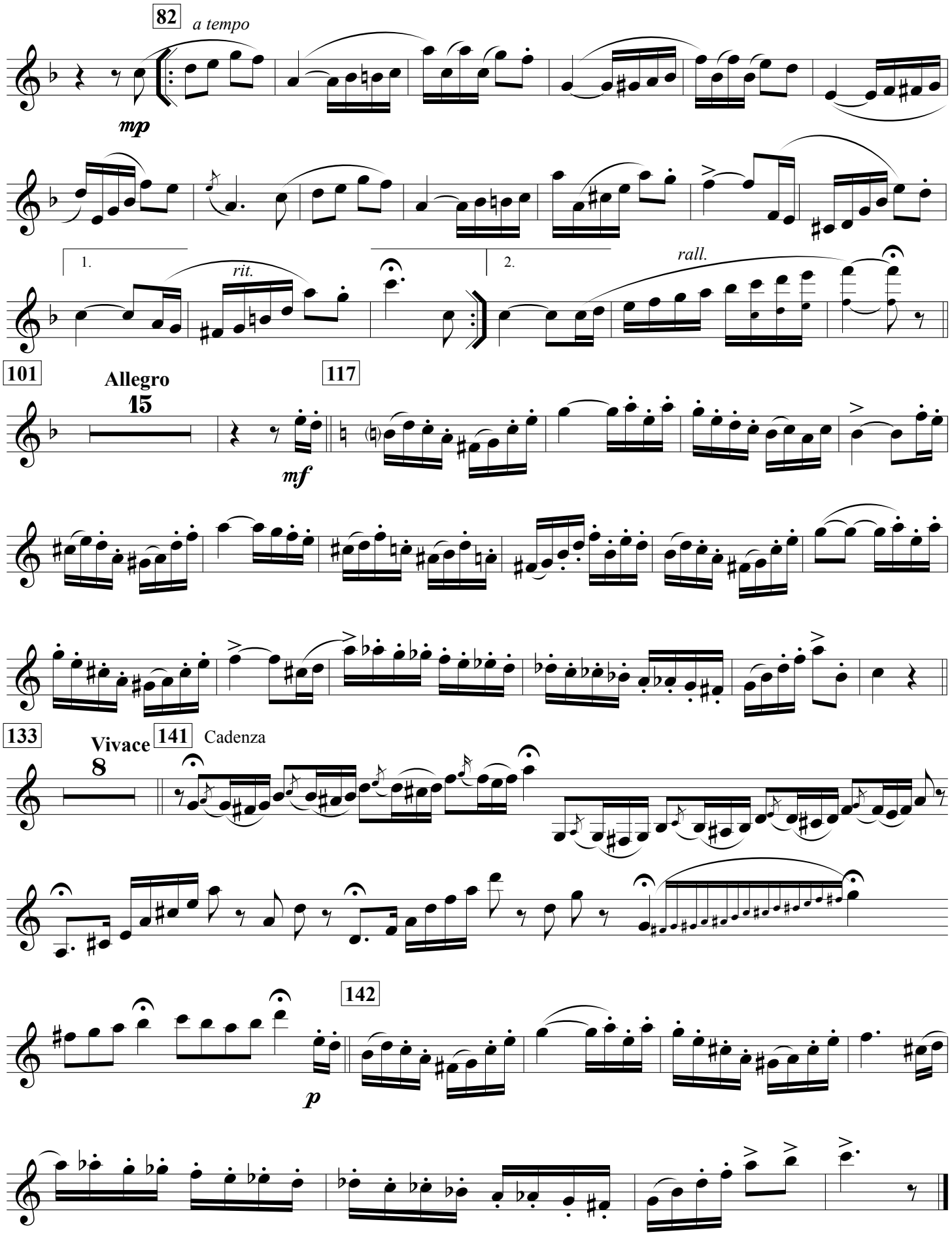

tr
26
Allegro
6
mp
34
Moderato
gracefully
rall.
a tempo
40
50
7
46
f
58
Slower
5
3
62
fz
66
74
Brilliant
7
70
marcato

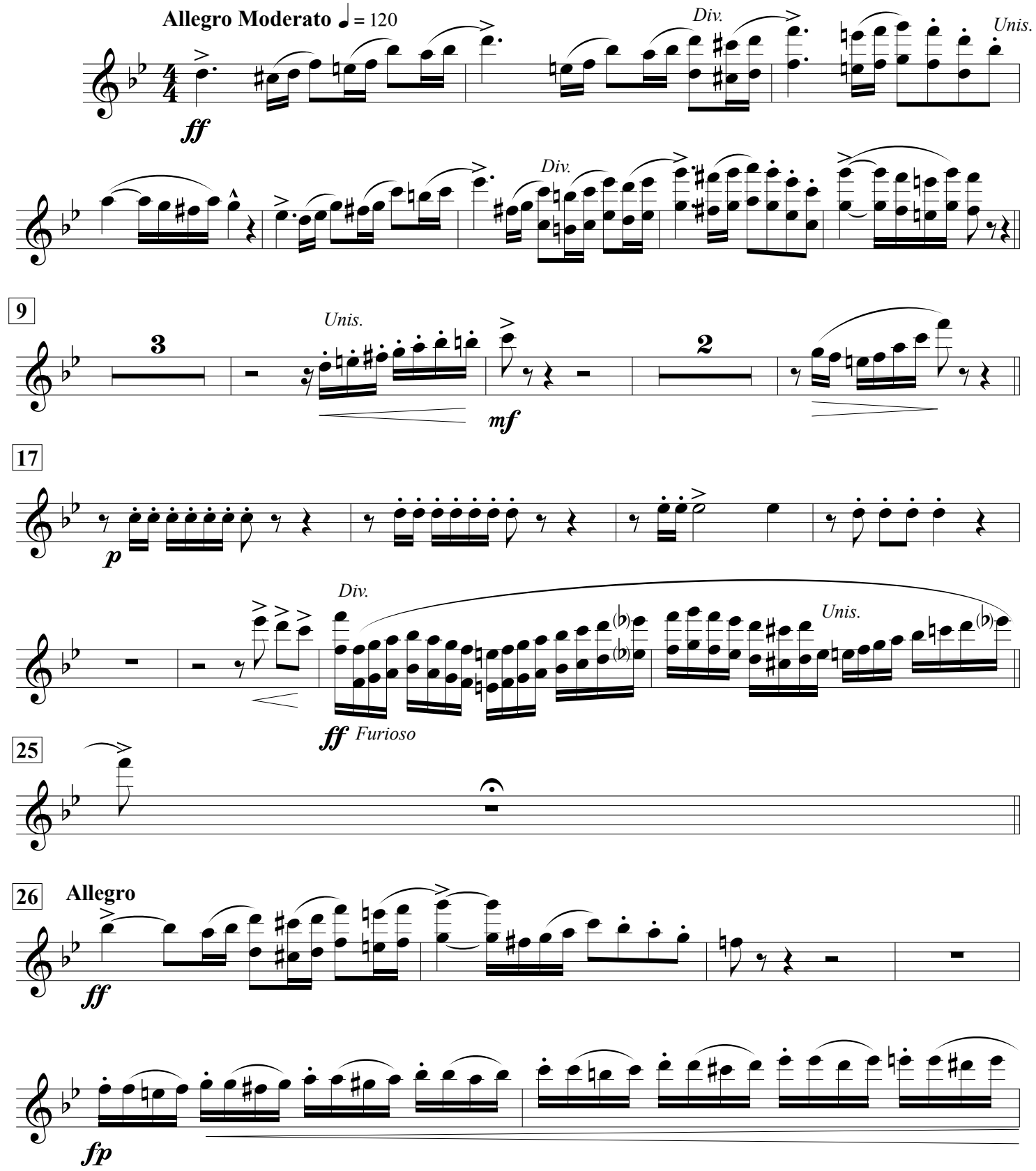

82
a tempo
mp
81
88
1.
rit.
2.
rall.
95
101
Allegro
15
117
mf
121
127
133
Vivace
8
141
Cadenza
142
p
146

Piccolo

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke
Edited By: Ian E. Charleton



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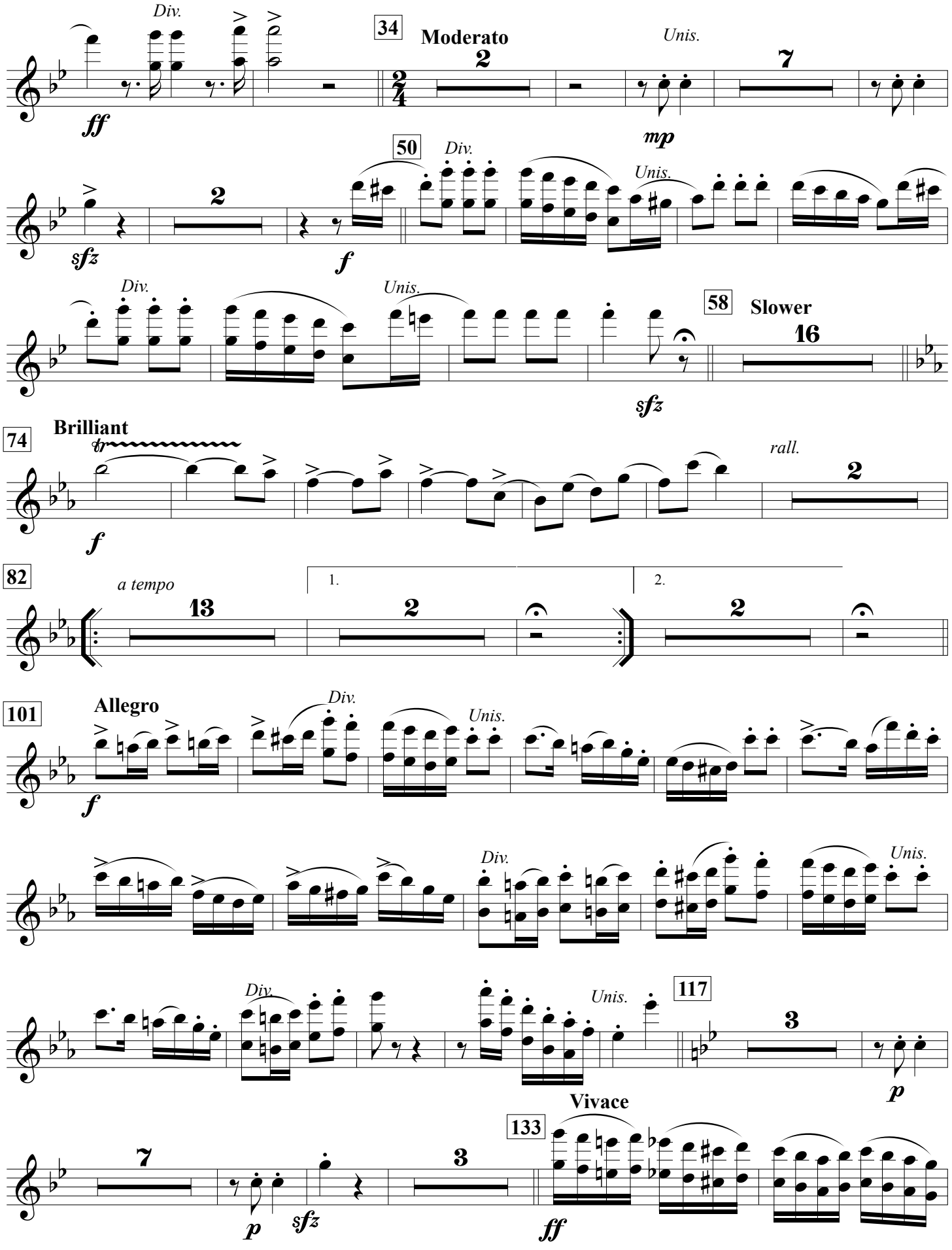
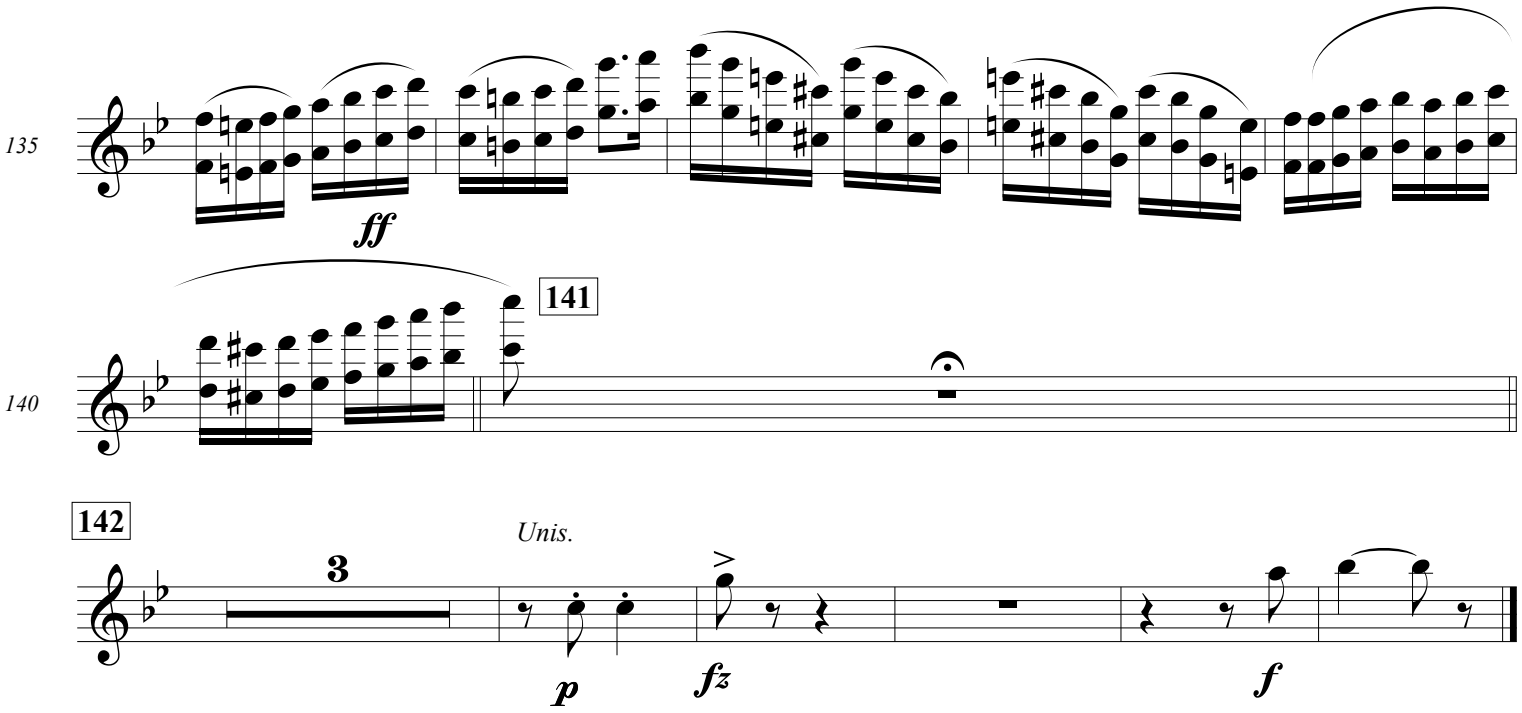

32
Div.
ff
34
Moderato
2
Unis.
7
mp
46
50
Div.
Unis.
sfz
f
54
Div.
Unis.
58
Slower
16
sfz
74
Brilliant
f
rall.
2
82
a tempo
13
1.
2
2.
101
Allegro
f
Div.
Unis.
107
Div.
Unis.
112
Div.
Unis.
117
3
p
Vivace
121
7
p
sfz
3
133
ff


135
ff
140
141
142
3
Unis.
p
fz
f

Flute

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120

Div. *Unis.*

ff

4

8

9

2

mp

12

mf

15

p

17

p

23

ff *Furioso*

25

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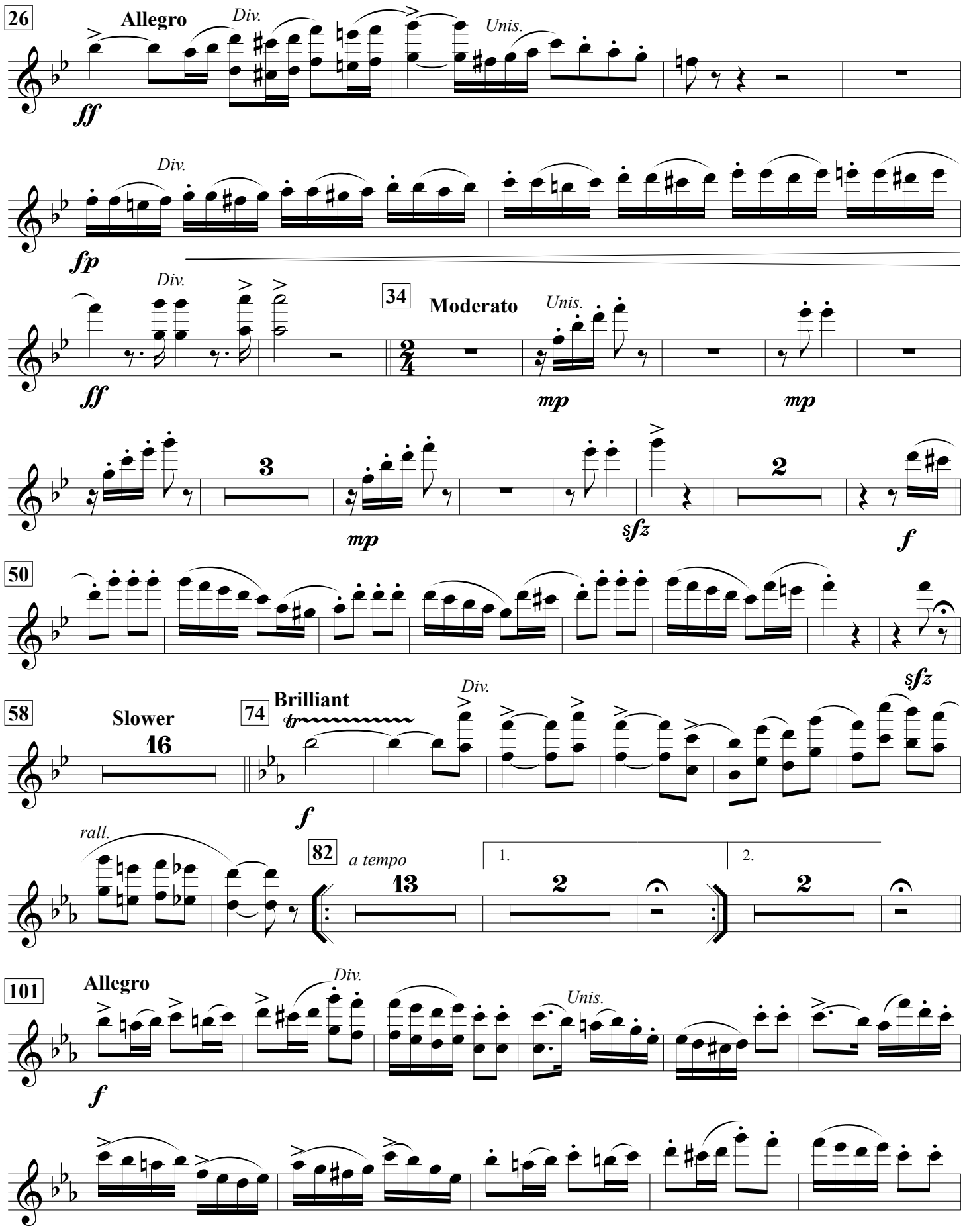
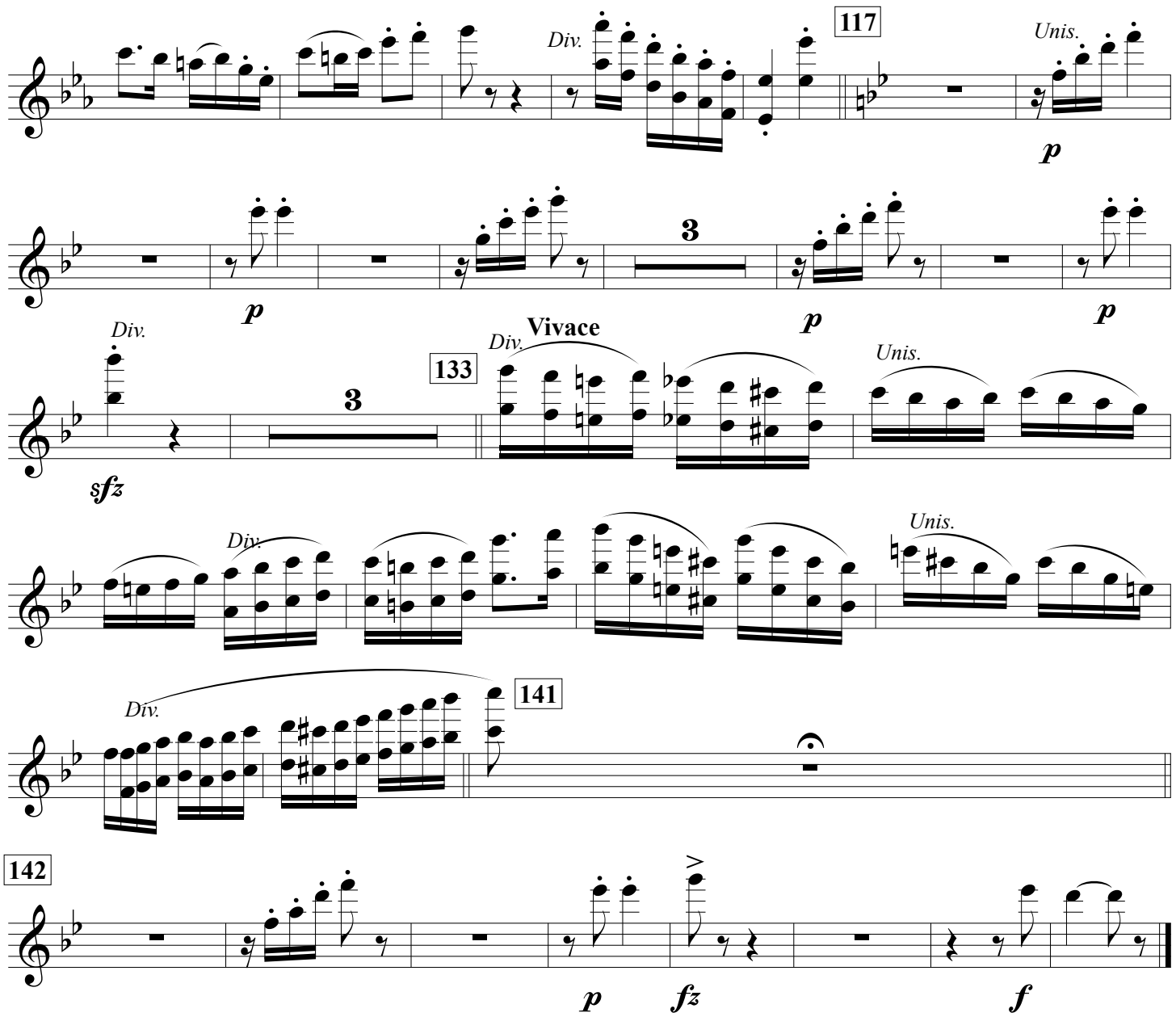

26
Allegro
Div.
Unis.
ff
30
Div.
fp
32
Div.
ff
34
Moderato
Unis.
mp
mp
39
3
mp
sfz
2
f
50
58
Slower
16
74
Brilliant
tr
Div.
f
sfz
rall.
80
82
a tempo
13
1.
2
2.
2
101
Allegro
Div.
Unis.
f
107


112
117
Div.
Unis.
p
119
p
3
p
p
129
Div.
133
Div.
Vivace
Unis.
3
sfz
135
Div.
Unis.
139
Div.
141
142
p
fz
f

Oboe

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke
Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120

ff

5

9

2

mp

2

17

p

23

25

ff *Furioso*

26 **Allegro**

ff

fp

31

34 **Moderato**

ff

3

mp

7

45

50

sfz

2

f

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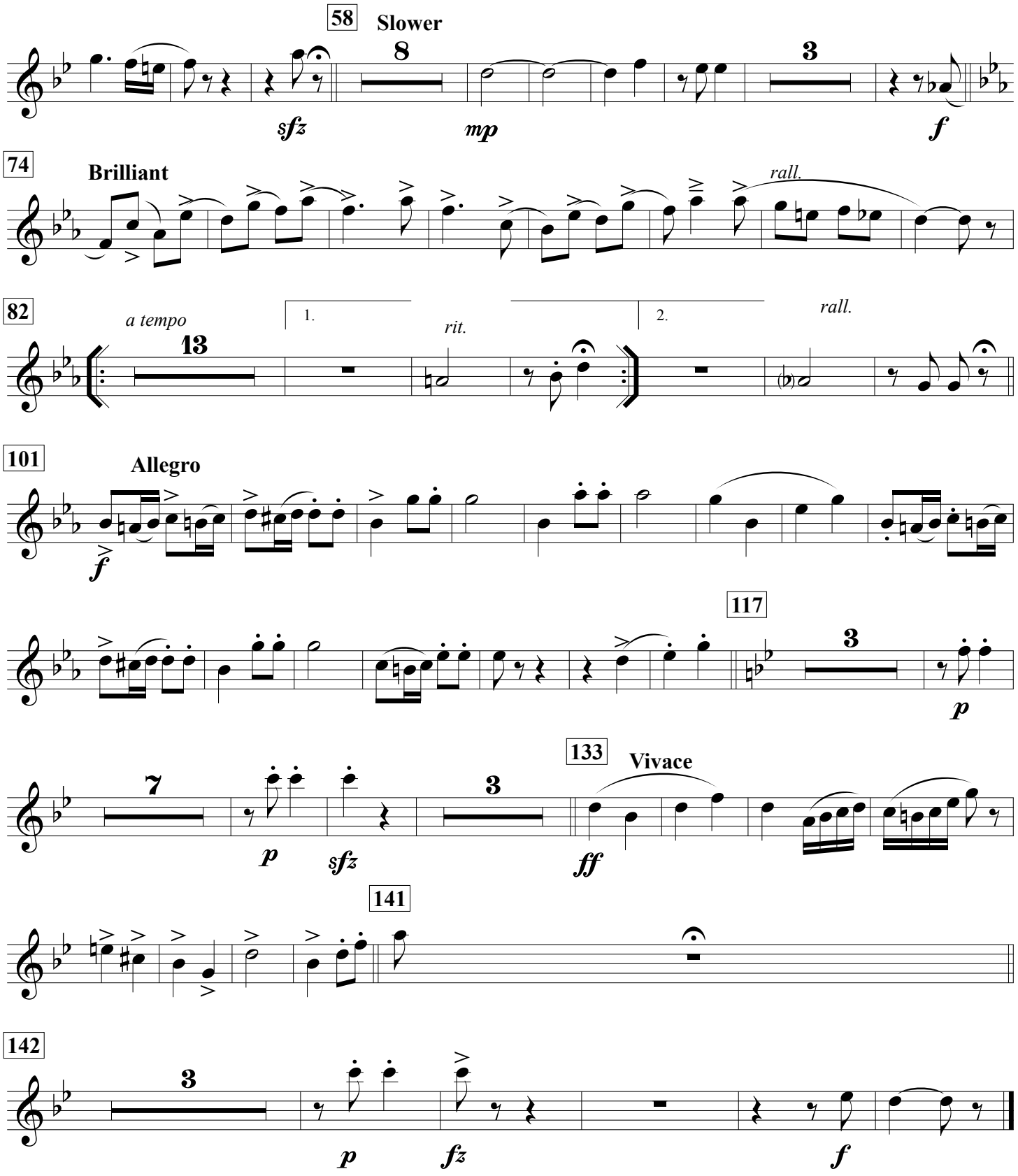

58
Slower
8
3
sfz
mp
f
74
Brilliant
rall.
82
a tempo
1.
2.
13
rit.
rall.
101
Allegro
f
110
117
3
p
121
133
Vivace
7
3
p
sfz
ff
137
141
142
3
p
fz
f

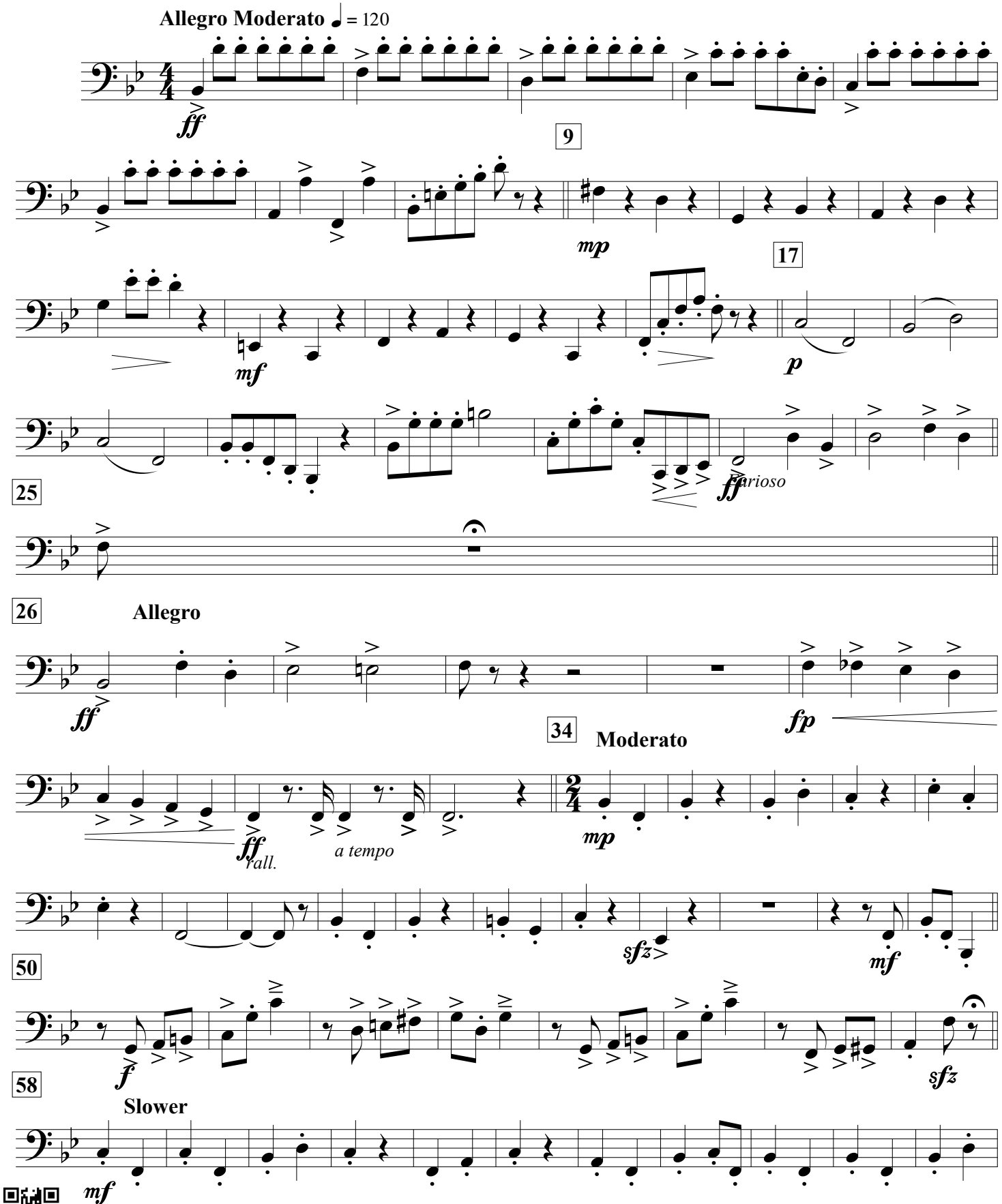
Bassoon

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton



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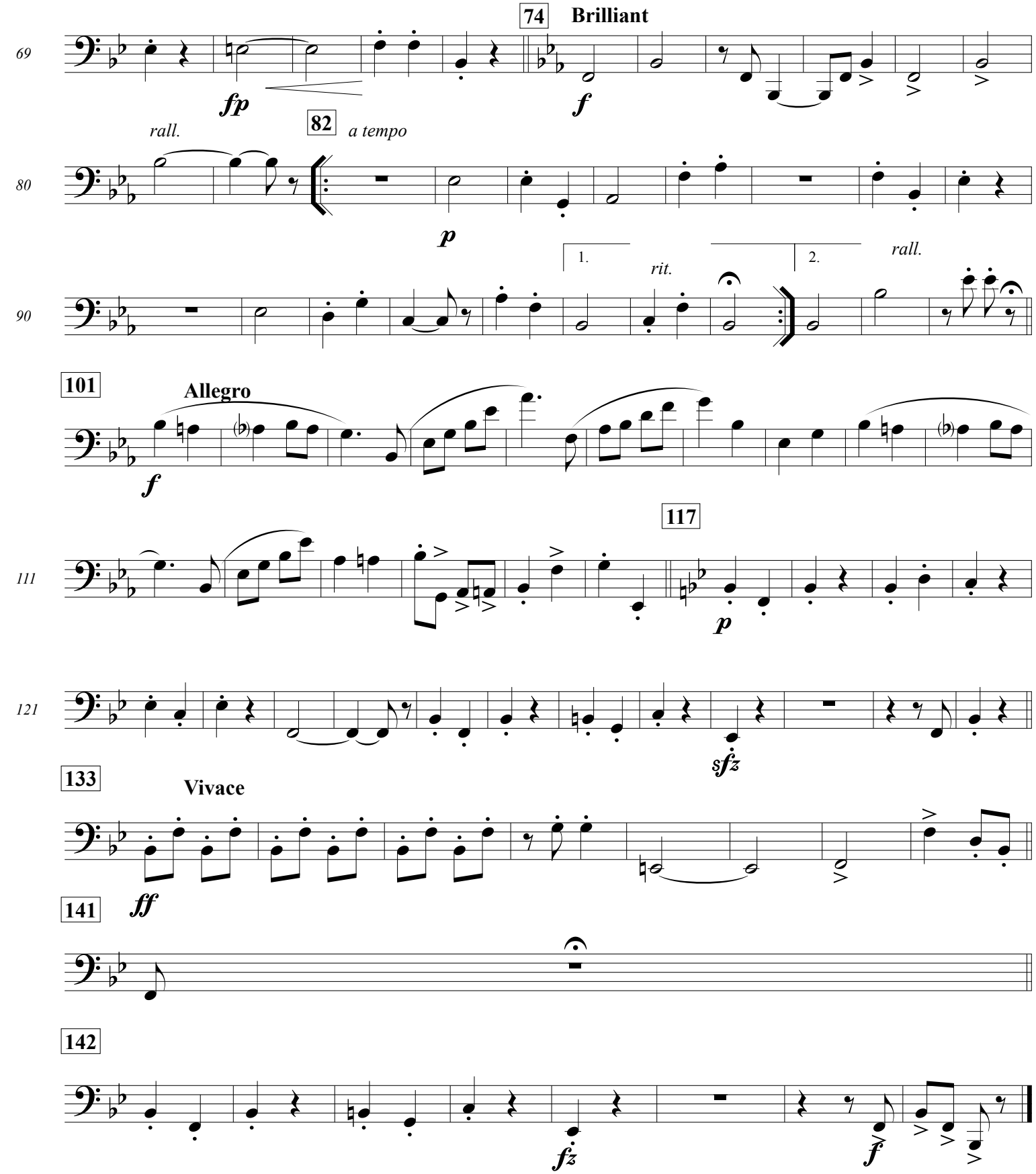
74
Brilliant
69
fp
f
82
rall.
a tempo
80
p
1.
rit.
2.
rall.
90
101
Allegro
f
117
111
p
121
sfz
133
Vivace
ff
141
142
fz
f

E♭ Clarinet

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120

ff

5

9

2

mp

mf

14

p

17

p

22

ff *Furioso*

25

26 **Allegro**

ff

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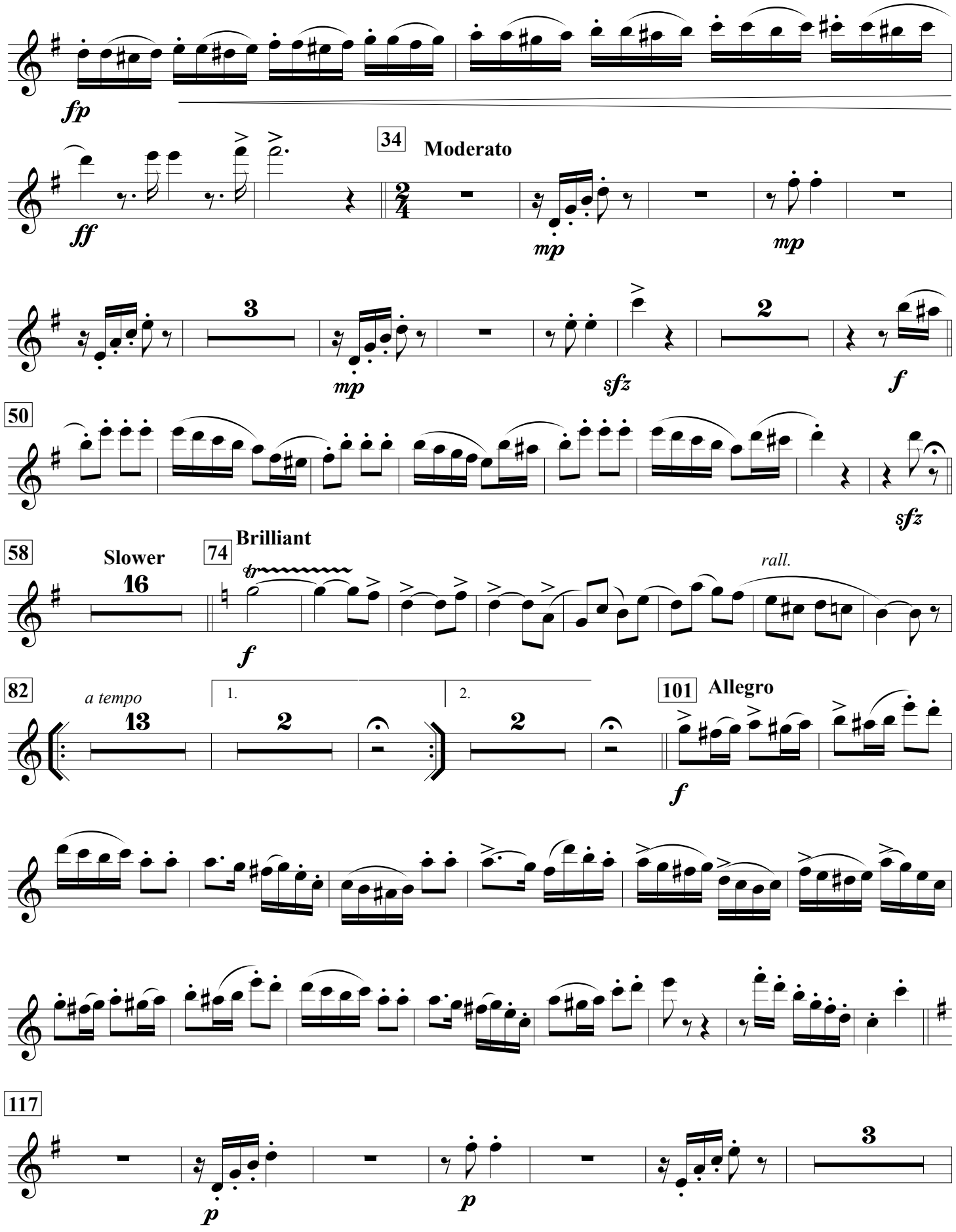
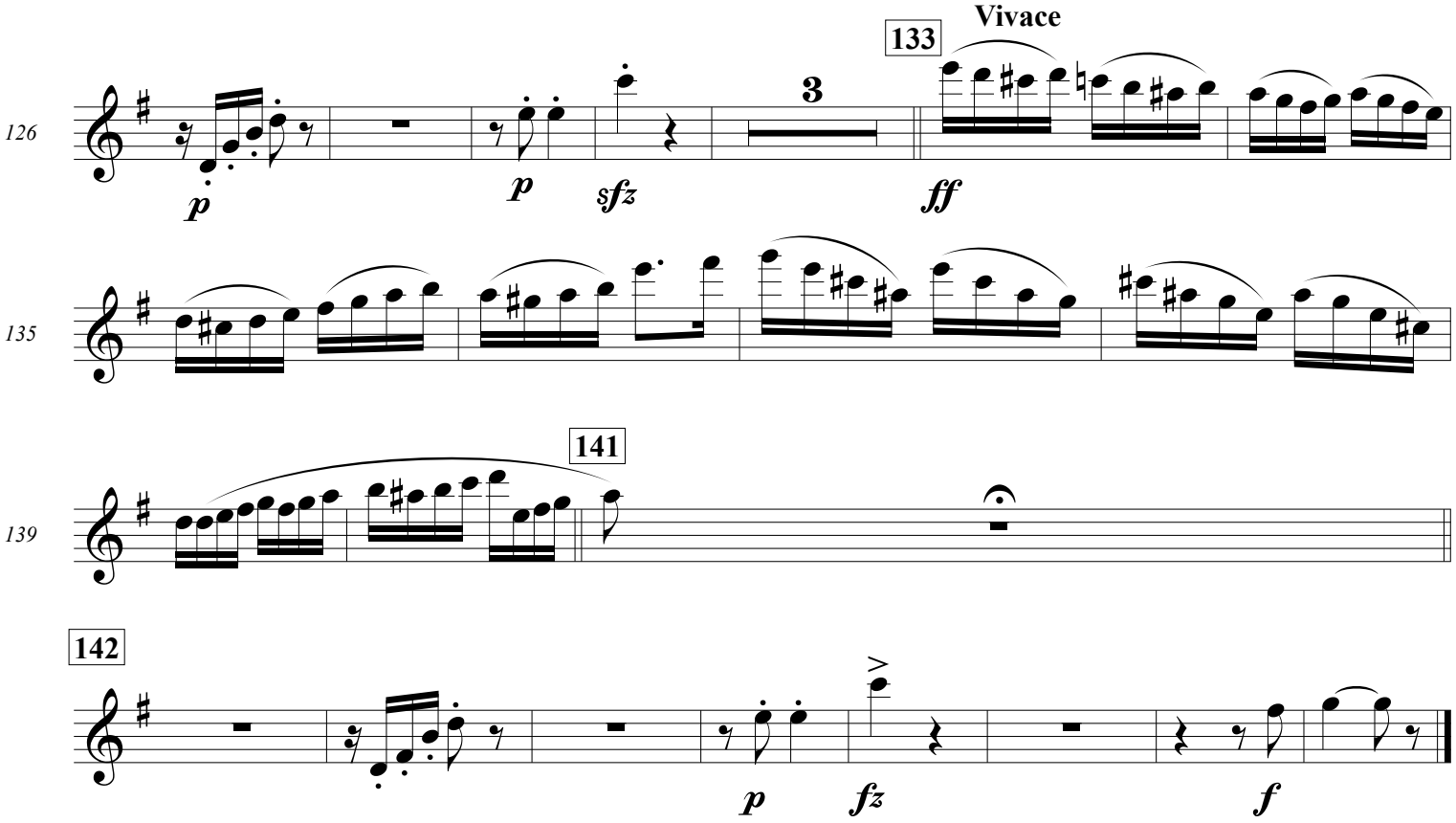

30
fp
32
ff
34
Moderato
mp
mp
39
3
mp
2
sfz
f
50
sfz
58
Slower
16
74
Brilliant
tr
f
rall.
82
a tempo
13
1.
2
2.
2
101
Allegro
f
103
109
117
3
p
p


126
135
139
133
Vivace
141
142
3
p
p
sfz
ff
p
fz
f

B♭ Clarinet 1

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120

ff

5

9

E♭ Clarinet Cue

mp

Play:

mf

17

Oboe Cue:

15

E♭ Clarinet Cue

Play:

21

ff Furioso

25

26 **Allegro**

ff

30

fp

ff

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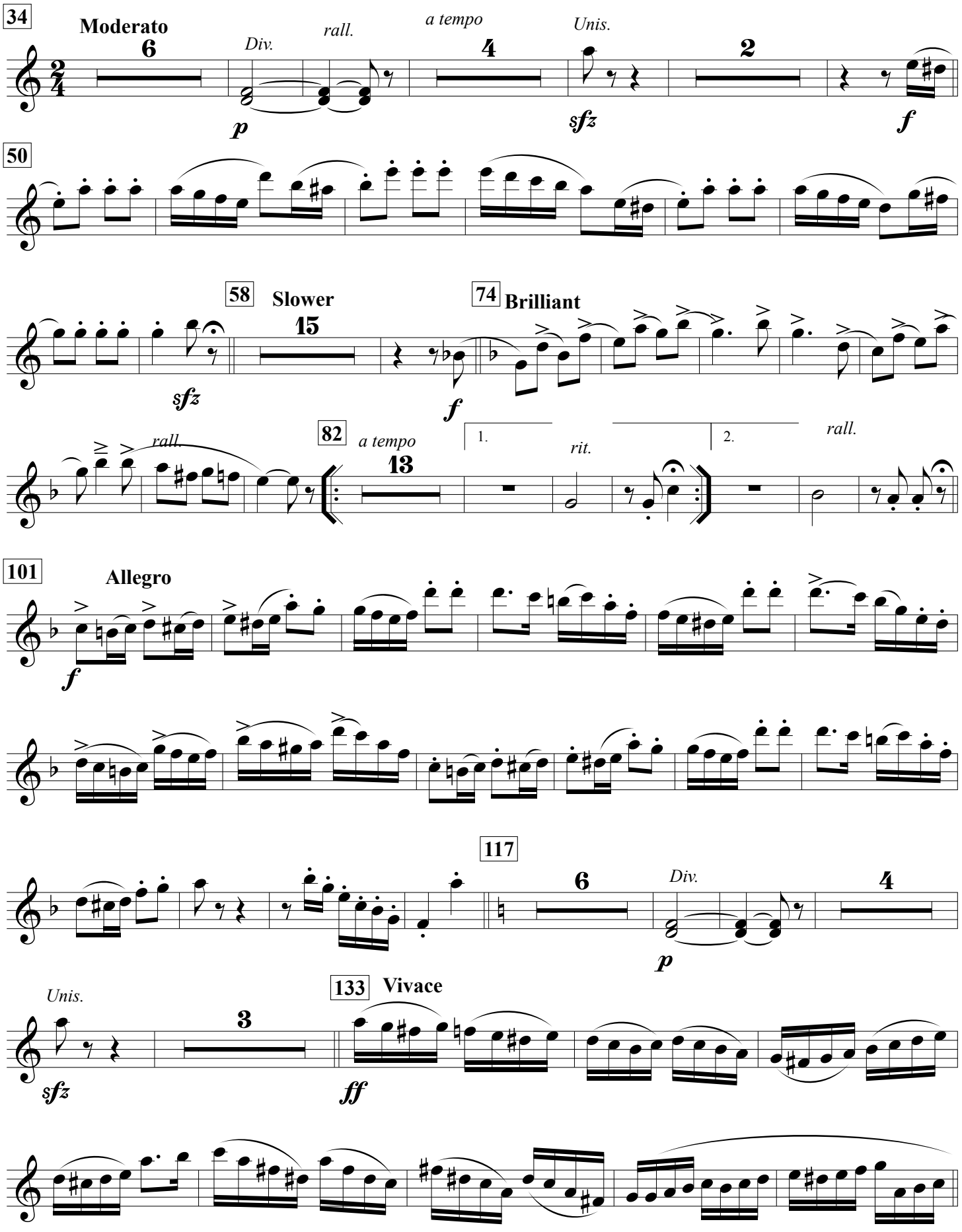
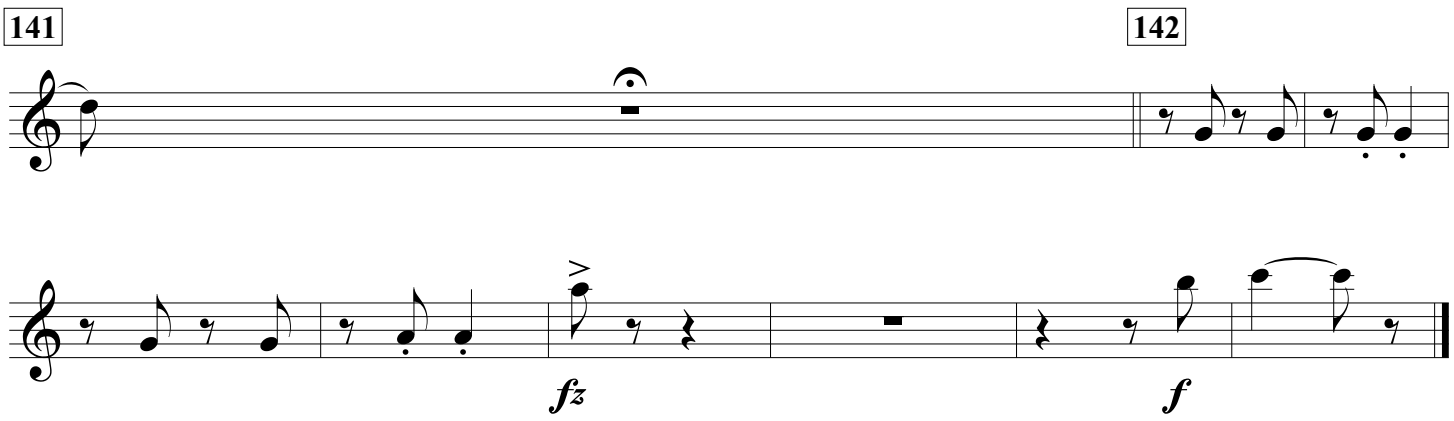

34
Moderato
6
Div.
rall.
a tempo
4
Unis.
2
p
sfz
f
50
56
58
Slower
15
74
Brilliant
sfz
f
79
rall.
82
a tempo
13
1.
rit.
2.
rall.
101
Allegro
f
107
117
6
Div.
4
p
113
Unis.
3
133
Vivace
sfz
ff
129
136


141
142
144
fz
f

B♭ Clarinet 2

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120

ff

5

9

mp *mf*

17

14

p

19

23

ff *Furioso*

25

26 **Allegro**

ff *fp*

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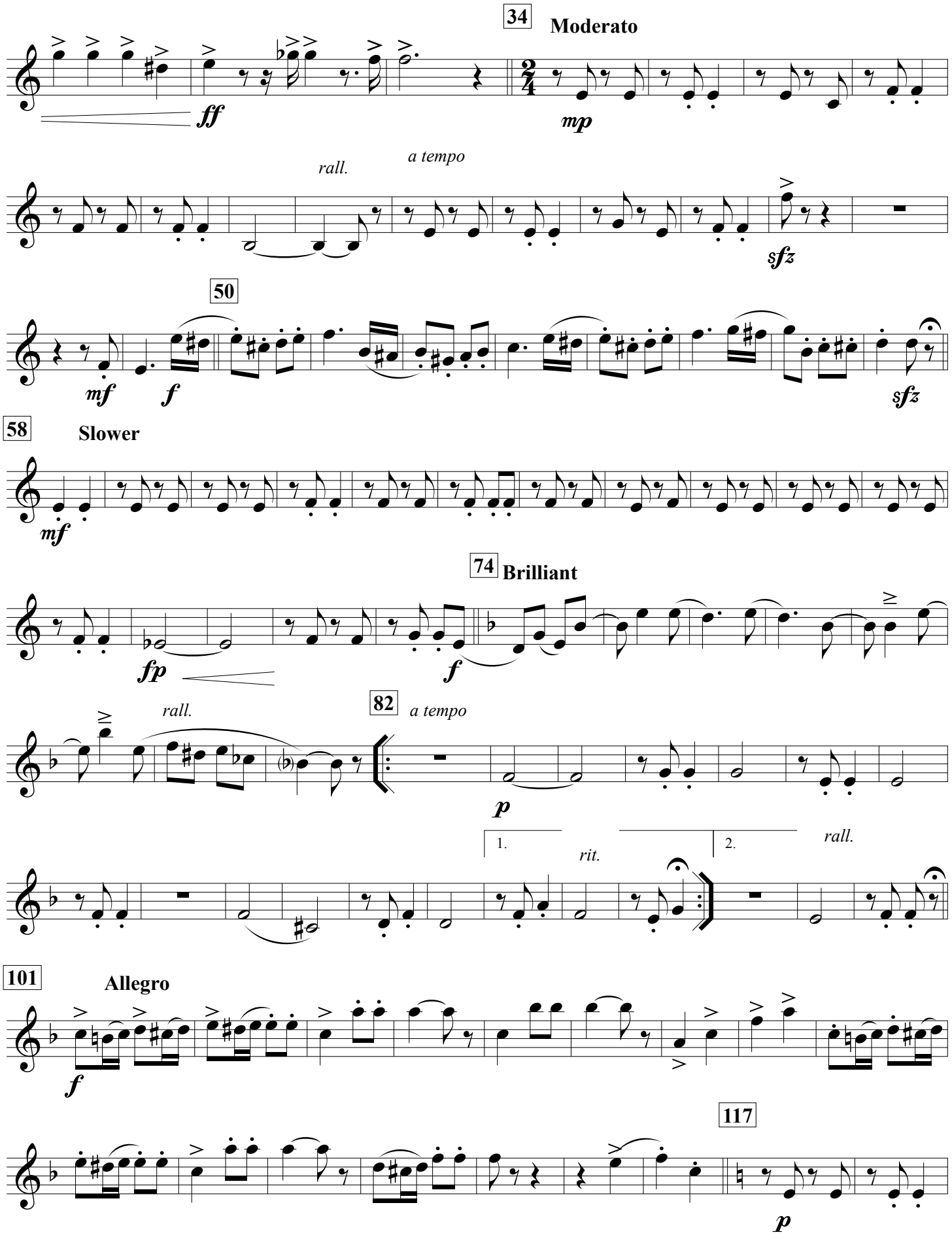
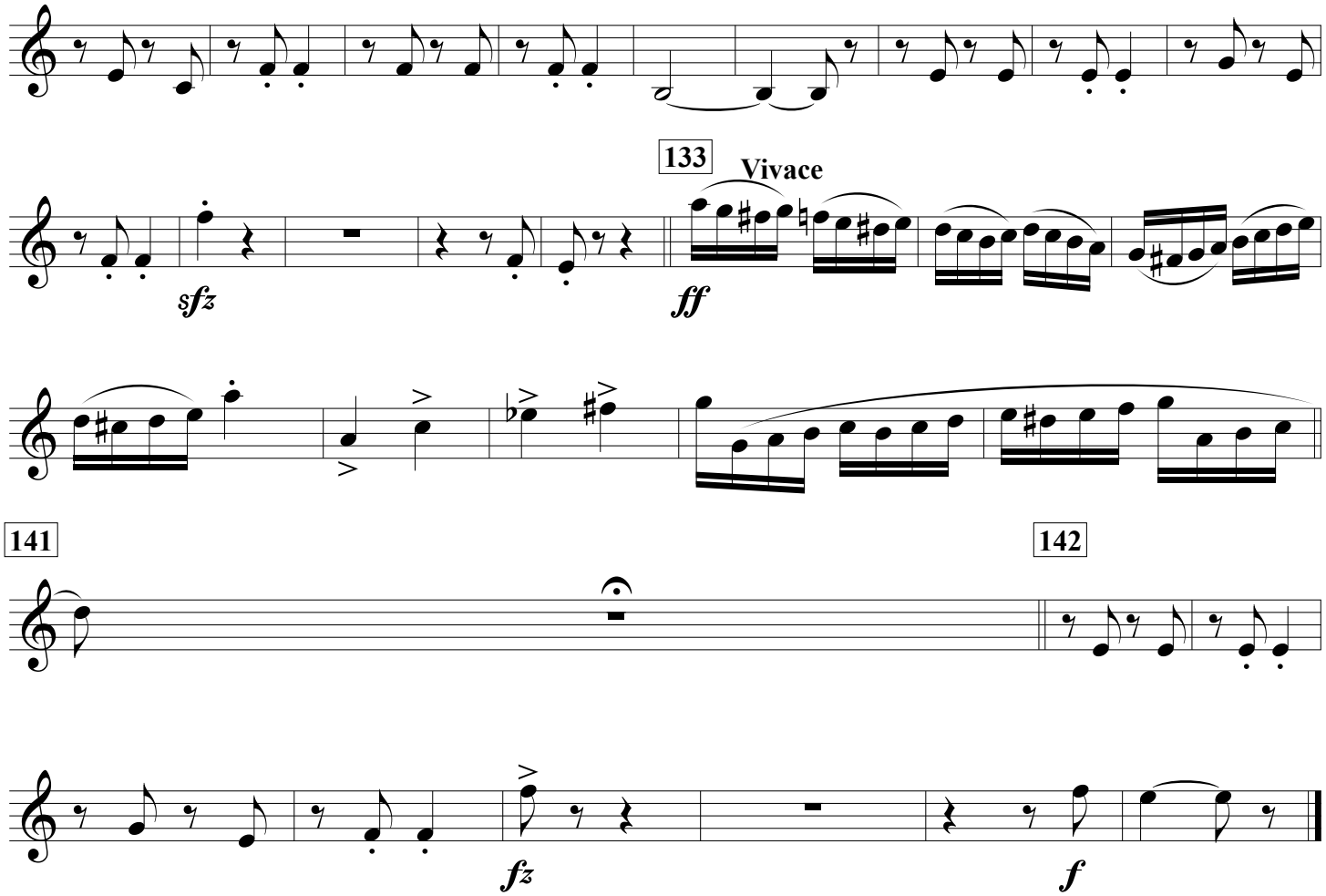

34
Moderato
ff
mp
rall.
a tempo
sfz
50
mf
f
sfz
58
Slower
mf
74
Brilliant
fp
f
rall.
82
a tempo
p
1.
rit.
2.
rall.
101
Allegro
f
117
p


119
128
133
Vivace
sfz
ff
136
141
142
144
fz
f

B♭ Clarinet 3

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120

ff

5

9

mp *mf*

17

14

p

19

23

ff *Furioso*

25

26 **Allegro**

ff *fp*

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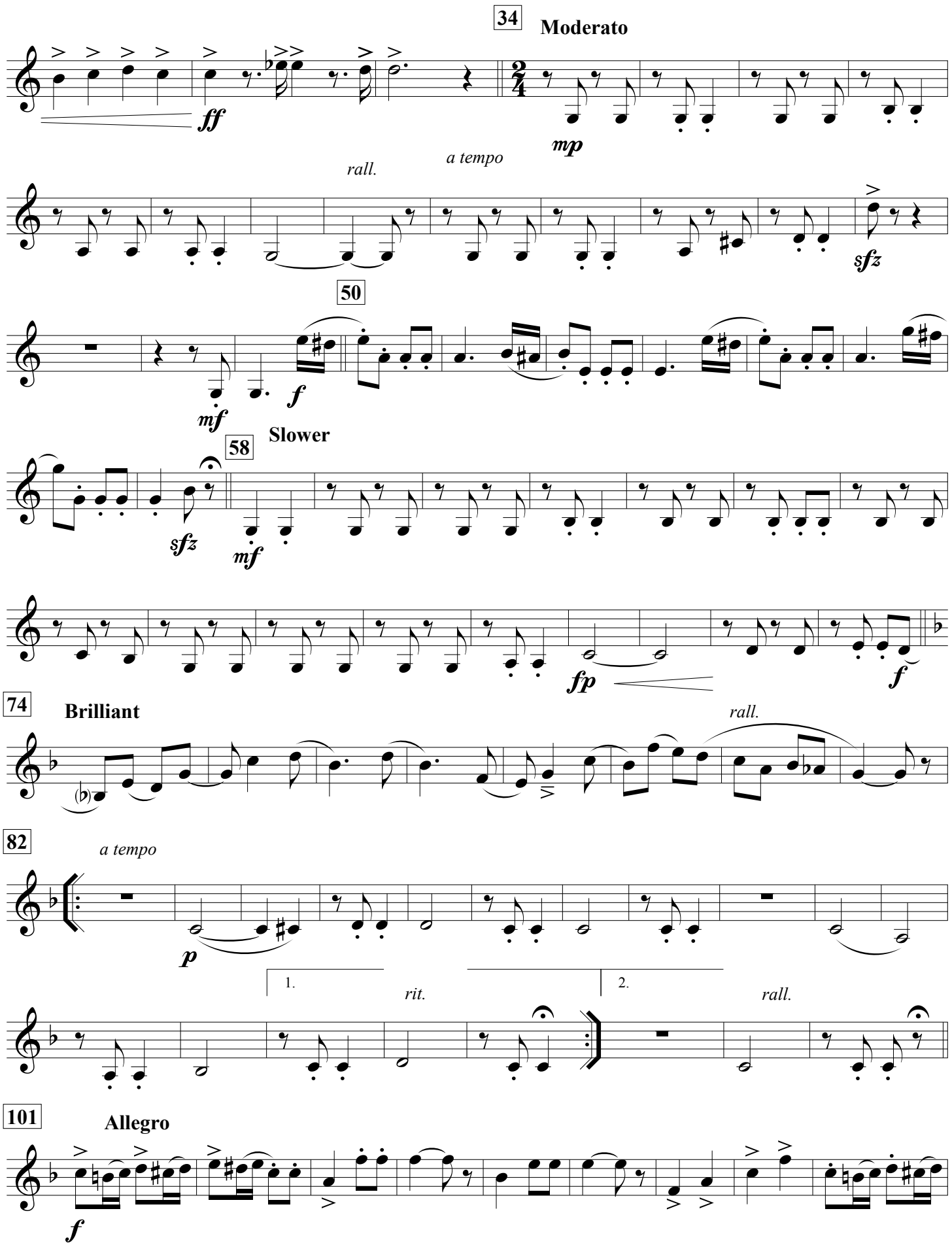
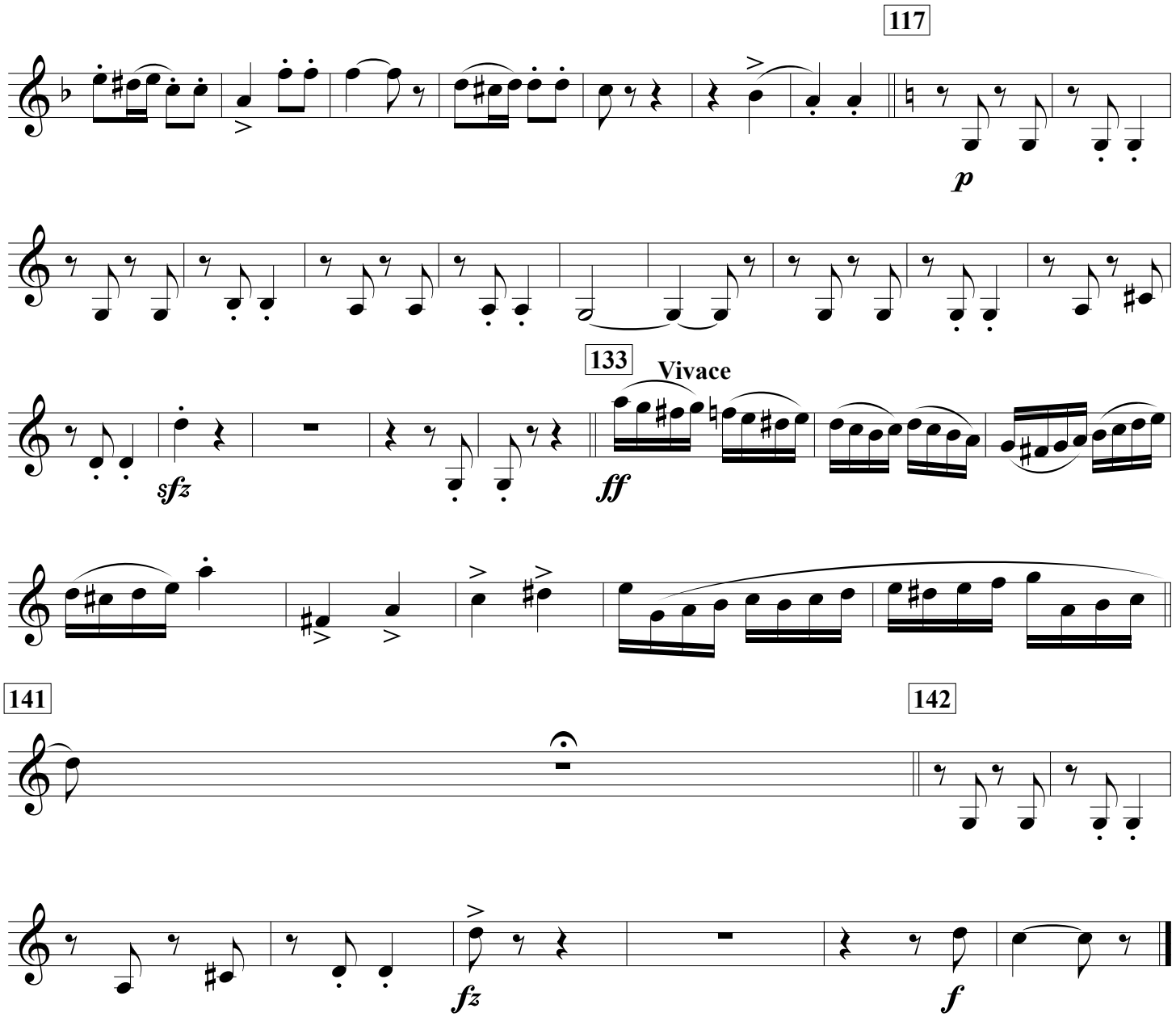

34
Moderato
31
ff
mp
rall.
a tempo
38
sfz
50
47
mf
f
Slower
58
56
sfz
mf
65
fp
f
74
Brilliant
rall.
82
a tempo
p
1.
2.
rit.
rall.
93
101
Allegro
f


117
110
p
119
133
Vivace
128
sfz
ff
136
141
142
144
fz
f

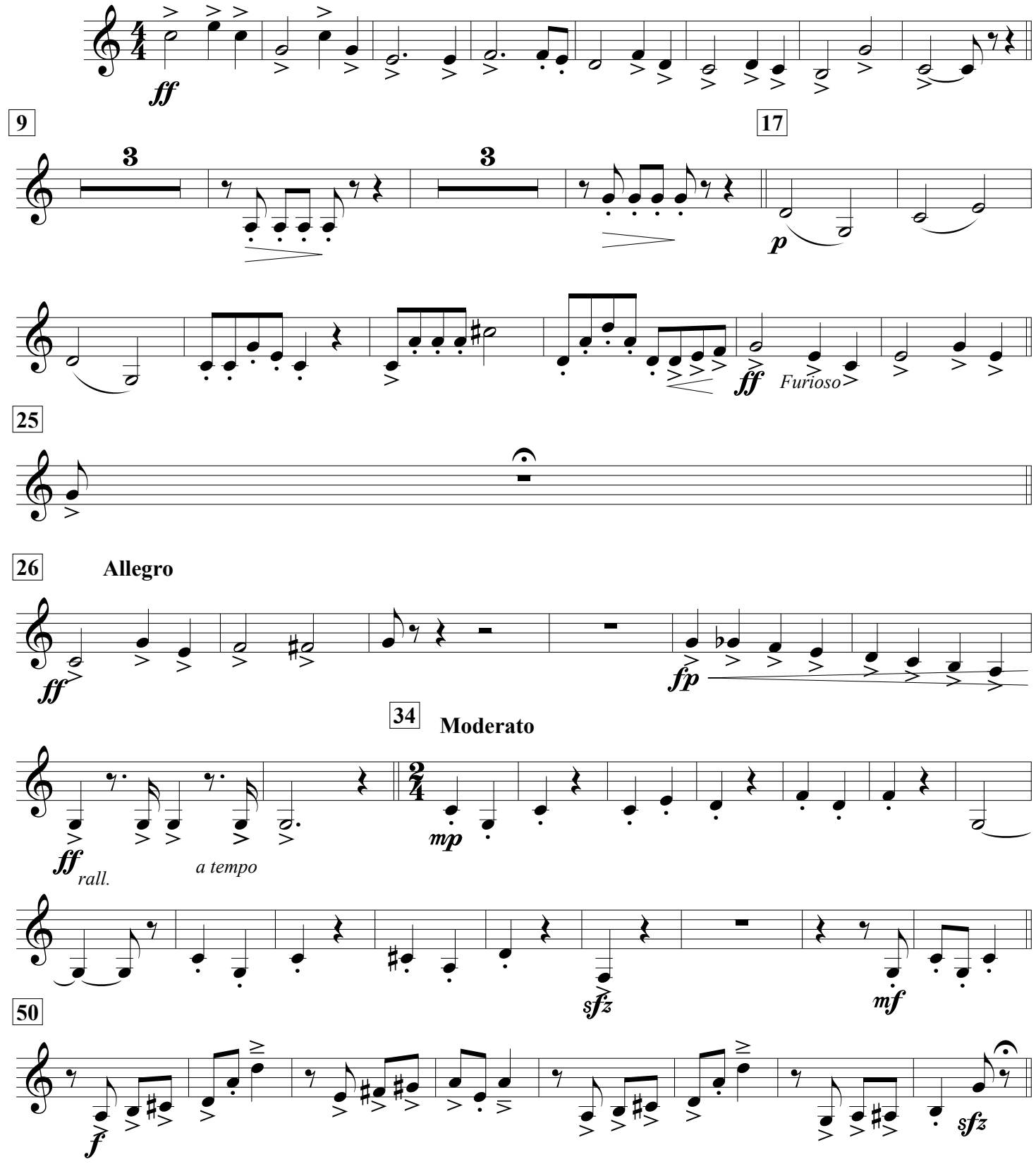
Bass Clarinet

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke
Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120



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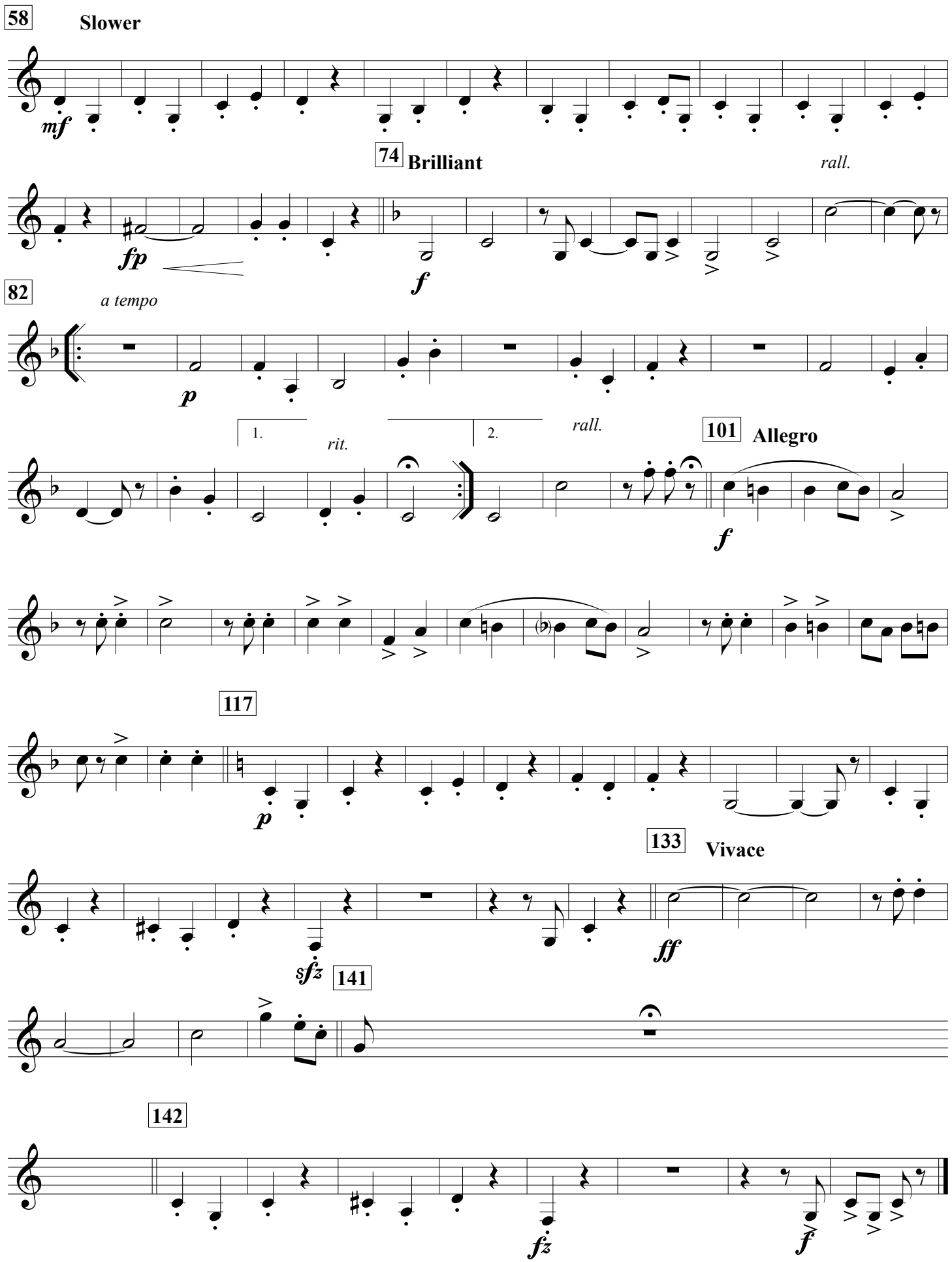

58
Slower
mf
74
Brilliant
rall.
69
fp
f
82
a tempo
p
1.
rit.
2.
rall.
101
Allegro
93
f
104
117
115
p
133
Vivace
126
ff
sfz
141
137
142
fz
f

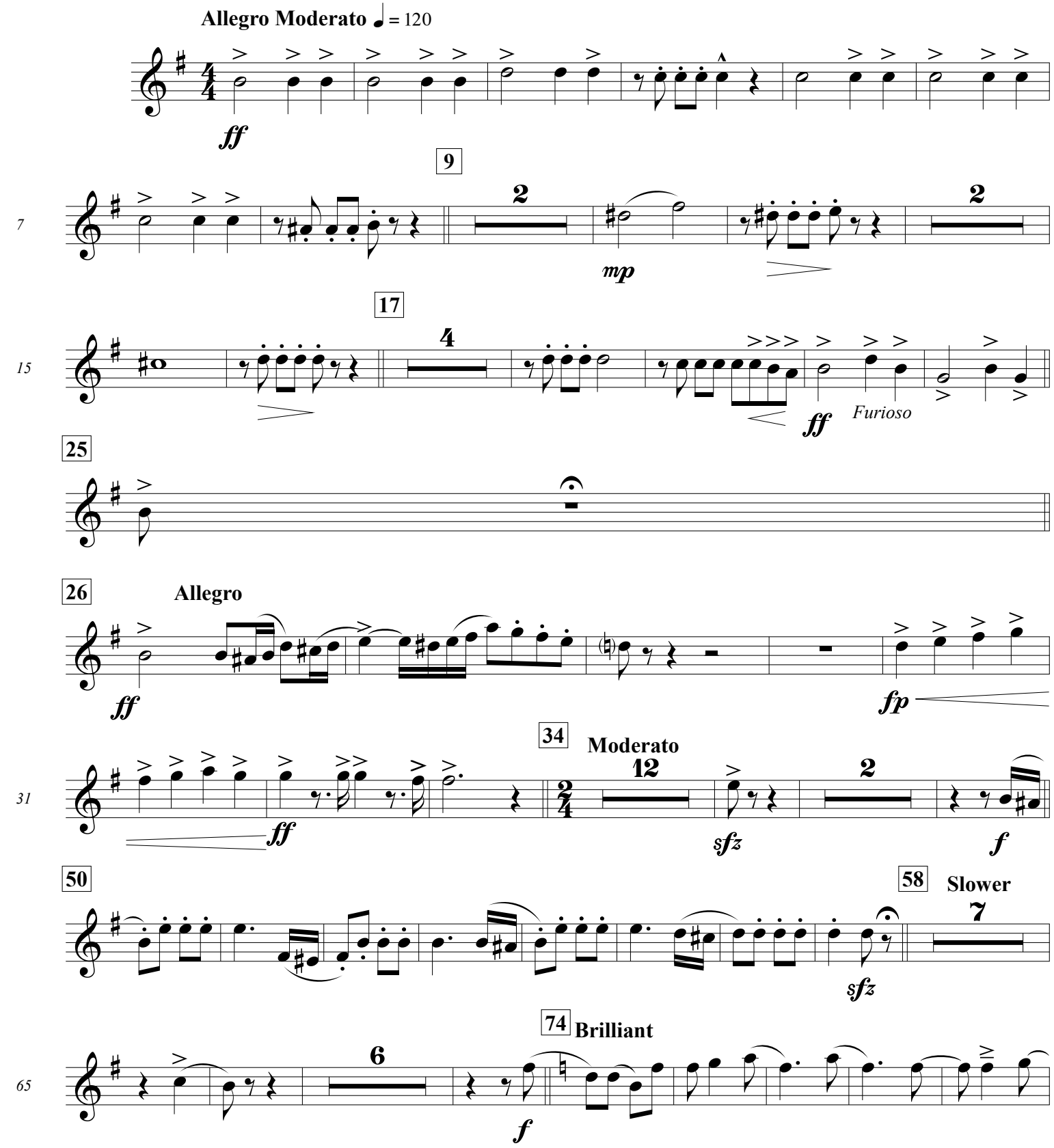
Alto Sax

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton



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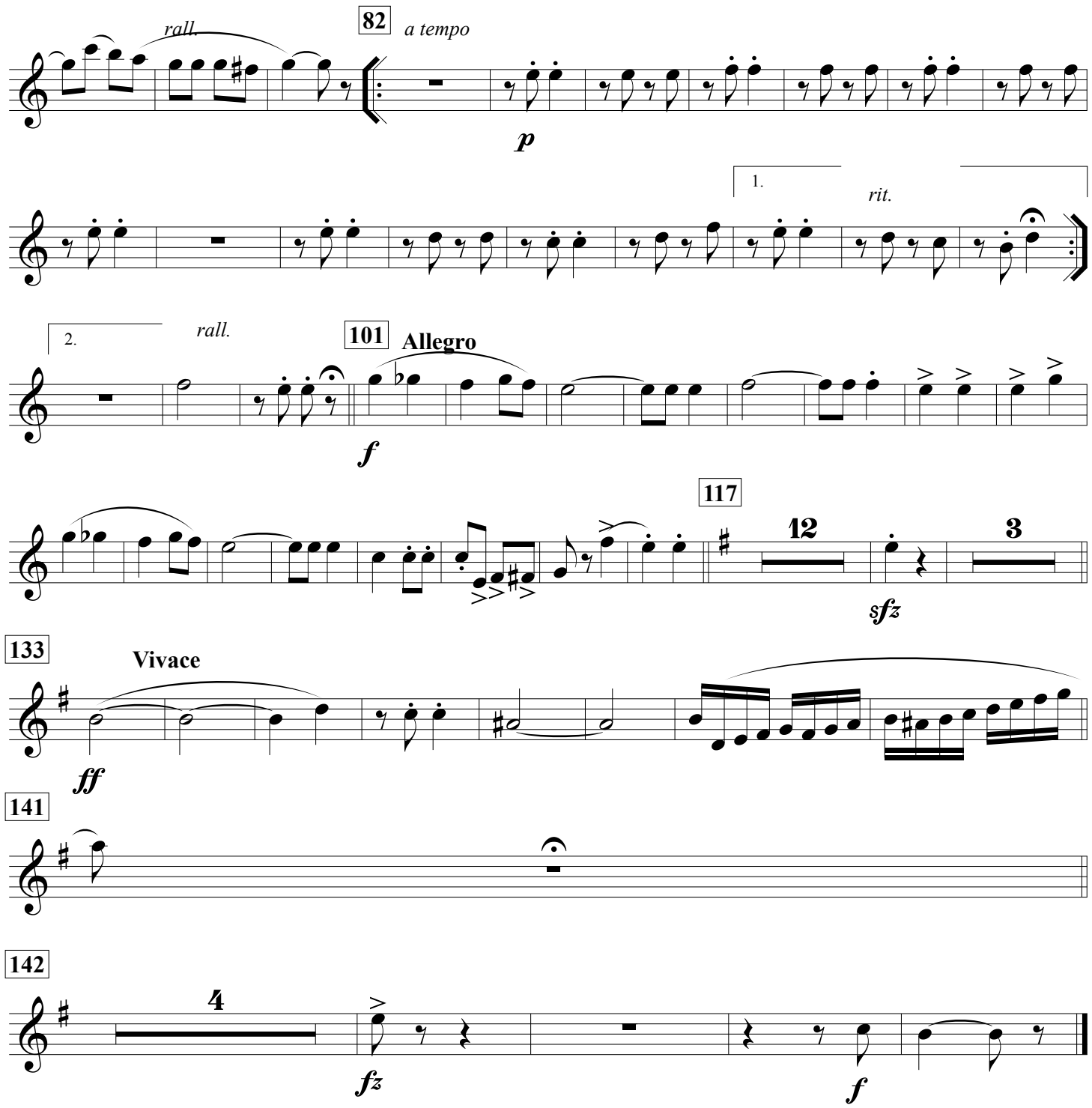

79
rall.
82
a tempo
p
89
1.
rit.
98
2.
rall.
101
Allegro
f
109
117
12
3
sfz
133
Vivace
ff
141
142
4
fz
f

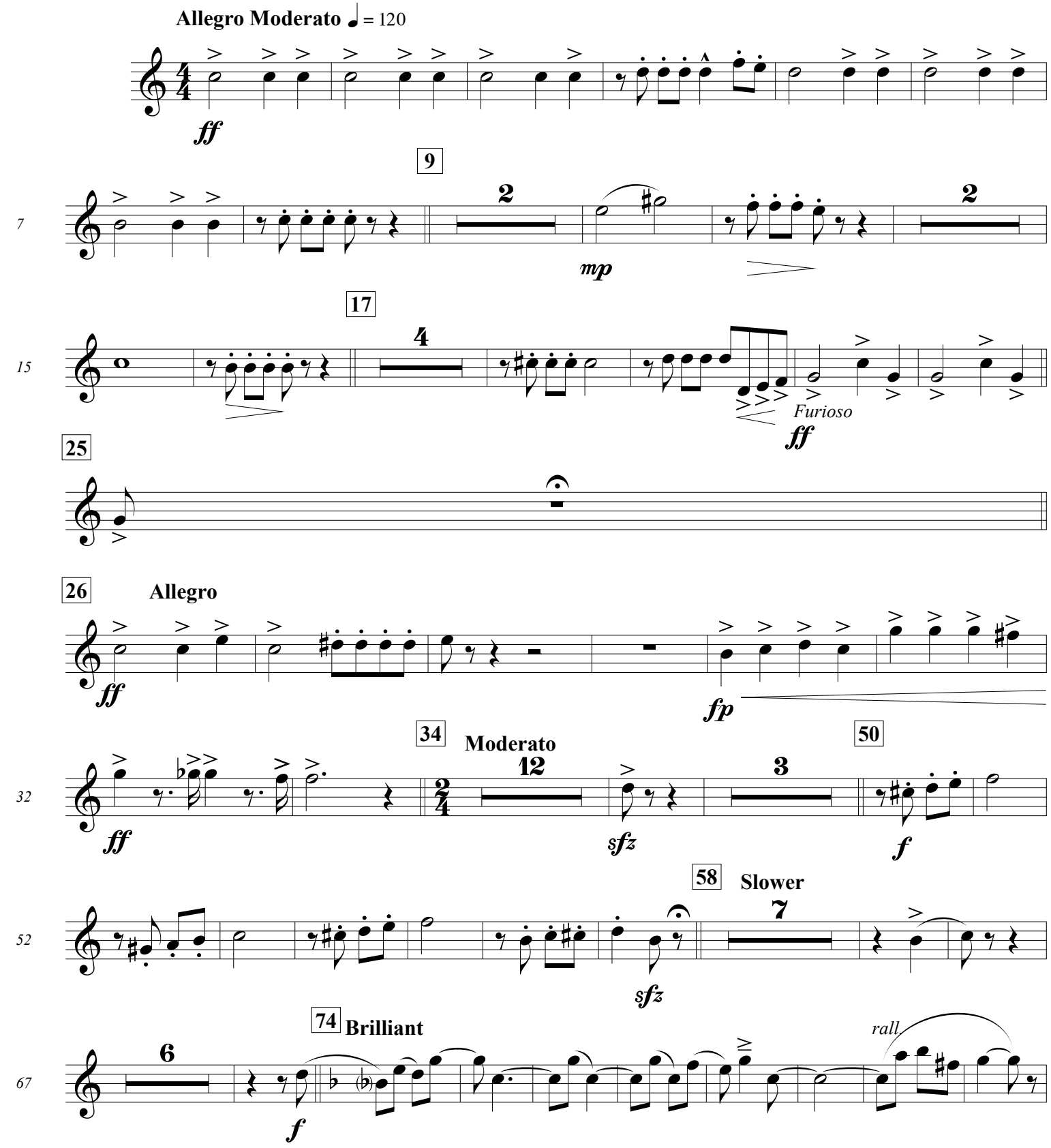
Tenor Sax

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke
Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120



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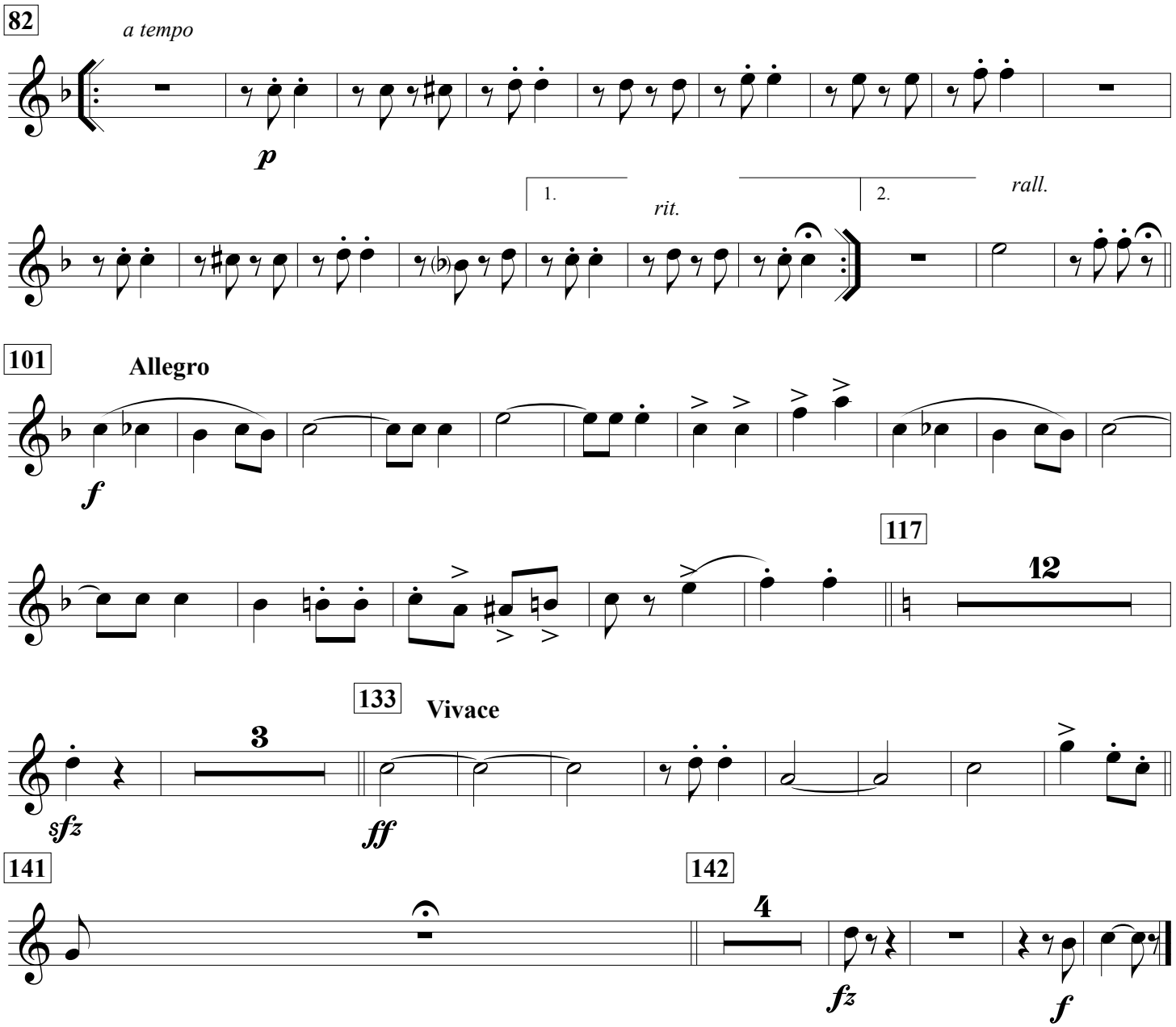
82
a tempo
p
91
1.
rit.
2.
rall.
101
Allegro
f
112
117
12
129
133
Vivace
3
sfz
ff
141
142
4
fz
f

Baritone Sax

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120

ff

9

2

mp

2

17

4

ff *Furioso*

25

26 **Allegro**

ff

fp

34 **Moderato**

12

sfz

50

3

ff

f

58 **Slower**

7

sfz

7

74 **Brilliant**

rall.

82 *a tempo*

f

p

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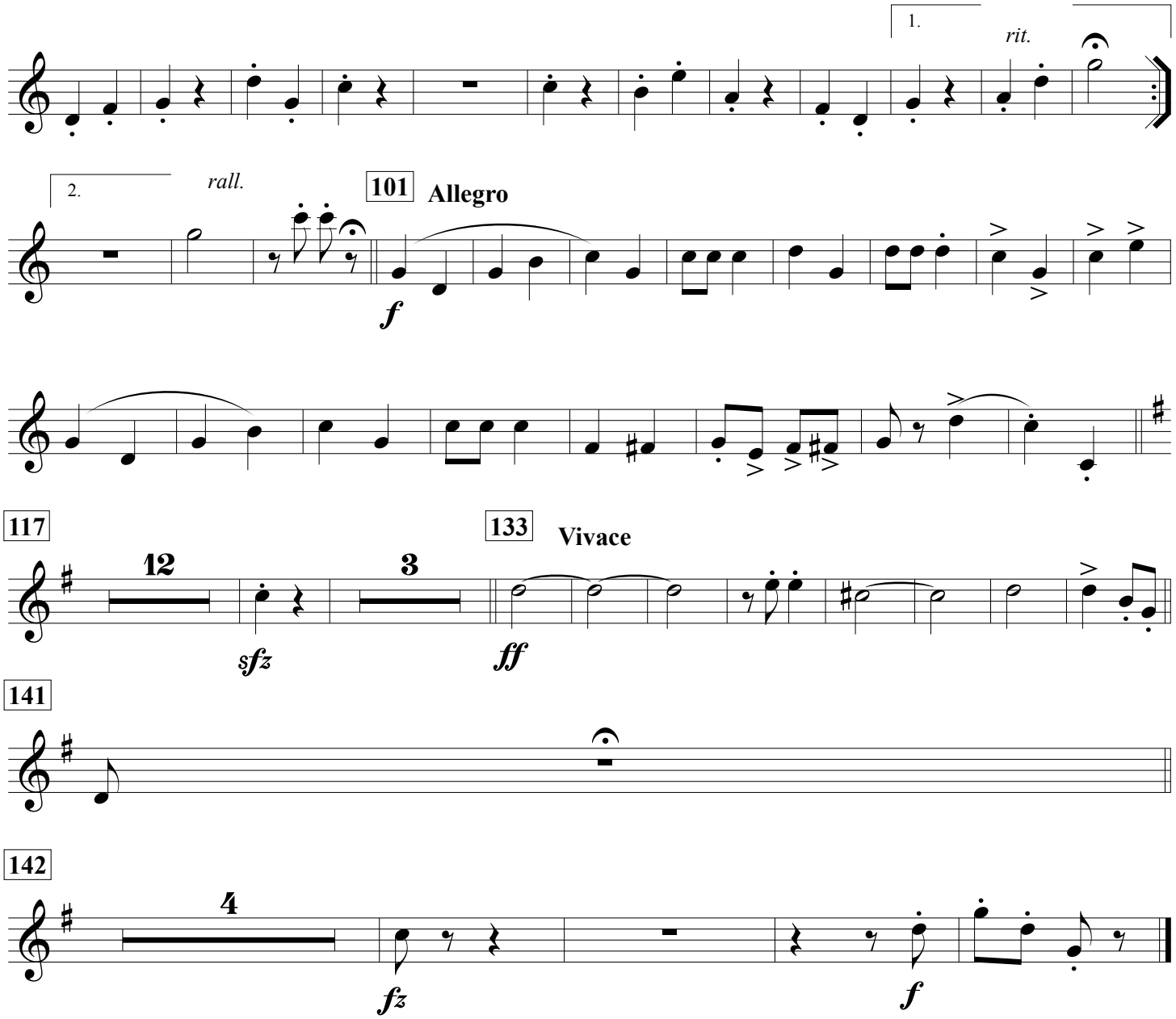

86
1.
rit.
98
2.
rall.
101
Allegro
f
109
117
12
sfz
3
133
Vivace
ff
141
142
4
fz
f

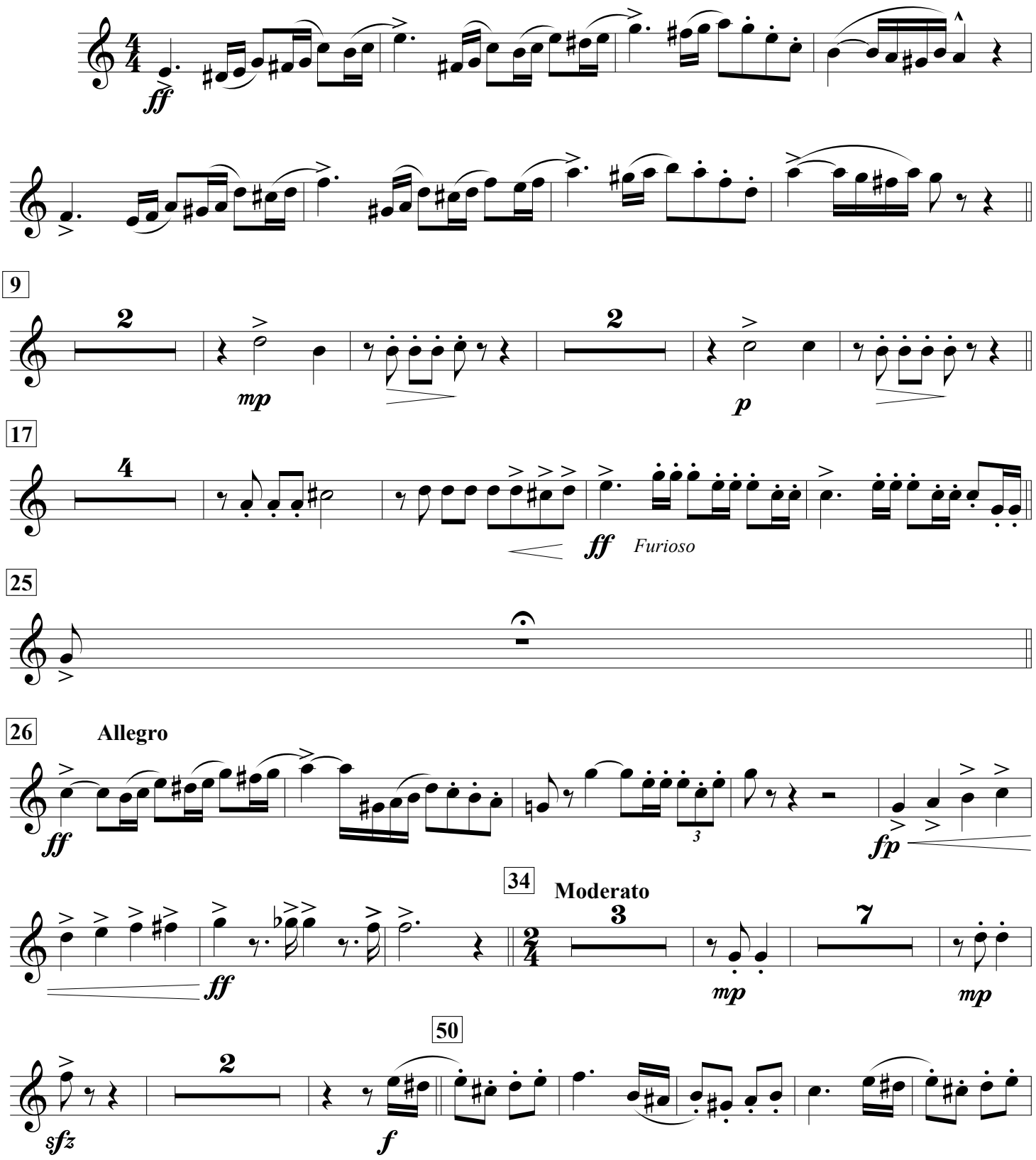
Cornet 1

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke
Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120



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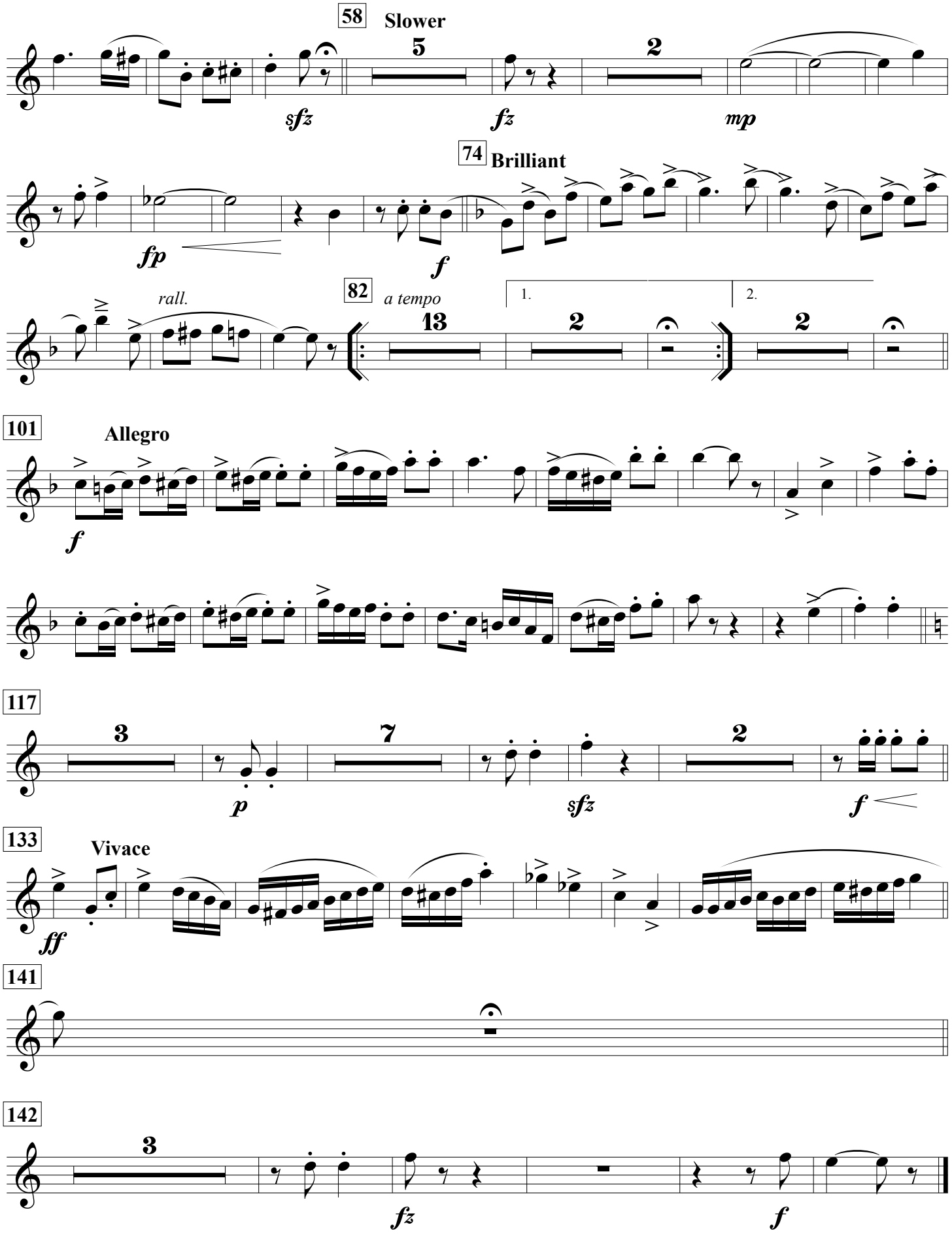

58
Slower
5
2
55
sfz
fz
mp
74
Brilliant
69
fp
f
82
a tempo
rall.
1.
2.
13
2
2
79
101
Allegro
f
109
117
3
7
2
p
sfz
f
133
Vivace
ff
141
142
3
fz
f

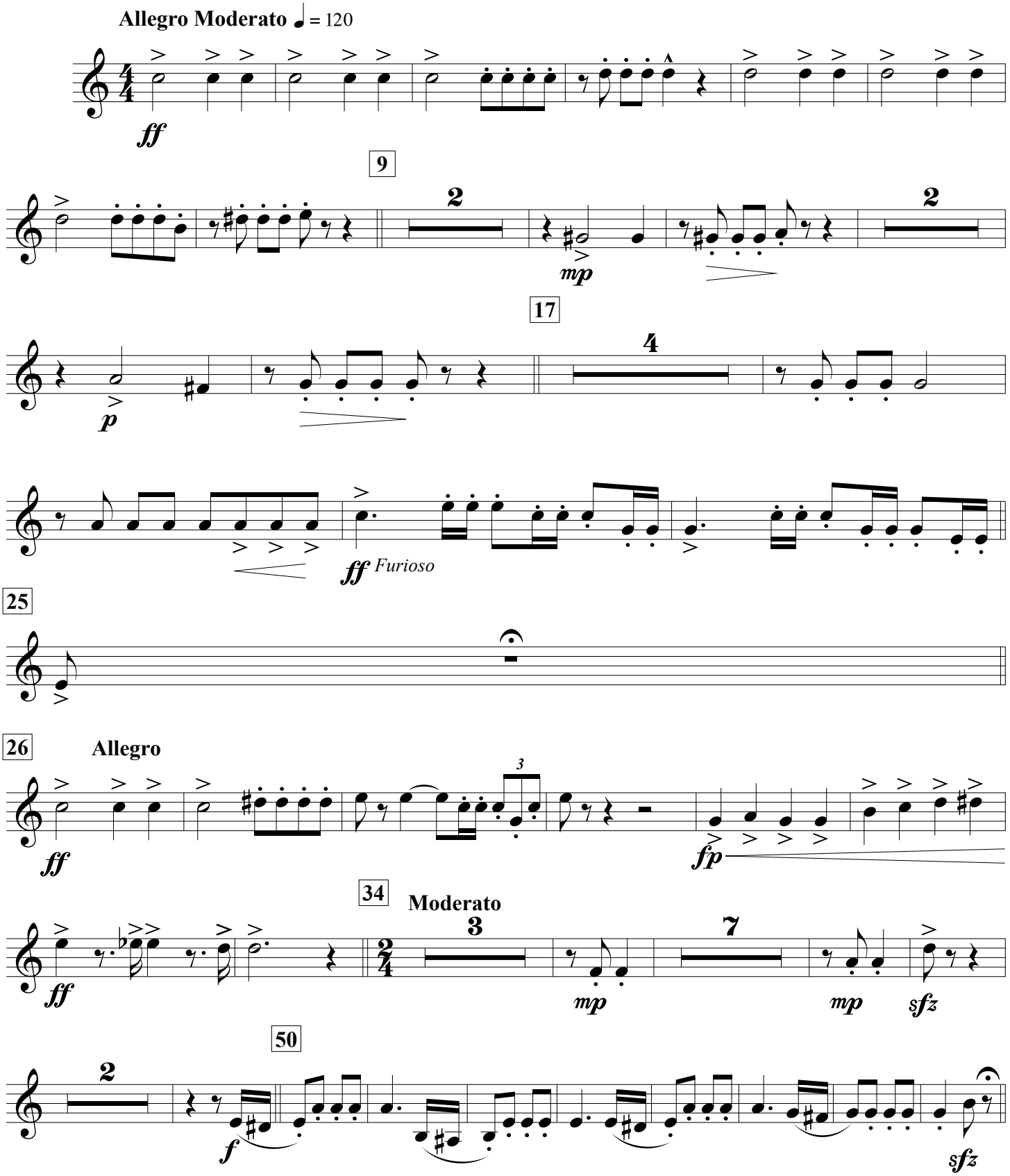
Cornet 2

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton



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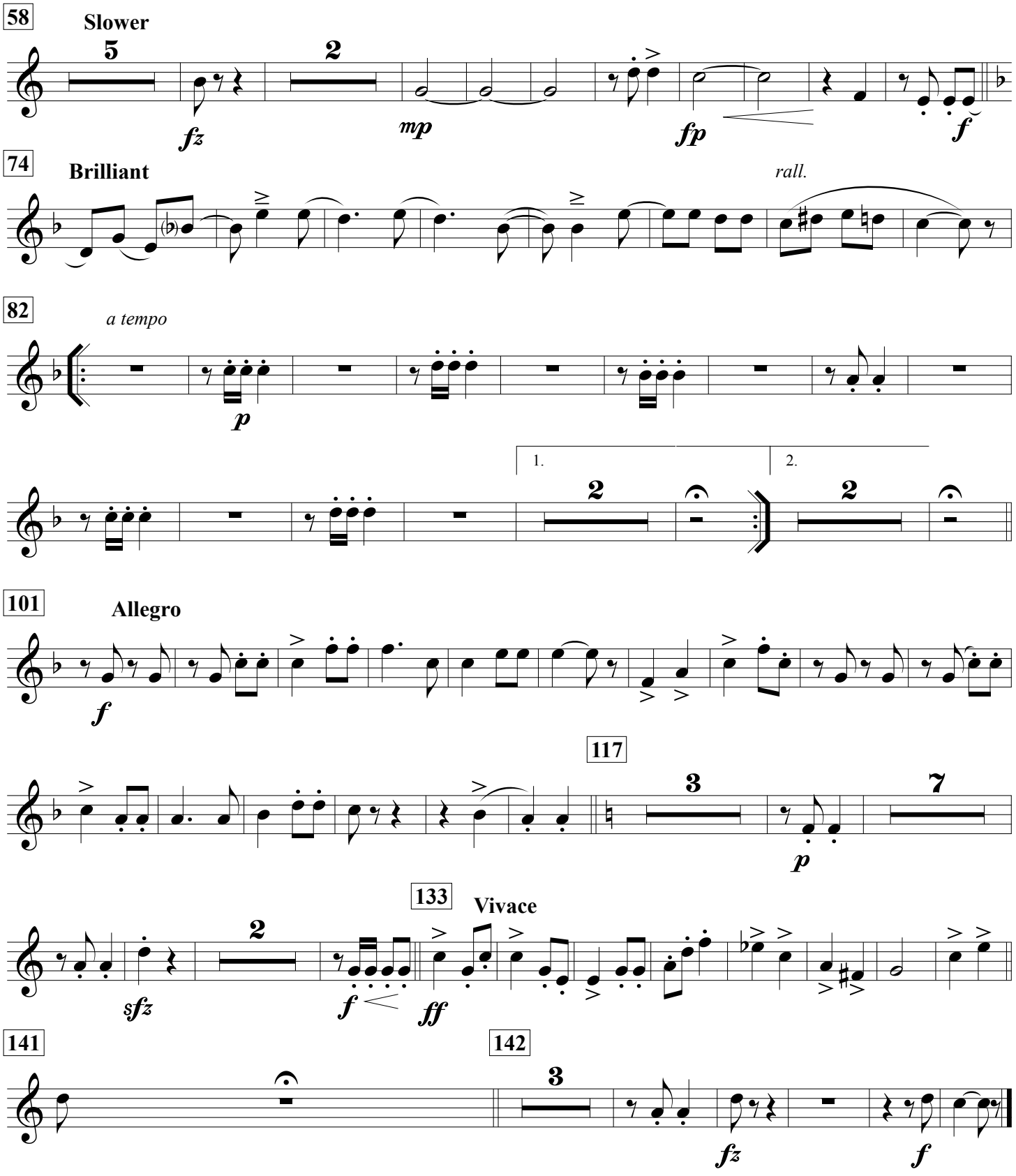
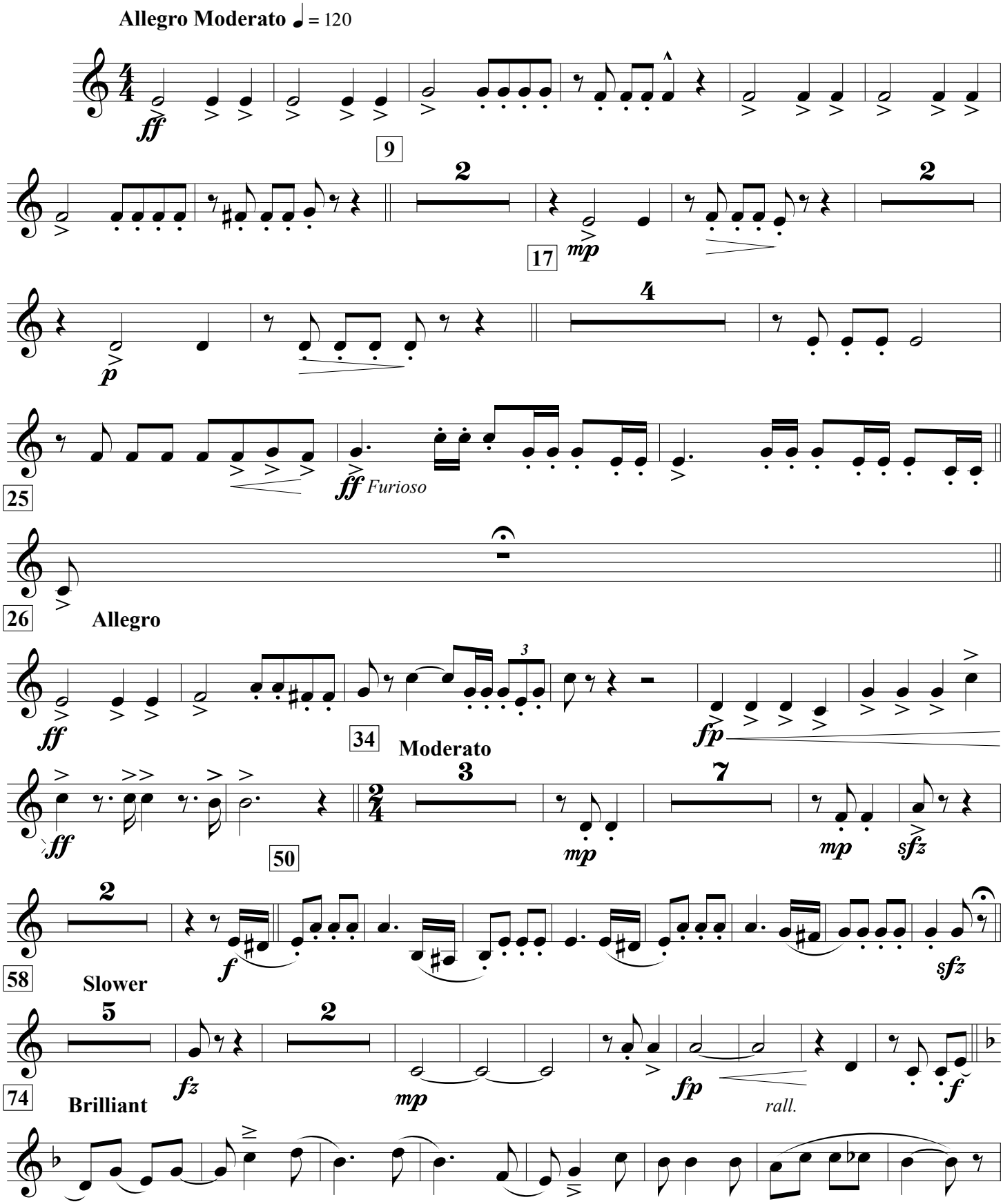

58
Slower
5
2
fz
mp
fp
f
74
Brilliant
rall.
82
a tempo
p
91
1.
2.
2
2
101
Allegro
f
111
117
3
7
p
128
133
Vivace
2
sfz
f
ff
141
142
3
fz
f

Cornet 3

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke
Edited By: Ian E. Charleton



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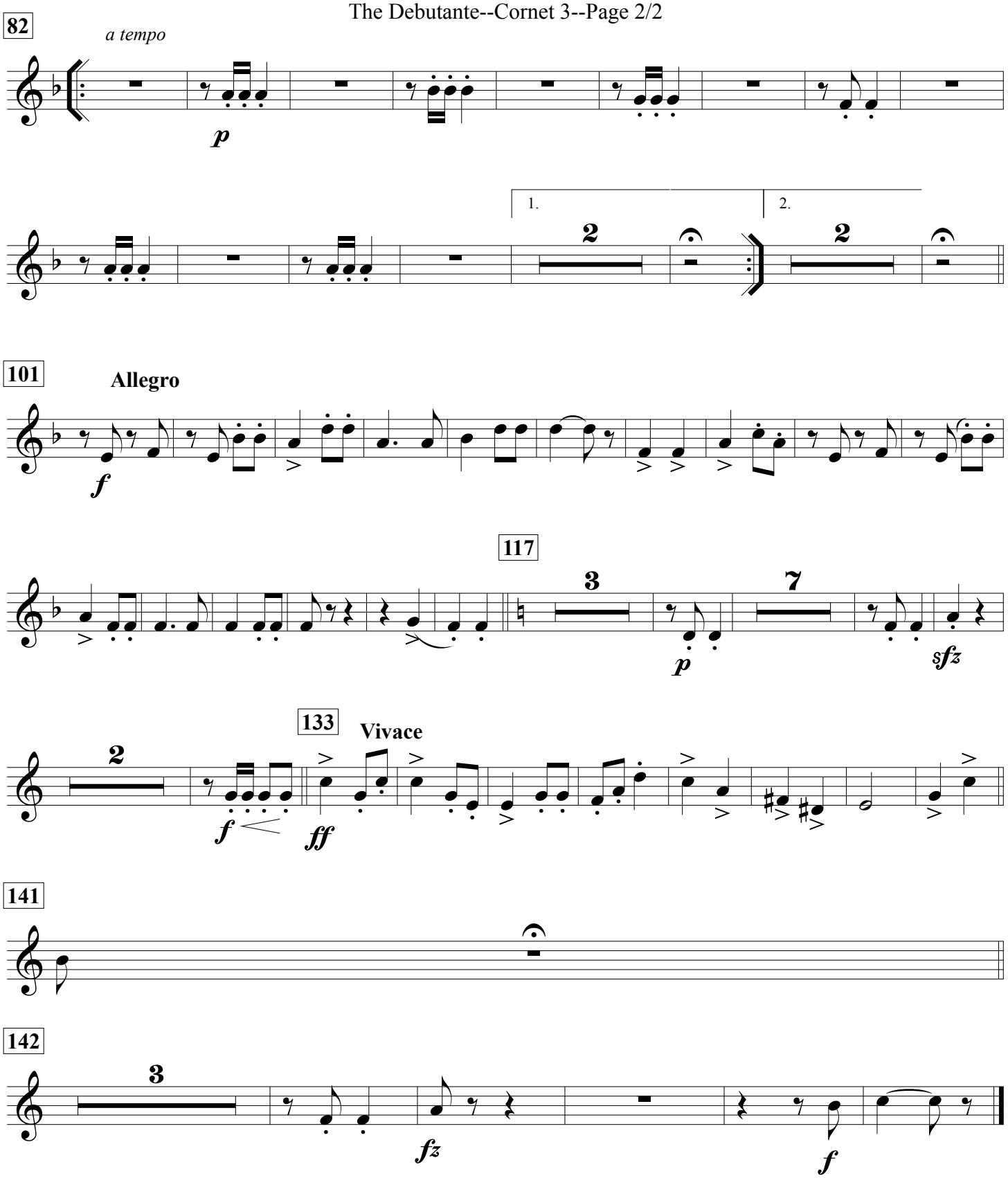

82
a tempo
p
91
1.
2.
2
2
101
Allegro
f
111
117
3
7
p
sfz
130
133
Vivace
2
f
ff
141
142
3
fz
f

F Horn 1, 2

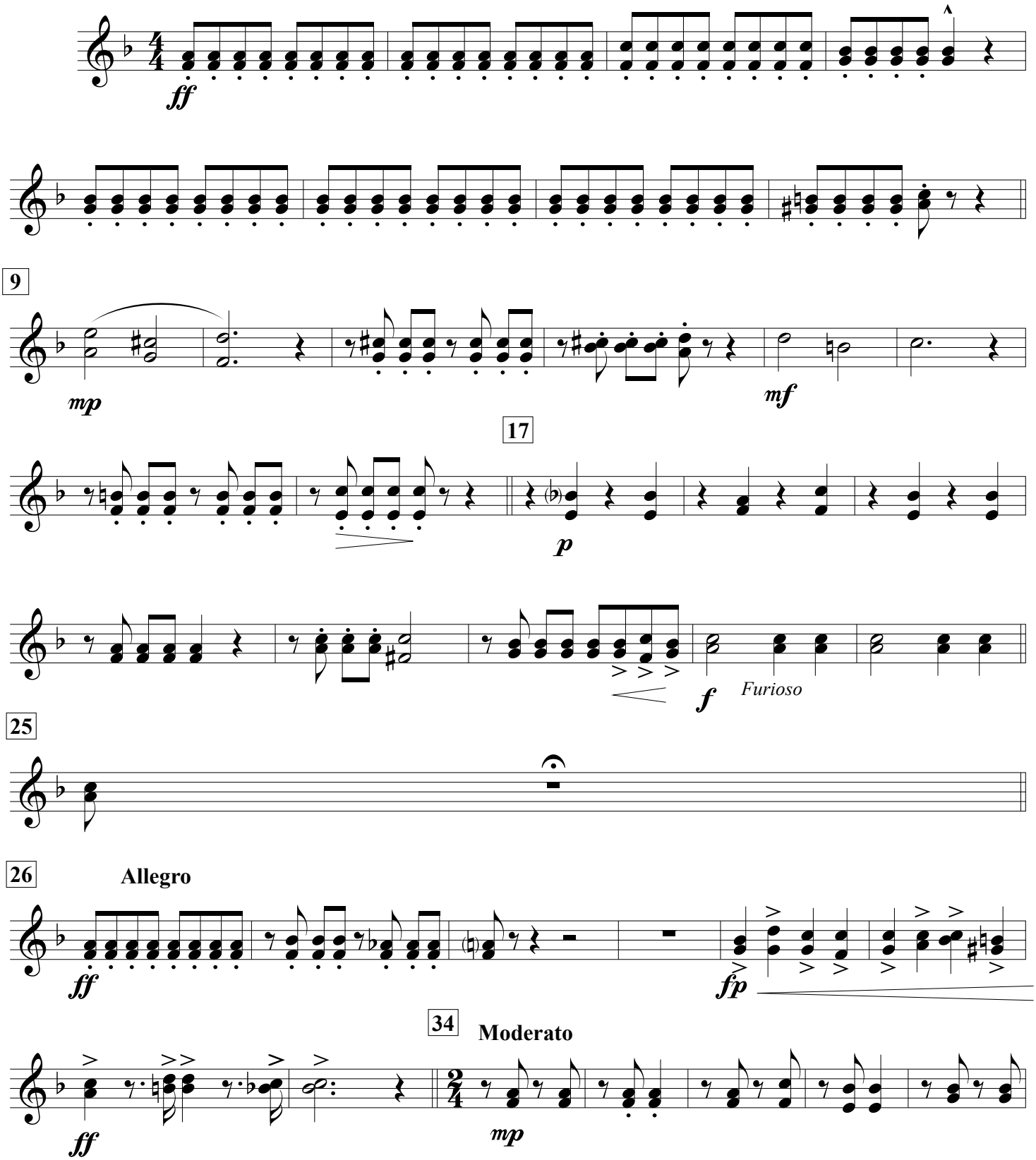
The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120



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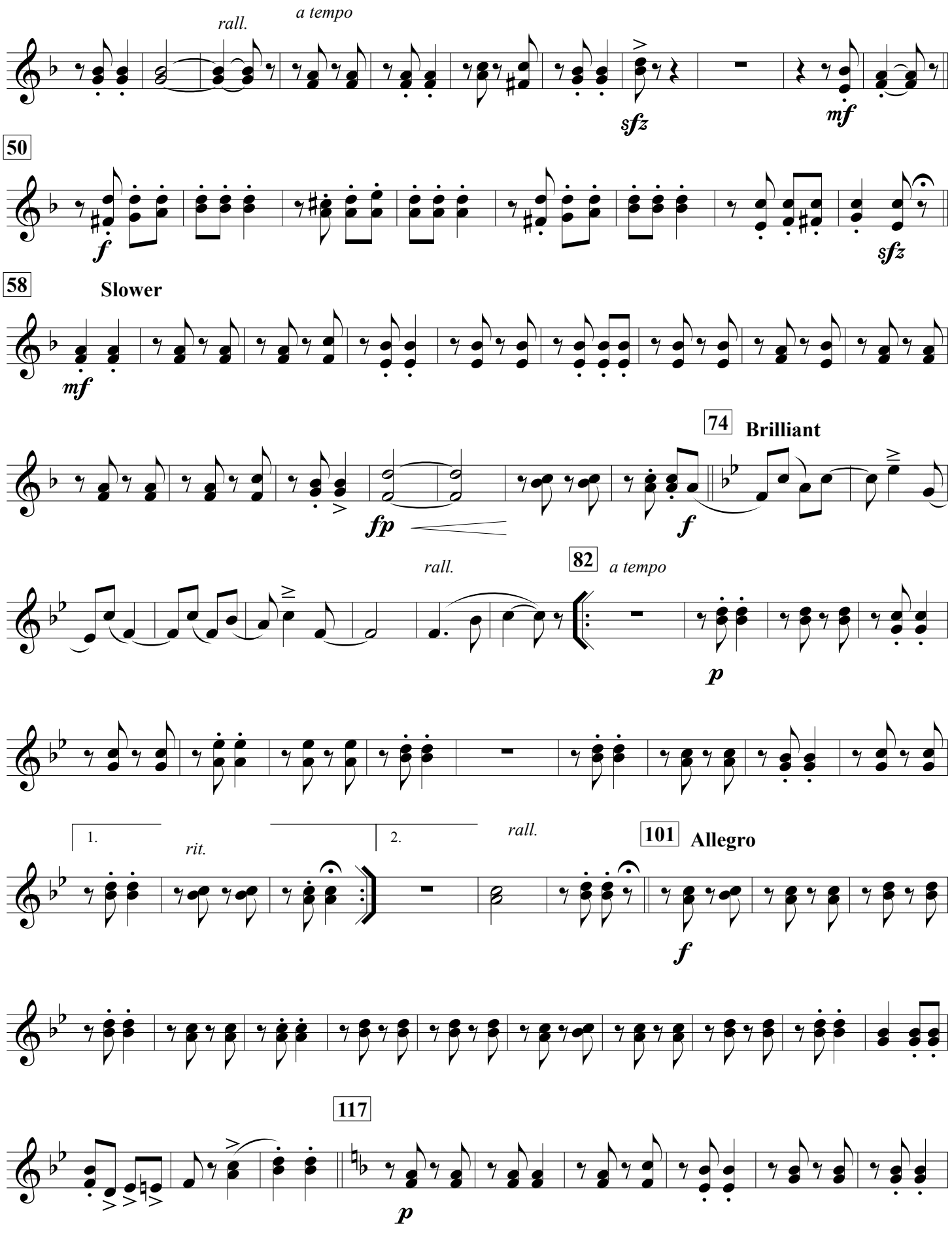
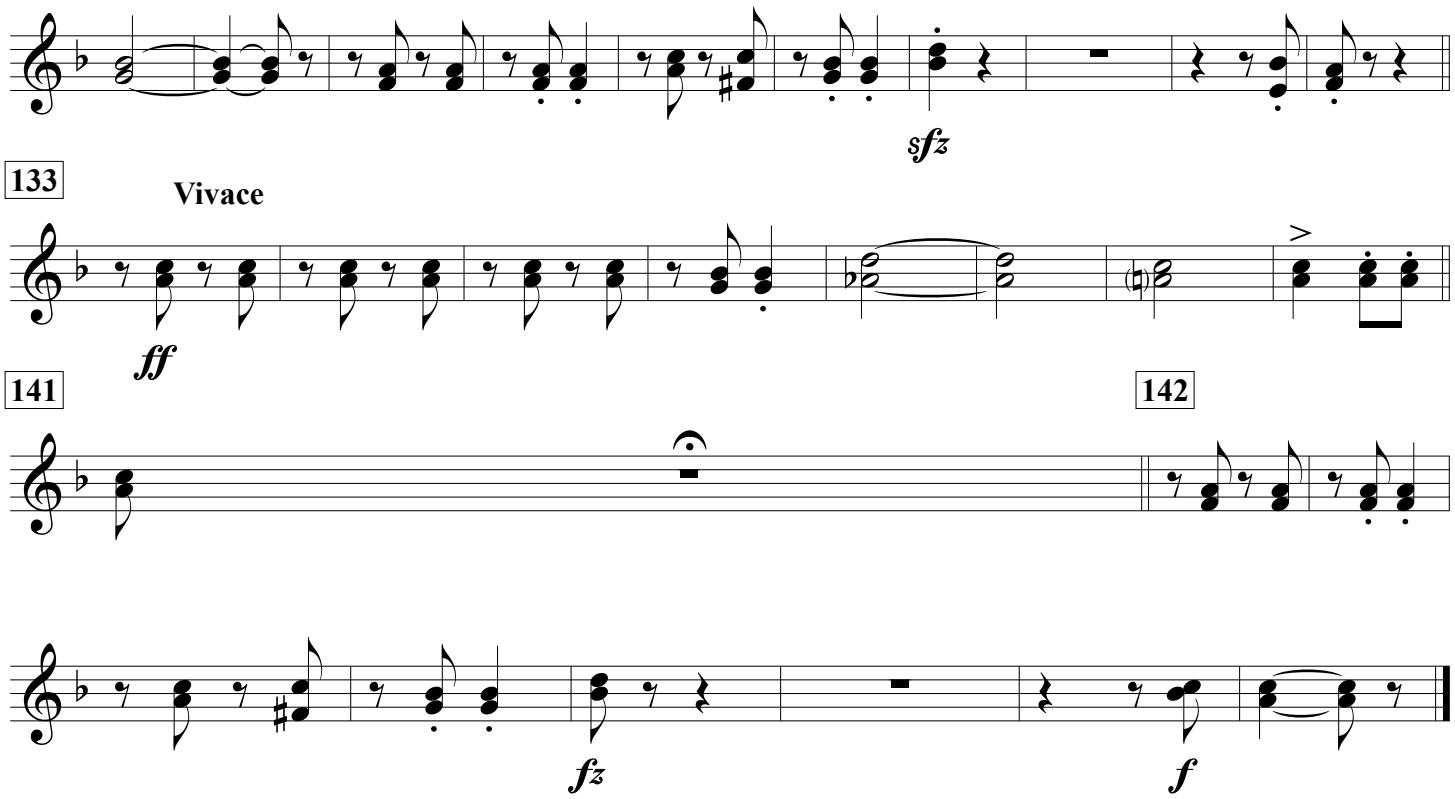

39
rall.
a tempo
sfz
mf
50
f
sfz
58
Slower
mf
67
74
Brilliant
fp
f
76
rall.
82
a tempo
p
86
1.
rit.
2.
rall.
101
Allegro
95
f
104
117
114
p


123
sfz
133
Vivace
ff
141
142
144
fz
f

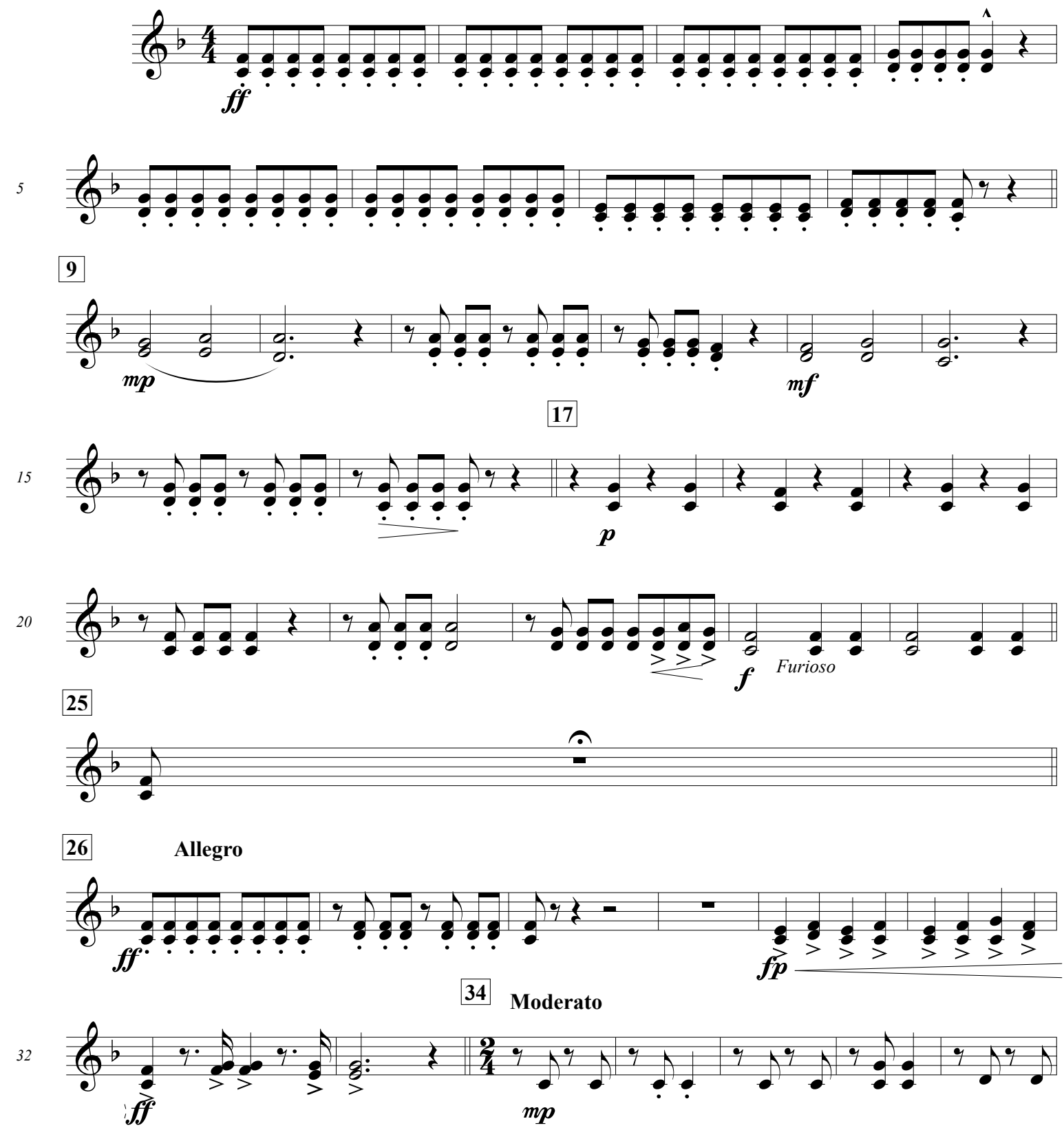
F Horn 3, 4

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke
Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120



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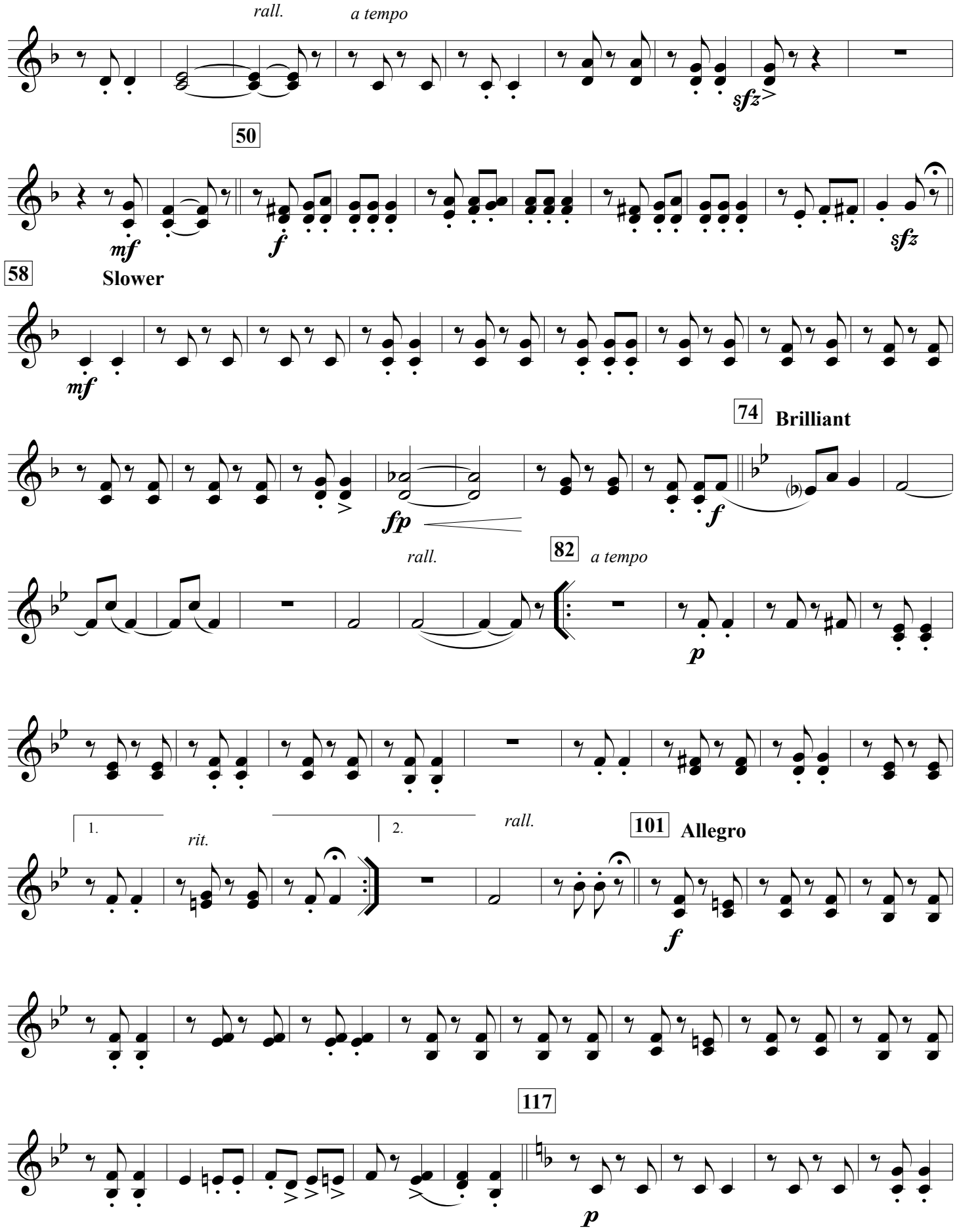
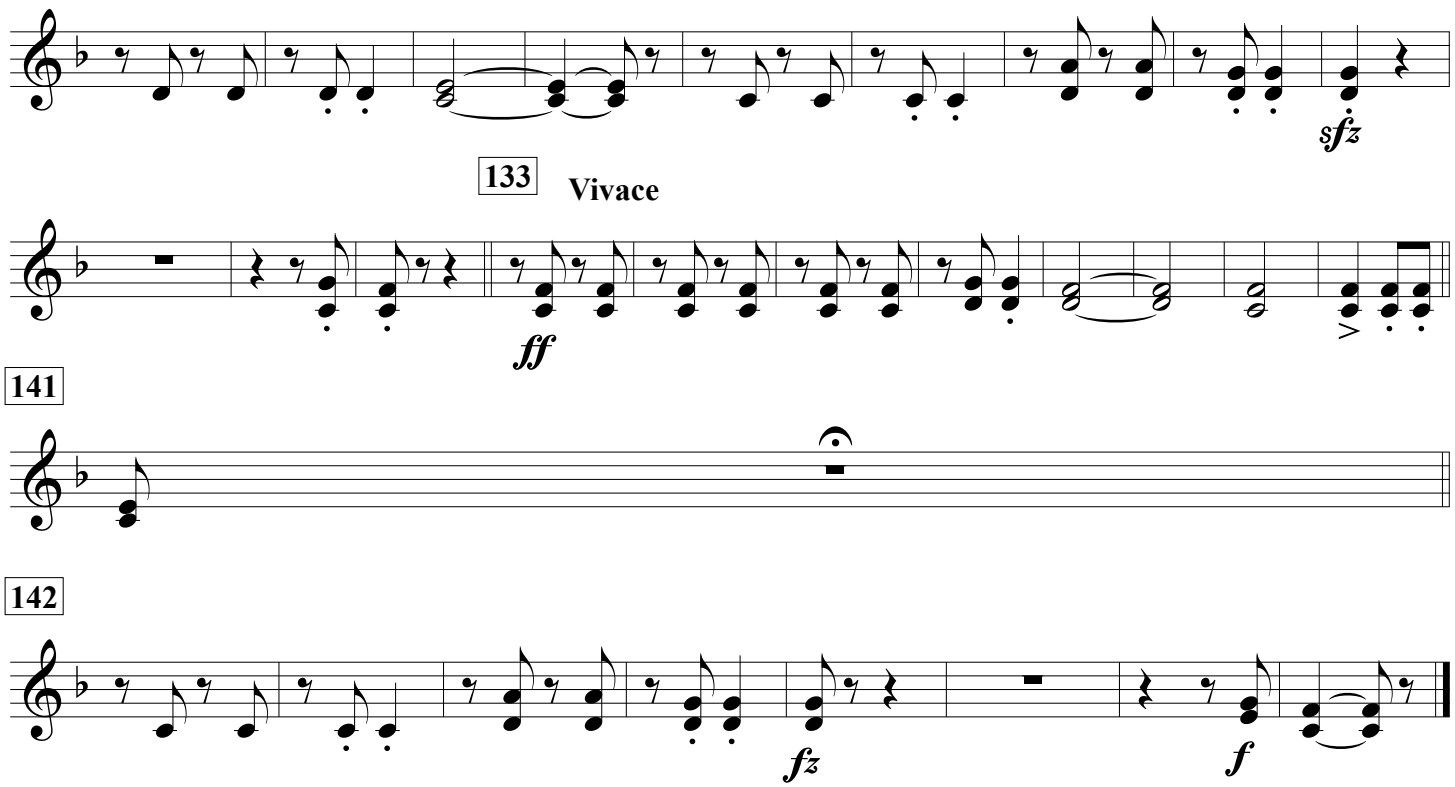

39
rall.
a tempo
sfz
50
48
mf
f
sfz
58
Slower
mf
74
Brilliant
67
fp
f
rall.
82
a tempo
76
p
86
1.
2.
rit.
rall.
101
Allegro
95
f
104
117
112
p


121
sfz
133
Vivace
130
ff
141
142
fz
f

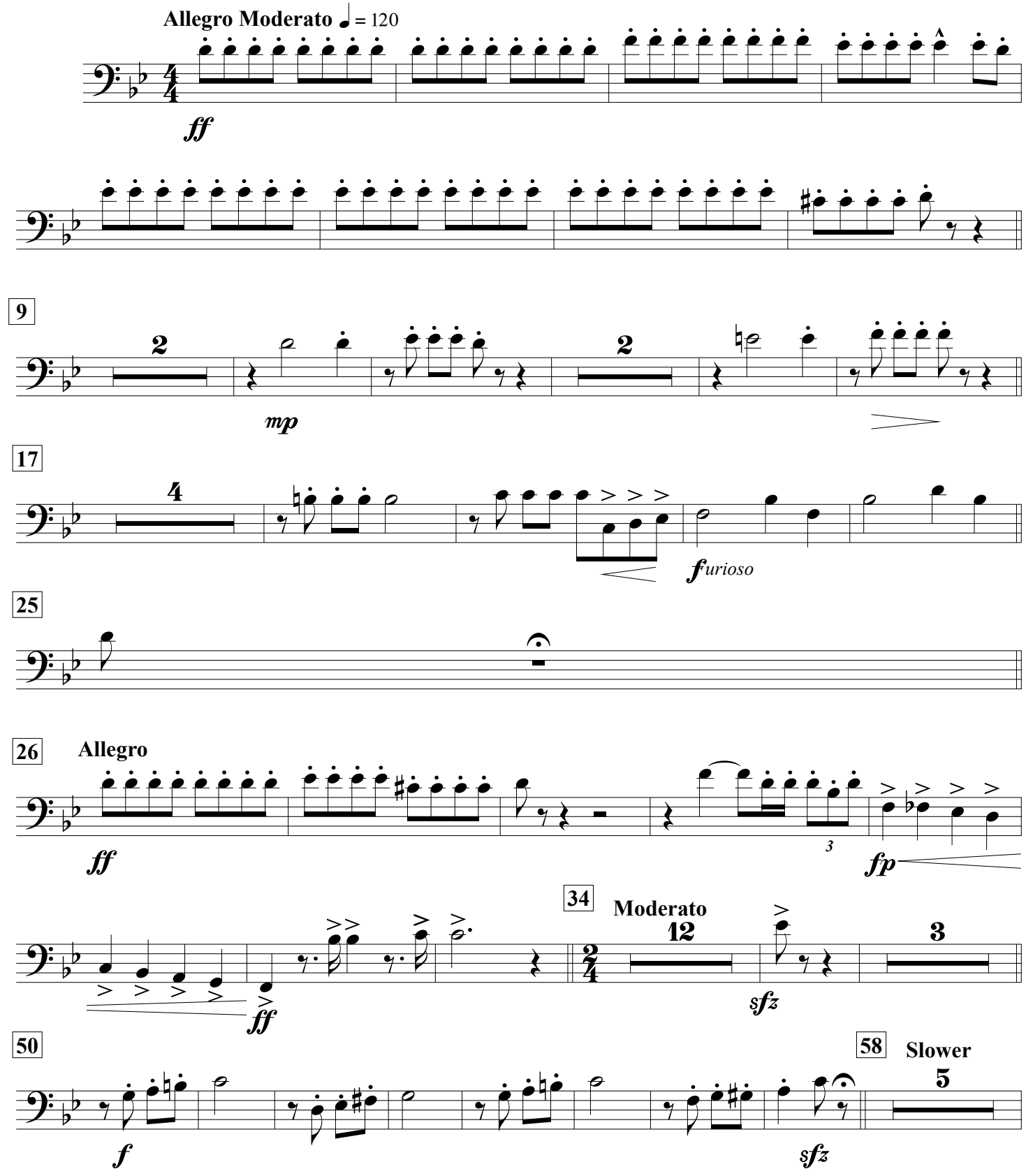
Trombone 1

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton



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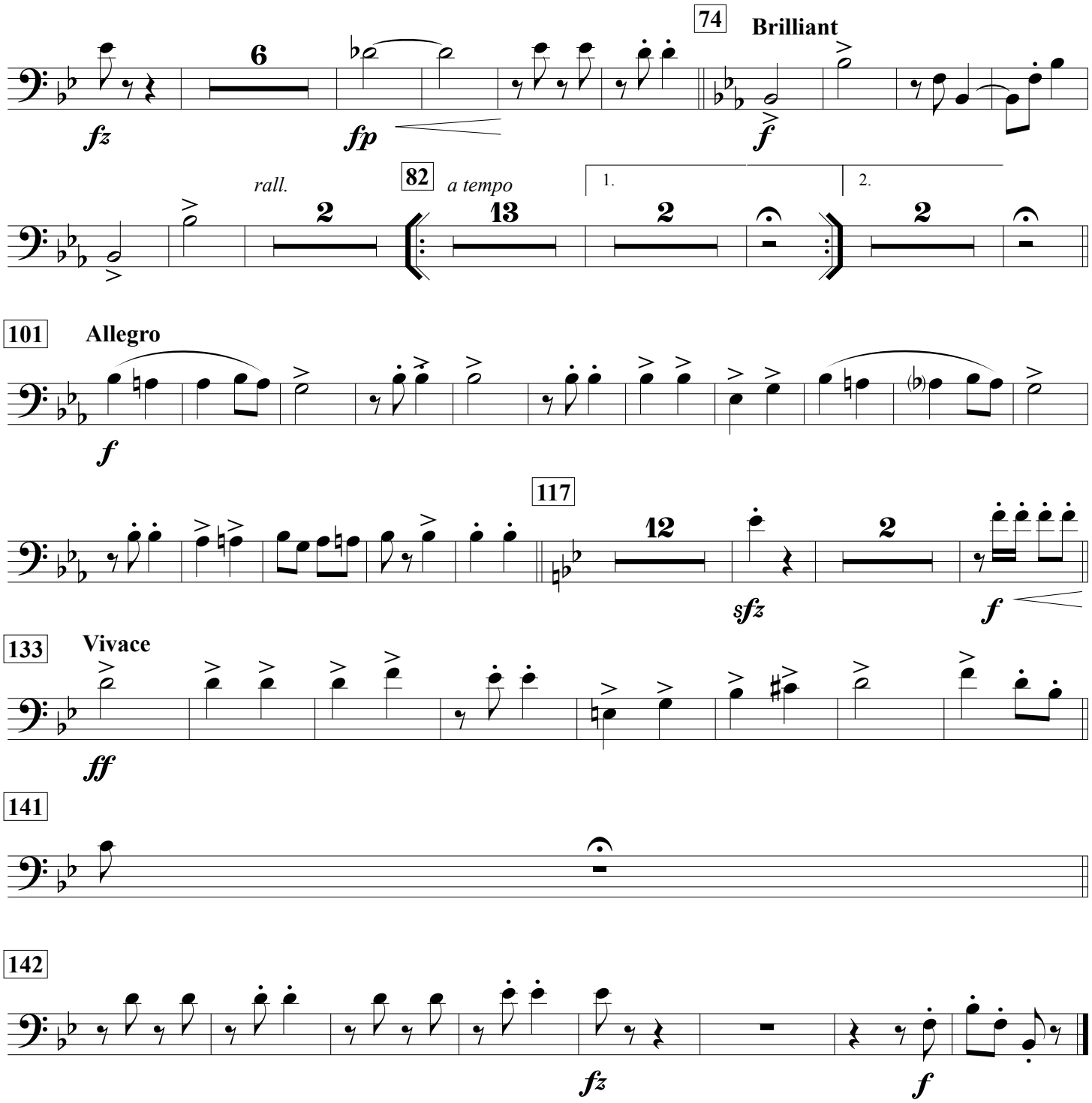
63
74
Brilliant
6
fz
fp
f
78
rall.
82
a tempo
1.
2.
13
2
101
Allegro
f
112
117
12
2
sfz
f
133
Vivace
ff
141
142
fz
f

Trombone 2

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke
Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120

ff

5

9

2

mp

2

17

4

furioso

25

26 **Allegro**

ff

3

fp

31

34 **Moderato**

ff

12

sfz

3

50

f

58 **Slower**

5

sfz

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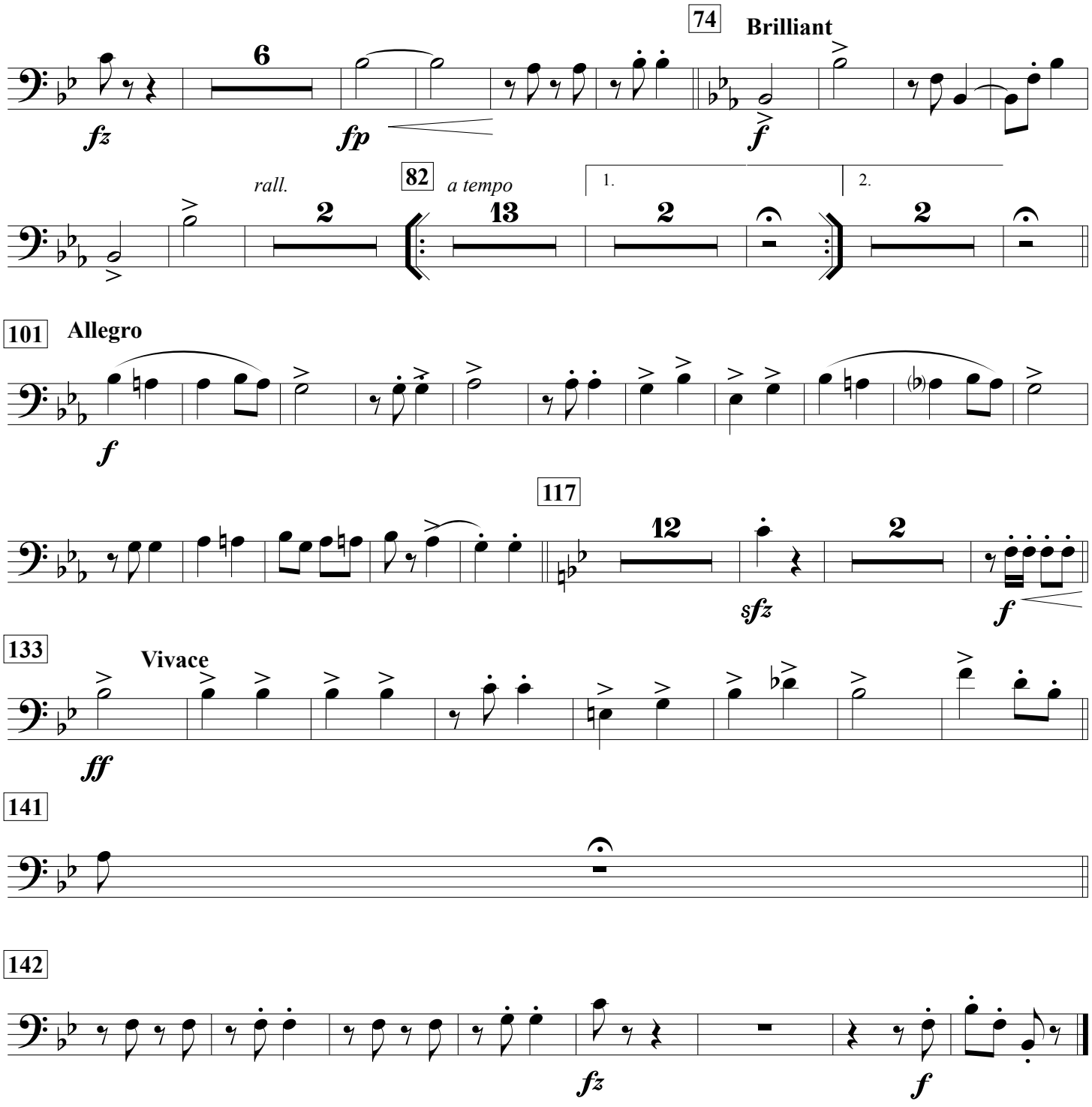
63
74
Brilliant
6
fz
fp
f
78
rall.
82
a tempo
1.
2.
2
13
2
2
101
Allegro
f
112
117
12
2
sfz
f
133
Vivace
ff
141
142
fz
f

Trombone 3

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke
Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120

ff

5

9

2

mp

2

17

4

f *Furioso*

25

26 **Allegro**

ff

3

fp

34 **Moderato**

31

12

sfz

3

ff

50

f

sfz

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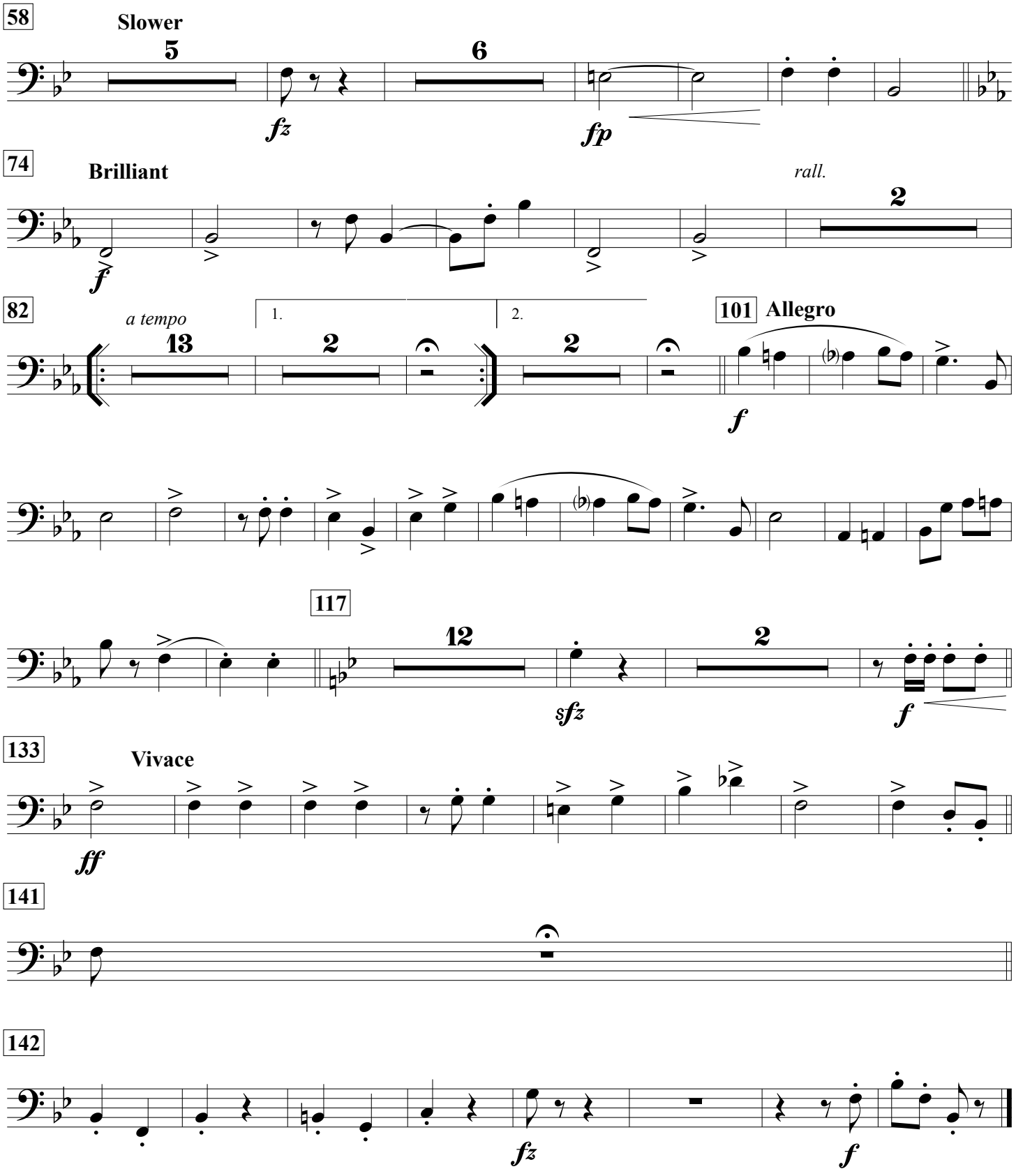

58
Slower
5
6
fz
fp
74
Brilliant
rall.
2
f
82
a tempo
1.
2.
13
2
2
101
Allegro
f
104
117
12
2
sfz
f
115
133
Vivace
ff
141
142
fz
f

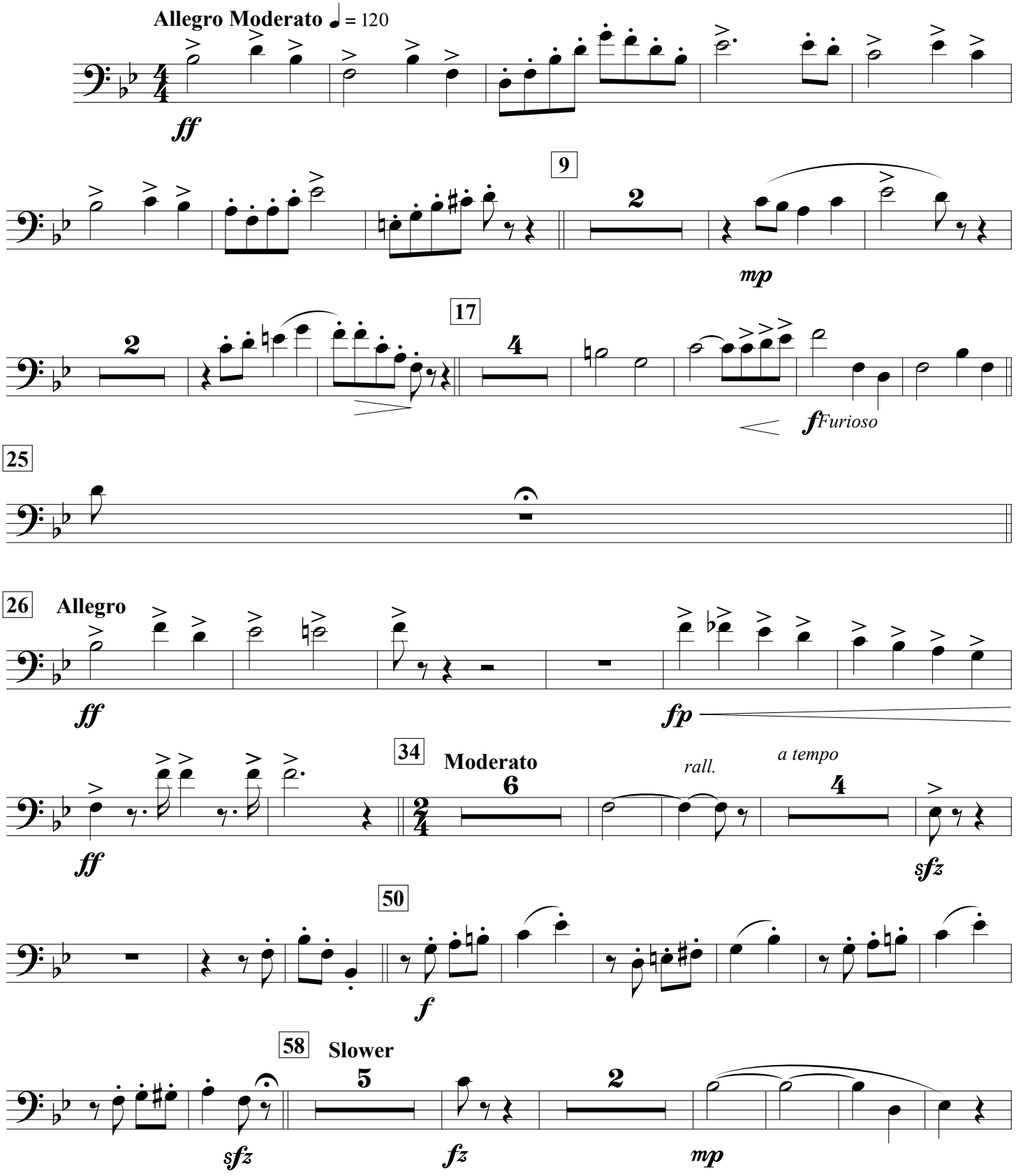
Euphonium

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton



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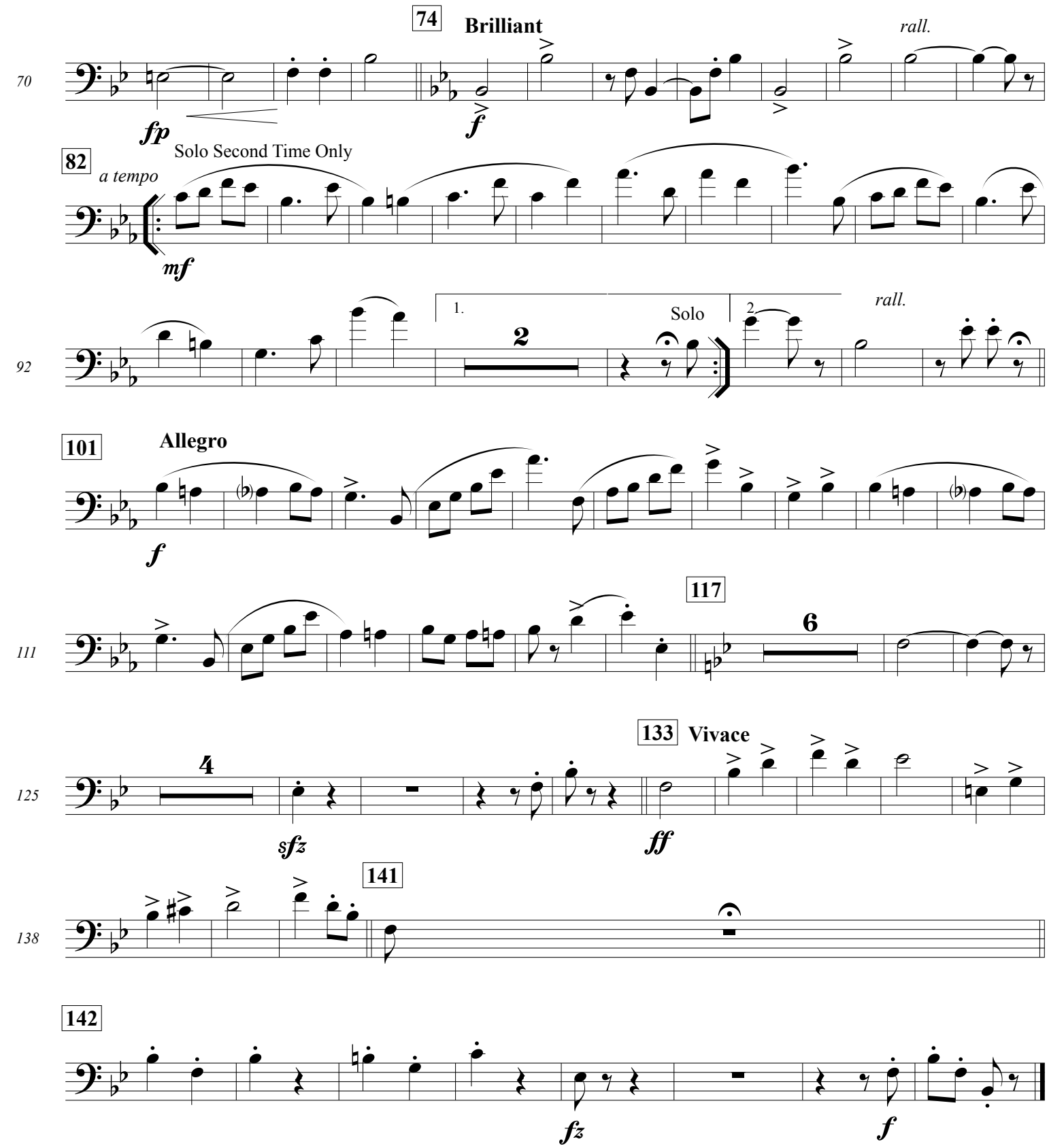

74
Brilliant
rall.
70
fp
f
82
Solo Second Time Only
a tempo
mf
1.
Solo
2
2
rall.
92
101
Allegro
f
117
6
111
133
Vivace
4
125
sfz
ff
141
138
142
fz
f

Tuba

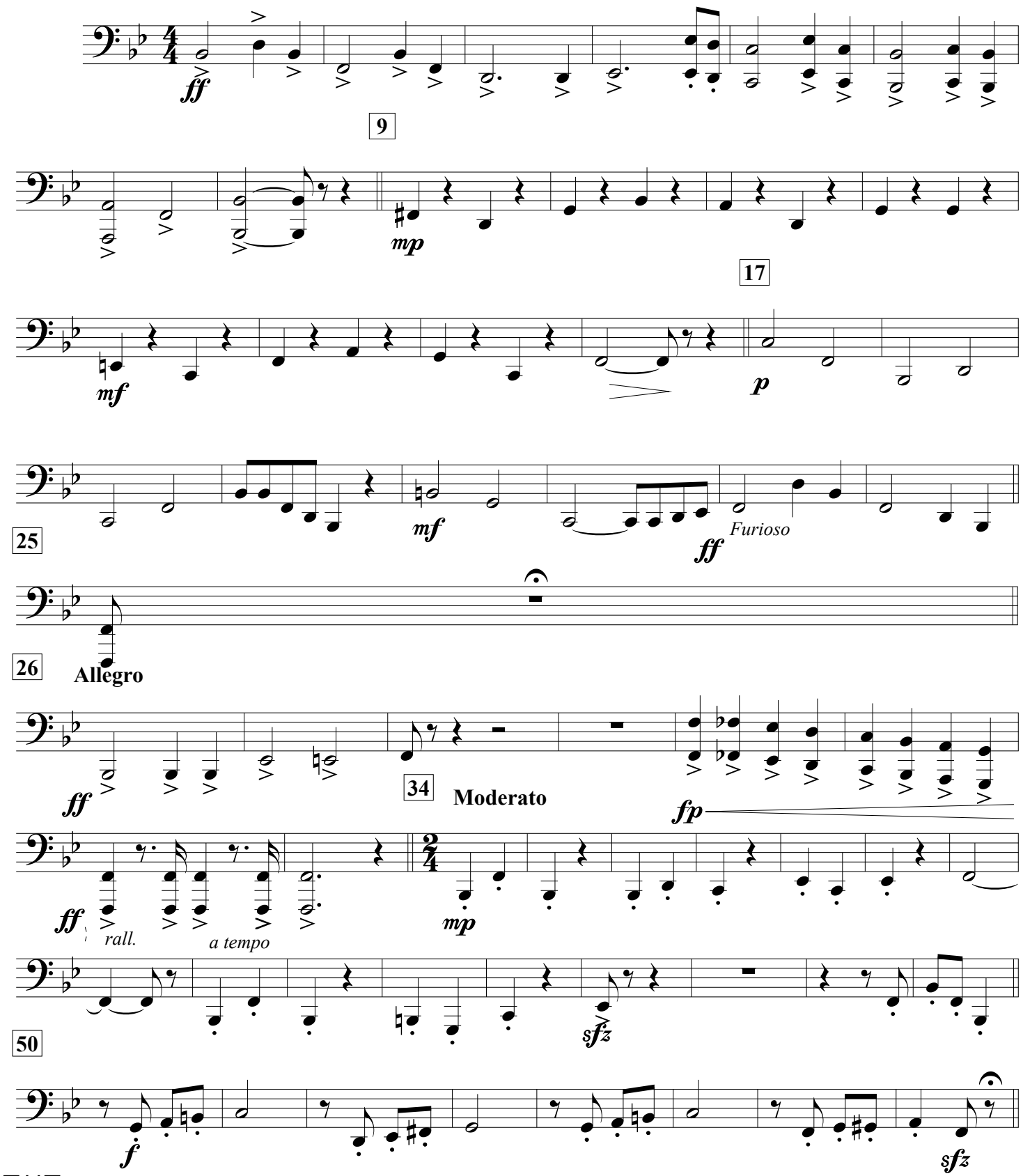
The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120



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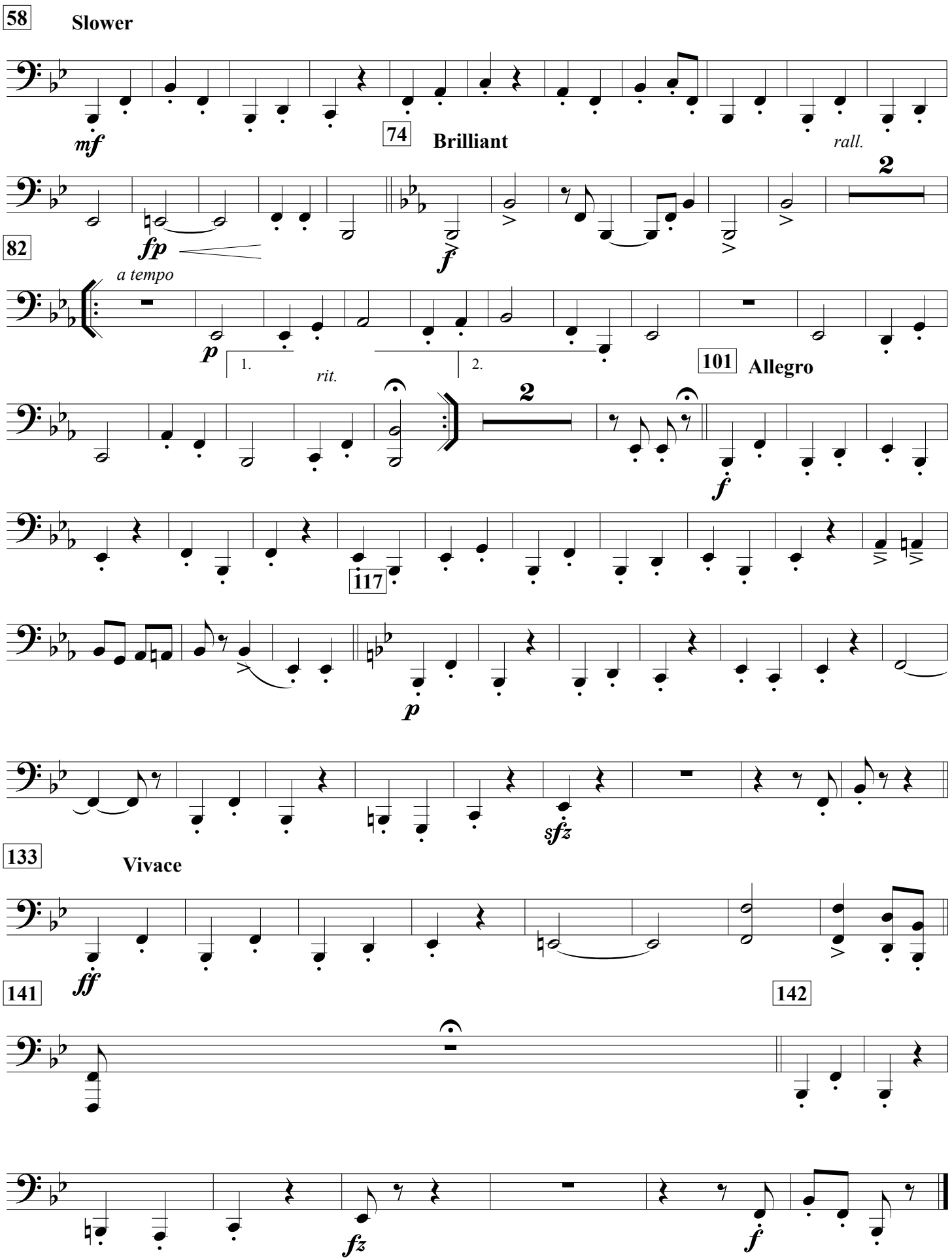
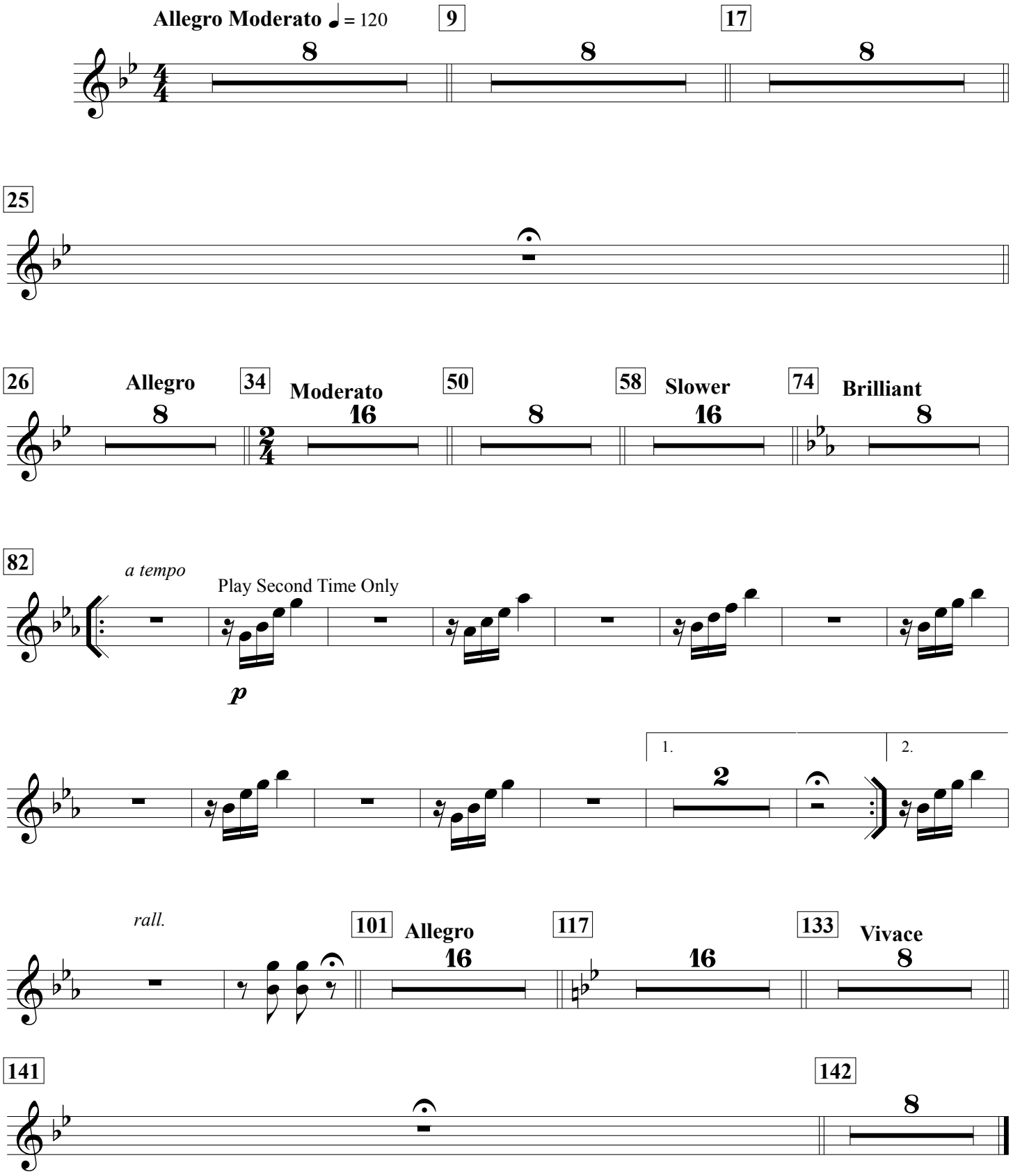

58
Slower
mf
74
Brilliant
rall.
69
2
fp
f
82
a tempo
p
1.
2.
rit.
101
Allegro
93
2
f
104
117
114
p
124
sfz
133
Vivace
ff
141
142
144
fz
f

Bells

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke
Edited By: Ian E. Charleton



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Percussion 1

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120

Snare Drum, Triangle

(Snare)

ff

9

8

17

6

Furioso

25

26

Allegro

ff

fp *ff*

34

Moderato

12

sfz

50

3

f

58

Slower

4

sfz

56

3

74

Brilliant

rall.

f

71

82

a tempo

Triangle

p

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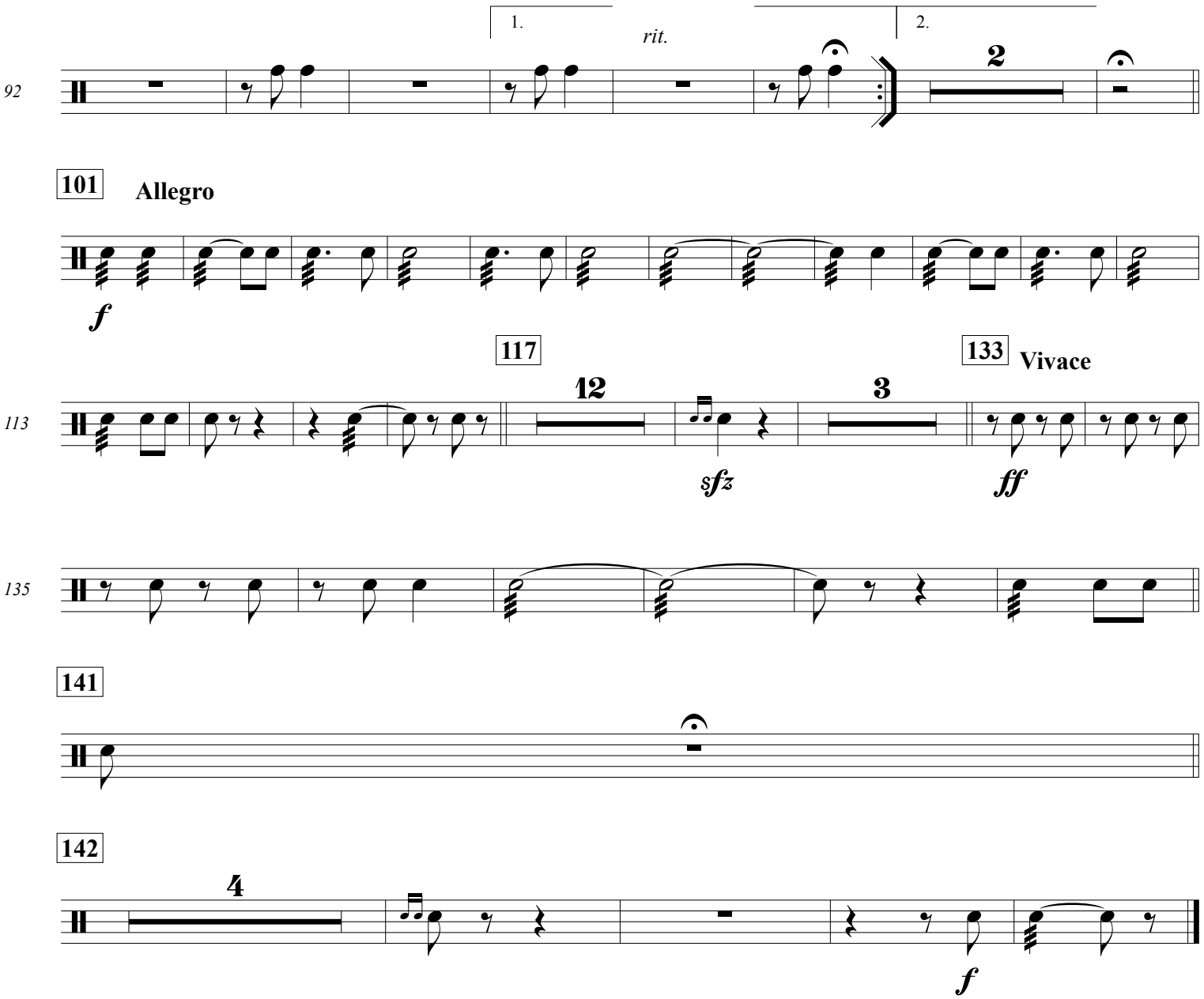
1.
rit.
2.
92
2
101
Allegro
f
117
12
133
Vivace
113
3
sfz
ff
135
141
142
4
f

Percussion 2

The Debutante

Cornet Solo

Composed By: Herbert L. Clarke

Edited By: Ian E. Charleton

Allegro Moderato ♩ = 120

Bass Drum, Cymbals

(B.D.)

ff

9

8

17

6

7

Furioso

25

26 **Allegro**

(B.D.)

Cymbals:

ff

fp

ff

34 **Moderato**

50

12

3

sfz

f

58 **Slower**

5

2

5

56

sfz

74 **Brilliant**

rall.

f

82 *a tempo*

1.

2.

101 **Allegro**

13

2

2

f

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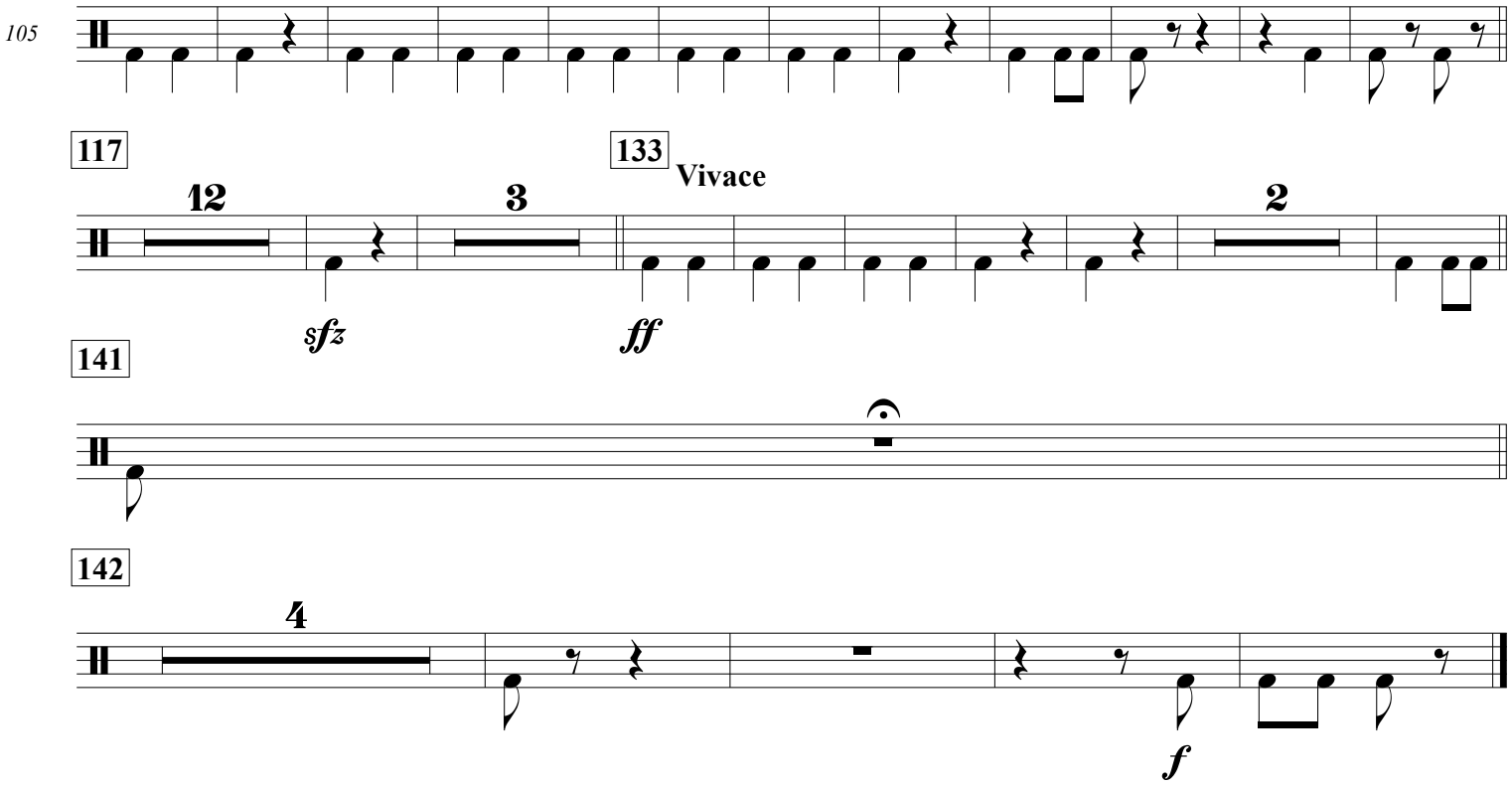
105
117
12
3
sfz
133
Vivace
ff
2
141
142
4
f