Derby Day In Dixie

by Richard A. Whiting Arr. by James c. McCabe

Jerome H. Remick & Co (1918)

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Derby Day In Dixie One Step March

by Richard A. Whiting

Arr. by James c. McCabe Published by Jerome H. Remick & Co in 1918

There is little information available about **Derby Day In Dixie** . However the Discography of American Historical Recordings lists a recording made on Friday, May 31, 1918. featuring Ada Jones ; George L. Thompson described as : Female-male vocal duet, with orchestra.

Richard Armstrong Whiting (1891 – 1938) was an American composer of popular songs, including the standards "Hooray for Hollywood", "Ain't We Got Fun?" and "On the Good Ship Lollipop". He was nominated for an Academy Award for Best Original Song in 1936 for "When Did You Leave Heaven" from the movie *Sing, Baby Sing*.

Richard Whiting was born in Peoria, Illinois, into a musical family but attended the Harvard Military School in Los Angeles. Upon his graduation, Whiting started a vaudeville act with his college friend Marshall Neilan. The pair briefly toured the U.S. writing songs, singing, and playing the piano. Unfortunately neither one had the stage presence or singing talent to become full-time performers. They broke up the duo and went their separate ways: Neilan to Hollywood, where he would go on to be a very successful film director and actor, and Whiting to Detroit to try to jump-start a career as a professional songwriter. In 1913 Whiting began his career as a song plugger for Jerome H. Remick publishing company.

Within a year he was the manager of the Detroit office, being paid $25 per week. Whiting nurtured the careers of several songwriters from the day, most notably George Gershwin; Whiting heard Gershwin playing one day and gave him a job as a song plugger for Remick company. This act of kindness resulted in a lifelong friendship between the two powerhouse composers. In 1914 Whiting had a massive hit, "It's Tulip (two lip)Time in Holland." selling over a million copies

During his time at Remick Whiting had a substantial output, mostly with Ray Egan, including the beloved 1918 classic, "Till We Meet Again"(Smile the *while you bid me sad adieu)"*. The song quickly became the largest sheet music seller of all time, with sales over 11 million copies. "The Japanese Sandman" (1920), was another hit recorded by Paul Whiteman.

In 1929 Whiting moved to Hollywood, during the Depression. and wrote a number of film scores and classic songs. With Johnny Mercer he wrote the theme song of Tinseltown, "Hooray for Hollywood", shortly before his death.

During his career, Whiting collaborated with such songwriting giants as BG DeSylva, Johnny Mercer, Gus Kahn, Oscar Hammerstein II, Haven Gillespie, to produce a number of hits He also wrote a number of scores for Broadway plays. In 1931 he and Oscar Hammerstein wrote the Broadway musical “Free For All” but it closed after only 15 performances. His frequently recorded “Beyond the Blue Horizon” from the movie “Monte Carlo” was another of his songs from one of his 36movies. In the film, Transatlantic Merry-Go-Round (1932), a song performed by The Boswell Sisters, titled “Rock and Roll”, written by Whiting and Sidney Clare is sometimes credited as the first use of that term.

Whiting died from a heart attack in 1938 at the age of 46, at the height of his career. He was inducted into the Songwriters Hall of Fame as part of the inaugural class in 1970.. Frank Sinatra recorded Whiting's "Too Marvelous for Words" "She's Funny That Way" and "My Ideal". Tony Bennett recorded many of Whiting's songs, such as "My Ideal" ,"True Blue Lou" and "She's Funny That Way." Margaret Whiting (his daughter) recorded and made famous several Whiting hits including "Guilty", "Too Marvelous for Words" and "Ain't We Got Fun?"

From Wikipedia, the free encyclopedia

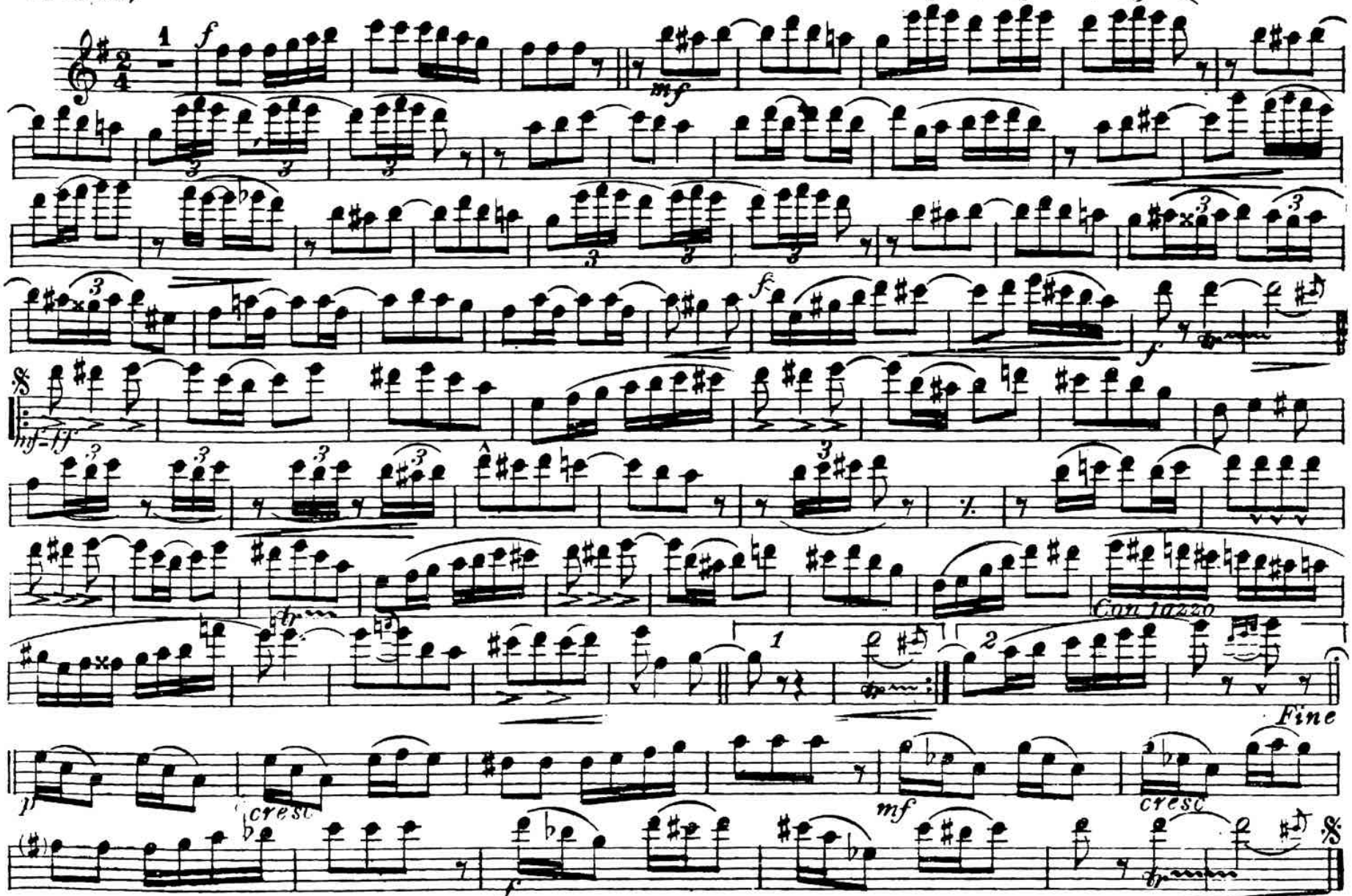
D♭ Piccolo
(Flute)

Derby Day In Dixie

ONE STEP MARCH

By RICHARD A. WHITING

Arr. by James C. McCabe



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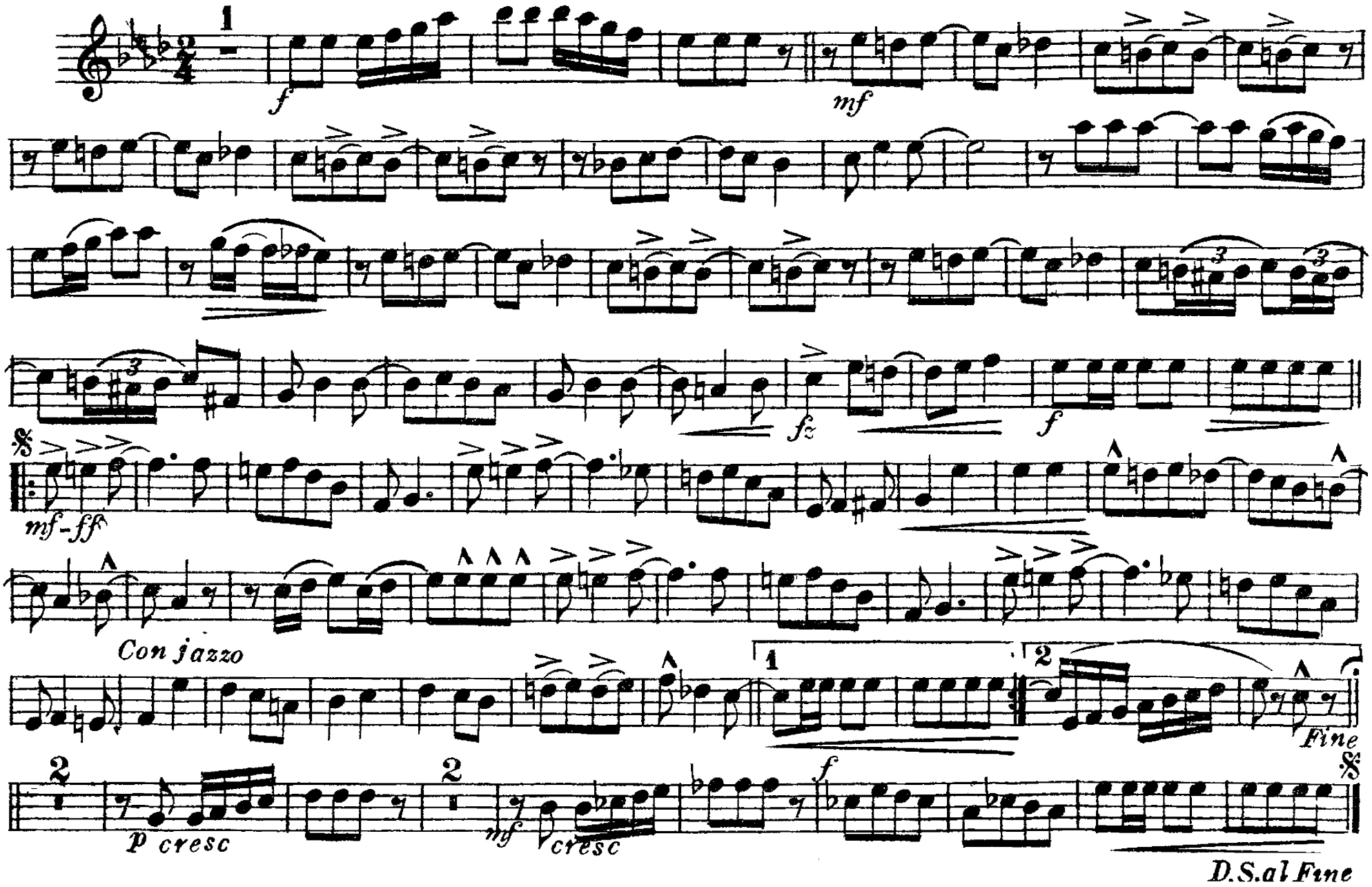
Derby Day In Dixie

ONE STEP MARCH

Oboe

By RICHARD A. WHITING

Arr. by James C. McCabe

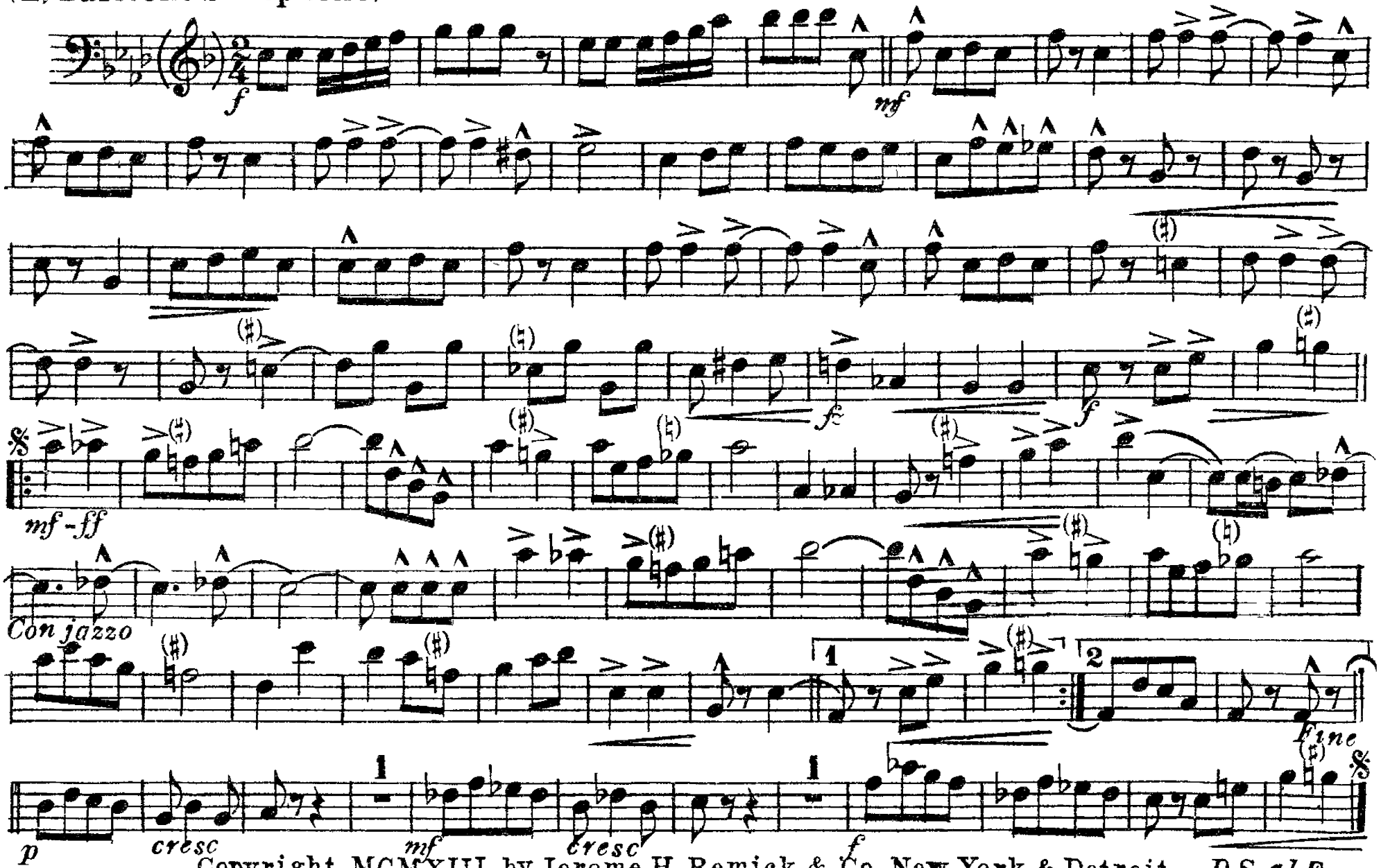


Derby Day In Dixie

ONE STEP MARCH

Bassoon
(E♭ Baritone Saxophone)

By RICHARD A. WHITING
Arr. by James C. McCabe



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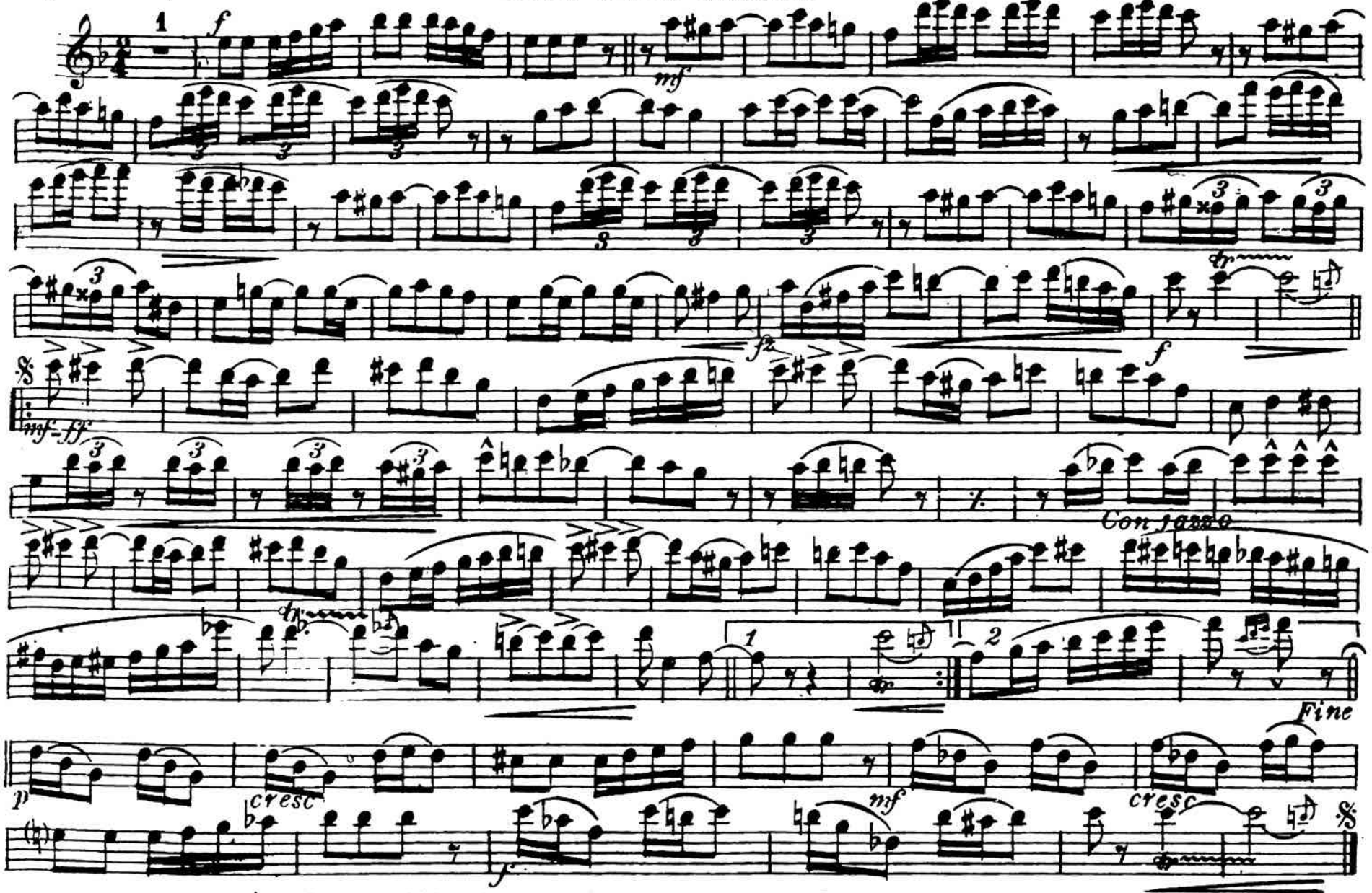
Derby Day In Dixie

ONE STEP MARCH

By RICHARD A. WHITING

E♭ Clarinet



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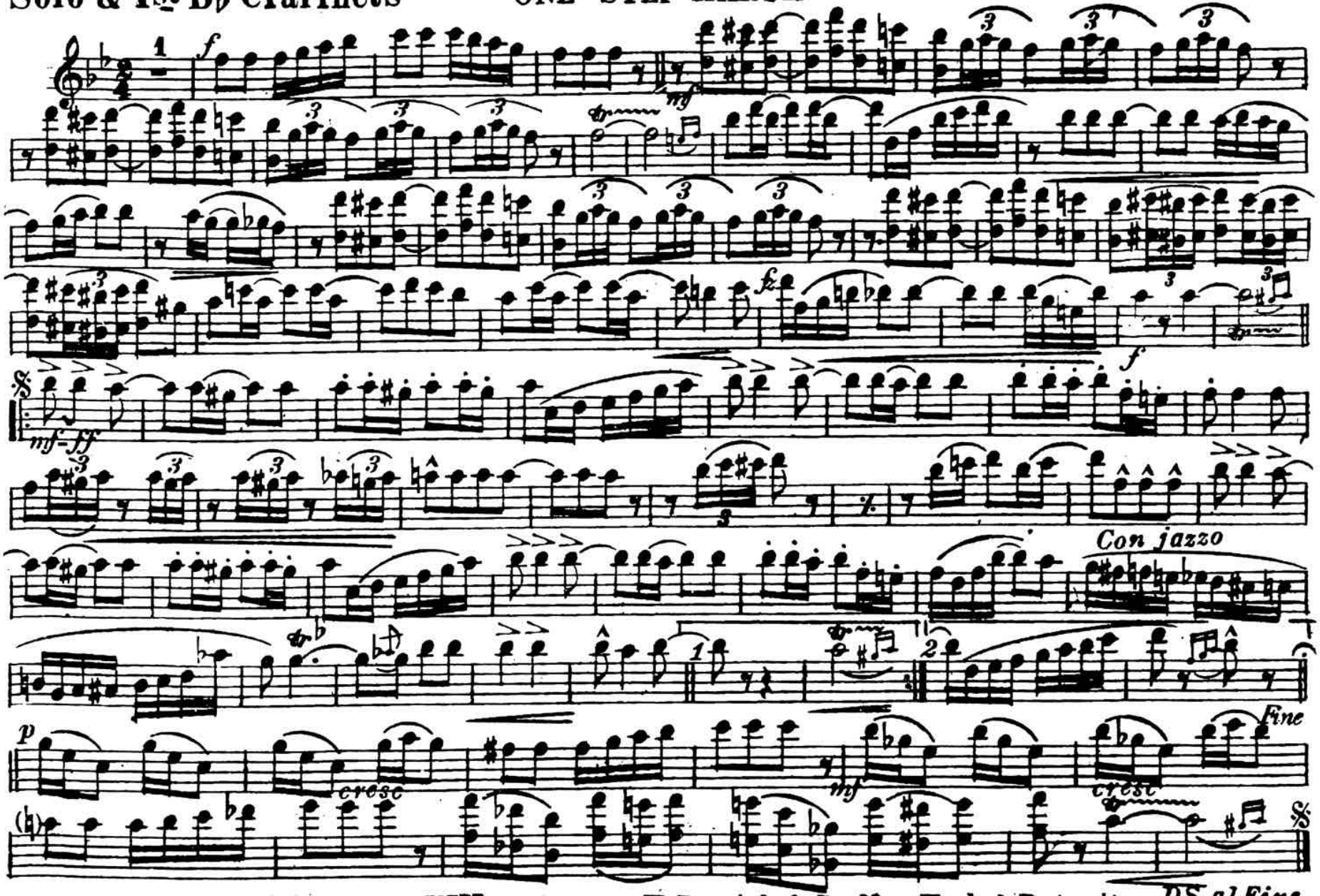
Derby Day In Dixie

ONE STEP MARCH

By RICHARD A. WHITING
Arr. by James C. Mc Cabe

Solo & 1st B♭ Clarinets



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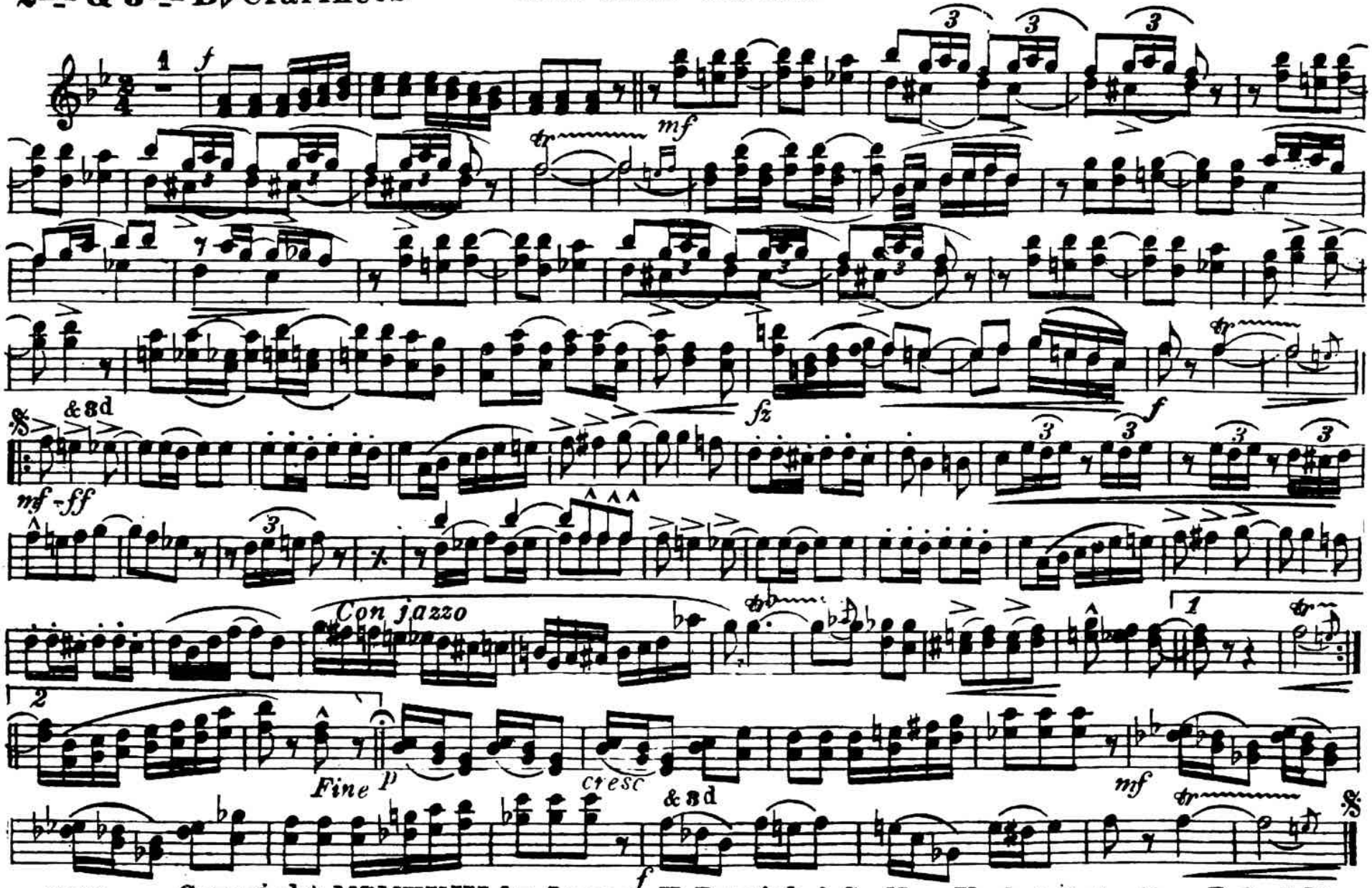
Derby Day In Dixie

ONE STEP MARCH

By RICHARD A. WHITING

Arr. by James C. Mc Cabe

2nd & 3rd B♭ Clarinets



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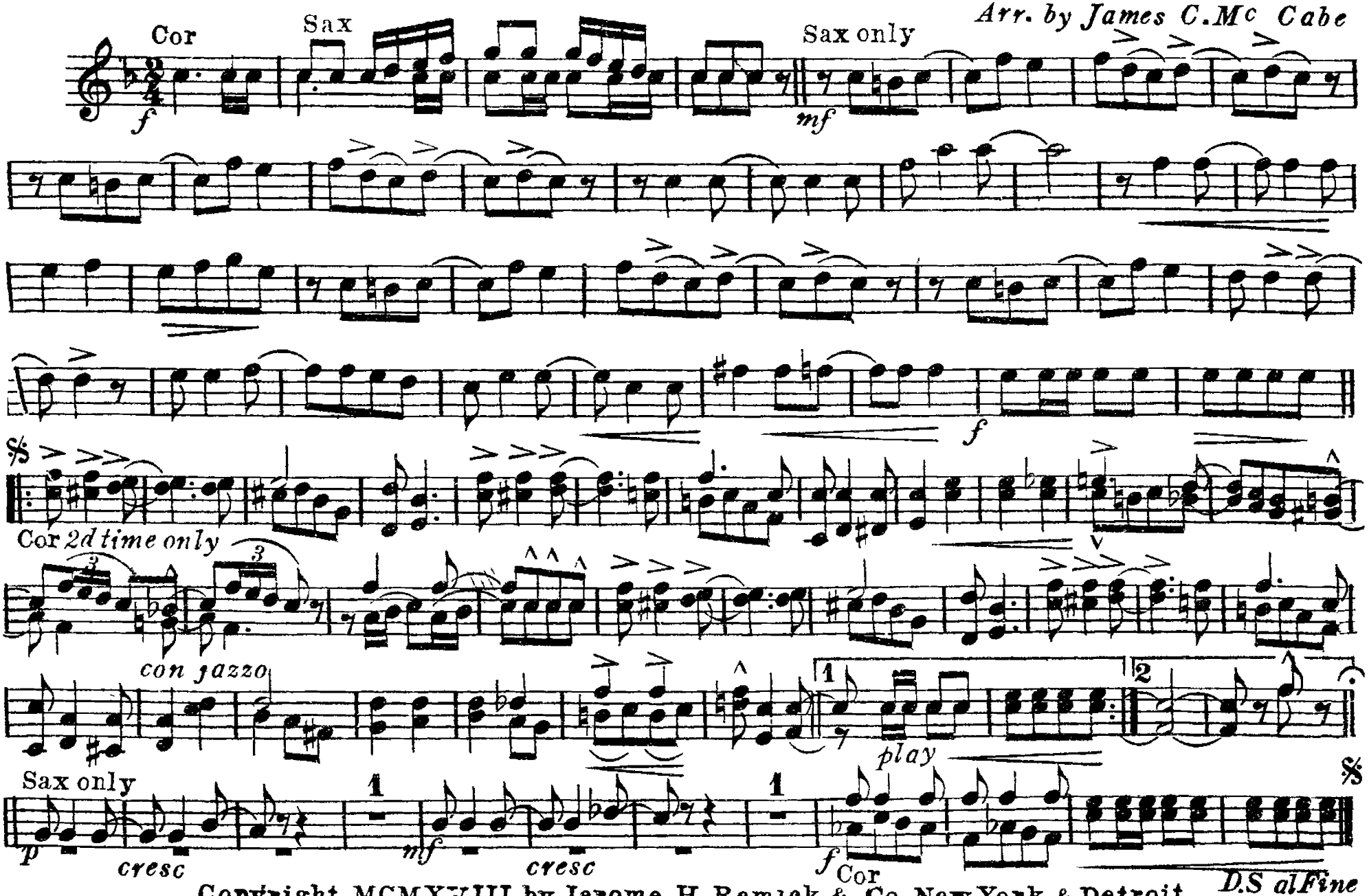
E♭ Alto Saxophone
(E♭ Cornet)

Derby Day In Dixie

ONE STEP MARCH

By RICHARD A. WHITING
Arr. by James C. Mc Cabe



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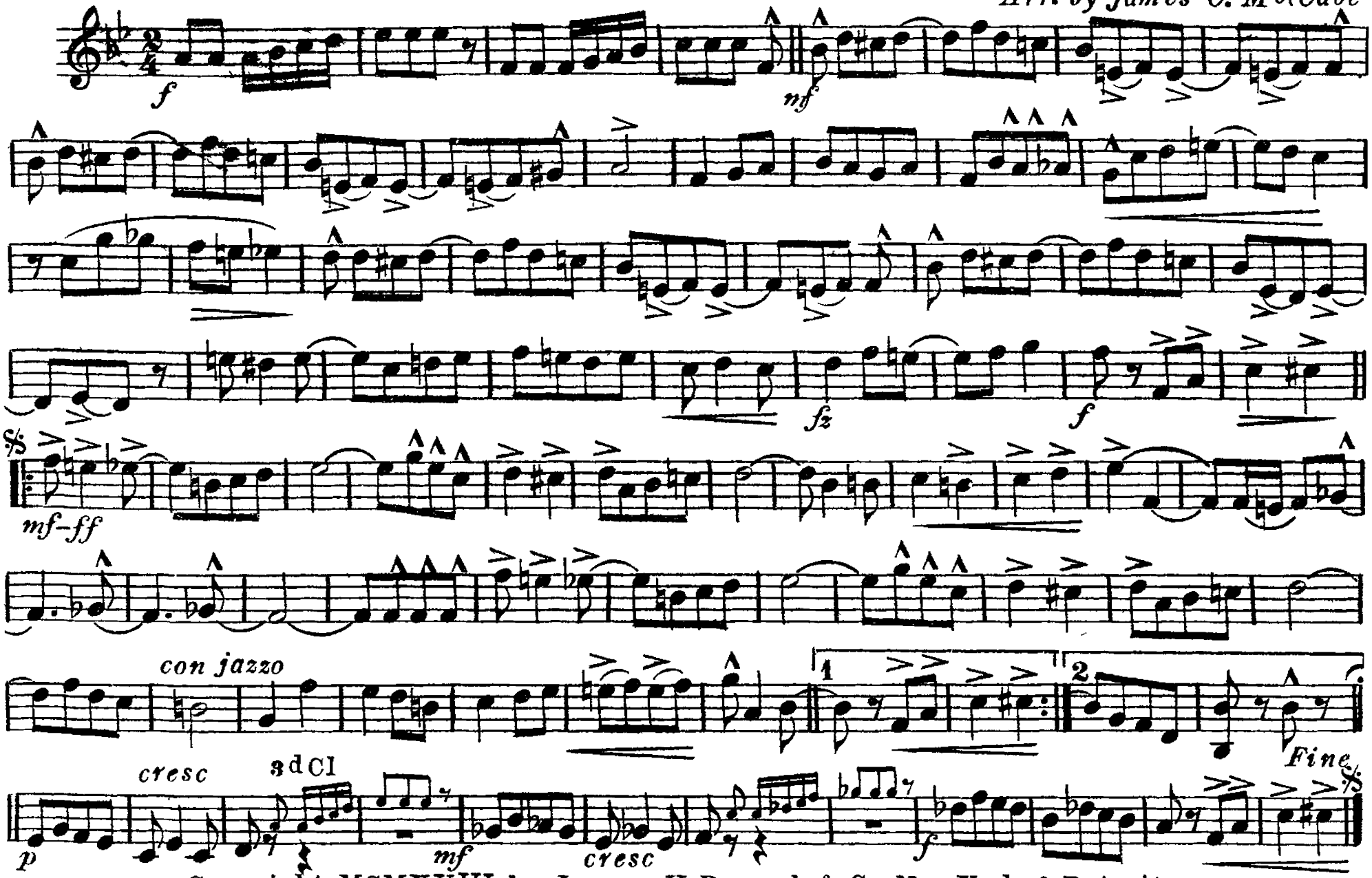
B♭ Tenor Saxophone
(B♭ Baritone)

Derby Day In Dixie

ONE STEP MARCH

By RICHARD A. WHITING
Arr. by James C. McCabe



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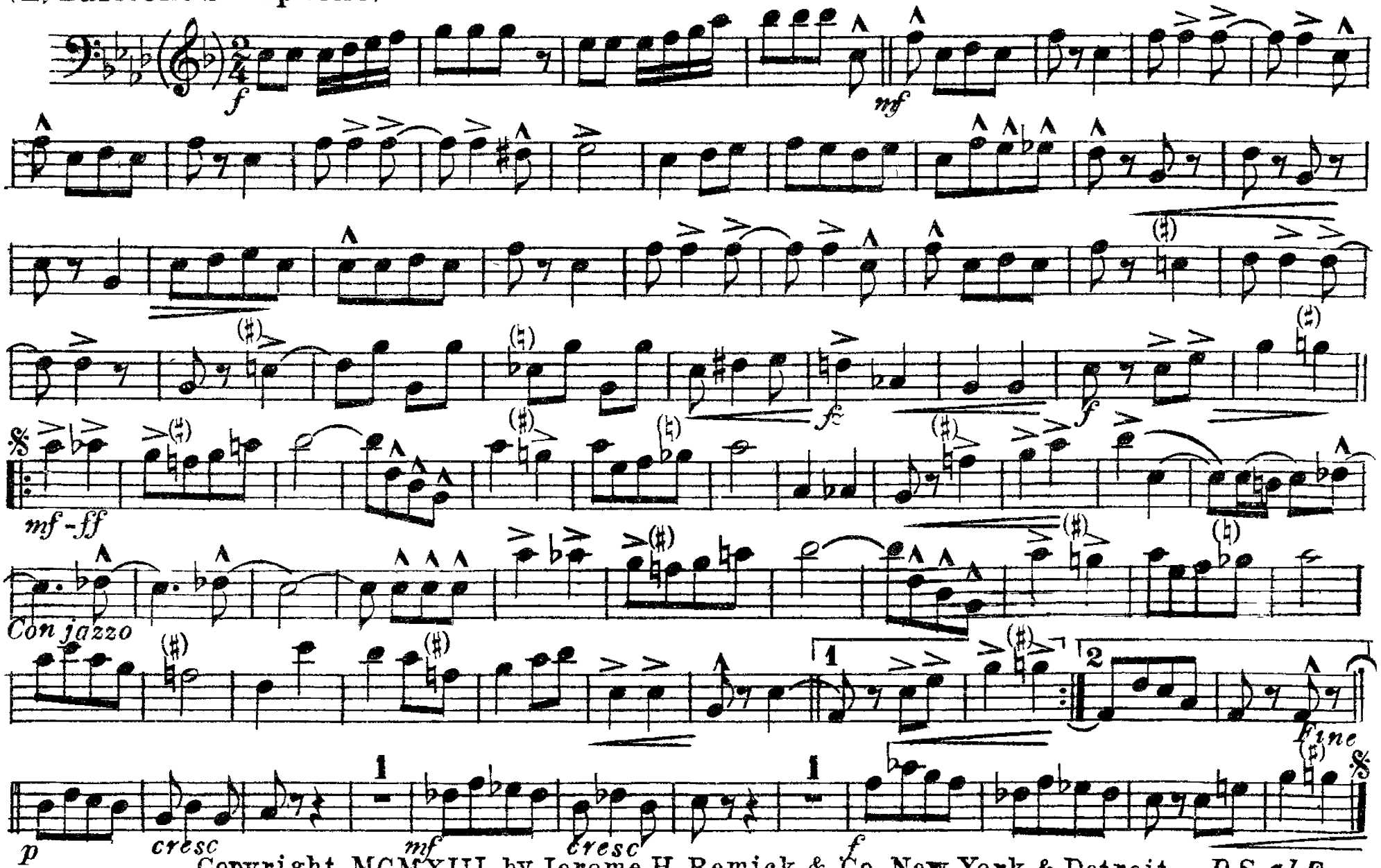
Derby Day In Dixie

ONE STEP MARCH

Bassoon
(E♭ Baritone Saxophone)

By RICHARD A. WHITING
Arr. by James C. McCabe



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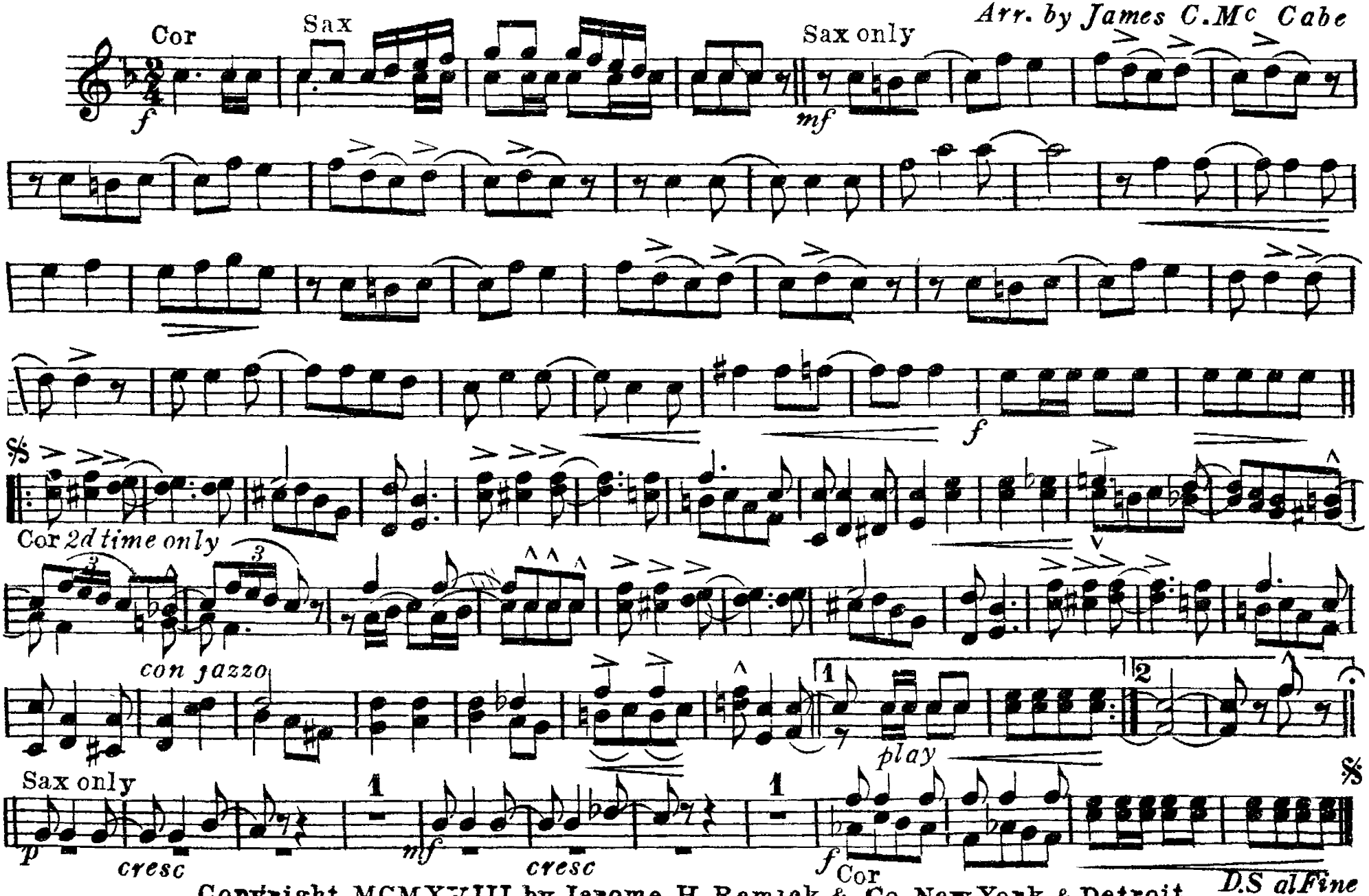
E♭ Alto Saxophone
(E♭ Cornet)

Derby Day In Dixie

ONE STEP MARCH

By RICHARD A. WHITING
Arr. by James C. Mc Cabe



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Derby Day In Dixie

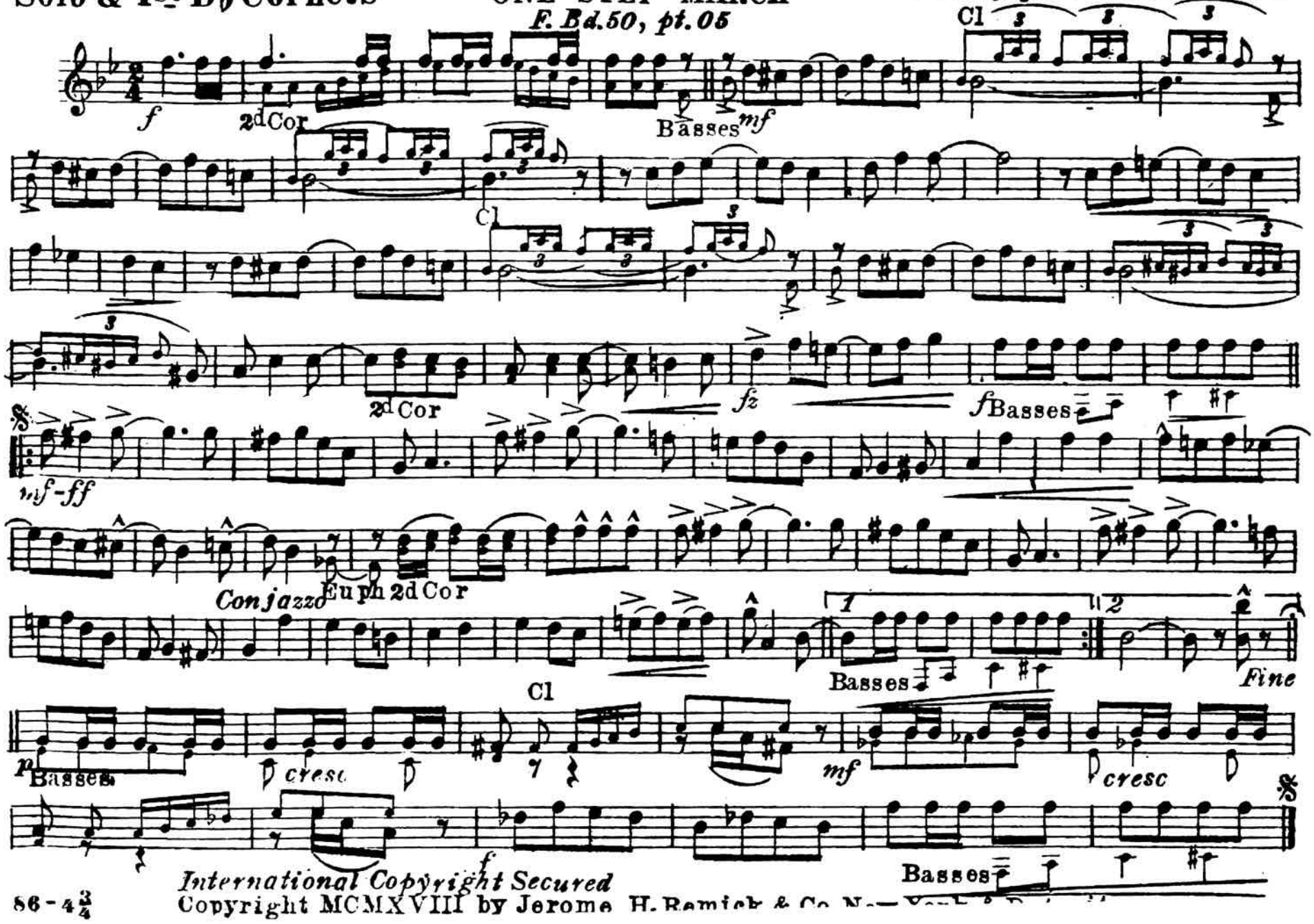
By RICHARD A. WHITING

Arr. by James C. Mc Cabe

Solo & 1st B♭ Cornets

ONE STEP MARCH

F. Bd. 50, pt. 05



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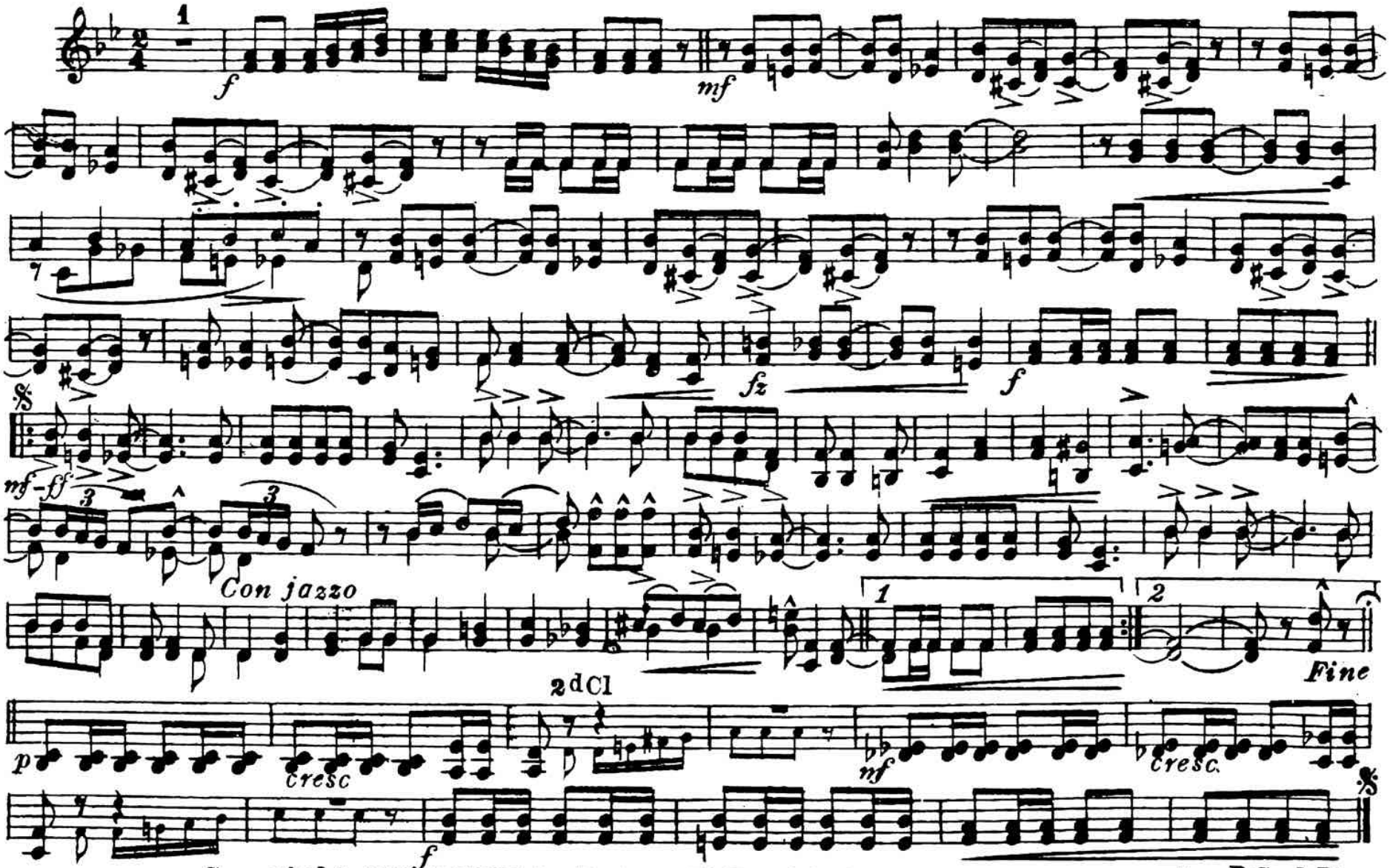
Derby Day In Dixie

ONE STEP MARCH

2nd & 3rd B♭ Cornets
(Trumpets)

By RICHARD A. WHITING
Arr. by James C. Mc Cabe



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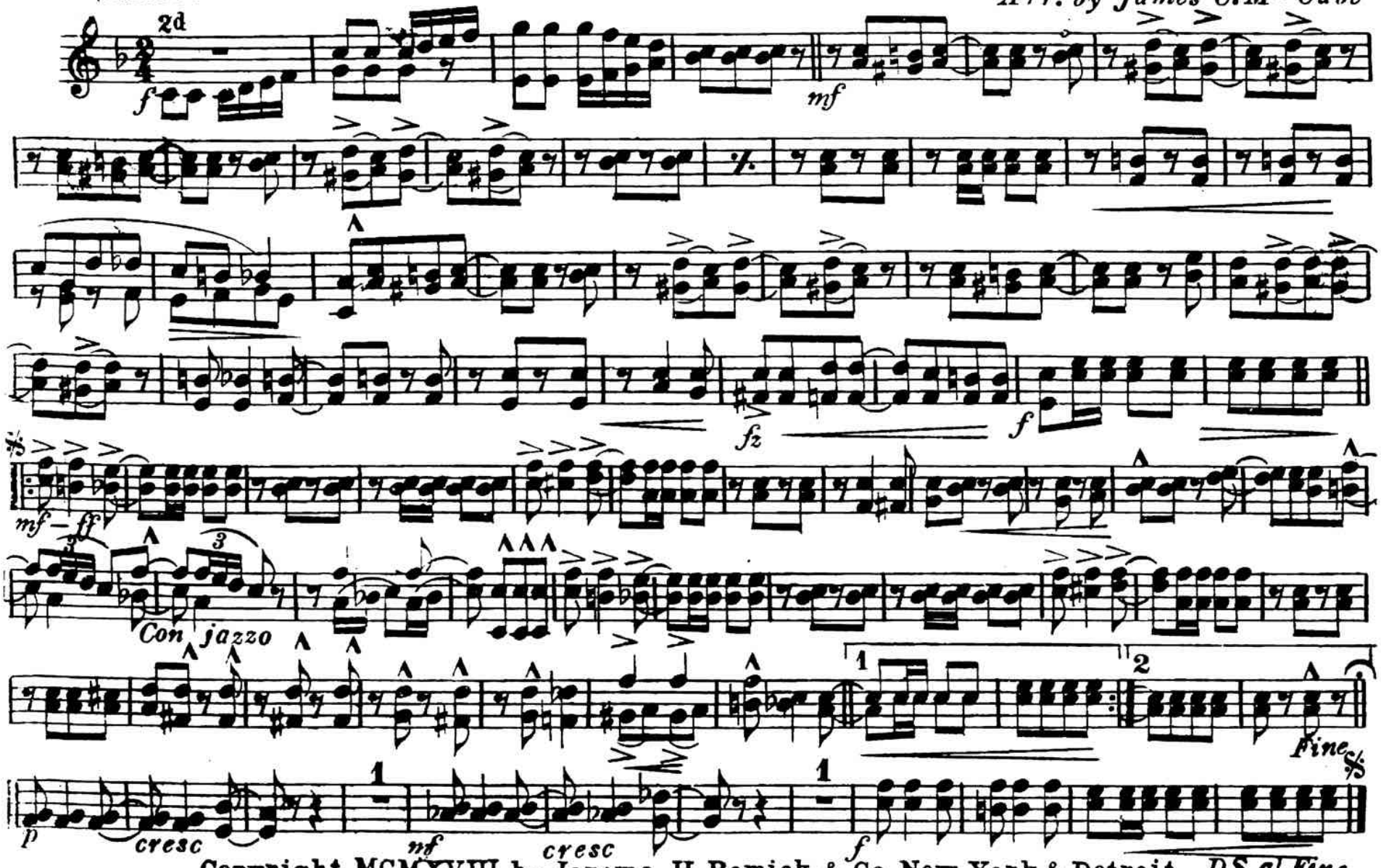
Derby Day In Dixie

1st & 2nd E♭ Horns
(Altos)

ONE STEP MARCH

By RICHARD A. WHITING
Arr. by James C. McCabe



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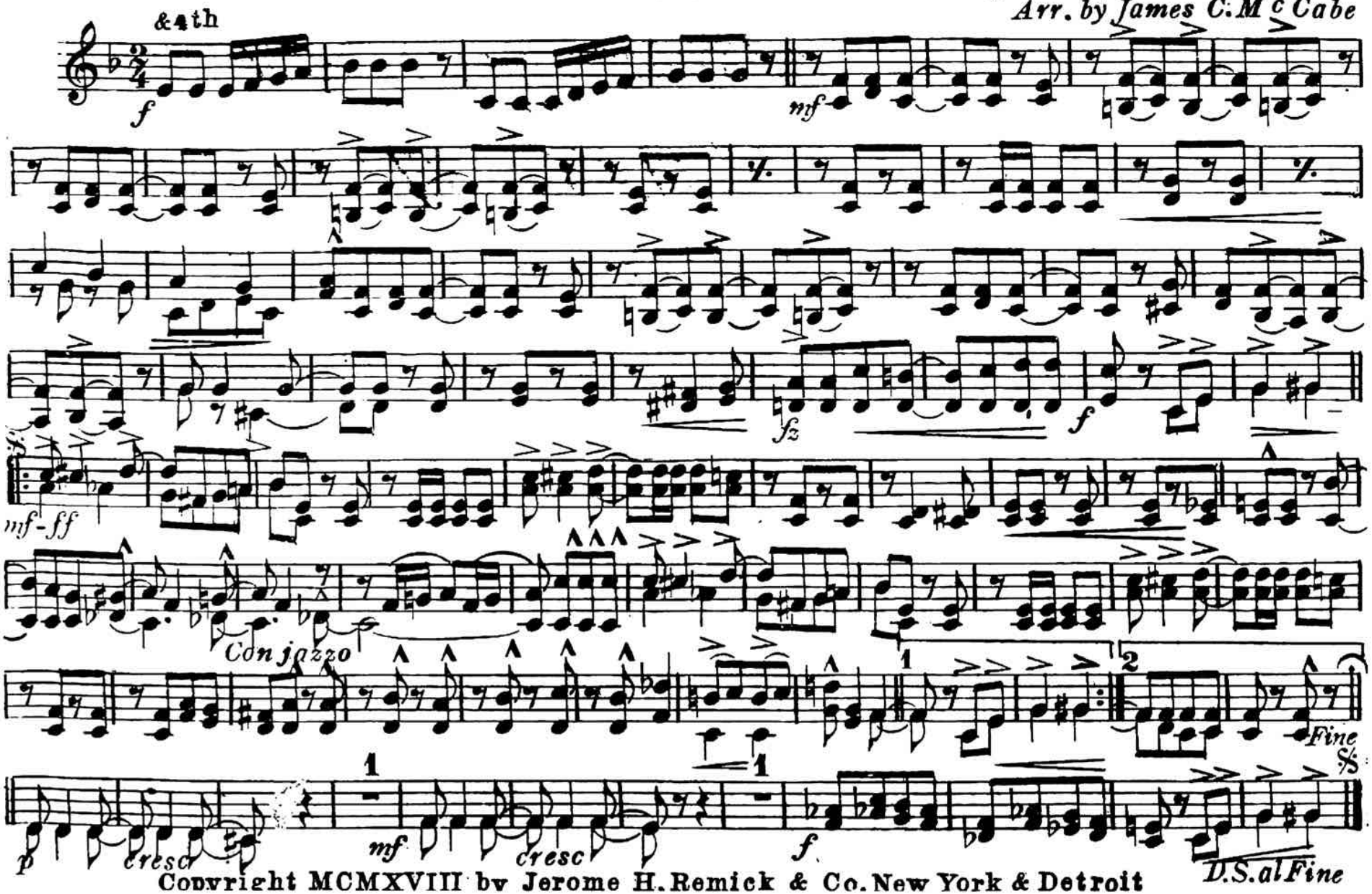
3rd & 4th E♭ Horns
(Altos)

Derby Day In Dixie

ONE STEP MARCH

By RICHARD A. WHITING
Arr. by James C. McCabe



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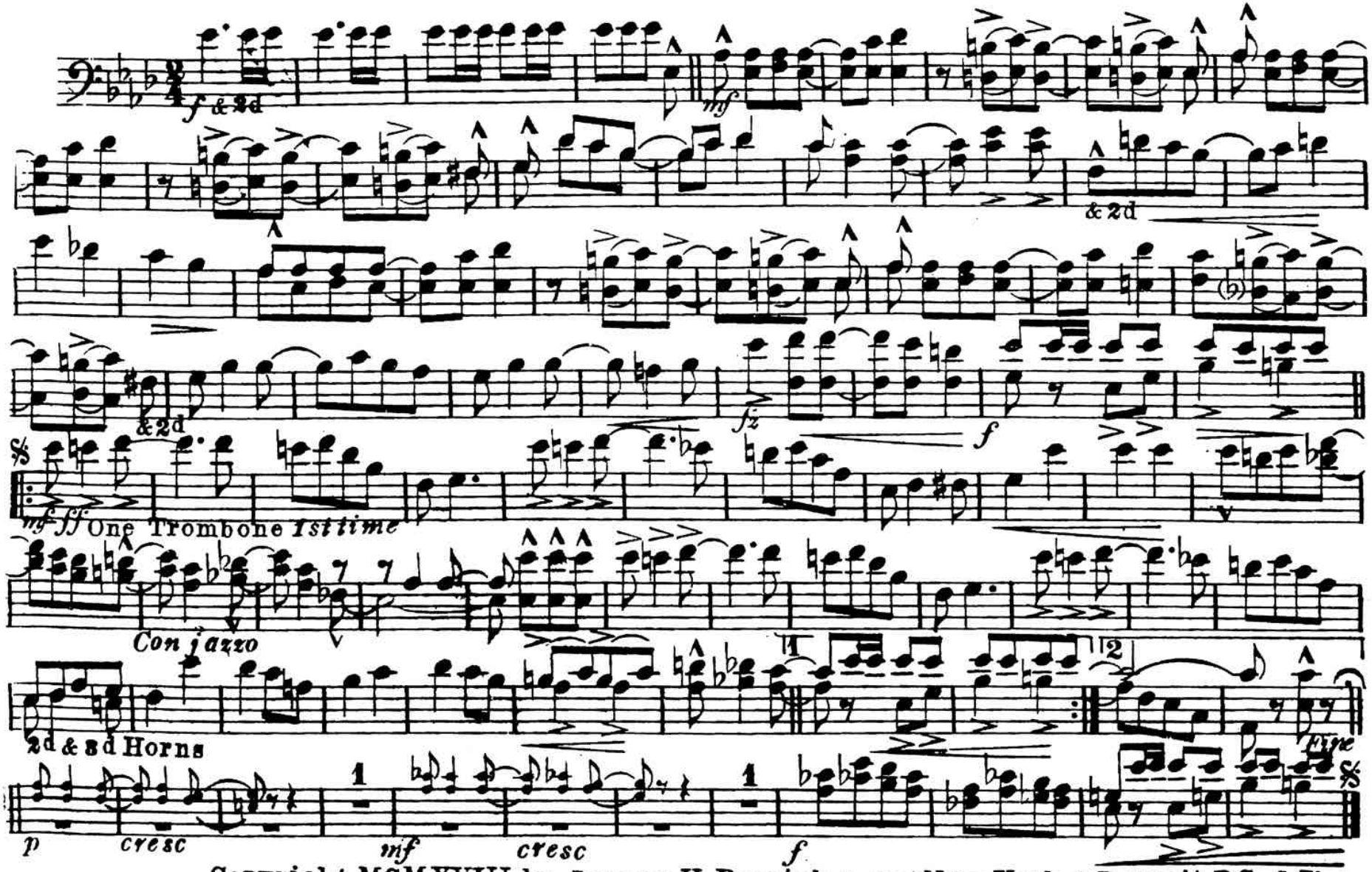
Derby Day In Dixie

Tenor Trombones

ONE STEP MARCH

By RICHARD A. WHITING
Arr. by James C. McCabe



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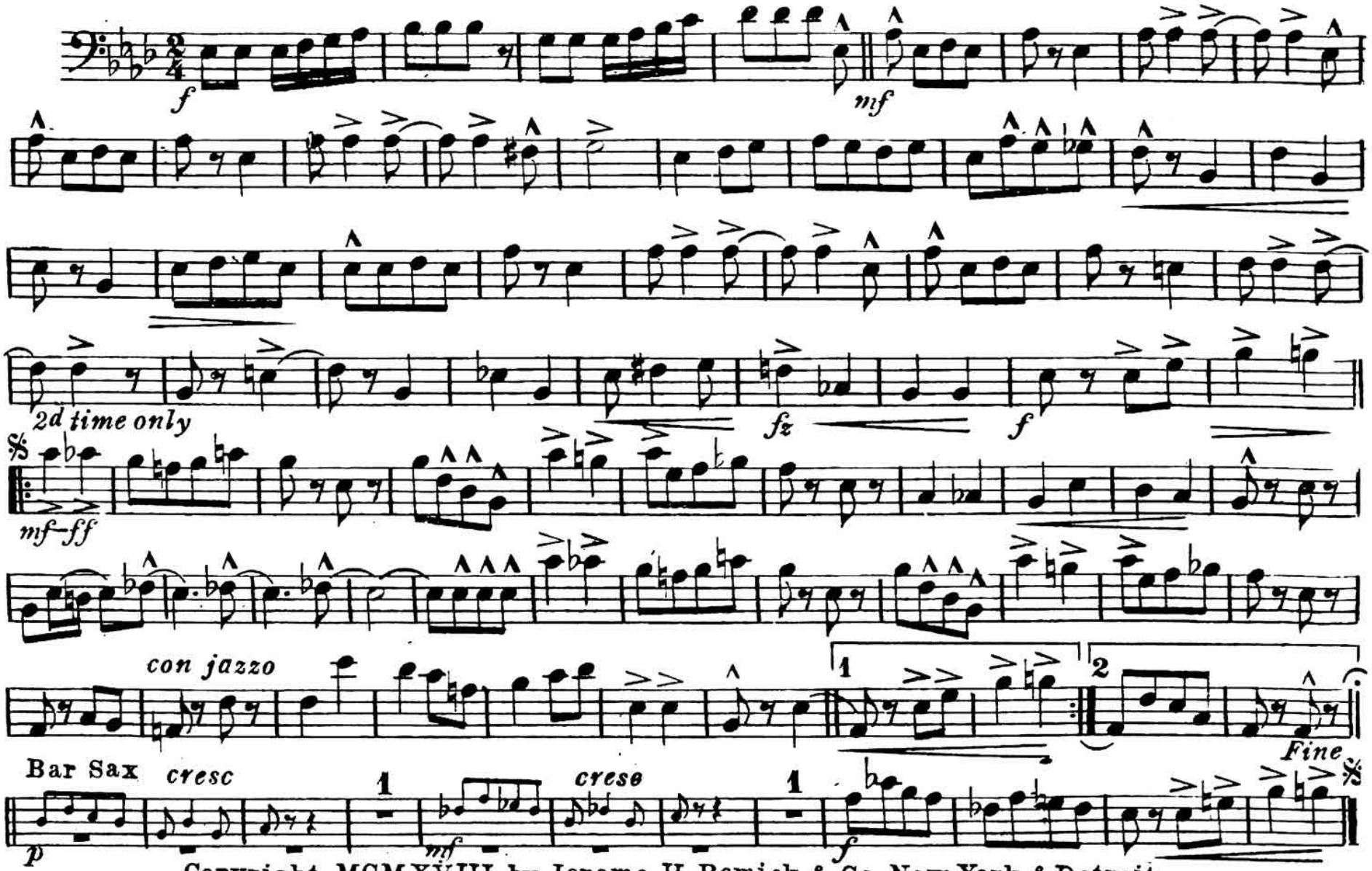
Derby Day In Dixie

Bass Trombone

ONE STEP MARCH

By RICHARD A. WHITING
Arr. by James C. McCabe



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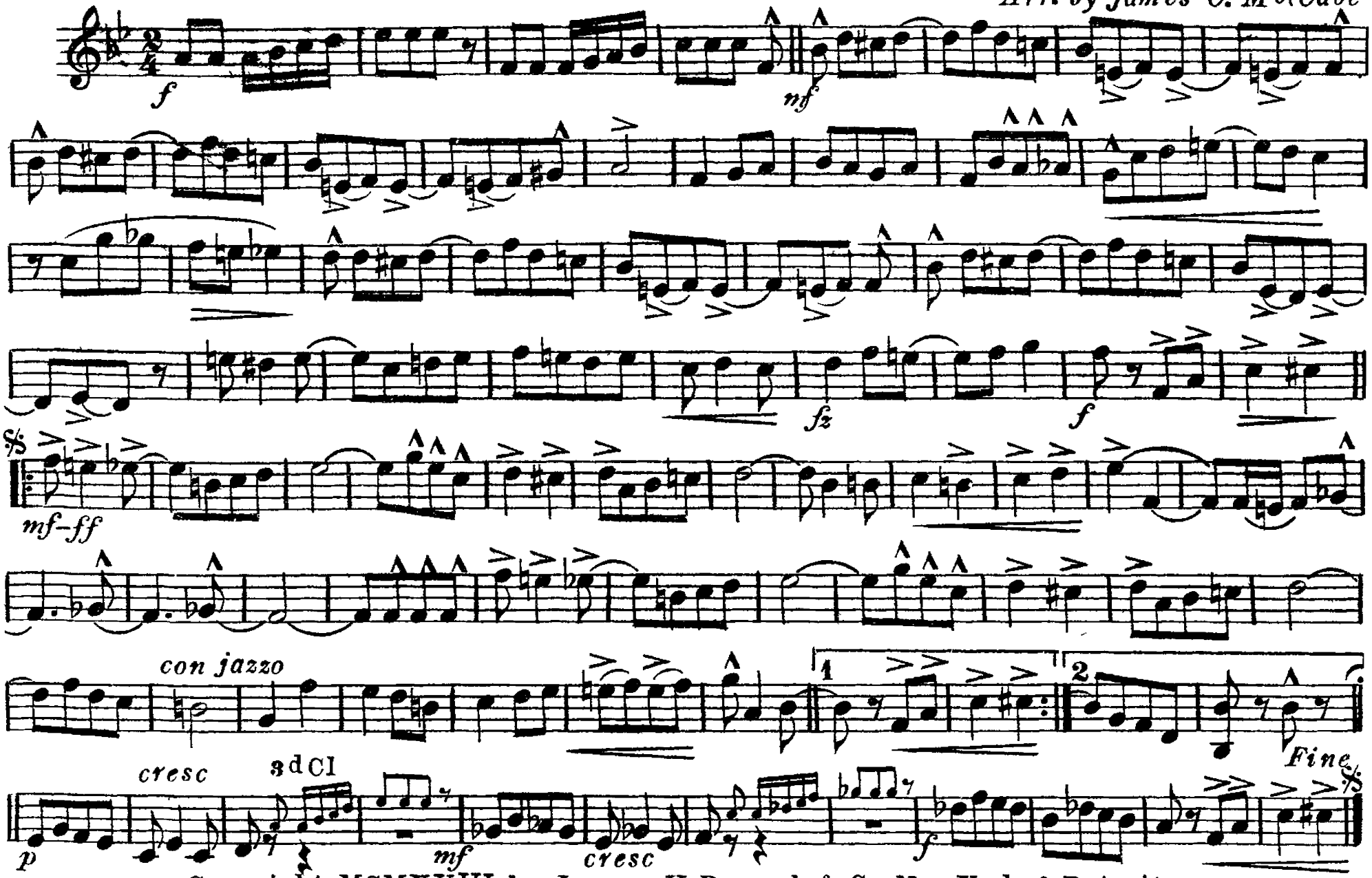
B♭ Tenor Saxophone
(B♭ Baritone)

Derby Day In Dixie

ONE STEP MARCH

By RICHARD A. WHITING
Arr. by James C. McCabe



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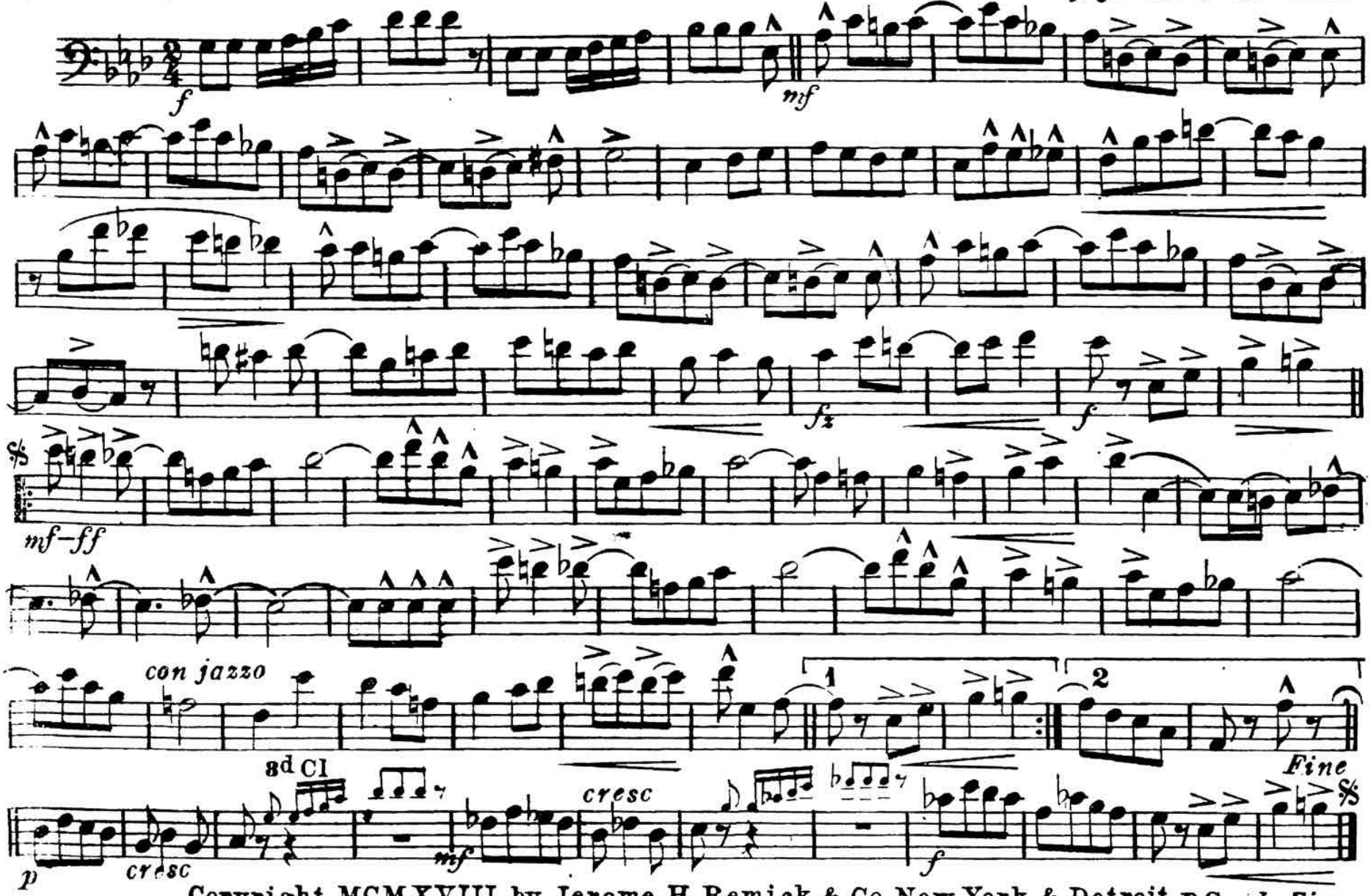
Euphonium
(Baritone)

Derby Day In Dixie

ONE STEP MARCH

By RICHARD A. WHITING
Arr. by James C. Mc Cabe



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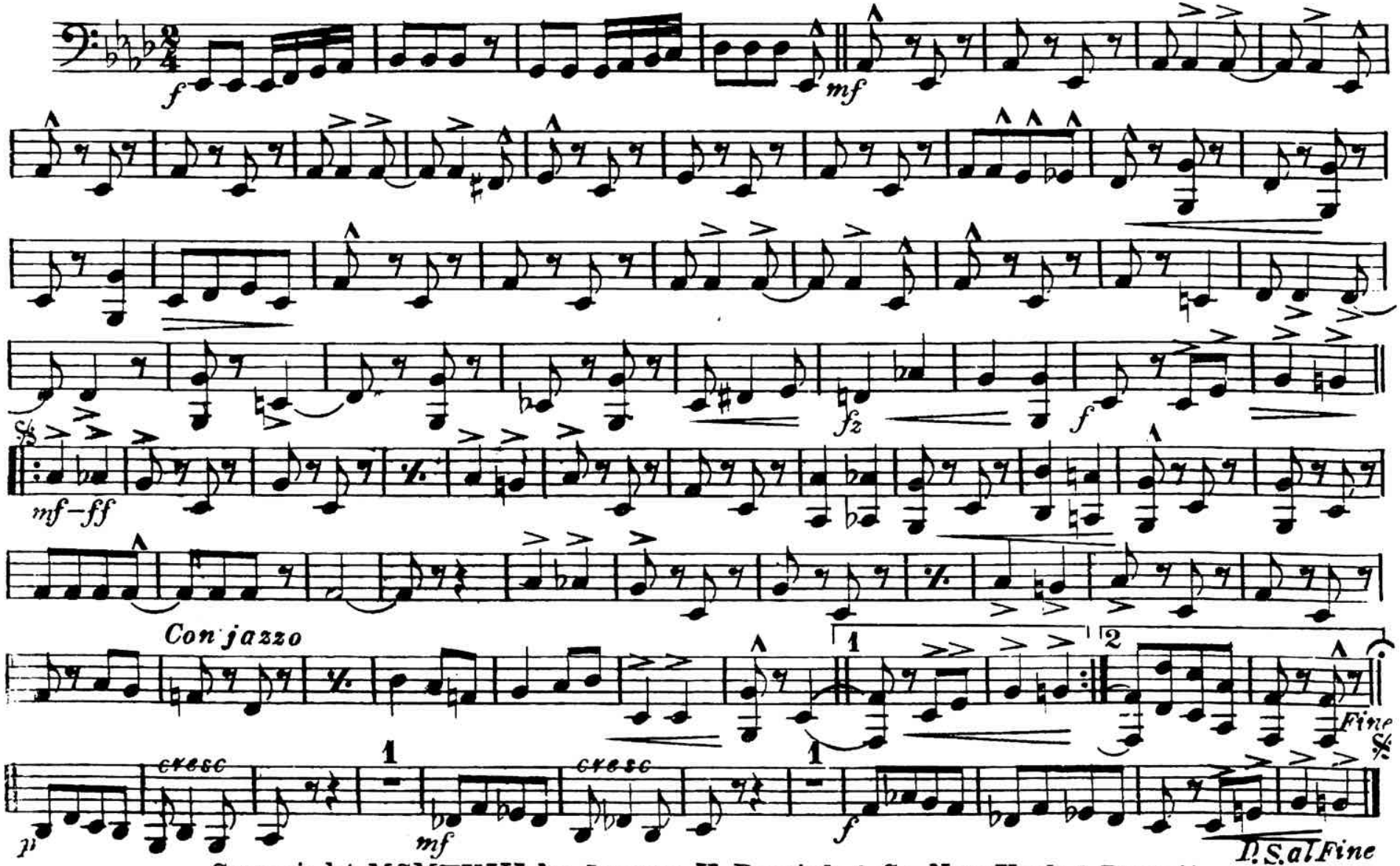
Derby Day In Dixie

ONE STEP MARCH

Basses
(Tuba)

By RICHARD A. WHITING
Arr. by James C. Mc Cabe



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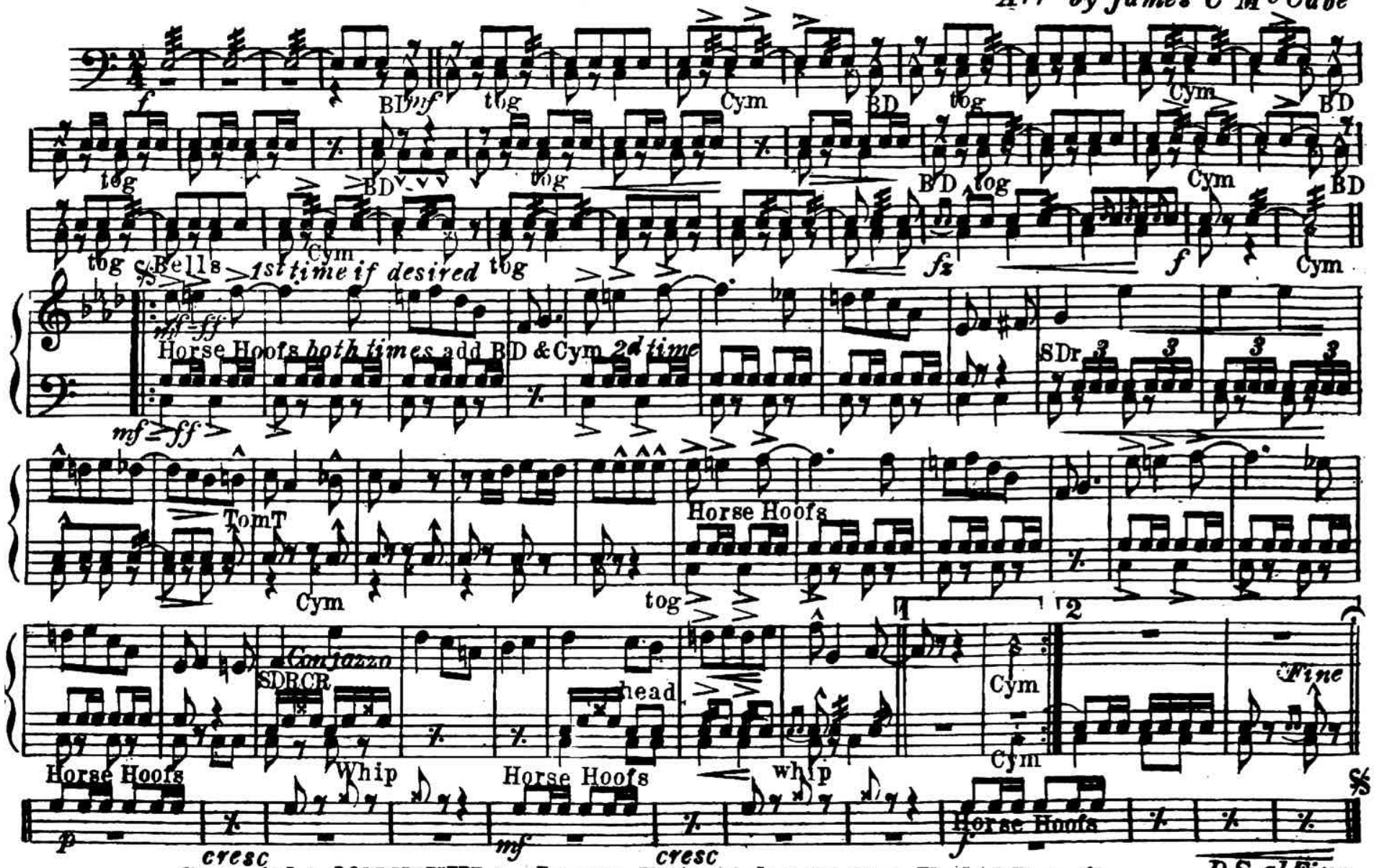
Derby Day In Dixie

Drums

ONE STEP MARCH

By RICHARD A WHITING

Arr by James C McCabe



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