

To Arthur H. Haskins

Demonstration

March

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

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10

Picc./
Fl.

Ob.

Bsn.

Cl.
S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./
B.D.

19

B

Picc./
Fl.

Ob.

Bsn.

Cl.
S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./
B.D.

28

Picc./
Fl.

Ob.

Bsn.

Cl.
S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./
B.D.

C **Trio**

36

Picc./Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./B.D.

44

Picc./
Fl.

Ob.

Bsn.

Cl.
S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./
B.D.

52

Picc./
Fl.

Ob.

Bsn.

Cl.
S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./
B.D.

60

Picc./
Fl.

Ob.

Bsn.

Cl.
S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./
B.D.

68

1.

2.

Picc./
Fl.

Ob.

Bsn.

Cl.
S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./
B.D.

Piccolo/Flute

To Arthur H. Haskins

Demonstration

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The sheet music consists of three staves of musical notation for piccolo or flute. The first staff begins with a dynamic of *ffz*, followed by *mf*. The second staff starts at measure 16 with a dynamic of *f*, leading to a forte dynamic (*ff*) indicated by a crescendo line. The third staff begins at measure 26 with a dynamic of *ff*. Measure 33 features dynamics of *ff* and *mf*. The fourth staff, labeled 'Trio' at the beginning, starts at measure 43 with dynamics of *mf-ff*. Measures 53 through 69 show a continuation of the musical line. Section labels A, B, and C are placed above specific measures: A is above the first staff at measure 10, B is above the second staff at measure 26, and C is above the fourth staff at measure 43.

Oboe

To Arthur H. Haskins

Demonstration

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score for Oboe consists of six staves of music. Staff 1 (measures 1-15) starts with a forte dynamic (ffz) followed by a dynamic change (mf). Measure 7 features a melodic line with grace notes and slurs. Staff 2 (measures 16-25) includes dynamics f and ff, and a first/second ending section. Staff 3 (measures 26-35) starts with ff. Staff 4 (measures 36-45) shows a melodic line with slurs and a dynamic change to mf. Staff 5 (measures 46-55) is labeled 'Trio' and features dynamics mf-ff. Staff 6 (measures 56-65) concludes the piece with a dynamic ff.

Bassoon

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

7

B

26

35

43

Trio

54

65

C

This musical score page contains six staves of bassoon music. Staff 1 (measures 7-15) starts with a dynamic ffz, followed by a measure of silence and then a sustained note with a dynamic mf. Staff 2 (measures 16-24) begins with a dynamic f, leading into a section with ff dynamics. Staff 3 (measures 25-33) features a dynamic ff-ff. Staff 4 (measures 34-42) includes a dynamic ff. Staff 5 (measures 43-51) is labeled 'Trio'. Staff 6 (measures 52-60) shows a dynamic ff. Staff 7 (measures 61-69) concludes with a dynamic ff.

Clarinet in B♭ Solo & 1

Demonstration

March

To Arthur H. Haskins

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

The sheet music consists of ten staves of musical notation for a clarinet in B♭. The key signature is one sharp (F#). The time signature varies between common time (indicated by 'C') and 6/8 time (indicated by '6'). The tempo is marked as quarter note = 120.

Staff A: Measures 1-15. Dynamics: forte (ff) at measure 1, dynamic markings 'ffz' and 'mf' in measure 2, dynamic 'f' in measure 16, dynamic 'ff' in measure 17. Measure 17 starts with a dynamic 'ff' followed by a melodic line with grace notes and slurs. The section ends with a dynamic 'ff'.

Staff B: Measures 26-34. Dynamics: forte (ff) at measure 26. The section concludes with a dynamic 'mf'.

Staff C (Trio): Measures 43-52. Dynamics: 'mf-ff' at measure 43. The section ends with a dynamic 'ff'.

Staff D: Measures 53-62. The section begins with a dynamic 'ff'.

Staff E: Measures 63-72. The section begins with a dynamic 'ff'.

Clarinet in B♭ 2

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The sheet music consists of eight staves of musical notation for a clarinet in B♭. The key signature is one sharp (F#). The tempo is indicated as ♩ = 120.

- Staff 1:** Measures 1-15. Dynamics: **7**, **ffz**, **mf**. Measure 7 has a dynamic **7**. Measure 15 ends with a repeat sign.
- Staff 2:** Measures 16-24. Dynamics: **f**, **ff**. Measure 16 starts with a dynamic **16**. Measures 23-24 show a transition with dynamics **1.** and **2.**
- Staff 3:** Measures 26-33. Dynamics: **ff**. Measure 26 starts with a dynamic **ff**.
- Staff 4:** Measures 34-41. Dynamics: **mf**. Measure 34 starts with a dynamic **3**. Measures 40-41 show a transition with dynamics **1.** and **2.**
- Staff 5:** Measures 43-50. Dynamics: **mf-ff**. Measure 43 starts with a dynamic **C**. Measures 48-50 show a transition with dynamics **1.** and **2.**
- Staff 6:** Measures 53-60. Measures 53-60 show a transition with dynamics **1.** and **2.**
- Staff 7:** Measures 64-71. Measures 64-71 show a transition with dynamics **1.** and **2.**

Measure numbers are indicated above the staff at the beginning of each section: 16, 26, 34, 43, 53, 64.

Clarinet in B♭ 3

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

16

B

34

43 **C**

Trio

55

65

Bass Clarinet in B \flat

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{J.} = 120$

A

ffz mf

B

ff

C

Trio mf - ff

1. **2.**

1. **2.**

1. **2.**

1. **2.**

\swarrow

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Alto Saxophone 1

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score consists of eight staves of Alto Saxophone 1 music. Staff 1 starts at measure 1 with a dynamic of ***ffz***, followed by ***mf***. Measure 16 begins with a dynamic of ***f***, followed by ***ff***. Staff 26 starts with a dynamic of ***ff***. Staff 34 ends with a dynamic of ***mf***. Staff 43 is labeled "Trio". Staff 56 starts at measure 56. Staff 66 ends with a dynamic of ***mf***.

Measure 1: ***ffz***, ***mf***

Measure 16: ***f***, ***ff***

Measure 26: ***ff***

Measure 34: ***mf***

Measure 43: **Trio**, ***mf ff***

Measure 56:

Measure 66: ***mf***

Alto Saxophone 2

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of eight staves of music for Alto Saxophone 2. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The score includes the following sections:

- Staff 1 (Measures 1-15):** Dynamics include ffz , mf , and f . Measure 7 features a dynamic 7 . Measure 15 ends with a dynamic ff .
- Staff 2 (Measures 16-24):** Measures 16-24 continue the rhythmic pattern established in Staff 1. Measure 24 ends with a dynamic ff .
- Staff 3 (Measures 26-34):** Measures 26-34 continue the rhythmic pattern. Measure 34 ends with a dynamic mf .
- Staff 4 (Measures 43-55):** Measures 43-55 are labeled "Trio". The dynamic $mf ff$ is indicated at the beginning of this section.
- Staff 5 (Measures 65-75):** Measures 65-75 continue the rhythmic pattern. Measure 75 ends with a dynamic mf .

Performance markings include dynamic changes, measure numbers, section labels (A, B, C), and a "Trio" instruction.

Tenor Saxophone

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

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Baritone Saxophone

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score consists of eight staves of music for baritone saxophone. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as ffz , mf , f , ff , mf-ff , and v. . The score is divided into sections labeled A, B, C, and Trio, with endings 1. and 2. indicated in several places. The first section (A) starts with a long sustained note followed by eighth-note patterns. The second section (B) features sixteenth-note patterns. The third section (C) is a 'Trio' section with eighth-note patterns. The final section begins at measure 53 with sixteenth-note patterns, leading into a concluding section starting at measure 64.

Demonstration

March

Solo Cornet in B♭

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

9 [A]

17

26 [B]

34

43 [C]

Trio

55

65

Cornet in B♭ 1

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score consists of eight staves of music for cornet. The key signature is one sharp (F#). The tempo is indicated as ♩ = 120.

- Staff 1:** Measures 1-16. Dynamics: f at measure 2, ffz at measure 16.
- Staff 2 (Section A):** Measures 9-16. Dynamics: mf at measure 9.
- Staff 3:** Measures 17-24. Dynamics: f at measure 21, ff at measure 24.
- Staff 4 (Section B):** Measures 26-33. Dynamics: ff at measure 26.
- Staff 5:** Measures 34-41. Dynamics: mf at measure 41.
- Staff 6 (Section C, Trio):** Measures 43-50. Dynamics: mf-ff at measure 43.
- Staff 7:** Measures 52-59.
- Staff 8:** Measures 61-68. Dynamics: 1. and 2. endings.

Cornet in B♭ 2, 3

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

4

f

A

mf

17

f

B

ff

34

C

Trio

mf - ff

55

65

1. 2.

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Horn in F 1, 2

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is for Horn in F 1, 2. It features eight staves of music with the following details:

- Staff 1 (Measures 1-15):** Dynamics include **7**, **a2**, **ffz**, **mf**. Measure 15 ends with a repeat sign.
- Staff 2 (Measures 16-25):** Dynamics include **f**, **ff**. Measure 25 ends with a repeat sign.
- Staff 3 (Measures 26-35):** Dynamics include **ff**. Measure 35 ends with a repeat sign.
- Staff 4 (Measures 43-52):** Dynamics include **mf - ff**. The section is labeled **Trio**.
- Staff 5 (Measures 52-61):** Dynamics include **mf**.
- Staff 6 (Measures 61-70):** Dynamics include **mf**.
- Staff 7 (Measures 70-89):** Dynamics include **mf**. Measure 89 ends with a repeat sign.
- Staff 8 (Measures 89-91):** Dynamics include **mf**.

Performance instructions include slurs, grace notes, and dynamic markings such as **7**, **a2**, **ffz**, **mf**, **f**, **ff**, **mf - ff**, and **mf**.

To Arthur H. Haskins

Horn in F 3, 4

Demonstration

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score consists of three staves of music for Horn in F 3, 4. The tempo is indicated as $\text{J.} = 120$. The first staff begins with a dynamic ffz , followed by $a2$, then mf . The second staff begins at measure 16 with f , followed by ff . The third staff begins at measure 26 with ff . The score includes section markers: **A** (measures 7-15), **B** (measures 16-25), **C** (measures 26-35), and **Trio** (measures 43-50). Measures 51-58 show a continuation of the **Trio** section. Measure 59 begins a new section. Measures 67-76 conclude the piece.

Trombone 1, 2

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 **A** *ffz* *mf*

16 *f* *ff*

26 **B** *a2* *ff*

35 *1.* *2.*

43 **C** *Trio* *mf-ff*

54 *a2*

65 *1.* *2.*

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Trombone 3

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 **A**

16 **B**

26 **C**

35

43 **Trio**

52

61

68

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Euphonium

To Arthur H. Haskins

Demonstration

March

J. = 120

A

ffz *mf*

B

ff

C

Trio

mf - ff

D

ff

E

mf

F

ff

G

mf

H

ff

I

mf

J

ff

K

mf

L

ff

M

mf

N

ff

O

mf

P

ff

Q

mf

R

ff

S

mf

T

ff

U

mf

V

ff

W

mf

X

ff

Y

mf

Z

ff

A'

mf

B'

ff

C'

mf

D'

ff

E'

mf

F'

ff

G'

mf

H'

ff

I'

mf

J'

ff

K'

mf

L'

ff

M'

mf

N'

ff

O'

mf

P'

ff

Q'

mf

R'

ff

S'

mf

T'

ff

U'

mf

V'

ff

W'

mf

X'

ff

Y'

mf

Z'

ff

A''

mf

B''

ff

C''

mf

D''

ff

E''

mf

F''

ff

G''

mf

H''

ff

I''

mf

J''

ff

K''

mf

L''

ff

M''

mf

N''

ff

O''

mf

P''

ff

Q''

mf

R''

ff

S''

mf

T''

ff

U''

mf

V''

ff

W''

mf

X''

ff

Y''

mf

Z''

ff

A'''

mf

B'''

ff

C'''

mf

D'''

ff

E'''

mf

F'''

ff

G'''

mf

H'''

ff

I'''

mf

J'''

ff

K'''

mf

L'''

ff

M'''

mf

N'''

ff

O'''

mf

P'''

ff

Q'''

mf

R'''

ff

S'''

mf

T'''

ff

U'''

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V'''

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W'''

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X'''

ff

Y'''

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Z'''

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A''''

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B''''

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C''''

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F''''

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G''''

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ff

U'''''''''''''

mf

V'''''''''''''

ff

W'''''''''''''

mf

X'''''''''''''

ff

Y'''''''''''''

mf

Z'''''''''''''

ff

A''''''''''''''

mf

B''''''''''''''

ff

C''''''''''''''

mf

D''''''''''''''

ff

E''''''''''''''

mf

F''''''''''''''

ff

G''''''''''''''

mf

H''''''''''''''

ff

I''''''''''''''

mf

J''''''''''''''

ff

K''''''''''''''

mf

L''''''''''''''

ff

M''''''''''''''

mf

N''''''''''''''

ff

O''''''''''''''

mf

P''''''''''''''

ff

Q''''''''''''''

mf

R''''''''''''''

ff

S''''''''''''''

mf

T''''''''''''''

ff

U''''''''''''''

mf

V''''''''''''''

ff

W''''''''''''''

mf

X''''''''''''''

ff

Y''''''''''''''

mf

Z''''''''''''''

ff

A'''''''''''''''

mf

B'''''''''''''''

ff

C'''''''''''''''

mf

D'''''''''''''''

ff

E'''''''''''''''

mf

F'''''''''''''''

ff

G'''''''''''''''

mf

H'''''''''''''''

ff

I'''''''''''''''

mf

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mf

L'''''''''''''''

ff

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mf

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ff

O'''''''''''''''

mf

P'''''''''''''''

ff

Q'''''''''''''''

mf

R'''''''''''''''

ff

S'''''''''''''''

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mf

V'''''''''''''''

ff

W'''''''''''''''

mf

X'''''''''''''''

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Y'''''''''''''''

mf

Z'''''''''''''''

ff

A''''''''''''''''

mf

B''''''''''''''''

ff

C''''''''''''''''

mf

D''''''''''''''''

ff

E''''''''''''''''

mf

F''''''''''''''''

ff

G''''''''''''''''

mf

H''''''''''''''''

ff

I''''''''''''''''

mf

J''''''''''''''''

ff

K''''''''''''''''

mf

L''''''''''''''''

ff

M''''''''''''''''

mf

N''''''''''''''''

ff

O''''''''''''''''

mf

P''''''''''''''''

ff

Q''''''''''''''''

mf

R''''''''''''''''

ff

S''''''''''''''''

mf

T''''''''''''''''

ff

U''''''''''''''''

mf

V''''''''''''''''

ff

W''''''''''''''''

mf

X''''''''''''''''

ff

Y''''''''''''''''

mf

Z''''''''''''''''

ff

A'''''''''''''''''

mf

B'''''''''''''''''

ff

C'''''''''''''''''

mf

D'''''''''''''''''

ff

E'''''''''''''''''

mf

F'''''''''''''''''

ff

G'''''''''''''''''

mf

H'''''''''''''''''

ff

I'''''''''''''''''

mf

J'''''''''''''''''

ff

K'''''''''''''''''

mf

L'''''''''''''''''

ff

M'''''''''''''''''

mf

N'''''''''''''''''

ff

O'''''''''''''''''

mf

P'''''''''''''''''

ff

Q'''''''''''''''''

mf

R'''''''''''''''''

ff

S'''''''''''''''''

mf

T'''''''''''''''''

ff

U'''''''''''''''''

mf

V'''''''''''''''''

ff

W'''''''''''''''''

mf

X'''''''''''''''''

ff

Y'''''''''''''''''

mf

Z'''''''''''''''''

ff

A''''''''''''''''''

mf

B''''''''''''''''''

ff

C''''''''''''''''''

mf

D''''''''''''''''''

ff

E''''''''''''''''''

mf

F''''''''''''''''''

ff

G''''''''''''''''''

mf

H''''''''''''''''''

ff

I''''''''''''''''''

mf

J''''''''''''''''''

ff

K''''''''''''''''''

mf

L''''''''''''''''''

ff

M''''''''

Baritone

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Musical score for Baritone March by George Rosenkrans, arranged by Gary Gillett & William Roche. The score is in 6/8 time, key signature of one sharp (F#), and tempo of 120 BPM.

The score features eight staves of music:

- Staff 1 (Measures 1-25):** Dynamics include ***ffz***, ***mf***, ***f***, and ***ff***. Measure 7 starts with a dynamic ***7***. Measure 16 includes a dynamic ***f*** and a dynamic ***ff***. Measure 26 starts with a dynamic ***ff***.
- Staff 2 (Measures 26-38):** Starts with a dynamic ***ff***. Measures 39-40 show a transition to a **C Trio** section, indicated by a bracket labeled **[1.]** and **[2.]**.
- Staff 3 (Measures 41-50):** Dynamics ***mf-ff*** are indicated at the beginning of the staff.
- Staff 4 (Measures 51-60):** Continues the rhythmic pattern established in Staff 1.
- Staff 5 (Measures 61-70):** Continues the rhythmic pattern established in Staff 1.
- Staff 6 (Measures 71-80):** Continues the rhythmic pattern established in Staff 1.
- Staff 7 (Measures 81-88):** Dynamics ***1.*** and ***2.*** are indicated at the end of the staff.

Articulations include slurs, grace notes, and accents. The score concludes with a final dynamic instruction ***=***.

Bass

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 **A**

16 **B**

26 **C**

Trio

52

61

68

The musical score consists of eight staves of bass clef music. Staff 1 (measures 1-15) starts with a sustained note followed by eighth-note patterns. Measure 7 begins with a forte dynamic (ffz). Staff 2 (measures 16-25) shows a transition with a dynamic change to mf and a crescendo to ff. Staff 3 (measures 26-35) features eighth-note patterns with a dynamic ff. Staff 4 (measures 36-45) continues eighth-note patterns. Staff 5 (measures 46-55) introduces a 'Trio' section with eighth-note patterns. Staff 6 (measures 56-65) continues the eighth-note patterns. Staff 7 (measures 66-75) concludes with eighth-note patterns. Staff 8 (measures 76-85) ends with eighth-note patterns.

Snare Drum
Cymbals/ Bass Drum

$\text{♩} = 120$

To Arthur H. Haskins
Demonstration
March

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

The sheet music consists of eight staves of musical notation for Snare Drum and Cymbals/Bass Drum. The tempo is indicated as $\text{♩} = 120$. The key signature is common time (indicated by a 'C'). The music is divided into sections labeled A, B, C, and Trio.

- Section A:** Starts with two measures of solid notes. Measure 7 has a dynamic of ffz . Measures 8-15 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics mf and f . Measure 16 starts with a dynamic of f .
- Section B:** Measures 26-38 show a continuous pattern of eighth-note pairs and sixteenth-note pairs, with dynamics ff and mf .
- Section C:** Labeled "Trio". Measures 39-47 show a continuous pattern of eighth-note pairs and sixteenth-note pairs, with dynamics mf and ff .
- Section 1:** Measures 51-60 show a continuous pattern of eighth-note pairs and sixteenth-note pairs.
- Section 2:** Measures 63-72 show a continuous pattern of eighth-note pairs and sixteenth-note pairs, ending with a dynamic of ff .

Snare Drum

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

Trio mf - ff

16

26

34

43

52

62

69

[1.] [2.]

[1.] [2.]

[1.] [2.]

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Cymbals/ Bass Drum

Demonstration

March

To Arthur H. Haskins

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ffz mf

B

ff

C

Trio

16

f

ff

35

43

53

65

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